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BOOK-AUCTION RECORDS

A Priced and Annotated Record

OF

London Book Auctions

EDITED BY

FRANK KARSLAKE

VOL. IV.

FOR THE AUCTION-SEASON

OCTOBER 1, 1906—AUGUST 1, 1907

(containing 15,131 records)

LONDON

KARSLAKE & CO.

35 POND STREET, HAMPSTEAD, N.W.

1907

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Book-Auction Records

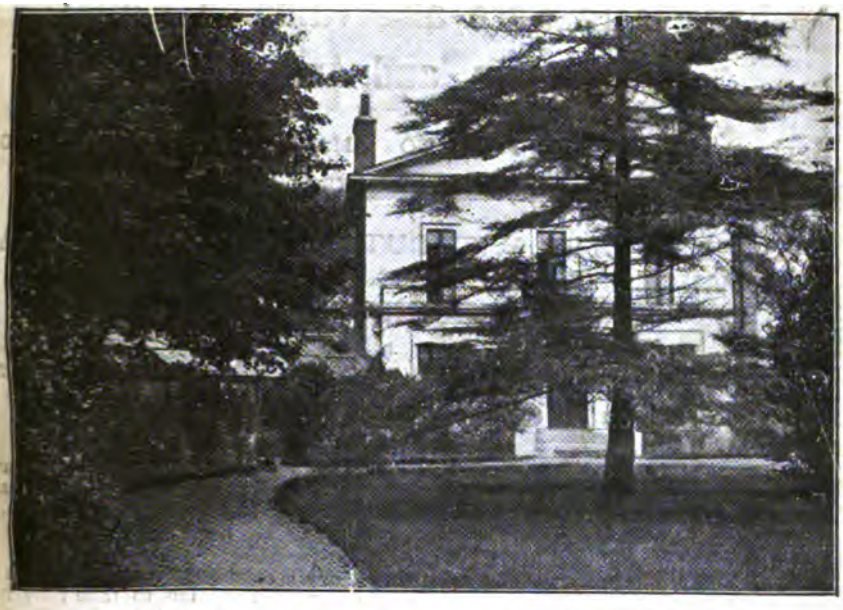
A Priced & Annotated Record

OF

London Book Auctions

EDITED BY

FRANK KARSLAKE



4 AILSA PARK VILLAS, ST. MARGARET'S, TWICKENHAM
(Where 'Oliver Twist' was written).

VOL. 4—PART I

Oct. 1 to Dec. 31, 1906, Containing 4,430 Records

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CHRISTIE'S

Dec. 5. Valuable Collection of Rare Books.

HODGSON'S

Oct. 9-12. Standard and Miscellaneous Books.
" 17-19. Valuable Miscellaneous Books.
" 24-26. Miscellaneous Books of all Classes.
Nov. 1-2. Library of Rev. C.P.Phinn,&c.
Nov. 7. Law Books of W.C.Fooks,&c.
" 14-16. Library of W. H. Mill, &c.
" 23. Library of Old English Books, &c.
" 29-30. Rare Books and MSS.
Dec. 5-7. Property of Mrs.W.Grey, &c.
" 13-14. Library of J.F.M'Lennan,&c.
Dec. 20. Law Books of I. Badcock, &c.

PUTTICK & SIMPSON'S

Oct. 24-25. Library of Arthur Barlow, &c.
Dec. 6-7. Library of G. W. Knight, &c.

SOTHEBY'S

Oct. 30-Nov. 2. Property of J. F. Jones, A. G. Pirie, &c.
Nov. 5-6. Library of C. J. Spence.
" 8. Books, &c., of J. L. Toole.
" 10. Library from Mollington Hall.
Nov. 19.24. Library of Duke of Sutherland.
Dec. 3-5. Library of L. W. Hodson.
" 6. Library of Dr. Garnett,
" 10. Library of S. T. Fisher.
" 11. Library of Clement Scott,
" 12-13. Library of J. E. Gilmore, &c.
Dec. 14-15, Valuable Books and MSS., Relics of Keats, &c.

The Reference Library, Birmingham.

BIRMINGHAM: ITS LIBRARIES AND ITS BOOKSELLERS

By Robert K. Dent

(*Chief Librarian of Aston Manor Public Library.*)

Unlike Bristol and Leicester and Manchester, Birmingham has no ancient library foundation to point to as evidence of the far-seeing wisdom of its early benefactors. The oldest library in the city was that in connection with King Edward's School, of which it is recorded by Calamy that the Rev. Thomas Hall (founder of the King's Norton's School Library) gave a number of books towards its formation, about the middle of the seventeenth century. In 1733 the Rev. W. Higgs, the first rector of St. Philip's Church (now the pro-cathedral) founded a library 'free to all clergymen of the Church of England in the town and neighbourhood,' which is now preserved in a room set apart to that purpose in the rectory in St. Philip's churchyard. It consists largely of old books of divinity, but some attempt is made to keep up with the demands of the time, chiefly in this class of works. The only book of note in the collection is a first edition of Εικων Βασιλικη. There are many fine old works in the Library of King Edward's School, including two copies of Walton's famous Polyglot.

The first public library was founded in 1779, as a subscription Library, by some of the foremost inhabitants of that period when Matthew Boulton, James Watt, Joseph Priestly and other Birmingham men were making the town famous for its scientific and literary coterie throughout England, as Baskerville had already made it famous throughout Europe by his 'magnificent editions' of the classics, his Cambridge Bible, and his beautiful editions of Milton, Addison, Congreve, and other English classics. The Lunar Society of Birmingham included among its members and occasional visitors many men famous in science, art and literature at that period, and it was chiefly to the members of this society that the Birmingham Old Library, as it is called, owed its foundation. By degrees this library (which, when it was founded in 1779, could stow away all its literary possessions in a small cupboard) grew to be one of the most important proprietory libraries in the provinces. It is now housed in a new Library Building in Margaret Street, erected from designs by J. A. Cossins, and comprises reading, conversation and smoking rooms, as well as a valuable library, the growth of a century and a quarter, containing many valuable works, county histories, the transactions of the learned societies, and other high-class works not usually found in subscription libraries.

Almost immediately after the passing of the Free Libraries Act of 1850 an attempt was made to carry out its provisions in Birmingham, but although the leaders of thought in the city were ready to adopt the act, the inhabitants were not prepared for it as yet, and it was not until 1860 that the act was adopted, and for some years only a temporary library, in hired premises, was available for use by the people, and even that was somewhat remote from the centre of the town.

But in September, 1865, a Central Lending Library was opened in the presence of a large number of visitors to the British Association, which held its meetings in Birmingham in that year for the third time. In October, 1866, a well-stocked Reference Library was opened in the same building by the late George Dawson, whose inaugural address on that occasion is one of the classics of the Free Library movement. One room in the new Central Free Library was devoted to the housing of a suitable Memorial Library of works by and relating to Shakespeare in every known edition. This room remained bare and empty until 1868, when it was fitted up in an appropriate manner, and the Shakespeare Memorial Library opened to students of his writings and of the literature gathered around them, from all parts of the world.

Year by year both libraries were enriched by valuable donations: a rare collection of Cervantes literature, a collection of Birmingham books and pamphlets, as complete as effort could make it, the priceless Staunton Collection of Warwickshire Books and MSS. (including, besides many rare early printed books, the famous Manuscript Guild book of Knowle, the MS. Cartulary of Thelsford, and the priceless Manuscript of one of the old Coventry Mysteries, the 'Pageant of Sheremen and Taylours'); and choice books in every department of literature were purchased as opportunity afforded. But, alas, the reckoning of all the treasures in this valuable library is distressful, for on the 11th January, 1879, a fire broke out (during the progress of work on the necessary enlargement of the Library building), and nearly all the contents of this great treasure-house perished. The Guild Book of Knowle, and a few of the Shakespeare books were saved, but even in comparison of the total number rescued from the flames, the character of the salvage was most disappointing. Precious manuscripts and unique

books were suffered to perish, while unimportant books and odd volumes of bound newspapers were rescued. It was, no doubt, a moment of panic, and the rapidity with which the flames took hold upon the books of the Reference Library precluded that calm, orderly choice of books to be rescued which one naturally wishes could have been undertaken.

But what was lacking in this direction was undoubtedly atoned for in the splendid enthusiasm with which the work of reconstruction was undertaken. While the ruins were yet smoking, the men of Birmingham met together and resolved to rebuild the Library, and to form a collection richer, if possible, than that which had so tragically perished. Upwards of £14,000 was subscribed in a few weeks, almost without solicitation; while offers of help came from all quarters. From our late Queen Victoria, from the universities and printing clubs, from the British Museum, from public libraries and publishers, came the most generous offers of donations, and when the reconstructed Library was opened it was found indeed to be richer in literary treasures than that which had been destroyed. Many unique manuscripts were gone for ever, it is true, but a very valuable Warwickshire collection, and an even more extensive Shakespeare Memorial Library had been formed. The former is now rich in MSS., drawings, prints, &c., and the priceless gem of the collection is still, as it was in the lost Staunton Collection, the Register of the Guild of St. Anne of Knowle, extending from 1407 to 1535. This has now been transcribed and printed by the Birmingham Archæological Section, and is henceforth secured from actual loss, as we trust the original will be in future. A new Cervantes collection has been formed—not, it is true, so complete as the one destroyed—and several other special collections have been added, notably the prints of the Photographic Survey of Warwickshire, a work of the highest importance to future archæologists of the county.

The Shakespeare Memorial Library is now housed in a room adjoining the annexe of the Reference Library, appropriately fitted, and comprises about 12,000 volumes, including all the obtainable editions of the works of our great dramatist, including all the four folios and several early quartos, a large body of Shakespeariana in various languages, and works relating to the history of the drama and the stage, together with prints, portraits and a remarkable collection of Shakespeare illustrations formed by the late Mr. H. R. Forrest during the course of a long lifetime.

The total number of volumes in the Reference Library (including the Shakespeare Library) was at the end of last year 186,951; while in the Central Lending Library there are over 31,000, and in the nine Branch Libraries there are nearly 90,000 volumes, thus offering to the inhabitants a store of over 120,000 volumes for home reading, conveniently distributed over the entire area of the city, and housed in well-appointed buildings, with good news-rooms at each branch, and at the central library.

Among other Birmingham libraries, may be mentioned that at the Medical Institute comprising over 13,000 volumes, among which are many rare early treatises on Medicine; the Law Society's Library (over 12,000 volumes), which has a good collection of Reports of Celebrated Trials; the University Library, which includes the late Mr. Hensleigh Wedgewood's collection of works on Philology, and a representative collection of European Scientific works; and the Library in connection with the meeting-house of the Society of Friends, which is somewhat extensive, and in earlier years made up to some extent for the lack of a free public library, to those who were fortunate enough to obtain access to its well-stocked shelves.

In several of the districts and boroughs immediately surrounding the city are good free libraries, as for instance, Aston Manor, Handsworth, King's Norton and Selly Oak, and Smethwick, and a new one is in course of formation at Erdington. The Aston Manor Library has a fine Reference Library of over 10,000 volumes, including many valuable fine art books, a Manuscript Book of Hours illuminated by Spierinck (circa 1480), which is fully described in Bradley's *Dictionary of Miniaturists*, and a good collection of local books.

It was a favourite saying thirty years ago that Birmingham was "a paradise of Booksellers," and certainly in those days it numbered among those who followed the calling of a second-hand bookseller some widely-known names. If the story of the late WILLIAM BROUGH, for instance, could be told in detail, it would present many a "romance of bookselling." It was to his enterprise that the discovery of an unpublished report of Carlyle's Lectures on the History of Literature was due. He was a man of great enterprise, and he it was who, on the publication of Latham's Johnson's Dictionary in four large quarto volumes, surprised the publisher's traveller by enquiring if the usual rule of "thirteen as twelve" would be adhered to, and thereupon ordered the baker's

dozen of copies of that great work. If a "remainder" which promised well was offered to him, he was seldom satisfied with aught less than the entire stock, and many a book of this class he "cleared." The present writer well remembers his taking a stock of eight hundred copies of Bertall's "Communists of Paris," a quarto, the stock of which presented a most formidable appearance in his store-room.

It may be well understood that, trained in such a school as this, Mr. WILLIAM DOWNING (who learned his business with Mr. Brough) became a worthy upholder of the old tradition; and having succeeded Mr. Cadby in the old-established business at the top of New Street, soon made the "sign of the Chaucer's Head" famous among book-lovers everywhere. It would be difficult to recount the book-rarities which have distinguished Mr. Downing's series of Catalogues (an unbroken series of monthly "book-circulars" extending over thirty-six years), for Mr. Downing has been unusually fortunate as a mighty book-hunter. He has numbered among his customers many of the most famous men and women of his time. The late Mr. Gladstone was a frequent customer, and when he came to Birmingham in 1888, in the height of the Home Rule movement, he wrote a charming postcard expressing his regret that he could not pay a visit to the Chaucer's Head, "as he feared it would be impossible for him to walk the streets at that time." Sir Henry Irving rarely came to Birmingham without calling upon Mr. Downing, and the same may be said of Ellen Terry. The late George MacDonald, Thomas Carlyle, Ruskin, Tennyson, and many others of note were among Mr. Downing's customers, and the old bookseller reckons among his choicest treasures a certain album of autograph letters from those who have bought books from the "Chaucer's Head" during his long and honourable career. In the distribution of the productions of the Kelmscott and other famous presses Mr. Downing has borne a notable part. He was called into the councils of the late William Morris when the question of price of the first volume printed at the Kelmscott press was under consideration; and from that time forward he was intimately associated with the sale of these works, as well as those of the "Vale" and "Doves" presses.

Mr. JOHN HITCHMAN, of Cherry Street, commenced bookselling in the same street (on the site of the eighteenth century "Cherry Orchard" of Birmingham) in 1872, and has, like Mr. Downing, steadily continued the issue of a monthly catalogue during the whole period, now nearly thirty-five years.

Mr. JAMES WILSON, of Bull Street, was for some time an assistant of the first Charles Lowe (one of the old race of second-hand booksellers who is kindly remembered by many old collectors) and first set up in business at 22, Cannon Street in 1874. He has been worthily known for enterprise and as an indefatigable book-hunter during the last thirty years or more. The tale of his treasures would occupy a long space, and the frequent notice accorded to him in the London and provincial Press is evidence of his fame among book-lovers. The late Mr. Ruskin was among the regular readers of the "Hutton House Book Catalogue," and his satisfaction with the bargains he secured through Mr. Wilson's aid is expressed in letters of his which the bookseller numbers among his treasures. "I'm delighted more than I can tell you with the book," wrote the famous art-critic on one occasion, "I never got such a bargain in my life." Again he wrote: "I wish you a Happy New Year and many nice friends of old Books," and he adds words which must have won the heart of Mr. Wilson's young man, "Please give the extra 2s. 6d. to your packer." Mr. Wilson had in one of his earlier catalogues perhaps one of the most complete collections of Ruskin literature ever offered for sale. He has had many unique books in his time, a very interesting 17th century MS. diary kept by a famous portrait painter found its way to the National Portrait Gallery (it had been all but consigned to the bookseller's fourpenny box !), the Mander collection of materials for the history of Coventry, the editio princeps of Piers Plowman, and the famous theological library of the late Dr. R. W. Dale, have been among the noteworthy items in a long and interesting series of catalogues issued by Mr. James Wilson.

(NOTE BY EDITOR.)

When, at five years of age, I used to sit dangling my legs from a high chair in the shop of my cousin, William Cornish, in New Street, Birmingham, looking at the children's books which, among others, he used to sell, I little thought that half-a-century later I should be concerned in the publication of an account of the libraries and booksellers of my native place. We may well talk about "the whirligig of time"! I must have been a dreadful nuisance to Mr. Cornish, for I haunted his place in every spare hour, and he must have been a most amiable man, for I remember how he listened patiently while I told him that I meant to read all the books when I too became

a bookseller. In those days Birmingham was not the big centre of bookselling it is now-a-days. I cannot, indeed, remember one second-hand shop, and should doubtless have scorned the shabby-looking old volumes if I had noticed them. A spick-and-span bright red-and-gold cover was more to my taste in those days. At 11 years of age I left the clanking town, and at 55 I am able to present my colleagues with a view of their superb Reference Library. Birmingham has the unique honour of being the business metropolis of the most distinguished county of all England; the county which claims Shakespeare and George Eliot for its foremost son and daughter. Can there be a better reason than that for my old town being one of the most prominent centres of bookselling in the whole country? I think not. And less than twenty miles away is the grandest mediæval castle extant in this island, and all round about it, in Leamington and its surrounding picturesque villages, in Kenilworth, reminiscent of England's lion-hearted queen and of ill-fated Amy Robsart, and in Hampton-in-Arden (Shakespeare's forest), by Guy's Cliff's Saxon mill and plashing weir, my childhood's days were spent, and, all unknowingly, the sylvan scenes sank deep into my affections. Do you wonder that I love to return again to leafy Warwickshire when my hair is white, to say something of the county I love? Let me, then, supplement Mr. Dent's informing article by a list of Birmingham booksellers of more recent establishment than those with whom his reminiscences are concerned. Catalogues can be obtained from the whole of these firms

Addison Book Co., 89 Broad St. Speciality, books and pamphlets relating to Joseph Addison.

Baker (Edward) 14-16 John Bright St *Book Queries*, vol. 6, pp. 110-111, describes this establishment as "the largest bookshop in the city." Mr. Baker's success is the more remarkable from the fact that he was not apprenticed to bookselling, but took to it, *con amore*, at the age of 22.

Davis and Moughton, 2 Ludgate Hill. Their main business is Educational Publishing, with a General Supply Department for teachers, and in connection with this they have a second-hand department. Their business in this department is mainly, though not entirely, with teachers.

Featherstone (A. J.) 91 Hill St. General literature.

Hector (H. E.) 103 John Bright St. General literature, but specially in French works, Mr. Hector being himself a Frenchman.

Heynes (H. E.) 42 John Bright St. General literature, and also old and Curious Books.

Holland Bros., 21 John Bright St. Specialities, rare books and autobiographies.

Juckes (G. T.) and Co., 85 Aston St. Dealers in old books, sporting works, &c.

Lowe Bros., 45 Newhall St. General second-hand books in fine condition.

Midland Educational Co., Corporation St. A large general book business, with a second-hand department.

Saint Jude's Depôt, 89 Station St. Speciality, Arundel Society's Publications in fine condition There are upwards of five hundred pounds' worth on sale.

Woodhouse (A. D.) 35 John Bright St. Deals only in Theology.

There is also the firm of Middleton and Co., Literary Agents, 319 Broad St., who have been established since 1901 to supply the needs of the book trade with a reference bureau. They undertake special description of valuable rare books, remainders, scrap books, books in foreign languages, and engravings and pictures. They claim to do for a valuable book what no busy bookseller can find time to do for himself, and some examples of their work that have come under my notice have presented the volumes in most attractive form.

COLLOQUIALISMS

One of the most gratifying evenings of my life was spent at the Criterion on December 11th, when the cream of the London trade responded with alacrity to an invitation to come and establish the Second-hand Booksellers' Association. I have twice before been Honorary Secretary to societies working for public benefit, but here I was among not strangers but those I had known for years, and the occasion naturally took more of what may best be described as a "family" character. Space can only be made to say that if every bookseller in the kingdom will join, the benefits to be derived from this Association will be incalculable, and any who cannot yet realise this should accept the list of the influential committee as a pledge that at last a united "trade" is in existence.

* * *

Since the last Part was issued our black friend, Seale, made a descent upon Cambridge, and called on Galloway & Porter on the day of his arrival. Mr. Porter was not, however, "taken" with him, and wrote to me for information. The immediate result was that a detective was put on the gentleman's track, and every bookseller in the town was warned. Seale had lost no time, for he had already looked out books value £40 at one place, and was hard at work all round. He spent nearly three weeks at Cambridge, changing his abode continually, and visiting pawnshops meanwhile, and eventually left no richer than he arrived, and local dealers are under a debt of obligation to Mr. Porter for his action in the matter. Mr. Porter also obtained a snapshot of him, which is among my curiosities, ready for future use. While there, and staying at the Bull Inn, Seale sent 2s. 6d. to "Lloyd's Weekly News," and obtained a set of books on the instalment plan, and no doubt promptly pawned them. He is sure to turn up again, for he has no other means of livelihood but swindling.

* * *

A very singular error crept into volume 2 of B.A.R., reproduced verbatim from a sale-catalogue. On page 71, under the heading of "Herodotus," is a copy of "The World of Wonders," by Henry Stephen, and the auction note states that it is the first complete edition of "Herodotus" in English. It is, of course, nothing of the kind, and the wonder is that such a flagrant error could ever have got into type. Bibliography is, however, full of such pitfalls, and when, during the rush of work, one tumbles into them the only thing to do is to get out again as quickly as possible.

* * *

The following instructions from the will of the late Edmond de Goncourt seem dictated by common-sense. How often has one not seen, and pitied, the aimless stare of the passer-by at, say, the Dickens MSS. at South Kensington Museum, or at MSS. at the British Museum, of which, of all the rich treasures within, only a single page can be seen by even the appreciative ones :—

> "My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes."

* * *

On April 11th, 1906, I sent a copy of B.A.R. on inspection to M. Camille Vyt, of Ghent. On October 18th M. Vyt wrote that £1 1s 0d. was too high a price, but that if I would accept five francs (4s. 2d.), he would keep it. Really, M. Vyt is overwhelming in his appreciation! It is about the sort of amount one might put in one's pipe and smoke without missing it.

* * *

One of the arguments of the parties to the Shakespeare-Bacon controversy is that as Shakespeare was the son of a country bumpkin while Bacon was a classical scholar—*ergo*, Bacon wrote "Shakespeare." I don't say he didn't, because I don't know, but doesn't genius count for something? What about John Bunyan, Charles Dickens, Robert Burns, and a few others? Who wrote *their* works?

* * *

The mention of the god-like quality Genius reminds one of Oscar Wilde's famous *mot*. Mr. Healy once recalled to him that Max Nordau asserted that all men of genius are mad. Wilde replied, "I quite agree that all men of genius are insane; but Nordau forgets that all sane people are idiots." *Could* it be more neatly put?

* * *

And while speaking of Bacon I may as well refer once more, and for the last time, to the fatuous "Lord" Bacon heresy. See "T.P.'s Weekly," November 16th, 1906, p. 639, in which it is pointed out that Milton never styled him other than Sir Francis Bacon, and that even Kano Fischer, the German, gives him his correct title. Yet there are cataloguers still who expose their want of education or of observation by giving him his wrong prefix. It surely does not redound to the credit of any house from which such misnomers are permitted to be issued.

* * *

The catalogue of the Art Library of the late Mr. H. F. Hornby, of Liverpool (which he bequeathed to the Free Public Library of that city), has just been printed, and can be obtained for 14s. 6d. Mr. Hornby was one of the finest characters among book-

collectors I ever met. When I returned from America he not only made heavy purchases from me but, knowing, that I had experienced heavy losses on that side, he offered me the sum of £200 *as a gift*, which, of course, I could not accept. He left many tender memories of himself in the town in which he lived.

* * *

Mr. J. C. Thomson, 10 Craven Gardens, Wimbledon, has edited and published a *Bibliography of the Writings of Tennyson* which supersedes all others. Mr. Thomson had the invaluable aid of Mr. T. J. Wise, who placed at his disposal the bibliographical descriptions of seventeen of the "trial" issues, including several unknown to him.

* * *

A work of reference that every bookseller in the world should have is Mr. Bertram Dobell's "Catalogue of Books printed for Private Circulation, 1906." It is invaluable because to each book recorded is an interesting note, just such as would sell the work when catalogued; and the price is only 4s. 6d. It is obvious that, as is the case with all the best work of the world, the volume has been a labour of love, void of calculation as to whether it would "pay" or not.

* * *

From "Lloyd's Weekly News." Oct. 7th, 1906:—

"Nearly a quarter of a century ago Mr. John Loveday, a well-known bibliophile, announced to the literary world that, in examining a dark corner of his library, he found a little brown volume hidden behind two rows of books. He opened it, and saw that the title of the first work in it was a poem by James Gresham, printed in 1626, on a Cenci theme. At first he thought that the book had better be put on the fire, but on turning over a few leaves he espied the title of the second poem, 'The Passionate Pilgrime; or Certain Amorous Sonnets between Venus and Adonis,' being the third edition, published by William Jaggard in 1612. There were also 'The Mirror of Martyrs,' 1601; 'The King's Prophecie; or, Weeping Joy'; Spenser's 'Britain's Ida,' 1628; and John Marston's 'The Scourge of Villanie,' 1598.

The value of the little volume, however, lies in the Shaksperean poem, and although this is of the third edition, it is believed that only one other copy of that edition is extant—the specimen in the Bodleian. The second edition is apparently lost. Of the first, two copies are known, one having been found in a garret at Sir Charles Isham's house. For some time many collectors have been angling for this little volume, and now the book has been sold through the agency of Mr. Tom Hodge, of Sotheby's, for £2,000 It is almost unnecessary to add that the find has gone to America, where the £1,750. 'Richard III,' quarto, discovered at Great Missenden, went, and where Stratford-on-Avon itself would go—if allowed."

* * *

The ways of the post-office are strange and mysterious, not to say weird. For instance, you may type anything you like on a postcard, and send it for a halfpenny. If you type the same matter on a piece of paper, and send it in an open envelope, the post-office first takes your halfpenny, and then charges the fellow at the other end a penny for the pleasure of receiving it. But—and here is where the fun comes in—if you put twenty such typed notices into twenty envelopes and make a solemn affidavit to the office girl that they are all typed circulars, *then* the twenty fellows at the other end are let off. I once asked a clerk what they did it for, and he said he didn't know, and he believed the post-office authorities "didn't know themselves." He said there were lots of things in the Postal Guide he didn't understand, and had never found anyone that did. One thing I have discovered, viz., that you often save 50 per cent. by sending parcels by rail instead of by parcel post. You'd hardly believe it, but it's true. The fact is that the official world is always more or less thick-headed. They walk down to the office at 11 a.m., open their letters, then write an essay, or a play, or something of the kind, go to lunch write another essay, go home tired out, and leave the hall-porter to settle the regulations. At least that's the only explanation I can think of to account for the extraordinary rules laid down.

* * *

B.A.R. is sorry to lose the green cover of its youthful days, but, like everything else in this mutable world, it has to give place to change. The reason for the alteration is that you cannot print illustrations on green paper, nor can you make printed matter so clear as it should be, and as advertisements appear on the covers the matter is really of importance.

* * *

Sale-catalogues are often far more diverting than the so-called comic papers. For instance, last quarter several bindings in a particular sale were described as having "Lutetia arms," or "arms of Lutetia" on the sides. I wondered who the damsel could be, for it sounded so much like "Lucretia," and might be a misprint. Then, the volumes in question being concerned with the *fêtes* in the City of Paris, I remembered that the ancient Latin designation of the metropolis of Gaul was Lutetia, or Lutetia Parisiorum. Now, as the books so catalogued refer to modern Paris, why could they not be described as having "the arms of the City of Paris," as was, correctly, formerly done? *I* don't know why, except that it must have been an attempt towards that fine writing which distinguishes journalese from literature.

* * *

The other day I asked a friend who is a Government official if he could account for the general depression in trade and the "tightness" of money. I had in my mind the complaints of booksellers to that effect. He had no doubt whatever that it is the "backwash" of the late war that is responsible, and if this is so, and as it cannot last for ever, we may look forward with some reasonable hope to better times.

* * *

Extract: "Thanks for the numbers of B.A.R., but I do not take in any works of the kind, and keep works of reference down to a minimum." Now, *is* it to be wondered at that this dealer is rarely heard of? Works of reference are as vital to a bookseller as is a place in which to transact his business.

* * *

The bookselling world seems to be becoming poetic in its old age. The following was dropped in my letter-box the other day;—

A CALL TO THE SLUMBEROUS ONES

Haste, Troglodytes! Still B.A.R. awaits you!
No longer dwell in bibliographic caves!
Your conscience for your folly surely rates you!
Think of the precious time the marvel saves!
I'm told—it seems most strange in strenuous times—
You still grind on with some imperfect tool;
You surely don't wish to be left behind
While brainier men exclaim "There lags a fool!"
Wake up! Emerge!—the light of day
Is not so dreary as Cimmerian gloom—
Or if you don't, the writing on the wall
Must soon prognosticate your coming doom.
Subscribe! Write! Wire! Secure it while you may!
The modern world all dunderheads beloathes;
If unashamed and naked still you dwell
Some other man will run off with your clothes!

* * *

A subscriber said to me the other day, "I had no idea you had so much fun in you." Well, if you don't laugh at life you must perforce cry at it, and it seems much wiser to laugh. For the follies, weaknesses, wickednesses, meannesses, and unmerited mishaps to which poor human nature is subject are so manifold that existence would be insupportable if you didn't shame the devil by shewing him that you don't care a snap of the finger for him and his dirty works. That's my philosophy of life, and I manage to keep fairly young on it. If you accustom yourself to think in æons and systems, so-called "misfortunes" (which are really blessings in disguise if they make you master of yourself) don't trouble you much. You merely turn to your work, to books, and to nature, and forget such things.

FRANK KARSLAKE.

35, POND STREET, HAMPSTEAD, N.W.

BOOKSELLERS' CATALOGUES

N.B.—All booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we have a department for extra-illustrated books, and we constantly make purchases ourselves of prints, portraits, &c., from subscribers' catalogues.)

(Great Britain and Ireland)

Bath.—B. & J. F. Meehan, 32 Gay St. Catalogues 60-61 (forming one complete alphabet) of Rare, Valuable, and Useful Books, Ancient and Modern, in all Classes of Literature, under the heads of Africa, Alpine, Angling, Art, Autographs, Baskerville Press, Bewick, Bookplates, Bristol, Cookery, Cruikshank, Dickens, Education, Furniture, Herbals, London, Napoleon, Occult, Shakespeare, Somerset, Thackeray, Wilde, Wordsworth, &c.

Birmingham.—Edward Baker's Great Shop, 14-16 John Bright St. Catalogues 240-243 of Books (chiefly Old) in Every Department of Literature, and Books of all Descriptions at Bargain Prices. One of Mr. Baker's specialities is Railroadiana, of which he has published a catalogue of the most remarkable collection yet formed. The subject has great interest now; in fifty years the interest will have increased fifty-fold with the development of motor-traffic and aeroplanes

—— **Wm, Brough & Sons, 313 Broad Street.** Catalogue of a Very Interesting Collection of Choice Books in General Literature, for the most part equal to new, including a number of Handsomely Bound Sets of the Works of Standard Authors, and a Collection of Rare, Curious, and Out-of-the-Way Items, etc., etc., also a large selection of Modern Literature, truthfully described and reasonably priced, including a fine copy of Justinian's Digests or Pandects, 1528, price £15 15s., accompanied by a note which should cause twenty orders to be sent for it. Messrs. Brough state that each catalogue contains an entirely different selection.

—— **William Downing's** Book Catalogue, A few Beautiful Flowers gathered from the Wide and Wonderful Garden of Literature, or a Choice Collection of Books remarkable for their Beauty, their Symmetry, their Perfection. Offered for Sale at the Little Well within that Garden known as **The Chaucer's Head Library, 5, Temple Row**. Every genuine bibliophile will of course write for *this* catalogue. The title is too alluring for it to be passed by. Mr. Downing issues also his November catalogue of volumes relating to Art and Artists of Ancient and Modern Schools; books of great beauty of Typography and Illustration; Standard Works, in good editions, of well-known Authors; an assortment of Modern Literature: and a specially good collection of Spiritualistic, Theosophic, Astrologic, Yogic, and Occult Works.

—— **A. J. Featherstone, 91, Hill St.** A New List of Desirable Books, including Burton's translation of the 'Arabian Nights,' a fine set of the Sporting Magazine, 84 vols, 1825-66, price £45; &c.

—— **John Hitchman, Cathedral Book Stores, 51 Cherry Street.** Annual Clearance Catalogue; Bargains in Books. Elias Ashmole's Theatrum Chemicum Britannicum, 1652, is one of the bargains. Also Catalogue No. 443, includes Miss Burney's The Wanderer, first edition, boards, uncut; Neale's Views of Seats, and other important books.

—— **G. T. Juckes & Co., 85 Aston St.** Catalogues Nos. 172, 173, 174, and a Catalogue of Books issued specially for distribution in America. The latter contains such books as *The Vicar of Wakefield*, with Rowlandson's plates, a clean copy, for £8 8s, and cheap at the price, as London auctions go; a rare volume of Dramatic Characters, 1770, being 24 coloured plates of Garrick, Mrs. Yates, Moody, and other famous performers; &c., &c.

—— **Saint Jude's Depot, 51 John Bright Street.** A Complete List of the Arundel Society Chromos, also Engravings, Books, Ivory Casts, etc.

—— **A. D. Woodhouse, 35 John Bright St.** Monthly Catalogue of Theological Books and others, including some Ruskins and some very low-priced "Bargain" volumes.

Bristol.—William George's Sons' Book Store, Park St. Library Supply Lists, Nos. 294, 295, 296. Bibliotheca Antiqua et Curiosa; a List of Old and Curious Books, Old Poetry, Charles the First, Earliest English Alpine Book, Old Chroniclers, Foxe's Martyrs, 1570, Many Curious Old French Volumes, Gardening, Hugenots, Jesuits, Contraband Imprints of Romanist Writers, Occult, Strange Subjects, MSS., Liturgies, Amboyna Tracts, Sir T. More, 1557, English Books Printed Abroad, Montaigne, 1632, London Magazine, 1732-1773.

Cambridge.—Galloway & Porter, 30 Sidney St. Recent Purchases in all classes of Literature; Art and Illustrated Books; Baskerville Press; Classical Books, Mathematics, Theology, &c., &c.

Derby.—Frank Murray. Clearance Catalogue of Books, Part 1, including General Literature, Angling and Sport, History and Biography, Classics, Economics, Finely-illustrated Topography and Travel. Part 2 of this Clearance Catalogue, containing Music (including a fine collection of original editions, in full score, of Handel, Mozart, Bach, etc., etc., and a collection of old operas), Old Books, Poetry and the Drama, Theology, Miniature Editions of the 17th and 18th Centuries, Autographs, &c., &c., will be issued shortly.

Dublin.—Clery & Co., Ltd. Catalogue of Books. Miscellaneous, Biographical, Theological, Historical, Fiction, and of those Specially Relating to Ireland, comprising Selections from the Libraries of the late Very Rev. Canon Quinn, Rev. William Reynell, Mr. La Touche, &c., &c.

Edinburgh.—Alexander W. Macphail, 10 St. Giles St. Rarities in Scottish and other Literature. Curious, Rare, and Old Books and Pamphlets, for Collectors of all Tastes. It includes the first edition of 'Paradise Regained,' £5 15s, and Drayton's Poly-Olbion, 1622, £1 15s.

Glasgow.—James McKenzie, 238 Buchanan St. Catalogue of Second-hand Books in Miscellaneous Literature. A good, useful, general Catalogue of 2,794 lots in 68 pages

Harrogate.—I. Symington, Ye Old Booke Shoppe, Market Place. Mr. Symington issues a weekly list of new purchases, and will send it post free on application.

Hereford.—Thomas Carver, The County Bookseller, 8 High Town. Catalogues 46 and 47, comprising the Libraries from Cubberley House, Ross, and Hope Court, Ludlow; a portion of the Rare Collection of Engravings, &c., formed by J. W. Lloyd, Esq., of Kington, and other items. Mr. Carver wisely devotes a whole page to a resumé of the historical and literary haunts of Hereford, among them being the birthplaces of Nell Gwynne and David Garrick; the Cathedral, which Ruskin termed one of the finest types of cathedral architecture in the West of England; and the wonderful Chained Library, said to be one of the most valuable collections of chained books in existence. Hereford is, in short, a city that no travelled bibliophile will miss visiting when he comes to England.

Leamington.—Simmons & Waters, 10 Spencer St. Catalogue of Old Engravings, Portraits, etc., including items from the Collection of Signor Rosario Aspa. Catalogue of Topographical and Antiquarian Books relating to the British Isles. Catalogue of Modern Novels by Noted Authors. Catalogue of Ancient and Modern Books from Two Libraries just purchased. Catalogue of Antiquarian Books, including Topographical Views relating to Warwickshire. Messrs. Simmons & Waters are in the heart of the Shakespeare country, and no visitor should neglect to call at their interesting establishment. They have also a number of extra-illustrated books on view.

Leeds.—James Miles, 32 Guildford St. Catalogues 134, 135, 136, of Rare, Standard, and Useful Books, a Collection of Books relating to the County of York, Music and Musical Literature, &c., &c. De Bry's Voyages, 1591, is one of the rarities; a fine and large copy of Chaucer's Works, 1561, Mirrour for Magistrates, 1610, George Wither's Emblems, 1635, John Vicars' Jehovah-Jireh, 1644, and many another interesting book. Mr. Miles makes a point of avoiding soiled, imperfect, or undesirable stock.

——— **Joseph Milligan, 29 Welton Mount.**—Catalogues of Books in Various Classes of Literature, including many books on America, First Editions, a Complete Set of the Aldine Poets, a fine copy of John Lilly's Six Courte Comedies, 1632, Guillim's Heraldry, 1724, Journals of Major Rogers in North America, 1756, &c. It has also the General Catalogue of Books, printed by S. Roycroft in 1680, and Mr. Milligan quotes a most interesting extract from the preface, dealing with London Book Auctions, showing that the conditions then were much the same as to-day.

London.—John Buchanan, 49 Gt. Queen Street, W.C.—Catalogues 105 and 106 of Second-hand Books, Ancient and Modern, comprising History, Biography, Voyages and Travels, Illustrated Works, Science and Natural History, &c.

——— **Bertram Dobell, 77 Charing Cross Road, W.C.**—Catalogues of Rare Books, Nos. 143, 144, containing such volumes as Beaumont and Fletcher's Wild-Goose Chase, 1652; Life in Paris, large paper, boards, uncut, 1822; Keats' Endymion, boards, uncut, 1818; Lamb's Works, presentation copy to Southey, boards, 1818; a collection of Old English Pamphlets; Shakespeariana; and innumerable tempting items. Mr. Dobell should be written to for his prospectus of unknown and inedited works of the 16th and 17th centuries which he proposes to publish, under his own editorship, and which is too lengthy for quotation here.

——— **Mr. J. Haslam, 14 Talbot Court, E.C.**, has opened additional and larger premises at 15 Broad Street Place, E.C., opposite Broad Street Station.

——— **Mr. J. Jacobs, 149 Edgware Road, W.**—Clearance Catalogue (previous to extensive alterations) of Standard, Interesting and Rare Books in All Classes of Literature; all clean and perfect. The catalogue deserves to be a tremendous success, for Mr. Jacobs offers a prize of five guineas to the person who discovers the greatest number of orthographic errors in it. If this is not being up-to-date I don't know what is.

——— **Neville & George, 39a Harrington Road, South Kensington, S.W.**—Book Bargains! A Catalogue issued to the trade alone.

——— **James Roche, 35 St. Martin's Court, St. Martin's Lane, W.C.**—Catalogues of Books in all Classes of Literature, comprising History, Biography, Travel and Fiction, and a small collection of Arundel Chromos. Mr. Roche has recently removed from Oxford Street, and is more than satisfied with the change of locality. St. Martin's Court is in fact rapidly becoming an annexe of Charing Cross Road, into which it runs.

Manchester.—Albert Sutton, 43 Bridge Street.—Catalogues, 144, 145, 146, 147, containing in the aggregate nearly 3,500 second-hand works of varying scarcity and interest. But a really remarkable catalogue or the series is No. 146, being a Catalogue of Reprints of Rare and Valuable Books, and the first catalogue of its kind. It contains descriptions of upwards of 1,200 reprints, some of which are from unique volumes, and many are of facsimiles of priceless originals. The catalogue contains 24 reproductions from the illustrations of the quaintest, oddest character possible to imagine, among them being two portraits of Shakespeare and two diverting figures of the "Devil." The catalogue serves as a guide to such publications, and should be got and be kept.

Newton Abbott.—Wilfrid Brown. List of Books relating to the West of England. Mr. Brown was formerly for some years with Mr. Daniell, and is now a bookseller and librarian at Newton Abbot, dealing in scarce books as well as new ones. Mr. Brown was also once Cataloguer of St Paul's Cathedral Library, and of Lincoln College Library, Oxford.

Northampton—J. S. Billingham, "Ye Olde Playe House," 1a Marefield.—Catalogue of Ancient and Modern Second-hand Books, with a few rare and First Editions, also a Collection of Tracts relating to the Civil Wars, etc.

Norwich.—W. Hunt, 14 Orford Hill.—Catalogues, 125, 126, of Interesting Books, including Local Topography, Old Fashioned Books, etc., including the first Book of Common Prayer issued in the reign of Charles I.

Oxford.—H. G. Gadney, 3 Turl Street.—Catalogue of Second-hand Books, Ancient and Modern, classified under Antiquity, Art, Architecture, Biography, Classics, English Literature, History (modern), Law, Music, Philosophy, Science, Sport, Theology, Topography, Travel, and Miscellaneous; in a cover which exhibits much taste as regards type and contrast of colouring.

——— **Parker & Son, 27 Broad Street.**—Catalogues of Oriental Books from the Libraries of Capt. St. John, (Teacher of Hindustani at Oxford), and of Prof. Platts (1,074 lots); also a Catalogue of Books under various heads: French Revolution, Oxfordshire, Philosophy, Sporting, etc. Messrs. Parker have recently opened an extension of their second-hand department at 6 New College Street, opposite Hertford College. The building was formerly New College Choir School, and appears to be an ideal place for quiet inspection by an intending purchaser.

——— **Slatter & Rose, 16 High Street.**—Pocket Catalogue of Classics, with a few books under the heads of Scripture, Mathematics, and Logic, and a view of their premises

Reading.—William Smith & Son, 109-111 London Street.—Catalogues of Old, Rare, and Curious, as well as some Modern Second-hand Books, also portraits, views, maps, &c., from the Collection of Lady Currie and other sources. A selection of Chap Books is included, and some Americana.

Rochdale—James Clegg, 124 Drake Street. — The Rochdale Catalogue of Second-hand Books, many Rare and Curious, also a Catalogue consisting entirely of Books from the Library of the late John Bright, M.P., of One Ash, Rochdale. All booksellers and librarians will recall with gratitude Mr. Clegg's invaluable International Directory of Booksellers. with its thousand and one items of information on points indispensable to all who have to do with books.

Saffron Walden.—P. M. Barnard, 4 Mount Pleasant Road.—Catalogue of Second-hand Books, viz., Bibles, Biblical Commentaries, Patristic, Sermons, General Theological List, Miscellaneous List, Cheap Clearance Lists. Mr. Barnard is about to remove to more commodious premises at Tunbridge Wells.

York.—The Eclectic Book Co., 16 Stonegate.—Catalogue of Books of General Interest, comprising Travels, Theology, Science, Yorkshire Items, &c. The Eclectic Book Co. has one of the most picturesque old English houses possible to imagine for its premises, gabled timber and plaster work, and the catalogue has a view of the front.

FOREIGN

Amsterdam.—Frederick Muller & Cie., 10 Doelenstraat.—Catalogue de Livres Rare et Curieux, Costumes et Uniforms, Militaria, Escrime, Sport, Entrées, Beaux-Arts, Gravures sur Bois, Incunables, Bibles, Recueils de Portraits, Livres Illustrés, Musique, Littérature, Réformation, Pères de l'église, Amérique, Australie, Afrique, Indes Orientales, Russie, Journaux, etc., etc. A catalogue of high importance, with an Index of Subjects, and 20 reproductions of illustrations from early-printed books, etc., including two blocks containing eight figures of American Indians, from Jacquard's work, *Les Divers Pourtraicts et Figures faicts sur les moeurs des Habitants du Nouveau Monde*, 1610.

Chicago. Ill., U.S.A.—The Morris Book Shop, 171 Madison Street, and 152 Wabash Avenue.—Catalogue No. 48, wherein is listed a most remarkable book, Queen Elizabeth's Bible, with her autograph, and the Mackenzie Queen Victoria's Bible, with recent purchases from London Sales. from the Libraries of Lady Currie, Sir W. M. Banks, Harrison Weir, and others ; Angling, Early Printing, English "Remainders," First Editions of Thackeray, Dickens, Lang, &c. Queen Elizabeth's bible is of course of overwhelming interest. It was purchased in Michigan, from the descendants of an old Presbyterian minister, and is supposed to have been taken from some English cathedral during one of the Cromwellian raids. Anyhow, Mr. Morris brought the volume to London, and submitted it for examination to the authorities of the British Museum, and states that he now has a document which absolutely bears out the authenticity of the signature. It is the only known book in which the Queen's signature appears, and the price asked is £1,000.

Florence. Italy.—Leo S. Olschki, Lung 'Arno Acciaioli. Bulletin Mensuel des Derniers Achats, No. 56.—Section D to G is of the usual high character of Signor Olschki's catalogues.

La Haye, Holland.—Martinus Nijhoff, Nobelstraat, 18. Livres Anciens et Modernes, Encyclopédies, Bibliographie Imprimerie, Editions de luxe, Reliure, Géographie, Ethnographie, Voyages (Afrique, Amérique, Asie, Australie, Cartographie, Colomb. Congo, Europe, Indes néerl., Madagascar, Phillipines.) Histoire Politique et Ecclésiastique, Biographie (Allemagne, Angleterre, Belgique, Bohème, Croisades, Espagne, Finlande, France, Grèce, Italie, Jésuites, Pays-Bas, Portugal.) Paleographie. Généalogie et Héraldique. Numismatique, Sphragistique, Médailles. Droit. The catalogue consists of 715 important lots on 80 pages arranged in subjects. The section *Amerique* is an interesting one. Another of Mr. Nijhoff's catalogues is as follows :—Series Importantes de Périodiques et de Publications de Sociétés Savantes, 758 lots.

Salt Lake City, Utah, U.S.A.—The Shepard Book Company, 272 South State Street. Send for Catalogues of Travels, Roycroft Books, Sports, Thackerayana, Dickensiana, Mary Queen of Scots, Napoleoniana, Elton Press, Association Books, Miscellaneous and Bibliography, Autograph and Association, Books with Autograph Letters, Poems, etc., Histories and Books on the Rebellion, Rare Books and Magazines. From the book point of view the Company must be a shining light in the desert, for I know of no other dealers in rarities for many, many miles around.

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5 Temple Row, Birmingham.

GEORGE T. JUCKES & CO.,

The Ruskin Book Stores

85 ASTON STREET, CORPORATION ST., BIRMINGHAM.

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THE ROMAN EMPRESSES, 2 vols. 1899. Please report any copies that come your way.

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to W. D. WOODHOUSE

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HE'S A BUYER!

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319, Broad Street, Birmingham.

ENGLISH, FRENCH, GERMAN, SPANISH, ITALIAN DUTCH, LATIN, or GREEK books, and all books on the ARTS, and *curious out-of-the-way-subjects,* fully CATALOGUED, accurately DESCRIBED, and the INTEREST and VALUE well brought out. References to leading booksellers.

NEGOTIATIONS for sales of special books made if desired.

CORRESPONDENCE undertaken between English and foreign booksellers and bookbuyers.

The following is an example of Messrs. Middleton's work, from a catalogue issued by Messrs. Wm. Brough & Son, 313, Broad Street, Birmingham :—

Justinian's Digesta or Pandects.—A Colossal Work, published in Paris just after the Sack of Rome, and bearing the title, QUINQUAGINTA LIBRORUM DIGESTORUM SEU PANDECTARUM; 5 fine large thick folio volumes, *cum glossis, beautifully printed with* **Gothic Type,** *in red and black ink, with woodcut initials, in heavy oak boards, covered with old calf, blind tooled.* EX INCLYTA PARRHISIORUM LUTETIA APUD CLAUDIUM CHEVALLONIUM, SUB SOLE AUREO IN VIA JACOBEA. IN A FINE STATE OF PRESERVATION. £15 15s. (Paris), 1528-30

THE FIRST COMMERCIAL PRINTING OFFICE IN FRANCE was opened about the year 1473, at the sign of the "Golden Sun," in James' Street, Paris.

To this house the FIRST THREE PRINTERS, who had been brought from GERMANY, went and set up business when their University patrons were about to leave France.

How long the three pioneers stayed depended, of course, on the demand for the skill of the first craftsmen of their kind; but we find the "Golden Sun," nearly sixty years later, of such great importance as to be able to turn out under its master—CLAUDE CHEVALLONIUS—an enormous work of this sort, in a style such as the ordinary compositor of the present day would be incapable of approaching.

Looking at the whole book—consisting, as it does, of nearly 4,000 BEAUTIFUL FOLIOS—it seems difficult to believe that it was the work of the men of the first half-century of the era of Printing.

The EUROPE OF THAT TIME must have been a wild-man's land. ROME itself had, after a thousand years, again been sacked, and was lying much in the state that SAN FRANCISCO now is.

CHARLES V., the ruler of Spain and her vast Colonies, and FRANCIS I., swayed the destiny of the "civilised" world. When this book was printed in his capital, FRANCIS had already earned the reputation of "PATRON OF LETTERS"; and whatever else flourished, it is plain from a volume of this sort that first-class printers were in demand.

WHY this enormous work was actually required at this particular time, and how the MANUSCRIPT OF IT HAD BEEN PRESERVED so well since the famous EMPEROR OF THE WEST had WRITTEN it all A THOUSAND YEARS BEFORE, are questions which others must solve.

We need only note the very great BEAUTY of the old GOTHIC LETTERPRESS, page after page, in its red and black—most picturesque in aspect. Every paragraph has its initial in red; EVERY PAGE its HEADING, likewise in RED TYPE. Constantly we see charming little WOODCUTS for initials; and one remarkably HANDSOME WOODCUT, about 7 by 6, of the Imperial Author of the book in Council; the borders of the title-page showing wonderful skill with birds, grotesque animals, and "mermen," with remarkably expressive faces. The day of beautiful MANUSCRIPTS had by no means faded out of memory, and their beauty had to be rivalled, but we still see here that men preferred to retain even the CONTRACTIONS.

The fine old work is for the most part in a magnificent state of PRESERVATION, and is one of THE FIRST COLOSSAL BOOKS EVER PRINTED IN THE WORLD.

MIDDLETON & CO.

319, Broad Street, Birmingham.

Book-Auction Records

This publication is now complete from the commencement in 1892 to the present date.

Volume 1 contains 19,594 Records for the Season 1902-3, and four Illustrations, including Portraits of the late Mr. J. W. Bouton, of New York, and Mr. W. D. Reeves, of Reeves & Turner, London. It is out of print, but is about to be reprinted in one alphabet (thus avoiding the necessity for an Index), and it will contain a view of John Keats' house at Hampstead, where he wrote the 'Ode to a Nightingale.'

Volume 1, Part 2, contains 14.611 Records for the Season 1903-4, and an Unpublished Portrait of Thackeray, drawn by the late Sir Henry Thompson in 1857. It is believed to be the only portrait of Thackeray in profile, and was made without his knowledge. Sir Henry Thompson was Thackeray's surgeon, and was also a skilled portrait-painter.

Volume 2 contains 15,751 Records for the season 1904-5, and four Plates, viz.: Puttick & Simpson's Auction Room, the Bodleian Copy of the First Folio Shakespeare (recently re-purchased for £3,000), a Sale at Sotheby's, and the house of Aldus Manutius at Venice, from a drawing by Charles Martin.

Volume 3 contains 15,200 Records for the Season 1905-6, and four Plates, viz., Hodgson's Auction Room; a Portrait of Mr. Edwin Parsons; a coloured view of the Grand Pump Room, Bath (described in Pickwick); and a Portrait of the late Dr. Richard Garnett, of the British Museum, with Memoir and Biography of his Works.

Volume 4 is in course of publication. The First Part contains a Plate of the great Reference Library, Birmingham.

Each Volume is published at £1 1s. ($5), and any volume or the whole will be sent on inspection, carriage free, on application.

'Book-Auction Records' has been received with great appreciation, and is subscribed for by booksellers and public libraries throughout the world.

KARSLAKE & CO.

35, Pond Street, Hampstead, London.

BOOK-AUCTION RECORDS

Where no sizes are given the books are 8vo *et infra*. Where no binding is stated it is understood to be the original cloth or paper covers, as published. The following is a key to the abbreviations :—

1st	=	first.	ills.	=	illustrations.
bnd.	=	bound.	l. g.	=	gothic letter.
b. l.	=	Black Letter.	L. P	=	Large Paper.
ca.	=	circa (about).	lib.	=	library.
cf.	=	calf.	m.	=	marbled.
cl.	=	cloth.	mor.	=	morocco.
cold.	=	coloured.	num.	=	numerous.
cont.	=	contemporary.	N. Y.	=	New York.
dup.	=	duplicate.	ob.	=	oblong.
e.	=	edges.	orig.	=	original.
ed.	=	edited.	P. P.	=	Privately Printed
Edinb.	=	Edinburgh.	plts.	=	plates.
edn.	=	edition.	port.	=	portrait.
engs.	=	engravings.	Pres. copy	=	Presentation copy.
ex.	=	extra.	s.	=	sprinkled.
fo.	=	folio.	s.d.	=	sans date.
front.	=	frontispiece.	ser.	=	series.
g.	=	gilt.	t. e. g.	=	top edges gilt.
g. l.	=	Gothic Letter.	trans.	=	translated.
hf	=	half.	v.	=	volume.
g. t.	=	gilt tops; same as top edges gilt.	v. y.	=	various years.
			vell.	=	vellum.

w. a. f. = sold with all faults.

When a binding is stated to be, for example, *mor. ex.*, *t.e.g.*, the term *t.e.g.* —i.e. *top edges gilt*—implies that the other edges are uncut. When the other edges are cut the fact is stated.

In some exceptional cases—such, for instance, as a first edition of 'Waverley' or of a Keats' 'Endymion'—when the condition of 'original boards, uncut,' exists, and accounts for an abnormal price, the description is given in full, without abbreviation.

In some instances autographs are stated in the sale-catalogues to be on the titles, or elsewhere in the books. When such autographs are not mentioned in B.A.R. it is only because they are of no known persons, and have no bearing whatever on the prices realized.

The right-hand column of each page gives the names of the auctioneers,(and the date of the sale), as follows :—

C.	=	Christie, Manson, & Woods.	P.	=	Puttick & Simpson.
H.	=	Hodgson & Co.	S.	=	Sotheby, Wilkinson & Hodge.
Ha	=	Hampton & Sons.	St.	=	Stevens.

S. Dec. 7 would therefore represent Sotheby's Dec. 7, 1906, while any month from January to September refers, of course, to the year 1907.

The spelling of B. A. R. is always that of the original titles, and apparent errors are *not* misprints. The same applies to some accents in foreign languages of which the type does not invariably permit; and, also, to old and erroneous punctuation.

Abregé de la Vie des plus Fameux Peintres, 2 v., old cf., 4to, Paris, 1745
Parsons, 5s S. Nov. 19

Ackermann (R.) Historical Sketch of Moscow, 12 cold. plts., orig. boards, 4to, 1813 £1 15s H. Oct. 24

Ackermann (R.) History of the Colleges, cold. plts., by Westall, &c., hf. mor. (fine, clean copy), 4to, 1816 *Maggs*, £17 10s C. Dec. 5

—— History of the University of Cambridge, cold. plts. by Pugin, &c., and the portraits of the founders, 2 v., hf. russia, 4to, 1815 *Quaritch*, £10 15s C. Dec. 5

—— History of the University of Oxford, 2 v., cold. engs., including the interiors and costumes, orig. cf., m. e., 4to, 1814 *Daniell*, £7 5s S. Nov. 2

—— The same, including the portraits of founders, 2 v., mor. ex., g. e., 4to, 1814 *Quaritch*, £9 5s C. Dec. 5

—— The same, Portraits of Founders, and plts. of Costume, 2 v. (clean copy, but first few leaves of v. 2 slightly wormed and bdg. is broken), 4to, 1814 £13 H. Nov. 1

—— History of St. Peter's, Westminster, 70 cold. plts., 2 v., hf. mor., 4to, 1812 *Jackson*, £1 16s C. Dec. 5

—— The same, 2 v., hf. cf., uncut, 1812 *G. H. Brown*, £3 H. Nov. 30

—— History of Westminster School, 4 cold. plts., boards, 4to, 1816 *Bain*, £3 H. Oct. 9

—— Upholsterer's and Cabinetmaker's Repository, N. D., and Second Series, 1823, cold. plts., 2 v., sm. 4to £1 10s H. Oct. 26

Acta Apostolorum, circa 1400, facs. reproduction, 42 plts., hf. bnd., 4to, P. P., 1840 *Quaritch*, 10s S. Nov. 1

Actiones et Monimenta Martyrum, eorum quia Wicleffo et Husso ad nostram hanc aetatem in Germania, Gallia, Britannia, Flandria, Italia, &c., stamped pigskin, 4to, Genevæ, Jo. Crispin, 1560 *Ellis*, £2 S. Nov. 19

Acts of Parliament. Henry VIII, anno III-VII, against Mummers; Concernynge the approbacion of Phisycyons and Surgions; Adnulling Shotyng in Crosbowes; The Making of Cappes and Hattes; Woollen clothes; &c., b. l., fine large copy (52 leaves), unbound, fo., T. Berthelet, 1552 *Pricklehurst*, £2 2s S. Dec. 14

Adam (W.) Observations on the Blair-Adam Estate, ills., 6 v., 2 autograph letters of author inserted, P. P., 1834 *W. Brown*, £2 14s S. Nov. 19

Adams (Thos.) The Devills Banket, in foure Sermons, orig. limp vell., fine, clean copy, sm. 4to, 1614 *Leighton*, £1 12s S. Nov. 19

Addison (Joseph) Works, 4 v., port. and plts., blue mor., g. e., fine copy, 4to, Birm., J. Baskerville, 1761 *Bain*, £7 S. Nov. 19

Adler (J. G. C.) Bibliotheca Biblica, sm. 4to, cf., Altonae, 1787 7s 6d H. Oct. 18

Æneas Silvius Piccolomini, Pius II Papa. Episto ae et Varii Tractatus ad diversos in quadruplici Vitae eius statu transmissus noviter impressae, l. g. (wormed throughout), old cf., 4to, Lugd. S. Gueynard, s. d. (15—) *Webb*, 18s S. Nov. 19

—— Opera quae extant, &c., woodcut maps, old red mor., g. e., fo., Basil, H. Petrus, 1551 *Nutt*, £1 1s S. Nov. 19

Aeschines et Demosthenes. Orationes adversariae, Graece, cf., embossed sides, g. e., Venetiis, de Nicolinis de Sabio, 1549 *Galloway*, 5s S. Oct. 31

Æsopi Appologi sive Mythologi; cum quibusdam et Carminum et Fabularum additionibus Sebastiani Braot (cum Vita Æsopi, &c.), l. g., in verse and prose, 2 parts in 1 vol., 330 woodcuts, wants title and blank leaf between the two parts, otherwise good, sound, clean, w. a. f., russia (broken), sm. folio, Basil. J. de Phortzheim, 1501 *Quaritch*, £25 S. Nov. 19

—— Vita et Fabulae Æsopi (Lat.-Ital. da Fr. Tuppi), l. g., long lines, 40 to a full page, with signs., woodcuts, imperfect, containing 36 ll. only (? should be 72), having title, then *A* 4-8, *B*, *C*, *D* (wanting *D j*) and *E* in 8's, w. a. f., sm. 4to (Venet. Manfr. de Monteferrata, 1493?) *Bain*, £20 S. Dec. 3

—— Select Fables of Esop and other Fabulists in three books, plts. after B. Cole, old cf. (rebacked), Birmingham, J. Baskerville, 1761 *Wortley*, £1 7s C. Dec. 5

Agassiz (Louis) Recherches sur les Poissons Fossiles, 5 v. of text and 5 atlases, cold. and other plts., bound in 4 v., hf. mor. gilt, t. e. g., fo. and 4to, Neuchatel, 1833-43 *Quaritch*, £10 S. Nov. 19

Agostini (L.) Le Gemme Antiche Figurate, 218 plts. (which includes the four suppressed ones, 215 to 218), by J. B. Galestruzzi, cf. ex., g. e., 4to, Roma, 1657 *Gardner*, 19s S. Nov. 5

Agricola (Geo.) De Re Metallica lib. XII &c. woodcuts old cf., fo., Basil, 1657 *Quaritch*, £1 10s S. Nov. 19

Aikin (J.) Description of the Country round Manchester, with the large maps (of en wanting) and plts., orig. cf., 4to, 1795 *Quaritch*, 13s S. Nov. 19
Ainslie and Mayer. Views in the Ottoman Dominions, cold. plts., hf. russ., m. e., fo., 1810 *Parsons*, £2 4s S. Nov. 19
Ainsworth's Magazine, plts. by G. Cruikshank and Phiz, v. 1 to 10, hf. cf., 1842-6 £1 4s H. Oct, 10
—— (W. H.) Ballads, 1st collected Edn., plts. by J. Gilbert, mor. ex., t. e. g., 1855 *Greene*, 10s S. Nov. 1
—— Boscobel, 3 v., 1st Edn., ills., mor. ex., t. e. g., 1872 *Makins*, 16s S. Oct. 30
—— Crichton, 1st Edn., 3 v., mor. ex., t. e. g., 1837 15s H. Oct. 17
—— May Fair, in four Cantos, 1st Edn., mor. ex., 1827 *Beale*, 4s S. Oct. 30
—— The Miser's Daughter, 1st Edn., 3 v., ills. by G. Cruikshank, fine copy, orig. cl., 1842 *Bumpus*, £4 10s S. Nov. 1
—— Sec Edn., plts. by G. Cruikshank, 3 v., crushed mor. ex., t. e. g., 1843 £2 10s H. Nov. 30
—— 1st Octavo Edn., with duplicate set of the plts. by G. C., cold., mor., with cold. designs from two of the plts. on sides, 1848 £3 H. Oct. 9
—— Old Saint Paul's, plts. by Franklin, 1st Edn., 3 v., hf. cf., 1841 9s H. Oct. 24
—— 1st Octavo Edn., ills. by Franklin and Phiz, cf. gilt, g. e., 1847 £1 6s H. Oct. 9
—— Rookwood, plts. by G. Cruikshank, cf. ex., g. e., 1836 £1 11s H. Oct. 9
—— Windsor Castle, 1st Edn., 3 v., etchings by G. Cruikshank, hf. cf., pres. copy, with autograph inscription to Chas. Lever, 1843 *Isaacs*, £3 3s S. Dec. 14
[Akenside (Mark)] Pleasures of Imagination, 1st Edn., hf. mor, uncut, t. e. g., 4to, 1744 *Leighton*, 15s C. Dec. 5
Akerman (J. Y.) Catalogue of Roman Coins, 2 v., plts. on india paper, imp. 8vo, 1834 *Quaritch*, 9s S. Nov. 5
Albertus Magnus. Postilla super Marci et Joannis Evangeliares, l. g., 2 v. in 1, oak boards, stamped leather, rebacked, fo., Hagenaw, 1505, 4 *Dolch*, £1 12s S. Nov. 19
—— Prima et Secunda Partes Postillae super Evangeliare Lucae, etc., l. g., oak boards, stamped leather (rebacked), fo., Hagenau, H. Gran, 1504 *Parsons*, £1 5s S. Nov. 19
Albinus Diaconus Anglus. In D. Joannis Evangelion commentariorum lib. VII Christiana fruge refertissimi, (margins damaged), cf., Argent., Jo. Hervagius, 1527 *Allen*, 6s S. Nov. 19
—— (Petrus) New Stambuch und Beschreibung des Uhralten Königlichen Chur-und Fürstlichen, &c., l. g., woodcuts and folding genealogical plate, stamped pigskin, sm. 4to, Leipz. A. Lamberg, 1602 *Treuaskis*, £1 13s S. Nov. 19
Alciatus (Andrea) Emblemata cum Commentariis Amplissimis: Opera et Vigiliis Jo. Thuilii, woodcuts, hf. mor., large, fine copy, 4to, Patavii, P. P. Tozzius, 1621 *Peach*, 8s S. Nov. 5
Aldam (W. H.) A Quaint Treatise on "Flees and the Art a Artyfichall Flee Making," 2 plts., 4to, 1875 *Rimell*, £1 19s S. Nov. 2
Aldrete (B.) Del Origen y Principio de la Lengua Castellana ò Romance que oys e usa en Espana, cf., fo., Madrid, 1674 *Llewellyn*, 10s S. Nov. 19
—— Varias Antiguedades de Espana Africa y otras Provincias, engd. title, cf., 4to, Amberes, 1614 *Llewellyn*, 4s P. Dec. 7
—— The same, engd. title, old cf. gilt, with arms of Thomas Morand du Mesnil-Garnier (Treslon Gouchon) 4to, Amberes a Costa de Juan Hefrey, 1614 *Allen*, 18s S. Nov. 19
Aldrich (Henry) Elementorum Architectorum pars prima, printed without title, MS. notes, P. P., 1783 *Quaritch*, 7s S. Nov. 19
Ales [*seu* Hales] (Alex. Scotus) Primus Liber Psalmorum, juxta Hebraeorum et D. Hieronymi Supputationum expositus, in Celebri Academia Lipsensi, 1554, 2 woodcut ports. and separate coat of arms (title mended), cf., fo., Lips. Geo. Hantsch, 1554 *Quaritch*, £3 S. Nov. 19
Alexander de Ales (seu Hales Anglicus, Doctor Irrefragibilis) Pars quarta Summae Theologiae, l. g. (wormed), oak boards, stamped leather (rebacked), fo., Nuremb. A. Koberger, 1516 *Leighton*, 19s S. Nov. 19
Alexander (W.) Dress and Manners of the Austrians, 50 cold. plts., mor., g. e., 1813 14s H. Oct. 19
Alison (Sir A.) History of Europe, with Index, 19 v., ports. and atlas of maps, etc., ob. 4to, hf. mor., m. e., 1844, etc. *Sotheran*, £2 8s S. Nov. 1
—— Another Edn ports., 14 v., cf., m. e., 1849-60 14s H. Nov. 1

Alken (Henry) Driving Discoveries, 7 cold. plts., hf. mor. gilt, ob. 4to, 1817 *Spencer*, £3 3s P. Oct. 25
—— Involuntary Thoughts and The Tutor's Assistant, 12 cold. plts., hf. cf., t. e. g., ob. 4to, 1823-4 £1 7s H. Nov. 30
—— Moments of Fancy and Whim, cold. plts., hf. bnd., ob. 4to, 1822 *Quaritch*, £7 P. Dec. 6
—— National Sports of Great Britain, port. and 50 cold. plts. by Alken, hf. bnd., clean copy, fo., 1825 *Hornstein*, £20 10s S. Dec. 12
—— New Sketch Book, 41 plts., ob. 4to, boards (the back cover missing), 1823 5s H. Nov. 29
—— New Sketch-Book, 6 cold. plts., wrappers, ob. 4to, 1823 *Hornstein*, £3 15s P. Dec. 6
—— Sporting Sketches, lithographs, orig. wrappers, ob. 4to, 1817 *G. H. Brown*, 18s P. Dec. 6
—— Symptoms of being Amused, title and 41 cold. plts., hf. cf., fo., 1822 *Dobell*, £3 7s 6d S. Dec. 12
—— Steeple Chase Scenes, cold. plts., fo., 1848 *Mendoza*, £2 P. Dec. 7
—— A Steeplechase, cold. plts., fo., N. D., *Fores*, £2 17s 6d P. Dec. 7
[Allan (George)] Collections relating (to) Sherburn Hospital, Durham, front., only 50 copies composed and printed by the author's own hand, russ., g. e., 4to, 1771 *Walford*, 18s S. Nov. 5
Allard (C.) Orbis Habitabilis Oppida et Vestitus, 75 cold. plts., fo., Amst., [1680] £4 7s 6d H. Dec. 7
Allen (J.) Bibliotheca Herefordiensis, uncut, MS. additions, Hereford, 1821 *Carver*, £1 14s S. Dec. 13
—— (Thos.) History of the Parish of Lambeth, L. P., plan, &c., india proof plts., russia gt., m. e. from the Stourhead Library, 4to, 1827 *Edwards*, 19s S. Dec. 10
—— History of the County of York, plts., 6 v., boards, 1832 13s H. Dec. 13
—— (Card. Wm.) True, Sincere and Modest Defence of English Catholiques, against a false . . . Libel intituled The Execution of Justice in England (by Lord Burleigh), stained, wormed and cut, cf., n. p. n. or d., Ingoldstadt, 1567 *Baker*, 12s S. Nov. 19
Allibone, (S. A.) Critical Dictionary of English Literature, and British and American Authors, 3 v., cl., 1859-71 10s H. Dec. 13
Allionius (Carolus) Flora Pedemontana, port. and 92 plts., 3 v., old cf., fo., Aug. Taur. M. Briolus, 1785 *Parsons*, £2 4s S. Nov. 19
Almack (Edward) Bibliography of the King's Book, or Eikon Basilike, ills., 4to, 1896 *Peach*, £1 10s S. Dec. 6
Almon's Remembrancer, from Commencement in 1776 to 1781, including the volume of "Prior Documents," with port. of Franklin and map of Rhode Island, and the Seat of War, 11 v., cf. (some headlines cut), 1777-81 £4 H. Oct. 25
Ambrosius (D.) Omnia quotquot exstant, Erasmus Rot. et Sig. Gelenius diligenter castigata, 5 v. in 3, cf., fo., Basil. Episcopus, 1567 *Bull*, 18s S. Nov 19
—— Divi Ambrosii Mediolanensis Episcopi Officiorum Liber, l. g., parva, good copy sm. 4to, Parisius, pro Jo. Petit, 1504 *Bull*, £1 19s S. Nov. 19
America. History of the Colonization of the Free States of Antiquity. applied to the Present Contests between Great Britain and her American Colonies, hf. cf., 1777 *Llewellyn*, 9s P. Dec. 7
—— Mémoires des Commissaires du Roi et de ceux de sa Majesté Britannique sur les Possessions & les droits respectifs des deux Couronnes en Amérique, maps, 4 v., old French cf. gt., 4to, Paris, 1755-7 *Bailey*, £4 S. Nov. 19
American Military Pocket Atlas, 6 cold. folding maps, orig hf. cf., 1776 £2 2s H. Oct. 25
Ames's Almanack for 1759, 1760, 1761 and 1762, unbound, Boston, New England, 1759-62 15s H. Oct. 18
Ames and Herbert. Typographical Antiquities of Gt. Britain and Ireland, 3 v., plts., cf., 4to, 1785 *Mallard*, 13s P. Oct. 24
—— The same, 3 v., orig. cf., 4to, 1785-90 *Ellis*, £1 13s S. Nov. 19
Amici (Dom) Nueva Raccolta delle Vedute di Roma, 40 views, hf. mor., ob. fo., Roma, 1837 *Nutt*, 5s S. Nov. 19
Ammonii Hermiae in Praedicamenta Aristotelis Commentarius, old cf., lettered "Bibliothecæ Regiæ Parmensis" on the side, g. e., Venet., Aldus, 1546 *Lockhart*, 18s H. Nov. 23

Amsinck (Paul) Tunbridge Wells, and its Neighbourhood, etchings by Letitia Byrne, orig. cf., 4to, 1810 *Bain*, £1 2s S. Nov. 19

Anacreon. Odæ, etc., Graecè; avec la Traduction en Vers François par Fr. G——, 2 v. in 1, old French red mor., g.e. (Derome), Lut. Par. 1754 *Brand*, £1 12s S. Nov. 19

Andersen (Hans C.) Stories and Fairy Tales, trans. by H.O. Lanner, 2 v., L.P., 100 engs., 4to, 1893 *Reeves*, 9s S. Oct. 31

Anderson (Adam) Deduction of the Origin of Commerce, 4 v., maps, russ., y. e., 4to, 1787 *Quaritch*, £1 6s S. Nov. 19

—— (F.) Copy of a Letter from Col. F. Anderson to Sir Thos. Glemham, touching the Invasion of Scotland, &c., cf. ex., 4to, 1643 *Dob ll* 7s S. Nov. 5

—— (Jas.) Collections relating to the History of Mary Q. of Scotland, L. P., 4 v. in 2, old cf., 4to, Edinb., 1727 *Peach*, 2s S. Nov. 19

—— Royal Genealogies from Adam to these Times, hf bnd., fo., 1732 *Allen*, 13s S. Nov. 19

—— (J. C.) Shropshire, its Early History and Antiquities, ills., 1864 *Carver*, 13s S. Dec. 13

—— (J. P.) Book of British Topography, 4to, 1881 *Barnard*, 8s S. Dec. 11

—— (W.) Pictorial Arts of Japan, plts., hf. mor., g. e., fo., 1886 *Quaritch*, £4 10s S. Dec. 3

Andrews (H.) Botanist's Repository, 10 v. in 5, cold. plts., cf. g., m. e, 4to (1797-1815) *Quaritch*, £6 S. Nov. 19

Androuet du Cerceau (J.) Livre d'Architecture, orig. edn., 50 plts., old cf., fo., Paris, s. d. (1559) *Qua itch*, £6 10s S. Nov. 20

Angas (G. F.) The Kafirs Illustrated, cold. plts., hf. cf., fo., 1849 *Edwards*, £14 14s S. Dec. 14

—— South Australia Illustrated, cold. plts., hf. mor., g. e., fo., 1847 *Hornstein*, £9 P. Dec. 6

Angelus de Clavasio. Summa Angelica de Casibus Conscientiæ, l. g., d uble columns, rubricated throughout, painted capitals, oak boards, leather stamped, and clasp catches, sm. fo., Nuremb. Ant. Koberger, 1492 *Leighton*, £2 8s S. Dec. 3

—— Another Edn., l. g., with numbered folios CCCXLII (mended), cf., sm. fo., Argent., 1498 *Young*, 16s S. Nov. 19

Anglicæ Scriptores Veteres. Anglica, Hibernica, Normannica, Cambrica, a Veteribus Scripta, plerique nunc primum in lucem editi ex Bibl. G. Camdeni, cont. English cf., devices of lion and stars on back, rich gi't panel and centre ornaments, shield with ovals in chief and base and single star in fesse, g. e., a very fine James I binding (Lyonnese), in pristine condition, fo., C. Marnius, 1602 *Young*, £15 10s S. Nov. 19

Anglo-Saxon Review, 10 v., plts., various bdgs., imp. 8vo, 1899-1901 *Robson*, £2 15s P. Dec. 6

Angus (W.) Seats of the Nobility and Gentry, 63 engs., slightly spotted, mor., g. e., ob. 4to, 1787 *Walford*, 10s S. Oct. 30

Annals of the Kingdom of Ireland, ed. by J. O'Donovan, 3 v., 4to, Dublin, 1848 *Taggart*, £3 1s H. Oct. 24

Annonius Monach. Bened. de Regum Procerumq Francorum Origine gestisq c ari-simis usq ad Philippum Augustum lib. V nunc primum impressi (wormed), oak boards, pigskin, fo., Paris, Jo. Parvi et Ascensianis, 1514 *Cockerell*, £1 2s S. Dec. 3

Annual Register, from 1758 to 1819, with Index, 60 v., cf., m. e. 10s H. Oct. 19

—— The same, v. 1 to 110, in 111 v., cf. (broken), 2 cl., 1758-1868 £1 6s H. Oct. 25

Anselme (P.) Histoire Généalogique et Chronologique de la Maison Royale de France, L. P., front. and coats of arms, 9 v., old French cf. gilt, fo., Paris, 1726-33 *Lemallier*, £12 5s S. Nov. 19

Anson (Lord) Voyage round the World, L. P., maps and plts., old English red mor., side borders, g. e., 4to, 1748 *Leslie*, £2 2s S. Nov. 19

Anstey (Christ.) Poetical Works, with Life, by his Son, 2 ports. and engs., best Edn., mor., g. e., 4to, 1808 *Robson*, £1 3s P. Dec. 6

Anstis (John) Register of the Order of the Garter, 2 v., L. P., plts., russ. g., m. e., fo., 1724 *Bull*, £1 8s S. Nov. 19

—— The same, 2 v., fo., hf. cf., 1724 £2 10s H. Nov. 23

Answer to the two first Treatises of a Certeine Factious Libell, put foorth latelie, under the title of "An Abstract of Certeine Acts of Parliament; of Certeine her Majesties Injunctions, &c," b. l. (stained), hf. mor., 4to, 1584 *Bull*, 10s S. Nov. 10

Anthropological Institute of Great Britain and Ireland, v. 1-27, 90 various parts, plts., 1871-98 *George*, £3 14s S. Dec. 12

Antichita (Le) di Ercolano, esposte con qualche Spiegazione (da Ottav. Ant. Bajardi), plts., 9 v., russ. g., fo., Napoli, 1757-92 *Lemallier*, £5 5s S. Nov. 19

Antiphonarium Romanum juxta Breviarium Sacro-sancti Concilii Tridentini editum, cf., r. e., sm. 4to, Lut. Par., 1723 *Peach*, 4s S. Nov. 10

Antiquarian and Topographical Cabinet, engs., L. P., 10 v. in 5. mor., g. e., 1807-11 £1 6s H. Oct. 17

Antiquarian Etching Club, Publications of the, 5 v., plts., hf. mor., t. e. g., 4to, 1849-53 *Milligan*, 19s S. Nov. 6

Antiquarian Itinerary, plts., L. P., 7 v., boards, 1815-17 14s H. Nov. 30

Antiquarian Repertory, 4 v., views, &c., best Edn., orig. cf., m e., 4to, 1807-9 *Winter*, 18s S. Nov. 19

—— The same, 4 v., russ., joints broken, g. e., 4to, 1807-9 *Milligan*, £1 5s S. Nov. 5

Antiquary (The), a Magazine ed. by E Walford, v. I to XXXV, in 34 v. (4 vol. want the titles), ills., hf. bound, and a few odd nos., 4to, 1880-99 *Bull*, 10s S. Dec. 10

Antoninus Archiep. Florent. Repertorium totius summae domini Antonini Archiepiscopi florentiuni Ord. Pred., l. g., 67 lines, 86 ll. with signs. (Hain 1249?), oak boards, pigskin, stamped, clasps, fo., absque ulla nota [Argent. Grüninger, 1496?] *Cockerell*, £1 16s S Dec. 3

Apianus (P.) Cosmographie, ou Description des Quatres Parties du Monde, spherical woodcuts, some with volvelles, and the rare folding woodcut map containing America, vell., fo., Anvers, 1581 *Peach*, 17s S. Nov. 5

Apollonius Rhodius. Argonauticon lib. IV, Graecè cum Scholiis Graecis, 1st Edn., old English red mor. (rebacked), sm. 4to, Florentiæ Fr. de Alopa, 1496* £5 15s S. Dec. 13

Apperley (C. J.) Chase, Turf, and the Road, 1st Edn., cold. plts., cf. g., 1837 *Hornstein*, 8s S. Nov. 2

—— Life of John Mytton, cold. plts. by H. Alken and J. T. Rawlins, sec. Edn. (1 leaf repaired), hf. mor., t. e. g., 1837 *J. Rimell*, £3 2s 6d H. Oct. 11

—— Another Edn., cold. plts. by Alken and Rawlins, hf. cf. g., m. e., 1870 9s H. Oct. 9

—— Another Edn., cold. plts. by H. Alken and T. J. Rawlins, 1877 £1 H. Oct. 10

—— Life of a Sportsman, 36 cold. plts., by H. Alken, orig. cl., g. e., fine copy, 1st Edn., 1842 *Bumpus*, £17 P. Dec. 6

—— The same, clean copy, orig. cl. (a little loose), g. e., 1842 *Hornstein*, £24 10s S. Dec. 12

Appianus. De Bellis Civilibus Romanis, in latinum traducti per P. Candidum, long lines, 32 to a page, marginal notes, signatures (a few margins wormed; a j, a blank, wanting) (Hain *1307), 2 v. in 1, vell., fo., Venet. B. Pictores et Erhard, Ratdolt 1477 *Cockerell*, £13 5s S. Dec. 3

* From the library of Wm. Morris, with Kelmscott House label.

—— De Civili Romanorum Belli à P. Candido in latinum traducti (wants title), oak boards, sides of orig. leather, stamped, repaired, fo., Paris, P. Vedove, 1521 *Leighton*, 9s S. Nov. 19

Apuleii Opera, cum Commentariis a P. Beroaldo conditis in Asinum Aureum, vell., fo., Bononiæ, 1500 £1 10s H. Nov. 15

Apuleius. The Metamorphosis, or Golden Ass, trans. by T. Taylor (with suppressed passages), hf. cf., 1822 *Harrison*, 16s P. Oct. 24

Arabian Nights Entertainments, trans. by E. W. Lane, 3 v., engs. by Harvey, 1839-41 *Paul*, £2 6s S. Dec. 12

—— Another Edn., Trans. by E. W. Lane, 3 v., ills., 1840-41 *Spencer*, £1 1s S. Dec. 14

—— Another Edn., trans. by R. F. Burton, 10 v., 1885; Supplemental Nights, 6 v., 1886; together 16 v., 1885-86 *Sotheran*, £24 10s S Dec. 3

—— Another Edn., trans. by Sir R. F. Burton, 12 v., with Letchford's Ills., together 13 v., 1894 £5 H. Oct. 10

—— The same, with Letchford's Series of Illustrations, cold. by hand, 12 v., hf. levant mor. ex., g. e., 1894 *Myers*, £7 12s 6d H. Oct. 17

Arabian Nights Entertainments, Another Edn., trans. by Sir R. F. Burton, ed. by L. C. Smithers, 12 v., 70 ills. by A. Letchford, hf. mor., g. t. in a case, 1897 *Halewood*, £5 17s 6d S. Oct. 31

—— The same, with Letchford's Ills., 12 v., thick paper, hf. mor. g., t. e. g., 1897 £6 10s H. Oct. 11

—— Another Edn., Lady Burton's Edition, prepared for Household Reading by J. H. McCarthy, port., 6 v., 1886 £1 7s H. Dec. 13

—— 70 original illustrations to Sir R. F. Burton's "Arabian Nights," by A. Letchford, Edition de Luxe, proofs in portfolio, fo., 1897 *Quaritch*, £1 5s S. Oct. 31

—— The same, cold. by hand, fo., hf. mor., t. e. g., 1897 *Allsup*, £3 H. Oct. 17

Arbean (Theinot) Orchesographie et Traicte en forme de Dialogue, par lequel toutes personnes peuvent facilement apprendre & practiquer l'jonneste exercice des dances, cuts. old red mor., g. l., 4to, Lengnes, Jehan des preyz, 1589 *Parr*, £14 10s S. Dec. 14

Archæologia, plts., v. 1 to 15, with Index and Royal Household Regulations, &c., 3 v., 4to, 18 v., hf. cf., &c., 1770-1806 £5 7s 6d H. Nov. 23

—— The same, v. I-XXXVIII; and Index to v. XVI-XXX, 39 v., hf. russia g., 1804-60 *Batsford*, £7 10s S. Nov. 19

—— Index to the First Fifty Volumes, cl., 4to, 1889 17s H. Oct. 11

Archaeologia Aeliana, 4 v. complete, ills., hf. cf., 4to, Newcastle, 1822-55 *Horton*, £3 10s S. Nov. 5

Archæologia Americana: Transactions of the American Antiquarian Society, plates and maps, 2 v., Mass., 1830-36 7s H. Dec. 5

Architectural and Archæological Society of Durham and Northumberland, Transactions, v. I to IV, ills., mor. ex., g. e., 1870-95 *Browne*, £3 S. Nov. 6

Architecture, &c. L'Architecture à la Mode, où sont les Nouveaux Dessins pour la Décoration des Bâtimens et Jardins, par les plus habils Architectes, Sculpteurs, Jardiniers, &c., 157 plts., by Le Blond, Le Pautre, Berain, with sub-titles to each division, old cf., sm. fo., Paris, Langlois et Mariette, N. D. (16—) *Quaritch*, £32 S. Nov. 19

Aretinus (L.) De Bello Italico adversus Gotthos (editio secunda), long lines, 32 to a full page, without marks, illuminated initials, and a shield azure with an Italian cross or, on lower margin of first page, old russia, fine copy (few ll. slightly wormed), fo., Gallicus hunc librum impressit Nicolaus Jenson Artifici Grates optime lector habe, 1471 *Cockerell*, £19 10s S. Dec. 3

Ariazhi (P.) Roma Subterranea Novissima, map and plts., 2 v. in 1, vell., fo., Lut. Parisiorum, 1659 *Bull*, 7s 6d H. Nov. 23

Ariosto. Orlando Furiosio, con le Annotationi di I. Ruscelli, 51 woodcuts by Dossi, old cf., 4to, Venetia, 1572 *Reuter*, 5s P. Oct. 25

—— Orlando Furioso, in English Heroical Verse by Sir John Harington, engd. title defective, old cf., fo., 1607 *Maggs*, 14s S. Dec. 14

Aristides. Orationes Graecè (cura E. Bononi), Editio Princeps, vell., fo., Florent. Ph. Giunta, 1517 *Maggs*, £4 5s S. Nov. 19

Aristoteles. Artificialis Introductio per modum Epitomatis in decem libros Ethicorum Aristotelis, &c., Jud. Clichtovaei Commentario explanata, &c., cf., fo., Paris. H. Stephanus, 1506 *Peach*, 14s S. Nov. 19

—— Quaestiones & Decisiones Physicales insignium Virorum Alberti de Saxonia, Thimonis, Buridani, recognitae summa accuratione, etc., M. Georgii Lokart Scoti, l. g., title cut and mended, old cf., fo., Paris, Jo. Badius (Ascensius), 1516 *Peach*, 7s S. Nov. 19

Arlotto Mainardi (Piovano) Facetie; Fabule; Motte, small cuts in text, russ., Vinegia, B. de Bindoni, 1538 *Leighton*, £1 18s S. Nov. 19

Arnobii Disputationes adversus Gentes, ruled throughout, fine copy, old French red mor., fo., Romæ, F. Priscianen, 1542 £1 H. Nov. 15

Arnold—Complot d'Arnold et de Sir Henry Clinton, contre les Etats-Unis d'Amerique et contre le General Washington, ports. of Washington and Arnold, and plan, hf. cf., Paris, 1816 £1 H. Oct. 25

[—— (Matthew)] Empedocles on Etna, 1st Edn., cl. (name on title), 1852 £1 6s H. Oct. 17

—— The same, MS. Poem on preliminary leaf), cl., uncut, 1852 £1 18s H. Nov. 1

—— The Forsaken Merman, Japanese vellum, mor. ex., inlaid design, mor. doublures, inlaid, g. e. (by P. A. Savoldelli), 1900 *Spencer*, £1 12s S. Nov. 2

Arnold (M.) Popular Education of France, Discourses in America, &c., 4 v., 1861-92 12s H. Dec. 5
—— The Strayed Reveller, 1st Edn., 1840 £2 7s H. Nov. 1
—— The same, cl., 1849 £2 18s H. Nov. 14

Arrianus Nicomediensis. De Epicteti Philosophi, praeceptoris sui dissertationibus lib. IIII, etc., nunc primum in lucem edidit Jo. Scheggio interprete; acc. Enchiridion Epicteti A. Politiano interpr. Gr. et Lat., orig. cf., stamped panels, sm. 4to, Basil. Jo. Oporinus, 1554 *Quaritch*, £6 S. Dec. 3

Art de Vérifier les Dates, 3rd Edn., 3 v., old French cf., g., m. e., fo., Paris, 1783-7 *Vyt*, £2 5s S. Nov. 19
—— Another Edn., cf, gilt, fo., Paris, 1820 *Harding*, 12s S. Nov. 19

Art Journal, ills., from Commencement in 1839 to 1875, with Illustrated Catalogues for 1851, 1862 and 1867, in 37 v., hf. mor., m. e., with continuation to 1899 in numbers (24 missing), 4to *Tuck*, £4 16s H. Oct. 25
—— The same, New Series, 1881-1898, 18 v., ills., 4to, 1881-98 *Harding*, £2 S. Dec. 3

Arte Concionandi (De) Formulae ut breves, ita doctae & piae Jo. Reuchlinio, Anonymo quodam Rhapsodo, Ph. Melanchthone, D. Joanne Hepino autoribus; ejusdem Melanchthonis discendae Theologiae rationem, mor., g. e., Basil. B. Lasius, 1540 *Dolch*, 8s S. Nov. 19

Ascham (Roger) Epistolarum Familiarum lib. III, &c., cf. ex., y. e., 1581 *Pearson*, 3s S. Dec. 15

[Ashbee (H. S.)] Index Librorum Prohibitorum, by Pisanus Fraxi, hf. mor., P. P., 1877 £2 16s H. Oct. 9
—— Index Librorum Prohibitorum—Centuria Librorum Ab conditorum—Catena Librorum Tacendorum, 3 v., hf. mor., 1877-79-85 *Hatchard*, £13 P. Oct. 24

Ashendene Press—Lo Purgatorio di Dante Alighieri Fiorentino, printed on vellum, 1905 £7 H. Nov. 1

Ashmole (Elias) Antiquities of Berkshire, 3 v., L. P., port. and proof plts., dark blue mor., g. e., with Gosford crest, by Clarke and Bedford, fine copy, 1719 *Groves*, £15 S. Dec. 10
—— Institution of the Order of the Garter, engs. by W. Hollar, orig. russ., y. e., fo., 1672 *Harding*, £1 1s S. Nov. 5
—— The same, fine copy, orig. calf (backed), with arms of Venables, Barons of Kinderton, on sides, and autograph of "Peter Venables" on title, fo., 1672 *Morgan*, £3 5s S. Nov. 19
—— The same, L. P., portrait of Charles II, views by Hollar, &c., old cf., to., 1672 *Jewell*, £3 3s S. Dec. 15
—— Theatrum Chemicum Britannicum, 6 engs. by R. Vaughan, and folding diagram, sm. 4to, calf (broken), clean copy, 1652 £6 15s H. Nov. 29

Ashton (John) Chap-Books of the Eighteenth Century, facs., L. P., 4to, 1882 *Ellis*, 6s S. Dec. 6
—— Humour, Wit, and Satire of the Seventeenth Century, ills., L. P., 4to, 1883 *Clarke*, 6s S. Dec. 6

Asiatic Researches, v. I to XI, plts., cf. gt., 4to, 1799-1812 *Grant*, 17s S. Nov. 19

Assemanus (J. S.) Acta Sanctorum Martyrum Orientalium et Occidentalium, 2 v., fo., old cf., Romæ, 1748 £3 5s H. Nov. 15
—— Bibliotheca Orientalis Clementino Vaticana, J. D. Michaelis' copy, with his autograph on titles, front., 4 v., vell. (margins slightly wormed), fo., Romæ, 1719-28 *Quaritch*, £13 15s H. Nov. 15
—— Kalendaria Ecclesiæ Universæ, 6 v., vell., 4to, Romæ, 1755 *Baker*, £1 1s S. Nov. 10

Assemblée Nationale. Journal des Débats et des Decrets du 29 Août 1789-29 Sept. 1791; 13 v., old cf., 8vo *Bailey*, £1 1s S. Nov. 21

Astle (Thos.) Origin and Progress of Writing, port. and plts., cf. gt., m. e. by Staggemeier, with his ticket, 4to, 1803 *Tregaskis*, £1 S. Nov. 19

Astronomia. Teutsch Astronomici, l. g., woodcuts, cf., fo., Francof. Cyriaco Jacob zum Barth, 1545 *Ellis*, £3 3s S. Nov. 19

Atkinson (G. F.) "Curry and Rice" 40 plts., 1st Edn., N. D. and 1 other £1 14s H. Oct. 9
—— The same, sec. Edn., 40 plts. (a few foxed), imp. 8vo, Day & Son, 18s H. Oct. 9
—— (J.) Sketches in Afghanistan, title and 25 plts., cold. and mounted as drawings (26) £2 H. Dec. 5

Atkinson (J. A.) & Jas. Walker. Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 v. in 1, port. and 100 cold. plts., one spotted, orig. russia, g. e., fo., 1803 *Rimell*, £1 12s S. Nov. 19

—— (J. B.) Schools of Modern Art in Germany, etchings, hf. mor., uncut, fo., 1880 *Bull*, 8s P. Dec. 7

—— The same, L. P., india proofs, hf. mor., uncut, t. e. g., fo., 1880 10s H. Nov. 14

Atkyns (Sir R.) Ancient and Present State of Glocestershire, sec. Edn., 73 plts., including map, 1uss. gilt, s. e., fo., 1768 *Hartland*, £3 3s S. Dec. 3

Aubrey (John) Natural History and Antiquities of Surrey, 5 v., port., folding map and plts., orig. cf., 1723 *Bain*, 7s S. Dec. 10

—— Wiltshire Topographical Collections, plts., hf. mor. gt., g. e., 4to, Devizes, 1862 *Quaritch*, £1 S. Dec. 10

Auchinleck Press Reprints. Frondes Caducae. A Remembrance of Sir N. Bacon, 1816; A Fig for Momus, by T. Lodge, 1817; The Buke of ye Chess, 181 ; Ingliss Cronikle, ib.; Lauder's Scottish Souldier, ib.; 5 v. roxburghe, sm. 4to *Dobell*, 19s S. Nov. 19

Audsley (G. A.) Ornamental Arts of Japan, plts., 4 parts in 5, portfolios, fo., 1882 £3 H. Oct. 12

—— The same, 2 v., artist's proof copy, plts., mor., g. e., fine copy, fo., 1882 *Howell*, £10 15s S. Nov. 1

—— (W. and T.) Sermon on the Mount, illuminated, fo., 1861 *Basford*, 5s S. Dec. 3

Audubon (J. J.) Birds of America, 150 of the original folio plates, co'd., loose in a portfolio, with title, 1827-30 *Suckling*, £33 S. Dec. 14

* The selection comprises the plates 1-150, and are of the fullest size; plate 121 is defective in one corner, and two others are split across.

Augustinus (S.) Epitome Omnium Operum, primum quidem per Jo Piscatorium Compendiaria quadam via Collecta, oak boards, stamped leather, rebacked, fo., Colon. M. Novesian, 1549 *Leighton*, 15s S. Nov. 19

—— Opera, per Theologos Lovanienses multo labore emendata, etc., 10 v. in 7, old cf. fo., Paris, 1586 *Harding*, £1 10s S. Nov. 19

—— Operum Partes XI [cum Expositione Psa'morum et Epitome operum per Jo. Piscatorium compendiaria collecta, etc.,] l. g., bound in 11 v., oak boards, with stamps, one with initials of binder I.P. (repaired), fo., Basil. et Colon. Amerbach et Froben, 1497-1506—Colon. Novesanus, 1549 *Ellis*, £6 10s S. Dec. 3

—— Operum tom V (De Civitate Dei), panels of stamped cf., with a quotation from the CL Psalm (rebacked and repaired), w. a. f., Lugd. haeredes J. Juntae, 1560 *Leighton*, £4 S. Nov. 19

—— Of the Citie of God, with the learned Comments of J. L. Vives, Englished by J. H[ealey], 1st Edn., old cf., fo., 1610 6s 6d H. Nov. 23

Ausmo, seu Auxmo (Nic. de) Summa Pisani cum Supplemento, al's Magistrutia seu Pisanella appellatur, l. g., parva. double columns, 49 lines with signs, and folioed ll. CCCLIII, rubricated throughout, capitals in red, miniature head on first page, with decoration (Hain 2149) (Proctor 904?) editio prima (?) oak boards, leather, with stamps, clasps, rebacked, fine, large, clean copy, sm. fo., absque ulla nota *Cockerell*, £7 7s S. Dec. 3

—— Supplementum; Summa que Magistrutia seu Pisanella vulgariter nuncupatur, l. g., double columns, without marks, rubricated, capitals painted, oak boards, leather, stamped panels, metal bosses, clasps, repaired, sm. 4to, Venet. F. de Hailbrun et Nic. de Frankfordia, 1474 *Maggs*, £4 8s S. Dec. 3

—— Supplementum, seu summa Pisanella (Hain, 2161; Proctor, 4694), g. l., double columns, without pagination or catchwords, mor. g. e., with Syston Park book-plate, fine copy, 4to, Venetiis, And. de Asola, 1481 *Dobell*, £1 4s C. Dec. 5

Ausonius. Opera, cf. gt., Venetiis in aedibus Aldi, 1517 *Harding*, 8s P. Dec. 7

Austen (J.) Pride and Prejudice, ills. by Hugh Thomson, L. P., 1894 9s 6d H. Dec. 5

—— (R. A.) Treatise of Fruit-Trees, sheepskin, Oxford, 1665 4s P. Dec. 7

—— (W.) Altas and Olympus: an Heroick Poem, 1st Edn., cont. black mor., gt. panel, g. e., 1664 16s H. Nov. 29

Autori Classici Italiani (Collezione degli Opere dei), complete set (with Bibliography), 250 v., hf. red mor. gt., m. e., Milano, 1804-14 *Sotheran*, £16 16s S. Nov. 19

Ayloffe (Sir J.) Calendar of the Ancient Charters, plts., cf., 4to, 1774 *Taylor*, 6s 6d H. Nov. 23

[Aytoun (W. E.) and Th. Martin.] Book of Ballads, ed. by Bon Gaultier, 1st Edn., ills. by Crowquill, orig. cl., 1845 £1 2s H. Oct. 9
Bacon (Sir Francis) Advancement of Learning, interpreted by G. Wats, port. by Marshall (backed), title missing, orig. cf., fo., Oxford, 1640 *Howell*, 18s S. Nov. 2
* Pope's copy, with the following inscription in his autograph on back of portrait: "The Lord Bacon's Advancement of Learning, Ex-libris Alex. Pope. Ver. 3."
—— The same, port., orig. cf., Oxf., 1640 *Brown*, £2 18s S. Nov. 19
—— Cases of Treason, 1st Edn., unbound, 4to, 1641 *Estridge*, £1 1s S. Dec. 14
—— Charge . . touching Duells, orig. Edn., mor. ex., g. e. by Riviere, 4to, 1614 *Young*, £4 S. Dec. 15
—— Essayes, sm. 4to, old sheep, 1632 £1 16s H. Nov. 14
—— The same, cf., sm. 4to, 1632 *Young*, £3 S. Nov. 19
—— History Naturall and Experimentall, of Life and Death, old cf., 1638 *Dobell*, £1 4s S. Dec. 14
—— History of the Raigne of King Henry the Seventh, 1st Edn., port. by J. Payne, cf. ex., g. e., fo., 1622 *Young*, £6 5s S. Dec. 14
—— Another Edn., port. by Marshall, fo., old cf., 1641 18s H. Nov. 14
—— Instauratio Magna, editio prima, engd. title by S. Pass (leaf after Catalogus wanting), old cf. gt.. sm. folio, 1620 *Quaritch*, £18 10s S. Nov. 19
—— Learned Reading . . . . Being his double Reading to the Honourable Society of Grayes Inne, 1st Edn., unbound, 4to, 1642 *Young*, £3 4s S. Dec. 14
—— Letters, Memoirs, State Papers, etc., ed. by R. Stephens, port. by Vertue, old cf., rebacked, 4to, 1736 *Young*, 13s S. Nov. 19
—— Ordinances made for the Better and more Regular Administration of Justice in the Chancery, 1st Edn., unbound, 4to, 1642 *Young*, £3 4s S. Dec. 14
—— Philosophical Works, Methodised by P. Shaw, cf., rebacked, 4to, 1737 *Dobell*, 3s S. Nov. 19
—— Resuscitatio, port., orig. cf., fo., 1671 *James*, £2 12s S. Nov. 19
—— Sylva Sylvarum, 1st Edn., port., orig. cf., rebacked, fo., 1627 *May*, £3 5s S. Dec. 14
—— Another Edn., port. and engd. title, old cf., fo., 1635 9s 6d H. Oct. 18
—— Another Edn., port. and engd. title, cf. gt., fo., 1670 *Bain*, £1 16s S. Nov. 19
—— Three Speeches concerning the Post-Nati, 1st Edn., unbound, 4to, 1641 *Estridge*, £1 3s S. Dec. 14
—— The same, very fine copy (with the 2 blank leaves) in its original sewn condition, the edges uncut, probable unique, 4to, 1641 *Estridge*, £5 5s S. Dec. 14
—— Twoo Bookes of Francis Bæcon (*sic*) Of the Proficience and Advancement of Learning, 1st Edn. (title written on), old vell., clean copy, sm. 4to, 1605 *Sabin*, £14 10s S. Nov. 10
—— Works, ed. by Mallet, 4 v., front. and ports., orig. cf. g., r. e., fo., 1740 *Young*, £1 10s S. Nov. 19
—— Works, ed. by Basil Montagu, 16 v. in 17, port., uncut, 1825-35 *Hornstein*, £3 18s S. Nov. 1
—— (Nath.) Annalls of Ipswche, ed. by W. H. Richardson, port., 4to, Ipswich, 1884 *Walford*, 11s S. Dec. 11
—— The same, L. P., 4to, ib. 1884 *Walford*, 16s S. Dec. 11
Baden. The House of Baden, 46 cold. full-length figures, with armorial bearings. hf. mor., g. e., fo., Carlsruhe, N. D. *Parsons*, £2 S. Nov. 5
Bagshawe (W. H. G.) The Bagshawes of Ford, plts., 4to, 1886 *Quaritch*, 18s S. Dec. 11
Baillie (W.) Works, hf. mor., fo., Boydell, N. D. *Bagguley*, £4 S. Nov. 19
Baines (E.) History of Lancaster, ports., &c., 4 v., hf. mor., m. e. (v. 1 binding broken), 4to, 1836 £1 1s H. Nov. 1
—— Another Edn., 2 v., engs., 4to, 1868 *Andrews*, 4s S. Dec. 10
—— (T.) Lancashire and Cheshire, Past and Present, 2 v., port. and plts., mor., g. e., cracked, 4to, N. D. *Milligan*, £7 S. Dec. 12
—— Yorkshire, Past and Present, 4 v., ports. and views, 4to, N. D. *Compton*, 8s S. Dec. 10
Baker (Geo.) History of Northamptonshire, 2 v., port. and plts., hf. mor. g., g. e., fo., 1822-1830 *Daniell*, £7 P Dec. 7
—— The same, 2 v., L. P., india proof plts., cf. g., m. e., fine copy, fo., 1822-41 *Rimell*, £8 5s S. Nov. 19

Baker (S. W.) Rifle and Hound in Ceylon, plts., hf. mor., t. e. g., 1854 *Pickering*, 6s P. Dec. 7

Balbus (Jo.) De Janua. Summa quae Vocatur Catholicon, lit. semi-goth. double columns, 67 lines, without marks, capitals painted in red and blue (first leaf in modern MS.) cont. MS. index at beginning, oaken boards, leather, stamped, well preserved, large copy, fo., Absque ulla nota [Argent. "R." printer, c. 1470] *Leighton*, £3 5s S. Nov. 5

* This edition has the peculiar "R." found in Vincent de Beauvais's big works, formerly ascribed to the Press of Mentelin.

—— Another Edn., l. g., double columns, 70 lines, with signs. (Hain *2258), wants end after "Zezabel," oak boards, leather, brass bosses, centrepieces and clasps, repaired, fo. [Nuremb. Ant. Koberger, 1486] *Cockerell*, £2 10s S. Dec. 3

Baldry (A. L.) Albert Moore, his Life and Works, L. P., ills., on india paper, fo., 1894 *Rimell*, £1 S. Dec. 3

Baldus de Ubaldis de Perusio. Repertorium super Innocencio (Hain 2335); Innocentius IV, Apparatus quinque librorum Decretalium (emendatus per Andream Hartmannum), semi-g. l., double columns, 60 lines, some printed signatures in the "Apparatus" (Hain 9191), headlines in red ink, capitals painted in red; in 1 vol., oaken boards, hf. pigskin, clasps, fine condition, fo., In Inclita Argentinensi Civitate Impressus, A. D. 1478 (H. Eggestein) *Cockerell*, £4 16s S. Dec. 3

* Both these works are printed in the same style and type, and were probably intended to form one work. (From Wm. Morris's library, with Kelmscott House label).

Bale (John) Actes of the English Votaries, both parts, b. l., mended, 2 v. in 1, vell., 1560 *Bull*, 16s S. Nov. 5

—— Illustrium Maioris Britanniae Scriptorum, 1st Edn., woodcuts, old cf., sm. 4to, Vesaliae, Th. Plateanus; [at end] Excusumque fuit Gippeswici in Anglia per Jo. Overton, 1548 *Young*, £4 7s 6d S. Nov. 19

—— Image of bothe Churches, b. l., 3 parts in 1 v., woodcuts (some margins mended), russ., Day & Seres, N. D. *Peach*, £1 6s S. Nov. 5

—— Scriptorum Illustrium Majoris Britanniae quam nunc Angliam et Scotiam vocant, Catalogus, &c., 2 v. in 1, russ. ex., g. e. by Clarke and Bedford, fine copy, fo., Basil. Oporinus, 1557-9 *W. Brown*, £3 7s 6d S. Nov. 19

Baltard. Paris et ses Monuments. Le Louvre, Ecouen et St. Cloud, plts., 2 v., hf. mor., fo., Paris, 1803-5 *Parsons*, £1 12s S. Nov. 19

Bancroft (H. H.) Native Races of the Pacific States of N. America, maps and cuts, 5 v., 1875-6 £2 7s H. Dec. 14

Bandello (Matteo) Le Novelle, reprint of the orig. Edn. of V. Busdrago, Lucca, 1554, 4 v., old cf. g., g. e., sm. 4to, 1740 *Hill*, 16s S. Nov. 19

Banduri (D. A.) Numismata Imperatorum Romanorum, plts., 2 v., old red mor., g. e., Lutet., 1718 14s H. Nov. 14

Banks (Sir Joseph) Catalogus Bibliothecae Historico-Naturalis, auctore Jona Dryander, 5 v., cf., P. P., 1798-1800 *Wesley*, 5s S. Nov. 19

—— (Sir T. C.) Baronia Anglica concentrata, 2 v., vell., g. t., 4to, Ripon, 1844 *Ridley*, 8s S. Dec. 11

—— Dormant and Extinct Baronage of England, 4 v., tables, cf. g., m. e. by Clarke and Bedford, 4to, 1807-37 *Harding*, £1 10s S. Nov. 19

Bannatyne Club. Siege of the Castle of Edinburgh, plts., printed upon vell., one of 4 copies only, with inscription: "Sutherland: given me by Sir David Dundas, Jan. 1849," hf. mor., 4to, Edinb., 1828 *Bagguley*, £4 S. Nov. 19

Baptizandi Institutio Sacra juxta ritum Sanctæ Romanæ Ecclesiæ ex decreto Conc. Trident. restituta (cum Calendario), musical notes, woodcuts, old cf., Paris, J. Kerver, 1575 *Bull*, 17s S. Nov. 10

Barante (M. de) Histoire de la Convention Nationale, 6 v., cf. g., m. e., Furne, 1854 *Maggs*, £1 5s S. Nov. 20

Barbadicus (J. F.) Numismata Virorum Illustrium ex Barbadica Gente, front. and vignettes with medals, hf cf., imp. fo., Patavii, 1733 *Vyt*, 7s S. Nov. 19

Barbou Latin Classics, plts., 53 v., old French cf., Paris, Barbou, &c., 1752, &c. *Harding*, £1 2s S. Nov. 10

Barclay (John) His Argenis, trans. by Kingsmill Long, 1st Edn., vell., fo., 1625 *Pickering*, £2 6s S. Nov. 19

Barclay (J.) Another Edn., trans. by King.mill Long, sec. Edn., engd. title (shaved), port. and engs., cf., 4to, 1636 *Browne*, 17s S. Nov. 5
—— (Robert) Apology for the People called Quakers, cf. ex., 4to, Birm., Baskerville, 1765 *Maggs*, 19s S. Nov. 5
[—— (Sir Wm.)] The Lost Lady, a Tragy Comedy, 1st Edn., hf. cf. (scored and stained), fo., 1639 *Dobell*, 3s C. Dec. 5
Barham (R. H.) Ingoldsby Legends, 3 v., port. and plts. by Leech, &c., 1855 *Bumpus*, £1 S. Dec. 11
—— Another Edn., 2 v., plts. by Cruikshank, Leech, &c., hf. cf., 1876 *Winter*, 6s S. Dec. 12
Baring-Gould (Sabine) Iceland: its Scenes and Sagas, plts., 1865 *Hitchman*, 15s P. Oct. 25
—— The same, ills., 1863 £1 2s H. Oct. 17
Barker (M. H.) Greenwich Hospital, cold. plts. by G. Crutkshank, hf. mor., t. e. g., 4to, 1826 *Bumpus*, £2 10s S. Nov. 5
Barlow (Thos.) Several Miscellaneous and Weighty Cases of Conscience, old cf., with arms of Robert Harley on sides, and name stamped on back of title, 1692 *Pickering*, 15s S. Dec. 13
Barnard (F. A.) Bibliothecae Regiae Catalogus, 6 v., port., hf. mor. g., t. e g., 4to, 1820-29 *Harding*, 12s S. Nov. 19
Barrocci (L.) Collezione di quaranta Sacre Ceremonie usate principalmente in Roma, 40 engs., india proofs, hf. mor. g., ob. fo., Roma, s. d. (1850) *Harding*, 5s S. Nov. 19
Baron (Stephanus) Sermones Declamati coram alma Universitate Cantabrigiensi per Ven Patr. Tr. Stephanum Baronis. l. g., some margins cut, Wynkyn de Worde's device on title, w. a. f., cf., 12mo., Impressi lōdoniis p. Wynandum de Worde (ī the flete strete) ad signum Solis s. d. (15—) *Tregaskis*, £5 10s S. Nov. 19
Barret (R.) Theoreke and Practice of Moderne Warres, folding woodcut diagrams (last leaf defective), fo., 1598 18s H. Oct. 25
Barrey (Lod.) Ram Alley: or Merrie-Trickes, a Comedy, 1st Edn., cf. ex., g. e., 4to, 1611 *Pickering*, £7 S. Dec. 14
Barrington (Sir Jonah) Historie Memoirs of Ireland, ports., 2 v., cf. g., m. e., 4to, 1833 *Burry*, £2 S. Nov. 19
Barry (Jas.) Etchings, from his Paintings, 6 plts., hf. cf., atlas fo., 1808 *Winter*, 8s S. Nov. 19
Bartolus (P.) Admiranda Romanarum Antiquitatum ac Veteris Sculpturae Vestigia, &c., 84 plts., hf. bnd., ob. fo., Romæ, 1693 *Bull*, 3s S. Nov. 23
—— Gli Antichi Sepolchri et Le Antiche Lucerne sepolcrali figurata, 221 plts., 2 v., hf. russ., fo., Romæ, 1729-68 *Thomas*, 17s S. Nov. 23
—— et Belloni. Columnae Antoniniana et Trajana, 196 plts., 2 v., old cf., ob. fo., Romæ (16—) *Gaston*, 14s S. Dec. 13
Bartram (W.) Travels through North and South Carolina, porf., boards, 1792 *W. Brown*, £1 12s H. Nov. 23
Basan (Fr.) Collection de Cent-Vingt Estampes d'apres les Tableaux du Cabinet de M. Poullain, two titles by Choffard and Dambrun and unlettered proof engs., cf. gilt, g. e., 4to, Paris, 1781 £10 10s H. Nov. 30
Basilikōn, libri LX, C. A. Fabrotti Latinè vertit & Graecè edidit, 7 v., vell., fo., Paris, Cramoisy, 1647 *Winter*, 2s S. Dec. 13
Basilius Magnus. De Poetarum Oratorum, Historicorumq, ac philosophorum legendis libris cum Commentariolo Majestri Johannis Honorii Cubitensis. l. g., 2 types (26 ll.), long lines with signs., new cf., sm. 4to, Absque ulla nota (Basil., 15—) *Peach*, 5s S. Nov. 19
Baskerville Classics. Virgilus, 1757; Juvenalis et Persius, 1761; Horatius, 1770; Terentius, 1772; Lucretius, 1772; Catullus, Tibullus et Propertius, 1772; Sallustus et Florus, 1773, 7 v., russia, fine, tall copies, Birmingham, Baskerville, 1757-73 *Tregaskis*, £5 7s 6d S. Dec. 3
Bassantin (J.) Astronomique discours, diagrams with movable slips (title repaired), hf. vell., fo., Lion, J. de Tournes, 1557 £1 16s H. Nov. 15
Bastwick (John) Apologeticus ad Praesules Anglicanos Criminum Ecclesiasticorum in Curia celsae Commissionis, &c., cf. (secretly printed), 1636 *Giles*, 16s S. Nov. 19

Bateman (James) Orchidaceae of Mexico and Guatemala, 40 plts., cold., only 125 copies printed, some plts. spotted, hf. mor. gilt, t. e. g., atlas fo. (1837-43) *Edwards*. £9 5s S. Nov. 19

—— Second Century of Orchidaceous Plants, 100 cold. plts., hf. cf., g. e., 4to, 1867 *Milligan*, £1 14s S. Dec. 12

Batenham and Musgrove. Ancient Chester, with Introduction by T. Hughes, plts. on India paper, mor. ex., fo., 1880 £2 3s H. Nov. 1

Bates (H. W.) Naturalist on the Amazons, ills., 2 v., 1863 17s H. Oct. 10

Battell of Alcazar (The), fought in Barbarie, between Sebastian King of Portugal and Ahelmelec King of Maono. With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord High Admirall his Servants (by George Peele ?), orig. Edn. (last leaf cut), cf. g., John Genest's copy, with autograph, sm. 4to, 1594 *Quaritch*, £60 S. Dec. 15

Bauchart (E. Q.) Les Femmes Bibliophiles de France, 2 v., imp. 8vo., hf. red mor., vell. sides, t. e. g., Paris, 1886 £1 17s H. Nov. 30

Bauhin (Caspar) De Hermaphroditis Monstrorumque Natura, engd. title, port. and plts., old vell., Francof, 1600 £1 8s H. Nov. 15

Bavardi (O. A.) Prodromo delle Antichità d'Ercolano, plts., 5 v., old cf. g., with arms of Charles King of the Two Sicilies, Infant of Spain, on sides (dedication copy), sm. 4to, Napoli, 1752 *Tregaskis*, 12s S. Nov. 19

Bayle. General Dictionary, 10 v., cf., fo., 1734-51 *Borrer*, 18s S. Nov. 19

Bayley (John) History of the Tower of London, 2 v., engs., hf. mor. gilt, uncut, t. e. g., 4to, 1821-25 *Compton*, £1 6s S. Dec. 10

Beaconsfield (Earl of) Novels and Tales, "Hughenden Edn.," 11 v., port., &c., 1882 *Hill*, £1 7s S. Dec. 3

Beale (F.) Royal Game of Chesse-Play Illustrated with almost an hundred (Poetical) Gambetts, port. of Charles II. by Stent, orig. sheep, 1656 *W. Brown*, £3 3s H. Nov. 23

Beamish (N. L.) History of the King's German Legion, 9 cold. plts., 2 v., 1832-7 £1 19s H. Oct. 19

Beardsley (Aubrey) Book of Fifty Drawings, Japanese vell., sm. 4to, vell. g., 1897 *Maggs*, £2 4s H. Nov. 2

—— The same, vell. g., g. t., uncut, 4to, 1897 *Maggs*, £2 12s S. Dec. 3

—— Early Work of, ports. and ills., Japanese vell., 4to, 1899 *Edwards*, £1 18s S. Dec. 3

—— Early and Later Work of Aubrey Beardsley, with Note by H. C. Marillier, ills., 2 v., 4to, 1899-1901 £3 3s H. Dec. 13

—— Four Drawings to illustrate the Tales of E. A. Poe, 4to, Chicago, 1901 10s 6d H. Oct. 17

—— Later Work of, ills., 4to, 1901 *G. H. Brown*, £1 3s P. Dec. 6

—— Six Drawings illustrating Mademoiselle de Maupin, in portfolio, 4to, 1898 10s H. Oct. 17

Beatty (W.) Authentic Narrative of the Death of Lord Nelson, L. P., port. and plts., boards, in a mor. case (with presentation inscription by the author to Earl Nelson, 1807 *Llewellyn*, £2 10s C. Dec. 5

Beaumarchais (M. de) La Folle Journée, ou le Mariage de Figaro, plts. by St. Quentin, very fine, tall copy, mor. ex., inlaid, mor. doublures, inlaid, g. e., imp. 8vo (Kehl), 1785 *Howell*, £2 5s S. Nov. 2

* The plates were re-engraved by Liénard specially for this edition, and are stated by Le Petit to be larger and more beautiful than the set issued earlier in the same year.

Beaumont (A.) Collection des Vues aux Environs de Nice, 12 cold. plts., hf. russ., fo., Nice, 1787 *Rawdon*, £5 5s S. Nov. 19

—— Travels through the Maritime Alps, plts., russ., g. e., fo., 1795 *Haslam*, 11s H. Nov. 23

Beaumont and Fletcher. Knight of the Burning Pestle, sm. 4to, 1635 *Quaritch*, £2 17s 6d P. Oct. 24

—— Another copy, rather stained, 4to, 1635 *Quaritch*, £1 9s P. Oct. 24

—— The Scornfvl Lady, 5th Edn., cf., g. e., by Riviere, 4to, 1639 *Dobell*, 15s C. Dec. 5

Beaumont and Fletcher—Continued
—— The | Two | Noble | Kinsmen ; | Presented at the Blackfriers | by the Kings Majesties Servants, | with great applause ; | written by the memorable Worthies | of their time ; | {Mr. John Fletcher and / Mr. William Shakespeare} Gent., orig. Edn., mor. ex., g. e. by F. Bedford, fine copy, sm. 4to, T. Cotes, for John Waterson, 1634 *Sabin*, £50 S. Dec. 15
* This is entered in *Lowndes* among Beaumont and Fletcher's works, and also among the spurious plays of Shakespeare
—— Fifty Comedies and Tragedies, engd. title by Marshall, large clean copy, hf. cf., 1679 £7 7s H. Nov. 29
—— Works, 7 v., port. and plts., orig. cf., 1711 *B. F. Stevens*, £3 S. Nov. 19
—— Works, with Notes by Theobald, Seward and Sympson, ports., 10 v., old cf., 1750 £1 1s H. Dec. 14
—— The same, ports., 10 v., cf., 1750 *Hill*, £1 9s H. Nov. 23
—— Works, ed. by Alex. Dyce, 11 v., ports., uncut, 1843-46 *Bumpus*, £7 12s 6d S. Nov. 1
—— (Jos.) Psyche, or Love's Mystery, in XXIV Cantos, 2nd Edn., port. by R. White. old cf., fo., Camb., 1702 *Pickering*, 3s S. Nov. 19
Beauties of England and Wales, 18 v. in 25, cf., some joints defective (this set has not the introduction by Brewer), 1801-15 *Groves*, £3 10s S. Nov. 19
Beavan (C.) Chancery Reports in the Rolls Court, with Index complete, 36 v., 1840-69 £3 15s H. Nov. 7
Bebelius (Henricus) Triumphus Veneris Henrici Bebelii Poetae laureati, cf., sm. 4to, Argent., 1515 *Peach*, 13s S. Nov. 19
Beccari (O.) Malesia, raccolta di osservazioni botaniche intorno alle piante dell' Indo-Malese e Papuano, &c., 3 v., plts., hf. mor., uncut, 4to, Genova, 1877-90 *Wesley*, £5 7s 6d S. Dec. 12
Beckford (Peter) Thoughts upon Hunting, front. and 2 plts., sm. 4to, boards, Sarum, 1782 £2 H. Dec. 13
—— Another Edn., front. and 2 plts., sm. 4to, cf., Sarum, 1784 £1 5s H. Nov. 29
—— (W.) Vathek, réimprimé sur l'Edition Française Originale, avec Préface par Mallarmé, pres. copy, vell., uncut, 1876 ; The Preface to the above (printed separately), pres. to Madox Brown, one of 95 copies, wrapper, 1876 *Clarke*, 16s S. Dec. 6
Beda (Ven.) Opera Omnia, engd. title, 8 v. in 3, old cf., fo., Col. Agr., 1612 *Baker*, 19s S. Nov. 19
Bedford. Engravings and Descriptions of the Woburn Abbey Marbles, 48 plts., with inscription : "From the Duke of Bedford," hf. bnd., uncut, imp. fo., P. P., 1822 *Tregaskis*, 5s S. Nov. 19
Bee (Jon) Sportsman's Slang, folding cold. front., uncut, 1825 13s H. Oct. 26
Behâristân (The) by Jâmi, P. P., 1887 *Spencer*, 16s P. Oct. 25
Behn (Aphra) Plays, 1st collected Edn., 2 v. with the scarce port., orig. cf., 8vo, 1716 *Rimell*, £3 S. Nov. 19
Behr (K.) Genealogie der in Europa Regierenden Fürstenhäuser, nebst der Reihenfolge Sämmtlichen Päpste, mor. gilt, g. e., 4to, Leipz., 1854, *Quaritch*, 13s S. Nov. 19
Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England, 2 v., 170 plts., hf. mor., g. t., fo., 1901 *Edwards*, £6 2s 6d S. Dec. 3
Bell's British Theatre, plts., 22 v., old crimson straight-grained mor. g. e., 1797 *Sotheran*, £3 7s 6d H. Nov. 29
Bell (Malcolm) Edward Burne-Jones, a Record and Review, L. P., only 27 printed on special handmade paper, plts., proofs, with duplicates on india paper, hf. vell., g. t., fo., 1892 *Bain*, £3 5s S. Dec. 3
Bellin. Essai Géographique sur les Isles Britanniques, maps and vignettes, old cf., 4to, 1757 *Maggs*, 4s P. Dec. 7
Bellorius (Jo. J.) Veteres Arcus Augustorum Triumphis Insignes, ex Reliquiis quæ Romæ adhuc supersunt, 52 plts., hf. mor., t. e. g., fo., Romæ, 1690 10s H. Nov. 1
—— The same, L. P., 50 proof engs , hf. russ., fo., Romæ, 1690 *Webb*, 4s S. Nov. 19
Beltz (G. F.) Memorials of the Order of the Garter, hf. bnd., uncut, 1841 *Walford*, 3s S. Nov. 5
Bembo (Pet.) Historiae Venetae Lib. XII., L. P., cf., sm. fo., Venet. ap. Aldi filios, 1551 *Peach*, 7s S Nov. 19

Bentley (R.) R. Bentleii et Doctorum Virorum Epistolae (ed. Chas Burney), a few copies only printed, presented by the editor to the Marquis of Stafford, with note, old cf., 4to, 1807 *Peach*, 9s S. Nov. 19
—— (Thos.) Monument of Matrons; conteining seven severall Lamps of Virginity; b. l., 3 v., old russia g., 4to, 1582 *May*, £10 15s S. Dec. 14
Berain. Ornements inventez par J. Berain, et se vendent chez Monsieur Thuret aux Galleries du Louvre, avec Privilege du Roy, port. after Vivien, by Duflos, 1709, and 132 plts., old cf., gilt back, fo., [Paris, s.d.] *Maggs*, £76 S. Nov. 19
Beraldi (H.) La Reliure du XIXme. Sicèle, reproductions (some cold.), 4 v., imp. 8vo, wrappers, Paris, 1895-97 *Maggs*, £5 7s 6d H. Nov. 30
Berenson (B.) Drawings of the Florentine Painters, 2 v., ills., hf. mor., g. t., atlas 4to, 1903 *Quaritch*, £13 10s S. Dec. 3
Bergeron (P.) Voyages faits principalement en Asie dans les XII-XV Siècles, maps, 2 v. in 1, hf. mor. (slightly wormed), 4to, La Haye, 1735 13s H. Oct. 24
Bergomensis (Jac. Phil.) Supplementum Chronicarum, g. l., initials painted in red (cut), hf. vell., 4to, Venet., Bern. de Benaliis, 1483 *Tregaskis*, £1 5s P. Oct. 25
Berkeley (G. F.) Reminiscences of a Huntsman, 1st Edn., cold. front. and plts. by Leech, 1854 13s H. Oct. 9
Bernardus Abbas. "Incipit Speculuz beati bernhardi abbatis de honestate Vite," l. g., 10 ll., without marks (Hain* 2900), hf. mor., sm. 4to. Absque ulla nota [Argent. Flach, 1475?] *Leighton*, £1 19s S. Nov. 10
—— Opuscula Divi Bernardi Abbatis Clarevallensis, g. l., oak boards, Brixiæ, 1494 £1 4s H. Oct. 18
—— (M.) Historical Account or the Neutrality of Gt. Britain during the American Civil War, 1870 12s H. Oct. 11
Beroaldus (Ph.) Opusculū Philippi Beroaldi de Terremotu, Pestilentia, cum annotamētis Haleni Editū per D. L. Scheurlū Nurēbergēsē, g. l. (52 pp.), hf. cf., 4to, Bononie, Justin de Herberia, 1505 *Llewellyn*, £1 10s C. Dec. 5
Berquin (M.) Romances, 1st Edn., plts. by Marillier, undressed mor., inlaid centre, green mor. doublures, g. e. (by P. A. Savoldelli) (Paris), 1776 *Howell*, £2 10s S. Nov. 2
Berry (W.) Encyclopædia Heraldica, plts., 2 v., cf., 4to, N.D. 10s H. Nov. 30
—— Pedigrees of the Families of Sussex, engs., hf. bnd., several additions in MS., fo., 1830 *Bates*, £4 10s S. Dec. 10
Best and Smith, Reports in Queen's Bench, 10 v., hf. cf. (bindings rubbed), 1862-71 *Sweet*, £5 5s H. Nov. 7
Betham (W.) Baronetage of England, plts., 5 v., boards, 4to, Ipswich, 1801-5 *Harding*, 10s H. Nov. 28
Beurrier (P. Louis) Sommaire des Principaux Fondateurs et Reformateurs des Ordres Religieux, 32 engs. by M. Van Lochom, inlaid and bound in a v., mor. ex. by Mackenzie, 4to, Paris, 1635 *Young*, £1 10s S. Nov. 5
Bewick (T.) History of British Birds, 2 v., 1st Edn., old cf. (rebacked), Newcastle, 1797-1804 *Lewine*, £1 11s S Dec. 14
—— Another Edn., 2 v., woodcuts (port. inserted), cf., Newcastle, 1805 *G. H. Brown*, £1 9s P. Dec. 7
—— The same, 2 v., Largest Paper, hf. russia, Newcastle, 1805 £2 1s H. Nov. 14
—— Another Edn., woodcuts, 5th Edn., with the Supplements, 2 v., hf. cf., Newcastle, 1821 £1 H. Oct. 11
—— Another Edn., 2 v., woodcuts, cf., Newcastle, 1832 *Cockerell*, £1 14s S. Dec. 3
—— History of Quadrupeds, woodcuts, Fifth Edn., Largest Paper, hf. russ., Newcastle, 1807 £1 H. Nov. 14
—— Vignettes, and Quadrupeds, etc., 3 v., woodcuts, taken off separately on india paper and mounted on plate paper, mor. ex., borders, g. e., 4to, N. D. *Horton*, £4 15s S. Nov. 5
—— Impressions of upwards of Two Thousand Woodblocks, engraved by T. and J. Bewick, with Introduction by T. Hugo, port., fo., 1870 11s H. Dec. 5
—— Memoir by himself, wood engs., Newcastle, 1862 *Milligan*, 4s S. Nov. 5
Beza (T.) Icones id est Verae Imagines Virorum doctrina simul et pietate Illustrium, ports. and woodcuts, cf., Genevæ, J. Laonium, 1580 £1 2s H. Nov. 1
—— The same, g. e. by Riviere, sm. 4to, 1580 *Ellis*, £2 2s S. Nov. 19

Beza (T.) Tractatus de Polygamia et de Repudiis et Divortiis, 2 v. in 1, cf., Genevae, 1573 *Young*, 3s S. Nov. 19

—— Tragedie Francoise, du Sacrifice d'Abraham, etc., old French red mor., g. e. (Genève). per Jac. Storr, 1606 *T. Brown*, £1 1s S. Dec. 15

BIBLES. Arranged as follows:—

1. English Editions, 2. Latin, 3, Other Languages; and each section in the exact chronological order of publication, irrespective of versions.

Bible (Holy) b. l., [Matthew's Version revised by Becke; one of the "Bugge" Bibles], woodcuts (2 titles and 3 leaves in facsimile, several ll. defective and mended), cf., w. a. f., fo., Day and Seres, 1549 *Reader*, £4 S. Nov. 10

—— Genevan Version, with Herrey's Concordances, b. l., sound copy, cf., 4to, C. Barker, 1589 *Milligan*, £1 12s S. Nov. 5

—— Genevan or Breeches' version, b. l., old calf, good copy, fo., deputies of C. Barker, 1592 *Bull*, £1 10s S. Dec. 3

—— (with Calendar, Genealogies, Apocrypha, etc.), b. l., oak boards, leather, gilt ornaments, metal corner pieces, centre ornaments and clasps, g. e., very fine, large, clean sound copy, roy. fo., R. Barker, 1602 *Bull*, £7 5s S. Nov. 19

* The last edition of the "Bishops' Bible," originally published in 1568, from which it differs considerably. The translation "Aprons" for "Breeches" appears in it. It was the model for the first authorised or King James's Version. The title to the N. T. has the initials E. R. in the borders.

—— with Apocrypha, and The Whole Booke of Psalmes by Sternhold and Hopkins (imperfect), with the inscription on the inside of the cover, "This Bible was bought from the House in which the Poet resided at Chalfont, "Milton" Cottage, old cf., rebacked, fo., 1607 11s H. Nov. 23

—— Holy Bible, with the Common Prayer; and the Whole Book of Psalmes in Metre, etc., embroidered bdg., in silver and coloured threads in high relief, representing flowers, scroll ornaments, etc., with a flying bird in each centre gilt g uffred edges (well preserved) "Margaret Boughton her Book," Barker & Bill & Stat. Co., 1641-1640 *Pickering*, £10 S. Dec. 14

—— Old and New Testaments, with Apocrypha, 2 v., L. P., ruled with red lines, plts. by Hollar, old red mor. ex., g. e., fo., Cambridge, J. Field, 1659-60 *Bull*, 19s S. Nov. 1

—— with Apocrypha and Almanack for XXXI years, folding plts., ruled throughout, (defective) fo., rough cf., Cambridge, 1660 *Andrews*, 5s H. Nov. 23

—— Authorized Version, front. (mounted), cont. red mor., rebacked, g. e., fo., Camb., J Hayes, 1674 *Bull*, 1s S. Nov. 19

—— Old and New Testaments, with the Apocrypha and Psalms, engs., orig. blue mor., g. e., fo., Oxford, 1701-6 *Thomas*, 4s S. Nov. 1

—— Vinegar Version, engs., fo., old cf., Oxford, 1717 18s H. Oct. 10

—— The same, 2 v., L. P., front. by Du Bosc, engd. title by Sturt, ruled with red, mor. ex., tooled, g. e., fo., Oxford, J. Baskett, 1717 *Bull*, £2 2s S. Nov. 1

—— with marginal references, "The Standard Edn.," orig. blue mor., gt. borders, g. e., 4to, Oxford, 1769 *Crosse*, £1 S. Oct. 30

* In the Book of Revelation, chap. xviii, ver. 22, several words are omitted from this edition.

—— 2 v., cont. blue mor., broad borders, g. e., fo., Oxford, 1781 *Tregaskis* 5s S. Nov. 19

—— 2 v., L. P., engs. by J. Fittler, red mor., tooled, g. e., 4to, Bowyer, 1795 *Bull*, 8s S. Nov. 1

—— with Apocrypha, Macklin's Edn., engs., 7 v., old russia (broken), fo., 1800 £1 1s H. Dec. 14

—— The same, Macklin's Edn., 6 v., engs. by Stothard, etc., russ. joints, g. e., fo., 1800-16 *Bull*, £1 13s S. Nov. 1

—— Authorized Version (Smallest Bible printed in Scotland), richly bound in blue mor., with inscription in centres "Alexander Emperor of all the Russias, Peace on Earth goodwill to Man," 12mo, Edinb., Blair & Bruce, 1811 *Robson*, £1 10s S. Nov. 5

—— with Apocrypha. 2 v., L. P., only 4 copies issued by the Clarendon Press, plts. on india paper, old blue mor., joints, g. e., 4to, Oxford, 1815 *Galloway*, 7s S. Nov. 5

Bible. With Apocrypha, 3 v., L. P., plts. by C. Heath and R. Westall, cf. gilt, g. e., rebacked, fo., Oxford, 1815 *Bull*, 10s S. Nov. 1

—— with Prefaces by E. Nares, 3 v., plts., hf. russ., fo., 1824 *Bull*, 10s S. Nov. 1

—— with the Apocryphal Books, in the earliest English Versions, made from the Latin Vulgate by John Wycliffe and his Followers, ed. by J. Forshall and Sir F. Madden, 4 v., 4to, Oxford, 1850 *Bull*, £4 S. Nov. 19

—— Biblia Pauperum, reproduced in facsimile, Introduction by J. Ph. Berjeau, hf. mor., fo., 1859 *Baker*, £1 6s S. Nov. 1

—— Biblia Pauperum (New) containeing XXXVIII Pictures concerning the Life, Parables, Vertues and Sayenges of our Lord & Sauyour Jhesu Crist, trans. by Jon Wiclif, g. l., full-page woodcuts, parchment, uncut, one of 257 copies, 4to, 1877 *Reader*, 7s S. Nov. 5

— Biblia Sacra Latina; Editionis Vulgatæ, cum Prologis S. Hieronymi, double columns, 56 lines, without marks (Hain *3034), rubricated, capitals painted in red, orig. oak boards, pigskin, and clasps, fo., Absque ulla nota [146—] *Quaritch*, £14 5s S. Nov. 10

* The rare edition with the peculiar "R" formerly attributed to Mentelin of Strasburg, but recently to the Brethren of the Common Life at their Monastery at Weidenbach near Cologne. Ex-libris Bibliothecæ S. Emmerami Ratisponensis.

—— Editio Vulgata, cum Prologis S. Hieronymi (et Menardi Compendio Bibliae), l. g., 51 to a page, without signs, russia gilt, good copy, fo., Nurnberg Ant. Coburger, 1478 *Bull*, £5 2s 6d S. Dec. 3

—— The same, l. g., double columns, 51 lines, CCCCLXI ll. and 6 ll. unnumbered, without signs, rubricated throughout, capitals painted, mor. joints, g. e., good copy, fo., Nuremburg. Ant. Coburger, 1478 *Bull*, £7 5s S. Nov. 5

—— Another Edn., l. g., CCCCLXI ll. and 6 unnumbered ll. double columns, 51 lines, without signs, painted initials, with marginal decoration on the first page, good copy, oaken boards, leather, fo., Nuremberg. Ant. Koberger, 1479 *Young*, £4 5s S. Nov. 5

—— cum Prologis S. Hieronymi (cum Epistolis Dominicis et Feriis), l. g., 47 lines, with signs. rubricated, painted initials, MS. notes in front., first "Fontibus ex Græcis" Edn. (wants Interpretationes Nominum Hebraicorum), oaken boards, stamped leather, metal bosses and clasps, fo., (Basil. J. Amerbach), 1479 *Reader*, £3 5s S Nov. 10

—— Editio Vulgata, cum Prologis S. Hieron. et Interpr. Heb. Nom., l. g., double columns, stamped pigskin, fo., Basil. N. Kessler, 1487 *Peach*, £2 12s S. Nov. 5

—— Biblia Pauperum a domino Bonaventura edita omnibus Xpristi fidelibus perutilis, l. g. 52 ll. including title, and capitula at end with signs., the text numbered I-XLVIII in lower margins, rubricated, hf. bnd., sm. 4to, "Explicit opus . . Biblia Pauperum nuncupatum anno dni MCCCCXCI" (1491) *Maggs*, £3 5s S. Nov. 10

—— Biblia (Sacra Latina), cum Tabula nuper impressa & cum Summariis noviter editis (Editio Vulgata S. Hieronimi, cum interpr. Hebr. Nom.) l. g., double columns, Italian woodcuts, as in the Mallermi Italian Bible of 1490, the full-page cut of the six days' Creation having the Italian text, (few prel. ll. wormed, otherwise good, clean copy), morocco, by L. Broca, sm. 4to, "Fōtibus ex Grecis hebreoz. quoq libllis," etc., Venet. S. Bevilaqua, 1498 *Bull*, £7 17s 6d S. Dec. 3

—— Biblia cum Glosa Ordinaria, Nic. de Lyra postilla, etc. (et Repertorio Alphabetico), l. g., 7 v., not uniform, old stamped binding (broken), w. a. f., Basil., 1506-8 *Bull*, 13s S. Dec. 13

—— Biblia Sacra Polyglotta, Hebraice, Chaldaice et Graece cum tribus interpretationibus latinus, etc.. edita de mandato ac sumptibus Francisci Ximenez de Cisneros, parts I-IV, and the New Testament in Greek, parts I and IV are imperfect, part III and the N. T. in good condition, w. a. f., parts I to IV in oaken boards, stamped leather (broken), the N. T. in orig vell., and a good copy, fo., Compluti A. G. de Brocario, 1514-17 *Gaston*, £14 10s S. Dec. 13

Bible. The same [with the Greek Preface to St. Paul's Epistles (often wanting)], titles within a woodcut ornamental border, with the Cardinal's arms in red in centres (except to the N. T. which is in black), painted coat of arms on title of v. 1, title of v. 1 mended, a few ll. very slightly wormed, 6 v., old cf. gt., m. e., fo., Arn. Guil. de Brocario, 1514-15-17 *Bull*, £82 S. Dec. 3

* The celebrated Complutensian Polyglot of Cardinal de Ximenes, containing the First Printed Greek Text of the New Testament, though not issued until after that of Erasmus.

—— Biblia cum Concordantiis Veteris & novi testamenti & Sacrorum Canonum, etc. "Fontibus e Grecis" Edition, l. g., woodcuts, title and next leaf loose and defective, ruled throughout, old cf., fo, Lugd. J. Saccon, 1518 *Reader*, 14s S. Nov. 5

—— Biblia (Sacra Latina); Breves in eadem annotationes ex doctiss. Interp. & Heb. Comment. Interp. Propriorum nominum Hebræorum, &c., finely printed in roman letters, with Estienne's large device on each title, old blue mor., gilt tooling inside and out, joints, g. e., fo., Paris, ex off. R. Stephani, 1532 *Peach*, £1 S. Nov. 10

—— Biblia Sacra (Latina), diligenter recognita et emendata; cum Concordantiis simul et argumentis, etc., l. g., Kerver's device at end, and full-page cuts, mor., r. e., good copy, Paris. T. Kerver, 1546 *Hartland*, £1 9s S. Nov. 5

—— Veteris ac Novi Testamenti summa Fide ac Studio Singulari, etc., S. Pagnini ac Fr. Vatabli Opera, oak boards, leather (rebacked) fo., Basil. Guarinus, 1564 *Bull*, 5s S. Nov. 19

—— Biblia Sacra Latina recens ex Hebræo facta brevibus scholiis illustrata ab Imm. Tremellio & Fr. Junio, MS. notes (title and 3 ll. mended), cf. antique, r. e., sm. 4to, H. Middleton et T. V. impensis J. H., 1580 *Reader*, 7s S. Nov. 5

—— Biblia Sacra Vulgatæ Editionis Sixti V, jussu recognita et Clementis VIII auctoritate edita, engd. title and engs. by De Bry, pigskin, 4to, Mogunt, 1609 *Bull*, 8s S. Nov. 1

—— The same, cf. antique, r. e., sm. 4to, Mogunt. Jo. Albinus, 1609 *Hartland*, 11s S. Nov. 5

—— Biblia Sacra Polyglotta, accedunt Prolegomena, &c., auctore S. Lee, 2 v., hf. mor., g. t., fo., S. Bagster, N. D. *Bull*, 10s S. Nov. 1

—— Biblia Armenica, corrected by Michtar, Monk of S. Lazarus, engd. title and plts., oaken boards, covered in red mor. gilt, g. e., fo., Venet. Ant. Portoli, 1733 *Quaritch*, 17s S. Nov. 1

—— Oude ende Nieuwe Testament, g. l., engd. titles and woodcuts, oak boards, brass corners, &c., fo., Antv. W. Vosterman, 1533-34 *Quaritch*, £1 10s S. Nov. 1

* Many of the woodcuts in this edition of the Dutch Bible were used in Thomas Mathews' edition in English of 1537.

—— Oude ende Nieuwe Testament, g. l., engd. title and woodcuts, engd. within borders by Virgil Solis, oaken boards, stamped cf., fo., 1566 *Quaritch*, £1 5s S. Nov. 1

—— Biblia Sacra, dat is de geheele Heylige Schrifture, beleydt in t'Oudt en Nieuw Testament, woodcuts by Chris. van Sichem, oaken boards, fo., Antverp, 1647-57 *Vyt*, 5s S. Nov. 1

—— La Sainte Bible traduite en Francois sur la Vulgate par le Maistre de Saci, 12 v. in 6, L. P., 300 figures ... de Marillier et Monsiau, mor., joints, g. e. by Hering, 4to, Paris, 1789-1804 *Quaritch*, £9 10s S. Nov. 1

—— Biblia Hebraica (Pentateuchus), cum punctis, una cum commentaria Rabbi S. Jarchi in marginibus, printed on vellum (wants 3 ll. at beginning), some margins frayed, otherwise in good condition, unbound, fo. [Bononiae, per Abr. Ben Chaiim, 1482] *Gunsburg*, £35 S. Dec. 13

* The rare first edition of the Pentateuch in Hebrew with this commentary and Chaldaic paraphrase.

—— Biblia Hebraica et Chaldaica, cum Massorah et Commentariis Rabbinorum edid. Jo. Buxtorfius, 4 v., hf. b.d., fo, Basle, L. König, 1619 *Gaston*, £1 S. Dec. 13

Bible. La Bibbia cioè I Libri del Vecchio e del Nuovo Testamento, Nuovamente translatati in lingua Italiana da Giov. Diodati, old cf. (rebacked), 4to, s. l. (Geneve), 1607 *Peach*, 5s S. Nov. 19

—— Opus concordantiorum magorum quod utiq. summa cum cura et opera per omnia allegationum loca castigavimus, l. g., 3 columns, old red mor., richly gilt, illuminated initial on first page, fine copy, fo., Nuremb. Ant. Koberger, 1485 *Leighton*, £3 3s S. Dec. 3

* MS. inscription on fly-leaf: "Concordancia Bibliae et pertinet fratrum S. Crucis in Colonia, ex parte executorum Ven. Mag. Henrici Horst ..Pastoris Ecclesiae S. Columbae Coloniens," &c.

Bible Illustrations. Taferelen der Voornaamste Geschiedenissen van het Oude en Nieuwe Testament, 3 v., engs., by Hoet, Houbraken, and Picart, hf. mor., fo., 1728 *Quaritch*, £1 7s S. Nov. 1

—— Figures Bibliques, series of 108 engs. on Biblical subjects, by Marillier, hf. mor. g., N. D. *Maggs*, £1 2s S. Nov. 1

—— Illustrations from the Old Testament, engs. by the Brothers Dalziel, india proofs, hf. vell., Pres. copy, imp. 4to, 1880 *Hunt*, £1 6s S. Nov. 1

Bibliographica: Papers on Books, their History and Art, vol. I-III, ills., hf. mor., uncut, t. e. g., 4to, 1895-97 *Edwards*, £2 10s S. Dec. 6

Bibliotheca Anglo-Poetica: engs., hf. cf. g., 1815 *Milligan*, 10s S. Nov. 5

Bibliothek des Literarischen Vereins in Stuttgart, 61 v. in 41, hf. mor. g., t. e. g., uncut, Stuttg. 1843-61 *Quaritch*, £15 S. Nov. 19

Bibliothèque de Campagne, ou Amusemens de l'Esprit et du Cœur, 12 v., fronts, old cf., Bruxelles, 1785 *Walters*, £1 10s P. Dec. 6

Bickell (L.) Bookbindings from the Hessian Historical Exhibition, 42 plts., fo., cl., mor. back, Leipzig, 1893 £1 11s H. Oct. 17

Biel (Gabriel) Sacri Canonis Missae Expositio resolutissima, l. g., double columns, with signs., old cf., fo., Tübingen, 1499 *Allen*, £1 S. Nov. 19

Billings (R. W.) Architectural Illustrations of Carlisle and Durham Cathedrals, plts., 2 v. in 1, cf. g., m. e., 4to, 1840-43 *Bull*, 14s S. Nov. 19

—— Architectural Antiquities of Durham, plts. on india paper, orig. boards, 4to, 1846 *Parsons*, 2s S. Nov. 5

—— Baronial and Ecclesiastical Antiquities of Scotland, 4 v., L. P., india proof plts., hf. mor., g. e., 4to (1845-52) *Edwards*, £3 14s S. Oct. 31

—— The same, india proof plts., 4 v., L. P., 4to, mor., g. e. [1845-52] £5 10s H. Nov. 1

Binns (R. W.) Century of Potting in Worcester, L. P., with extra plts. and photographs, hf. mor. g., t. e. g., 4to, 1865 *Parsons*, £2 12s S. Nov. 5

Biographical Mirror, comprising a Series of Ancient and Modern Portraits with Biographical Notices, 2 v., 4to, 1789 *Edwards* £4 8s H. Dec. 7

Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, L. P., 64 plts., hf. mor., g. t., fo., 1896 *Batsford*, £3 10s S. Dec. 3

—— (S.) Catalogue of Egyptian Antiquities at Alnwick Castle, plts., 4to, 1880 *Hill*, £1 14s S. Nov. 5

—— History of Ancient Pottery, 2 v., cold. plts., 1858 *Stevens*, 14s S. Nov. 5

Biron. True and Perfect Discourse of the Practises and Treasons of Marshall Biron; faithfully trans. (10 ll.), b. l., cf. ex. by Riviere, 4to, 1602 *Pickering*, £2 14s S. Dec. 15

Blackburn (H.) Breton Folk, 170 ills. by R. Caldecott, g. e., 4to, 1880 *Pickering*, 7s S. Dec. 3

Blackmore (Dr. Rich.) Prince Arthur and King Arthur, Heroick Poems, 1st Edns., 2 v., old cf., sm. fo., 1695-7 *Pickering*, 16s S. Nov. 19

—— (R. D.) Cradock Nowell, 3 v., cl., 1st Edn., 1866 4s P. Dec. 6

—— Lorna Doone, 1st Edn., 3 v., cl. (Library Copy), 1869 *Maggs*, £5 H. Oct. 17

Blackner (John) History of Nottingham, plts., interleaved, and bound in 2 v. (binding broken), uncut, Nottingham, 1815 *Walford*, 14s S. Dec. 10

Blackwell. A Large Examination taken at Lambeth, according to his Maiesties direction, point by point, of M. George Blackwell, made Archpriest of England by Pope Clement 8, &c., hf. mor., sm. 4to, 1607 *Harding*, 7s S. Nov. 19

Blades (W.) Life and Typography of William Caxton, 2 v., facs., orig. hf. bdg., uncut, 4to, 1861 *Quaritch*, £3 6s S. Nov. 5

Blades (W.) The same, 2 v., hf. bound, uncut, 4to (1861) *Hill*, £3 18s S. Dec. 3
Blaeu (Jo.) Novum Italiae Theatrum, views, etc., 4 v., old vell., fo., Hag. Com., 1724-26 *Webb*, £4 10s S. Nov. 19
Blagdon (F. W.) Brief History of Ancient and Modern India, cold. plts., ob. fo., hf. russia, 1805 *Daniell*, £4 15s H. Oct. 25
Blair (Robt.) The Grave, 12 etchings by W. Blake, cf., 4to, 1808 *Pickering*, £1 1s S. Dec. 3
Blake (W.) First Book of Urizen, facsimile of the original of 1794 cold., 4to, 1888 *Rimell*, £5 5s S. Dec. 3
—— Illustrations of the Book of Job, eng. title and 21 plts., india proofs, unbound, uncut, fo., 1825 *Morse*, £18 S. Dec. 15
—— Illustrations to Dante, 7 plts., 5 proofs on india paper, with a printed slip of description, imp. fo. (7) *Robson*, £9 15s S. Dec. 15
—— Marriage of Heaven and Hell, a facs., cold., half bound, uncut, spotted, fo. (1885) *Rimell*, £1 5s S. Dec. 3
—— Ten of the Series of Twelve Drawings illustrating Milton's "Paradise Lost," signed and dated "W. B. 1807 (*see* sale catalogue) *Sabin*, £2,000 S. Dec. 15
—— Songs of Innocence, 1789, the Author and Printer W. Blake (26 ll.) orig. Edn., engd. throughout and printed in colours, cont. mor. g., red mor. g., red velvet panels with centre mor. ornaments with arms, w. a. f., 1789 *Tregaskis*, £107 S. Dec. 3
* The recto of the frontispiece has the inscription "The Gift of Mr. Malkin, 1805." This B. H. Malkin was the father of the young Malkin whose portrait Blake engraved for a memoir published in 1806. "The Little Black Boy" and "The Cradle Song" are incomplete, each lacking the second page. In place of these 2 pp. there are "The School Boy," from Songs of Experience, and "The Voice of the Ancient Bard."
—— Another Edn., Introduction by E. J. Ellis, cold., bf. mor., 4to, 1893 *Rimell*, £4 18s S. Dec. 3
—— There is no Natural Religion, 11 leaves of text and design in colours, hf. cf., 4to, 1886 *Tregaskis*, £1 1s S. Dec. 15
—— Works, ed. by Ellis and Yeats, 3 v., ills., 1893 *Robson*, £2 14s S. Dec. 15
—— Life, by A. Gilchrist, port. and ills., 2 v. (with autograph of William Blake and an orig. drawing) 1880 *Jonas*, £3 C. Dec. 5
—— A Remarkable Collection of 61 Original Sketches, Engravings, Trial Proofs, etc. of Drawings by William Blake. The whole constituting a unique volume of this artist's extraordinary achievement. Neatly mounted in a volume bound in old rough cf., fo. *Abbey*, £155 S. Dec. 15
Blarrorivo [Blarru] Parhisiani (Petrus de) Nanceidos, Opus de Bello Nanceiano. Hac primum exaratura elimatissimae nuperrime in lucem emissum, 37 woodcuts, English red mor. (18th cent) full gilt floreate back, ornamental borders, inlaid panels of green mor., g. e., fine specimen, fo. Impressum in celebri Lothoringie Pago Divi Nicolai de Portu per Petrum Jacobi ptrm loci Paganū, Anno 1518. *Leighton*, £17 10s S. Nov. 16
* One of the earliest books printed at S. Nicholas-du-Port.
Bleda (Jayme) Coronica de los Moros de Espana (slightly injured by damp), fo., cf., Valencia, 1618 £1 7s H. Dec. 6
Bligh (Capt. Wm.) Voyage to the South Sea, port. and maps, cf., 4to, 1792 *Quaritch*, 15s H. Nov. 23
Bloch (M. E.) Ichthyologie, 423 cold. plts., 12 v. in 6, old russ. gilt, fo., Berlin, 1785-97 *Quaritch*, £10 S. Nov. 19
Blome (Rich.) Britannia, engs., cf., fo., 1673 *Young*, £1 10s S. Nov. 19
—— Description of the Island of Jamaica, 3 folding maps, old sheep, Printed by T. Milbourn and sold by the Book-sellers of London, 1672 £8 H. Nov. 14
* The imprint differs from the one quoted by Sabin as follows, "sold by J. Williams, Junior, in Cross Keys-court, in Little Brittain."
Blomefield (Francis) History of Norfolk, with continuation by C Parkin, 5 v., plts., fine copy, cf. ex., by R. de Coverly, Fersfield, 1739; Norwich, 1745, and Lynn, fo., 1769-75 *Quaritch*, £30 S. Dec. 10
* This copy has been collated by the owner, and has been found perfect, with the maps, all the plates and pedigrees, with the exception of the Hall Monument, now said not to belong to the book. The List of Subscribers and two or three of the plates are misplaced; it will be sold not subject to return.

Blomefield (Francis) Another Edn., plts., 11 v., russ. gilt, m. e., 1805-10 *Parsons*, £8 10s S. Nov. 19

Blondel (J. J.) De la Distribution des Maisons de Plaisaince et de la Décoration des Edifices en General, 160 plts., old cf., 4to, Paris, 1737 *Batsford*, £11 S. Nov. 19

Blondus Flavius Forliviensis, De Roma Triumphate lib. X.; Ejusdem de Roma Instaurata lib. III, etc. (some ll. wormed), 2 v. in 1 (signature of "Gulielmi Richardi Patten Londinens, April, 1549" on first title), oak boards, leather, stamped, repaired, fo., Venet. P. Pincius, 1511, 10 *Leighton*, £3 S. Dec. 3

Bloomfield (Rob.) The Farmer's Boy, vignettes by Bewick, cf. ex., g. e. by Rivière, 4to, 1800 *Robson*, £1 P. Dec. 6

* Contains also a duplicate set of Proof Impressions of the four principal vignettes

Blume (C. L. de) Collection des Orchidées les plus remarquables de l'Archipel Indien et du Japon, plts., hf. mor. gilt, fo., Amst., 1858 *Quaritch*, £5 S. Dec. 12

Blundeville (T.) Fower chiefest offices belonging to horsemanshippe, 3 woodcut titles and woodcuts of Bits, &c. (some leaves frayed, and loose in binding), sm. 4to, cf., W. Seres (? 1597) £1 5s H. Nov. 29

—— His Exercises, Seventh Edn., corrected by R. Hartwell, diagrams, b. l., sm. 4to, old cf., 1636 10s H. Oct. 25

—— The same, b. l., orig. cf., 4to, 1636 *H. Stevens*, £1 16s S. Nov. 5

Boaden (James) Inquiry into the Portraits of Shakespeare, 5 ports, mor. ex. g. e., 1824 *Ellis*, £1 S. Nov. 5

Boccaccio (Giov.) des Nobles Maleureux, g. l., large Printer's Device on verso of last leaf; mor. ex., with arms of the "Bibliothéque de Mello," g. e. by Belz-Niedrée, fo., Paris, 1538 *Maggs*, £7 P. Dec. 6

—— Il Decamerone, prima editione d'Aldi (stained), old cf., Vinegia nelle case d'Aldo Romano, etc., 1522 *Leighton*, £4 S. Nov. 19

—— Il Decameron, facs. reprint of the Giunta edition of 1527, port., cf. ex., y. e., sm. 4to, Londr., 1725 *Quaritch*, 6s S. Nov. 19

—— Il Decamerone corretto gia dall' Academia Florentina, MS. English renderings in margins, cf., sm. 4to, Vineg. P. Gerardo, s. a. *Leighton*, 19s S. Nov. 19

—— The Decameron, with many passages restored, port., 4 v., cf., 1822 *Wright*, 4s P. Dec. 6

—— The Decameron in English by John Payne, 3 v., vell., g. t., uncut, "Villon Society," 1886 *Bumpus*, £3 10s S. Dec. 12

—— The Decameron, trans. by John Payne, ills. by Chalon, with the ex. plts., 2 v., imp. 8vo., 1893 £2 16s H. Nov 1

—— The Decameron, trans. by J. M. Rigg, ills. by Chalon, with the series of ex. plts., 2 v., hf. mor., inlaid, t. e. g., 1903 £2 7s H. Oct. 9

—— Hyenach Volget der Kurcz syn von ettlichen Frauen von denen Johannes boccaccius in latein beschriben hat und doctor heinricus Stainhöwel geteutschet, l. g, long lines, 31 to a full page, without marks, 79 woodcuts, slightly wormed, but clean and large, oaken boards, with stamps (rebacked and repaired), fo., Augspurg, A. Sorg, 1479 *Quaritch*, £135 S. Dec. 3

—— Insigne opus de claris mulieribus, wood engs. by J. Köbel, very fine copy, mor. ex., g. e., fo., Bernae, 1539 *Bell*, £4 15s S. Dec. 14

—— The Tragedies gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune, &c., trans. by John Lidgate, b. l., cleaned throughout, last 3 ll. mended, mor. ex., g. e. by F. Bedford, fo., J. Wayland, N. D. *Pearson*, £6 S. Dec. 15

—— The same, b. l., slightly defective and mended, else sound copy, mor., g. e. from the library of the Duke of Roxburghe, fo., J. Wayland, N. D. *Young*, £6 5s S. Nov. 5

Boccalini (Traj.) Advertisements from Parnassus, Englished by Henry Earl of Monmouth, cf., fo., 1656 *Gardner*, 1s S. Nov. 19

Bocchius (Ach.) Symbolicarum Quaestionum de Universo genere, quas serio ludebat lib. V, 151 engs. by Bonasone, mor., g. e., sm. 4to, Bonon. ap. Soc. Typogr. Bonon 1574 *Ellis*, 14s S. Nov. 5

Bodin (J.) De la Demonomanie des Sorciers, old cf., 4to, Paris, 1580 *Crabbe*, £1 6s S. Dec. 15

Bodleiomnema (seu Carmina et Orariones in Obitum ejus), orig. Edn. (some notes cut into), hf. bnd., sm. 4to, Oxon., 1613 *Peach*, 7s S. Nov. 19

Boetius (A. T. S.) Opera cum Commenti Victorini et S. Thomæ, l. g., musical diagrams, oak boards, hf. leather, fo., Venet. Gregorii Fratres, 1492 (at end 1491) *Leighton*, £1 18s S. Dec. 13

—— De Consolatione Philosophorum lib. V, cum Comment, Th. de de Aquino, l. g., 2 types with signs. (some ll. damaged, w. a. f., cf., fo., Nuremb. A. Koberger, 1486 *Allen*, 11s S. Nov. 19

—— De Philosophico Consolata sive de Consolatione Philosophiæ: cum figuris ornatissimis noviter expolita, woodcuts, cf., g., fo., Argent. Jo., Grüninger, 1501 *Young*, £3 3s S. Nov. 5

Boisserée Collection—Principaux Tableaux des Anciennes Ecoles Allemandes et Flamandes, 88 Photographs of pictures, mor. ex., g. e., fo., Munich, 1865 15s H. Nov. 14

[Bolton (Edm.)] Nero Cæsar, or Monarchie Depraved, 1st Edn., engd. title and cuts, or g. cf., repaired, fo., 1623 *Quaritch*, 12s S. Nov. 19

—— (James) Filices Britannicæ, 46 cold. plts., hf russ., 4to, Leeds, N. D. *Wesley*, 15s S. Nov. 19

—— Harmonia Ruralis; or Natural History of British Song Birds, 80 cold. plts., 2 v., hf. bnd., 4to, 1824 12s H. Nov. 14

Bonaparte (Prince Chas. Lucien) Iconografia della fauna Italica, per le quattro Classi degli Animali Vertebrate, 180 cold. plts., 3 v., hf. mor. g., t. e. g., 4to, Roma, 1832-41 *Parsons*, £9 15s S. Nov. 19

—— (Louis, Prince de Canino) Museum Etrusque, hf. cf., 4to, Viterbet 1829 *Brand*, 5s S. Nov. 19

—— (Lucien) American Ornithology, 4 v., L. P., cold. plts., hf. bnd., stained, 4to, Philadelphia, 1825-33 *Quaritch*, £10 10s S. Dec. 14

Bonaventura (S.) De Castitate et Mundicia Sacerdotum et ceterorum altaris minsitrorum, l. g., double columns, 36 lines (34 ll. with signs.), modern cf., sm. 4to, Leipzic, Kachelofen, 1498 *Maggs*, £1 7s S. Nov. 19

—— Parva Opuscula, l. g., oak boards, stamped leather (worn), rebacked, fo., Venet. J. de Leuw impensis L. A. de Giunta, 1504 *Rawdon*, 16s S. Nov. 19

—— Quaestiones in libros IV. Sententiarum, l. g., rubricated throughout (wants title), oak boards, sides of stamped leather, repaired, fo., Nuremb. (Koberger?), 1491 *Leighton*, £2 2s S. Nov. 19

—— Sermones Sancti Bonaventure de Morte, l. g., hf. vell., Parisius, 1495 (s. n. Impr.) *Young*, £1 5s S. Nov. 5

—— Super secundo (libro), sententiarum, g. l., illuminated letter in gold and colours (set off), and initials in blue and red, oak boards, leather, very tall copy, Venet., Theod. de Reynsburch et Reynald, de Novimagio, fo., 1477 (Hain 3538) *Tregaskis*, £1 16s P. Oct. 25

Bonifacius VIII Papa. Liber Sextus Decretalium; Constitutiones Clementinae, &c. (per Jo. Andream editae), l. g., 4 columns, without marks, capitals and running titl s in red, "illuminatum per me Conradum Strit d'Esselingen," 2 or 3 ll. wanting, oaken boards, pigskin, with small stamps, fo., Basil. M. Wensler, 1476 *Edwards*, £3 3s S. Dec. 3

—— Decretalium Liber Sextus (cum Apparatu), l. g., 4 columns, with signs., red rubrics, capitals painted (wormed), oaken boards, stamped pigskin, Basil. Mich. Wenzler, 1477 *Leighton*, £3 10s S. Dec. 3

Bonpland (Aimé) Description des Plantes Rares, Cultivées à Malmaison et à Navarre, grand papier velin, 64 cold. plts., blue mor. super ex., g. e. by C. Lewis, fine copy, atlas fo., Paris, 1813 *Quaritch*, £15 S. Nov. 19

Book of Accounts of the Wardens of the Fraternity of the Holy Ghost in Basingstoke, interleaved, hf. mor., g. t., 4to, P. P., N. D. *Harding*, 7s S. Dec. 11

BOOK OF COMMON PRAYER. Arranged chronologically.

—— Booke of Common Prayer, &c., for the Use of the Church of Scotland (with the Psalter translated by King James), Archbp. Laud's Scottish Liturgy, b. l. (title inlaid, short copy), Edin., R. Young, 1637 (Psalmes dated 1636), Psalmes of K. David, trans. by K. James, b. l., T. Harper, 1636; in 1 v., old russia gilt, fo., w. a. f. *Bull*, £1 1s S Nov. 10

Book of Common Prayer—Continued
—— Book of Common Prayer, with the Psalter, with the Psalmes in Meter by Sternhold and Hopkins, b. l., 3 woodcut titles (margins of first title and next 3 ll. mended), in 1 v., cf., sm. 4to, R. Barker & Assignes of Bill, and Stat. Co., 1638-37 *Dobell*, 8s S. Nov. 10
—— Book of Common Prayer, with Psalter, b. l., cf. g., fo., R. Barker, 1639 *Bull*, 14s S. Nov. 10
—— Book of Common Prayer, &c., with Psalter Pointed; Queen Anne's First Prayer Book, front. (mended), old cf., fo., 1704 *Reece*, 7s S. Nov. 23
—— Book of Common Prayer, ruled throughout, front., old English black mor., gilt panel on sides, g. e., fo., 1709 £2 2s H. Nov. 23
—— Book of Common Prayer, with Psalter, First Prayer Book of K. George I, L. P. (several ll. inlaid), cf., 4to, 1715 *Reece*, 10s S. Nov. 23
—— Book of Common Prayer, dark blue mor. ex., panelled sides, g. e., Cambridge, Baskerville, 1762 *Bull*, 11s P. Dec. 7
—— The same, orig. red mor., gilt borders, g. e., 1762 *Barnard*, £1 4s S. Dec. 5
—— Book of Common Prayer, engs. after R. Westall, crimson straight grained mor. ex., g. e., 4to, Oxford, 1816 16s H. Nov. 30
—— Book of Common Prayer, &c. (Victorian), g. l., hf. vell., fo., Pickering, 1844 *Lewine*, 10s S. Dec. 5
Book-Lover's Library (The), ed. by H. B. Wheatley, 20 v., cl., uncut (1 hf. bnd.), E. Stock, 1886-1900 £1 2s H. Nov. 1
Bordone (B.) Isolario nel qual si ragiona di tutte l' Isole del Mondo, con la Gionta del Oro, woodcuts, maps and views (slightly shaved), hf. vell., fo. Vinegia, 1534 £1 1s H. Oct. 25
—— Another Edn., woodcut maps, cold. by a contemporary hand, hf. mor., fo., Vinegia, 1547 £1 2s H. Oct. 25
Borrow (G.) Lavengro, 3 v., 1st Edn., port., 1851 *Shepherd*, £1 10s S. Dec. 12
—— The Zincali, 2 v., 1st Edn., hf. cf., 1841 *Ratcliffe*, 10s S. Dec. 12
Boscan (Juan) Obras, y Algunas de Garcilasso de la Vega, cf. g., g. e., Anvers, 1597 *Ellis*, 13s S. Nov. 19
—— El Cortesano traduzido por Boscan en nuestro Vulgar Castellano, cf., large copy, Anvers, 1561 *Ellis*, 15s S. Nov. 19
Boswell (J.) Journal of a Tour to the Hebrides with S. Johnson, 1st Edn., uncut, 1785 £1 1s H. Dec. 5
—— Life of Samuel Johnson, ed. by H. Morley, 5 v., ports., 1884-85 *Winter*, 15s S. Dec. 3
Boterus (J.) Relations of the most famous Kingdoms and Commonwealths throughout the Work, trans. by R. J. (wants map), cf., sm. 4to, 1630 *Dobell*, 9s S. Nov. 19
Botticelli. Zeichnungen von Andro Botticelli zu Dante's Goettlicher Komoedie, 92 ills., Berlin, 1884-87, with Supplement, wrappers (4to), ib. 1887, folio (3) *Rimell*, £8 10s S. Nov. 5
Bouchet (Jean) Annales d'Aquitaine, port. and engd. title, cf., fo., Poictiers, 1544 *Westell*, 18s H. Nov. 23
—— Another Edn., ruled throughout, cf., g. e., large copy, fo., Poictiers, de Marnef, 1545 *Symes*, £1 16s S. Nov. 19
—— Another Edn., front. and port., old French cf., with arms of Duc de Richelieu, fo., Poictiers, A. Monnin, 1644 *Parsons*, £1 3s S. Nov. 19
Boucicault (Dion) Hunted Down (the piece in which Henry Irving made his first appearance in London), author's prompt copy with MS. corrections, etc., used during Irving's engagement, 1865 *Maggs*, £1 3s S. Dec. 11
Bourdigné (Chas.) Legende de Maistre Pierre Faifeu, old French olive mor., g. e. with arms of Chev. Judde Seigneur de Grainville, Paris, 1723 *Maggs*, £2 2s S. Nov. 19
Bourgeois (F. F. Cte.) Recueil de Vues Pittoresques de la France, 80 lithographs, hf. cf., ob. fo., Paris, s. d. *Parsons*, 5s S. Nov. 19
Bourghesius (P. J.) Vitæ, Passionis et Mortis Jesu Christi mysteria, 76 engs. by Bolswert, loosely mounted, mor., blind tooling, g. e. by Claessens, Antwerp, 1622 *Maggs*, £2 9s S. Nov. 1
Bourne (John C.) Drawings of the London and Birmingham Railway, map and 36 plts, spotted copy, hf. mor., t. e. g., 1839 *Lemallier*, £1 1s S. Nov. 19
Bourrienne (M. de) Memoirs of Napoleon Bonaparte, Lib. Edn., ports., 4 v., hf cf. 1836 £1 2s H. Oct. 11

Bowdich (Mrs. T. E.) Fresh-Water Fishes of Great Britain, plts. cold. by hand, mor. gt., g. e., 4to, 1828 *Rogers*, £33 S. Nov. 2

—— The same, 64 cold. plts., fine copy, hf. crimson mor., uncut, t. e. g., 4to. 1828 *Bain*, £36 S. Nov. 19

—— The same, 46 coloured drawings, many heightened with silver and bronze, and three in outline, in the 11 original numbers, grey wrappers, 4to, 1828 *Bain* £50 H. Nov. 30

* Only a few copies were produced, Lord Ashburnham's copy selling in June, 1897, for £76. The drawings, which are exquisitely coloured, have MS. descriptions and are all signed by the Authoress. Each number consists of two parts—drawings 1-47, and text.

Bowerbank (J. S.) Monograph of the British Spongiadæ, plts., 3 v., 1864-74 5s H. Dec. 7

Boydell (J.) Heads of Illustrious and Celebrated Persons, with Memoirs by J. Watkins, ports., hf. bnd., uncut, fo., 1811 *Rimell*, £4 5s S. Oct 30

—— History of the River Thames, 76 cold. plts., 2 v., original boards, fine copy, 4to, 1794-6 *Karslake*, £11 5s H. Nov. 1

—— The same, 2 v., hf. mor., g. t , uncut, fo., 1794-96 *Robson*, £13 S. Dec. 3

—— Picturesque Scenery of Norway, 80 cold. plts., 2 v., boards, 1820 £2 1s H. Oct. 17

—— The same, 2 v. in 1, L. P., fine copy, orig. russ., m. e., fo., 1820 *Young*, £5 10s S. Nov. 19

Boyne (W.) Tokens issued in the 17th Century by Merchants, Tradesmen, &c., 42 plts., sm. 4to, 1858 9s H. Oct. 9

Boys (John) Workes, engd. title (corner torn), with MS. Pedigree on fly-leaves and title, cf., fo., 1629 *Leighton*, 9s H. Nov. 23

Bragge (Francis) Passion of our Saviour, ills. by Sturt, cf., w. a. f., ob. 8vo, N. D. *Maggs*, 11s S. Nov. 1

Brand (J.) History of Newcastle-upon-Tyne, map, port. and plts., 2 v., cf. gt., 4to, 1789 £1 1s H. Oct. 11

Brandes (George) William Shakespeare : a critical Study, 2 v., 1898 *Hall*, 17s S. Dec. 6

Brandt (Seb.) Varia Sebastiani Brant Carmina, 1st Edn., lit. rom., woodcuts (wormed), oak boards, stamped leather (rebacked), sm. 4to, Basil. J. Bergman de Olpe, 1498 [device dated 1497] *Young*, £2 12s S. Nov. 5

—— Stultifera Navis. Narragonice perfectionis nunquam satis laudata Navis a Jac. Locher in latinum traducta, woodcuts, short copy, cut into, stained, russia, w. a. f., sm. 4to, Argent. Jo. Grüninger, 1497 *Maggs*, £7 2s S. Nov. 5

Branteghem (F. G.) Vie de nostre Seigneur, selon les quatres Evangelistes, in verse, g. l., wood engs., blue mor., g. e., Anvers, M. Crom., 1541 *Parr*, £4 S. Dec. 14

Braybrooke (Lord) History of Audley End, ports. and plts., several spotted, hf. mor., t. e. g., 4to, 1836 *Walford*, £1 18s S. Dec. 10

Brayley (E. W.) Delineations of the Isle of Thanet, 2 v., plts., L. P., hf. cf., 1817 *Shepherd*, 10s P. Oct. 24

—— Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion, cold. plts., hf. mor. gt., fo., 1838 *Hornstein*, £3 P. Dec. 7

—— and Britton, History of Surrey, 5 v., india proofs, titles in gold and colours, cf. gt., m. e., fine copy, 4to, Dorking, 1841-48 *Bain*, £5 10s S. Nov. 19

—— Another Edn., Topographical History of Surrey, ed. by E. Walford, 4 v., ills., hf. mor. gt., t. e. g., 4to, N. D. *Compton*, £2 S. Dec. 10

—— and W. Herbert. Lambeth Palace Illustrated, Largest Paper plts. and ports., hf. russ., fo., 1805 *Wortley*, £1 12s C. Dec. 5

Bree (C. R.) History of the Birds of Europe, cold. plts., 1st Edn., 4 v., hf. mor. gt. m. e., imp. 8vo, 1863 *Paris*, £1 17s S. Nov. 10

Breen (A van) Le Maniment d'Armes de Nassau, 50 engs. (with Descriptions in German), 2 parts in 1, engd. title (text of title in MS. and corner off plate 12), cf., fo., La Haye, 1618 £2 15s H. Nov. 15

Brereton (A.) Henry Irving, a Biographical Sketch, L. P., ports. and plts., vell., g. t., fo., 1884 *Humphreys*, 15s S. Dec. 11

—— The same, L. P., ports., india proofs, parchment, t. e. g., fo., 1884 *Dobell*, £1 2s S. Nov. 8

Breton. L'Evangile selon St. Matthieu traduit en Breton de Vannes, mor. gt., g. e., Llundain (G. Barclay), 1857 *W. Brown*, 7s S. Nov. 19

Breviarium (cum Calendario) juxta ritum predicatorum lectionibus per ferias & oct. refertum, &c., l. g., woodcuts, or g. oak boards, stamped pigskin, excellent copy, sm. 4to, Venet. B. Stagninus, 1514 *Quaritch*, £10 5s S. Nov. 5

Breviarium de Camera Secundum Usum Romanum (cum Calendario), l. g., the first page containing a large painted and illuminated initial miniature, modern black mor., orig. gt. and gauffred edges, Large and fine copy, (fly-leaves at end filled with cont. Latin Prayers) fo., Venetiis, A. de Torresanis de Asula, 1494 *Ellis*, £29 10s S. Nov. 19

Breviarium Monasticum Secundum Ritum et Morem Monachorum ordinis Sancti Benedicti de Observantia Cassinensis Congregationis . . ultimo impressum cum novo ac perutili repertorio, etc. (cum Calendario), l. g., woodcut borders and woodcuts, thick boards, back and sides red mor. gilt, the sides heightened with black mor., perforated sides, showing a gilt cross below, new gilt and gauffred edges, brass clasps, in slip case, fine copy, sm. 4to, Venet. Jacobus Pentius de Leucho, 1513 *Quaritch*, £15 S. Nov. 5

Breviarium Romanum Slavonico Idiomate jussu S. D. N. Innocentii PP. X. editum, Slavonicè, l. g., oak boards, stamped pigskin, clasps, Romae typis Congreg. de Propag. Fide, 1647 *Quaritch*, £1 5s S. Dec. 13

Breviarium Romanum, cum Officiis Sanctorum sub auspiciis Leonis XII P. M. in quatuor anni tempora divisum, plts., 4 v., Italian red mor. ex., g. e., Romæ, 1828 *Harding*, 12s S. Nov. 19

[Brewer (Anth.)] Lingua, or, the Combat of the Tongue, 1st Edn., cf. (repaired and cut), 4to, 1607 *Dobell*, 5s C. Dec. 5

Brewster (John) Parochial History of Stockton upon Tees, L. P., views, russ. gilt, joints, g. e. by Kalthoeber, 4to, Stockton, 1796 *Milligan*, 18s S. Dec. 10

Breydenbach (Bern. de) Sanctarum Peregrinationum in montem Syon ad Venerandum Christi Sepulchrum in Hierusalem; atq. in montem Synai ad divam Virginem et martyrē Katherinam Opusculum (editio secunda Latina), l. g., long lines, 51 to a full-page, with signs., front. (inlaid), large woodcut view of Venice (joined, mended and backed), large views of Parens Corfun, Modun (part in facsimile), Candia, Rhodes (two impressions) and Jerusalem, and many woodcuts, russia ex. by Clarke, good copy, fo., Spira, P. Drach, 1490 *Cockerell*, £41 S. Dec. 3

Brianville (C. O. de) Histoire Sacrée en Tableaux, 3 v. in 1, engs. by Seb. Le Clerc., old mor., g. e., Paris, 1675 *Bull*, 4s S. Nov. 1

Brief Review of the most Material Parliamentary Transactions, beginning November 3, 1640, title cut and mounted, engs., mor. ex., 4to, 1660 *Browne*, £2 10s S. Nov. 6

Britannia Depicta or Ogilby Improved, engd. throughout, cf., 1764 *Macaskie*, 5s P. Dec. 6

British Essayists, with Prefaces, by A. Chalmers, ports., 45 v., hf. cf. g., 1808 £1 3s H. Oct. 24

British Essayists, 38 v., with Index, best Edn., ports., hf. cf. g., m. e., 1823 *Maggs*, £5 2s 6d S. Nov. 1

British Gallery of Contemporary Portraits, 2 v., hf. russ. g., m. e., fo., 1822 *Parsons*, £5 2s 6d S. Nov. 19

—— The same, L. P., proofs, 2 v., hf. mor., t. e. g., 1822 £3 H. Nov. 29

British Gallery of Historical Portraits, with additional ports., &c., 4 v., hf. bnd., one of 50 copies, N D. *Dobell*, £2 S. Nov. 5

British Gallery of Pictures, by Tresham, Ottley, and Tomkins, 25 engs. on india paper, mor., g. e., atlas fo., 1820 10s S. Dec. 12

—— Another Edn., L. P., 25 plts., india proofs, hf. mor., t. e. g., fo., 1818 *Bagguley*, 15s S. Nov. 19

British Museum. Select Papyri in the Hieratic Character, fac. plts., cf. g., m. e., fo., 1844 *Quaritch*, £1 2s S. Nov. 19

British Musical Miscellany, front., text engd. throughout, 2 v. in 1, cf. ex., g. e., J. Walsh, N. D. *Harvey*, £5 15s C. Dec. 5

British Novelists, with Prefaces by Mrs. Barbauld, 50 v., cf., g. e. (some bindings broken), 1820 £1 6s H. Oct. 18

British Poets, *see* Poets.

British Sportsman (The), etchings by Howitt, uncut, 4to, 1800 *Lindon*, 17s P. Oct. 24

Britton (J.) Cathedral Antiquities, 5 v., upwards of 300 ills., hf. mor., g. t., 1836 *Daniell*, £2 4s S. Dec. 12

Britton (J.) History of Cassiobury Park, "Special Copy," with mezzotint port. of the Earl after Hoppner, and 22 cold. plates, like drawings, mounted on cardboards, hf. mor., t. e. g., only a few copies issued, atlas fo., 1837 *Rimell*, £8 S. Nov. 19
—— Illustrations of Fonthill Abbey, plts. in two states, proofs and etchings, mor. ex., g. e., 4to, 1823 *Isaacs*, £1 1s S. Dec. 10
Brogniart (A.) et D. Riocreux. Description Méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres, text and atlas of plts., 2 v. in 1, hf. mor., t. e. g., 4to, Paris, 1845 *Quaritch*, £3 10s S. Nov. 19
Brontë. Life and Works of Charlotte Brontë and her Sisters, ed. by Mrs. Humphry Ward and C. K. Shorter, ills., 7 v., hf. mor., m. e., 1899 £1 H. Oct. 11
—— The same, 7 v., hf. red mor., m. e., 1899-1900 £1 7s H. Oct. 12
—— Novels of the Sisters Brontë, with Mrs. Gaskell's Life of Charlotte Brontë, Thornton Edn., ports., 12 v., hf. cf., m. e., 1905 £2 7s H. Nov. 14
—— The same, 12 v., hf. cf., m. e., 1905 £1 16s H. Dec. 13
Brooke (Lord) Remains, being Poems of Monarchy and Religion, 1st Edn., orig. cf., 1670 *Young*, £2 4s S. Nov. 19
—— (R.) Catalogue of the Kings, Dukes, Marquesses, &c., of England, cuts, some cold., old cf., fo., 1619 19s H. Oct. 18
—— Discoverie of Certaine Errours published in Print in the much commended Britannia, 1594, 1st Edn., old cf., sm. 4to, n. p. n. or d. (1594) *Dobell*, 9s S. Nov. 19
—— (W. G.) Six Privy Council Judgments in Ecclesiastical Cases (1850-72), 1874 5s H. Nov. 7
Brougham (Lord) Lives of Men of Letters and Science who flourished in the time of George III, 2 v., ports., 1845-6 *Maggs*, 3s S. Dec. 11
Brown (Thomas) Works, Serious and Comical, 4 v., plts., old cf., slightly stained, 1715-2 *Lewine*, 6s S. Dec. 11
—— Another Edn., with his Life and Character by Dr. Drake and a Key to all his writings, plts., 4 v., polished cf. g., g. e., 1720 *Maggs*, £2 H. Nov. 1
—— (T.) Illustrations of the American Ornithology of Alex. Wilson and C. L. Bonaparte, 124 cold. plts., hf. mor., t. e. g., fo., 1835 *Walford*, 7s S. Nov. 19
—— (Wm.) Select Views of the Royal Palaces of Scotland, india proofs, hf. mor., g. e., 4to, Edinb., 1830 *A. Jackson*, 16s S. Nov. 19
Browne (Alex.) Ars Pictoria, sec. Edn., port. by A. de Jode, inscription on fly-leaf: "The Gift of William Wood. Bought at W. Etty, R.A. Sale, 1850," mor. ex., g. e., fo., 1675 *Quaritch*, £3 10s S. Nov. 5
—— (John) History of the Metropolitan Church of St. Peter, York, 2 v., 150 plts., large copy, hf. bnd., 1847 *Karslake*, 11s S. Dec. 10
—— (Sir T.) Religio Medici, engd. title by Marshall (slightly cut), old cf., fo., 1643 *Bumpus*, £6 17s 6d H. Nov. 2
—— Works, ed. by Simon Wilkin, port. and ills., 4 v., cl., 1836 £2 H. Oct. 17
Browne and Theobald on the Law of Railways, 3rd Edn., 1899 8s H. Nov. 7
Browning (Elizabeth B.) Poems, 1st Edn., 2 v., cl., 1844 £1 4s H. Nov. 14
—— Poetical Works, 6 v., hand-made paper, ports., 1889-90 *Sotheran*, £3 7s 6d S. Dec. 3
—— Sonnets from the Portuguese, inlaid mor. ex., mor. doublures, inlaid, t. e. g., 4to, 1901 *Forrester*, £2 8s S. Nov. 2
—— (Robert) Christmas-Eve and Easter-Day, orig. cl., 1st Edn., 1850 *Maggs*, 11s P. Dec. 6
—— Men and Women, 2 v., 1st Edn., 1855 *Shepherd*, £1 5s S. Oct. 31
—— Paracelsus, 1st Edn., mor., g. e., 1835 17s H. Oct. 10
—— Pied Piper of Hamelin, Jap. vell., Edn. de Luxe, ills. by Harry Quilter, vell. gilt, t. e. g., 4to, 1898 19s H. Nov. 14
—— Poems, v. 1, with marginal Notes in pencil by D. G. Rosetti, indicating the alterations and additions in "Paracelsus" which were not in the 1st Edn., 1849 £1 H. Dec. 14
—— Poetical Works, 16 v., hand-made paper, port., 1888-89 *Sotheran*, £7 10s S. Dec. 3
Bruce (James) Travels to Discover the Source of the Nile, 5 v., eng., cf., 4to, 1790 *Llewellyn*, 10s S. Nov. 19
—— (J. C.) The Roman Wall, ills., cuttings inserted, orig. hf. bdg., 1851 *Milligan*, 16s S. Nov.

Bruce (J. C.) Hand-Book to the Roman Wall: 2nd Edn., etchings, hf. mor., t. e. g., 4to, 1884 *Hardcastle*, £1 10s S. Nov. 5

Bruce and Wallace, two Ancient MS. Scottish Poems, by J. Barbour and Harry the Blind Minstrel, ed. by J. Jamieson, 2 v., cf. g., m. e., 4to, 1820 *W. Brown*, £1 13s S. Nov. 19

Brugsch-Bey (H.) History of Egypt under the Pharaohs, trans. by H. D. Seymour, 2 v., cold. plts., 1879 *Clarke*, £1 S. Dec. 6

Brumoy (Le P.) Théâtre des Grecs, L. P., plts. after Le Barbier, etc., unlettered proofs, 13 v., old French red mor., g. e. fine copy, sm. 4to, Paris, 1785-9 *Rawdon*, £6 5s S. Nov 19

Brunet (J. Ch) Manuel du Libraire, 6 v., hf. mor. g., t. e. g., uncut, Paris, 1860-5 *Maggs*, £5 5s S. Nov. 10

Bruno, Primus Prior Ord. Carth. Expositio admodum peculiaris in omnes divi Pauli Epistolas, etc., l. g., double columns, rubricated throughout, oak boards, leather, and clasps, sm. 4to, Paris, B. Remboldt, 1509 *Underdorm*, £4 15s S. Dec. 3

Bruscambille, Œuvres de, old cf., Paris, 1619 *Barry*, 8s S. Oct. 30

Bryan's Dictionary of Painters and Engravers, 5 v., plts., hf. bnd., imp, 8vo, 1903-05 *Hill*, £3 12s 6d P. Dec. 6

Bryce (James) The American Commonwealth, map, 1st Edn., 3 v., 1888 £2 15s H. Dec. 5

Brydges (Sir Egerton) Stemmata Illustria, plts., uncut, fo., Paris, 1825 *Harding*, 18s S. Nov. 19

—— and J. Haslewood. British Bibliographer, 4 v., ports., crig. cf., m. e., 1810-14 *Harding*, 16s S. Nov. 19

Bucerus (Mart.) Scripta Anglicana fere omnia, a Conr. Huberto singulari fide collecta, port. inserted, signature on title, oaken boards, stamped pigskin, fo., Basil P. Perna, 1577 *Baker* £1 10s S. Nov. 10

Buchanan (F.) Journey from Madras through Myscre and Malabar, 3 v., plts., boards, 4to, 1807 *Llewellyn*, 6s P. Dec. 7

—— (Geo.) Regum Scoticarum Historia, 1st Edn. (with the scarce leaf of errata), old cf., sm. fo., Edinb., A. Arbuthnetus, 1582 *Ellis*, £1 S. Nov. 19

Buchon (J. A.) Collection des Chroniques Nationales Françaises, 47 v., hf. cf. g, Paris, 1826-28 *Allen*, £2 8s S. Nov. 19

Buchoz. Les Dons Merveilleux et Diversement Colories de la Nature dans le Regne Animal, 100 cold. plts., mor. g., g. e., fo., Paris, 1782 *Walford*, £1 10s H. Nov. 1

Buck (Sir Geo.) History of the Life and Reigne of Richard III., port., cf. ex., g. e. (port. and title mended), fo., 1646 *Dobell*, 6s C. Dec. 5

—— (S. and N.) Views of the Ruins of Abbeys and Castles in England, a series, 247 engd. plts. (no titles), 2 v., orig. cf., fo., 1721, &c. *Daniell*, £9 S. Nov. 19

[Buckingham (Duke of)] The Rehearsal, fourth Edn., front. (mounted), hf. mor., 4to, 1683 *Wortley*, 5s C. Dec. 5

—— (Duke of) Works, 2 v., 1st Edn., port., crig. cf. g., 4to, 1723 *Openshaw*, 4s S. Nov. 19

Buckingham and Chandos (Duke of) Memoirs of the Courts and Cabinets of George III, George IV, The Regency, William IV, and Victoria, 10 v., cf. ex., m. e., 1853-61 *Bain*, £5 15s S. Nov. 19

Buckle (A.) Translations and Etchings by an Amateur, etchings, proofs signed by the artist, imp. 8vo, York, 1884 *King*, 12s S. Nov. 8

Buckler (J. and J. C) Views of Eaton Hall, 20 plts., spotted, hf. bnd., uncut, fo., 1826 *Bain*, 5s S. Nov. 19

Budaeus (Gul.) De Asse et Partibus ejus, sides of an original Henry VIII English binding, oak boards, leather, stamped with the Royal arms, larger Tudor rose, City arms, with initials and mark of the binder I. N. (Julian Notary?), rebacked and somewhat worn, Colon. Jo. Sotor, 1528 *Ellis*, £9 S. Nov. 19

Buffon (Comte de) Histoire Naturelle (avec le Supplement), plts., 39 v., including a vol. of maps, old French cf. g., 4to, Paris, 1749-89 *Wesley*, £3 S. Nov. 19

—— Histoire Naturelle des Oiseaux, L. P., upwards of 1,000 cold. plts., 10 v., French cf. g., g. e., fo., Paris, 1771-86 *Menken*, £10 10s S. Nov. 19

Bugenhagen (Jo.) Eyn Kurtz handbuchlein für Junge Christen so viel hyn zu Wissen von Nöten Johann. Toltz, l. g., mor., Wittemberg, G. Rhaw, 1526 *Maggs*, £1 11s S. Nov.

Bullen (A. H.) Specu'um Amantis, P. P., 1889 *Hill*, 9s P. Oct. 25
—— Musa Proterva, P. P., 1889 *Hector*, 8s P. Oct. 25
Bullen and Leake, Precedents of Pleadings, 3rd Edn., 1868 £1 2s H. Nov. 7
Bullet (J. B.) Mémoirs de la Langue Celtique, 3 v., old cf. g., fo., Besançon, 1754-60 *Quaritch*, £1 1s S. Nov. 19
Bulletin Général et Universel des Annonces et des Nouvelles Scientifiques, 31 v., hf. russia, Paris, 1823-26 *Wesley*, £1 S. Nov. 19
Bulliard (N.) Flora Parisiensis, cold. plts., 5 v., old French mor., with arms of the Duc d'Aumont, g. e. (Derome), fine copy, Paris, 1776-80 *Quaritch*, £13 S. Nov. 19
Bullinger (Henri) La Source d'Erreur, old French red mor., with arms of the Marquis de Coislin, g. e. (Derome) (Genève), C. Badius, 1560 *Leighton*, £1 15s S. Nov. 19
[Bulteel (John)] New Collection of Poems and Songs, written by several Persons, never printed before, collected by John Bulteel, signature of Robert Powell on title, orig. Edn., old cf. (not in Lowndes), 1674 *Dobell*, £2 5s S. Nov. 19
[Bulwer (J.)] Anthropometamorphosis, title by T. Cross and woodcuts, sm. 4to, 1653 *Osborne*, £2 10s H. Nov. 23
—— Chirologia, or Natural Language of the Hand, engd. titles by W. Marshall, and 5 plts., vell., 1648-(1644) £2 H. Nov. 23
Bunbury (H.) Annals of Horsemanship, plts. by H. Bunbury, cf. ex., t. e. g., 1811 19s H. Nov. 30
Bundeto. El Espejo de la Muerte, con muy Curiosas Empresas Emblematicas explicadas por Don Carlos Bundeto, front. and 39 engs., mor., gilt tooling, 4to, Amberes, 1700 *Luzac*, 10s S. Nov. 1
Bunyan (John) Eens Christens Reyse na de eenwigheyt, 1684, het Leven en Sterven van Mr. Quaat, 1685, in 1 v., 1st Dutch Edn., b. l., plts., vell., Amst., 1684-85 *Bull*, £1 18s S. Oct. 31
—— Pilgrim's Progress, with Memoir by G. Cheever, L. P., port. and woodcuts, calf, inlaid, joints, the edges painted, wrapper of limp russia, 4to, 1850 *Brent*, £2 2s S. Oct. 31
* Messrs. Leighton procured a prize medal for this binding at the Great Exhibition of 1851.
—— Pilgrim's Progress, port. and 40 illus. by David Scott, mor. ex., panelled sides by Zaehnsdorf, imp. 8vo, N. D. *Robson*, £1 1s P. Dec. 6
—— The Work of Jesus Christ as an Advocate, clearly explained and largely Improved for the Benefit of All Believers, 1st Edn., port. by Van Houe, remarkably fine copy, orig. sheepskin, 1688 *Dobell*, £9 S. Dec. 14
* Not in the British Museum Catalogue and very incorrectly described by Canon Venables. The portrait of Bunyan bears the curious inscription, "John Bunyon." Offor's copy lacked this portrait, and no mention of it is made by Dr. John Brown.
Burchett (Josiah) History of the most remarkable Transactions at Sea, front. and maps, old cf., fo., 1720 *Parsons*, 6s S. Nov. 19
Burgo (Jo. de) Pupilla Oculi omnibus Sacerdotibus tam Curatis, &c., l. g., orig. leather bdg., rebacked, Paris, 1521 *Peach*, 3s S. Nov. 19
Burgoyne (Liet.-Genl.) State of the Expedition from Canada maps, cf., 4to, 1780 *H. Stevens*, £2 6s H. Nov. 23
Burke (Ed.) Works. 8 v., hf. mor., y. e., 1803 *Andrews*, 4s S. Dec. 11
—— Works, 14 v., hf. cf., uncut, 1815-22 £1 3s H. Oct. 26
—— Works, with Life, 9 v., hf. cf., m. e., 1854-76 *Hill*, 13s S. Dec. 12
—— (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 v., 1836 *Hill*, £1 11s P. Oct. 24
—— Portrait Gallery of Distinguished Females, ports., 2 v. in 1, cf., g. e., 1833 10s H. Nov. 16
—— (J. B.) Royal Families of England, Scotland and Wales, 2 v., port., imp. 8vo, 1851 *Harding*, £1 3s S. Dec. 12
—— Visitation of Seats and Arms, plts. and cuts, 3 v., 1852-4 16s H. Oct. 17
Burlington Fine Arts Club. Catalogue of Book-bindings, plts. in gold and colours, mor. gt., g. e., 4to, 1891 *Bain*, £11 H. Nov. 30
—— Catalogue of Silversmiths' Work of European Origin, ills., 4to, 1901 *Baer*, £6 17s 6d H. Nov. 30
—— Exhibition of English Mezzotint Portraits from circa 1750 to circa 1830, plts., 4to, 1902 *Hatchard*, £4 7s 6d H. Nov. 30

Burlington Fine Arts Club. Catalogue of Ancient Greek Art, 112 plts., 4to, 1904 *Quaritch*, £5 7s 6d H. Nov. 30

Burmannus (Jo.) Thesaurus Zeylanicus; et Rariorae Africanae Plantae, port. and plts., 2 v., old cf. g., r. e., 4to, Amst., 1737-8 *Llewellyn*, £2 6s S. Nov. 19

Burne-Jones (Sir E.) The Work of, 91 Photogravures, fo., straight grained mor., t e. g., uncut, N. D. £15 H. Nov. 30

* Limited to 200 copies (signed by Sir Philip Burne-Jones), and issued at one hundred guineas net. The plates are all in proof state.

Burney (Chas.) General History of Music, port. and plts., 4 v., old cf. gilt (name cut off first title), 4to, 1776-89 *Burney*, £3 S. Nov. 19

—— (F.) Camilla, 1st Edn., 5 v., hf. cf., 1796 10s H. Oct. 9

—— Cecilia, 1st Edn., 5 v., orig. sheep (cracked), y. e., 1782 *Ellis*, £1 18s S. Nov. 10

Burns (Robert) Poems, 1st Edinb. Edn., port. by Beugo, orig. cf., Edinb., 1787 (at end is bound up: Verses by J. F. Bryant, late Tobacco-Pipe Maker at Bristol, with his Life, port., 1787) *W. Brown*, £5 S. Nov. 19

—— Poetry, "Centenary Edition," ed. by W. E. Henley and T. F. Henderson, 4 v., ports., Edinb., 1896-7 *Maggs*, £1 18s S. Dec. 6

Burnyeat. The Truth Exalted in the Writings of John Burnyeat, cf., 4to, 1691 *Ward*, 4s P. Dec. 7

Burton (J.) Monasticon Eboracense, folding plans, tree cf. g., fo., York, 1758 £1 11s H. Nov. 23

—— (J. H.) History of the Reign of Queen Anne, 3 v., 1st Edn., with inscription: "To Richard Garnett, Esq., from the Author," 1880 *Luard*, 15s S. Dec. 6

—— History of Scotland, 9 v., cl., 1873 17s H. Dec. 14

—— (R.) Anatomy of Melancholy, Seventh Edn., engd. title (slightly stained), diced russ., fo., 1660 £1 12s H. Nov. 23

—— Another Edn., ed. by A. R. Shilletto, L. P., 3 v., port., &c., hf. vell., uncut, 1893 *Bain*, £1 6s S. Dec. 3

—— (Sir R. F.) Memorial Edn., ills., 7 v., 1893 £1 1s H. Nov. 14

—— (Wm.) Commentary on Antoninus his Itinerary, port. and map by Hollar, orig. cf., rebacked, fo., 1658 *Ridler*, 6s S. Nov. 5

—— Description of Leicestershire (repaired, and no portrait), folding map, and genealogies, fo., mor., g. e., J. White (1622) £1 1s H. Dec. 13

Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, with plts. of Coaches, Machines, &c., 13 cold. plts., boards, 4to, clean copy, the plates unusually fresh and bright, 1831 *Howell*, £7 5s H. Nov. 1

—— The same, 13 cold. plts., mounted in a fo. volume, hf. mor. (no title or text), 1831 *Edwards*, £5 12s 6d H. Nov. 29

—— Six Coloured Views of the London and Birmingham Railway (no letterpress), unbound, 4to, 1837 £4 12s 6d H. Nov. 1

Busenello (G. F.) Prospective of the Naval Triumph of the Venetians over the Turk (trans. by Thos. Higgins; with a Poem by Edm. Waller), old cf., 1658 *Barnard*, £2 8s S. Nov. 21

Busy-Body (The), or Men and Manners, ed. by Humphrey Hedgehog, cold. plts. by Williams, vol. 1 to 3, cf. ex., t. e. g., 1816-17 *G. H. Brown*, £6 12s 6d H. Nov. 30

[Butler (S.)] Hudibras, First Part, 1663; Second Part, 1664, 2 v. in 1, old red mor., gilt panels, g. e. *Bumpus*, £3 3s H. Nov. 29

* A pretty copy of the First Genuine Edition in 12mo, of this famous Satire, having the two leaves of "Imprimatur, dated Nov. 11, 1662" and "Nov. 5, 1663," respectively.

—— Hudibras, Third Part, genuine 1st Edn. (firs. issue), with separate leaf of errata at end, very fine large copy, orig. sheep, worn, S. Miller, 1678 *Dobell*, 11s S. Dec. 14

Butler's Ghost, *see* Durfey.

Buttes (Henry) Dyets Dry Dinner; consisting of 8 several Courses, a few margins slightly shaved, mor. g., g. e., 1599 *Quaritch*, £6 10s S. Nov. 19

Byron (Lord) English Bards and Scotch Reviewers, 1st Edn., mor. gilt, g. e. (with orig. cover mounted and title repaired), J. Cawthorn, N. D. *Leon*, £2 C. Dec. 5

—— Fare thee Well, with other Poems, 1st published Edn., mor. gilt, uncut, t. e. g. (orig. wrapper preserved), 1816 *Maggs*, £2 2s C. Dec. 5

Byron (Lord) Genuine Rejected Addresses, preceded by that written by Lord Byron, m r. gt., t. e. g., 1812 *Leon*, £1 18s C. Dec. 5
—— Hours of Idleness, 1st Edn., mor., g. e., Newark, 1807 *Sotheran*, £2 C. Dec. 5
—— The same, boards, a few leaves uncut, Newark, 1807 £2 H. Dec. 13
—— Parliamentary Speeches, 1st Edn., uncut, 1824 *Spencer*, 8s S. Oct. 31
—— Works, with Life by Moore, fronts. and vignette titles, 17 v., 1831-3 14s H. Oct. 17
—— The same, 17 v., cf. g., m. e., 1832 *Hornstein*, £2 4s S. Nov. 2
—— Poetical Works, 10 v., port. and fronts., 1841 *Hudson*, 9s S. Nov. 5
—— Poetical Works, port., 6 v., hf. mor. g., m. e., 1856 18s H. Oct. 12
—— Poetical Works, Lib. Edn., port., 6 v., 1879 £1 2s H. Nov. 30
—— Poetical Works, Letters and Journals, ed. by E. H. Coleridge and R. E. Prothero, ports. and plts., 11 v., L P., sm. 4to, hf. roan, t. e. g., 1898-1901 £2 10s H. Oct. 19
—— Works: Poetry, 7 v., Letters and Journals, 6 v., ed. by E. H. Coleridge, ports., 1898 *Hill*, £1 11s S. Dec. 6
—— (William, Lord) Trial for the Murder of William Chaworth, old cf., fo., 1765 *Maggs*, 10s C. Dec. 5
C. (D.) Essay towards the deciding of the so much and so long controverted Case of Usury, sm. 4to, hf. bnd., 1661 £1 9s H. Nov. 29
Cabinet of the Arts, 2 v., plts., 4to, cf., N. D. *Boyes*, £1 6s P. Oct. 24
Cabinet Choiseul, engd. throughout, with title, port., and 123 proof plts., cf. g., m. e., 4to, Paris, 1771 *Bain*, £4 10s S. Nov. 19
Cabinet Poullain. Collection de Cent-Vingt Estampes, proof plts., cf. g., 4to, Paris, 1781 *Quaritch*, £3 5s S. Nov. 19
Cabinet du Roy. Recueil de 283 Estampes Gravées à l'eau forte, 283 plts., old russ., y. e., fo., Paris, 1754 *Quaritch*, £2 15s S. Nov. 19
Cabrera de Cordova (L.) Filippe Segundo Rey de Espana, engd. title (repaired), fo., old cf., Madrid, 1619 15s H. Dec. 6
Caeremoniale Episcoporum jussu Clementis VIII, novissime reformatum, old cf., sm. 4to, Venet. N. Miserini, 1600 *Ellis*, 7s S. Nov. 10
—— Primum nunc denuo Innocentii Papae X, auct. recogn., engs., old French red mor., g. e. (Du Seuil), fo., Antw., 1713 *Quaritch*, £1 S. Nov. 19
Caesar (Julius) Commentarii de Bello Gallico, de Bello Civili, &c., figure of St. Antony at end, ruled throughout and rubricated, old leather, fo., Venet. Ph. de Pinciis, 1494 *Leighton*, £2s 2s S. Nov. 10
—— Commentaria, nunc primum a Viro docto expolita, and optime recognita, additis de novo apostillis, etc., cuts probably by Zoan Andrea (slightly wormed, table mended), Niger mor., by D. Cockerell, large copy, fo., Venet. Aug. de Zannis de Portesio, 1511 *Maggs*, £4 4s S. Dec. 3
—— Comentaria, woodcuts, cf., fo., Venet., 1517 *Peach*, 7s H. Nov. 23
—— Commentaries, trans. by W. Duncan, port., plts. and plans, fo., old cf., 1753 *Westell*, £1 7s H. Nov. 23
—— (Opera) Quae extant, accuratissime cum libris editis et MSS. optimis collata, acc. annotationes Sam. Clarke, 2 v., L. P., only 25 printed, front. and plts., old red mor. ex., dentelle borders, g. e., fine copy, from the Osterley Park Library, fo., 1712 *Young*, £3 16s S. Dec. 14
—— The same, L. P., &c., old cf., fo., 1712 *Luard*, £1 8s S. Nov. 19
Cajetan (Card. Thom. de Vio) In Primam Partem Secundae Partis Summae Theologiae que prima secunde nuncupatur Commentaria, a P. F. Michaele de Sancto Sebastiano castigata, l. g., ruled in red, old stamped leather, with binder's name "Andre Boulé," rebacked and rerimmed, panels worn, orig. g., and gauffred edges, Paris, C. Chevallon (Roma, 1511) *Young*, £8 5s S. Nov. 19
Calcott (Sir A. W.) Italian and English Landscapes, 20 chromolitho. plts. (including title) on cardboard mounts, and 5 hand-cold. engs., unbound, fo. [1847] 13s H. Dec. 5
Calderon. Six Dramas of Calderon, trans. by Edward Fitzgerald, orig. cl., Pres. copy, with inscription, 1853 *Heffer*, £3 P. Oct. 24
Callimachus Hymni, Epigrammata et Fragmenta, ex recens., Th. J. G. F. Graevii, cum comment. var. et adnott. Ez. Spanhemii, L. P., engs., 2 v., vell., imp. 8vo, Ultraj. F. Halma, 1697 *Brand*, £1 1s S. Nov. 19
Calliope, or English Harmony, vignette ills., engd. throughout, 2 v. in 1, crushed mor. ex., g. e., 1739 *Leon*, £7 C. Dec. 5

Calvin (John) Institution of Christian Religion, trans. by Thos. Norton, old cf. g., r. e., 1578 *Young*, 4s S. Nov. 19
Cambridge Portfolio, ed. by J. J. Smith, 2 v., plts., 4to, 1840 *Andrews*, 9s S. Nov. 5
Camden (W.) Britannia, trans. by P. Holland, maps, front. cut and mounted, orig. cf. (rebacked), with arms of James I on sides, fo., 1610 *Young*, 11s S. Nov. 19
—— Another Edn., maps., port. inserted, title and a few ll. inlaid, some stained, tree-cf. gilt, fo., 1637 *Bull*, 6s S. Nov. 5
—— Britannia, trans. by Bp. Gibson, port., maps. and engs., cf., fo., 1695 *Edwards*, 8s S. Nov. 19
—— Britannia, with Additions by E. Gibson, 2 v., port., maps, and plts., old cf., fo., 1722 *Andrews*, 2s S. Dec. 10
—— Britannia, with Additions by Gough and Nichols, 4 v., port., maps and plts., russ. g., joints defective, m. e., fo., 1806 *Nutt*, £1 8s S. Nov. 19
—— Reges, Reginæ, Nobiles, et alij in Ecclesia Collegiata B. Petri Westmonasterii sepulti, &c., mor. ex., g. e., 4to, Londini, 1603 *Dobell*, £1 8s S. Dec. 14
—— Another Edn., mor., with arms of Sir Wm. Sykes, sm. 4to, 1606 *Leighton*, £1 18s S. Nov. 19
—— Remaines, 1st Edn., J. O. Halliwell's copy, hf. mor., 4to, 1605 *Pickering*, 2s S. Dec. 15
Campanella (Thos.) Discourse touching the Spanish Monarchy, cf., 4to, 1654 *Dobell*, 2s P. Dec. 7
[Campbell (J.)] Concise History of Spanish America, boards, 1741 *Stoke*, £1 3s H. Nov. 23
—— (Lord) Lives of the Lord Chancellors, 10 v., cf. ex., m. e., 1846-57 *Menken*, £2 18s S. Nov. 19
Camphuysen (D. R.) Stichtelycke Rymen, door Joseph Butler, front. and music with diamond shaped notes, mor. ex., g. e., 4to., Amst., 1652 *Dobell*, 13s S. Dec. 14
[Canning (Geo.)] The Microcosm, a Periodical Work, by Gregory Griffin (signature of Canning on title of v. I), 2 v., old red mor., g. e., Windsor, 1790 *Maggs*, 12s S. Nov. 19
Canones et Decreta Sacrosancti Concilii Tridentini sub Paulo III, Julio III, Pio IIII, Pontt. Max., MS. notes, old russ., clean, large copy, fo., Romæ, P. Manutius Aldi F. 1564 *Baker*, 10s S. Nov. 10
Canova (A.) Sculptural Works, 72 plts. (8 inlaid), atlas fo., hf. cf., N. D. £5 H. Oct. 25
Canterbury and York, an accurate Description of the Cathedral Churches of, plts., cf. fo., 1755 *Andrews*, 12s P. Oct. 24
Cantica Selecta Veteris Novique Testamenti, cum Hymnis et Collectis, &c., cf., Lips., 1578 *Peach*, 7s S. Nov. 20
Caracci (A.) Le Arti di Bologna, port. and 80 plts., old cf., gilt, fo., Roma, 1740 *Bain*, 14s H. Nov. 23
—— Ædium Farnesiarum Tabulae a C. Caesio aeri insculptae atque a Lucio Philarchaeo explicationibus illustratae, plts., mor. gt., g. e., fo., Romae, 1753 *Dobell*, 5s S. Nov. 5
—— The same, 33 plts., 2 sets, one proof before letters with paraphes, inlaid throughout, hf. cf., atlas fo., Romæ, 1753 *Winter*, 10s S. Nov. 20
—— Imagines Farnesiani Cubiculi cum ipsarum monocromatibus et ornamentis, 39 plts., hf. cf., atlas fo., Romæ, s. d. *Thomas*, 12s S. Nov. 20
Caracciolus—Robertus de Litius. Sermones, g. l., old cf., Lugduni, 1503 12s H. Nov. 15
Caradoc Press—Proverbys of Saynt Bernarde, printed on Vellum (only 12 so issued), vell., 1904 £1 1s H. Oct. 17
—— Walton (I.) Complete Angler, Printed on Vellum (only 14 so issued), vell., 1905 £5 H. Oct. 17
—— Sidney (Sir P.) Defence of Poesie, port., Printed on Vellum (only 14 so issued), vell., 1906 £2 10s H. Oct. 17
—— The King's Quair, by James I, Printed on vellum, vell., 1906 £1 15s H. Oct. 17
Carew (Sir G.) Pacata Hibernia, ed. by S. O'Grady, ports. and maps, 2 v., 1896 7s 6d H. Nov. 14
—— (R.) Survey of Cornwall, L. P., best Edn., port., russ. gilt, by Walther; from the Stourhead Library, 4to, 1811 *Compton*, £1 1s S. Dec. 10
—— (Thos.) Poems, Songs and Sonnets, with a Masque, old cf., 1671 *Dobell*, £1 1s S. Nov. 20

Carlell (L.) The Deserving Favourite, 1st Edn., sm. 4to, hf. mor. (cut, and 1 leaf in MS.), 1629 14s H. Oct. 18
—— Two New Plays: The Fool would be a Favourite, and Osmond, the Great Turk, 1st Edn., cf. (some head-lines cut), 1657 *Dobell*, £1 1s C. Dec. 5
Carleton House Magazine, plts., v. 1 to 4, and v. 6, 5 v., 1792-7 16s H. Oct. 10
Carli (Conte) Le Antichita Italiche, plts., 5 v., cf., 4to, Milano, 1788-91 *Winter*, 16s S. Nov. 20
Carlyle (T.) History of Frederick the Great, 6 v., ports., 1858-65 *Bumpus* 17s S. Nov. 1
—— Oliver Cromwell's Let ers and Speeches, 3 v., 1st Edn., port., orig. cl. 1845-6 *Watson*, £1 16s S. Nov. 20
—— Sartor Resartus, Japanese vellum, the ills. by E. J. Sullivan, cold., mor. ex., inlaid design, mor. doublures, uncut, t. e. g., 1898 *Young*, £1 18s S. Nov. 2
—— Shooting Niagara: and After? 1st Edn., pres. copy, with autograph inscription by author on title, "To Miss Davenport Bromley, with many regards, T. C., Chelsea, 1867," vell. gt., g. e., 1867 *Quaritch*, £3 10s H. Nov. 29
—— Works, Lib. Edn., with complete Index, 34 v., ports., etc., 1871 *Hornstein*, £13 15s S. Dec. 12
—— Works, People's Edn., 36 v., 1872-4 12s H. Nov. 14
—— Works, Standard Edition, ills., 18 v., 1905 £2 11s H. Dec. 13
—— The same, ills., 18 v., hf. crimson crushed levant mor. gt., t. e. g., 1904-5 *Maggs*, £7 2s 6d H. Nov. 30
Carolina, Complete Description of, in 3 parts, the improved part from the Survey of Maurice Mathews and John Love, the West Part by Capt. T. Nairn, and a Chart of the Coast from Virginia to Cape Florida, cold., published by Edward Crisp, ca. 1700, with other English County Maps, in an atlas folio volume, fo. *Stevens*, £5 5s H. Oct. 25
Carolostadt (D. Andrea) De Coelibatu Monachatu et Viduitate, hf. mor., sm. 4to (Wittembergae), 1521 *Quaritch*, £1 4s S. Nov. 20
Carpenter (N.) Geography Delineated, containing the Sphærical and Topical Parts, 1st Edn., woodcut diagrams, 4 folding tables and leaf of Errata, 2 parts in 1 v., sm. 4to, orig. vell., Oxford, 1625 £2 3s H. Nov. 23
Carte (T.) General History of England, L. P., with autograph letter from the author, 4 v., old russ. ex., g. e., fo., 1747 £2 6s H. Oct. 11
—— Life of James Duke of Ormonde, 3 v., hf. cf. gt., fo., 1736 *Andrews*, £1 1s S. Dec. 14
Carter (John) Specimens of the Ancient Sculpture and Painting, 2 v. in 1, etchings, stamped russ., m. e., fo., 1780 *Thomas*, £1 12s S. Nov. 20
Cartwright (Geo.) Journal during Sixteen Years on the Coast of Labrador, 3 v., port. and maps, hf. cf., 4to, Newark, 1792 *Llewellyn*, £3 12s 6d P. Dec. 7
—— (Julia) Christ and his Mother in Italian Art, L. P., plts., hf. vellum, fo., 1897 *Bull*, 19s S. Nov. 1
—— (Thos.) A Replye to an Answere made of M. Doctor Whitgifte againste The Admonition to the Parliament, b. l., MS. notes, cf., sm. 4to, n. d. p. or n. (P. P., 1573) *Bull*, 5s S. Dec. 14
—— Defense of the Ecclesiasticall Regiment in Englande, defaced by T. C(artwright) in his Replie against D. Whitgifte, b. l., cf., 1574 *Bull*, 10s S. Dec. 14
—— (W.) Comedies, Tragi-Comedies, with other Poems, port. by Lombart, 1st Edn., with the extra leaves, 301-6 having the blank spaces, some lines omitted, portrait (neatly margined), diced cf., 1651 £1 18s H. Nov. 29
—— The same, port. by Lombart, but without the extra pages, old russ., 1651 £2 19s H. Nov. 29
—— The Royall Slave, 1st Edn., cf. (some catchwords cut), 4to, Oxford, 1639 *Dobell*, 15s C. Dec. 5
Caulfield (James) Portraits of Remarkable Persons (Edward III to Charles II), ports., 3 v., 1813 *Rimell*, 14s S. Nov. 5
—— Portraits of Remarkable Persons, from the Revolution to George II, 4 v., ports., hf. mor., uncut, 1819 *Milligan* 19s S. Dec. 12
—— The same, 4 v., ports, mor. gt., g. e., 1819 *Milligan*, £1 14s S. Nov. 5
Cary (J.) Essay on the State of England in relation to its Trade, cf., Bristoll, 1695 £1 H. Dec. 7
Cary. Memoirs of Robert Cary, Baron of Leppington and Earl of Monmouth, front., old cf., with ex-libris of David Garrick, and also T. Jolley, 1759 *Bumpus*, 19s S. Dec. 13
Casa (Giov. della) Rime et Prose, 1st Edn., orig. mor. ornaments in the Maioli manner, g. e., sm. 4to, Vineg. N. Bevilacqua, 1558 *Leighton*, £3 8s S. Dec. 3

Casas (B. de las) Miroir de la Tyrannie Espagnole, vignette engs., 2 parts in 1 v. (last leaf cut into), sm. 4to, Amst., 1620 £3 H. Nov. 23

Cassini. Voyage fait par Ordre du Roi pour éprouver les Montres Marines, plts., cf., 4to, 1770 *Maggs*, 2s P. Dec. 7

Castell (Robt.) Villas of the Ancients Illustrated, L. P., plts., uncut, in panelled cf. gt., atlas fo., 1728 *Thomas*, £1 1s S. Nov. 20

Castiglione (Count B.) Book of the Courtier, trans. by L. E. Opdycke, 71 ports. and 14 autographs, 4to, vell., fo., 1902 £1 H. Oct. 9

—— Il Cortegiano, libro IV (cut close), old mor. ex., g. e., Venetia, D. Farri, 1568 10s H. Dec. 13

Catalogus Librorum qui in Bibliotheca Blandfordiensi Reperiuntur, hf. bnd., 4to, 1812 14s H. Oct. 18

Catesby (Mark) Natural History of Carolina, Florida, and the Bahama Islands, 2 v., orig. Edn., upwards of 200 cold. engs., wants map and appendix, orig. cf. gt., g. e., fo., 1731-43 *H. Stevens*, £3 15s S. Nov. 20

Cathena aurea super Psalmos, g. l., woodcut, cf., rebacked, 4to, Paris, 1520 *Leighton*, 5s S. Oct. 30

Catherine II. Mémoires de l'Impératrice Catherine II, Ecrits par Elle-Même, port. inserted, mor. ex., t. e. g., Londres, 1859 *Guerin*, 16s P. Oct. 24

Catherine de Medicis. Legendae S. Catharinae Mediceae Reginae Matris Vitae, Actorum & Consiliorum, etc., old red mor. gt. (cut), s. l., 1575 *Bull*, 5s S. Nov. 10

Catherine of Siena. Epistole devotissime, tall copy, L. P., margin wormed, old cf. (w. a. f.), fo., Venetia, Aldo Manutio, 1500 (Hain, 4688) *Marinis*, £2 17s 6d P. Oct. 25

Catlin (Geo.) Manners, Customs, and Conditions of the North American Indians, 2 v., 400 ills., mor., g. e., 1841 *W. Brown*, £1 9s S. Nov. 20

Catnach Press (Seven Dials) Publications. The Original Collection of the "Catnach Prees," collected, and great part printed, by the late James Catnach, and added to by his successors in the business, about 2,000 in all *Forty*, £75 S. Dec. 14

Catrou and Rouillé. Roman History, 6 v., maps and plts., old cf. gt., fo., 1728 *Mathews*, 4s S. Nov. 20

Catullus. Cajus Valerius Catullus et in eum I. Vossii Observationes, crimson mor. (Janseniste), g. e., fine copy, sm. 4to, 1684 *Thomas*, 19s S. Nov. 20

Caxton. Chaucer's Canterbury Tales, printed by Caxton at Westminster c. 1475, a fragment of 65 ll. b. l., long lines, 29 to a full page, taken from the Second Nonnes Tale, the Tales of the Canon's Yeoman, The Doctor of Physick, The Pardoner, Ryme of Sir Topaz, Chaucer's Tale, etc. in very good condition but 2 ll. defective, Niger mor. by D. Cockerell, sm. fo., Westminster, c. 1475 *Quaritch*, £105 S. Dec. 3

—— Chaucer's Canterbury Tales, printed by Caxton c. 1475, a fragment of 33 ll. only, from the Parson's Tale and the Tale of Melibeus, Niger mor. by D. Cockerell, sm. 4to, (printed at Westminster by Wm. Caxton) *Maggs*, £62 S. Dec. 3

—— The Royal Book: or a Book for a King, a fragment of 101 leaves, with 3 woodcuts, 33 lines to a page, finishes on signature u 9—". . . . translated or reduced out of frensshe in | to englysshe by me Wyllyam Caxton....fynys | shed & accomplyshed the XIII day of Septembre in the yere of | thyncarnacyon of our lord M | CCCCLXXXIIII | And in the | second yere of the Regne of Kyng Rychard the thyrd" (1488?); The Book of Good Manners, 60 leaves (should be 66) 34 lines to a page ("....Imprynted the XI day of May," the year of our Lord, 1487); The Doctrinal of Sapience, 53 leaves (out of 92) 33 lines to a page ("Caxton me fieri fecit"), Trans. May 7th, 1489. The three Works in 1 volume, fo., in contemporary stamped leather binding on bevelled oak boards, panel, formed by two three-line fillets, intersecting at right angles, the space between ornamented with alternate leafy stamps and a small stamp of griffins, the centre crossed by triple diagonal lines, the compartments thus formed decorated with three different diamond-shaped and triangular stamps, the outer borders also having a small stamp, the fillets from the four bands on the back meeting at an angle and terminating with the leafy stamp before mentioned, having remains only of the two clasps *Quaritch*, £470 H. Nov. 23

* A very remarkable volume, both as an example of the typography of England's first and greatest printer, and as a specimen of early English stamped binding. Unfortunately the book has been at some period most wantonly mutilated, many leaves having been entirely abstracted, and others badly cut about. Indeed, "The Royal Book" is hardly more than a fragment, comprising only 101 printed leaves out of 160, and of these about two dozen have been either cut down close to the fore-margin or rendered otherwise defective, leaving only three out of the six woodcuts which are to be found in a perfect copy. "The Book of Good Manners" —an excessively rare specimen of Caxton's press, of which there are but two copies in England, one at Cambridge and the other at Lambeth—is not so badly imperfect, wanting only six leaves in all, viz. Sig. *a* 1, *c* 7 and 8, 1 leaf of Sig. *f*, and *h* 1 and 10. Besides these missing leaves, about twenty others have been cut close to the fore or lower margins, in some cases damaging the text, but the remaining leaves, on the extreme margins of which are written in a contemporary hand the names of the personages quoted as Examples, are in very fine and clean condition—a remark which applies to the unmutilated leaves throughout the volume. It may be mentioned that Blades records this work as having 33 lines to a page, but though the collation in this case otherwise appears to correspond, there are in this copy 34 lines to a full page. "The Doctrinal of Sapience" is also hardly more than a fragment, comprising only 53 leaves out of 92, and here again many are more or less damaged. The type in all three of the books is the same, being the fifth fount used by Caxton, the last work having printed marginal notes (not exceeding "Exa") wherever an "Example" is given.

Not the least notable feature is the binding, which is in excellent preservation, and if not actually the work of Caxton, is certainly contemporary. The full measurement is 11⅞ in. by 8½ in., a full page of the book measuring 11¼ in. by 8¼ in., in some cases the leaves having rough edges. Two leaves from a Fourteenth Century MS. Aristotle are used as end-papers.

—— Life and Typography, by Wm. Blades, facs., 2 v., hf. bnd., 4to, 1861-3 *Sotheran*, £4 4s S. Nov. 10

Caylus (Comte de) Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, 7 v., plts., old French cf. gt., g. e. by Derome, with his ticket, 4to, Paris, 1752-67 *Quaritch*, £4 4s S. Nov. 20

Celestina. Tragicomedia de Calisto y Melibea, cf. (Antw.) in Off. Plantin, 1595 *Thomas*, 15s S. Nov. 20

Centlivre (Mrs.) Works, with Life, 1st collected Edn., 3 v., port., hf. cf., 1761 *Hill*, 14s S. Oct. 30

Certaine Plaine and Easie Demonstrations of divers Easie Wayes and Meanes for the Improving of Barren Land, cf., g. e. by Riviere, 1657 £1 5s H. Oct. 18

Cervantes. Vida, y Hechos del ingenioso Cavallero Don Quixote de la Mancha, 2 v., old cf., 4to, Madrid, 1750 *Hall*, £3 S. Dec. 14

* This interleaved copy is apparently the working copy of J. Bowle, from which he compiled the annotations to his edition of 1781. It is crammed with notes in Bowle's autograph.

—— Another Edn., woodcuts, 2 v. (title of vol. 1 faulty), sm. 4to, vell., 1764 6s 6d H. Nov. 23

—— Another Edn., plts. by Joseph del Castillo and map, 4 v., old French green mor., g. e. by Derome le jeune, with his ticket, fine copy, 4to, Madrid, J. Ibarra, 1780 *Watson*, £26 S. Nov. 20

—— History of Don Quixote, revised by Captain J. Stevens, 2nd Edn., plts. by Van der Gucht, 3 v., old cf., 1706 17s H. Oct. 26

—— Don Quixote, trans., 4 v., Largest Paper, engs. by R. Smirke, india proofs, uncut, 4to, 1818 *Reid*, £4 S. Oct. 30

—— Another Edn., trans. by C. Jarvis, 3 v., ills. by Tony Johannot, hf. mor. g., g. e., 1837 *Edwards*, £1 4s S. Nov. 1

—— Another Edn., trans. by C. Jarvis, ills. by Johannot, 3 v., mor., g. e., 1837 £1 15s H. Nov. 1

—— Another Edn., trans. by Jarvis, ills. by Johannot, 3 v., 1840 £1 6s H. Oct. 17

Cervantes. Spirit of Cervantes, or Don Quixote Abridged, 5 cold. plts., hf. mor. gt., 1820 £1 7s H. Nov. 30

Cessole (Frate J. da) Volgarizzamento del libro de' Costumi sopra il giuoco degli Scacchi di Cessole, le facs., cf. ex., t. e. g., P. P., Milano, 1829 *Rimell*, 19s C. Dec. 5

Chaffers (W.) Keramic Gallery, photo plts., 2 v., 1872 *Halewood*, £3 17s 6d H. Oct. 12

Chalmers (Alex.) History of the University of Oxford, 2 v., L. P., india proof plts., russ. gilt (cracked), g. e. by Walther; from the Stourhead Library, 4to, Oxford, 1810 *Compton*, 16s S. Dec. 10

—— The same, L. P., india proof plts., 2 v., cf. g., 4to, Oxf., 1810 *Thomas*, £1 1s S. Nov. 20

—— (G.) Caledonia, an Account of North Britain, 3 v., map, orig. cf., m. e., 4to, 1807-24 *Hopkins*, 18s S. Nov. 20

—— Life of Mary Queen of Scots, 2 v., ports. (spotted), and plts., 1st Edn., orig. cf. g., 4to, 1818 *Noble*, 12s S. Nov. 20

Chalon (J. J.) Costume of Paris: a Series of 18 Coloured Plates, fo., unbound, 1820 *Edwards*, £5 15s H. Nov. 23

Chaloner (Thos.) De Rep. Anglorum instauranda libri decem, huc accessit in laudem Henrici Octavi Regis quondam Angliae Carmen Panegyricum, 1st Edn., cf., sm. 4to, T. Vautrollerius, 1572 *Ellis*, £1 S. Nov. 20

Chambers (W.) History of Peebleshire, ills., L. P., 1864 15s H. Dec. 6

Chambre (David) Histoire Abbregee de tous les Roys de France, Angleterre et Escosse, (wormed and staineg), cf., Paris, 1579 *Peach*, 3s S. Nov. 22

Chancery Reports by De Gex, Macnaghten and Gordon, De Gex and Jones, De Gex, Fisher and Jones, and De Gex, Jones and Smith, together 20 v., 1853-1873 £1 H. Dec. 20

Chapman (Geo.) Conspiracie and Tragedie of Charles, Duke of Byron, 1st Edn., interleaved, cf. ex. (cut), 4to, 1608 *Dobell*, 19s C. Dec. 5

—— May-Day: A witty Comedie, 1st Edn., sm. 4to, cf. ex., g. e. by Zaehnsdorf (cut), 1611 *Quaritch*, £5 10s H. Nov. 29

Chappell (W.) Popular Music of the Olden Time, plts., 2 v., hf. mor. ex., (1858) *Sotheran*, £1 10s C. Dec. 5

[Chappuis (Gab.)] Les Facetieuses Journées, par G. C. D. T., mor. ex., gilt ornaments, g. e. by Trautz-Bauzonnet, Paris, Jean Houzé, 1584 *Maggs*, £5 17s 6d S. Dec. 15

Charles I. A large Declaration concerning the late Tumults in Scotland, from their first Originalls, port. of the king, orig. cf., fo., 1639 *Young*, 12s S. Nov. 20

—— Eikon Basilike, 1st Edn. (erroneous pagination in sheet *G*), orig. cf., worn, R. Royston, 1648 *Pickering*, 10s S. Dec. 14

—— Eikon Basilike, folding plate of the King, old cf., 1648 *Wortley*, 14s C. Dec. 5

* No. 15 in Almack's "Bibliography of The King's Book."

—— Eikon Basilike, ruled in red, port. and folding plate (torn and repaired), old cf., with "C. R." under a crown, on sides, No. 44 in Almack's Bibliography, 1649 *Maggs*, £1 10s C. Dec. 5

—— The King's Cabinet Opened, taken at Nasby-field by Sir T. Fairfax N. D. (and another Tract), in 1 v., old cf., sm. 4to *Rimell*, £1 1s S. Nov. 20

—— Military Orders, and Articles for the better Ordering and Government of his Majesties Armie, &c., port. of Charles I, dated 1643, hf. bnd., sm. 4to, Oxford, L. Lichfield, N. D. *Edwards*, £2 S. Nov. 20

—— Works, with Life and Martyrdome, front. by Hollar, title, and large folding plate, old cf., with Royal arms within a panel, and inscription, fo., 1662 12s H. Nov. 23

Charles II. Academiae Cantabrigiensis ΣΩΣΤΡΑ, sive ad Carolum II, reducem de Regnis ipsi, Musis per ipsum feliciter restitutis Gratulatio, mor., g. e., sm. 4to, Cantab., 1660 *Dobell*, 18s S. Nov. 20

—— Anno XXIX. Caroli II. Regis. Act for Raising the sum of Five-hundred eighty-four thousand, nine-hundred seventy-eight pounds two shilling and two pence half-penny, for the speedy Building (of) Thirty Ships of War, b. l., hf. mor., fo., 1677 *Leighton*, 15s C. Dec. 5

—— Form of Prayer, with Thanksgiving for his Majestie's Happy return (Sec. Edn.), b. l., orig. cf. with the royal arms, silk ties, 4to, 1661 *Quaritch*, £5 10s S. Nov. 10

Charles I. Relation in form of Journal of the Voiage and Residence of K. Charles II in Holland, proof port. and plts., L. P,. orig. cf., fo., Hague, 1660 *Cotton*, £4 4s S. Nov. 20

Charlton. Memoirs of the Life and Death of the Famous Madame Charlton, commonly stiled the German Princess, mor., t. e. g., 4to, 1673 *Dobell*, 7s S. Nov. 5

Chaucer (Geoffrey) Workes, woodcuts, Sec. Fo. Edition, old cf., tall copy, John Reynes, 1542 *Edwards*, £21 10s H. Dec. 6

* The first leaf of "The Knights Tale" is wanting, and has been supplied in MS., the title and a few ll. are also torn, and the last leaf is slightly defective.

—— Another Edn., b. l., woodcuts, first title inlaid, margins of next 3 ll, mended, some ll. at end wormed, mor. ex., g. e. by Leighton, good copy, fo., W. Bonham, 1542 *Quaritch*, £22 S. Dec. 3

—— Another Edn., b. l., title defective and mounted, but sound copy in cf., fo., J. Kyngston, 1561, *Young*, £6 7s 6d S. Nov. 5

—— The same, (ed. by John Stow, 1st Edn.), b. l., woodcuts, etc., first title mended, old russ. g. e., fo., 1561 *Peach*, £10 15s S. Dec. 3

—— Another Edn., plate of "Progenie of Geffrey Chaucer," b. l. (last leaf and margins of 6 ll. slightly defective, otherwise sound copy), fo., cf., 1598 *G. H. Brown*, £3 18s H. Nov. 29

—— Another Edn., b. l., wants the port., some leaves stained, russ. gilt, g. e., w. a. f., fo., 1602 *Ellis*, £1 9s S. Nov. 5

—— Another Edn., by John Urry, 2 ports. and plts., old cf. gt., rebacked, fo., 1721 *Harding*, £1 8s S. Dec. 3

—— The same, "Don" Bowle's copy, with bookplate and MS. Notes, 1785, old cf., fo., 1721 £1 12s H. Nov. 16

—— The same, L. P., old cf. g. (repaired), fo., 1721 *Howell*, £1 11s H. Nov. 1

—— The same, L. P., cf. rebacked, fo., 1721 *Young*, £2 6s S. Nov. 20

—— Another Edn., ed. by W. W. Skeat, with Supplement and Cancelled Sheets, port. and facsimiles, 7 v., Oxford, 1894 *G. H. Brown*, £3 8s H. Nov. 2

—— The same, 7 v., Oxford, 1894-7 £3 17s H. Nov. 1

—— *see* also Caxton.

—— "Characters designed by James Jeffreys from Chaucer's Pilgrims to the Proeme to his Canterbury Tales," port. of Chaucer and 24 large orig. drawings of the characters in the Prologue in wash tints, with Chaucer's text to each written opposite on blue paper, with an engd. impression of the "Frere": "The Reverend C. Davy, Onehouse, Suffolk, Sept. 12, 1781," written on MS. title, mounted, and bound in a vol., russia, atlas fo., 1781 *Tregaskis*, £7 2s 6d S. Dec. 3

* Unique. The drawings, except that of the "Frere," which is apparently a trial plate, appear never to have been engraved.

Chauncey (Sir H.) Historical Antiquities of Hertfordshire, map, port. and plts., a few leaves stained, russia gt., by Hayward, with his ticket, fo., 1700 *Leslie*, £9 S. Nov. 20

—— The same, 2 v., map, port. and plts. (spotted), boards, Bishops Stortford, 1826 *Andrews*, 9s S. Dec. 10

Chertablon (M. de) La Manière de se bien preparer à la Mort la Passion de Jésus-Christ, front. and 39 plts., old cf., 4to, Anvers, 1700 *Quaritch*, 10s S. Dec. 12

Chesterfield (Lord) Letters to his Son, port., 1st Edn., Horace Walpole's copy, with MS. Notes in his handwriting in the margins, 2 v., hf. cf., with Walpole's bookplate, 4to, 1774 *Pearson*, £13 10s H. Dec. 6

Chevreau (Urbanus) Œuvres Meslées, port., 2 v. in 1, old French blue mor., g. e. with arms of Louis-Alex. de Bourbon, Comte de Toulouse, Grand-Amiral de France, natural son of Louis XIV and Madame de Montespan, d. 1737, La Haye, 1697 *Quaritch*, £5 15s S. Nov. 20

Chichester and Sussex Election Proceedings, Poll Books, &c., 10 v., boards (3 old russ. g.e.) 1820-30 12s H. Dec. 6

Chile. Historica Relacion del Reyno de Chile y de las Missiones, y Ministerios que exescita en el la Compania de Jesus, ports., engs., fo., Roma, 1648 *Edwards*, £4 2s 6d H. Dec. 6

China. Mémoires concernant l'Histoire, les Sciences, les Arts, les Moeurs, les Usages, etc., des Chinois, par les Missionnaires de Pekin, maps and plts., 14 v., old cf., y. e., 4to, Paris, 1776-89 *Llewellyn*, £5 S. Nov. 20
Chippendale (Thos.) Gentleman and Cabinet-Maker's Director, 161 plts., 1st Edn., stained by oil, orig. cf. (broken), fo., 1754 *Maggs*, £10 S. Dec. 12
—— Another Edn., reprint of the rare orig. of 1762, 200 plts., fo., Berlin, N. D. *Rimell*, £2 10s S. Nov. 5
Choderlos de Laclos. Les Liaisons Dangereuses, 2 v., engs. by Monnet, etc., hf. mor., 1796 *Blaizot*, 18s S. Oct. 30
—— —— trans. by E. Dowson, plts., 2 v., P. P., 1898 £1 1s H. Nov. 14
Choiseul-Gouffier. Voyage Pittoresque de la Grèce, plts., 2 v. in 3, old russia g., fo., Paris, 1782-1809 *Thomas*, £3 8s S. Nov. 20
Choul (Gugl.) El Prontuario de la Medaglie de piu illustri & fulgenti huomini & donne dal Principio del Mondo, etc., woodcuts, large copy, vell., sm. 4to, Lione, 1553 *Prisbech*, 2s S. Nov. 10
Christoval de Castillejo. Las Obras, vell., Anvers, P. Bellero, 1598 *Pearson*, £1 2s S. Dec. 15
Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, published under the Direction of the Master of the Rolls, 103 v., roxburghe, uncut, imp. 8vo., v. d. *Harding*, £27 S. Nov. 20
Chronicon Nurembergense, *see* Schedel.
Chronike Van Brabant. Van Brabant die Excellente Cronike, l. g., double columns, woodcuts, a few margins mended, short but good copy, old cf., fo., Antwerp, J. Van Doesborch, 1530 *Dolch*, £3 12s S. Dec. 3
Ciacono (F. Alfonso) Historia Utriusque Belli Dacici a Traiano Cæsare Gesti, &c., plts., cf., fo., Romæ, F. Zanettus, &c., 1576 *Peach*, 9s S. Nov. 20
Cibber (Colley) Plays, orig. collected 4to Edn. in large type, 2 v. in 1, old cf. (rebacked), 1721 *Carter*, 10s S. Nov. 20
Ciceronis Commentarii Questionum Tusculanarum, editi a Philippo Beroaldo, hf. cf., fo., Venetiis, Bevilaqua, 1500 15s H. Nov. 15
—— Epistolarum ad Familiares lib. XVI, edidit et Commentario Anglico illustravit Jo. Ross, Coll. D. Joan. Cant. Socius, large and thick paper, 2 v., old English red mor., rich borders and centre ornaments, g. e., Dedication Copy to Earl Gower of Trentham, imp. 8vo, Cant. J. Bentham, 1749 *Bagguley*, £6 S. Nov. 20
—— Opera Rhetorica, Rhetoricorum ad C. Herennium lib. IIII, &c., Græcè, MS. notes in margins, oaken boards (rebacked), stamped Venetian leather, sm. 4to, Venet. Aldus, 1514 *Ellis*, £1 1s S. Nov. 10
—— Opera, recens. J. N. Lallemand, fine paper, port., 14 v., old French red mor., with eagle and "Spero" in centres, g. e., fine copy (Lamoignon), Paris, 1768 *Edwards*, £2 14s S. Nov. 10
—— Orationes, 2 v., old French red mor., g. e. with arms of Wignerot de Richelieu, Abbé de Marmontiers, &c. (nephew of Card. Richelieu) and his monogram, g. e., fine copy, Lugd. Bat. ex Off. Elzevir, 1642 *Maggs*, £4 4s S. Nov. 20
—— Three bookes of duties to Marcus, his sonne, tourned into English by Nic. Grimald, bds., 1583 *Turner*, 7s P. Oct. 24
Clarendon (Earl of) History of the Rebellion, 6 v., with the series of ports., cf. g., Oxford, 1712 *Everett*, £3 S. Nov. 20
—— Another Edn., 5 v., ports., 1722 *Andrews*, 5s P. Dec. 7
Clarendon Historical Society's Reprints, the Three Series, facsimile plts., in 3 v., hf. mor., Edin., 1882-8 11s H. Nov. 1
Clark (S.) Mirror or Looking-Glass Both for Saints and Sinners, with Account of the Four Chiefest Plantations of the English in America, port. and engd. title, 2 v., old cf., fo., 1670-71 £2 H. Oct. 25
Clark and Finnelly. Reports of Cases in the House of Lords, 12 v., 1835-47 13s H. Nov. 7
[Clarke (C.)] Three Courses and a Dessert, 1st Edn., cuts by G. Cruikshank, orig. hf. bdg., 1830 4s 6d H. Dec. 13
—— (C. B.) Commelynaceae et Cyrtandraceae Bengalenses, 93 plts., fo., Calcutta, 1874 *Landor*, 10s S. Dec. 12
—— (Rob.) Christiados, sive de Passione Dñi libri XVII, orig. Edn., engd. title, old cf., Brugis, 1670 *Dawson*, 8s S. Oct. 30

Clarke (S.) A Mirrour or Looking Glasse both for Saints and Sinners, port. and engd. titles, 2 v., old cf., fo., 1670-1 £2 7s H. Nov. 15
—— (Wm.) Repertorium Bibliographicum, L. P., plts. and ports., 2 v., cf. g., m. e., imp. 8vo, P. P., 1819 *Young*, £2 2s S. Nov. 20
Classici Italiani, Complete Set, ports., 250 v. in 198, cf. (some bindings broken), Milano, 1804-14 £1 10s H. Oct. 18
Claude. Liber Veritatis, by R. Earlom, 3 v., hf. roan, uncut, 1819 £2 10s H. Dec. 14
—— Another Edn., aquatints and ports., 3 v., russ. ex. (no title to V. 3), fo., Boydell, N. D. *Maggs*, £3 10s P. Dec. 7
—— The Museum Claudes, 57 proof etchings, engd. by C. Lewis, in 1 v., mor. ex., g. e., fo., N. D. *Tregaskis*, £1 19s S. Nov. 20
Clavasio (Angelus de) Summa Angelica de Casibus Conscientie cum quibusdā novis et oportunis additiōbus, l. g., text rubricated, oak boards, stamped leather (worn), fo., Hagenaw, in Off. H. Gran, 1505 *Leighton*, £1 10s S. Dec. 15
Clayton (J.) Ancient Timber Edifices of England, 26 plts., hf. mor., fo., 1846 *Batsford*, £3 4s S. Dec. 13
[Cleland (J.)] Memoirs of a Coxcomb, 1st Edn., cf., 1751 £1 2s H. Nov. 29
—— The same, cf. ex., g. e., 1751 £1 7s H. Nov. 14
Clemangiis (Nic. de) Opera Omnia, edidit Jo. M. Lydius, L. P., engd. title, 4to, Lugd. Bat. Jo. Balduinus, 1613 *Hazier*, £1 10s S. Dec. 15
Clement (Jean) Les Cinq Années Littéraires, 2 v., old French red mor., g. e. (Derome), Berlin, 1754 *Symes*, 8s S. Nov. 20
Clermont (Lord) History of the Family of Fortescue, sec. Edn., ports. and plts., hf. mor., uncut, fo., 1880 *Quaritch*, 10s S. Dec. 11
Clery (Jean B.) Journal de la Captivité de Louis XVI, red mor. g., Londres, 1798 *May*, £1 10s S. Dec. 14
* The Princess Sophia's (daughter of George III) copy, with her ex-libris.
Cleveland (J.) Clievelandi Vindiciæ, or Clieveland's Genuine Poems, &c., port., cf., 1677 16s H. Nov. 29
Clinton (H. F.) Fasti Hellenici, et Fasti Romani, 5 v., cf. g., m. e., 4to, Oxf., 1834-50 *Grant*, £1 2s S. Nov. 20
Clinton-Cornwallis Controversy, reprint of six rare Pamphlets, ed. by B. F. Stevens, 2 v., 1888 *Sotheran*, 12s S. Dec. 6
Clive (R. H.) Documents connected with the History of Ludlow, L. P., plts., hf. mor., uncut, imp. 8vo, 1841 *Walford*, £1 1s S. Dec. 13
Clusius (C.) Rariorum Plantarum Historia, and Exoticorum Libri Decem, port., engd. titles, and woodcuts, 6 parts in 2 v., old cf., fo., Antv., 1601-11 £1 H. Oct. 25
Clutterbuck (R.) History of Hertford, 3 v., map and plts., fine copy, cf. g., joints, m. e., fo., 1815-27 *Walford*, £6 10s S. Nov. 20
—— The same, 3 v., russ., g. e., fo., 1815-27 *Compton*, £12 S. Dec. 10
Coasting Pilot for Gt. Britain and Ireland, 36 folding plts., hf. bnd., fo., N. D. *Daniell*, 2s S. Nov. 5
Cobbett (Wm.) Porcupine's Works, 12 v., hf. russ. (defective), 1801 *Borrer*, 15s S. Nov. 20
Cochlaeus (Jo.) De Matrimonio Serenissimi Regis Angliae, Henrici Octavi, Congratulatio disputatoria, 1st Edn., old cf. gilt, 4to, Lipsiae, 1535 *Quaritch*, £2 4s S. Dec. 15
Cockayn, *see* Cokaine.
Cockburn (Major) Views to illustrate the Route of Mont Cenis, 50 plts., hf. russ., m. e., fo., 1822 *Lemallier*, 16s S. Nov. 20
Cocks (A. H.) Church Bells of Buckinghamshire, plts., L. P., 4to, 1897 16s H. Dec. 13
Code Napoleon (The), or the French Civil Code, trans. by a Barrister of the Inner Temple, hf. bnd., 1825 15s H. Nov. 7
Codrington (Robt.), History of Marguerite de Valoys, old French brown mor., covered with gilt ornaments of fleurs-de-lis and roses, rebacked and rerimmed, large copy, cr. 8vo, 1652 *Young*, £5 17s 6d S. Nov. 22
Cogan (T.) Haven of Health, b. l., sm. 4to, hf. russ., 1612 £1 14s H. Nov. 15
Cokaine (Sir Aston) The Obstinate Lady, 1st Edn., cf. (text shorn), 4to, 1657 *Dobell*, 5s C. Dec. 5

Coleridge (S. T.) Poems on various Occasions, 1st Edn., hf. bnd., 1796 10s H. Nov. 29
Colganus (Jo.) Acta Sanctorum Veteris et Maioris Scotiae, seu Hiberniae Sanctorum Insulae ex MS. Codd. exscripta, etc., tomus Primus (et solus), old stamped leather (rebacked and rerimmed), fo., Lovanii, E. de Witte, 1645 *Quaritch*, £13 S. Nov. 20
[Collier (J.)] Tim Bobbin's Human Passions Delineated, port., engd. title and plts., hf. mor., t. e. g., fo., 1773 12s H. Oct. 12
—— (J. P.) Account of the Rarest Books in the English Language, 2 v., hf. bnd., uncut, 1865 *Allsup*, 19s S. Nov. 5
—— Catalogue of Early English Literature, engs., hf. bnd., uncut, t. e. g., 4to, 1837 *Ellis*, 10s S. Nov. 5
—— History of English Dramatic Poetry, 3 v., hf. bnd., 1879 *A. Jackson*, £2 15s S. Dec. 11
Collins (Arthur) Historical Collections of the Noble Families of Cavendish, Holles, Vere, Harley and Ogle, etc., L. P., 12 ports. by Vertue inserted (mounted), russia, g. e., fo., 1752 *Young*, £2 16s S. Nov. 20
—— Peerage of England, continued by Sir E. Brydges, 9 v., best Edn., engs., a few leaves stained, hf. mor., uncut, 1812 *Bain*, £2 2s S. Dec. 10
—— Proceedings and Arguments on Claims, &c., concerning Baronies by Writ, and other Honours, cf., fo., 1734 9s H. Nov. 23
—— (D.) Account of the English Colony in New South Wales, port. and plts., boards, 4to, 1804 14s H. Oct. 18
—— (John) Geometricall Dyalling, plts., 4 works in 1 v., hf. bnd., sm. 4to, 1659 *Browne*, 15s S. Nov. 5
Cologne Chronicle. Die Cronica van der hilliger Stat Coellen, 1st Edn., l. g., woodcuts, cold. by hand, last leaf partly in facsimile, oaken boards, stamped pigskin, clasps, sm. fo., Colon J. Koelhoff (1499) *Cockerell*, £5 10s S. Dec. 3
Colthrop (Sir Henry) Liberties, Usages, and Customes of London, cf. gt., 4to, 1642 *Maggs*, 9s P. Dec. 7
[Columna (Fr. de)] La Hypnerotomachia di Poliphilo cioè Pugna d'Amore in Sogno, etc., editio Aldina secunda, outline Italian woodcuts, the Priapus unmutilated, slightly stained, vell., fo., In Vinegia, casa de' figliuoli di Aldo, 1545 *Maggs*, £15 S. Dec. 3
—— The same, etc., ruled in red, old French mottled cf. gilt, g. e., fine copy, stamp of Girardot de Prefond in cover, sm. fo., Vineg. In Casa de' Figliuoli di Aldo, 1545 *Maggs*, £31 S. Nov. 20
—— Another Edn., ou Discours du Songe de Poliphile (par Beroalde de Verville), cuts from the Aldine Edn. of 1499 (title in MS.), hf. bnd., 4to, (Paris, J. Kerver, 1546) *Dobell*, £3 3s S. Dec. 3
Colvin (S.) Early Engraving and Engravers in England, ills., atlas fo., hf. mor., 1905 *Rimell*, £3 11s H. Oct. 17
Combe (W.) Dance of Life, 1st Edn., cold. engs. by T. Rowlandson, uncut, 1817 *Buckhurst*, £3 S. Oct. 30
—— Johnny quæ Genus, cold. plts. by Rowlandson, hf. cf. (no title), 1822 13s H. Oct. 17
—— Three Tours of Dr. Syntax, cold. plts. by Rowlandson, 3 v., hf. bnd., 1st Edn. (some plts. neatly mended), w. a. f., 1812-20-21 *Hornstein*, £4 5s P. Dec. 6
—— Tour of Dr. Syntax in Search of the Picturesque, cold. plts. by Rowlandson, hf. bnd., 1813 14s H. Dec. 7
—— The same, cf., 1813 £1 7s H. Oct. 24
—— Another Edn., cold. plts. by Rowlandson, old russ., N. D. 9s 6d H. Dec. 14
—— Tour in Search of the Picturesque, and Third Tour in Search of a Wife, cold. plts. by Rowlandson, 2 v., hf. cf., 1815-21 *Bumpus*, £3 5s H. Oct. 17
—— Dr. Syntax's Tour to the Lakes, cold. plts. by Rowlandson, third Edn., hf. mor., N. D. 16s H. Oct. 10
Commendon (Card. J. F.) La Vie, écrite en Latin par Ant. M. Gratiani, et trad. en François par M. Fléchier, L. P., old French red mor. g. e., arms of Louis XIV in centres, probably dedication copy, stamp of "Bibl. Lamonia" 4to, Paris, S. Mabre-Gramoisy, 1671 *Lemaître*, £2 15s S. Nov. 20
Commercial Tourist, or Gentleman Traveller, cold plts. b R. Cruikshank, mor. ex., inlaid sides, uncut, t. e. g., 1839 *Hornstein*, £1 13s S. Nov. 2
Commines (Philip de) Historie of, trans. by T. Danett, engd. title, old cf., broken, stained, margin of p. 95 cut, autograph of Swift on title, fo., 1614 *Andrews*, 5s S. Oct. 31

Common Bench Reports, by Manning, Grainger and Scott, with Index complete, 19 v., 1846-58 4s H. Nov. 7
—— The same, New Series, by John Scott, with Index complete, 20 v., 1857-66 *Sweet*, £1 2s H. Nov. 7
Compendium Biblie, *see* Rampigollis.
Compton (T.) Northern Cambrian Mountains, 30 cold. views, ob. 4to, hf. bnd., 1817 £4 5s H. Dec. 5
Coney (John) Ancient Cathedrals, Hotels de Ville, etc., in France, Holland, Germany and Italy, 32 engs., india proofs, hf. russ., atlas fo., 1832 *Thomas*, £1 8s S. Nov. 20
—— Another Edn., engs., hf. mor., fo., 1842 *Bull*, 9s S. Dec. 3
Confessio Fidei in Conventu Theologorum authoritate Parliamenti Anglicani indicto elaborata . . ab Ecclesia Scoticana cognita et approbata una cum Catechismo, etc., cf., Glasguae (1660 ?) *Leighton*, 8s S. Nov. 20
Confessio oder Bekantnis des Glaubens etlichen Fürsten und Stedte, etc., zu Augspurgk, anno 1530. Apologia de Confession mit vleis emendirt, l. g., oak boards, stamped pigskin, initials I. S. F. clasps, "donum J. Lauterbach, Possidebat F. A. Zulich," Wittemb. G. Rhawen Erben, 1556 *Dolch*, £1 14s S. Nov. 20
Congreve (William) Incognita, or Love and Duty Reconcil'd, 1st Edn., remarkably fine copy, orig. cf. gilt, 1692 *Bell*, £15 S. Dec. 14
—— The Old Batchelour, 1st Edn., mor. ex , g. e., 4to, 1693 *Pickering*, £2 10s S. Dec. 15
—— Works, 3 v., port., cf., Birmingham, Baskerville, 1761 *Bain*, £5 10s S. Dec, 3
—— (W.) Elementary Treatise on the Mounting of Naval Ordnance, 1st Edn., 5 plts., old cf. gilt, m. e., 4to, 1811 *Barry*, 10s S. Oct. 30
* King William IV's copy with his ex-librls.
Connor and Lawson. Cases argued and determined in the High Court of Chancery, Ireland. 2 v., 1842-4 15s H. Nov. 7
Constable (John) Various Subjects of Landscape, characteristic of English Scenery, 22 plts., engd. by D. Lucas, india proofs, mor. ex., uncut, by Broca (wrappers at end), fine copy, fo., 1830 *Harvey*, £26 10s C. Dec. 5
* "These splendid proofs were Constable's own, and formed a portion of various property sold from time to time by his son."—Fly-leaf.
—— Another Edn., 40 plts., hf. bnd., fo., 1855 *Myers*, £2 16s H. Nov. 1
Contes et Nouvelles en Vers par Voltaire, Vergier, Perrault, etc., vignettes, 2 v., mor., t. e. g., Paris, 1862 *Stewart*, 7s P. Dec. 6
Cook (Capt. James) Three Voyages round the World, 8 v., cuts, charts and maps, cf., not uniform, 4to, 1773-85 *Ellis*, £3 8s S. Nov. 20
—— Another Edn., maps and plts., Lib. Edn., 7 v., boards, 1821 £1 3s H. Dec. 7
—— Second and Third Voyages to the Pacific Ocean, port., engs. and maps, 5 v., tree cf., with naval devices, 4to, 1777-84 *Ellis*, £2 10s H. Nov. 23
—— Voyage to the Pacific Ocean, 3 v., port., map and plts., 4to, 1785 *Andrews*, 11s S. Dec. 3
—— Large Atlas to Cook's Third Voyage to the Pacific, boards, fo., 1784 14s H. Oct. 18
Cooke (Alex.) La Papesse Jeanne; mis en François par J. de la Montagne, old cf., Sedan, 1633 *Ellis*, 8s S. Nov. 20
[Cooper (T.)] Admonition to the People of England (against Martin Marprelate), orig. Edn. (title mended, short copy), cf. gt., sm. 4to, 1589 *Bull*, 5s S. Dec. 14
Copernicus (N.) De Revolutionibus Orbium Cœlestium, libri VI, orig. Edn., diagrams (first leaf of Text wanting), sm. fo., Norimbergæ, 1543 £1 2s H. Oct. 12
Copinger (W. A.) Index to Precedents in Conveyancing, and to Common and Commercial Forms, 1872 £1 13s H. Nov. 7
Cordiner (C.) Remarkable Ruins and Romantic Prospects of North Britain, 97 plts. by P. Mazell, cf. gt., 4to, 1788 *Dobell*, 17s S. Nov. 20
Corneille (P.) Théâtre de: avec des Commentaires, 12 v., front. and plts. by Gravelot, old cf., 1765 *Smith*, 5s S. Dec. 11
—— Another Edn., printed within borders, plts. after H. Gravelot, 8 v. in 4, old russia, m. e., 4to, Genève, 1774 *Quaritch*, £2 S. Nov. 20
—— Œuvres et chefs d'œuvre de Th. Corneille, 12 v., port., hf. cf., Paris, 1821-23 *Spencer*, 3s S. Dec. 11

Cornwall (H.) Observations upon Several Voyages to India Out and Home, 61 engs., old cf., fo., 1720 *Maggs*, £2 4s S. Nov. 20
Corri (Dom.) Select Collection of the most Admired Songs, Duetts, &c., from Operas, front. and title, cf. ex., g. e. by Zaehnsdorf, fo., Edin., N. D. *Thorp*, £1 18s C. Dec. 5
Corry (J.) History of Lancashire, 2 v., fine paper, plts., cf. gt., m. e., 4to, 1825 *Barnard*, £1 4s S. Nov. 20
Cortes (H.) Historia de Nueva-Espana aumentada con otros Documentos y Notas por F. A. Lorenzana Arzobispo de Mexico, plts. and maps, vell., Mexico, 1770 14s H. Oct. 25
[Cory (Wm. J.)] Ionica, 1st Edn., mor. sides of gilt marguerites, t. e. g., uncut, red silk doublures, by Zaehnsdorf, 1858 *Dobell*, £2 2s S. Dec. 3
Coryat (T.) Coryat's Crudities, 1st Edn. (with the printed title "Three Crude Veins," &c.), engd. title by W. Hole, and all the plts., very large copy (8¼ by 6¼ in.), the plate of the Strasburg clock very slightly cut into, russ. gilt, s. e., sm. 4to, 1611 *Bumpus*, £36 10s S. Nov. 20
—— Thomas Coriate, Traveller for the English Wits: Greeting, from the Court of the Great Mogul, woodcuts, facsimile of the rare original of 1616, cf., sm. 4to, N. D. *Dobell*, 5s S. Nov. 20
—— The same, hf. bnd., 4to, N. D. *Young*, 13s S. Nov. 5
Costello (L. S.) Specimens of the Early Poetry of France, 4 plts. on vellum paper, illuminated, 1835 £1 3s H. Dec. 6
Costume of the Army of the British Empire, 58 cold. plts. by Stadler (1 wanting and two smaller loose), hf. cf, fo., 1812 *Hornstein*, £23 10s S. Dec. 11
Costume of the Russian Empire, 70 cold. plts., fo., old. mor. gt., g. e., 1803 16s H. Dec. 5
Cotgrave (R.) French-English Dictionary, with a Dictionary English and French by R. Sherwood, hf. cf., fo., 1650 £1 18s H. Nov. 29
Cotton (C.) Poems, 1st Edn., old cf., 1689 17s H. Nov. 29
Couch (J.) History of the Fishes of the British Islands, 4 v., 57 cold. plts., 1862-5 *Young*, £2 4s S. Nov. 2
Counterfeits (The) a Comedy (attributed to J. Leanerd), 1st Edn. (title scribbled on), hf cf., 4to, 1678 (date cut) *Tregaskis*, 5s S. Dec. 15
Courthope (W. J.) History of English Poetry, 5 v., 1895-1905 *Hunt*, £1 14s S. Dec. 6
Covel (John) Some Account of the present Greek Church, plts., old cf., fo., Camb., 1722 *Bull*, 7s S. Nov. 20
Coverdale (Miles) Certain most Godly, Fruitful and Comfortable Letters of such true Saints and Martyrs in the bloddye Persecution, b. l., 1st Edn., cf. g., sm. 4to, 1564 *Young*, £1 9s S. Nov. 5
—— The same, b. l. (with the 4 ll. after the table, pp., 683-9, sometimes wanting), hole burnt in one leaf, sides of orig. cf., with initials, gauffred edges (rebacked), sm. 4to, 1564 *Bull*, £2 12s S. Nov. 10
Cowell (John) The Interpreter: or Booke containing the Signification of Words, cf., sm. 4to, 1607 *Sweet*, £2 5s S. Nov. 20
—— The same, 1st Edn., old cf., with arms of Sir Edward Dering, sm. 4to, Camb., 1607 *Leighton*, £4 4s S. Nov. 20
Cowley (Abraham) The Guardian; a Comedie, 1st Edn., hf. mor. (cut), 4to, 1650 *Dobell*, 5s C. Dec. 5
—— Poemata Latina, 1st Edn., port. by Faithorne, cf. ex., g. e., 1668 *Storer*, £1 13s S. Dec. 14
—— Poems, 1st Edn., cf. g. (title damaged), fo., 1656 *Dobell*, 16s C. Dec. 5
—— Works, port. by W. Faithorne, cf. g., fo., 1678 *Borrer*, 8s S. Nov. 20
—— Works, port. (mended), fo., 1684 *Hyam*, 5s P. Dec. 6
Cox (G. C.) Notes on the Churches of Derbyshire, 4 v., ills., Chesterfield 1875-79 *Harding*, £1 14s S. Dec. 10
—— (N.) Gentleman's Recreation, plts., old cf., 1686 *Pickering*, £1 3s S. Nov. 21
Coxe (Wm.) Historical Tour in Monmouthshire, 2 v., engs., orig. tree-cf., m. e., 4to, 1801 *Quaritch*, £3 S. Nov. 20
Coypel (Carl) Twenty-five Illustrations to Don Quixote, with letterpress by J. Stirling Coyne, plts., hf. bnd., fo., 1841 13s H. Nov. 14
Crabbe (G.) Poetical Works, with Life, by his Son, 8 v., port., fronts. and vignettes (spotted), cf. g., m. e., 1834 *Quaritch*, £1 7s S. Nov. 20
Craik (G. L.) Romance of the Peerage, 3 v., ports., 1848 *Shepherd*, 7s P. Oct. 24
—— The same, fronts., 1st Edn., 4 v., cl., uncut, 1848-50 £1 7s H. Dec. 20

Crane (W.) The First of May, plts. on india paper, in a portfolio, fo., 1881 *Peach*, 14s S. Dec. 3
—— The same, largest paper, 52 ills., india proofs, 4to, 1881 *Rimell*, 10s S. Dec. 3
Cranmer (T.) Answer unto a Crafty and Sophisticall Cavillation devised by Stephen Gardiner, against the trewe and godly doctrine of the moste holy Sacrament, &c., b. l., 1st Edn., wormhole in first 3 ll. wants errata, fo., 1551 *Reader*, 9s S. Nov. 10
—— Defence of the true and Catholike Doctrine of the Sacrament of the Body and Bloud of our Saviour Christ, b. l., last leaf inlaid, margins of two ll. mended, cf. g., sm. 4to, no imprint (J. Wolfe, 1550) *Reader*, £2 2s S. Nov. 10
Crashaw (R.) Steps to the Temple, Delights of the Muses, and Carmen Deo Nostro, 2nd Edn., front., orig. cf., 1670 *Barnard*, £2 6s S. Nov. 20
Craven (Lady Elizabeth) The Sleep-walker, a Comedy, trans., 1st Edn., sewn, and entirely uncut, as issued, fine copy, Strawberry Hill, 1778 *Tregaskis*, £4 10s P. Oct. 25
Crawford and Dix. Abridged Notes of Cases in the Courts of Law and Equity in Ireland, 1839 3s H. Nov. 7
Creighton (M.) History of the Papacy, 5 v., 1882-94 *Quaritch*, £3 15s S. Dec. 6
—— The same, 5 v., 1882-94 £4 10s H. Dec. 13
—— Queen Elizabeth, ills., clean copy, orig. wrappers, 4to, 1896 *Brentano*, £15 5s H. Oct. 17
Crespel (R. P. E.) Voyages dans le Canada et son Naufrage en revenant en France, orig. cf., Francfort, 1752 £1 7s H. Oct. 18
Cressy (R. F. S.) Church History of Brittany, cf., large copy, rough edges, fo., Per. Sup., printed (abroad), 1668 *Barnard*, £1 4s S. Nov. 20
Crisp (Stephen) Account of the Christian Experiences, Gospel Labours and Sufferings, cf. gilt, g. e., 4to, 1694 *Dobell*, 4s S. Nov. 5
Cromwell. Book of the Continuation of Foreign Passages: Articles of Peace made between the Common-wealth and the Netherlands, England and Sweden, England and France, &c., from Generall Blake's Fleet, ports., map and engs. (shaved), mor. antique, g. e. by F. Bedford, 4to, 1657 *Browne*, £5 5s S. Nov. 5
Cromwelliana: a Chronological Detail of Events from 1642 to 1658, port. and plts., hf. russia fo., 1810 *Smith*, 8s S. Nov. 20
Cronycke van Hollant, Zeelant ende Vrieslant, woodcuts, b. l., hf. bnd., fo., Dordrecht, 1591 8s H. Oct. 18
Crossly (Aaron) Peerage of Ireland, fine copy, russia g., g. e., fo., Dublin, 1725, 24 *Maggs*, £5 S. Nov. 20
Croston (J.) History of the Ancient Hall of Samlesbury, plts., fo., mor., g. e., 1871 £1 2s H. Nov. 1
Cruikshank (G.) The Bottle, 8 cold. plts., wrappers preserved, hf mor., imp. fo., N. D. *Robson*, £2 2s P. Dec. 6
—— Loving Ballad of Lord Bateman, a Set of undivided proofs, 4 on a sheet, 1839 *Karslake*, £1 3s H. Oct. 26
—— The Omnibus, plts. by G. Cruikshank, orig. 9 parts, with wrappers, 1841-42 *Maggs*, £4 4s P. Dec. 6
—— Table Book, 1st Edn., ills. by G. Cruikshank, hf. cf., m. e., 3 leaves slightly torn, 1845 *Rimell*, £1 9s S. Nov. 1
—— The Wife: or Women as they are, plts. by Geo. Cruikshank, orig. cl., 1835 £2 4s H. Nov. 29
Cuitt (Geo.) Etchings of Ancient Buildings in Chester, &c., plts., chiefly mounted, hf. russ., m. e., fo., Chester, 1816 *Young*, £1 2s S. Nov. 20
—— The same, mor. g., g. e., fo., Chester, 1816 £1 17s H. Nov. 14
—— Wanderings and Pencillings amongst Ruins of the Olden Time, 73 etchings, hf. mor. g., g. e., fo., 1848 *Daniell*, 11s S. Nov. 5
Cullum (Sir John) History of Hawsted and Hardwick, 2nd Edn., plts., royal paper, of crimson mor. ex.. t. e. g., 1813 *Rimell*, £1 S. Dec. 10
Cumberland (Rich.) Posthumous Dramatick Works, 2 v., L. P., orig. cf. g., 4to, 1813 *Hunt*, 3s S. Nov. 20
Cunningham (P.) Story of Nell Gwyn, 1st Edn., Pres. copy, 1852 £1 16s H. Oct. 17
—— Another Edn., ed. by Wheatley, L. P., ills., and additional set of portraits, 1892 *Hunt*, 12s S. Dec. 13

Cupid Turned Volunteer, in a Series of Prints designed by——(Princess Elizabeth), engd. by W. N. Gardiner, cold. by hand, hf. mor., t. e. g. by Riviere, 4to, 1804 £1 15s H. Nov. 1

Curtis (Wm.) Botanical Magazine, cold. plts., 40 v. in 20, vell., 1793-1814 *Parsons*, £4 14s S. Nov. 20

—— The same, 42 v., new series, with Indices to the first 42 v. in 27 v., cold. plts., cf. and cl., w. a. f., 1793-1827 *Ratcliffe*, £2 10s S. Dec. 12

—— British Entomology, 16 v. arranged according to the natural orders, and bound in 8 v., 770 cold. plts., cf. g. ex., m. e., 1823-40 *Quaritch*, £12 10s S. Dec. 12

—— (W.) Flora Londinensis, cold. plts. (slightly wormed), 2 v. (bindings broken), fo., 1777-1798 *Parsons*, £4 2s 6d H. Nov. 2

—— The same, 5 v., 647 cold. plts., mor. ex., gilt borders, fine copy, fo., 1817-28 *Maggs*, £18 15s S. Dec. 12

Cussans (J. E.) History of Hertfordshire, 3 v., port. and plts., mor. super ex., dentelle borders, g. e. by R. de Coverly, fo., 1870-79 *Bain*, £8 S. Dec. 10

—— The same, L. P., 3 v., fo., hf. mor. g., t. e. g., 1870-8 £4 5s H. Oct. 17

Cuvier (Baron) Animal Kingdom, trans. by Griffith, etc., 16 v., 800 engs., 1827-35 *Quaritch*, 14s S. Dec. 12

—— The Class Insecta, plts., 2 v., uncut, 4to, 1832 *Llewellyn*, 10s P. Dec. 6

—— Recherches sur les Ossemens Fossiles de Quadrupèdes, Thick Paper, plts., 4 v., russ. g., m. e., 4to, Paris, 1812 *Andrews*, 2s S. Nov. 20

Cyrillus Episcopus (B.) Speculum Sapientiæ . . . alias quadri pertitus l(*sic*) apologieticus (*sic*) vocatur, l. g., parva, editio prima (42 ll.) long ines, 41 to a full page, without marks (Hain *5904), stained, cf., fo., absque nota (Argent, Eggesteyn) *Dolch*, £2 S. Nov. 20

D. (A.D.S.) Les Comtes du Monde Adventureux, old cf., Paris, 1555 *Lewine*, 4s S. Dec. 15

D. (R.) Canidia, *see* Dixon

Dagley (R.) Death's Doings, 24 cold. plts. (slightly foxed), hf. bnd., 1826 7s 6d H. Oct. 10

Daignan (M. G.) Tableau des Varietes de la Vie Humaine, 2 v., old French red mor., with arms of Cardinal de Brienne (Lomenie) on sides, g. e., Paris, 1786 *Maggs*, £1 16s H. Nov. 23

Dale (Sam.) History of Harwich and Dovercourt, L. P., plts., wants port. of author, tree cf. ex., g. e. by R. de Coverly, 4to, 1730 *Harding*, £1 S. Dec. 10

—— Another Edn., plts., cf., 4to, 1732 *Barnard*, £1 P. Oct. 24

Dallaway (J.) History of the Western Division of Sussex: Rape of Chichester, 1815; Rape of Arundel, 1819; Rape of Arundel, 1832; Rape of Bramber, 1830; maps and engs., fine copy, orig. cf. g., m. e., 4to (4) *Littledale*, £35 S. Nov. 20

—— The same, Rape of Chichester, 1815; Rape of Arundel (very rare, nearly the entire impression having been destroyed in Bensley's fire), 1819; Rape of Arundel, 1832; Rape of Bramber, by E. Cartwright, 1830; maps, engs., etc. (MS. notes and pedigrees in margins), mor. ex., g. e. by F. Bedford, fine copy, 4to (4) *Groves*, £36 S. Dec. 10

Dalrymple (Alex.) Voyages and Discoveries in the South Pacific Ocean (with Supplement), plts. and charts, 2 v. in 1, hf. russ., 4to, 1770 £2 16s H. Oct. 18

Daly (Aug.) Woffington, a Tribute to the Actress and the Woman, L. P., ports., etc., pres. copy to Clement Scott, 4to, 1888 *Parsons*, £1 13s S. Dec. 11

Dangeau (Marq. de) Journal, avec les additions inédites du Duc de Saint-Simon (avec la Table), 19 v. in 10, cf. ex., m. e., Paris, 1854-60 *Bumpus*, £3 S. Nov. 20

Daniel (H. A.) Codex Liturgicus Ecclesiae Universae in Epitomen redactus, 5 v. in 4, cf. antique, m. e., Lips. Weigel, 1847-53 *Maggs*, £1 17s S. Nov. 20

—— Thesaurus Hymnologicus, 5 v. in 3, Lipsiae, 1855-56 *Barnard*, £3 5s H. Oct. 18

—— The same, 5 v. in 2, cf. antique, r. e., Lips., 1862-56 *Baker*, £3 14s S. Nov. 10

Daniel (Sam.) The Civile Wares betweene the Houses of Lancaster and Yorke (no title), the text is scored and contains marginal notes by Ben Jonson, cf. ex., g. e., fo., (1602) *Dobell*, £2 C. Dec. 5

—— Collection of the History of England, Niger mor., g. e., fo., 1626 *Howell*, 15s S. Nov. 2

Daniel Press. Poems by Henry Patmore, 4to, Oxford, 1884 *Dobell*, 11s S. Dec. 6
—— Noontide Branches, by Michael Field, presentation copy to Dr. Garnett, 4to, ib. 1889 *Dobell*, 11s S. Dec. 6
—— Poems by Laurence Binyon, pres. copy, 4to, ib. 1895 *Dobell*, 11s S. Dec. 6
—— Fancy's Following, ib. 1896 *Dobell*, 11s S. Dec. 6
Daniell (Wm.) Voyage round Great Britain, the plates on thick paper, cold. in imitation of the orig. drawings, 8 v., russ. ex., inside g. borders, joints, g. e., 4to, 1814-25 £49 S. Nov. 20
Dansey (J. C.) The English Crusaders (part I.), coats of arms and other ornamentation emblazoned in gold and colours, cf, antique, 4to, N. D. *Young*, £2 S. Nov. 20
Dante. Cantica del Divino Poeta Danthe Alighieri Fiorentino (col Commento di Chr. Landino), full-page cut and small woodcuts (worm-holes at end), mor. ex., g. e., sm., 4to, Vinegia, B. Stagnino, 1536 *Young*, £3 10s S. Nov. 5
—— Comedia col Espositione di C. Landino, woodcuts, vell., fo., Jacob Venet. de Burgofranco ad Instantia L. A. Giunta, 1529 *Ellis*, £6 15s S. Dec. 3
—— La Divina Comedia, con Argomenti et Allegorie per Ciascun Canto, etc., woodcuts, vell., arms on sides, Vinegia, 1555 *Maggs*, 19s S. Oct. 31
—— Dictionary of Proper Names and Notable Matters in the Works of Dante, by P. Toynbee, 4to, Oxford, 1898 *Hill*, 16s S. Dec. 6
—— Illustrations and Notes by Phœbe Anna Traquair and John S. Black, plts., hf. mor., t. e. g., P. P., 1890, 10s H. Nov. 14
Dapper (D. O.) Description des Isles de l'Archipel, map and plts., cf. g., fo., Amst., 1703 *Maggs*, 2s P. Dec. 7
—— The same, old cf., fo., Amst., 1703 *Lemallier*, 6s S. Nov. 20
D'Arblay (Mme.) Diary and Letters, ed. by her Niece, ports., etc., 7 v., cf. g., m. e., 1842-6 *Maggs*, £3 12s 6d S. Nov. 20
—— Another Edn., ed. by Austin Dobson, Edn. de luxe, ills., 6 v., 1904 *Hitchman*, £3 H. Oct. 17
[D'Argenville (D.)] La Théorie et la Pratique du Jardinage, 49 plts., Fourth Edn., 4to, cf. g., fo., Paris, 1747 £1 6s H. Oct. 25
Dart (John) Westmonasterium or History of the Abbey Church of Westminster, L. P., 2 v., plts., hf. mor., g. e., fo., N. D. *Hyam*, £1 16s P. Dec. 6
D'Aubrincourt (Sieur) Histoire Générale des Larrons, vell., Paris, 1628 *Purchase*, 4s S. Dec. 15
Daudet (Alphonse) Tartarin sur les Alpes, ills., mor. ex., inlaid, design, inlaid doublures, g. e., Paris, s. d. *Greome*, £1 10s S. Nov. 2
Dauney (Wm.) Ancient Scottish Melodies, hf. mor. ex., t. e. g., 4to, Edin., 1838 *Wortley*, 12s C. Dec. 5
Davantria (Jo. à) Exeges's absolutissima juxta ac brevissima evangelicæ veritatis, Errorumq & Mendaciorum que sunt cum in Confessione Lutherana, old cf., Colon., 1537 *Bull*, 6s S. Nov. 20
D'Avenant (Sir W.) Gondibert, an Heroick Poem, 1st Edn., cf., rebacked, 1651 13s H. Oct. 17
—— The same, tall, clean copy, cont., cf. bdg., sm. 4to, 1651 £1 H. Nov. 29
—— The same, cf., fine, large, sound copy, sm. 4to, 1651 *Sabin*, £4 10s S. Nov 20
* The 1st Edn. in 4to, with the same date as the 12mo. It contains an original signed Poem by (Sir) John Denham, author of "Cooper's Hill," &c., in 18 lines on the fly-leaf.
—— Two Excellent Plays: The Wits, a Comedie, The Platonick Lovers, a Tragi-Comedie, 1st Edn., with separate titles, cf., rebacked, 1665 *Dobell*, £1 1s S. Dec. 11
—— Works, 1st Edn., port. by Faithorne, orig. cf., rebacked (margins slightly wormed), fo., 1673 *Bain*, £4 12s S. Nov. 20
—— Dramatic Works, ed. by Maidment and Logan, 5 v., L.P., 1872 £1 4s H. Dec. 13
David (F. A.) Antiquités d'Herculanum, 12 v., 4to, cf., g. e., fo., Paris, 1781-1803 £1 12s H. Oct. 10
—— (Joanne) Veridicus Christianus, engd. title and 102 plts., cf. antique, r. e., 4to, Antverp, ex Off. Plantiniana, 1601 *Quaritch*, 18s S. Nov. 1
—— The same, engd. title and 101 engs., the last having the Volvelle usually wanting, orig. cf. gt., with ties, sm. 4to, 1601 *Maggs*, £3 5s S. Nov. 20
* This copy has the 4 ll. at end of "Concentus Musicus Versibus Veridici Christiani Cooptatus," with musical notes (usually wanting).

Davies (G. L.) Hans Holbein the younger, L. P., port. and reproductions, hf. vell., g. t., fo., 1903 *Rimell*, £1 11s S. Dec. 3
[—— (Sir John)] Discoverie of the True Causes why Ireland was never entirely subdued, 1st Edn., cf. ex., g. e., fine copy, 4to, 1612 *Maggs*, £1 11s S. Dec. 15
Day (Francis) British and Irish Salmonidae, 12 plts., imp. 8vo, 1887 *Openshaw*, 14s S. Nov. 2
—— Fishes of Gt. Britain and Ireland, 2 v., plts., imp. 8vo, 1880-84 *Edwards*, £1 17s S. Nov. 2
Dearn (T. D. W.) Account of the Weald of Kent, map and engs., 34 additional ills. inserted, cf., m. e., Cranbrook, 1814 *Bain*, £1 S. Dec. 10
De Bry (J. T. et J. I.) Alphabeta et Charactères, engd. title and plts., stained, vell., w. a. f., ob. 4to, Francof., 1596 *Symes*, £1 10s S. Dec. 14
—— (T.) Admiranda Narratio Fida tamen, de Commodis et Incolarum Ritibus Virginiæ [First part], Brevis narratio eorum quæ in Florida Americæ provincia Gallis acciderunt (Second part), Americæ tertia pars memorabile provinciæ Brasiliæ Historiam contines (Third part), engd. titles, 3 folding maps, and engs. (wanting plate of Adam and Eve and plate XVI. in part 1, also 1 leaf in part 2, otherwise tall, clean copy), being the first three parts of the Second Issue of the original Latin Edn., in 1 v., cf., with ecclesiastical coat of arms on sides (broken), Francof, 1590-95 *H. Stevens*, £3 10s H. Nov. 29
De Candolle (A. et C.) Monographiae Phanerogamarum Prodromi nunc continuatio nunc revisio, 9 v. in 10, plts., hf. cf., Paris, 1878-96 *Quaritch*, £5 2s 6d S. Dec. 12
Decker (Paul) Evangeliorum Dominicalium et Festivalium summa recens inventis et coelatis Iconibus expressa, 104 engs. by Chris. Weigel, mor., N. D. *Quaritch*, 8s S. Nov. 1
Dee (John) True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, front. (mounted), and 3 plts., cf. ex. g., fo., 1659 *Llewellyn*, £2 15s C. Dec. 5
[Defoe (D.)] Memoirs of a Cavalier, 1st Edn., old cf., N. D. *Maggs*, 10s H. Nov. 2
—— Robinson Crusoe (part I), 1st Edn., with engraving of Robinson Crusoe as front. (mounted), small hole in margin of last leaf, orig. cf., 1719 *Maggs*, £86 S. Dec. 14
—— Farther Adventures of Robinson Crusoe, 1st Edn., folding map, orig. cf., clean copy, 1719 *Dobell*, £10 10s S. Dec. 14
—— Robinson Crusoe, 2 v., engs., by T. Stothard, a little stained, cf. g. ex., y. e. by F. Bedford, 1820 *Bumpus*, £2 10s S. Nov. 1
—— The same, 2 v., L. P., front. stained, hf. mor. gilt, uncut, t. e. g., 1820 *Spencer*, £2 S. Nov. 5
—— Vie et les Avantures surprenantes de Robinson Crusoe, port., engs., and map, 3 v., vell., Amst., 1720-21 10s 6d H. Nov. 30
—— Treatise concerning the Use and Abuse of the Marriage Bed, cf., 1727 *Dobell*, 8s P. Oct. 24
—— Novels and Miscellaneous Works, with Notes by Scott, best Edn., 20 v., orig. cl., Oxford, 1840-41 *Shepherd*, £9 H. Nov. 30
Defoer Collection. Catalogue de Tableaux Modernes, ills., mor. ex., joints, g. e., fo., 1886 *Parsons*, 15s S. Nov. 5
De Gex and Jones, De Gex, Fisher and Jones, and De Gex, Jones and Smith Reports, 12 v., 1858-73 6s H. Nov. 7
De Gex, Macnaghten and Gordon. Reports, 8 v., 1853-64 11s H. Nov. 7
De Gex and Smale. Reports in V. C. Bruce and Parker's Court, 5 v. (bindings broken), 1849-53 8s H. Nov. 7
Delany (Mrs.) Autobiography and Correspondence, ed. by Lady Llanover, 1st Series, port., 3 v., 1861 £1 H. Oct. 17
Delille (Abbé) Les Jardins, ou l'Art d'embellir les Paysages, Poëme, papier vélin, old French red mor., g. e. (Derome), with arms of the Duc de Choiseul-Praslin on sides, fine copy, 4to, Paris, 1782 *Random*, £6 S. Nov. 20
—— The Gardens, a Poem, vignettes by Bartolozzi, cf. g., 4to, 1798 *Robson*, 18s P. Dec. 6
—— Œuvres (diverses), plts. after Moreau, &c., 17 v., French cf. (from the library of Napoleon I at St. Helena, with the defaced imperial stamp on titles), Paris, (1803, &c.) *Random*, £6 S. Nov. 20

Delisle (L.) Cabinet des Manuscrits de la Bibliothèque Impériale, 4 v., including the volume of facs., &c., fo., Paris, 1868-81 *Rimell*, £3 3s S. Dec. 3

De Lolme (J. L.) Memorials of Human Superstition, the History of the Flagellants, plts., cf., 1784 *Edwards*, 11s P. Oct. 24

Delphin Classics, with Variorum Notes (Intitled the Regent's Edn.), Complete Set, containing the Supplement to Tacitus, in 142 nos., boards, uncut, 1819-30 *Baker*, £4 4s H. Nov. 2

De Morgan (A.) Budget of Paradoxes, 1872 £1 17s H. Oct. 17

Denham (Sir John) Poems and Translations, with the Sophy, 1st Edn., mor. ex., g. e., 1668 *Jaggard*, £2 2s S. Nov. 2

Dennis (George) Cities and Cemeteries of Etruria, 2 v., ills., 1848 *Ellis*, 3s P. Oct. 25

—— Another Edn., 2 v., ills., 1878 *Clarke*, 14s S. Dec. 6

Denon (Vivant) Voyage dans la Basse et la Haute Egypte pendant les Campagnes du General Buonaparte, 140 plts., 2 v., hf. russ. (text in 4to, 2 v. in 1, russ.), atlas fo., Paris, 1802 *Llewellyn*, £1 1s S. Nov. 20

—— Another Edn., 2 v., cf., with folio Atlas of Plates, hf. cf., 4to, Londres, 1803 *Britnell*, 6s H. Nov. 23

De Quincey (T.) Confessions of an English Opium-Eater, 1st Edn., hf. mor., uncut, 1822 *Edwards*, £2 12s S. Dec. 6

—— Works, port., 14 v., hf. cf. gilt, m. e., 1853-60 £3 H. Oct. 17

—— Works Complete, port., 14 v., 1854-60 14s H. Oct. 10

—— Works, 15 v., ports. and ills., 1862-63 *Howell*, £1 2s S. Nov. 1

—— Works, port., 16 v., hf. roan, t. e. g., 1878, &c., 17s H. Oct. 19

—— Works, ports., 16 v., hf mor., m. e., 1880-81 £1 7s H. Nov. 1

—— Collected Writings, by David Masson, port., 14 v., 1896 18s H. Nov. 15

De Rossi (J. B.) Variae Lectiones Veteris Testamenti, 4 v., cf., 4to, Parmae, 1784-8 £1 2s H. Nov. 15

Description de la Fête donnée par la Ville de Paris à l'Occasion du Mariage du dauphin avec Marie-Joseph de Saxe, 13 Fevrier, 1747, engd. throughout with plts. after J. Blondel, old French cf. g., with Lutetia arms, atlas fo., Paris, 1757 *Rimell*, £8 S. Nov. 20

Description des Festes données par la Ville de Paris, a l'Occasion du Mariage de Madame Louise-Elisabeth de France et de Dom Philippe Infant d'Espagne, 29-30 Août, 1739, 15 plts. by J. F. Blondel, old French red mor., g. e., arms of Lutetia on sides (Derome), fine copy, atlas fo., Paris, 1740 *Quaritch*, £10 S. Nov. 20

Description des Festes données par la Ville de Paris, à l'Occasion du Mariage du Dauphin avec Madame Marie-Therese, Infante d'Espagne, engraved throughout, plts., old French cf. gt., with Lutetia arms, g. e., atlas fo., Paris, 1745 *Rimell*, £13 S. Nov. 20

Description Exacte du tout ce qui s'est passé dans less Guerres entre le Roy d'Angleterre, le Roy de France, les Estats des Provinces Unies du Pays-bas & l'Evesque de Munster, 1664-67, engs., mor. ex., gt. e., sm. 4to, Amst., 1668 *Young*, £2 5s S. Nov. 5

De Saussaure (H. B.) Voyages dans les Alpes, etc., plts., etc., 4 v., old French cf. gilt, r. e., 4to, Neuchatel, 1779-96 *Luard*, £2 S. Nov. 20

Desfontaines (Renatus) Flora Atlantica, plts., 2 v. in 4, hf. mor., t. e. g., 4to, Paris, anno VIII (1800) *Masson*, £1 12s S. Nov. 20

De Wit (F.) et Ottens (J.) Theatrum Florum, engd. title and 31 plts., boards, fo., Amst., N. D. (circa, 1700) £2 6s H. Oct. 18

D'Herbelot. Bibliothèque Orientale (avec le Supplément), 2 v., old French cf. gt., r. e., fo., Maestrecht, 1776-80 *Grant*, 10s S. Nov. 20

—— Another Edn., port., 4 v., cf. g., 4to, La Haye, 1779 £1 5s H. Oct. 24

Dialogues of Creatures Moralized, ed. by Haslewood, woodcuts, b. l., facs. reprint on drab paper (only 2 copies so issued), mor. ex., g. e., 4to, 1816 £2 H. Oct. 12

Dialogus de Fundamentis Legum Anglie et de Conscientia, b. l. (wormed and written on), Rastell's device at end, old vell. (W. Herbert's copy), 1528 *Leighton*, 10s S. Nov. 5

Dibdin (T. F.) Aedes Althorpianæ (forms vol. V and VI of the Bibliotheca Spenceriana), L. P., ports. and engs. (broken), uncut, t. e. g., 1822, 4to, in 1 vol. *Fry*, £2 2s S. Dec. 10

* "This is one of the very first copies: as the name of the engraver of the portrait of Sophonisba is spelt with a p *(sic)* Thompson, this was in the later copies altered to Thomson, the right way of spelling it."—*Vide note inside cover.*

—— Bibliographical Decameron, 3 v., engs., mor., g. e., imp., 8vo., 1817 *Young*, £8 10s S. Nov. 5

—— Bibliographical Tour in France and Germany, engs., 3 v., cf. g., m. e., 1821 £3 15s H. Dec. 13

—— The same, 3 v., fine copy, orig. russ. gt., m. e., 1821 *Hopkins*, £7 5s S. Nov. 20

—— The same, 3 v., 1821. A Series of Groups, by George Lewis, 60 plts. on india paper, 1823; together 4 v., russ. extra, g. e., fine copies, 1821-23 *Young*, £10 12s 6d S. Nov. 5

—— Bibliographical Tour in the Northern Counties, plts., 2 v., boards, 1838 £2 2s H. Nov. 30

—— The same, 2 v., orig. boards, uncut, 1838 *Young*, £3 12s S. Nov. 5

—— Bibliomania, illus., orig. bds., imp. 8vo., 1842 *Young*, £1 11s S. Nov. 5

—— Bibliotheca Spenceriana, 4 v., woodcuts, cf., g. e., imp. 8vo., 1814 *Edwards*, £3 18s S. Dec. 3

—— The same, also Aedes Althorpianæ, Cassano Catalogue and Supplement, complete, 7 v. in 6, ports., cf. gilt, m. e., fine copy, imp. 8vo, 1814-1823 *Rimell*, £9 2s 6d S. Nov. 5

—— The same, with Supplement and Cassano Catalogue, L. P., ills., 7 v., hf. mor. g., 4to, 1814-23 *Leighton*, £12 15s S. Dec. 15

—— Introduction to the Greek and Latin Classics, 2 v., L. P., mor. g., g. e., imp. 8vo., 1827 *Bagguley*, £2 4s S. Nov. 20

—— Typographical Antiquities, 4 v., ports., fine uncut copy, hf. cf., 4to, 1810-19 *Bull*, £4 18s S. Nov. 5

—— The same, 4 v., L. P., crimson mor., ex. g. e., fine copy, 4to, 1810-19 *Leighton*, £12 5s S. Nov. 20

Diccionario de la Lengua Castellano, compuesto por la Real Academia Espanola, 6 v., old Spanish cf., fo., Madrid, 1726-39 *Quaritch*, £2 11s S. Nov. 20

Dickens (C.) Bleak House, 1st Edn., ills. by H. K. Browne, tree-cf. gilt, g. t., wrappers bound in, 1853 *Spencer*, 14s S. Dec. 12

—— Christmas Books, 5 v., ills. by Leech, etc., all 1st Edns., tree-cf. g., g. t., 1843-48 *Bumpus*, £4 5s S. Dec. 12

—— The same, 5 v., 1st Edns., orig. cl., 1843-48 *Dunthorne*, £5 15s S. Dec. 3

—— Memoirs of Joseph Grimaldi, plts. by G. Cruikshank, and port. (some plts. stained), 2 v., orig. pink cl., uncut, 1st Edn., 1838 *White*, £2 4s P. Oct. 24

—— Hard Times, uncut, 1st Edn., 1854 *Clague*, 7s P. Oct. 24

—— Library of Fiction, nos. 1, 6, 11, 12 and 13, containing contributions by "Boz," E. Mayhew, G. P. R. James and others, plts. by Seymour, &c., 5 parts, orig. wrappers, 1836 £1 13s H. Oct. 19

—— Little Dorrit, ills. by Phiz, 1st Edn., in the 20 original numbers, 1855-7 13s H. Dec. 5

—— Master Humphrey's Clock, ills. by Cattermole and Phiz., 1st Edn., 3 v., orig. cl., 1840-1 14s H. Nov. 14

—— The same, port. and specimen wrappers bound in, 3 v., cf., g. e., 1840-1 £1 6s H. Dec. 14

—— The same, 3 v. in 2, mor. ex., g. e. very large, fine copy, imp. 8vo, 1840-41 *Maurice*, £1 12s S. Nov. 2

—— The same, orig. 88 numbers, 1840-41 *Clague*, £2 2s P. Dec. 7

—— The same, 3 v. in 2, with Sibson's plts. to Barnaby Rudge, 1840-41 *Clague*, £1 8s P. Dec. 7

—— Onwhyn's Illustrations to Nicholas Nickleby (21) N. D. 5s 6d H. Nov. 14

—— Oliver Twist, plts. by G. Cruikshank, 1st Edn., 3 v., cf. g., t. e. g., 1838 £1 9s H. Oct. 17

—— The same, 3 v., uncut, 1838 *Bouton*, £2 S. Dec. 3

—— Our Mutual Friend, ills., 2 v., orig. 20 parts, with wrappers, 1864-5 15s H. Nov. 30

Dickens (C.) Pickwick Papers, 1st Edn., plts. by Seymour, "Phiz," and Buss, with the extra series of plts. by Onwhyn inserted (slightly foxed and 1 leaf repaired), mor., 1837 £1 10s H. Oct. 25
—— The same, with the 2 Buss plts., hf. cf. g., m. e., 1837 *Pickering*, £2 10s S. Dec. 3
—— The same, also the 2 Buss plts. (reprints), 32 cold. plts. by T. Onwhyn, port. of Dickens, one orig. wrapper, with autograph of Dickens, dated Gad's Hill, 1861, mor. ex., uncut, t. e. g., 1837 *Howell*, £4 4s S. Nov. 2
—— The same, with the 2 "Buss" plates. mor., g. e. (with port. and early autograph letter inserted), 1837 *Leon*, £5 10s C. Dec. 5
—— The same, with ex. set of cold. plts. by Onwhyn, ex. ports. of Dickens and Seymour, an orig. wrapper and sheet of advertisements, and the cl. cover, also Letter by Dickens, 1859, mor. ex., uncut, t. e. g., 1837 *Howell*, £5 12s 6d S. Nov. 2
—— The same, including the 2 plts. by R. W. Buss, several spotted, with autograph on half-title: "Charles Dickens, December Fifth, 1844, hf. bnd., 1837 *Hamilton*, £14 5s S. Nov. 1
—— Pickwickian Illustrations: Twenty Plates by Heath, orig. wrapper, 1837 £4 H. Nov. 29
—— Sketches by Boz: Second Series, plts. by Cruikshank (some stained), orig. cl., 2nd Edn., 1837 *White*, 12s P. Oct. 24
—— Sketches by Box, 1st octavo Edn., 40 plts. by G. Cruikshank, also ex. ports. of Dickens and Cruikshank, and facs. cover, mor. ex., g. e., 1839 *Howell*, £2 18s S. Nov. 2
—— Sunday under Three Heads, ills., Unique Copy on vell., mor. g., 1836 (reprint) *Sotheran*, 5s P. Oct. 24
—— Tale of Two Cities, plts. by "Phiz," 1st Edn., hf. cf., 1859 £1 H. Oct. 10
—— The Uncommercial Traveller, 1st Edn., orig. cl., 1861 £1 2s H. Oct. 17
—— Works, Library Edn., 30 v., ills. by "Phiz," &c., hf. mor. g., m. e., 1863-74 *Bain*, £14 S. Nov. 1
—— Works, Lib. Edn., ills. by "Phiz," and others, 30 v., hf. crimson mor. gilt, t. e. g., 1866, &c. £10 H. Dec. 5
—— Works, Illustrated Lib. Edn., and Life by Forster, 32 vol., ills. by Cruikshank, &c., green cl., 1874, &c. *Edwards*, £8 S. Dec. 12
—— Works, 30 v., Edition de Luxe, plts. by Cruikshank, &c., 1881-82 *Maggs*, £13 S. Dec. 14
—— Complete Works, ed. by R. Garnett, "Autograph Edn.," 30 v., etchings, hf. mor., uncut, t. e. g., 1900 *Sotheran*, £13 10s S. Dec. 6
—— Works, Biographical Edn., ills. by G. C., "Phiz," and others, 19 v., hf. green cf. g., cl. sides, t. e. g., 1903 £5 2s 6d H. Nov. 30
—— Works, Gadshill Edition, ed. by Andrew Lang, ills., 34 v., hf. red mor., t. e. g., Chapman & Hall *Brentano*, £8 10s H. Oct. 17
—— The same, 34 v., hf. green mor., cl. sides, contents lettered, t. e. g., Chapman & Hall *Sawyer*, £9 10s H. Oct. 9
—— Works, Illustrated Lib. Edn., by Cruikshank, &c., 30 v., hf. cf., contents lettered, m. e., Chapman & Hall, N. D. £8 5s H. Dec. 13
Dictionary of National Biography, 63 v., Supplement, 3 v. and vol. of Errata; together 67 vol. (Indexes to the first 14 v., unbound, accompany the lot), 1885-1904 *Luard*, £42 S. Dec. 6
Dictionnaire de l'Académie Françoise, 4th Edn., 2 v., old French red mor., with arms of the Duc de Choiseul-Praslin, g. e. (Derome), ticket of "Louis Douceur Relieur du Roy" pasted in fly-leaf, fine copy. fo., Paris, 1762 *Lemallier*, £22 10s S. Nov. 20
Dictionnaire des Sciences Naturelles, par plusieurs Professeurs du Jardin du Roy, cold. plts. and ports., 73 v., hf. russ., Strassbourg et Paris, 1816-45 *Wesley*, 15s S. Nov. 20
Dietrich (Vitus) Passio, oder Histori vonn leyden Christi Jhesu unsers Heylands, gepredigt durch Vitum Dietrich zu Nürnberg, l. g., cuts in the text, cont. mor. with gilt tooling, gilt gauffred edges, slightly damaged, Nürnb., 1545 *Young*, £7 10s S. Nov. 20
—— Summaria über die gantze Biblia, g. l., woodcuts by Virgil Solis, stamped hog-skin on oaken boards, fo., Franck., 1562 *Quaritch*, £2 S. Nov. 1
Digges (Sir Dudley) The Compleat Ambassador, front., orig. cf., fo., 1655 *Bain*, £1 16s S. Nov. 20

Digges (Leonard) Prognostication, containing plaine rules to judge the Weather, corrected by Thos. Digges, diagrams, &c. (ink stained), hf. mor., sm. 4to, 1605 *Dobell*, 19s S. Nov. 10

—— Geometrical Practical Treatize named Panometria, woodcuts, b. l., with leaf of Errata, MS. notes, sm. fo., hf. cf., 1591 £2 5s H. Nov. 14

Dilettanti Society. Antiquities of Ionia, 2 v., engd. plts., hf. cf., m. e., fo., 1821, 1797 *Hunt*, 12s S. Nov. 20

—— Ionian Antiquities, plts., hf. bnd., imp. fo., 1769 *Hunt*, 3s S. Nov. 20

—— Specimens of Antient Sculpture, Aegyptian, Etruscan, Greek and Roman, 2 v., 133 engs., stamped russia, m. e., fo., 1809-35 *Quaritch*, £3 5s S. Nov. 20

—— Unedited Antiquities of Attica, plts., orig., m. e., fo., 1817 *Hunt*, 6s S. Nov. 20

Dionysius Cisterciensis. Liber in quatuor Septentiarum nuper a fratre Johanne Macerieñs diligenter correctus et emendatus, &c., l. g., oak boards, leather, stamped panels, with binder's mark partly illegible, one clasp and catches (rebacked), sm. fo., Paris, Ponset le Preux, 1511 *Quaritch*, £4 S. Nov. 20

Disraeli (B.) Novels and Tales, 11 v., port., 1872 *Maurice*, 14s S. Dec 11

Dithmarus (J. C.) Commentatio de honoratissimo Ordine Militari de Balnes. &c., port. of Prince William and coats of arms, old cf., fo., Francof., 1729 *Walford*, 6s S. Nov. 20

D(ixon) (R.) Canidia, or the Witches, a Rhapsody, old cf., 4to, 1683 *Pickering*, £1 10s S. Dec. 15

—— (W. H.) Royal Windsor, 4 v., 1st Edn., front., 1879 *Hunt*, 11s S. Dec. 10

Doctor Syntax's Tour through London, 19 cold. plts., hf. mor., t. e. g., 1820 £1 H. Dec. 14

Dodgson (C. L.) Hunting of the Snark, 1st Edn., 9 ills., cf. gt., g. e. by Zaehnsdorf, wrappers preserved, 1876 *Pyke*, 15s S. Dec. 12

Dodoens (D. R.) Niewe Herball or Historie of Plantes, trans. by Henry Lyte, port. and woodcuts, b. l. (very slightly wormed, and last leaf of Index missing), sm. fo., modern hf. mor., fo., G. Dewes, 1578 £3 H. Dec. 6

—— The same, a leaf imperfect, b. l., hf. cf., fo., 1578 *Young*, £6 6s S. Nov. 5

—— De Frugum Historia, Liber Unus; ejusdem Epistolae Duae, woodcuts, cf. antique, g. e., Antw. Jo. Laëus, 1552 *Ellis*, £3 12s S. Nov. 20

—— Stirpium Historia, woodcuts, vell., fo., Antverpiæ, 1583 19s H. Oct. 25

—— Another Edn., engd. title and woodcuts, old cf. (rebacked), fo., Antw., 1616 *Ellis*, £5 15s S. Nov. 20

Dodonaeus, i. e. Dodoens, *see* Dodoens.

Dodsley (R.) Collection of Old English Plays, 12 v., L. P., hf. cf., m. e., 1825-27 *Howell*, £2 4s S. Nov. 1

Dodwell (Edw.) Cyclopian, or Pelasgic Remains in Greece and Italy, 131 plts., some spotted, hf. cf., fo., 1834 *Brand*, £1 12s S. Nov. 20

—— Views in Greece, 30 plts., coloured and mounted, fo., old blue mor. ex. (rubbed), 1821 £1 1s H. Oct. 17

Dolby (J. E. A.) Italy, Switzerland and Belgium, 40 drawings on stone, india proofs, hf. mor., fo., 1836 *Parsons*, 15s S. Nov. 20

Domenichino. Picturae Dominici Zampieri vulgo Domenichino in Sacello Crypto ferratensis adjuncto, etc., 61 plts., proofs, the text and some smaller plts. mounted, hf. mor., atlas fo., Roma, 1762, etc. *Thomas*, 15s S. Nov. 20

Domesday Book, seu Liber Censualis Willelmi Primi, 2 v., fo., hf. bnd., (1783) *Harding*, 13s H. Nov. 23

—— cum Additamenta et Indices, 4 v. (with new titles), hf. cf., fo., 1783-1816 *Sotheran*, £4 7s 6d S. Nov. 20

Don (G.) General System of Gardening and Botany, 4 v., ills., uncut, 4to, 1831-7 *Andrews*, 1s S. Dec. 12

Doni. I Marmi del Doni Academico Peregrino, woodcuts, 4 parts in 1 v., cf. gt., sm. 4to, Venet., 1609 *Thomas*, 14s S. Nov. 20

Donne (J.) Biathanatos, 1st Edn., old cf. (rebacked), sm. 4to, 1644 *Pickering*, 16s S. Nov. 20

—— Sermon preached to the Kings Mtie at Whitehall, 24 Febr. 1625, orig. Edn., orig. vell., sm. 4to, 1626 *Dobell*, 19s S. Nov. 20

—— Poems, 1st Edn. (no portrait), 2 v. in 1, old cf., large, clean, sound copy, sm. 4to, 1633 *Dobell* £6 12s 6d S. Nov. 20

Donnell (R.) Reports of One Hundred and Ninety Cases in the Irish Land Courts, with Preliminary Tenant Right Chapters, 1876 10s H. Nov. 7

Donovan (E.) Natural History of British Birds, 5 v., cold. plts., russia, 1799 *Quaritch*, 16s S. Dec. 12
Doran (Dr.) Annals of the English Stage, ed. by R. W. Lowe, L. P., 3 v., 50 ports. in duplicate, imp. 8vo, 1888 *Maurice*, £1 13s S. Dec. 11
[Dorat (C. J.)] La Déclamation Théâtrale, L. P., plts. by Eisen, mor. ex., inlaid, white mor. doublures, inlaid, g. e., Paris, 1766 *Spencer*, £3 17s 6d S. Nov. 2
* The edges are only gilt "in the rough," and the copy is an uncut one.
Douce (Fr.) Illustrations of Shakespeare and of Ancient Manners, wood engs., 2 v., cf., 1807 *Borrer*, 14s S. Nov. 20
Douglas (Sir R.) Peerage of Scotland, Historical and Genealogical, sec. Edn., revised by J. P. Wood, plts., 2 v., fo., cf. gilt, Edinb., 1813 £3 H. Nov. 30
Douland (John) Andreas Ornithoparcus, his Micrologus, or Introduction; containing the Art of Singing, orig. Edn., mor. ex., g. e. by Riviere, excellent copy, fo., 1609 *Quaritch*, £29 S. Dec. 15
Doves Press—The Ideal Book, by T. J. Cobden-Sanderson, vell., 1900 £1 16s H. Oct. 17
—— Milton (J.) Paradise Lost, vell., 1902 *Edwards*, £4 2s 6d H. Oct. 17
—— Tennyson (Lord) Seven Poems and Two Translations, vell., 1902 £1 1s H. Oct. 17
—— The English Bible, by F. H. Scrivener, 5 v., fo., vell, 1902-4 *Shepherd*, £10 H. Nov. 30
Dowson (E.) Pierrot of the Minute, front., etc., by A. Beardsley, Japanese vell., vell., g. t., uncut, 4to, 1897 *Walford*, £1 S. Dec. 3
Doyle (J. E.) Chronicle of England, cold. ills., sm. 4to, 1864 11s H. Dec. 13
—— Foreign Tour of Brown, Jones and Robinson, plts. by Doyle, cl., g. e., 4to, 1855 5s H. Dec. 5
* Stated in the catalogue to be the first edition. The date of the first edition was 1854.
—— Overland Journey to the Great Exhibition: a Coloured Panorama, about 9 ft. long, boards, N. D. 6s H. Dec. 5
Drake. Expeditio Francisci Draki Equitis Angli in India Occidentales a. M.D.LXXXV quà Urbes, Fanum D. Jacobi, D. Dominici, D. Augustini & Carthagena, Captae fuére. Additis passum regionum locorumque omnium tabulis geographicis quàm accuratissimis, 1st Edn., with the four rare folding maps, in fine uncut state, but wants port., orig. limp vell. gilt, sm. 4to, Leydae, Fr. Raphelengius, 1588 *B. F. Stevens*, £340 S. Nov. 20
—— (F.) Eboracum, engs., &c., calf (binding defective), fo., 1736 *Karslake*, £2 H. Nov. 23
—— The same, cf., fo., 1736 *Rimell*, £2 10s P. Oct. 24
—— The same, autograph letter of author inserted, fine copy, cf. gilt, fo., (1736) *Hill*, £3 10s S. Nov. 5
—— The same, L. P., orig. cf. gt., fo., 1736 *Karslake*, £6 6s S. Nov. 20
Drayton (Michael) England's Heroical Epistles, front., mounted, bdg. broken, S. Smethwick. N. D. *C. Jackson*, 1s S. Oct. 30
—— The Muses Elizium, 1st Edn., with the separate leaf of Dedication on p. 87 (wormed), sm. 4to, sheep, 1630 £1 H. Nov. 29
—— Poly-Olbion (the first part), title by W. Hole, port. of Henrie, Prince of Wales, and 18 maps (wanting verses opposite front., printed title and table), fo., old cf., 1613 *Dobell*, £5 H. Nov. 29
—— The Owle. Noctuas Athenas, 1st Edn., slightly defective and repaired w. a. f., clean copy, 4to, 1604 *Dobell*, £1 10s S. Dec. 14
Dreame (A) or Newes from Hell, with a Relation of the great God Pluto, suddenly falling sicke by reason of this present Parliament, hf. cf., 4to, 1641 *Dobell*, 13s S. Nov. 5
Dresden Gallery. Recueil d'Estampes d'après les plus célèbres Tableaux de la Galérie Royale de Dresde, 100 engs and ports. of the Elector and Electress of Saxony, 2 v., hf. bnd., elephant fo., Dresde, 1753-7 *Thomas*, £7 7s S. Nov. 20
—— Les Principaux Tableaux de la Galérie Royale de Dresde, lithographs on india paper, 2 v., hf. mor. gt., t. e. g., elephant fo., Dresde, 1836 *Bagguley*, £3 12s S. Nov. 20
Dresser (H. E.) History of the Birds of Europe, 8 v., cold. plts., hf. mor., g. t., 4to, 1871-81 *Milligan*, £2 14s S. Dec. 12
Drewry (C. S.) Reports in V. C. Kindersley's Court, 4 v., 1853-60 £1 8s H. Nov. 7
Drewry and Smale. Reports in V. C. Kindersley's Court, 2 v., 1862-7 18s H. Dec. 20
—— The same, 2 v., 1862-7 £1 15s H. Nov. 7

Drummond (H.) Histories of Noble British Families, 2 v. in 1, pedigrees, plts., ports., (cold.), hf. mor., fo., 1846 *Matthews*, £8 12s 6d S. Dec. 12
—— (J.) Anc ent Scottish Weapons, cold. plts , hf. mor., g. t., fo., 1881 *Hopkins*, £1 3s S. Dec. 12
—— (William, of Hawthornden) Works, port., some leaves stained, tree-cf. gilt, fo., Edinb., 1711 *Dobell*, 10s S. Nov. 5
—— (Sir W.) Oedipus Judaicus, engs., cf. gt., P. P., 1811 *Andrews*, 2s S. Nov. 20
Dryden (J.) Annus Mirabilis (title and end leaf moun'ed), hf. bnd., 1667 *Dobell*, 5s H. Nov. 2
—— Fables, plts. by Lady Diana Beauclerc, russ. gilt, m. e., 4to, 1797 *Parsons*, £1 8s S. Nov. 20
—— The Tempest, or The Enchanted Island, a Comedy, hf. mor., 4to, 1674 *Dobell*, 18s C. Dec. 5
* This edition is not mentioned by Hazlitt or Halliwell, both giving the editions of 1670, '76 and '90.
—— Miscellany Poems, 6 v., front., cont. blue mor., g. e. (Roger Payne), from Syston Park, 1716 *B. F. Stevens*, £4 4s S. Nov. 20
—— Dramatic Works, with Life by Scott, ed. by G. Saintsbury, 8 v., port., Edinb., 1882 *Howell*. £1 5s S. Nov. 1
—— Poetical Works, port., 5 v., hf. cf., 1832-3 12s H. Nov. 29
—— Works, with Life, by Scott, 18 v., port., cf., m. e., 1808 *Edwards*, £3 12s S. Dec. 11
Duarenus (Fr.) De Sacris Ecclesiae Ministeriis ac Beneficiis libri VIII, cf., Lond., G. Bishop, 1585 *Quaritch*, 9s S. Nov. 20
Du Bartas His Deuine Weekes and Workes, trans. by Sylvester (title and last leaf slightly defective), sm. 4to, vell. (1611) 4s 6d H. Nov. 23
—— Another Edn., engd. title, port. and woodcuts, cf., fo., 1621 *Leighton*, 8s H. Nov. 23
—— Another Edn., port. by C. Van Dalen (backed), engd. title by Elstracke (mended), woodcut broadside (backed), old cf., fo., 1641 *Young*, £2 5s S. Nov. 24
Dublin University Magazine, v. 1 to 34, wanting vol. 26 and 27, 32 v., ports. and plts., hf. cf. and cl., Dublin, 1833-49 *Hornstein*, £8 15s S. Dec. 14
* This was for a period edited by Charles Lever, and contains the earliest appearance of some of his novels. Accompanying this is an autograph MS. of Lever, containing entries of receipts from his contributions to the magazine, with some humorous notes, account of a foreign tour, with his private expenses, etc., dated 1843 to 1848.
Dubourg (M.) Views in Rome and its Vicinity, 25 cold. plts., 4to, g. e., 1844 10s H. Oct. 19
Du Chesne (A.) Histoire Genealogique des Ma'sons de Guines, &c., vignettes, cf., fo., Paris, 1631 £1 1s H. Nov. 23
Duclos (Ch. Pineau) Acajou et Zirphile, L. P., front. and 9 plts., old cf., rough edges, 4to, 1744 *James*, 13s S. Nov. 20
Dufour (P.) Histoire de la Prostitution, 6 v., plts., hf. cf., Paris, 1851-53 *Hill*, 12s S. Dec. 11
Dufresne (C.D.D.) Glossarium ad Scriptores Mediae et Infimiae Latinitatis, cum Supplemento Carpentierii, 10 v., old cf., fo , Paris, 1733-66 *Bull* £1 3s S. Nov. 10
—— The same, port., 10 v., old French cf. g., fo., Paris, 1733-66 *Harding*, £2 14s S. Nov. 20
Dugdale (Sir W) The antient Usage in bearing of such Ensigns of Honour as are commonly called Arms, 2 plts. and cold. cuts. cf , fo., 1811 *Walford*, 17s S. Nov. 20
—— Antiquities of Warwickshire, orig. Edn., maps and engs., russ. ex., g. e., fo., 1656 £5 2s 6d H. Nov. 23
—— The same, mor. ex , broad borders, g. e., fine copy, fo., 1656 *Bagguley*, £9 S. Nov. 20
—— Another Edn., continued by W. Thomas, 2 v., port., map and engs., panelled cf., fo., 1730 *Walford*, £12 10s S. Dec. 3
—— Another Edn., maps and plts., cf., fo., Coventry, 1765 *Maggs*, £2 2s P. Dec. 7
—— The same, rough cf., fo., Coventry, 1765 £2 8s H. Oct. 17
—— Baronage of England, pedigrees, &c., 3 v. in 2, cf. g., g. c., fo., 1675-6 *Edwards*, £3 1s H. Nov. 23

Dugdale (Sir W.) History of Imbanking and Drayning, 1st Edn., plans, russ. super extra., g. e., fo., 1662 *Leighton*, £5 7s 6d S. Dec. 3
—— History of St. Paul's Cathedral, 1st Edn., port. and plts. by Hollar, old cf., fo., 1658 *Dobell*, 15s S. Dec. 12
—— The same, cf., g. e., fo., 1658 *Rimell*, £4 7s 6d C. Dec. 5
—— The same, russia g., joints, g. gaufré edges, fo., 1658 *Young*, £6 5s S. Nov. 20
—— Another Edn., port. and plts. by Hollar, L. P., russia, g. e., fo., 1716 *Maggs*, £1 2s P. Dec. 7
—— The same, L. P., russ. g., g. e., fo., 1716 £1 10s H. Nov. 15
—— Monasticon Anglicanum, plts., 3 v. in 4 (half title to vol. II, part 2 defective), russia gt., joints, g. e., fo., 1655-61-73 *Young*, £4 12s S. Nov. 20
—— Another Edn., plts., v. 1 and 2, russia, gilt backs, fo., 1682 *Karslake*, £1 9s H. Nov. 23
* Thomas Gent's copy, with his autograph on the title-page of v. 1, and a few MS. Notes and Additions by the same
—— Another Edn., Abridged with Stevens's Continuation, 2 v., plts., 3 v., cf. (not uniform), fo., 1718-28 *Walford*, £2 2s H. Nov. 23
—— Another Edn., by Caley, Ellis and Bandinel; and History of St. Paul's Cathedral by (Sir) Henry Ellis, L. P., proof plts., 9 v., mor. ex., joints, g. e. by Clarke and Bedford, fine copy, fo., 1817-30 *Walford*, £33 S. Nov. 20
—— Another Edn., by Cayley, Ellis and Bandinel, plts., 8 v., mor. ex., panelled sides, g. e., joints, by Wright, fo., 1846 *Sawyer*, £22 S. Nov. 10
—— Short View of the late Troubles in England, port. of Charles I, orig. cf., rebacked, fo., Oxford, 1681 *Thomas*, £1 2s S. Nov. 20
—— Life, Diary and Correspondence, ed. by W. Hamper, ports., cf. g., m. e., 4to, 1827 *Thomas*, £1 S. Nov. 20
Du Halde (P. J. B.) Description de l'Empire de la Chine, maps and plts., 4 v., old French cf. gt., r. e., fo., Paris, 1735 *Quaritch*, 12s S. Nov. 20
Duhamel du Monceau. Traité des Arbres et Arbustes qui se Cultivent en France en pleine terre, plts., 2 v., old French cf. gt., 4to, Paris, 1755 *Thomas*, £1 12s S. Nov. 20
—— Another Edn., L. P., plts., 2 v., old French cf. gt., g. e., 4to, Paris, 1768 *Thomas*, £1 14s S. Nov. 20
Dulaure (J. A.) et Leynadier (C.) Histoire de Paris, plts., 8 v., hf. mor., Paris, 1856 12s H. Oct. 19
Dumas (Alex.) La Dame aux Camélias, Préface par Jules Janin, pres. copy to Aubrey Beardsley, with inscription, and an original design for the Lady by Beardsley, drawn in indian ink, mor. ex., g. e. by E. Rousselle, Paris, 1895 *Maggs*, £16 10s S. Dec. 3
Duncumbe's British Theatre, 32 v., character ports., etc., N. D. *Dobell*, 9s S. Dec. 11
Dunraven (Countess of) Memorials of Adare Manor, plts., vell., g. t., 4to, Oxford, 1865 *Maggs*, £1 10s S. Dec. 11
Duns Scotus. Reportata super Primum Sententiarum Fratris Johannis Duns Scoti Ord. Min. doct. subt. Paris, nunq antea impressa, l. g., old cf., sm. fo., Paris, 1518 *Young*, 18s S. Nov. 20
Durandus (Gul.) Rationale Divinorum Officiorum, l. g., CCLX ll., and 2 ll. of table unnumbered (Hain *6494), painted capitals, oak boards, pigskin, fo., Argent, 1488 (s. n. impr.) *Ellis*, £2 8s S. Nov. 10
—— Another Edn., l. g. (wants aj.? title), cf., sm. fo., Lugd. J. Saccon, 1510 *Bull*, 8s S. Nov. 20
—— Another Edn., l. g., double columns, 57 lines (Hain *6462), rubricated, painted capitals, oak boards, leather, with stamps, name of binder in scrolls, apparently "Wilhelmus Winten," but surname illegible (not in Weale) (rebacked), Liber est Cartusiense Nurembergæ, fo., absque ulla nota *Leighton*, £5 15s S. Dec. 3
—— Symbolism of Churches, Leeds, 1843 *Quaritch*, 5s S. Dec. 11
Dürer Society (The) First to the Eighth Series, facs., in 8 portfolios, fo., 1898-1905 *Quaritch*, £15 10s S. Nov. 5
[Durfey (T.)] Butler's Ghost, or Hudibras, the Fourt Part, with Reflections upon these Times (by T. Durfey), old English red mor., panel sides, g. e., 1682 *Pickering*, £1 S. Nov. 19
Dutens (L.) Origines des Découvertes attribuées aux Modernes, russ., g. e., dres. copy, 4to, 1796 *Barnard*, 5s S. Nov. 20

Dyer (G.) History of the University and Colleges of Cambridge, 2 v., plts., mor., g. e., 1814 *Andrews*, 5s S. Dec. 10
—— The same, 2 v., L. P., india proof plts., orig. cf. g., 4to, 1814 *Barnard*, £1 11s S. Nov. 20
—— (T. H.) History of Modern Europe, 4 v., 1861-64 *Dobell*, 5s S. Dec. 6
—— The same, 4 v., 1861-64 *Bull*, 8s S. Nov. 1
Earwaker (J. P.) East Cheshire Past and Present, ills., pedigrees, &c., 2 v., 4to, 1877-80 *Quaritch*, £1 2s H. Nov. 1
East Suffolk County Council, Reports of Meetings, 1889-94, 5 v., interleaved, vell, g. t., Ipswich, N. D. *Andrews*, 9s S. Dec. 11
Eckhel (Abbé) Choix des Pierres Gravées du Cabinet Impérial des Antiques, L. P., 4o proof plts., old red mor., Etruscan ornaments, 4to, Vienne, 1788 *Tregaskis*, £2 2s S. Nov. 20
Eden (Sir F. M.) State of the Poor, 3 v., cf., s. e., 4to, 1797 *Harding*, £6 H. Nov. 30
Edgeworth (Maria) Tales and Novels, 18 v., front., 1832-33 *Edwards*, £1 9s S. Dec. 12
—— The same, 18 v., 1832-33 *Bain*, £2 10s S. Nov. 1
Edinburgh Dramatic Tête-à-Tête, 42 numbers, in 1 v., 1828 *Dobell*, 3s P. Oct. 24
Edmondson (J.) Baronagium Genealogicum, 6 v., engd. plts. of arms, cf. g. (vol. VI stilted), fo., 1764-84 *Bumpus*, £5 5s S. Nov. 20
—— Complete Body of Heraldry, 2 v. port. and plts., cf. g., y. e., fo., 1780 *Quaritch*, £2 2s S. Nov. 20
—— The same, 2 v., mottled cf., fo., 1780 *Leighton*, £2 12s H. Nov. 23
Edmundson (Wm.) Journal of the Life, Travels, and Sufferings of William Edmundson, cf., 4to, Dublin, 1715 *Bull*, 5s P. Dec. 7
Edwards (E.) Memoirs of Libraries, 2 v., front., &c., 1859 *Ellis*, £1 8s S. Nov. 5
—— (Sydenham) Botanical Register, continued by Dr. Lindley, v. I to XXXII, and cold. plts., cf., not quite uniform, 1815-46 *Quaritch*, £26 10s S. Nov. 20
—— (Lt. W.) Sketches in Scinde, title, 10 plts., cold. and mounted, as drawings, in portfolio, hf. mor., fo., 1846 £1 18s H. Dec. 5
Egan (Pierce) Finish to the Adventures of Tom, Jerry and Logic, cold. ills. by R. Cruikshank, hf. bnd., g. t., 1889 8*Reeves*, 8s S. Dec. 11
—— Life of an Actor, 1st Edn., cold. ills. by T. Lane, hf. cf., 1 25 *Edwards*, £3 16s S. Dec. 11
—— Life in London, cold. plts. by J. R. & G. Cruikshank, with Music (2 ll. repaired), hf. cf., 1821 *Maggs*, £3 15s H. Nov. 14
—— The same, binding defective, 1821 *Edwards*, £4 4s S. Dec. 12
—— Pilgrims of the Thames, plts. cold. by hand, 1st Edn., cl., 1839 7s 6d H. Nov. 15
—— The same, mor. ex., uncut, t. e. g., 1839 *Dobell*, 19s S. Nov. 2
Eisenberg (Baron) Description du Manège Moderne dans sa Perfection, engd. title and plts. by Picart (one cut into), w. a. f., russia fo., 1727 *Scotti*, 15s P. Dec. 7
—— The same, russia, fo., 1727 *Parsons*, £1 5s P. Oct. 24
Eliot (George) Romola, 2 v., ills. by Leighton, imp. 8vo., 1880 *Ackroyd*, 6s S. Oct. 31
Elizabeth. Declaration of the Practises and Treasons Attempted and Committed by Robert late Earle of Essex and his Complices against Her Majestie, orig. Edn., red mor. ex., 4to, 1601 *Tregaskis*, £1 3s C. Dec. 5
—— Injunctions given by the Queenes Majestie concerning both the Clergie and Laity of this Realme, published 1559, port. by Delaram, hf. bnd., sm. 4to, 1641 *Leighton*, £1 16s S. Nov. 10
Elliot (D. G.) Monograph of the Paradiseidae, 36 cold. plts., mor. ex., gilt borders, g. e., fo., 1873 *Edwards*, £8 2s 6d S. Dec. 14
—— (R.) Views in the East, 2 v., L. P., india proofs, hf. mor., t. e. g., 4to, 1833 *Griffiths*, 5s S. Nov. 20
Elliott (C. W.) New England History, ports., 2 v., hf. mor. ex., t. e. g., N. Y., 1857 13s H. Oct. 10
Ellis (H.) Original Letters illustrative of English History, fronts., 11 v., hf. cf. (Third Series, cl.), 1825-46 16s H. Dec. 6
Elwes (H. J.) Monograph of the Genus Lilium, cold. plts., hf. mor., fo., 1880 *Quaritch*, £7 15s S. Dec. 12
[Elwyn (Hastings)] Shakespeare Restored (Macbeth), hf. mor., 4to, P. P., Norwich, N. D. *Maggs*, 2s S. Dec. 15
Elyot (Sir Thos.) Boke named the Governor, b. l., border of title only dated 1534 (mounted), mor., large copy, 1537 *Milligan*, £1 16s S. Nov. 5

Elyot (Sir T.) The same, cf., large copy, T. Berthelet, 1537 *Quaritch*, £4 10s S. Nov. 26
—— Of that Knowledge whiche maketh a Wise Man, b. l., signature on title, cf., g. e., no imprint [Th. Berthelet, 1534 (?)] *Maggs*, £1 18s S. Nov. 5
Elzevir. Reipublicae Elzevirianae, 51 v., old French red mor. g., g. e., not quite uniform, 16mo, Lugd. Bat. Elzevirii, 1627, &c. *Parsons*, £7 5s S. Nov. 20
Emerson (R. W.) Complete Works, "Centenary Edn.," ed. by E. W. Emerson, 12 v., port., t. e. g.; and another relating to Emerson (1883), 1903-4 *Wilkinson*, £1 8s S. Dec. 6
Encyclopædia Britannica, 9th Edn., with Index, 25 v., hf. russ., m. e., 4to, 1875-89 £4 H. Nov. 1
—— The same, 25 v., hf. mor. g, m. e., 1875-89, in stained deal bookcase £3 10s H. Oct. 12
—— The same, with Supplement and General Indexes, 35 v., maps and ills., 4to, Edinb., 1875-1903 *Howell*, £9 5s S. Nov. 1
—— The same, 35 v., 1875-1903 *Haslam*, £10 10s H. Oct. 17
—— The same, 9th Edn., with Index, 25 v., hf. mor. g., m. e., 4to, Reprint, 1898 £3 10s H. Nov. 16
Encyclopædia Londinensis, 24 v, plts., 4to, 1829 *Edwards*, £1 6s S. Nov. 20
—— The same, cold. plts., 24 v. (bindings faulty), 4to, 1810-29 £7 H. Dec. 14
Enfield (Wm) History of Liverpool, 2nd Edn., views, map (mounted), as is also the title, mor. ex., g. e., fo, 1774 *Ellis*, 14s S Nov. 5
England exactly Described, or a Guide to Travellers, in a Compleat Sett of most correct Mapps of Counties in England, with names and limits of every Hundred and the Roads and Distances in Measured Miles, according to Mr. Oglivy's Survey, 41 engd. maps, mottled cf., by Riviere, T. Bakewell (1715) *Wortley*, £2 8s C. Dec. 5
English Dialect Society's Publications, Complete Set, 33 v., hf. mor., t. e. g., 1877-97 £10 H. Nov. 1
English Hexapla (The) Exhibiting the Six important English Translations of the New Testament Scriptures, mor. ex, g. e., 4to, 1841 *Gile*, £1 S. Nov. 20
English Historical Society's Publications, 29 v., complete set, L. P., imp. 8vo, 1838-56 *Sotheran*, £7 S. Nov. 20
English Orpheus, consisting of 96 of the most favourite English and Scotch Songs, with the music, vignettes and music, engd. throughout, Levant mor. ex., g. e., 4to, Kitchin, N. D. *Harvey*, £13 C. Dec. 5
Entomological Society of London. Transactions, from 1876 to 1893, 18 v., plts., hf. cf., 1878-93 *Landor*, £2 2s S. Dec. 12
Epiphanius Episc. Const. Cypri. contra octaginta Hæreses opus Panarium sive Arcula aut Capsula Medica appellatum, &c., oak boards, stamped pigskin, clasps, fo., Basil. R. Winterus, 1543 *Cockerell*, 12s S. Dec. 3
Epistles and Gospels. (Edward VI). (begins on *A j*) "Here begynneth the Pystles and Gospels of the Sondays and festivall holye dayes, newly corrected and amended" b. l., contains signs. *A* 1-*P* 1 in 8's, wants *P* 1, last leaf mended; has 2 blanks, unbound, sm. 4to, W, Hyl, N. D. (1546 ?) £2 S. Dec. 13
Epistola de Miser a Curatorum seu Plebanorum, l. g., (8 ll.), sign. *A* (Hain *6617), cf., sm. 4to, Absque ulla nota *Leighton*, £3 3s S. Nov. 20
Epistolae Formulae (fol. 1 *a*) Continet iste libellus Epistolares quasda formulas Judico cponetis Puerorum Captui non absimiles, Quas Correctoria Vocat; Easdemq, extractas ex Maior. literau Missivarumq. Collectorio Scolaribz Lovanii in Pedagogio lilii lectarum exemplorz Gratamq breviores, &c, l. g., parva, long lines, 38 to the fullest page, without marks (slightly defective and mended, w. a. f.), cf., sm. fo., Lovanii, Jo. Veldener, 1476 *Quaritch*, £11 S. Nov. 20
Epistolæ Græcæ. Basilii Magni, Libanii, &c.; Diversorum Philosophorum, Oratorum, Rhet rum sex et viginti, Græcè, 2 v. in 1, old cf., sm. 4to, Venet. Aldus, 1499 *Ellis*, £2 2s S. Nov. 10
Equicola d' Alveto (Mario) Dell' Istoria di Mantova lib. cinque, Scritta in Commentari old cf., J A de Thou's copy, with his arms and second wife's on sides, r. e. sm. 4to, Mantova, 1607 *Bagguley*, 19s S. Nov. 20
Erasmus. De Duplici Copia Verborum ac Rerum Commentarii duo, Moriæ Encomium, &c., in 1 v., cf., 4to, Lutet., Paris., 1519 *Leighton*, 15s S. Oct. 30
—— Ecclesiastiae sive de Ratione Concionandi libri IV, MS. notes in margins, oaken boards, with panels stamped (well preserved), M. Caesar, 1535 *Young*, £3 S. Nov. 20

Erasmus. Eloge de la Folie, traduit par Victor Develay, ills. by Holbein, tree-cf. gt., uncut, Paris, 1872 *Seers*, 5s P. Oct. 25

—— Epistle unto Prince Christopher Bysshop of Basyle, concernyng the forbedynge of eatynge of fleeshe, &c., b. l. (signs. *A-J* 4 in 8's, *G* 6 ll. only), T. Godfray, N. D.; De Immensa Dei Misericordia (trans. by G. Hervet), b. l. (*A-M* 7 in 8's, including title and imprint), Th. Bertheleti, 1533; Exhortacycn to the dylygent Study of Scripture...translated into Englysshe, b. l. (26 ll. signs. *a-d ii* in 8's), title mended, no imprint (15—); Sermon made by Erasmus (cn the Marriage Feast at Cana), b. l. (21 ll. wanting title), R. Wyer, N. D. (15—); in 1 v., old cf. *Leighton*, £9 5s S. Dec. 14

—— Familiarum Colloquiorum Opus ab Autore recognitum, &c. (title mended), orig. cf., inlaid and rebacked, Lugd. Trechsel, 1533 *Ellis*, 9s S. Nov. 20

—— In Novum Testamentum Annotationes ab ipso autore jam quartum recognitae, 2 pp. within woodcut borders, large copy, slightly stained, oak boards, leather, stamped, repaired, fo., Basil. Jo. Froben., 1527 *Leighton*, £7 S. Dec. 3

—— In Universae Epistolas Apostolorum ab Ecclesia receptas Paraphrasis, ex Archetypis primus diligenter ab ipso recognitis, slightly defective, some ll. stained, oak boards, leather sides, rebacked (modern), Basil. Jo. Froben, 1522 *Tregaskis*, £8 10s S. Nov. 10

* Queen Catherine of Aragon's copy, first wife of K. Henry VIII, having on the upper cover the Arragonese arms, and on the under cover the arms of Queen Catherine as Queen of England. Worn and slightly damaged.

—— Moriae Encomium nunc postremum ab ipso autore religiosa recognitii una cum aliis aliquot libellis non minus eruditis quam amoenis, russ., g. e., Basil. Froben., 1522 *Young* £1 15s S. Nov. 20

—— Opera Omnia, emendatiora et auctiora, doctorum Virorum notis illustrata, port., front. and engs., 10 v. in 11, old cf., fo., Lugd. Bat. Vander Aa, 1703-6 *Bain*, £9 5s S. Nov. 20

—— Paraphrases in Novum Testamentum, 2 v. in 1 (6 titles), old cf. (repaired), fo., 1524-32 *Peach*, 4s S. Nov. 20

—— Paraphrase upon the Newe Testamente, 2 v., b. l., 1st Edn., cf., mended and cut, fo., 1548-49 *Quaritch*, 18s S. Oct. 30

—— Vidua Christiana ad Reginum Mariam Ferdinandi Regis Sororum; Liber Lactantii de Opificio Dei per Erasmum accurate recognitus, orig. Henry VIII leather bdg., with royal arms, Tudor rose, "Armea Redemptoris Mundi," and mark of the binder John Reynes (worn), rebacked and repaired, Basil. Froben.. 1529 *Maggs*, £5 5s S. Nov. 20

Erdeswick (S.) Survey of Staffordshire, ed by T. Harwood, L. P., plts., russ., m. e., 1820 *Harding*, 15s S. Dec. 10

Erondell (Pe'er) The French Garden: for English Ladyes and Gentlewomen to walke in, orig. vell., fine copy, 1605 *Parr*, £5 5s S. Dec. 14

Erskine (Lord) Speeches, port., 5 v., cf., m. e., 1813-27 £1 H. Dec. 6

Esquemeling (John) Bucaniers of America, 1st Edn., L. P., ports., maps and plts., in 2 v., old cf., sm. 4to, 1784-5 *Sabin*, £20 S. Nov. 20

—— Another Edn., maps and plts. (slightly imperfect), old cf., 1699 £1 H. Oct. 18

ESSEX HOUSE PRESS. Arranged chronologically.

—— Ashbee (C. R.) Workshop Re-construction and Citizenship, vell, 4to, 1894 *Peach*, 6s S. Dec. 3

—— Shakspeare (W.) Sonnets, L. P., vell., 4to, 1895 *Rimell*, £1 2s S. Dec. 3

—— Cellini (B.) Treatises on Goldsmithing and Sculpture, plts., 4to, 1898 *Maggs*, £1 1s S. Dec. 3

—— Shakespeare (W.) Poems, vell., 4to, 1899 *Dobell*, 11s S. Dec. 3

—— Beauty's Awakening, plts., 4to, 1899 *Shepherd*, 6s S. Dec. 3

—— Whitman (Walt) President Lincoln's Funeral Hymn, printed on vellum, vell., 1900 *B. F. Stevens*, 12s S. Dec. 3

—— Shelley (Percy B.) Adonais, printed on vellum, vell., 1900 *Rimell*, £2 12s S. Dec. 3

—— Keats (John) Eve of St. Agnes, printed on vellum, vell., 1900 *Rimell*, £1 5s S. Dec. 3

—— Another copy, 1900 *Rimell*, £1 9s S. Dec. 3

—— Gray (T.) Elegy, printed on vellum, vell., 1900 *Peach*, 14s S. Dec. 3

Essex House Press—Continuod
—— Ashbee (C. R.) American Sheaves and English Seed, vell., 8vo, 1901 *Dobell*, 4s S. Dec. 3
—— Erasmus. Praise of Folie, ve'l., fo., 1901 *Peach*, 9s S. Dec. 3
—— Woolman (J.) Journal of Travels in the Service of the Gospel, vell., sm. 4to, 1901 *Dobell*, 5s S. Dec. 3
—— Penn (W.) Some Fruits of Solitude, vell., sm. 4to, 1901 *Galloway*, 8s S Dec. 3
—— Spenser (E.) Epithalamion, printed on vell., vell., 1901 *Dunthorne*, 18s S. Dec. 3
—— Castelio (Baldessar) The Courtyer, vell., 4to, 1901 *Hi chman*, 15s S. Dec. 3
—— Milton (John) Comus, printed on vellum, vell., 1901 *Peach*, 14s S. Dec. 3
—— The same, printed on vellum, vell., 1901 £1 H. Oct. 17
—— Psalter or Psalms of David, ve'l., folio. 1902 *Dunthorne*, 15s S. Dec. 3
—— Masque of the Edwards of England, ob. fo., 1902 *Maggs*, 11s S. Dec. 3
—— Stevenson (R. L.) Three Letters, printed on vellum, vell., 1902 *Spencer*, £1 10s S. Dec. 3
—— Burns (R.) Tam o' Shanter, printed on vellum, front., vell., 1902 *Galloway*, 12s S. Dec. 3
—— Chaucer (G.) Flower and the Leaf, printed on vellum, vell., 1902 *Dobell*, 16s S. Dec. 3
—— Prayer Book of King Edward VII, oak boards, stamped pigskin back, clasps, 1903 *Maggs*, £2 2s S. Dec. 3
—— Wren (Sir Christopher) Life and Works, fo., 1903 *Winter*, 10s S. Dec. 3
—— Wordsworth (W.) Intimations of Immortality, printed on vellum, vell., 1903 *Shepherd*, 15s S. Dec. 3
—— Coleridge (S. T.) Rime of the Ancient Mariner, printed on vellum, vell., 1903 *Pollock*, 18s S. Dec. 3
—— Shelley (P. B.) Prometheus Unbound, vell., fo., 1904 *Rimell*, 11s S. Dec. 3
—— Goldsmith (O.) Deserted Village, printed on vellum, vell., 1904 *Rimell*, £2 5s S. Dec. 3
—— Kempis (Thos. à) Imitation of Christ, vell., 4to, 1904 *Maggs*, 19s S. Dec. 3
—— Dryden (J.) Alexander's Feast, printed on vellum, vell., 1904 *Shepherd*, 13s S. Dec. 3
—— Fitzgerald (E.) Omar Kháyyam, vell., uncut, 4to, 1905 *Rimell*, £1 2s S. Dec. 3
—— Tennyson (Alfred) Maud, printed on vellum, vell., 1905 *Rimell*, £1 8s S. Dec. 3
—— Essex House Song Book, 10 parts, with Index, sm. 4to, 1905 *Peach*, 9s S. Dec. 3
Estienne (Henri) Dictionnaire Francois-latin, autrement dict les Mots François, oak boards, stamped leather, rebacked, fo., Paris, 1549 *Leighton*, 15s S. Nov. 20
—— L'Introduction au Traité de la conformité des merveilles anciennes avec les modernes, mor., g. e. (Janseniste), 1579 *Quaritch*, 10s S. Nov. 20
—— Project du Livre intitulé De la Frecellence (*sic*) du Langage François, 1st Edn., writing on title, orig. vell., Paris, 1579 *Peach*, 10s S. Nov. 20
Euclides. Elements of Geometrie, trans. by H. Billingsley, with Preface by J. Dee, folding table washed and mended, cf. ex., g. e., large copy, fo., J. Daye, 1570 *Quaritch*, £4 4s S. Dec. 4
Eugène (Prince) Mémoires et Correspondence Politique et Militaire, 10 v., cf. gt., m. e., Paris, 1858-60 *Everett*, £3 S. Nov. 20
Euripides, Gt. et Lat. cum Scholiis, &c., edidit F. H. Egerton (with Addenda and Corrigenda to the Hippolytus Stephanephoros), 2 v., cf. ex., with black dyed corners and centres, 4to, Oxon., 1796 *Brand*, £1 1s S. Nov. 20
Eusebius. Chronicon cum Superadditis divi Hieronymi et Prosperi, Latine, lit. rom. long lines (208 ll.), without marks. Editio Princeps, first page of text illuminated, some painted initials, old cf., fine, large, clean copy (Sunderland), fo. (Mediol. Philippus de Lavagnia), s. a. *Cockerell*, £5 10s S. Dec. 4
Evangelia. Liber Sacrosancti Evangelii de Jesu Christo, Div. Ferdinandi Rom. Imp. designati jussu et liberalitate, Characteribus e Lingua Syra prelo expressa, woodcuts, oak boards, stamped pigskin, 4to (Viennae Austriae, 1555) *Peach*, £1 12s S. Dec. 13
Evangeliorum Quadruplex Latinae Versionis antiquae seu Veteris Italicae, nunc primum in lucem editum ex Codd. MSS. Aureis, &c., a Jo. Blanchino 2 v. in 3, old cf., fo., Romae, Ant. de Rubeis, 1749 *Quaritch*, £1 15s S. Dec. 13
Eve (G. W.) Decorative Heraldry, Japanese vell., plts., mor. ex., uncut, t. e. g., 1897 *Hornstein*, 17s S. Nov. 2
Evelyn (J.) Diary and Correspondence, ed. by Wm. Bray, with Life, by H. B. Wheatley, 4 v., ports., hf. cf. gt., m. e., 1879 *Hill*, £1 2s S. Nov. 5

Evelyn (J.) The same, 4 v., hf. vell. gt., t. e. g., 1879 £1 12s H. Dec. 5
—— The same, ports., 4 v., 175 ports., hf. mor., uncut, t. e. g., 1879 *Wren*, £4 1s S. Dec. 10
—— Discourse on Medals, 1st Edn., plts., cf., rebacked, fo., 1697 *Hardie*, 5s S. Dec. 12
—— The same, cf. gt., g. e., fo., 1697 *Maggs*, 17s S. Nov. 5
—— Navigation and Commerce, their Origin and Progress, 1st Edn., clean copy, mottled cf., with leaf of errata, 1674 £2 11s H. Nov. 29
—— Sculptura, sec. Edn., etching and mezzotinto, cf. gt., 1755 *Llewellyn*, 16s S. Nov. 5
—— Silva, port., orig. cf. gt., large, clean copy, fo., 1706 *Howell*, 10s S. Dec. 4
—— Another Edn., with Notes by Dr. Hunter, port. and plts., fine copy, orig. cf., 4to, York, 1776 *Karslake*, 13s S. Nov. 20
—— Another Edn., ed. by Dr. Hunter, 2 v., port. and plts., russ., y. e., 4to, 1786 *Borrer*, 5s S. Nov. 20
—— Another Edn., port. (slightly stained) and plts., 2 v., hf. bnd., 4to, York, 1801 8s H. Nov. 16
Eversley (W. P.) Law of Domestic Relations, 2nd Edn., 1896 13s H. Nov. 7
Examiner (The) Original Nos. viz.: 1-52, Aug. 3, 1710-July 26, 1711 (forming vol. I); Nos. 1-47, Dec. 6, 1711-Oct. 23, 1712 (forming vol. II); Nos. 1-50, Oct. 23-May 16, 1713 (forming vol. III); Nos. 1-50, May 15-Nov. 27, 1713 (forming vol. IV); Nos. 1-50, Nov. 30-May 21, 1714 (forming vol. V, wanting no. 22); Nos. 1-19 (of v. VI), May 24-July 26, 1714; Nos. 1-56 (continuation), Nov. 3, 1714-May 14, 1715—The Guardian, Original Nos. (175) from March 12-Oct. 1, 1713—The Englishman, being the sequel to the Guardian, nos. 1-56, Oct. 6, 1713-Feb. 11, 1714; bound in 6 v., orig. panelled cf., fo. *Pickering*, £11 S. Nov. 20
* The "Examiner" contains numerous compositions by Dean Swift; the "Guardian" and "Englishman" some papers by Steele and Addison. Some of the nos. have the original revenue stamps.
Exchequer Reports by Welsby, Hurlstone and Gordon, 11 v., hf. cf., 1849-56 6s 6d H. Dec. 20
Exhibition 1851. Illustrated London News Grand Panorama of the Great Exhibition, coloured panoramic roll, 22 ft. by 11 in., with the cl. title wrapper, 4to *Murray*, £1 14s S. Dec. 14
Ex-Libris Society. Journal, vol. I-XIV, plts., parts, 1891-1904—Annual Armorial Year Book, 4 parts, 1894-7, 4to, *Stewart*, 17s S. Dec. 13
Expositio Hymnorum et Sequentiarum totius anni Secundum Usum Sarum, diligentissime recognitorum multis elucidationibus aucta, l. g. (two types), long l nes, cont. MS. notes in English and Latin, with musical sequences, and signatures of Geo. Northam and Rob. Cawdrey (wants after fol. xlvi of Sequences, wants *EE* 4, 2 ll. slightly defective) modern cf., w. a. f., sm. 4to, Antwerpiae, M. Hillenium (1502?) *Quaritch*, £12 15s S. Nov. 20
Eyton (R. W.) Antiquities of Shrop h re, 12 v., with the cancel leaves, indexes, &c., maps, engs., &c., cf., s. e., 1854-60 *Downing*, £21 10s S. Dec. 4
Fabian or Fabyan (R.) Chronicle of (with the Coronation of Queene Elizabeth) 2 v. in 1, b. l., mended and cut, modern cf., sides tooled, g. e., w. a. f., fo., Henry Bradsha, 1559 *Leighton*, £2 2s S. Nov. 5
—— Another copy, 2 v. in 1, b. l., soiled, and margins defective and mended, mor. ex., g. e. by W. Pratt, w. a. f., fo., Jhon Kingston, 1559 *Ellis*, £3 S. Nov. 5
—— New Chronicles of England and France, ed. by Sir H. Ellis, cf., 4to, 1811 *Bull*, 6s S. Nov. 20
Fabliaux et Contes des Poëtes François des XI, XII, XIII, XIV, et XV Siècles, publiés par Barbazan, fine paper, front., 4 v., old French red mor., tooled, g. e., fine copy, Paris, 1808 *Bain*, £5 10s S. Nov. 20
Fabretti (A.) Corpus Inscriptionum Italicarum antiquioris aevi Ordine Geographico digestum et Glossarium Italicum, plts., hf. mor., roy. 4to, Aug. Tour, 1867 13s S. Dec. 13
Fabri (J., Stapulensis) Musica libris quatuor demonstrata, diagrams, sm. 4to, vell., Parisiis, G. Cavellat, 1551 £1 10s H. Nov. 14
Fabroni (A.) Dissertation sur les Statues appartenentes à la Fable de Niobe, 19 engs., hf. russ., fo., Florence, 1779 *Nutt*, 5s S. Nov. 20
Fabyan, *see* Fabian.

Faire Em, the Miller's Daughter of Manchester, orig. Edn. (23 ll.), short copy, cut, hf. bnd., sm. 4to, 1631 *Pickering*, 10s S. Dec. 15
Fairfax (Edw.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, 1st Edn., old cf., the initial stanza slightly damaged, old cf., very sm. fo., 1600 *Rimell*, £6 5s S. Nov. 20
—— (Thos.) Complete Sportsman, front., cf. ex., g. e. by Tout, N. D. *Maurice*, 8s S. Nov. 2
Falda (G. B.) Le Fontane di Roma, &c., 98 engs., vellum gilt, ob. fo., Roma, Rossi, 1691 *Parsons*, £2 8s S. Nov. 20
Farington (Jos.) Views of the Lakes, plts., hf. bnd., ob. fo., 1789 *Ward*, 11s P. Dec. 7
Farmer (J.) Merry Songs and Ballads, 5 v., 1897 *Milligan*, £1 17s P. Oct. 24
—— Slang and its Analogues, 7 v., hf. bnd., uncut, v. VI and VII in parts, 1890-1903 *Wren*, £2 2s S. Dec. 11
—— The same, 7 v., sm. 4to, 1890-1904 *Bumpus*, £3 4s H. Nov. 16
Fasciculus Temporum (autore Wernero Rolewinck), l. g., woodcut views (71 ll.) without signs., last leaf backed, cf., fo., Lovanii, Jo. Veldener, 1476 *Leighton*, £8 5s S. Nov. 20
—— Another Edn. (ad A. D. 1480 ; deutsch), l. g., long lines, small woodcuts (Hain * 6939), wants pp. 29-30, oak boards, half stamped leather, good state, sm. fo., Basil. Bern. Richel, 1481 *Leighton*, £5 15s S. Dec. 4
—— Another Edn., l. g., woodcuts (last 2 ll. wormed), hf. bnd., sm. fo., Argent. Jo. Prüsz, 1487 *Peach*, £1 12s S. Nov. 5
—— Another Edn., l. g., sm. cuts, hf. cf. gt., sm. 4to, Paris, Jo. Petit, 1512 *Thomas*, £1 16s S. Nov. 20
Fauchet (l'Abbe) Eloge Civique de Benjamin Franklin, prononcé le 21 Juillet 1790, dans la Rotonde, au nom de la Commune de Paris, par M. l'Abbé Fauchet, 1st Edn., paper covers, Paris, 1790 *Tregaskis*, £4 S. Dec. 14
—— Recueil de l'Origine de la Langue et Poésie Françoise, Ryme et Romans, old cf., sm. 4to, Paris, 1581 *Allen*, £1 S. Nov. 20
Faulkner (Thos.) Description of Chelsea, plts., orig. cf., 1810 *Bain*, 17s S. Nov. 20
—— Account of Fulham, map and plts., cf. gt., 1813 *Harding*, 14s S. Nov. 20
Favine (A.) Theater of Honour, woodcut Coats of Arms (few leaves slightly defective), cf., fo., 1623 *Walford*, £1 10s H. Nov. 23
—— The same, cf. ex., g. e. by Riviere, fo., 1623 *Jewell*, £3 18s S. Dec. 15
Favre (M. de) Les Quatre Heures de la Toilette des Dames, engd. title, plts. and vignettes by Le Roy, hf. mor. t. e g., Paris, 1779 *Parsons*, 11s H. Nov. 1
Fayrer (J.) Thanatophidia, or Venomous Snakes of India, cold. plts. (3 slightly torn and foredge wormed), fo., 1872 £2 H. Oct. 19
Fellowes (W. D.) Visit to the Monastery of La Trappe in 1817, 13 cold. plts., L. P., mor., g. e., 1823 18s H. Oct. 10
Fénélon. Refutation des Erreurs de Benoit de Spinosa, avec la Vie de Spinosa par Jean Colerus, 1st Edn., old French green mor. ex., arms on sides, g. e. with Stewart ex-libris, Bruxelles, 1731 *Dobell*, 10s S. Dec. 14
—— Adventures of Telemachus, trans. by F. Fitzgerald, stipple engs., mottled cf., Taylor, 1792 13s H. Nov. 30
Fenton (R.) Historical Tour through Pembrokeshire, L. P., most of the plts. in three states, unfinished etchings on india paper, proofs and india proofs, with 12 orig. drawings inserted, in 2 v., russia gt., g. e. by Walther, from the Stourhead Library, 4to, 1810 *Young*, £10 5s S. Dec. 10
—— Another Edn., port. and plts., hf. cf., 4to, 1811 £1 3s H. Dec. 6
—— The same, orig. cf., m. e., 4to, 1811 *Quaritch*, £2 8s S. Nov. 20
Ferne (John) Blazon of Gentrie, 1st Edn., cf., g. e., 4to, 1586 *Jewell*, £2 15s S. Dec. 15
—— The same, sm. 4to, cf., 1586 £5 7s 6d H. Nov. 23
* A remarkably clean copy. 8⅝ in. by 6¼ in. It contains a duplicate of the Genealogy on p. 42, printed on one side only.
Ferrerro (F. M.) Augustæ Regiæque Sabaudæ Domus Abor Gentilitia Regiæ Celsitudini Victori Amedeo II, ports., cf., fo., Aug. Taurinorum, 1702 8s H. Nov. 23
—— Histoire Généalogique de la Maison Royale de Savoie, L. P., 34 ports. and table, hf. cf., fo., Turin, 1702 *Vyt*, 5s S. Nov. 20
[Ferrier (S.)] The Inheritance, 1st Edn., 3 v., boards, uncut, 1824 15s H. Oct. 26
Fetherstone (Chris.) The Brutish Thunderbolt or rather Feeble Fier-Flash of Pope Sixtus the fift against Henrie, King of Navarre, cf., 1586 £1 H. Oct. 18

Feuillet (M.) Chorégraphie, ou l'Art de Décrire la Dance, plts., mor. ex., g. e., 4to, Paris, 1700 *Leighton*, £3 5s C. Dec. 5

Fiddes (R.) Life of Card. Wolsey, L. P., port. and plts., cf. gt., r. e., fo., 1724 *B. F. Stevens*, 5s S. Nov. 20

Fielding (H.) Amelia, 1st Edn., 4 v., old cf., 1752 £2 19s H. Nov. 30

—— Works, with Life by A. Murphy, 8 v., port., cf., 1771 *Sawyer*, £1 14s S. Dec. 12

—— Works, 12 v., port., hf. mor., g. e., Edinb., 1771 *Hornstein*, £2 3s P. Dec. 7

—— Works, with Life, port., 12 v., hf. mor., g. e., Edinb., 1779 £1 12s H. Oct. 12

—— Works, port. and front., 10 v., old cf., (bdgs. cracked), 1784 £1 6s H. Oct. 9

—— Works, port., 9 v., hf. bnd. (broken), uncut, 1806 15s H. Nov. 15

—— Works, ed. by A. Murphy, 14 v., port., cf., rebacked, 1808 *Edwards*, 13s S. Dec. 12

—— Works, ed. by J. P. Browne, Lib. Edn., port., 10 v., hf. roan, t. e. g., 1871 £5 15s H. Dec. 13

—— Works, ed. by Leslie Stephen, Edn. de Luxe, ills., 10 v., hf. mor., t. e. g., 1882 £2 6s H. Nov. 14

—— (T. H.) and Walton (J.) Picturesque Tour of the English Lakes, 48 cold. plts., mor. gt., fine copy, 4to, 1821 *Bain*, £7 10s H. Nov. 30

Fierce Tryall of Gods Saints, as a Counter Poyze to J. W. Priest, his English Martyrologue, and a Detestable Ends of Popish Traytors, 3 woodcuts, hf. cf., 4to, 1612 *Bull*, 15s S. Dec. 14

Finlay (G.) History of Greece, ed. by H. F. Tozer, port., Lib. Edn., 7 v., Oxford, 1877 £2 4s H. Nov. 14

Fisher (John) a mornynge remembraunce had at the moneth mynde of the noble Prynces Margarete Countesse of Rychemonde & Darbye moder unto Kynge Henry the VII & Grandame to oure Soverayne lorde, orig. Edn., b. l. (10 ll.) Wynkyn de Worde's Caxton device (sun, moon, 2 planets and 26 stars) on last leaf, modern mor., large, clean, sound copy (apparently wants 2 ll. in sheet B), sm. 4to, Wynkyn de Worde, N. D. *Quaritch*, £11 S. Dec. 4

—— (Payne) Deus et Rex et Episcopus, Carmen ad Clerum; cui Carmini sua super addidit Elogia Sepulchralia, etc., 76 ll. (and a MS. dedication "A Tetrastich" at end (1 leaf) in duplicate), cf. gt., w. a. f., sm. 4to, P. P. (1675, etc.) *Dobell*, £1 6s S. Nov. 20

Fitzgerald (E.) Euphranor, 1st Edn., orig. cl., 1851 *Winter*, 6s S. Dec. 11

—— The same (name on title), 1851 *Dobell*, £1 5s H. Nov. 1

—— Letters and Literary Remains, 7 v., port. and front., 1902 *Sotheran*, £2 2s S. Dec. 4

Fitzherbert (A.) Natura Brevium, b. l., old cf., Londini, R. Tottell, 1567 10s H. Oct. 25

Fittler (James) Scotia Depicta, 48 proof etchings, orig. cf., ob. fo., 1804 *Dobell*, 5s S. Nov. 20

Flaxman (John) Engravings to Homer, Æschylus, Hesiod, etc., 4 v., outline ills. by W. Blake, etc., ob. fo., N. D. *Bull*, 10s S. Dec. 4

Fleetwood (Bp.) Account of English Money, 1745 2s H. Nov. 23

Fletcher (J.) Two Noble Kinsmen, *see* Beaumont.

—— (Phineas) Locvstae, vel Pietas Jesvitica, 1st Edn., with blank leaf before title, cf., 4to, Cambridge, 1627 *Sotheran*, £6 10s C. Dec. 5

Fleurieu (M. de) Découvertes des Francois en 1768 & 1769 dans le sud-est de la Nouvelle Guinée, maps, cf. gt., 4to, Paris, 1790 *H. Stevens*, 15s S. Nov. 20

Florian de Ocampo—Los Quatro Libros Primeros de la Cronica General de España, b. l. (2 ll. wanting, w. a. f.), sm. 4to, vell. (? 1543-1553) 6s H. Dec. 6

Florio (John) His Firste Fruites, 1st Edn., title (defective and mended), some ll. wormed and stained, mor., g. e., sm. 4to, T. Dawson (1578) *Ellis*, £10 5s S. Nov. 20

—— Florio's Second Frutes, 1st Edn., with two titles, 2 v. in 1, red mor. plain, g. e., large, clean copy, sm. 4to, 1591 *Quaritch*, £18 S. Nov. 20

—— (Michel' Agnolo) Historia de la Vita e de la Morte de l'illustr. Signora Giovanna Graia Gia Regina eletta e publicata d'Inghilterra, mor., g. e. by Wright, fine copy, s. l., R. Pittore, 1607 *Dobell*, 13s S. Nov. 20

Florus. The Roman Historia of Lucius Junius Florus, trans. (by Edm. Bolton), 1st Edn., engd. title by S. Pass, orig. vell. (1618) *Leighton*, 9s S. Nov. 20

[Fludd (Robert)] Man's Mortalitie, a Treatise wherein 'tis proved, that whole Man (as a rationall Creature) is a compound wholly mortall, contrary to that common distinction of Soul and Body, mor., t. e. g., 4to, Amst., 1643 *Mortimer*, 18s S. Nov. 5

Folk Lore Society's Publications. Complete set, with exception of Folk-Lore Journal, v. 1 and 7. Legend of the Holy Grail, and Handbook of Folklore, together 51 v., and 1 part, 1878-1905 *Quaritch*, £22 H. Oct. 10

Foote (Sam.) The Mayor of Garret, 1st Edn., crimson mor., richly gt., 1764 *Bumpus*, £2 2s S. Nov. 20

—— The Patron, a Comedy, 1st Edn., crimson mor., gt. borders, g. e. (dedication copy to Earl Gower), 1764 *Bagguley*, £5 5s S. Nov. 20

Foppens (J. Fr.) Bibliotheca Belgica, port., 2 v., old cf., 4to, Brux., 1739 *Quaritch*, 19s S. Nov. 20

Forbes (Jas.) Oriental Memoirs, plts., 4 v., russia gt., 4to, 1813 *Edwards*, £1 16s S. Nov. 21

—— (J. D.) Norway and its Glaciers Visited in 1851; and Travels through the Alps, cold. lithographs, 2 v., imp. 8vo, Edinb., 1853, 45 *Barnard*, £1 16s S. Nov. 21

Forbin (Comte de) Voyage dans le Levant, 80 lithographs, russia ex., joints, m. e., atlas fo., Paris, 1819 *Brand*, £3 15s S. Nov. 21

Ford (John) 'Tis Pitty She's a Whoore, 1st Edn., defective, large copy, 4to, 1633 *Pickering*, £1 15s S. Dec. 14

Fordun (J.) Scotichronicon, cum Supplementis et Continuatione W. Boweri, cura Goodall, 2 v., L. P., hf. cf., fo., Edinburghi, 1759 9s H. Nov. 15

Foresti. Jacobi Philippi Bergomensis Supplementum Chronicarum, editio princeps, l. g., long lines with signs. (first two ll. damaged), otherwise good copy, oaken boards, pigskin, clasp, sm. fo., Venet. B. de Benalius Bergomensis, 1483 *Maggs*, £3 3s S. Dec. 4

Forrest (Lt.-Col.) Picturesque Tour along the Ganges and Jumna, map and 24 cold. plts., hf. mor., t. e. g., 4to, 1824 £1 13s H. Oct. 24

—— (T.) Voyage to New Guinea, port. and plts., orig. cf., 4to, 1779 *Quaritch*, £1 2s S. Nov. 21

[Forrester (A. H.)] Absurdities: in Prose and Verse, written and illustrated by A. Crowquill, 1st Edn., cold. copy, cf., g. e., 1827 15s H. Dec. 5

—— St. George and the Dragon, a Fact by Alfred Crowquill, orig. Edn., title and 14 plts., all but two artist's proofs, hf. mor., 4to, oblong *Jones*, £1 2s S. Oct. 30

* Pres. copy, an autograph letter by Crowquill to M. Bauquiet, with an original pencil sketch is inserted. The British Museum possesses no copy.

Forster (E.) British Gallery of Engravings, 52 plts., mor., g. e., fo., 1807 *Milligan*, 12s S. Oct. 31

—— The same, hf. mor., uncut, t. e. g., fo., 1807 *Bull*, £1 1s S. Nov. 21

Fortescue (Sir J.) Difference between an Absolute and Limited Monarchy, old English blue mor., elaborate diamond shaped ornament on sides, and sprays from the corners, g. e., 1724 *Maggs*, £6 6s H. Nov. 23

—— Life, Works and Family History by Thomas (Fortescue) Lord Clermont, 2 v., plts., hf. mor., uncut, fo., 1869 *Hitchman*, £1 2s S. Dec. 11

Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 v., L. P., plts., russia gt., by Walther; from the Stourhead Library, 4to, Glocester, 1807 *Walford*, £1 10s S. Dec. 10

—— Encyclopædia of Antiquities, 2 v., and Foreign Topography, plts. and facsimile woodcuts, 4to, together 3 v., hf. levant mor. gilt, g. e., 1825-8 *Howell*, 11s H. Nov. 1

Fossati (G.) Recueil de diverses Fables, plts. in red, 4 v., wrappers, 4to, Venise, 1744 11s H. Oct. 19

Foster (Birket) Gems of Art, 12 chromo-lithographs mounted, in portfolio, 1874 15s H. Oct. 25

—— (J. J.) British Miniature Painters, reproductions, fo., 1898 *Walters*, £2 C. Dec. 5

—— Miniature Painters, British and Foreign, Edition de Luxe, 2 v., ills., cold. vell., g. t., fo., 1903 *Edwards*, £5 7s 6d S. Oct. 31

—— The same, ills., Edn. de Luxe, 2 v., vell., t. e. g., folio, 1903 *G. H. Brown*, £6 12s 6d H. Nov. 30

Foster (J. L.) The Stuarts, 2 v., ills., fo., 1902 *Quaritch*, £2 12s S. Oct. 31

—— The same, 2 v., fo., 1902 *Forrester*, £3 17s 6d H. Nov. 30

Fougasses (Thos. de) Generall Historie of Venice, Englished by W. Shute, cf. ex., g. e. by Riviere, fo., 1612 *Pickering*, 9s S. Dec. 15

Fouilloux (Jaques du). La Venerie et Fauconnerie, woodcuts, some headlines shaved, otherwise good copy, cf., sm. 4to, Paris, A. L'Angelier, 1858 *Quaritch*, £3 S. Nov. 21

Fowler (W.) Engravings of Mosaic Pavements in Gt. Britain, and of Stained Glass Windows of the Cathedrals of York, Lincoln, &c., 27 cold. plts., imp. fo., hf. russ., Winterton, 1804 *Ellis*, £5 5s H. Nov. 23

—— (W.) Coleoptera of the British Islands, 5 v., 180 plts., hf. mor., imp. 8vo, 1887-91 *Quaritch*, £1 S. Dec. 12

Fox (C. J.) Speeches in the House of Commons, 6 v., cf., 1815 *Edwards*, £1 8s S. Nov. 21

—— (Sir Stephen) Memoirs, L. P., port. by Earlom, cf., 4to, Caulfield's reprint, 1717 *W. Brown*, 7s S. Nov. 21

Foxe (John) Actes and Monumentes, b. l., woodcut title and cuts in text, vol. II wants title and has margins of first 4 ll. mended, w. a. f., oak boards, stamped leather, brass bosses, fo., 1610 *Downing*, £2 8s S. Dec. 4

—— Another Edn., 3 v., port. by Glover, and woodcuts, b. l., fine copy, vell., silver clasps, with crest and inscription on each, fo., 1641 *Young*, £2 12s S. Nov. 5

—— Another Edn., port. and engs., 3 v., 9th Edn., L. P., mor. ex., g. e., fo., 1684 *W. Brown*, £8 15s S. Nov. 21

—— De Christo Crucifixo Concio Joan. Foxi, old cf., sm. 4to, 1571 *Tregaskis*, 3s S. Dec. 14

France. Collection Complète des Mémoires relatifs à l'Histoire de France, avec des Notices par M. Petitot. 131 v., cf., Paris, 1819-29 *Bain*, £21 S. Nov. 20

Frankau (Julia) John Raphael Smith—An Eighteenth Century Artist and Engraver: his Life and Works, atlas fo., and vol. of Text, with 30 photogravures, 8vo, 1902 £11 10s H. Nov. 1

—— William Ward, A.R.A., and James Ward, R.A., Eighteenth Century Artists and Engravers, atlas fo., and vol. of Text, 1904 £12 H. Nov. 1

Franklin (B.) Experiments and Observations on Electricity, plts., old cf., 4to, 1769 *Heffer*, 6s H. Nov. 2

—— Another Edn., plts., cf., 4to, 1774 *Ellis*, 16s S. Nov. 21

—— *see* Fauchet.

Frankum (R.) Bee and the Wasp, plts. by G. Cruikshank, mor. g., 1861 *Sears*, 3s P. Oct. 24

Fraser (S.) Reports of Cases of Controverted Elections, &c., 2 v., 1793 15s H. Nov 7

Freeman (E. A.) History of the Norman Conquest, 6 v., Oxford, 1867-79 £5 10s H. Dec. 1

Freycinet (Louis) Voyage de Découvertes aux Terres Australes, with Atlas of plts., 3 v., cf. gt., m. e., 4to, Paris, 1815 *Quaritch*, £3 10s S. Nov. 21

Frobisher (Sir Martin) Autograph contained in his copy of Machiavelli, old cf., Palermo, 1584 *Sandford*, £49 S. Dec 15

* Frobisher's autograph is written upon the fly-leaf of this copy of Machiavelli's Works, printed at Palermo in 1584. The famous navigator presented this copy to his friend, George Day, in 1585, and wrote the following inscription upon the fly-leaf: "To Maijster George Daye this Booke of Machiavell his Woorkes ffrom his grte (great) ffrende Martin ffrobisher, ye 26 March, 1585." Frobisher's autograph hardly exists apart from the National Collections. As regards the volume itself, its preservation is admirable, and the binding which preserves it is just as it was when in Sir Martin Frobisher's possession. George Day figures in the list of those Essex gentlemen who contributed money towards the cost of England's defence.

Froissart (Sir John) Chronycles, trans. by Lord Berners, 2 v., b. l., titles in facsimile, the first two leaves and the fourth leaf of table in vol. I missing and sheet *H.H.*, but having duplicate of that in vol. II, w. a. f., old cf., R. Pynson, 1523-5 *Quaritch*, £10 10s S. Dec. 14

Froissart (Sir J.) The same, trans., b. l., four books, Pynson's orig. Edn. (first title and last leaf in facsimile, inlaid), in 1 v., modern red velvet, silver-gilt ornaments and clasps, fine, large, sound copy, in mor. case, with lock and key, fo., R. Pynson, 1523-5 *Bagguley*, £30 S. Nov. 21

—— Another Edn., trans. by Lorde Berners, b. l., 2 v. in 1, first title and last leaf of each vol. in MS. the woodcut Holbein title of the second part wormed and mended in the lower margin, first leaf of vol. I remargined, some ll. slightly wormed, modern cf. gt., w. a. f., fo., Pynson & Middleton, 1525 *Peach*, £5 15s S. Dec. 4

Fronsperger (Leonhart) Kriegss-Buch, woodcuts (by Jost Amman), 3 parts in 1 v., vell., fo., Franckfurt, 1549 £2 16s H. Oct. 10

Froude (J. A.) English in Ireland, 3 v., 1872-4 £1 11s H. Oct. 9

—— History of England, Lib. Edn., 12 v., 1858-70 £3 15s H. Oct. 17

—— Short Studies on Great Subjects, Third Series (name on title), 1877 £2 4s H. Oct. 9

—— The same, the Four Series, 1st Edns. (First Series, 3rd Edn.), 4 v., 1868-83 *Hornstein*, £6 7s 6d H. Oct. 17

—— (R. H.) Remains, Both Series, 4 v., 1838-9 £1 10s H. Dec. 6

Fuchs (Leonhart) New Kreuterbuch in welchem uit allien die gantz Histori das ist Namen Gestalt Statt und Zeit der Wachsung Natur Kraffit und Wurchung des meysten Theyls der Kreuter, woodcuts, vell., fine, tall copy, but title slightly repaired, fo., Basell, 1543 *Leighton*, £12 5s H. Oct. 18

—— De Historia Stirpium commentarii insignes maximis impensis et vigiliis elaborati, editio prima, upwards of 500 woodcuts of plants, finely coloured by a contemporary hand, full-length woodcut portrait of Fuchsius on reverse of title "aetatis suae anno XLI" (also coloured): fly-leaves containing a MS. catalogue of the plants in Latin and English, and some impressions of leaves from natural specimens, oaken boards, leather with brass corners, centre-pieces and clasp-catches; sound copy, fo., Basil. in off. Isingriniana, 1542 *Dolch*, £35 10s S. Dec. 4

Fuller (Tho.) Church History of Britain, 1st Edn., plts., with the scarce index and double page map of Cambridge, fo., 1655 *Fowler*, 5s S. Oct. 30

—— The same, fine copy, modern crimson mor. ex., g. e., fo., 1655 *Young*, £3 S. Nov. 21

—— History of the Worthies of England, 1st Edn., port. by Loggan, cf. gt., g. e., fo., 1662 *Young*, £6 10s S. Nov. 21

—— Holy State (and Profane State), front. (mended), and ports. by Wm. Marshall, cf. ex., g. e., 4to, fo., Cambridge, 1642 *Harding*, 13s S. Dec. 12

—— Pisgah-Sight of Palestine, 1st Edn., maps and plts., cf. gt., g. gaufré edges, fo., 1650 *Harding*, £1 1s S. Nov. 21

Furber (R.) Flower-Garden Displayed, 13 cold. plts., 4to, cf., 1734 £1 5s H. Oct. 25

G. (E.) Storehouse of Industrious Devices, 24 engs., including title, cf. gt., sm. 4to, n. p. or d. (16—) *Leighton*, £2 10s S. Nov. 5

G. (S. T.) Australian Sketch Book, 25 Views of Australian Life, in colours, with 14 photographic views at end, fo., Melbourne, circa. 1860 £2 H. Oct. 18

Gabrielli (Angelo) Lettere di Complimenti Simplici; con l'aggiunti di XX Due'li di Complimenti, vell., In Mecerata, 1627 *Peach*, 7s S. Nov. 21

Gadbury (J.) Doctrine of Nativities, port. by Cross (mounted and title repaired), hf. bnd., fo., 1658 *Gardner*, £1 H. Nov. 23

Gaelic Language (Dictionary of the), complied under the Direction of the Highland Society, 2 v., cf. gt., m. e., 4to, 1828 *Bagguley*, £1 16s S. Nov. 21

Gage (T.) New Survey of the West Indies, 2nd Edn., maps, fo., cf., 1655 £1 18s H. Nov. 29

—— Another Edn., folding map, cf. (1 cover broken), 1699 *Stoke*, 13s H. Nov. 23

Gainsborough (T.) English Scenery, 63 plts., fo., 1819 *Read*, 16s S. Oct. 30

Galerie de Florence et du Palais Pitti, papier-vélin, plts., 4 v. in 2, hf. mor. gt., uncut, fo., Paris, 1789-1802 *Thomas*, £4 8s S. Nov. 21

—— Another Edn., 400 engs., 4 v. in 2, fo., russ. ex., g. e., Paris, 1819 *Quaritch*, £4 H. Nov. 29

Galerie du Musée Napoléon, publiée par Filhol, plts., 11 v., hf. cf., y. e., imp. 8vo, Paris, 1804-28 *A. Jackson*, £5 5s S. Nov. 21

Galerie du Palais du Luxembourg, peinte par Rubens, engd. throughout, port. and 23 plts., mounted, old French red mor., arms of Lutetia on sides (Derome), Paris, 1710 *Watson*, £32 S. Nov. 23

Galerie du Palais-Royal, 354 plts., 3 v., mor. ex., t. e. g., uncut, fo., Paris, 1786-1808 *Quaritch*, £10 S. Nov. 21

Galerie Impériale-Royale au Belvédère à Vienne, d'après les dessins de Sigismond de Perger, plts., 4 v., hf. mor. g., t. e. g., imp. 8vo, Vienne, 1821-28 *Thomas*, £2 2s S. Nov. 21

Galerie Lithographe de son altesse M. le Duc d'Orleans, 2 v., L. P., india proof plts., hf. bnd., uncut, fo., Paris, N. D. *Bull*, 17s S. Oct. 31

Galiberto (G. B. di) Il Cavallo da Maneggio, front., arms of the Ferdinand III, and 58 engravings, stamped vell. with imperial arms, fo., Vienna, 1650 *Maggs*, £2 S. Nov. 21

Galleria delli I. e Reale Accademia delle Belle Arti di Firenze, 60 plts., hf. mor. gt., t. e. g., fo., Firenze, 1845 *Bull*, 9s S. Nov. 21

Galleria Pitti (L'Imperiale e Reale) illustrata per cura di L. Bardi, 4 v., 500 engs., fo., Firenze, 1837-42 *Skandin*, £4 4s S. Oct. 31

Gander (Joseph) The Glory of Her Sacred Majesty Queen Anne in the Royal Navy, front. by Vander Gucht, cont. blue mor., covered with elaborate gilt ornaments, g. e., beautiful specimen, in excellent state, but the back slightly repaired, sm. 4to, 1703 *Leslie* £30 S. Nov. 21

Garcilasso de la Vega. Le Commentaire Royal, or l'Histoi e des Yncas Roys du Peru, traduit par J. Baudoin, front. (margin mended), old cf., large copy, sm. 4to, Paris, 1633 *H. Stevens*, 11s S. Nov. 21

Gardiner (Ralph) England's Grievances discovered, in relation to the Coal-Trade, folded plan (in facsimile), ports. and engs., margins of a few leaves pieced, title in facsimile, mor., w. a. f., 4to, 1655 *Browne*, £2 8s S. Nov. 5

—— (S.) A Detection of the Devyls Sophistrie, b. l. (first 2 leaves wanting) 1546 *Taylor*, 7s 6d H. Nov. 23

Gardner (J. Starkie) Old Silver-Work, chiefly English, 121 plts., fo., 1903 £2 18s H. Oct. 17

Garnett (R.) Primula: a Book of Lyrics, 1st Edn., proof copy, with MS. notes and corrections by the author, limp mor., 1858 *Atkinson*, £2 12s S. Dec. 6

—— Shelley and Lord Beaconsfield, one of 25 copies, P. P., 1887 *B. F. Stevens*, £1 6s S. Dec. 6

—— Twilight of the Gods, 1st Edn., long autograph letter of Lord Lytton inserted, mor., uncut, t. e. g., 1888 *Maggs*, £1 10s S. Dec. 6

Garnier (E.) The Soft Porcelain of Sevres, 50 cold. plts. fo., mor., t. e. g., fo., 1892 £3 3s H. Nov. 1

Garter. Statutes of the most Noble Order of the Garter, the Gower arms engd. and emblazoned, old English blue mor., broad borders, arms of George III in centre, g. e., 4to, P. P. (1771) *Bagguley*, £14 S. Nov. 21

Gasparini Lucchese (Fr.) L'Armonico Pratico al Cimbalo, musical notes, hf. bnd., uncut, sm. 4to, Venez. A. Bortoli, 1715 *Peach*, 5s S. Nov. 10

Gassendus (P.) De Apparente Magnitudine Solis Humilis et Sublimis, et Novem Stellae circa Jovem Visae et de eisdem Judicium, editio prima; in 1 v., old cf., J. A. de Thou's copy, with his arms (and second wife's) on sides, r. e., sm. 4to, Paris, 1642-3 *Wesley*, £1 9s S. Nov. 21

Gauden (John) Hieraspistes: a Defence by way of Apology for the Ministry and Ministers of the Church of England, engd. title by T. Cross, old black mor., g. e., 4to, 1653 *Leighton*, 15s S. Nov. 21

Gavantus (Bart.) Thesaurus Sacrorum Rituum: seu Commentaria in Rubricas Missalis et Breviarii Romani, 2 v. in 1, vell., sm. 4to, Antw. B. Moretus, 1646 *Picard*, 10s S. Nov. 10

Gavard (Ch., etc.), Galeries Historiques de Versailles, grand papier vélin, plts. on india paper, v. I-XIII (and 4 vol. of text bound in 2 vol. 4to), hf. red mor. g., t. e. g., fo., and 4to, Paris, 1838, etc. *Quaritch*, £15 S. Nov. 21

Gay (J.) Fables, 1st Edn., fronts. and plts., 2 v. in 1, old cf., clean and sound copy, 4to, 1727-8 *Maggs*, £10 15s S. Nov. 21

—— Polly: an Opera, with Music, 1st Edn. (title repaired), hf. bnd., 4to, 1729 *Dobell*, £1 5s H. Nov. 2

—— Poems on Several Occasions, 2 v., 1st Edn., front. (large copy), orig. cf., 4to, 1720 *Ellis*, £1 6s S. Nov. 21

Gayton (E.) Pleasant Notes upon Don Quixot, 1st Edn., fo., cf., clean copy, 1654 £1 H. Nov. 29

Gazette Nationale, ou le Moniteur Universel, 1793 to 1795, and 1803, in 7 v. (no titles), hf. cf., fo., 1793-1803 *Pea.h*, 1s S. Nov. 21

Gebelin (Ant. Court de) Monde Primitif analysé et comparé avec Le Monde Moderne, maps, plts., &c., 9 v., old French cf. gt., r. e., 4to, Paris, 1781, &c. *Bull*, 9s S. Nov. 21

Gellius (Aulus) Noctes Atticae, roman letters, long lines, 36 to a page, without marks, the Greek quotations in Greek type (slightly wormed), old English red mor. g. t., fine large copy (Sunderland), fo., Romæ, C. Sweynheym et A. Pannartz, 1472 *Vovnich*, £19 S. Dec. 4

* The Second Edition of Gellius from the Press of the first great Roman printers.

—— Noctium Atticarum Commentarii, lit. rom. (with Greek type), long lines, 36 to a full page, with signs, wants blank for a j; and index notes in margins, oak boards, leather, stamped, metal bosses and clasp (well preserved), sm. fo., Venet. Andrea Jac. Catharensis, 1477 *Leighton*, £10 S. Dec. 4

—— Noctes Atticae cum Commentariis, sides of an old Italian leather bdg. (repaired and rebacked), fo., Venet. Jo. de Tridino, 1509 *Young*, £3 5s S. Nov. 21

Genest (John) Some Account of the English Stage from the Restoration in 1660 to 1830, 10 v., Bath, 1832 *Dobell*, £7 7s S. Dec. 11

Gent (T.) History of Kingston-upon-Hull, engs., mor., York, 1735 *Hardy*, £19 S. Dec. 10

—— History of Rippon, plan and woodcuts, fine copy, cf., r. e., York, 1733 *Karslake*, 18s S. Dec. 10

—— History of York, and York Minster, etc., front., plan and woodcuts, mor., cut, York, 1730 *Harding*, 13s S. Dec. 10

Gentleman Angler (The) . . . by a Gentleman, 1st Edn., hf. cf. g., y. e., 1726 *Maurice*, 2s S. Nov. 2

Gentleman Fisher (The) or Whole Art of Angling, front., large copy, sheep, 1727 *Winter*, 6s S. Nov. 2

Gentleman's Calling, 1st Edn., old English black mor., with design in gold and silver, g. e. in the style of Mearne, 1679 *Sotheran*, £5 H. Nov. 29

George III. Coronation of K. George III and Q. Charlotte, form and order of the Service and Ceremonies, L P., cf., sm. 4to, 1761 *Bull*, 5s S. Nov. 20

—— The same, large and fine paper, ruled in red throughout, old English crimson mor., covered with gilt tooling, bronzed flower end papers, a very rich specimen, 4to, 1761 *Reece*, £20 S. Nov. 21

Gerard (John) Herball, 1st Edn., port. by W. Rogers, and woodcuts, wants title and first leaf of preface, short copy, vell., sm. fo., w. a. f., 1597 *Bumpus*, £2 12s S. Dec. 4

Gerbertus (Mart.) De Cantu et Musica Sacra a prima Ecclesiae Aetate, plts. and musical notes, autograph letter of author inserted, 2 v., vell., 4to, Typis San Blasianis, 1774 *Baker*, £1 18s S. Dec. 13

Germ (The), all published, etchings, the names of writers have been written in by Dr. Garnett (no title), Niger mor., g. e. (1850) £19 10s S. Dec. 6

Gerson (Jo.) Opera Omnia, l. g. (wormed), 4 v., oaken boards, stamped leather (repaired), w. a. f., fo., Argent, M. Schurer, 1494-1502 *Bull*, £1 19s S. Nov. 21

Gesnerus (Conrad.) Historiae Animalium lib. I, de Quadrupedibus & Viviparis, woodcuts, old stamped leather, fo., Tiguri, C. Froschover, 1551 *Mathews*, £2 2s S. Nov. 21

Gey er (Jo.) Navicula sive Speculū Fatuorum prestatissimi sacrar literarum &c., woodcuts, g. l., sm. 4to, old stamped pigskin, Argent., 1511 *Reader*, £5 12s H. Nov. 23

Giardini (F.) Sei Duetti, engd. throughout, mor. ex., gold end papers, s. D. *Sotheran*, £1 6s C. Dec. 5

Gibbon (E.) Decline and Fall of the Roman Empire, 6 v., cf. gt., 4to, 1777-88 *Borrer*, 14s S. Nov. 21

—— Another Edn., port., 8 v., hf. cf., Oxford English Classics, 1827 £1 H. Oct. 17

—— Another Edn., ed. by W. Smith, 8 v., port. and maps, 1854 *Maggs*, £1 19s S. Nov. 1

Gibbon (E.) Another Edn., ed. by W. Smith, 8 v., port. and maps, tree-cf. gt., m. e. by Riviere, 1881 *Maggs*, £3 8s S. Dec. 4
Gibbs (Jas.) Book of Architecture, 1st Edn., L. P., plts., cf. gt., fo., 1728 *Bain*, £4 S. Nov. 21
Gibson (W. S.) History of the Monastery at Tynemouth, 2 v., orig. issue, plts., orig. hf. bdg., 4to, 1846-7 *Edwards*, £2 1s S. Nov. 21
Giffard (J. W. de L.) Reports in V. C. Stuart's Court, 5 v., cf., 1860-70 £1 6s H. Nov. 7
—— The same, 5 v., 1860-71 £1 11s H. Nov. 7
Gilbert (C. S.) Historical Survey of Cornwall 2 v. in 3, engs., nearly uncut copy, hf. mor. gt., t. e. g., 4to, Plymouth Dock, 1817 *Quaritch*, £5 10s S. Dec. 10
—— The same, 2 v., cf. gt., 4to, 1817-20 *Edwards*, £4 6s S. Nov. 21
—— (I.) Voyage from New South Wales to Canton in 1788, 4 folding plts., boards, 4to, 1789 £1 2s H. Oct. 18
—— (Josiah) Cadore, or Titian's country, ills., 1869 12s H. Oct. 9
—— and Churchill (G. C.) The Dolomite Mountains, plts., 1864 15s H. Oct. 9
Gilles (Nicolas) Annales et Croniques de France, 2 v. in 1, woodcuts, hf. bd., fo., à Paris, 1557 *Scotti*, 8s P. Oct. 24
Gillingwater (E.) Historical Account of Lowestoft, orig. cf., 4to, 1790 *Harding*, 14s S. Dec. 10
Gillray (J.) Caricatures, with Historical and Political Illustrations, 87 cold. plts., ob. 4to, hf. cf. gt., m. e., Miller, N. D. £2 1s H. Oct. 9
— - Works—The Suppressed Volume of Plates, 22 plts., fo., hf. mor. £1 6s H. Dec. 13
—— Works, from the Original Plates, port. and 175 plts., 2 v., atlas fo., with Octavo Vol. of Text, 1851, together 3 v., hf. mor. (broken), g. e., fo. Bohn, £3 H. Oct. 9
Giraldi Cinthio (Giov.) Hecatommithi overo Cento Novelle, di nuovo rivedute, etc., 2 v. (first title defective, headlines cut into), w. a. f., cf., sm. 4to, Zoppini Fratelli, 1584 *Peach*, 5s S. Nov. 21
Giraldus de Barri. Itinerary of Archbishop Baldwin through Wales, ed. by Sir R. C. Hoare, 2 v., plts., orig. russia, g. e., 4to, 1806 *Thomas*, £2 4s S. Nov. 21
—— The same, 2 v., with the Latin text, "Itinerarium Cambriæ," engs., 3 v., 4to, old diced russia, g. e., 1806 *Quaritch*, £2 14s H. Nov. 23
Girtin (Thos.) Views in Paris, 20 aquatinta plts., slightly stained, hf. bnd., ob. fo., 1896 *Edwards*, £2 2s S. Dec. 4
Gladstone (W. E.) Impregnable Rock of Holy Scripture, proof for the sec. Edn., with alterations and corrections in the author's autograph *Quaritch*, £1 12s S. Nov. 1
Glanvilla (Bartholomeus de). Batman uppon Bartholome His Booke De Proprietatibus Rerum, newly corrected, etc., b. l., (title and several ll. mended; wants end after fol. 420), w. a. f, fo., 1582 *Dobell*, £1 15s S. Nov. 10
—— De Proprietatibus Rerum, l. g., double columns, 53 lines, without signs. (wants title, beginning with a Table of Contents), old French red mor., with Wodhull arms, good copy, fo., Nuremberg, Coberger, 1483 *Picard*, £3 12s 6d S. Nov. 10
—— Another Edn., l. g. (Hain *2509), oak boards, leather (no back), fo., Argentinae, 1491 *Bull*, 10s S. Dec. 13
—— Another Edn., Englished by John of Trevisa, b. l., double columns with signs., wanting all before bj and after n n jjj in Book XIX, some margins damaged, and some ll. defective, but contains 450 ll. many of which are in good condition, w. a. f., modern cf., sm. fo. (Wynkyn de Worde, 1496) *Cockerell*, £15 S. Dec. 4
—— Another Edn. (trans. by John of Treves), b. l. (wants folios 273-4 and 331-6, w. a. f.), fo., Londini, T. Bertheleti, 1535 *Maggs*, £4 12s 6d H. Oct. 25
—— (Ranulph de) Tractatus de Legibus et Consuetudinibus Regni Angliae, tempore Regis H. II., cf., sine nota (15—) *Muges*, £1 15s S. Nov. 21
Godeau (A.) Paraphrase sur les Epistres Canoniques, engd. title, old French cf., J. A. de Thou's copy with his single arms on sides, Paris, 1640 *Quaritch*, £1 S. Nov. 21
Godefroi (H.) Law relating to Trusts and Trustees, 2nd Edn., 1891 4s H. Nov. 7
Goethe. Sämmtliche Werke, Lib. Edn., 30 v. in 19 v., russ., m. e., Stuttgart und Tubingen, 1850 £2 H. Oct. 10

Goffe (Thos.) The Raging Turke, or Baiazet the Second, 1st Edn., cf. (catchwords cut), 4to, 1631 *Dobell*, 5s C. Dec. 5
Gold (C.) Oriental Drawings, 40 cold. plts. (loose), 4to, 1799-1806 15s H. Oct. 17
—— The same, 50 cold plts., 4to, boards, uncut, 1806 £2 15s H. Nov. 16
Goldsmith (O.) Essays, 1st Edn. (name on title), cf., 1765 15s H. Nov. 2
—— History of England, 1st Edn., 2 v., orig. cf., 1764 *Pickering*, £1 5s S. Nov. 21
—— Poems and Plays, port. on p. 1, cf., Dublin, 1777 *Shepherd*, 11s S. Oct. 31
—— The Vicar of Wakefield, 2 v., 1st Edn., unusually fine, clean copy in orig. cf., Salisbury, 1766 *Quaritch*, £92 S. Dec. 15
—— Vicar of Wakefield, sec. Edn., 2 v. (name on titles), old cf. gt., 1766 £1 14s H. Oct. 24
—— Works, ed. by P. Cunningham, 4 v., tree-cf. gt., r. e., Edmund Yates' copy with his ex-libris, 1854 *Dunthorne*, £2 4s S. Dec. 4
Goldsmith and Parnell's Poems, woodcuts by Bewick, thick paper, boards, uncut, 4to, 1795 *Robson*, £1 6s P. Dec. 6
[Gompertz (J.)] The Modern Antique, large and thick paper, Pres. copy to the Marquis of Stafford, cf. gt., g. e., 1813 15s S. Nov. 21
Gordon (Alex.) Itinerarium Septentrionale, with Supplement, L. P., plts., red mor., dentelle borders, g. e., fine copy, fo., 1726 *Hardcastle*, £3 3s S. Nov. 5
—— Another Edn., map and plts., cf., rebacked, fo., 1727 *W. Brown*, 9s S. Nov. 21
—— (Sir Robert) Genealogical History of the Earldom of Sutherland, L P., port. and armorial bearings, russ., joints, m. e., fo., Edinb., 1813 *Barnard*, £2 4s S. Nov. 21
—— (W.) History of the Independence of the United States, 4 v., maps, cf., 1790 17s H. Oct. 18
Gorius (Ant. Fr.) Museum Florentinum, L. P., ruled throughout, proof plts., 12 v., old French red mor., with arms of the Duc de Brancas, g. e. (2 vol. of the "Vite dei Pittori" have no arms), fine copy, Florent., 1731-1766 *Foulard*, £22 S. Nov. 21
Gough (Rich.) Sepulchral Monuments of Great Britain, 5 v., plts., russ. gt., m. e., fine copy, imp. fo., 1786-96 *Quaritch*, £13 S. Nov. 21
* Some leaves stained, as is usually the case.
Gould (John) Birds of the Himalayan Mountains, 82 cold plts., fo., 1832 *Walford*, 8s S. Nov. 21
—— Birds of Europe, 449 cold. plts., 5 v., fo., 1832-7 *Quaritch*, £40 S. Nov. 21
—— Monograph of the Trogons, 54 cold plts., fo., 1838 *Thomas*, £1 1s S. Nov. 21
—— Birds of Australia, 600 cold. plts., 7 v., fo., 1848 *Edwards*, £52 S. Nov. 21
—— Monograph of the Ramphastidae (sec. Edn.), 34 cold. plts., fo., 1854 *Quaritch*, £4 S. Nov. 21
—— Monograph of the Trochilidae, 300 cold. plts., 5 v., fo., 1861 *Bull*, £12 S. Nov. 21
—— Mammals of Australia, 130 cold. plts., 3 v., 1863 *Edwards*, £18 5s S. Nov. 21
* The above are uniformly bound in half red morocco, t. e. g., and are the original subscriber's copies.
—— Birds of Great Britain, 5 v., cold. plts., mor. ex., gt. borders, tooled joints, g. e., fo., 1873 *Bumpus*, £50 10s S. Dec. 14
—— Monograph of the Trogonidæ, cold. plts., with 2 Autograph Letters from the author inserted, imp. fo., hf. mor., g. e., 1875 *Quaritch*, £5 15s H. Nov. 30
—— (R.) Poems, 1st Edn., cf.. s. e., 1689 £1 10s H. Nov. 29
Goury (Jules) and Owen Jones. Plans, Elevations, and Sections of the Alhambra, 2 v., 102 plts., hf. mor., t. e. g., atlas fo., 1842 *Batsford*, £10 S. Nov. 21
Gower (John) De Confessione Amantis, b. l., Berthelet's 1st Edn., title scribbled on and outer plain margin mended, slightly wormed throughout but clean, modern red mor., g. e. by Wilson, sm. fo., T. Berthelet, 1532 *Bain*, £20 10s S. Nov. 21
—— Another Edn., b. l. (some ll. stained ; last leaves defective), old cf , T. Berthelet, 1554 *Bagguley*, £35 S. Nov. 21
* Formerly belonging to Geo. Plaxton, Rector of Donington and Kinnardly, Co. Salop, 1697. He appears to have been a sort of Librarian to Sir John Leveson-Gower of Trentham, and has written a short pedigree of the Gower Family, from the Poet to his own Patron in the fly-leaves. The title bears the inscription : "Sum e Bibliotheca Geo. Plaxton, Rtrs. D. Donington and Kynnardly, Com. Salop, 1697."

Goya y Lucientes (F.) Caprichos, 80 etchings, ob. 4to, N. D. *Maggs*, £6 12s 6d S. Dec. 4
—— La Tauroaumachie, 40 plts., engd. title; and 7 plts. A-G are here added for the first time, cf., g. e., ob. fo., Paris, N. D. *Hatchard*, £9 5s S. Dec. 4
—— Los Desastres de la Guerra, 80 plts., cf., g. e., ob. 4to, Madrid, 1863 *Hatchard*, £8 5s S. Dec. 4
Grace (Sheffield) Memoirs of the Family of Grace, ports. and plts., author's own copy, hf. mor., uncut, t. e. g., P. P., 1823 *Dobell*, £1 S. Dec. 10
Graevius et Gronovius. Thesaurus Graecarum et Romanarum Antiquitatum, plts., 25 v., old cf., fo., Lugd. Bat., 1694-1702 *Bull*, 12s S. Nov. 21
Grafton (R.) Chronicle, 2 v., hf. mor., t. e. g., 4to, 1809 *Isaacs*, 9s S. Dec. 10
Graham (H. H.) Antiquities of Iona, plts., 4to, 1850 *Mackay*, 13s S. Nov. 21
Grampian Club. Registrum Monasterii S. Marie de Cambuskenneth, ills., 4to, Edinb., 1872 *Graham*, 16s S. Oct. 30
Grand Master, or Adventures of Qui Hi? Front. (on linen) and cold. plts., by Rowlandson, cf. gt., g. e., 1816 *Waller*, £3 10s S. Dec. 12
Granger (J.) Biographical History of England, 6 v., best Edn., with the series of ports. by Richardson, several additional ones, hf. cf., 1824 *Milligan*, £2 2s S. Nov. 5
Grant (J.) Voyage of a Discovery to New South Wales, chart and plts., boards, 4to, 1803 £1 3s H. Oct. 18
Grant Duff (J.) History of the Mahrattas, maps and fronts., 3 v. (binding broken), 1826 £1 12s H. Nov. 15
Granville. Verses by the University of Oxford, on the Death of Sir Bevill Grenvill, alias Granvill, slain by the Rebells at the Battle on Lansdown-Hill, port. by Faithorne, orig. cf., sm. 4to, 1684 *Bain*, £4 S. Nov. 21
Graphic (The) from commencement in 1869 to June, 1906, being v. 1 to 74, cl. gt., g. e., with the Queen Victoria Memorial Vol. separate, fo. *Joseph*, £8 5s H. Oct. 19
Graves (John) History of Cleveland, plts., orig. cf., 4to, Carlisle, 1808 *Roland*, 18s S. Nov. 21
Gray (G. R.) Genera of Birds, with Appendix and Index (1844-1849), 3 v., plts., red mor. ex., g. e. (a few plts. spotted), fo., 1849 *Young*, £19 10s S. Nov. 21
—— (M. E.) Figures of Molluscous Animals, 4 v., plts., 1842 *Wright*, 5s P. Dec. 6
—— (T.) Odes, 1st Edn., sm. 4to, unbound, Strawberry Hill, 1757 £4 4s H. Oct. 18
—— Poems, 1st Collected Edn., cf., 1768 £1 10s H. Nov. 29
[Green (J.)] Refutation of the Apology for Actors, sm. 4to, unbound (headlines entirely cut away and stained), 1615 *Barnard*, £5 2s 6d H. Oct. 18
—— (J. R.) Short History of the English People, ed. by Mrs. Green and Miss Norgate, 4 v., 1892-4 *Bumpus*, £1 10s H. Nov. 2
—— The same, 4 v. in 8, 1892-94 *Dunthorne*, £2 S. Dec. 4
—— Another Edn., 3 v., hf. bnd., t. e. g., 1898 *Clarke*, £1 2s S. Dec. 6
—— (M. A. E.) Lives of the Princesses of England, ports. and vignettes, 6 v. (Library Copy), 1857 £2 16s H. Oct. 26
Gregorius Magnus (S.) Moralia super Jobum (cum Registro), l. g., double columns, 55-56 lines, without marks (Hain *7929), initial miniature, and coat of arms, several illuminated initials, vell., fine copy, fo., Rome (per Simonem de Luca, 1475 *Leighton*, £8 S. Dec. 4
Grenville (Earl) Nugae Metricae, straight-grained red mor., g. e. (no port.), pres. copy, 4to, P. P., 1824 *Thomas*, 10s S. Nov. 21
Gretna Green, or the Elopement of Miss D——, front., uncut, 1834 *Robson*, 6s P. Dec. 6
Greville Memoirs—Journal of the Reigns of George IV and William IV, 3 v., hf. cf., and Queen Victoria (1837-60), 5 v., cl., ed. by Henry Reeve, 1st Edns., 8 v., 1874-87 £3 H. Dec. 5
Grey (William) Chorographia, or Survey of Newcastle upon Tine, 1st Edn., title cut and inlaid, mor., g. e., 4to, 1649 *Browne*, £4 4s S. Nov. 5
Gribeauval (De) Construction de l'Artillerie de France, the text 3 v. in 4, fo., with the plates, in 2 v., atlas fo., 6 v., boards, 1792 19s H. Dec. 14
Grimestone (Edw.) Estates, Empires and Principalities of the World, engd. title, old cf., fo., 1615 *Peach*, 6s S. Nov. 21
Grisoni (Fred.) Gli Ordini di Cavalcare, woodcuts, stamped cf., large copy, sm. 4to, Napoli, 1550 (altered to 1658 in MS.) *Quaritch*, 13s S. Nov. 21

Grose (F.) Antiquities of England and Wales, with Supplement, engs., 5 v., old tree cf., 4to, 1774-7 £1 1s H. Dec. 13
—— Another Edn., plts., 8 v., mor. ex., g. e., 4to, 1783 £2 2s H. Oct. 12
—— Another Edn., 8 v., plts., cf., 4to, 1787 *Daniell*, £1 4s P. Dec. 6
—— Treatise on Ancient Armour and Weapons, plts., cf., 4to, 1786 *Young*, 8s S. Nov. 5
Grote (G.) History of Greece, port., maps and plans, Lib. Edn., 12 v., 1849-56 £3 3s H. Oct. 24
—— Another Edn., Lib. Edn., port., maps and plans, 8 v., hf. mor., m. e., 1862 £1 3s H. Nov. 30
—— Another Edn., port., maps and plans, 12 v., cr. 8vo, 1869 £1 1s H. Oct. 24
—— Another Edn., 12 v., 1870 *Lambert*, 18s P. Dec. 7
—— Another Edn., port., map and plans, Lib. Edn., 10 v., tree cf. gt., m. e., 1872 £2 14s H. Nov. 1
—— The same, 10 v., cf. gt., m. e. (pres. copy to Dr. Garnett, from Mrs. Grote), 1872 *Athinson*, £4 15s S. Dec. 6
—— Plato and the other Companions of Sokrates, 3 v., 1865 16s H. Oct. 24
—— The same, 3 v., 1865 *Howell*, £1 S. Nov. 1
Gruel (Léon) Manual de l'Amateur de Reliures, cold. facs., mor. super-ex., inlaid, uncut, t. e. g. by Zaehnsdorf, fine copy, 4to, Paris, 1887 *Maggs*, £4 12s 6d C. Dec. 5
Gruner (L.) The Green Vaults, Dresden, Illustrations of the Choicest Works in that Museum of Art, cold. plts., hf. mor., 4to, Dresden, 1862 *Quaritch*, £1 16s S. Nov. 1
Grynaeus. Die Nieuwe Weerelt der Landt-Schappen ende Eylanden, b. l., large prihter's device at beginning and end, hf. bnd., fo., Antwerpen, Jan vander Loe, 1563 *Williams*, £5 10s P. Oct. 24
* A Dutch translation of Grynæus, by C. Ablyn, and, according to Leclerc, more complete than the Latin and German versions. It contains the Voyages of Columbus and much other matter relating to America.
—— Novus Orbis Regionum ac Insularum Veteribus in cognitarum Una cum tabula cosmographica & aliquot aliis consimilis argumenti libellis, etc., woodcuts, etc. (wants map, a few ll. stained), stamped leather, fo., Basil. Jo. Hervagius, 1532 *Leighton*, £1 2s S. Dec. 4
Guaccius (F. F. M.) Compendium Maleficarum, woodcuts (slightly stained), sm. 4to, vell., Mediolani, 1626 *Britnell*, 6s H. Nov. 23
Guarini (B.) Il Pastor Fido: the Faithfull Shepherd, trans. by Sir R. Fanshaw, port..by T. Cross, orig. cf., sm. 4to, 1647 *Bain*, £2 S. Nov. 21
—— Erotemata Guarini cum multis additamentis, et cum commentaris, oak boards, pigskin, with clasps, Ferrariae, 1509 *Tregaskis*, 19s C. Dec. 5
Guerinière (Fr. R. de la) Ecole de Cavalerie, 1st Edn., plts., wide margins, old French cf. gt., fo., Paris, 1733 *Quaritch*, £3 S. Nov. 21
Guertner (Jos.) De Fructibus et Seminibus Plantarum; acc. Seminum Centuriæ X, 180 plts., 2 v., hf. cf., 4to, Stuttg., 1788-91 *Mann*, 18s S. Nov. 21
Guicciardini (F.) Aphorismes Civill and Militarie, by Dallington, old cf. (rebacked), fo., 1613 5s H. Dec. 7
—— Della Istoria d'Italia L. P., plt., 2 v., old cf., fo., Venez, 1738 *Peach*, 4s S. Nov. 21
Guido de Monte Rocherii. Manipulus Curatorum novissime Parisius impressus & emendatus, cum Tabula, l. g., (title mended), cf., Paris. J. de Toulonces, 1501 *Leighton*, £1 1s S. Nov. 5
Guilhelmus Parisiensis de Claustro Anime: Hugonis de Sancto Victore de Claustro Anime libri quatuor, 2 v. in 1, cf., sm. 4to, Paris. H. Stephanus, 1506-7 *Peach*, £1 1s S. Nov. 21
* Signature of Hugh Cressy, author of "The Church History of Brittany," 1668, on title.
Guillemus Altissiodorensis in quatuor Sententiarum libros perlucida explanatio, l. g., oak boards, sides of original leather, rebacked and repaired, fo., Paris, W. Hopylius, 1490 *Young*, £5 S. Nov. 21
Guillim (J.) Display of Heraldry, Sixth Edn., ports. and plts., cf., fo., 1724 *G. H. Brown*, £4 10s H. Nov. 23
—— The same, cf. gt., r. e., fo., 1724 *Pickering*, £5 12s 6d S. Nov. 21
Guizot. Collection des Mémoires relatifs à l'Histoire de France, 31 v., hf. cf. gt., Paris, 1825, etc. *Quaritch*, £3 S. Nov. 21

Guthrie (Wm.) General History of England, 5 v., ports. and maps, cf., fo., 1744 *Lewine*, 10s S. Nov. 21

Guzman (Luis de) Historia de las Missiones . . . en los Reynos de la China y Japon, 2 v., sm. fo., old cf., Alcala, 1601 *Edwards*, £5 7s 6d H. Dec. 6

Haghe (L.) Sketches in Belgium and Germany, First Series, title and 26 plts., Another Series (1850), title and 26 plts., together 54 plts., cold. and mounted, in 2 atlas folio portfolios, hf. mor., fo. *Roche*, £4 5s H. Dec. 5

Hain (L.) Repertorium Bibliographicum, fine paper, 2 v. in 4, hf. mor. gt., t. e. g., uncut, Stuttg., 1826-38 *Edwards*, £7 S. Nov. 10

Hakewill (G.) Apologie of the Power and Providence of God in the Government of the World, cf. ex., g. e., fo., Oxf., 1627 *Pearson*, £2 2s S. Dec. 15

Hakluyt (Richard) Historie of the West-Indies, trans. by M. Lok, hf. cf., 4to, N. D. *Maggs*, £6 12s 6d S. Nov. 5

—— The Principall Navigations, Voiages and Discoveries of the English Nation, third and last (part), b. l., old vell., fo., fine, clean copy containing the six unnumbered leaves between the pages 643 and 644, R. Newberie, 1589 *Pickering*, £27 10s H. Dec. 6

—— Selection of Curious, Rare and Early Voyages, and Histories of Interesting Discoveries, chiefly published by Hakluyt, hf. mor., 4to, 1812 £1 4s H. Oct. 18

Hale (Sir M.) History of the Pleas of the Crown, Best Edn., by T. Dogherty, 2 v., 1800 *Sweet*, £2 2s H. Nov. 7

Hales, *see* Alexander.

Halfpenny (J.) Gothic Ornaments in York Cathedral, 105 plts., 4to, boards, 1795 *Karslake*, 12s H. Nov. 23

Hallam (H.) Constitutional History of England, 2 v.; State of Europe during the Middle Ages, 2 v.; Introduction to the Literature of Europe, 3 v.; together 7 vol., tree-cf. gt., m. e. by Riviere, Charles Dickens' copy, with book-plate and library label, also ex-libris of Edmund Yates, 1846-47 *Downing*, £5 5s S. Dec. 4

Halle (Edward) (Chronicle) Union of the two noble and illustre famelies of Lancastre and Yorke, b. l., 1st issue, title defective, a few head-lines shaved, else sound copy, cf., fo., 1548 *Maggs*, £4 18s S. Nov. 5

Haller (A. V.) Elementa Physiologiae Corporis Humani, 9 v., port., hf. cf., 4to, Lausannae, 1757-82 *Llewellyn*, 6s S. Nov. 21

—— Historia Stirpium Indigenarum Helvetiae inchoata, plts., 3 v. in 2, cf. gt., fo., Bernae, 1768 *Barnard*, 9s S. Nov. 21

Halliwell [-Phillips] (J. O.) Account of the only known Manuscript of Shakespeare's Plays, &c., wrapper (24 pp.), 1843 *Tregaskis*, £2 12s C. Dec. 5

* The above is bound up with a copy of Planché's "Lays and Legends of the Rhine," and inserted is a MS. sonnet by Halliwell.

—— Morte Arthure. The Alliterative Romance of the Death of K. Arthur, thick paper, only 25 printed, roxburghe, uncut, 4to, 1847 *Ramshaw*, 11s S. Dec. 15

Hamasae Carmina, edidit G. G. Freytag, 2 v., boards, 4to, Bonnæ, 1828-46 £3 3s H. Dec. 6

Hamerton (P. G.) The Graphic Arts, ills., hf. mor., uncut, fo., 1882 £1 14s C. Dec. 5

—— Landscape, etchings, hf. mor., uncut, fo., 1885 *Hatchard*, £1 4s S. Dec. 4

—— The same, proofs, L. P., vell., uncut, fo., 1885 £2 H. Oct. 17

—— Man in Art, L. P., 46 plts., vell., uncut, fo., 1872 *Isaacs*, £1 14s S. Dec. 4

Hamilton (A.) Grammont (Comte de) Mémoires, with the series of Ports. by Harding, old crimson mor., g. e., 4to, Londres, Edwards, 1793 *Barnard*, £3 3s H. Nov. 30

—— The same, 73 ports., blue mor. ex., g. e. (Roger Payne), fine copy, 4to, 1793 *Thomas*, £8 S. Nov. 21

—— (Gavini) Schola Italica Picturæ, engd. title and 36 plts., fo., old green mor. (rubbed), g. e., 1773 10s 6d H. Nov. 30

—— The same, 40 plts., L. P., proofs, hf. russia, atlas fo., Romae, 1773 *Thomas*, 17s S. Nov. 21

—— (Sir Wm.) Campi Phlegraæi, 60 cold. plts., 3 v. in 1, red mor. gt., g. e., fo., Naples, 1776-9 £2 12s H. Nov. 14

—— Etruscan, Greek and Roman Antiquities, plts., 2 v., hf. mor. gt., fo., Naples, 1766 *Nutt*, £2 12s S. Nov. 21

Hammer (J.) Geschichte des Osmanischen Reiches, Maps, 9 v., old russ. gt., Pest, 1827-33 £2 2s H. Dec. 6
Hamond (A.) A Paradox, proving that the Inhabitants of Madagascar are the happiest People in the World, &c. (text inlaid and slightly cut), sm. 4to, hf. mor., 1640 13s H. Oct. 24
—— The same (inlaid throughout), hf. bd., 4to. 1640 *Llewellyn*, 19s P. Dec. 7
Handel (G. F.) Musical Works, published by S. Arnold, 41 v., front., cf., y. e., fo., 1785-97 *Sotheran*, £8 15s S. Dec. 4
Hansard's Parliamentary Debates (Authorized Edition), Fourth Series, v. 89 to 157 (wanting vols. 126 and 128), 67 v., cl., and a parcel of nos. sewed, 1901-6 £7 5s H. Dec. 20
Hanway (Jonas) Miscellanies, author's own copy, with MS. additions, plts. inserted, old red mor., 1765 *Maggs*, 12s S. Nov. 5
[Harbin (Geo.)] Hereditary Right of the Crown of England Asserted, cont. blue mor., panelled sides, g. e., inscription on fly-leaf, "The Gift of Watkin Williams Wynn, Esquire, to Mrs. Anne Grosvenor," fo., 1713 *Thomas*, £3 15s S. Nov. 21
Harding (Thos.) A Rejoindre to M. Jewel's Replie against the Sacrifice of the Masse, 1st Edn., orig. vell., good copy, sm. 4to, Lovanii, 1567 *Bull*, 12s S. Dec. 14
[Hardy (T.)] Desperate Remedies, 1st Edn., 3 v. in 1, cl., 1871 *Edwards*, £4 12s 6d H. Oct. 17
—— The Trumpet-Major, 1st Edn., 3 v., 1880 £1 H. Nov. 30
Harentals (Fr. Petrus de) Expositio super Librum Psalmorum Regii Prophetae; ex diversis Sanctorum Codicibus, &c., l. g., double columns, 40 lines, with signs. rubricated, red painted capitals, orig. oak boards, leather (worn and rebacked), fo., Colon. Conrad. de Homborch, 1480 *Peach*, £2 S. Dec. 4
Hargrave (F.) State Trials from Richard II to George III, 11 v., hf. cf., fo., 1776-81 £1 1s H. Oct. 18
Harleian Library—Catalogus Bibliothecæ Harleianæ (compiled, with a Preface, by Dr Johnson), 5 v., orig. hf. bdg., uncut, 1743-5 10s H. Nov. 29
Harleian Miscellany, 10 v., russ., g. e., 4to, 1808-13 *Barnard*, £2 2s S. Nov. 21
Harmonist, The, a Select Collection of Ancient and Modern Glees, &c., engd. throughout, 9 v. in 3, cf. ex. (with printed list of Catches, Glees, &c., to which gold medals were awarded by the Catch Club, 1761-1832, and autographs of the Committee and Members of the Madrigal Society of London, 1831, inserted, N. D. *Harvey*, £3 15s C. Dec. 5
[Harpsfield (Nic.)] Dialogi Sex contra Summi Pontificatus, Monasticae Vitae, Sanctorum, Sacrarum Imaginum Oppugnatores, et Pseudo Martyres ab fiano Copo Londinensi editi auctores nonnullis in locis & castigatiores, stamped pigskin, large, clean copy, sm. 4to, 1573 *Bull*, 13s S. Nov. 10
Harris (J.) History of Kent, vol. 1 (all published), Views (port. missing), mor., fo., 1719 £2 12s H. Oct. 17
—— Collection of Voyages and Travels, plts. and maps, 2 v., old cf., 1705 9s 6d H. Oct. 19
Harrison (J.) Floricultural Cabinet, 17 v., cold. plts., hf. cf., 1833-49 *Winter*, 6s S. Dec. 12
Harrisse (Henry) Découverte et Evolution Cartographique de Terre Neuve, maps, hf. mor., t. e. g., 4to, 1900 £1 3s H. Oct. 25
Hartshorne (C. H.) Book Rarities in the University of Cambridge, L. P., front., only a few copies on paper of this size, cf., r. e., 4to, 1829 *Peach*, 8s S. Nov. 5
—— Illustrations of Alnwick, Prudhoe, and Warkworth, 92 plts., hf. mor., pres. copy, 4to, N. D. *Hill*, £1 12s S. Nov. 5
Harvey (Wm.) Exercitationes Anatomicæ de Motu Cordis et Sanguinis Circulatione, L. P., old cf., Glasguæ, 1751 *Fowler*, 12s S. Oct. 30
—— (W. H.) Phycologia Britannica, cold. plts., 4 v., hf. mor., m. e., 1846-51 £2 10s H. Dec. 5
Hassall (A. H.) History of the British Freshwater Algæ, plts., 2 v., 1845 17s H. Oct. 9
Hasted (E.) History of Kent, 4 v., maps (including the Hundred of Worth) and plts., orig. russia, m. e., joints broken, fo., Canterbury, 1778 *Rimell*, £17 S. Dec. 10

Hasted (E.) The same, 4 v., maps (including the "Hundred of Worth,") and plts., cf. gt., Canterbury, 1778 *Maggs*, £18 5s S. Nov. 21
Hawkins (E.) Silver Coins of England, by Kenyon, plts., hf. mor., t. e. g., 1888 £1 2s H. Nov. 14
—— (Sir John) General History of Music, plts., 5 v., old cf., 4to, 1776 *Quaritch*, £3 3s S. Nov. 21
—— (Sir Rich.) Observations in his Voyage into the South Sea, orig. Edn., old cf., fo., 1622 *W. Brown*, £9 S. Nov. 21
Hayes (W.) Portraits of Rare and Curious Birds, from the Menagery of Osterly Park, 97 hand-coloured figures, mounted to roy. 4to size, in 2 v., old russia (loose and 4 plts. wanting), fo., 1794-99 £1 15s H. Dec. 14
Haymonis Episcopi Halberstatensis Commentariorum in Apocalypsim jam primum in lucem editi, &c., old stamped leather, rebacked, Paris, 1531 *Edwards*, 7s S. Nov. 21
Hayward (Sir John) Histoire of the Life and Raigne of Henry the Fourth, sm. 4to, W. Sheares (1599) *Reader*, 13s H. Nov. 23
—— Life and Raigne of King Edward the Sixt, 2nd Edn., port. and front., orig. cf. (repaired), 1636 *Harding*, 12s S. Nov. 21
Hazlitt (W. C.) Bibliographical Collections and Notes on Early English Literature, 3 v., 1876-87 *Quaritch*, £1 10s S. Nov. 5
—— Hand-Book to the Popular, Poetical, and Dramatic Literature of Gt. Britain, hf. mor., uncut, t. e. g., 1867 *Quaritch*, 15s S. Nov. 5
Hearne and Byrne's Antiquities of Great Britain, 83 plts., 2 v., cf. gt. (rubbed), fo., 1807 £1 1s H. Oct. 11
Heath (Wm.) Life of a Soldier, 1st Edn., 18 cold. plts., hf. mor., t. e. g., 1823 *Maggs*, £4 H. Nov. 30
—— Studies from the Stage, or the Vicissitudes of Life, title and 26 cold. plts. (last plate repaired), hf. mor., g. e., ob. 4to, 1823 £2 6s H. Nov. 30
Hedwig (Jo.) Descripto et Adumbratio Microscopico-Analytica Muscorum Frondosorum, &c., L. P., cold. figures, 4 v. in 2, old russ. gt., m. e., fo., Lips., 1787-97 *Wesley*, £1 13s S. Nov. 21
Hefner-Altenek (J. H. von) Trachten des Christlichen Kunstdenkmalen des Mittelalters, plts., 8 v., hf. mor., t. e. g., 4to, Mannheim, 1840-54 *Quaritch*, £2 4s S. Nov. 21
Heineken (C. H. de) Idée Générale d'une Collection complette d'Estampes, facs., cf. ex., g. e., Leipz. et Vienne, 1771 *Picard*, 13s H. Nov. 5
Heliodorus (the Aethiopica), literally trans., hf. parchment, uncut, Athens, P. P., 1897 *Wilkinson*, 15s S. Dec. 6
Helman—Faits Memorables des Empereurs de la Chine, a series of 48 plts., 1782; Suite des Seize Estampes representant les Conquetes de l'Empereur de la Chine, 24 plts., 1783-8, the whole engd. by Helman, 3 v. in 1, hf. cf., fo. £1 H. Nov. 14
Heloise and Abailard—Lettres, engs. after Moreau, 5 v., hf. mor., t. e. g., 4to, Paris, 1796 £1 1s H. Nov. 30
Helps (A.) Spanish Conquest in America, map, 4 v., cf. gt., m. e. (aepaired), 1855-61 £1 1s H. Nov. 1
—— Thoughts in the Cloister and the Crowd, 1st Edn., clean copy, orig. boards, uncut, 1835 *Shepherd*, 15s H. Nov. 1
[Helyot] Histoire des Ordres Monastiques, Religieux, et Militaires, 8 v., plts., old cf., Orig. Edn., 4to, Paris, 1714-1719 *Potter*, £1 17s 6d P. Dec. 6
Hemmerlin—Clarissimi viri Jurtuqz doctoris Felicis hemmerlin cantoris quonda Thuricen, varie oblectationis opuscula et tractat', b. l., sm. fo., old oak boards, vell. back, with clasp, fo., Basileæ, 1497 £2 12s H. Dec. 6
Hemming and Miller. Reports in V. C. Wood's Court, 2 v., cf., 1864-6 £1 H. Nov. 7
Hennepin (L.) New Discovery of a Vast Country in America, between New France and New Mexico, 2 folding maps (mounted), and engs., 2 parts in 1 v., large, clean copy, mottled cf., red edges, 1698 £14 10s H. Nov. 29
Henry VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum aedita ab invictiss. Angliae et Franciae Rege, etc., Henrico Octavo (wormed), hf. mor., s. l. aut n. typog, 1521 *Dolch*, 14s S. Nov. 21
—— Another Edn., vell., sm. 4to, s. l. et n., 1523 *Hill*, £6 15s S. Nov. 5
—— Another Edn., 2 v. in 1, old cf., Paris, G., 1562 *Young*, £2 S. Nov. 10

Henry VIII anno XXII Act against sellers and byers of Fesantes and Partryches; For the moderation of the punishment of incontinency of Priestes, and Women offending with them, &c., b. l. (corner off *E* 1), fine large copy (72 ll.), unbound). fo., T. Bertheleti, 1540
Leighton, £3 6s S. Dec. 14

Henry of Navarre. A Briefe Discourse of the Merveylous Victorie gotten by the King of Navarre, against the Holy League (8 ll.), hf. cf., 1587 *Pickering*, £1 11s S. Dec. 15

Henterus (Pontus) Veteris ac Novi Belgi Historia, cf. ex., g. e., 4to, Antw., 1605 *Purchase*, 6s S. Dec. 15

[Herbert (W.) and E. W. Brayley] Concise Account of Lambeth Palace, Largest Paper, ills, cf., fo., 1806 *Young*, £2 S. Nov. 21

Herculaneum, Antiquities of, trans. by Martyn and Lettice, map and plts., 4to, diced russ. gilt, m. e., 1773 *Stoke*, 10s H. Nov. 23

—— Le Pitture Antiche d'Ercolano, port. and plts., russ., fo., Napoli, 1757 *Stoke*, 10s H. Nov. 23

Herodiani Historiarum libri VIII., cf., bound for Marie de Medici, the sides covered with the cypher "M.M." (interlaced) and fleur-de-lys, alternately, with the arms in centre, g. e., Lugd., 1624 *Quaritch*, £3 5s H. Nov. 23

Herodotus. Herodoti libri novum quibus Musarum indita sunt nomina, Græcè, first Aldine Edn., ruled throughout, very large copy (12¼ by 8in.) old blue mor. (Renouard's copy), sm. fo., Venet. in domo Aldi mense Sept., 1502 *Maggs*, £10 S. Nov. 10

Heros de la Ligue, ou la Procession Monacale, conduitte par Louis XIV, pour la Conversion des Protestans de son Royaume, 24 mezzotint plts., mor. ex., g. e, by R. Raparlier, Paris, 1691 £1 10s H. Nov. 15

Herrera (A. de) General History of America, trans. by John Stevens, folding maps and plts. (vol. 1 wanting front., and 1 plate wanting in 3 and 4) 6 v., cf. (worn), 1725 *Stevens*, £4 H. Nov. 29

Herschel. Account of the Astronomical Discoveries by Sir John Herschel at the Cape of Good Hope, hf. bnd., 1836 *Sotheran*, 6s S. Oct. 30

Hess (Prof. H.) Die Fresco-Gemaelde der Kl. Allerheiligen Hofkapelle zu München, 46 lithographs, hf. mor., elephant fo., München, 1841
Edwards, 14s S. Nov. 21

Hesse. Ehren Gedechtnus des Durchleuchtigen Hochgebornen Fursten und Herren, Heren Ludwigen Landgraven Zu Hessen und seinem Frawen Magdalene von Brandenburg, etc., l. g., the first 27 leaves engraved with ports., etc, orig., vell., sm. fo., Marpurg, k. j.
Ellis, £3 12s 6d S. Nov. 21

Hessemer (F. M.) Arabische und alt-Italienische Bau-Verzierungen, 120 cold. plts., half. mor., fo., Berlin, 1842 *Thomas*, 11s S. Nov. 21

Heures à l'Usage de Paris, "a la louenge de dieu de sa tres saincte et glorieuse mere . . . furent comences ces pñtes heures pour Anthoine Verad, . . " printed on vellum, 102 leaves, 14 large woodcuts illuminated (the Anatomical Man unmutilated), woodcut borders on every page, many of the small woodcuts illuminated, A-N in eights (sig. B contains 7 ll. and sig. c 7 ll.), with Verard's mark on last leaf and Calender for 22 years [1503-1521]. Horæ Beatæ Mariæ Virginis secundum consuetudinem Romane curie, a Fifteenth Century Manuscript, by a French Scribe, executed for Charles VIII. (L'Affable), King of France, comprising Calendar, 12 leaves, Hours of the Virgin, Seven Penitential Psalms, &c., with Prayers to the Saints at end, in all 149 leaves of vellum (size 7in. by 5in.). There are twenty-five full-page Miniatures (in the decadent French style, within architectural borders), the first one containing a portrait of the young King in black cloak kneeling before the risen Christ, with Anne de France, wife of Pierre de Bourbon, Sire de Beaujeau standing behind him, very beautifully executed. The portrait is repeated in two other places, and his coat of arms, both as King of France and King of Jerusalem, appears on the first leaf after the Calendar. The chief feature of the other miniatures is the beautiful blue landscape backgrounds, while the miniatures of the saints comprise S. John the Baptist being beheaded, S. Sebastian suffering martyrdom, S. Martin dividing his cloak, S. Mary Magdalen, S. Apolonia, her teeth being extracted, and S. Barbara being beheaded. The borders (in the

usual Flemish style) contain fruit, flowers, birds, peacocks, monkeys, dogs and other animals, coloured, on gold ground, and many of the initials have small flowers enclosed.—2 v. uniformly bound in red velvet (broken), brass-bound, with clasps, enclosed in a mor. case, with lock and key *Quaritch*, £400 H. Nov. 23

* The above volumes are in excellent preservation, and form an admirable contrast between a late example of the art of the minaturist and scribe, and an early French example of the art of typography and book illustration.

Heures a lusaige de Rome, l. g., printed on vellum, several woodcuts cold. and illuminated [wants title (a j), *g* 8, *i* 2 and *m* 1 defective], mor., w. a. f., sm. 8vo., Paris, Anabat, 1505 *Bull*, £1 19s S. Nov. 5

Heures a lusaige de Romme tout a long sans riens requerir. Avec les figures de la Vie de l'Homme; et la destruction de Hierusalem. Tout pour le mieulx, l. g., lettres semi-bâtardes, printed on vellum, within woodcut borders, 20 full-page woodcuts, some without borders, 31 small woodcuts and num. initials, modern blue mor. antique, brass clasps with side catches, old gilt and gauffred edges, in case, sm. 4to or imp. 8vo., Paris, Gillet Hardouyn, etc., s. d. (Almanack, 1507-24) *Quaritch*, £53 S. Nov. 5

* The woodcuts and initials are illuminated, and are of an unusual character.

Heures a lusaige de Rome tout au long sans rien requerir. Printed on vellum, device of G. Anabat on title; 21 full-page woodcuts, illuminated, (contains 84 ll.), good condition, but device on title damaged, 8vo, Hardouyn, s. a. (Almanack, 1515-30) *Maggs*, £11 5s S. Nov. 5

* Besides the device on title there is a different one (not illuminated) on verso of the last leaf (reproduced in Brunet, vol. V, p. 1634). This volume has no signatures except one for D j at the extreme lower margin.

Heures a lusaige de Romme tout au long sans requirir, l. g. (lettres bâtardes), printed on pure white vellum, long lines, 28 to a full page, 14 illuminated miniatures or woodcuts (?), etc. (2 ll. repaired, otherwise fine, perfect copy), mor. ex., tooled (Grolieresque), g. e. by Riviere, Paris, Paris, G. G. Hardouyn, s. d. (Almanack, 1533-55) *Quaritch*, £17 S. Nov. 5

Heures, *see* also Horae.

Heylyn (Peter) Cosmographie, engd. title and maps, cf., fo, 1670 *Edwards*, 5s P. Dec. 7

—— Mikrokosmos. A Little Description of the Great World, orig. cf., sm. 4to, Oxford, 1629 *Harding*, £1 18 S. Nov. 21

Heyrick (Thos.) Miscellany Poems, old red mor. gt., g. e., sm. 4to, Camb., 1691 *Pickering*, £2 S. Nov. 21

[Heywood (Thos.)] If you Know not mee, You Know nobody, part 1, hf. cf. (stained), 4to, 1639 *Sutton*, £2 C. Dec. 5

—— The Royall King and the Loyall Subject, hf. cf. (wants *A* 1; last leaf mended), sm. 4to, 1637 *Dobell*, 11s P. Dec. 7

Hickeringill (E.) Miscellaneous Tracts, Essays, &c., port., sm. 4to, cf. (broken), 1709 10s H. Nov. 23

Hickes (G.) Linguarum Vett. Septentrionalium Thesaurus Grammatus Criticus et Archaeologicus, L. P., port., 3 v. in 1; cum Libro Altero H. Wanleii, 2 v. old cf., fo., Oxon., 1705 *Quaritch*, £1 6s S. Nov. 21

Hieronymus (S.) Epistolae, Roman Letter, old boards, some stains (last leaf defective, w. a. f.), fo. (Venet., Jo., Rubeus Vercell, 1496) *Bull*, 8s P. Oct. 25

—— Epistolarum v. I, lit. rom. long lines, 45-46 to a page, without marks, a few leaves wormed, otherwise excellent copy, oak boards, pigskin, stamped, fo., Romae, C. Sweynheym & C. Pannartz, 1470 *Leighton*, £10 S. Dec. 4

—— Opera Omnia, edid. (cum Vita) Erasmus Rott. 9 v. in 5, boards, leather (mended and rebacked), fo., Basil. Froben, 1516-26 *Leighton*, £3 3s S. Dec. 13

—— The same, 10 vol. in 6, oaken boards, stamped leather, fo., Basil. Froben., 1516-20 *Peach*, £3 S. Nov. 21

—— Vitas Patrum (per diversi eloquentissimi doctori vulgarizate) (colla Tabula), l. g., parva, double columns, 47 lines (265 ll.) without marks (not in Hain or Brunet; Proctor 4357), a few ll. stained, otherwise good, cf., fo, Venezia, Ant. di Bartolomeo da Bologna (Miscomini), 1476 *Dobell*, £2 5s S. Nov. 21

Higden (Ralph) Polycronycon (trans. by John of Trevisa), b. l., title mended, a few wormholes in tables; few ll. at end slightly wormed and stained, otherwise large, sound copy, russia, g. e., 1527 *Maggs*, £29 10s S. Nov. 21
* With contemporary autographs. "Thomas Crowne," "Wynken," "Humfrey Allsop, Sollicitor to my Lord Thomas Howard'" "Edmond O'Hala de Latymer," "Thomas Parsons," "James Chypperfeild of Clavering," etc.

Hilarius Pictaviensis (D.) Lucubrationes, per Erasmum Rot. non. mediocribus Sudoribus emendatæ, etc., 2 v. in 1, title, much wormed, oak boards, orig. sides of a royal English binding, leather, stamped with Tudor rose, etc., worn, fo., Basil. Froben., 1523 *Leighton*, £1 14s S. Nov. 21

Hill (T.) Profitable Instruction of the Perfect Ordering of Bees, b. l., sm. 4to (impft. at end, w. a. f.), cf., 1608 10s H. Oct. 18

Hipkins (A. J.) Musical Instruments, Historie, Rare and Unique, 50 cold. ills. by W. Gibb, hf. mor., g. t., fo., Edinb., 1888 *Greve*, £2 12s S. Dec. 4

Hippocrates. Libri Omnes, ad Vetustos Codices summo studio collatti & restaurati, Graecè, Dutch vell., fo., Basil. Froben, 1538 *Brand*, £1 12s S. Nov. 21

Hissey (J. J.) Old-Fashioned Journey through England and Wales, 1884; Drive through England, 1885; On the Box Seat from London to Land's End, 1886; A Holiday on the Road, 1887; Tour in a Phaeton, 1889; Across England in a Dog-Cart, 1891; Through Ten English Counties, 1894; On Southern English Roads, 1896; Over Fen and Wold, 1898, maps and ills., orig. cl. (9) *Groves*, £10 S. Dec. 10

Historical Collection of the most memorable Accidents, and Tragicall Massacres of France, under the Raignes of Henry II-Henry IV, orig. vell., fo., 1598 *Parr*, £1 8s S. Dec. 14

Historical Register, complete set from 1714 to 1738, 25 v., cf., scarce, 1714-38 *Hornstein*, £4 4s P. Oct. 25
* An interesting relic of Thackeray, each title bearing his monogram and crest.

Historiens des Gaules et de la France (Recueil des), par D. Martin Bonquet, MM. De Wailly et Delisle, etc., 22 v., cf., with the Soubise devices on back, r. e., fo., Paris, 1738-1865 *Quaritch*, £13 S. Nov. 21

Hoare (Sir R. C.) History of Modern Wiltshire (Hundred of Mere), ports. and plts., mor. ex., Royal Arms on sides, g. e., fo., 1822 19s H. Oct. 19

—— Hungerfordiana, or Memoirs of the Family of Hungerford, hf. mor., t. e. g., Shastoniae, 1823 *Quaritch*, £1 1s S. Dec. 10

Hobbes (T.) Leviathan, 1st Edn., front., cf., rebacked, fo., 1651 *Harding*, 7s S. Dec. 12

—— The same, red mor., g. e., fo., 1651 *Quaritch*, £1 16s S. Dec. 14

Hodges (C. C.) Abbey of St. Andrew, Hexham, 60 plts., hf. mor., t. e. g., fo., P. P., 1888 *Mawson*, £2 S. Nov. 5

—— (W.) Select Views in India, 48 engs., hf. mor., ob. fo., 1786 *Edwards*, £1 15s S. Nov. 21

[Hogg (James)] The Poetic Mirror, boards, 1816 *Maggs*, 10s S. Dec. 6

Holbein (Hans) Dance of Death, 56 plts. by Deuchar, cf., 4to, 1803 *Andrews*, 4s S. Dec. 13

—— Passion de Notre Seigneur, 12 plts. by C. de Mechel, cf., fo., Basle, 1784 *Lewine*, 3s S. Nov. 1

—— Portraits of Illustrious Persons in the Court of Henry VIII, with the ports. in 2 states (including Holbein and his wife, and miniatures of the Dukes of Suffolk), india proofs, and coloured on tinted paper, mor. ex., g. e., fine copy, imp. 4to, 1812 *Young*, £15 S. Nov. 5

—— Another Edn., 80 plts. in colours, on tinted paper (2 plts. slightly stained), roy. 4to, hf. mor. gt., g. e., 1828 £5 H. Oct. 11

—— Another Edn., plts., 4to, hf. mor., g. e., 1884 £1 11s H. Oct. 10

—— Les Simulachres et Historiées faces de la mort, Lyon, 1538; Historiarum Veteris Testamenti Icones ad vivum expressæ, Lugduni, 1539, woodcuts by Holbein, cf., g. e., MS. notes by G. Cumberland, Trechsel fratres, 1538-39 *Gutekunst*, £21 S. Nov. 1

Holinshed (Ralphe) Chronicles, b. l., woodcuts, including the large view of Edinburgh, 2 v., vol. I old smooth cf. with arms; v. II old rough cf. (Ashburnham copy), fo., Lucas Harrison and John Hunne, 1577 *Ellis*, £47 S. Dec. 4
* The first or Shakespeare edition of Holinshed, with Harrison's Address to Thos. Seckford, and "Contents" before the Historie of Scotland, often wanting.

Holinshed (R.) Another Edn., b. l., few ll. wormed, title of vol. III mended, otherwise fine large copy, 3 v. in 2, russ. ex., g. e. by Mackenzie, fo., 1586-7 *Young*, £8 S. Nov. 21

Holland (Henry) Heωrologia Anglica, 65 ports. and 2 monuments (that of Q. Elizabeth mounted), and the rare list of the portraits, fine copy, mor. (wants one of the preliminary leaves "Quidquid"), fo., C. Passaei, s. d. (1620) *Ellis*, £8 15s S. Nov 5

—— The same, engd. title, 64 portraits by de Pass (wants plate of Tomb of Elizabeth, and 4 of the prel. ll.) has the "Post Prefatio," mor., ex., g.e. by Bozérian Jeune, fine copy, fo., Arnheim, 1620 *Ellis*, £10 10s S. Nov. 21

Hollander's Declaration of the Affairs of the East Indies, sm. 4to, cf. ex., t. e. g., Amst., 1622 15s H. Oct. 24

Hollis (Thos.) Memoirs, ports. and plts, 2 v, cf. gt., 4to, P. P., 1780 *Skinner*, £1 S. Nov. 21

Home. Select Views in Mysore, plts., mor., 4to, 1794 *Llewellyn*, 15s P. Dec. 7

Homilies. Seconde Tome of Homelyes of such matters as were promised and Intituled in the former parte of Homilies, b. l. (some stained), cf., sm. 4to, 1563 *Bull*, £1 1s S. Dec. 13

* At the beginning is "A Fourme to be used in Common Prayer twyse a weke, etc." 24 ll. title inlaid, wormed and stained, 1563.

—— Certayne Sermones appoynted to be read by all Parsons, &c., both parts, b. l., 2 v. in 1 (mended, some ll. stained, w. a. f.), vell., sm. 4to, 1569-70 *Bull*, 14s S. Nov. 10

—— Homelies sette fourth by Edmunde (Bonner) Bishop of London, 1st Edn., b. l., defective and repaired, hf. bnd., w. a. f., sm. 4to, J. Cawoode, 1555 *Heffer*, 13s S. Nov. 10

Homerus. Carmina Homerica, Ilias et Odyssea, cum notis et prolegomenis etc., edid. R. P. Knight, L. P., cf. ex., g. e., 4to, Valpy, 1820 *Harding*, 3s S. Nov. 21

—— Ilias et Ulyssea, Graecè, cum Interpretatione, variae Lectionis, in utroq opere, annotatio, 2 v. in 1, old cf., 4to, Basil. Hervagius, 1535 *Leighton*, 11s S. Nov. 21

—— Ilias et Odyssea, Graecè, editio Grenvilliana, 4 v., russia, m. e., sm. 4to. Oxon. e typ. Acad. 1800 *Tregaskis*, 7s S. Nov. 10

—— The same, large and fine paper, front., 4 v., straight-grained red mor., joints, g. e., fine copy, 4to, Oxen., 1800 *Bagguley*, £4 S. Nov. 21

* The finely printed edition (cura Grenvilliorum), edited by Porson and others; of which only 25 copies were printed for presents, with 3 plates not in the small paper copies.

—— Iliad and Odyssey, trans. by W. Cowper, 2 v., 1st Edn., orig. hf. bdg., 4to, 1791 *Ellis*, 14s S. Nov. 21

—— Seaven Bookes of the Iliades of Homere, Prince of Poets, trans. by George Chapman, a few leaves slightly defective, and some stained, orig. vell., enclosed in a mor. cover, 4to, J. Windet, 1598 *Quaritch*, £214 S. Nov. 5

—— Whole Works of Homer, Prince of Poetts in his Iliads and Odysses, trans. by Geo. Chapman, 1st Edn. of the whole works, engd. title with port. on reverse, and Prince of Wales' feathers between columns opposite, by Wm. Hole (cut close, title mended, wants leaf of errata and title to Batrachomyomachia, w. a. f.), mor. joints, g. on r. e., fo., N. Butter, N. D. *Leighton*, £9 9s S. Dec. 3

Homo disce Mori et Lege quid revelat tibi spiritus Sanctus in Agone personarum 130 utriusq, sexus qui cum ex hac miseria dicesserunt, etc., ports. and woodcuts, and 17 extra ports., mor. gt., g. e., Hamburg, 1593 *W. Brown*, £2 8s S. Nov. 21

[Hone (James)] Journal of a Landsman, from Portsmouth to Lisbon, 9 cold. plts. by Seymour and 5 cold. vignette ills., 4to (slightly injured by damp), hf. bnd., 1831 £1 13s H. Nov. 15

Hood (Tom) Odes and Addresses to Great People, 1st Edn., cf. ex., g. t., uncut, by F. Bedford, 1825 *Storrer*, £1 11s S. Dec. 14

Hook (W. F.) Lives of the Archbishops of Canterbury, both Series, with Index, 12 v., 1861-84 *Sotheran*, £2 16s S. Nov. 1

Hooke (Robert) Micrographia, 1st Edn., plts., cf. ex., g. e., fo., 1665 *Llewellyn*, £2 15s C. Dec. 5

Hooker (J. D.) Himalayan Journals, 2 v., plts., cf. gt., m. e., 1854 *W. Brown*, £1 6s S. Nov. 21

Hooker (Sir W. J.) and R. K. Greville. Icones Filicum, 2 v., 240 cold. plts., hf. russia gt., uncut, t. e. g., fine copy, fo., 1831 *Quaritch*, £5 15s S. Nov. 21

—— Species Filicum, 5 v., plts., hf. cf., 1846-64 *Quaritch*, £2 S. Dec. 12

Hooton (Chas.) Colin Clink, 3 v., 1st Edn., 15 etchings by J. Leech, and 1 by G. Cruikshank, orig. cl., uncut, 1841 *Maggs*, £2 14s S. Oct. 30

Hope (W. H. St. John) Stall Plates of the Knights of the Order of the Garter, in 8 parts, emblazoned ills., fo., Westminster, N. D. *Batsford*, £2 6s S. Dec. 4

Hopkins (Ezekiel) Vanity of the World, old English black mor., blind tooling (an uncommon specimen), 1685 *Pickering*, £2 1s S. Nov. 21

Horae B. V. M. cum Calendario (Orarium), l. g., woodcut borders, long lines, 21 to a full page, with signs. (wants several ll.), orig. stamped leather on oaken boards, worn and rebacked (at end) "...Praesens hoc Orariũ Ipressũ est Antwerpie, Adrianũ de lies velt, M°., cccc°., Nonagesimoquĩto XIII ydus Junii (1495) *Quaritch*, £30 S. Nov. 5

* An extremely rare book, of which we have not been able to see a collation. This copy contains 116 ll. altogether, comprising the calendar complete, 10 ll. signs. *a-b*, on the reverse of the last leaf a cut of the Handkerchief of Veronica; follows 4 ll. without a signature, and the remains of a torn-out leaf; then *D* 7 ll. *E* 8 ll. *F* 8 ll. *B* 6 ll *C* 7 ll. *D* 7 ll. *E* 8 ll. *F* 8 ll. *G* 8 ll. *H* 8 ll. *I* 8 ll. *K* 8 ll. *L* 7 ll. and *M* 4 ll. Hain (8865) mentions it with a wrong date, 1485, but had not seen it.

Horæ B.V.M. Secundum Usum Romanæ Ecclesiæ, cum Calendario, l. g. (lettres bâtardes), long lines, 27 to a full page, printed on vellum, Pigouchet's device on title, Astrological Man on reverse, Almanack for 21 years (1488-1508), cut of the Holy Cup; Calendar, text throughout within borders, 21 large woodcuts, &c., contains 96 ll. in all, signs. *a-l* and *A* in 8's, the last sign. *A* beginning with the seven Penitential Psalms in French; Lyonnese, mor. stamped ornaments, gilt and gauffred edges, sm. 4to, very fine copy, Paris, P. Pigouchet pour S. Vostre (1498) *Quaritch*, £146 S. Dec. 15

* This differs from those described by Brunet and in A. Alès's Bourbon catalogue. In fine state, untouched by colour, only the initials being decorated. There was a copy in R. C. Fisher's catalogue.

Horæ Beatæ Mariæ Virginis ad Usum Romanum, l. g. (lettres bâtardes), printed on vellum, woodcut borders, 14 full-page cuts within borders, the initials, capitals, and ornaments illuminated (wants first sheet, 8 ll.), otherwise perfect, containing signs. *C-O* 4 in 8's, clean and sound throughout, modern mor. ex., joints, g. e., imp. 8vo or sm. 4to, Paris, G. Anabat pour G. Hardouyn, 1505 *Heber*, £49 S. Nov. 21

Horae B. V. M. [ad usum Lingonensis Diocesi (Langres)], l. g., printed on vellum, Godard's device on title, astrological man, wooodcut borders, 16 full-page metallised cuts, &c., title and 3 ll. mended, wants *a* viii and a leaf in *b*. and *e*., small capitals illuminated, w. a. f., modern cf., Paris, G. Godard (Almanack 1514-30) *Ramshaw*, £5 S. Dec. 15

* Unknown to Brunet, and there was no copy in the Villafranca (Bourbon) Library.

Horae beate Marie Virginis Secundũ Usum Romanum (cum Calendario), totaliter ad longum sine require, cum multis Suffragiis and Orationib' de novo additis. Noviter Impressis, lit. rom., printed on vellum, woodcut borders, Hardouin's device on title, Skeleton Man, 16 large woodcuts (without borders), and small cuts of Saints, the capitals and ornaments illuminated, otherwise untouched by colour and very clean, old blue mor., plain, g. e., Parisiis, G. Hardouin, s a. (Almanack, 1528-45) *Quaritch*, £38 S. Nov. 5

* An extremely rare edition, the large cuts having no borders, which is very unusual. The work is complete, but four leaves cleverly repaired.

Horæ in Laudem Beatissimæ Virginis Mariæ ad Usum Romanum (cum Calendario), lit. rom., red and black, woodcut borders, by Geoffry Tory; with 14 full-page woodcuts, four having Tory's mark of the Lorraine cross, ruled in red throughout, modern stamped morocco, g. e., sm. 4to, Parisiis, ex off. Reg., Calderii et Claudii ejus filiis, 1549 *Ellis*, £59 S. Nov. 21

* An extremely rare edition of Tory's charming Book of Hours, similar to the edition of S. Colin of 1543.

Horae Pembrochianae: some Account of an Illuminated Manuscript of the Hours of the Blessed Virgin Mary, written about 1440, facs., Pres. copy from F. S. Ellis, with letter, mor. gt., fo., P. P., 1880 *Quaritch*, £2 12s S. Nov. 6

Horatius, cum Commentariis et Enarrationibus Commentatoris Veteris, &c., old French brown mor., sides covered with fleurs-de-lis, arms of the Jesuits' College of Moulines in centre, prize copy, with official signature, sm. 4to, ex off. Plant. Raphelengii, 1611 *Young*, £3 S. Nov. 21

—— Emblemata; Imaginibus in aes incisis notisq illustrata Studio Othonis Vaeni, 102 engs., old cf., J. A. de Thou's copy, with his arms and his second wife's on sides, and monogram on back, 4to, Antw., A. Verdussen, 1707 *Dobell*, £1 12s S. Nov. 21

—— Opera cum Interpretationibus C. Landini, Editio prima, roman letters (two types), the leaves numbered in lower margins (except I-II) to CCLIIII; with 6 prel. ll. and 2 at end unnumbered, slightly damaged, a few wormholes (Hain, 8881) (the leaf of "Emendata" at end is not mentioned by Hain), russ. gilt, sm. fo., Florent. Ant. Miscominus, 1482 *Hooker*, £5 5s S. Nov. 21

—— Opera cum Commentariis Acronis, nuper quam accuratissime castigati aeditiq, &c., sides of a cont. leather binding, stamped, rebacked and repaired, g. e., Basil V. Curio, 1527 *Young*, £4 5s S. Nov. 21

—— Opera, Æneis Tabulis incidit Johannes Pine, vignettes, text engd. throughout, clean copy, old cf., Londini, 1737 *Tregaskis*, £2 14s H. Nov. 23

—— Opera cum notis Var., &c. (cura Chas. Combe), port., large and fine paper, 2 v., straight-grained crimson mor. ex., g. e. (Roger Payne), fine copy, 4to, 1792 *Galloway*, £1 18s S. Nov. 21

—— Maison et Campagne d'Horace, 11 engs. by G. Hackert, hf. mor., imp. fo. (Roma, 1780) *Thomas*, 16s S. Nov. 21

Horsfield (T. W.) History of Sussex, 2 v., maps and plts., hf. bnd., uncut, t. e. g., 4to, Lewes, 1835 *Harding*, £1 15s S. Dec. 10

—— The same (slightly spotted), 2 v., hf. mor., 4to, 1835 £2 3s H. Dec. 7

Horsley (John) Britannia Romana, plts., fine copy (J. Trotter Brockett's), pigskin, g. e., fo., 1732 *Young*, £7 5s S. Nov. 6

—— Another Edn., maps and plts., old cf., fo., 1772 £2 13s H. Oct. 25

Hortus Sanitatis. Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, de Lapidibus, &c. (autore Jo. de Cuba), l. g., with signs., woodcuts (imperfect, wanting all before *a iii*, two titles, 9 ll. of table, 3 ll. of text, and the Treatise "De Urinis," w. a. f. (Hain *8941), oak boards, leather, damaged and repaired, fo. (August. R. Beck. 1490?) *Peach*, £3 15s S. Dec. 4

—— Another Edn., l. g., woodcuts, MS. notes (some margins mended), old cf., cover broken, fo., s. l. et n., 1517 *Leighton*, £4 15s S. Nov. 21

Horwood (R.) Plan of the Cities of London and Westminster, engd. on 16 double page sheets, hf. bnd., 1794 £1 14s H. Nov. 29

Houbraken. Heads of Illustrious Persons, L. P, 108 ports., 2 v., old English red mor., broad borders, g. e., fine copy, 1743 *Quaritch*, £35 S. Nov. 21

—— The same, L. P., 111 ports., 2 v. (with 12 extra ports., and 37 plates of Medals inserted at end of v. 2), imp. fo., calf, 1743-51 *Bumpus*, £13 H. Nov. 23

Houdry (V.) Bibliotheca Concionatoria, 6 v., &c., 8 v., hf. cf., fo., 1775-7 15s H. Nov. 15

Houghton (W.) British Fresh-water Fishes, cold. plts., hf. mor., g. t., fo., N. D. *Quaritch*, 16s S. Oct. 31

House of Lords Cases, by Charles Clark, with Index complete, 12 v., 1849-68 10s H. Nov. 7

Howard (H. L.) Joseph and his Brethren, 1st Edn., hf. mor., m. e., 1824 *Clarke*, £1 16s S. Dec. 6

—— (Sir Rob.) Four New Plays, old cf., sm. fo., 1665 *Ellis*, £2 S. Nov. 21

[Howell (J.)] Dodona's Grove or the Vocall Forrest, engd. title and engs. by M. Merian, fo., cf., 1640 10s H. Nov. 9

—— Londinopolis, or Perlustration of the City of London. port. (mounted) and facs'mile of same; also folding view of London, cf. (slightly foxed), fo., 1657 *Hyam*, £1 2s C. Dec. 5

—— Survey of the Signorie of Venice, front. by R. Vaughan, orig. cf., sm. fo., 1651 *Young*, £2 S. Nov. 21

Howitt (Sam.) New Work of Animals, 56 etchings, 4to, hf. cf., 1811 *C. Jackson*, 3s S. Nov. 6

Howlett (B.) Views in the Connty of Lincoln, engs., 4to, old red mor., g. e., W. Miller, 1805 £1 3s H. Nov. 23

Huarte (John) Examen de Ingenios. The Examination of Men's Wits, trans. by C. Camilli, and Englished by R. C. (R. Carew), orig. vell., sm. 4to, 1616 *Llewellyn*, £1 16s S. Nov. 21

Hubbard (Wm., Minister of Ipswich, Mass.) Narrative of the Troubles with the Indians in New-Engand, with the rare original map of New England (backed with linen and mended, wants leaf of "Licence," dated March 29, 1677, corner of table slightly defective), Boston (Mass.) J. Foster, 1677; The Happiness of a People. . . recommended in a Sermon preached before the Gouvernour and Council of Massachusetts, Boston, May 3rd, 1676, ib. 1676, in 1 v., cf., sm., 4to *Sabin*, £100 S. Dec. 15

* The map was the first executed in America. Some leaves are slightly mended.

[Huddesford (Wm.)] Lives of Leland, Hearne, and Ant. à Wood, 2 v., L. P., plts., red mor., y. e., Oxford, 1772 *Barnard*, 9s S. Nov. 21

Hughes (G.) Natural History of Barbadoes, map and plates, L. P., cf., fo., 1750 18s H. Nov. 29

[—— (T.)] Tom Brown's School Days, 1st Edn., hf. cf., t. e. g., 1857 *Spencer*, £1 2s H. Nov. 1

—— The same, (wants half title), uncut, 1857 £1 9s H. Nov. 2

Hugo de Prato. Sermones de tempore super evangelia et epistolas, 477 leaves, g. l., initials in carmine and blue, with penwork terminals, hf. russ., fo., n. pl., d., or p. (Strassburg, G. Husner, c. 1476) *Tregaskis*, £1 8s P. Oct. 25

* Hain 8997. In almost uncut state, many of the manuscrfpt signatures, in red, being untouched.

Hulbert (Chas.) History of Shrewsbury, 2 v., plts., cf. gt., m. e., 4to, Shrewsbury, 1837 *Thomas*, £1 10s S. Nov. 21

Humble Petition to Parliament, wherein the wandring Ghost of the late Pyramis discourseth his hard fortunes, &c., by Philopatris, hf. bnd., 4to, autograph of Sir Robert Gordon of Gordonstoun on title, 1606 *Pickering*, £5 S. Dec. 15

Humboldt (A. von) Essai Politique sur le Royaume de la Nouvelle Espagne, 2 v., 4to, and atlas of views, cf. gt. and hf. cf., Paris, 1808 *Wagner*, £2 2s S. Nov. 21

—— Vues des Cordillères et Monumens des Peuples Indigènes de l'Amérique, 96 plts., hf. mor., t. e. g., fo., Paris, 1813 *Wesley*, £8 5s S. Nov. 21

Hume (David) Apologia Basilica, seu Machiavelli Ingenium, examinatum in libro quam inscripsit Principem, cf., sm. 4to, Paris (s. n. impr.), 1626 *Barnard*, 10s S. Nov. 21

Humorist (The) A collection of Entertaining Tales, Anecdotes, &c., v. 1, 2 and 4, cold. plts. by G. Cruikshank, hf. cf., 1st Edn. (some ll. stained), w. a. f., 1819-1820 *Hornstein*, £11 P. Oct. 24

Humphreys (H. N.) Illuminated Books of the Middle Ages, 39 ills. by Owen Jones, stamped leather, fo., 1849 *Shepherd*, £4 S. Nov. 10

Hunt (Leigh) Men, Women and Books, 1st Edn., 2 v., orig. cl. (clean copy), 1847 18s H. Dec. 6

—— Thu Town, 1st Edn., ills., pres. copy, with inscription, "To Mary Shelley, from her affectionate friend, the Author," 2 v., cl., uncut, 1848 £5 2s 6d H. Dec. 13

Hunter (H.) History of London and its Environs, 2 v., maps, plans, and views, cf. gt., y. e., 4to, 1811 *Young*, £1 2s S. Nov. 21

—— The same, 2 v., cf. gt., g. e. by R. de Coverly, 4to, 1811 *Wilkinson*, £2 12s S. Dec. 10

—— (J.) Historical Journal of Transactions at Port Jackson and Norfolk Island, port., map and plts., boards, 4to, 1793 12s H. Oct. 18

—— The same, ports., maps and views, orig. cf., 4to, 1793 *Pickering*, £1 18s S. Nov. 21

—— (J.) History of Doncaster, 2 v., cold. map and engs., cf., g. t., fo., 1828 *Walford*, £3 18s S. Oct. 30

Hurtado de Mendoça. Vida de Lazarillo de Tormes, corregida par J. de Luna, 2 parts in 1 v. (the 1st edn. containing the second part by De Luna), cf., Paris, 1520 (1620) *Barnard*, 18s S. Nov. 21

Hutchins (J.) History of Dorset, 3rd Edn., views, &c., 4 v., hf. cf., fo., 1861-70 *Walford*, £5 15s H. Oct. 17

Hutchinson (Thos.) History of the Colony of Massachusetts Bay, orig. cf., 1765 *Dobell*, 13s S. Nov. 21

—— (W.) History of Durham, 3 v., ports., views and pedigrees, with the rare Address to the Subscribers, dated 1784, a folding map by Bowen, and port. of Bp. Chandler added, cf., rebacked, m. e., 4to, Newcastle, 1785-87, and Carlisle, 1794 *Quaritch*, £2 10s S. Dec. 10

—— View of Northumberland, with Excursion to the Abbey of Mailross, 2 v., fine paper, table and plts.; with Langley's map, sheet of signals at Bambrough Castle, and the rare "State of Churches in Northumberland, by T. Randal," added (1 leaf defective), cf., 4to, Newcastle, 1778 *Bumpus*, £1 12s S. Dec. 10

Hutton (Ulrich von) Sämmtliche Werke, 5 v., cf. gt., m. e., Berol. & Lips., 1821-25 *Scotti*, 6s S. Nov. 21

Huxley (T. H.) Essays, 9 v., hf. cf., t. e. g., 1901-2 £1 18s H. Dec. 13

Hyginus. Clarissimi Viri Iginii Poeticon Astronomicon opus utilissimum foeliciter incipit. De Mundi & Spherae ac utriusq Partium declaratione, 58 ll., signs. *a-g*, *e j* blank (Hain *9062), woodcuts, old cf. gt., sm. 4to, Venet. E. Ratdolt, 1482 *Cockerell*, £6 S. Dec. 4

—— Fabularum Liber, ejusdem Poeticon Astronomicon libri IV, woodcuts, old cf. gt., Paris., 1578 *Palmer*, 4s S. Oct. 30

Icones Biblicæ, Veteres et Novum Testamenti, engs. by Jan Luyken, some extra inserted, old cf., fo., Amst. Mortier, 1729 *Quaritch*, £1 8s S. Nov. 1

Ides (E. Y.) Three Years' Travels from Moscow over-land to China, front. and plts., cf., 4to, 1706 *Llewellyn*, 8s P. Dec. 7

Imhoff (J. W.) Regium Pariumque Magnae Britanniae Historia Genealogica, genealogical tables, vell., fo., Norimb., 1690 *Barnard*, 3s S. Nov. 21

Inchbald (Mrs.) British Theatre, 25 v., plts., cf., 1808 *Maurice*, 5s S. Dec. 11

—— The same, British Theatre, plts., 25 v., old cf., 1808 £1 H. Nov. 16

—— The same, British and Modern Theatre, and Farces, Three Series Complete, plts., 42 v., hf. russ., 1808-11 £2 H. Nov. 15

Inghiramus (Curtius) Ethruscarum Antiquitatum Fragmenta, plts. old cf., 4to, Francof., 1636 *B. F. Stevens*, 3s S. Nov. 21

—— (Fr.) Monumenti Etruschi, o di Etrusco Nome (colle Indici), plts., 10 v. in 9, hf. mor. gt., m. e., 4to, 1721-26 *Nutt*, £2 5s S. Nov. 21

Interest of these United Provinces, being a Defence of the Zeelander's Choice, sm. 4to, old cf., Middleburg, 1673 11s H. Oct. 25

Ireland—Ancient Laws of Ireland: Introduction to Senchus Mor, 3 v., hf. bnd., Dublin, 1865-73 £1 2s H. Dec. 14

[Irving (Washington)] Bracebridge Hall, 1st Edn., ports. of Irving and Moore inserted, cf., g. e., 1822 *Sotheran*, £7 5s C. Dec. 5

* Pres. copy from the author to T. Moore, with the latter's autograph, and Bessy Moore's book-label.

Jack and the Giants (Pleasant and delightful History of), (2 parts), woodcuts, cf. ex., uncut, by Lloyd, Chap-Book, Nottingham, N.D. *Pearson*, 17s S. Dec. 15

Jacob (Giles) The Compleat Sportsman, hf. mor. gt., m. e., 1718 *B. F. Stevens*, 6s S. Nov. 2

Jacquemart (J.) History of the Ceramic Art, trans. by Mrs. Bury Palliser, plts., mor. ex., 1877 £1 8s H. Oct, 26

Jaillot (Hubert) Atlas François, port. of Jaillot after Culin by Vermeulen, 1695, and 165 maps, cold., 2 v., old cf., atlas fo., Paris, 1695-99 *Edwards*, £3 15s S. Nov. 21

James I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or His Majesties Instructions to his dearest sonne Henry the Prince, folding port. of the King, and port. of his son on reverse of title, vell., 1603 £1 8s H. Nov. 29

—— The Court of the most illustrious and most magnificent James the First, 1st Edn. (no portrait), orig. vell. gt., sm. 4to, 1619 *Young*, £2 2s S. Nov. 21

* This edition is not in Lowndes, and may not have had a portrait. It is apparently the King's own copy, having his arms and initials on sides.

—— Workes, published by James (Montagu) Bishop of Winton, 1st Edn., port. of the king by S. Pass, and front. by Elstracke, vell., with gilt device in centre, fo., 1616 *Leslie*, £10 5s S. Nov. 21

James (E.) Expedition from Pittsburgh to the Rocky Mountains, fronts., 3 v., boards, 1823 £2 18s H. Dec. 14

—— (G. P. R.) Works, Illustrated Lib. Edn., Complete Set, front., 21 v., orig. cl., 1844, &c. *G. H. Brown*, £7 17s 6d H. Nov. 30

—— (Thos.) Catalogus Universalis Librorum in Bibliotheca Bodleiana Omnium, &c. (The First Catalogue of Bodley's Library), old cf., with arms of "George Joly Chevalier Baron de Blaisy, second President au Parlement de Bourgogne," sm. 4to, Oxon, 1620 *Bain*, £2 16s S. Nov. 5

—— The Jesuites Downefall, threatened against them by the Secular Priests for their Wicked Lives, orig. vell., fine copy, sm. 4to, Oxf., Jo. Barnes, 1612 *Ellis*, £1 S. Nov. 21

Jansson (J.) Novus Atlas, sive Theatrum Orbis Terrarum (Magna Britannia), maps, fo., rough cf., Amst., 1659 *Stoke*, 11s H. Nov. 23

Japan. Cartas que los Padres y Hermanos de la Compania de Jesus que andan en los Reynos de Japon escriuieron, sm. 4to, cl., Alcala, 1575 *Edwards*, £3 7s H. Dec. 6

Japan, Described and Illustrated by the Japanese, ed. by Capt. F. Brinkley, Yedo Limited Edition, ills., in 10 sections, fo., Boston, 1897 *Rimell*, £2 7s H. Nov. 1

Jeffries (David) Treatise on Diamonds and Pearls, 30 plts.. (one in MS), old cf., 1750 *Llewellyn*, 18s C. Dec. 5

Jennen (T.) Barbarous and Inhumane Proceedings against the Professors of the Reformed Religion within the Dominion of the Duke of Savoy, engs., mor. antique, g. e., 4to, 1655 *Rimell*, £1 1s S. Nov. 6

Jerung (Henricus) Elucidarius Scripturarum, l. g., 48 lines, without marks (Hain *9371), rubricated, capitals painted in red (a few ll. wormed and stained), oak boards, stamped pigskin, fo., Nuremb., F. Creuszner, 1476 *Maggs*, £2 14s S. Dec. 4

Jesse (Capt.) Life of Beau Brummell, 1st Edn., fronts., 2 v. (clothing torn), 1844 16s H. Oct. 17

—— (J. H.) English Historical Memoirs, 30 v., plts. on Japanese paper, 1901 *Edwards*, £6 12s 6d S. Oct. 30

—— George Selwyn and his Contemporaries, 1st Edn., ports., 4 v., cf. gt., m. e., 1843 *Edwards*, £2 15s S. Nov. 21

—— Another Edn., 4 v., ports., 1882 *Edwards*, 16s S. Dec. 10

—— Historical and Court Memoirs, Illustrated Library Edition, etchings on Japan paper, 30 v., 1901 *G. H. Brown*, £8 15s H. Nov. 30

—— Literary and Historical Memorials of London, 1st Edn., plts., 2 v., 1847 £1 6s H. Oct. 9

—— London and its Celebrities, Second Series, 2 v. (1 leaf loose), 1850 £3 3s H. Oct. 25

—— Memoirs of the Court of England during the Reign of the Stuarts, 4 v., fronts., 1st Edn., 1840 *Spencer*, £2 17s 6d P. Oct. 25

—— Memoirs of the Life and Reign of King George III, 3 v., 1867 £1 H. Nov. 30

—— Memoirs of Richard III, 1st Edn., port. and 1 cold. plt., orig. cl., 1862 *Bumpus*, £4 7s H. Oct. 17

Jewell (John) Apologie or aunswer in defence of the Church of England, trans. (by Lady Anna Bacon), b. l., 1st Edn. (70 ll. including title, signs. *A-S* 2 in 4's), mor. ex., g. e. by F. Bedford, sm. 4to, 1562 *Bull*, £1 17s S. Dec. 14

—— Another Edn., port. inserted, mor., g. e., good copy, 1564 *Young*, £1 18s S. Nov. 21

—— Defence of the Apologie of the Churche of Englande, stamped cf., fo., 1570 *Bailey*, 8s S. Nov. 21

—— Replie unto M. Hardinges Answeare (on the Romaine Religion), 1st Edn., oaken boards, stamped leather (worn and rebacked), fo., 1566 *Bull*, 8s S. Nov. 21

—— True Copies of the Letters between John Bishop of Sarum and Dr. Cole upon occasion of a Sermon preached by the said Bishop before the Queens Maiestie, &c. in 1560, orig. Edn., b. l., hf. mor., n. p. or n. (1560) *Peach*, 13s S. Nov. 21

Joannes de Freiburgia. Hie hebt sic an daz buch genannt summa Johannis und dye gezogen ist aus dem heyligen decret büch, l. g., cut on reverse of title (cold.), oak boards, stamped leather, rebacked and repaired, fo., Augspurg, Hans Schönsperger, 1489 *Quaritch*, £8 S. Nov. 21

Joannes de Janduno. Quaestiones dni Johannis de Jaduno super tres libros de anima Aristotelis, l. g., double columns, 54 lines with sign., unbound, fo., Venetiis Impendio Jo. Coloniae Johannisqz Manthen Gheretzem Sociorum 1480 XIII cal Julii *Leighton*, £1 9s S. Dec. 13

* Author and edition are apparently unnoticed by Hain, Procter, Brunet, etc.

John of Salisbury. Policraticus: De Nugis Curialium et Vestigiis Philosophorum Joannis Salesberiensis, old cf., sm. 4to, Paris, B. Rembolt et Jo. Parvus, 1513 *Thomas*, £1 8s S. Nov. 21

Johnson (H. R. V.) Reports in V. C. Wood's Court, 1860 16s H. Nov. 7

—— Another Edn., 2 v., cf., 1861-3 £1 H. Nov. 7

—— (Jas.) Scots Musical Museum, engd. throughout, 6 v. in 3, cf. ex., uncut, t. e. g. by Broca, 1787-1803 *Sotheran*, £7 10s C. Dec. 5

—— (S.) Dictionary of the English Language, 2 v., 1st Edn., cf., fo., 1755 *Cockerell*, £4 10s S. Dec. 4

—— Journey to the Western Islands of Scotland, 1st Edn., boards, uncut, 1775 *Quaritch*, £4 12s 6d P. Oct. 25

—— The Prince of Abissinia (Rasselas), 1st Edn., 2 v., orig. cf., gilt, 1759 *Dobell*, £6 2s 6d S. Nov. 21

—— Taxation no Tyranny, sewed, uncut, 1775 £1 2s H. Dec. 7

—— Vanity of Human Wishes, unbound, 1st Edn., sm. 4to, 1749 *Barnard*, £1 16s P. Oct. 24

—— Works, 9 v., "Oxford Classics" Edition, port. cf. gt., m. e. by Lewis, Oxford, 1825— *Maurice*, £2 S. Dec. 4

Johnsoniana; or, Supplement to Boswell, L. P., engs., 4to, hf. roan, 1836 17s H. Oct. 17

Johnstone (W. G.) and Croall (A.) Nature-Printed British Sea-Weeds, cold. plts., 4 v., cl., 1859 19s H. Oct. 9

Jombert (C. A.) Délices de Versailles et des Maisons Royales, 218 plts., French cf., r. e., fo., Paris, 1766 *Quaritch*, £18 10s S. Nov. 21

Jones. The Welsh Harper, including most of the Contents of the three Volumes by the late Edward Jones, called "Relics of the Bards," ed. by John Parry, port. and front., 2 v. in 1, mor. ex., g. e., fo., N. D. *Gabb*, £1 12s C. Dec. 5

—— (Inigo) and William Kent. Some Designs, published by John Vardy, engd. title and 50 plts., old cf., fo., 1744 *Bain*, £2 10s S. Nov. 21

—— (T.) History of Brecknock, 2 v., maps and plts., 4to, Brecknock, 1805-9 *Edwards*, £5 2s 6d S. Dec. 13

Jonson (Ben) Every Man in his Humour, a Comedy, Prompt Copy, used by the "Splendid Strollers," 1847-48, and marked by Charles Dickens, mor., 4to *Sabin*, £11 S. Nov. 8

—— Volpone, or the Foxe, ills. by A. Beardsley, imperial Japanese vellum, with extra set of the plts. in large size, vell. gt., g. t., uncut, 4to, 1898 *Stewart*, £1 10s S. Dec. 4

—— Workes (vol. I). Plays, Epigrammes, Masques, etc., 1st Edn., front. by Hole (cut round and mounted), wants port. by Vaughan, sheet *L* ll supplied from a small paper copy, uncut, stamped russia, m. e., fo., 1616 *Quaritch*, £35 S. Nov. 21

* Large paper, measuring 13¼ by 8⅜ inches. Not more than three or four perfect copies are known. Contains important variations from the small paper copies.

—— Workes, port. by R. Vaughan and engd. title by W. Hole, 2 v., orig. cf., with old ex-libris of Hamburg of Kelmarsh, Co. Notts, large, clean, sound copy, sm. fo., 1640 *Bumpus*, £16 S Dec. 4

—— Works, port. and plts., 6 v., cf., 1716 *Hill*, £1 1s H. Nov. 23

—— Beaumont and Fletcher. Dramatic Works, ports., 4 v., boards, 1811 19s H. Nov. 16

—— Celestina. The Spanish Bawd represented in Celestina, or the tragicke Comedy of Calisto and Melibea, trans. by James Mabbe, cf., fo., 1631 *Manting*, £41 S. Dec. 12

* With autograph of Ben Jonson on the top of the title, and that of his friend Fran. Cornwallis below.

Jonson (Ben) M. Val. Martialis Nova Editio, ex Museo Petri Scriverii. Ben Jonson's copy, with his signature "Sũ Ben: Jonsonii" and motto "Tanquam Explorator" on title, and numerous marginal marks, notes, translations, etc., in his hand throughout, orig. cf., in a mor. case, with lock and key, 12mo., Lugd. Bat. Jo., Maire, 1619 *Sabin*, £100 S. Nov. 21

—— Selectae Christiani Orbis Deliciae ex Urbibus, Templis, Bibliothecis, et aliunde per Franciscum Sweertium, tit'e, with autograph signature Sũ Ben Jonsonii on bottom margin of title, and his motto, "tanquam explorator," on top margin, also autograph of Francis Wrangham, old calf (broken), in mor. case, Coloniae, 1625 *Quaritch*, £17 C. Dec. 5

Josephus. Opera (De Antiquitate et de Bello Judaico), l. g., double columns, 48 lines, without marks, woodcuts, peculiar woodcut initials, and some woodcut head ornaments, painted oramental and pen initials, woodcut border of scrolls, shields, birds, lions, etc., with figure of Josephus holding a scroll for initial I (repeated twice), all the cuts coloured by a contemporary hand, margins of second leaf of text mended, 2 v., old cf. gilt (Sunderland copy), fo., absque ulla nota (Lubecae, L. Brandis, 1478) *Cockerell*, £95 S. Dec. 4

* A fine and very rare edition of Josephus, remarkable for its xylographic illustrations. It is printed with thesame types used by Lucas de Brandis, who introduced printing into Lubeck, for his Rudimentum Novitiorum, and some of the woodcuts in that work also occur in this. (From the library of Wm. Morris, with his Kelmscott printed tablet and a MS. description of the work in his hand).

—— Della Guerra Giudaica tradotto in Lingua Toscana, cont. Venetian red mor. (rebacked), fo., Fiorenze heredi di Ph. di Giunta, 1526 *Leighton*, £2 14s S. Dec. 4

Joule and Wheatstone. Scientific Papers, port. and ills., 3 v., 1879-87 £1 1s H. Oct. 12

Journal of Indian Art, plts., v. 1 to 7, in 8 v., hf. mor. (bindings rubbed), 4to, 1884-96 *Quaritch*, £5 H. Nov. 2

Jovius (Paulus) Abbregé de l'Histoire des Vicontes et Ducz de Milan, 10 woodcut ports., bearing the mark of the Lorraine cross, the device of Geoffrey Tory of Bourges (*see* Bernard, "G. Tory," p. 175), old French cf., sm. 4to, Paris, 1552 *Dobell*, 13s S. Nov. 21

Junius' Letters, new Edn., with Notes, 12 ports., red mor ex., g. e., 1810 *Wortley*, £1 1s C. Dec: 5

Jurist Reports, with Articles and Digest, from 1840 to 1866 inclusive, in 46 v., imp. 8vo, hf. cf. £1 H. Dec. 20

Justinian, Instituta, Codex repetitae praelectionis, cum glossa, g. l., wooden boards covered with calf, stamped, by John Hagmayer, Ulm (w. a. f.), fo., Norimbergae, Ant. Koberger, 1488 *Tregaskis*, 18s P. Oct. 25

Justinianus (Laur.) Opera nunc primum biblicis allegationibus in margine annotatis, etc., cf., fo., Basil, 1560 *Harding*, 5s S. Nov. 21

Justinus. Des Hoch berümptesten Geschicht Schreybers Justini Warhafftige Historien die er auss Trogo Pompeio gezogen, etc., von Hieron. Boner auss dem Latein inn teütsch vertolmetschet, l. g., woodcuts (title mended), hf. cf., fo., Augspurg, H. Steyner, 1531 *Dolch*, £3 10s S. Dec. 4

—— Historiarum Philippicarum Epitoma, old cf., a square gilt stamp at each corner, and diamond shaped ornament in centre, Argent., 1613 *Leighton*, 10s H. Nov. 23

—— Histcriarum ex Trogo Pompeio lib. XLIV, cum notis Isaaci Vossii, engd. title, ruled throughout, old French red mor., arms of Duc de Duras, g. e., fine copy, Lugd. Bat, ex Off. Elzev., 1640 *Young*, £2 14s S. Nov. 21

Juvenal's Sixteen Satyrs, by Sir Robert Stapylton, port. by Marshall, and engd. title, orig. cf., 1647 *Dobell*, 9s P. Dec. 7

Kaempfer (Engelb.) History of Japan, translated by J. G. Scheuchzner, plts. (slightly damaged), 2 v. cf. gt., fo., 1727 *Hill*, £3 S. Nov. 21

Kama Sutra of Vatsyayana, the original issue in 7 parts, hf. cf., 1883 *Harrison*, £1 12s P. Oct. 25

Kay and Johnson. Reports in V. C. Wood's Court, 4 v., 1855-9 10s H. Nov. 7

Kaye (J. W.) History of the Sepoy War, 3 v., hf. mor., t. e. g., 1865-76 12s H. Oct. 9

Keating (Jeoffry) General History of Ireland, trans. by Dermod O'Connor, front., maps, etc., old cf., fo., 1723 *Sampson*, £4 16s S. Nov. 21

Keats. At Sotheby's, on Dec. 15, some relics John Keats were sold for £560 (Sabin). They consisted of a lock of his hair, an autograph letter by him, a letter by Joseph Severn (with a portrait of Keats) and a portrait of Keats by W. Hilton. A full description will be found in the sale catalogue.

—— Endymion, 1st Edn. (with slip of errata), mor. ex., g. e. by Riviere, 1818 *A. Jackson*, £7 15s S. Dec. 4

—— Lamia, 1st Edn. (wants half-title), red mor., side borders, double with purple mor., painted damask silk end leaves, joints, g. e. by Zaehnsdorf, 1820 *Spencer*, £11 10s S. Dec. 4

—— Poetical and other Writings, ed. by H. B. Forman, 4 v., ports., 1883

—Poetry and Prose, by Keats, 1890 (5) *Rimell*, £6 15s S. Dec. 6

—— Poetical Works, ed. by H. B. Forman, 4 v., port., 1883 *Bain*, £7 5s S. Dec. 4

Keble (John) Christian Year, 1st Edn., 2 v., mor. gt., g. e. by F. Bedford, Oxford, 1827 *Hornstein*, £2 19s S. Dec. 12

Keightley (Thomas) Fairy Mythology, 2 v., plts., uncut, 1833 *Shepherd*, 10s P. Oct. 24

Keller (F.) Lake Dwellings of Switzerland, trans. by J. E. Lee, 2 v., ills., 1878 *Edwards*, £1 S. Dec. 6

KELMSCOTT PRESS (arranged chronologically) :—

—— Morris (W.) Poems by the Way, vell., 1891 £2 14s H. Nov. 1

—— Reynard the Foxe, done into English out of Dutch by William Caxton, fo., vell., 1892 £3 H. Nov. 1

—— Caxton (W.) The Golden Legend, ed. by F. S. Ellis, 3 v., fo., 1892 £6 12s 6d H. Nov. 1

—— Caxton (W.) Recuyell of the Histories of Troye, ed. by H. H. Sparling, 2 v, fo., vell., 1892 £8 2s 6d H. Nov. 1

—— Tennyson (Ld.) Maud, vell., 1893 £2 H. Dec. 13

—— Shakespeare (W.) Poems and Sonnets, vell., 1893 £4 2s 6d H. Nov. 1

—— Works of Geoffrey Chaucer, fo., 1896 *Thorp*, £48 H. Nov. 30

Kelmscott Press (**printed upon vellum**) :—

—— Morris (W.) Defence of Guinevere, vell., sm. 4to, 1892 *Shepherd*, £11 10s S. Dec. 4

—— Morris (W.) A Dream of John Ball, vell., sm. 4to, 1892 *Shepherd*, £16 S. Dec. 4

—— Caxton. Recueyll of the Histories of Troye, 3 v. in 2, vell., fo., 1892 *Pitt*, £30 S. Dec. 4

—— Morris (W.) News from Nowhere, 1st Edn., vell., sm. 4to, 1892 *Cockerell*, £19 10s S. Dec. 4

—— Reynard the Foxe (Historye of), vell., fo., 1892 *Shepherd*, £12 10s S. Dec. 4

—— Wolsey (Cardinal) Life by Cavendish, sm. 4to, 1892 *Maggs*, £18 10s S. Dec. 4

—— Order of Chivalry and the Ordination of Knighthood, vell., sm. 4to, 1892-1893 *Robson*, £11 10s S. Dec. 4

—— Shakespeare (Wm.) Poems, sm. 4to, 1893 *Pitt*, £27 10s S. Dec. 4

—— Morris (W.) Gothic Architecture, 1893 *Robson*, £4 5s S. Dec. 4

—— More (Sir Thos.) Utopia, vell., sm. 4to, 1893 *Shepherd*, £13 S. Dec. 4

—— Tennyson (Lord) Maud, a Monodrama, vell., sm. 4to, 1893, *Coleman*, £17 10s S. Dec. 4

—— Sidonia the Sorceress, by Wm. Meinhold, vell., fo., Sept. 15, 1893 *Shepherd*, £16 10s S. Dec. 4

—— Rossetti (D. G.) Ballads and Poems, and Sonnets and Lyrics, 2 v., vell., sm. 4to, 1893-1894 *Shepherd*, £32 S. Dec. 4

—— Swinburne (A. C.) Atalanta in Calydon, vell., sm. fo., 1894 *Shepherd*, £23 10s S. Dec. 4

—— Psalmi Penitentiales, boards, sm. 4to, 1894 *Cockerell*, £14 S. Dec. 4

—— Beowulf (Tale of), vell., sm. fo, Jan. 10, 1895 *Shepherd*, £16 10s S. Dec. 4

—— Chaucer (Geffrey) Works, stamped pigskin, clasps g. e. by Cobden-Sanderson, 1896 *Cockerell*, £260 S. Dec. 4

—— Coleridge (S. T.) Poems, vell., sm. 4to, 1896 *Shepherd*, £12 5s S. Dec. 4

—— Floure and the Leaf, boards, sm. 4to, 1896 *Cockerell*, £9 10s S. Dec. 4

—— Morris (W.) Love is Enough, vell., ties, uncut, 1897 *Shepherd*, £19 S. Dec. 4

—— Morris (W.) The Sundering Flood, boards, sm. 4to, 1897 *Wise*, £17 S. Dec. 4

—— German Woodcuts of the Fifteenth Century, boards, fo., Dec. 15, 1897 *Leighton*, £10 S. Dec. 4

—— Morris (W.) The Earthly Paradise, 8 v., vell., sm. 4to, 1896-1897 *Flower*, £90 S. Dec. 4

Kelmscott Press (printed upon vellum)—Continued
—— Morris (W.) Story of Sigurd the Volsung and the Fall of the Nibelungs, vellum (only 6 copies), vell., fo., 1898 *Spencer*, £39 S. Dec. 4
—— Morris (W.) Notes on his Aims in Founding the Kelmscott Press, boards, sm. 4to, 1898 *Cockerell*, £7 10s S. Dec. 4
Kennett (White) History of England, ports., 3 v., old cf., fo., 1719 *Borrer*, 7s S Nov. 21
Kent (Sam.) Grammar of Heraldry, 1st Edn., coat-of-arms, old cf., 1716 *Sotheran*, 10s C. Dec. 5
Kentish Garland (The) ed. by J. H. L. de Vaynes, 2 v., 1881 *Wilkinson*, 15s S. Dec. 6
—— The same, 2 v., Hertford, 1881 *Bain*, £1 11s S. Nov. 6
Ker (John, of Kersland) Memoirs, port., with Supplement, 4 v. in 2, old cf., 1726-7 6s 6d H. Nov. 14
Ketham (Johannes de) Fasciculus Medicine, four full-page woodcuts, including Petrus de Montagnana reading from a desk (on title), the dissection of a dead body, old man ill in bed, &c. (? by Bellini) and five large woodcuts of anatomical figures, g. l., woodcut initials (title and last leaf slightly defective), fo., vell., Venetiis, per Gregorium de Gregoriis, 1513 *Leighton*, £10 5s H. Nov. 14
Key and Elphinstone, Compendium of Precedents in Conveyancing, 1st Edn., 2 v., 1878 £2 H. Nov. 7
Kilbourne and Goode. Game Fishes of the United States, 10 parts, 20 cold. plts., atlas fo., 1879 *Robson*, £2 12s 6d P. Dec. 6
Kilburne (Rd.) Topographie, or Survey of Kent, with the rare port. by T. Cross, large, sound copy, orig. cf , sm. 4to, 1659 *Pickering*, £1 19s S. Nov. 21
Killigrew (Mrs. Anne) Poems, 1st Edn., mezzo. port., 4to, 1686 *Dobell*, £1 15s S. Nov. 21
—— (Thos.) Comedies and Tragedies, wants port., cf., r. e., fo., 1664 *Ridler*, 19s S. Dec. 11
[Kilner (Joseph)] Account of Pythagoras's School in Cambridge, sprinkled cf. gt., fo., N. D. *Dobell*, 5s S. Nov. 21
Kinaston (Francis) Amorum Troli et Creseidae. Libri duo priores Anglico-Latini, 1st Edn., cf., 4to, Oxoniae, 1635 *Dobell*, £1 5s C. Dec. 5
King (C. W.) Antique Gems and Rings, 2 v., plts., 1872 *Hill*, £1 4s S. Nov. 6
—— (Ed.) Munimenta Antiqua, 4 v., L. P., plts., orig. cf., fo., 1799-1805 *Barnard*, £1 2s S. Nov. 21
[—— (H.—Bp.)] Elegy upon the most Incomparable K. Charles the I, port. by J. Smith inserted, 19 pp., sm. 4to, hf. bnd., 1648 £2 12s H. Dec. 6
—— Poems, Elegies, and Paradoxes, old cf., 1654 £2 16s H. Dec. 6
Kinglake (A. W.) Invasion of the Crimea, maps and plans, 8 v., tree cf. gt., t. e. g., 1863-87 *Sotheran*, £3 10s H. Oct. 11
Kingsley (C.) Water Babies, ills., mor. ex., interlaced design, g. m. e. by Lortic, 1890 *Tregaskis*, £2 2s S. Dec. 12
Kip (J.) Nouveau Théâtre de la Grande Bretagne, 272 views and 40 maps, 3 v. in 4, fo., old cf. gt., Londres, 1714-16 *Batsford*, £29 H. Nov. 1
—— Another Edn., 80 views (1 stained and mounted), with the large folding plates and Coles's views of cathedrals, 4 v., old cf., w. a. f., fo., 1724, 19 *Salt*, £20 10s S. Nov. 21
—— The same, complete with Supplement, 5 v. in 2, 348 plts., including Audley-ende and the Edystone Light-house, and 29 maps (wants XI to complete the series, also 9 leaves of text to the maps), very large copy, orig. cf., w. a. f., fo., 1724-28 *Batsford*, £41 S. Dec. 10
Kipling (Rudyard) Works, Edition de Luxe, 24 v., port., 1897-1905 *Sotheran*, £12 S. Dec. 4
Kirchen Ordnung, in meiner gneidigen herren der Marggraven zu Brandenburg, und eins Erberen Rats der Stat Nürnberg oberkeyt und gepieten; wie man sich bayde mit der Leer und Ceremonien halten solle, l. g., modern black mor., g. e., excellent copy, Nürnberg, 1533 *Ellis*, £5 S. Nov. 21
Kircher (Ath.) Magnes, sive de Arte Magnetica opus tripartitum, editio tertia, front. and plts., old cf., fo., Romæ, 1654 *Llewellyn*, £1 12s S. Nov. 21
—— Oedipus Aegyptiacus hoc est Universalis Hieroglyphicae Veterum Doctrinae temporum iniuria abolitae Instauratio, &c., 3 v. in 2, maps and woodcuts, pigskin, fo., Rome, 1652-4 *Quaritch*, 9s S. Dec. 12

Kit-Cat Club, Memoirs of the, 48 ports, large copy, orig. cf. gt., m. e., 4to, 1821 *Bartholomew*, £1 18s S. Nov. 21

Kitton (F. G.) Dickens by Pen and Pencil, 2 v. (with Supplement), plts., hf. mor., g. t., uncut, wrappers preserved, fo., 1890 *Edwards*, £4 10s S. Oct. 31

Klein (J. Th.) Ova Avium plurimarum ad naturalem magnitudinem delineata, 21 plts., old cf., 4to, Leipz., &c., 1766 *Thomas*, 8s S. Nov. 21

Knight (H. G.) Ecclesiastical Architecture of Italy, 2 v., 80 plts. (slightly spotted), hf. mor., fo., 1842-44 *Borrer*, £1 16s S. Nov. 21

Knolles (Richard) Generall Historie of the Turkes, 1st Edn., remarkably fine copy, old olive mor., covered with rich gold tooling, arms stamped on sides, fo., 1603 *Berkyan*, £20 10s S. Dec. 14

* Probably the author's own copy, and in beautiful condition; ruled throughout and the edges practically uncut. It agrees with Mr. Grey's collation of the Capell copy.

Knorr (G. W.) De Natuurlyke Historie der Versteeningen, cold. plts., 2 v. in 3, hf. bnd., fo., Amst., 1773 10s H. Nov. 15

—— Recueil des Monumens des Catastrophes du Globe Terrestre, port. and cold. plts., 4 v., old French citron mor., g. e. (Derome), fine copy, fo., Nuremberg, 1777, &c. *Quaritch*, £2 4s S. Nov. 21

Knox (Rob.) Historical Relation of Ceylon, map and plts., old cf., fo., 1681 *Hill*, £2 5s S. Nov. 21

—— Relation du Voyage de l'Isle de Ceylon, map and plts., 2 v., cf. gt., g. e., Amst. 1693 *Young*, 16s S. Nov. 6

Kolben (P.) Present State of the Cape of Good Hope, plts., 2 v., hf. cf., 1731 11s H. Oct. 18

Koran of Mohammed, trans. by G. Sale, 1st Edn., plts., hf. mor., 4to, 1734 *Tregaskis*, 8s P. Oct. 25

[Kyd (T.)] The Spanish Tragedy, woodcut title, with autograph of J. P. Collier (wanting sigs. C 2 and 3), sm. 4to, hf. roan, 1623 £1 3s H. Nov. 29

Labarte (Jules) Handbook of the Arts of the Middle Ages and Renaissance, ills., 1855 *Hill*, 10s S. Nov. 6

Labillardiere (M.) Voyage in search of La Perouse, maps and plts., 3 v. (8vo and 4to), cf. and hf. cf., 4to, 1802 9s H. Oct. 18

Laborde (A. de) Description générale et particulière de la France, many hundred plts., 12 v. in 6, cf. ex., m. e., fo., Paris, 1798-1806 *Quaritch*, £14 15s S. Nov. 21

—— Description des Nouveaux Jardins de la France, engs., some with moveable slips, red mor. ex., g. e. by C. Smith, fine copy, fo., Paris, 1808 *Quaritch*, £12 10s S. Nov. 21

—— Voyage Pittoresque et Historique de l'Espagne, plts., 4 v. in 2, hf. mor. gt., uncut, atlas fo., Paris, 1806-20 *Thomas*, £2 6s S. Nov. 21

—— Voyage Pittoresque de la Suisse, plts., 4 v., old russ. ex., joints, m. e., fo., Paris, 1780-8 *Thomas*, £3 16s S. Nov. 21

—— (J. B. de) Choix de Chansons mises en Musique, plts. after Moreau, 4 v., uncut, Rouen, 1881 £1 12s P. Oct. 25

Lactantius. Divinarum Institutionum lib. VII (et alia Opera), editio Aldina, cont. stamped cf., Venet., 1515 *Leighton*, 13s S. Dec. 4

—— Opera. Roman Letter, 148 ll., vell., Venet., Theod. de Ragazonibus. M.CCC.LXXXX (sic.), fo., 1490 *Tregaskis*, 10s P. Oct. 25

* Not seen by Hain, 9815. The work is from a rare Venetian press, which only appears to have issued twelve books.

—— Opera, nuper per Janum Parrhasium accuratissime Castigata; Graeco integro adjuncto, etc., initial in red at head of text, (slightly wormed), oak boards, half pigskin, clasps, fo., Venet. Jo. Tacuinus, 1509 *Downing*, £2 2s S. Dec. 4

Ladies' Calling, front., old red mor., inlaid and richly stamped, floral painting on fore-edge (back repaired), Oxford, 1700 £2 H. Nov. 29

Laet (J. de) L'Histoire du Nouveau Monde, maps and ills., cf., fo., Leyde, 1640 £1 5s H. Oct. 25

Lævini Torrentii Episcopi Antverpiensis Poemata Sacra, old cf., stamped in relief on sides, the date 1614 on back, Antverpiæ, 1594 *Taylor*, 14s H. Nov. 23

La Fontaine (J. de) Amours de Psiche et Cupidon, 1st Edn., orig. cf. gt., with arms of Pierre Seguier, Chancelier de France. His cypher is five times repeated on the back, Paris, 1669 *May*, £12 5s S. Dec. 14

* This remarkably fine copy measures 180 millimetres.

La Fontaine (J. de) Contes et Nouvelles en Vers, 2 v., port. and 80 plts. by Eisen, old French cf., g. e., Amst., 1764 *Wren*, £2 6s S. Dec. 15

—— Another Edn., 2 v., port., plts. by Eisen, cf., s. l. (Paris), 1777 *Parsons*, £1 3s S. Dec. 11

—— Another Edn., port. and 85 plts., 2 v., old cf., Paris, 1805 *Shepherd*, 11s H. Nov. 23

—— Fables Choisies, 4 v., L. P., 276 plts. by J. B. Oudry, old cf. gt., fo., Paris, 1755 *Ratcliffe*, £14 10s S. Dec. 12

—— The same, large Holland paper, front. and 275 p'ts. after Oudry, "Le Singe et le Léopard" before the inscription, 4 v., old French red mor., g. e. (Derome), very fine copy, fo., Paris, 1755-9 *Harvey*, £56 S. Nov. 21

—— Another Edn., 6 v., plts., orig. hf. bdg., uncut, 1765 *Quaritch*, £3 P. Oct. 24

Lahontan (Baron de) Nouveaux Voyages dans l'Amérique Septentrionale, 2 v., slightly wormed, maps and plts., cf., La Haye, 1703 *Harding*, 16s S. Dec. 11

—— New Voyages to North America, maps and plts., 2 v., old cf., 1703 *Wagner*, £5 S. Nov. 22

Laing (S.) Sagas of the Norse Kings, ed. by Anderson, maps, 4 v., 1889 £1 15s H. Oct. 9

Lamb (Charles) Album Verses, 1st Edn., orig. boards (with label), uncut, 1830 £2 H. Nov. 29

—— Beauty and the Beast, with 8 engs., coloured by hand, sq. 12mo, orig. grey limp boards, with woodcut on front cover, in mor. limp case, London: Printed by B. M'Millan (for M. J. Godwin), N. D £10 10s H. Nov. 29

—— The King and Queen of Hearts: with the Rogueries of the Knave who stole the Queen's Pies. Illustrated in 15 elegant (cold.) engravings, sq. 12mo, original grey wrapper, remarkably clean copy, but margins of three or four leaves cut into, London: Published at the Juvenile Library, 41 Skinner Street, Snow Hill, and to be had of all Booksellers, 1808 £10 H. Nov. 29

* The frontispiece, which counts as an engraving and serves as a title page, is dated "Nov. 18th, 1805," being evidently printed from the plate used in the original edition of 1806.

—— The Philanthropist (containing The Confessions of a Drunkard, by Charles Lamb), 7 v., hf. bnd., 1811-19 13s H. Oct. 17

—— Specimens of English Dramatic Poets, sec. Edn., uncut, W. H. Ainsworth's copy, with his autograph, 1813 *Dobell*, 7s S. Dec. 12

—— A Tale of Rosamund Gray and Old Blind Margaret, 1st Edn., in the original grey boards (back repaired with a strip of linen), edges wholly uncut, London, Printed for Lee & Hurst, No. 32, Paternoster Row, 1798 *Pearson*, £93 H. Nov. 29

* A remarkable copy of this very scarce volume—the first book of which Lamb was the sole author. Though the boards are somewhat soiled and three leaves have a small stain on them it is in otherwise clean condition and all the edges are entirely untrimmed. During the past seven years only three copies have appeared for public sale in London, the last of which—a fine uncut copy with the Birmingham imprint—sold for £122.

—— Tales from Shakespeare, plts. by Blake, third Edn., 2 v., boards, uncut, 1816 £1 1s H. Oct. 12

—— Works, 1st Collected Edn., 2 v., orig. cl., uncut, with labels, 1818 £2 10s H. Nov. 29

—— An Autograph Presentation Copy of Leigh's Guide to Wales and Monmouthshire from Charles Lamb to William Hone, having on the fly-leaf an inscription by the former dated "May 9th, 1833," and on the back of the front., also in Lamb's handwriting, six lines commencing "Darkness away! I am the child of light," foolscap, cl. (front cover loose), 1833 £3 10s H. Nov. 29

—— The Believer's Pocket Companion, by William Mason, with some verses in Lamb's Autograph written on the fly-leaf and half title, signed "Ch. Lamb, Oct. 1833," with a Latin quotation on the verso of the half title also signed, and a few words on the title, cf. gt., 1821 *Myers*, £1 11s H. Nov. 23

* The verses, though so feebly and faintly written as to be hardly legible, are apparently the same as the lines written by Lamb in the above copy of Leigh's "Guide to Wales."

Lambarde (Wm.) Archaionomia sive de Priscis Anglorum Legibus libri, sermone Anglico, map (slightly wormed), cf., sm. 4to, 1568 *Burnard*, 16s S. Nov. 6

Lambert (A. B.) Description of the Genus Pinus, 3 v., cold. plts., hf. mor., g. e., atlas fo., 1828-37 *Quaritch*, £4 S. Nov. 21
—— (B.) History of London and its Environs, 4 v., plts., cf. gt., 1806 *Bain*, £1 10s S. Dec. 10
Lambert ten Kate Hermansz. Het Leven van onzen Heiland Jezus-Christus, title and 24 engs., cold. and heightened with gold, by a cont. hand, 4to, vell. gt., Amst., 1732 *Maggs*, £1 1s H. Nov. 23
Landon (C. P.) Vies et Œuvres des Peintres les plus Célèbres, plts., 13 v., cf. (one broken), 4to, Paris, 1805, etc. *Bull*, £1 6s S. Nov. 21
Landor (W. S.) Andrea of Hungary, and Giovanna of Naples, 1st Edn., uncut, title slightly frayed, 1839 *Dobell*, 2s S. Dec. 12
Landscape Annual, engs., india proofs (a few water-stained), Complete Set, 10 v., L. P., mor., g. e., 1830-39 £1 8s H. Dec. 13
Lang (A.) Aucassin & Nicolete, 1st Edn., Japanese paper, front. by P. J. Hood, mor., uncut, by Tout, 1887 *Spencer*, £1 16s S. Nov. 2
Langford (J. A.) Staffordshire and Warwickshire; past and present, 4 v., ills., 4to, N. D. *Young*, 6s S. Nov. 8
Langland (Wm.) Vision of Pierce Plowman, whereunto is also annexed the Crede (the latter wanting as usual), b. l. (last 2 ll. in MS.) hf. bnd., sm. 4to, 1561 *Dobell*, 15s S. Nov. 10
—— Another Edn., ed. by Whitaker, b. l., boards, 4to, 1813 17s H. Nov. 14
—— The same, thick paper, hf. mor., 4to, 1813 *Downing*, 11s S. Dec. 4
—— Another Edn., ed. by W. W. Skeat, 2 v., Oxford, 1886 *Sotheran*, £1 H. Nov. 1
Langley (Thos.) History of Desborough, map, bds., uncut, 4to, 1797 *Mallard*, £1 P. Oct. 24
Langton (Robert) Childhood and Youth of Charles Dickens, "édition de luxe," ills., pres. copy, 4to, 1891 *Denny*, £1 13s S. Nov. 8
Lanquet (Thos.) Epitome of Chronicles, b. l., fine copy, mor., g. e., 4to, 1559 *Quaritch*, £2 16s S. Nov. 6
La Payrere. Relation du Groenland, with the rare folding map and plate, orig. vell., Paris, 1647 £1 4s H. Oct. 25
Laplace (P. S.) Traite de Mécanique Céleste, port., 5 v., 4to, Paris, 1878 £1 18s H. Oct. 24
Larramendi (P. Man.) Dictionario Trilingue del Castellano, Bascuence y Latin, 2 v., vell., fo., Gipuzcou, 1745 *Quaritch*, 17s S. Nov. 21
Latimer (Hugh) Frutefull Sermons, b. l., (title shaved), mor., g. e. (4 margins mended), sm. 4to, 1575 *Young*, £1 S. Nov. 21
—— Another Edn., b. l., cf. gilt, r. e., sm. 4to, 1596 *Young*, £1 1s S. Nov. 10
—— Another Edn., port. inserted, mor., 4to, 1635 *Browne*, 8s S. Nov. 6
Latrobe (C. I.) Journal of a Visit to South Africa, in 1815 and 1816, map and cold. plts., cl., 4to, 1818 *Parsons*, 12s P. Oct. 25
Latterbury (John de) Liber Moralium in Threnos Jeremiae Prophaetae, l. g. (279 ll.) wants blank for *A j* and *O* 6, has blank for *L* 8, title within woodcut border (margins shaved), cont. MS. notes, modern cf., sm. fo., Explicit Exposicia ac moralisatio tercii Capituli trenorum Iheremie Prophetae Anno dñi MCCCCLXXXII ultimo die mensis Julii (Oxoniae, Rood & Hunt, 1482) *Ellis*, £154 S. Nov. 21
*One of the earliest books printed at Oxford by T. Rood of Cologne for T. Hunt, Stationer, of Oxford. This, according to Mr. Gordon Duff, was the second issue, the first having been issued without a woodcut border to first page of text.
Lavallee (Jos.) Voyage Pittoresque et Historique de l'Istrie et de la Dalmatie, plts., russ. gt., m. e., imp. 8vo, Paris, 1802 *Brand*, £1 12s S. Nov. 21
Lavater (G.) L'Art de Connaitre les Hommes par la Physionomie, engs. and ports., 10 v., old cf., 4to, Paris, 1806-9 £2 H. Nov. 15
—— Essai sur la Physiognomie, port. and plts., 3 v., old cf. (rebacked), 4to, La Haye, 1783 *Dobell*, £1 5s S. Nov. 21
—— Essays on Physiognomy, trans. by Dr. H. Hunter, 5 v., engs., cf., m. e., 4to, 1789-98 *Dobell*, £2 10s S. Nov. 6
—— Another Edn., engs., 3 v. in 5, 4to, russ. ex., m. e., 1810 £3 5s H. Dec. 13
—— Law Journal Digest, from the commencement in 1822 to 1835, and from 1840 to 1845, in 4 v., sm. 4to, boards £1 1s H. Nov. 7

Law Journal Reports, with Magistrates' Cases, Probate, Admiralty Cases, Statutes, &c., from commencement in Michaelmas, 1822, to 1897 inclusive (the early portion Noted Up), with Digest to 1896, in 173 v., sm. 4to, cf. (bindings of about 35 v. broken), 3 v., boards, and 5 parts, sewed *Stevens*, £31 H. Nov. 7

Law Reports—Cases determined by the Court for Crown Cases Reserved, by Leigh, Cave, Schalch and Wilson (1865-75), 2 v., hf. cf., 1872-5 *Stevens*, £4 7s 6d H. Nov. 7

Law Reports Digest of Cases, from commencement in 1865 to 1900, in 4 v., cl., 1892-1901 19s H. Dec. 20

Law Reports in all the Courts, with Statutes and Digest, from commencement in 1865-6 to 1906 inclusive, fully Noted Up, with Thirteenth Table of Statutes, in 249 v., hf. cf., 79 v., hf. mor., 7 v., cl. and 33 parts, sewed, together, 342 v. £83 H. Dec. 20

—— The same, from commencement in 1865-6 to 1906 inclusive, partly Noted Up, in 264 v., cf. (the early portion bindings broken), 42 v., hf. cf., and 128 parts, sewed, together 334 v. £91 H. Nov. 7

* The remainder of the current year's issue will be delivered when published.

—— The same, from 1891 to 1902 inclusive, with Digest to 1900, in 89 v., hf. cf. £20 10s H. Nov. 7

—— The same, from 1891 to 1902, inclusive, with Digest to 1900, in 89 v., hf. cf. £23 10s H. Dec. 20

—— The same, and Magistrates Cases from 1896 to 1905, 73 v., hf. cf. £30 H. Dec. 20

Law Reports—Ten Years' Digest, 1891 to 1900, by M. White, cl., 1901 16s H. Nov. 7

Law Times Reports, New Series, from commencement in Nov., 1859, to Feb., 1873, being v. 1 to 27, hf. bnd. (some broken), and Index to the first 10 v., cl. *Sweet*, £3 7s 6d H. Nov. 7

Lawrence (Sir T.) Cabinet of Gems, proof plts., cl., 4to, 1837 *Gerard*, £4 2s 6d P. Oct. 24

—— Engravings from the Choicest Works of Sir T. Lawrence, engd. title and 50 engs. by S. Cousins, &c., all proofs or proofs before letters, fo., hf. mor., g. e., fine copy, only a few plates being very slightly foxed, Graves (1836-46) *Parsons*, £72 H. Oct. 11

—— The same, front. and 50 ports. on india paper (spotted), loose in bdg., fo., 1836, etc. *Robson*, £25 10s S. Dec. 15

—— Sir Thomas Lawrence, by Lord Ronald S. Gower, photogravures, L. P., with duplicate Series of Sixty Ills., wrapper, 4to, 1900 £4 10s H. Oct. 17

Layard (A. H.) Monuments of Nineveh, The Two Series, plts., 2 v., fo., hf. mor., g. e., 1849 £1 2s H. Nov. 30

—— The same, 2 v., 171 plts., hf. mor., not uniform, fo., 1849-53 *Quaritch*, £1 18s S. Nov. 21

Lear (E.) Illustrated Excursions in Italy, 2 v., plts., fo., 1846 *Thomas*, 17s S. Nov. 21

Lecky (W. E. H.) History of England, 8 v., 1879-90 *Edwards* £3 12s S. Dec. 12

—— Another Edn., third Edn., 6 v., 1883-87 *Howell*, £3 S. Nov. 1

—— History of European Morals, 2 v., hf. cf., 1869 19s H. Nov. 14

—— The same, 2 v., 1869 £1 4s H. Oct. 24

Ledermuller (M. F.) Amusement Microscopique, cold. plts., 3 v., old cf., 4to, 1764 11s H. Nov. 15

Le Doux (C. N.) L'Architecture, Premier Volume (all pubd.), 125 plts., hf. mor. gt., fo., Paris, 1804 *Quaritch*, £1 S. Nov. 21

Lee (Nath.) Works, 2 v., 1st collected Edn., orig. cf., 1713 *Ellis*, 12s S. Nov. 21

Leech (John, of Aberdeenshire), Musae Priores, sive Poematum (partes tres), 1st Edn. (some margins shaved), new cf., Londini (s. n. impr.), 1620 *W. Brown*, 16s S. Nov. 21

—— (John) Mr. Briggs and his Doings: Fishing, 12 cold. plts., orig. wrapper, ob. fo., N. D. *Rimell*, £2 2s S. Nov. 2

—— Pictures of Life and Character, 5 v., engs. by Leech, ob. fo., 1855, &c. *Maggs*, £1 11s S. Nov. 1

Le Grand d'Aussy, Fabliaux, ou Contes, Fables et Romans, du XIIe et du XIIIe Siècle, fine paper, plts., 6 v., French crimson mor., g. e., Paris, 1829-34 *Edwards*, £2 16s S. Nov. 20

Leicestershire Archæological Society, Transactions of, from the commencement to 1878, plts., 4 v., hf. mor., Leicester, 1866-78 18s H. Oct. 17

Leigh (Hon. Augusta Mary) Holy Bible, 12mo, red mor., g. e. (broken), in mor. case, Oxford, 1782 *Maggs*, £3 10s C. Dec. 5
* With autograph "Augusta Mary Byron," on title, and on the fly-leaf the inscription, "To Miss Byron, from her affectionate Friend, M. Elgin." Used as a Family Bible, and contains the dates of the births, christenings, marriages, and deaths of the Leigh family.

—— (C.) Natural History of Lancashire, Cheshire, and the Peak, port., map, and plts., old tree cf., fo., Oxford, 1700 5s 6d H. Dec. 13

Leland (J.) De Rebus Britannicis Collectanea, 6 v., engs., orig. cf., 1770 *Quaritch*, £1 12s S. Nov. 21

—— Itinerary through England and Wales, 9 v. in 5, L. P., plts., orig. cf., g. e., Oxford, 1770 *Harding*, £4 10s S. Nov. 21

—— KUKNEIΟΝ ΑΣΜΑ. Cygnea Cantio, 2 cuts, MS. notes, old cf., rebacked, sm. 4to, n. p. d or n. (1545) *Quaritch*, £1 6s S. Nov. 6

—— (T.) History of Ireland, 3 v., cf., 4to, 1773 4s H. Oct. 25

Lelewel (J.) Géographie du Moyen Age, folding maps, 4 v. in 3, and ob. fo. Atlas containing 50 facsimiles of Maps, together 4 v., hf. mor., uncut, t. e. g., Bruxelles, 1850-2 £1 11s H. Oct. 10

Lelong (Jacq.) Bibliothèque Historique de la France, L. P., 5 v., old French red mor., crowned double L and fleur-de-lis on backs, g. e., fine copy, fo., Paris, 1768-78 *Quaritch*, £4 S. Nov. 21

Lemnius (L.) De Habitu et Constitutione Corporis quam græci κρᾶσιν vocunt lib. II, cf. extra g. e. by Riviere, Erphordiae E. Mechlerus, 1582 *Maggs*, 14s S. Dec. 15

Le Moyne (P.) Gallery of Heroick Women, trans. by the Marquesse of Winchester, front. and plts., old mor., large copy, fo., 1652 *Mathews*, 8s S. Dec. 12

Le Noble (M.) Mylord Courtenay, ou Histoire Secrete des premieres amours d'Elizabeth d'Angleterre, mor. ex., g. e. by Hardy, Lyon, 1697 *Tregaskis*, £1 5s H. Nov. 1

Lenoir. Collection of Original French Portraits at Stafford House, ed. by LordRonald Gower, 136 ports., fo., 1874 *Lewine*, 16s S. Nov. 6

Le Page du Pratz. Histoire de la Louisiane, maps and plts., 3 v., cf., Paris, 1758 £1 5s H. Dec. 14

Le Pautre (A.) Œuvres d Architecture, engd. title, port. and 59 plts., old cf., gt., g. e., fo., Paris, Jombert, s. d. *Quaritch*, £4 18s S. Nov. 21

Le Pois (Ant.) Discours sur les Medailles et Graveures Antiques, L. P., ruled in red, orig. vell. gt., sm., 4to, Paris, 1579 *Random*, 13s S. Nov. 22

[Le Roy (Franc.] Livre de la Femme Forte et Vertueuse declaratif du Cantique de Salomon es Proverbes au chapitre qui se commence Mulierem fortem quis inveniet; leaf transposed, stained and mended, some margins wormed, but generally good, cf., Paris, J. Petit, s. d. (15—) *Young*, £1 12s S. Nov. 6

—— (Loys) Les Politiques d'Aristote, esquelles est Monstree la Science de Gouverner le genre humain en toutes especes d'estats Publiques, traduittes de Grec en François, avec expositions prises des meilleurs Autheurs, etc., Paris, M. de Vascosan, 1576: De la Vicissitude ou Variété des Choses en l'Univers, etc., troisiéme édition, ib. P. l'Huillier, 1579, in 1 v., fo. *Quaritch*, £660 S. Nov. 22
* Dedication copies to K. Henry III, King of France and Poland. Bound in contemporary red morocco, back and sides covered in elaborate gilt tooling in leafy and branch scrolls and other ornaments, the King's arms (France and Poland) in centres, arms of France and motto, Spes mea Deus, on back, gilt edges, bound by Clovis Eve; an elaborate and well preserved original binding. In morocco case, with lock and key.

Le Sage. Histoire de Gil Blas, plts. by Smirke, 4 v., cf., m. e., Londres, 1809 16s H. Dec. 5

—— of Gil Blas, trans. by Malkin, plts. after Smirke, 4 v., cf. gt., 1809 £1 13s H. Nov. 29

—— by Smollett, cold. plts., 3 v., cf. (rebacked), 1819 *G. H. Brown*, £1 13s H. Nov. 1

—— trans. by T. Smollett, 3 v., L. P., proof etchings, 1881 *Hitchman*, 15s S. Dec. 12

Let (G.) Il Puttanismo Romano, 1st Elzevir Edn., hf. cf., s. l., 1668 *Leighton*, 5s S. Dec. 14

Letronne (M.) Recueil des Inscriptions Grecques et Latines de l Egypte, with Atlas of Plates, 3 v., cf. gt., g. e., 4to, 1842-48 10s H. Nov. 14

Levant. Cent Estampes qui representent differentes Nations du Levant, cf., Paris, 1715 12s H. Nov. 14

Leven Ihu Cristi. Dat booc vanden leuen ons liefs herē ihu cristi derdewernen gheprint ghecorrigeert eñ merkelijc verbetert . . . Colophon . . . Tot looue gods . . . is hier volyent dat eerwaerdyghe boec van den leuen woerden passye verrisenisse eñ gloriose opuaert ons herē iesu . . . gheprint by mij Peter os va Breda . . . MCCCC cxix, 2 ll. of table defective and 2 ll. of text in MS., 158 woodcuts in contemporary colouring, mor., g. e., fo., Zwolle, 1499 *Quaritch*, £13 10s S. Nov. 1

* A rare illustrated Dutch book of the close of the 15th century. The pagination is irregular, and the date given in the colophon, seemingly 1519, is simply a mistake for 1499.

Lever (Chas.) Historie of the Defenders of the Catholique Faith, vell., sm. 4to, 1627 *Kennedy*, 13s S. Nov. 22

[——(C.)] Con Cregan, ills by H. K. Brown, 1st Edn., 2 v. in 1, Orr & Co. 9s H. Oct. 25

—— Cornelius O'Dowd, 1st Edn., 3 v., cl., 1864 9s H. Dec. 5

—— Roland Cashel, plts. by Phiz, 1st Edn., 2 v., uncut, 1844 6s H. Oct. 26

Le Virloys (R.) Dictionnaire d'Architecture, Civile, Militaire et Navale, &c., plts., 3 v., cf. gt., 4to, Paris, 1770-1 *Bull*, 2s S. Nov. 22

Lewin (W.) Insects of Great Britain, v. I (all pubd.), 46 cold. plts., blue mor. ex., g. e., 4to, 1795 *Quaritch*, £1 2s S. Nov. 22

—— Natural History of the Birds of New South Wales, 126 cold. plts., hf. mor., t. e. g., fo., 1822 £1 18s H. Oct. 18

Lewis (F. C.) Imitations of Claude Lorraine, L. P., proof plts., fo., 1837 *Peach*, 14s S. Nov. 22

—— Scenery of the River Exe, india proof plts., fo., 1827 *Jones*, 7s P. Dec. 7

—— (Sir G. C.) Inquiry into Credibility of Roman History, 2 v., 1st Edn., 1855 *Bull*, 16s S. Nov. 22

—— On the Methods of Observation and Reasoning in Politics, 2 v., bds., 1852 £1 6s H. Nov. 15

—— (Jas.) Original Designs in Architecture, 63 plts., cf., rebacked, fo., 1797 *Llewellyn*, 17s S. Nov. 22

—— (John) History of the Isle of Tenet, sec. Edn., L. P., port. and plts., russ. gt., g. e. (cracked), 4to, 1736 *Harding*, £5 S. Dec. 10

—— (J. T.) Sketches of Spain and Spanish Character, 25 lithographic ills., hf. bnd., fo. (1836) *Stoke*, 9s 6d H. Nov. 23

—— Another Edn., 26 plts., cold., and mounted as drawings, in portfolio, fo. (1843) £1 15s H. Oct. 25

—— (M. G.) The Monk, 1st London Edn., 3 v., cf., p. 57, vol II torn, 1796 *Spencer*, £1 2s S. Oct. 31

—— Tales of Terror, cold. plts., cf., 1808 *Dobell*, 3s S. Dec. 11

[Lewkener (Sir F.)] Estate of English Fugitives under the King of Spaine and his Ministers, &c., title backed, some margins cut, cf. ex., by Riviere, 4to, 1595 *Dobell*, 9s S. Dec. 15

Leybourn (W.) Art of Dialling, engd. port., diagrams and folding plte., sm. 4to, orig. sheep, 1669 *Bain*, £2 11s H. Nov. 23

—— Dialling; showing how to make Dials, port. by R. White, and diagrams, cf. ex., g. e., fo., 1700 *Quaritch*, £2 10s S. Nov. 6

Liber landavensis, Llyfr Teils; the Ancient Register of the Cathedral Church of Llandaff, cf. gt., m. e., imp. 8vo, 1840 *Quaritch*, £1 10s S. Nov. 22

Liechtenstein (Princess M.) Holland House, 1st Edn., ills., 2 v., 1874 £1 12s H. Dec. 14

—— The same, 2 v., ills., 1874 *Howell*, £2 2s S. Nov. 1

Lightfoot (J. B.) The Apostolic Fathers, in 5 v., cl., 1890 £2 2s H. Nov. 2

Lightfoote (Wm.) Complaint of England; wherein is clearely prooved that the Practices of Traitrous Papists against the State of this Realme, and the Person of her Maiestie are in Divinitie unlawful, odious in Nature, and ridiculous in Pollicie, &c., b. l., mor. ex., g. e. by Riviere, 4to, 1587 *Jones*, £6 5s S. Dec. 15

Lightning Colomne (The), or Sea-Mirrour, containing the Sea-Coasts of the Northern, Eastern, and Western Navigation, 1670—Lightning Colom of the Midland Sea, 1674; charts and engs., old oak boards, covered in leather, fo., in 1 v. *Young*, £4 10s S. Nov. 6

Ligny (Le P. de) Histoire de la Vie de Jésus Christ, 2 v., L. P., plts., proofs before letters, mor. ex., joints, g. e., 4to, Paris, 1804 *Quaritch*, £2 2s S. Nov. 1

Lilford (Lord) Birds of the British Islands, 7 v., port. and cold. plts., hf. mor., g. t., 1885-97 *Quaritch*, £44 S. Dec. 12

Lilly (John) Euphues and His England, b. l. (some margins frayed), cf., sm. 4to, 1636 *Quaritch*, £1 16s S. Nov. 10

—— Pappe with an Hatchet, orig. Edn. (title mended), cf. gt., sm. 4to, John Anoke, &c., N. D. (1589) *Bull*, 17s S. Dec. 14

Linati. Costumes et Mœurs de Mexique, 33 cold. plts., cl., 4to, Londres, 1830 £1 11s H. Dec. 5

Lindewode (G.) Provinciale seu Cōstitutiones Anglie cū summarils atq justis annotationibus, &c., g. l., double columns, cont. MS. at end, cf., blind tooled, fo. (Antwerpiae impressum) Venales habētur, Londoñ, F. Bryckman, 1525 *Ellis*, £3 3s H. Nov. 23

Lindley (John) Sertum Orchidaceum, front and 49 cold. plts., slightly spotted, hf. mor. gt., t. e. g., fo., 1838 *Wesley*, £3 17s 6d S. Nov. 22

—— The same, 50 cold. plts., hf. mor., g. e., fo., 1838 *Landor*, £4 18s S. Dec. 12

Lindsay (Lord) Lives of the Lindsays, plts., 3 v., 1858 19s H. Nov. 2

—— (R. of Pitscottie) History of Scotland, cf., Edinb., 1728 *W. Brown*, 2s S. Nov. 22

—— (W. S.) History of Merchant Shipping and Ancient Commerce, 4 v., ills., 1883 *Harding*, £2 12s S. Nov. 6

Lingard (John) History of the Anglo-Saxon Church, 2 v., hf. mor., m. e., 1845 *Harding*, 5s S. Nov. 10

Linnean Society's Transactions, plts., v. 1 to 11, cf., m e., 4to, 1791-1815 £1 12s H. Oct. 9

Linschot (J. H.) Navigatio ac Itinerarium in Orientalem sive Lusitanorum Indiam, descriptiones eiusdem Terrae ac Tractuum Littoralium, &c., folding maps and plts. (backed), cf. antique, good copy, fo., Hag. Com. ex Off. R. Henrici, 1599 *Quaritch*, £3 10s S. Nov. 10

Linton (Wm.) Sketches in Italy, 2 v., L. P. plts., india proofs, some spotted, orig. cl., fo., 1832 *Thomas*, 14s S. Nov. 22

—— (W. J.) History of Wood-Engraving in America, ills., hf. bnd., uncut, 4to, 1882 *Shepherd*, 9s S. Nov. 6

—— Masters of Wood-Engraving, front. and engs., 4to, 1889 *W. Brown*, £2 6s S. Dec. 4

Lipscomb (G.) History of Buckingham, 4 v., maps and engs., fine copy, orig. cf. gt., m. e., 4to, 1847 *Sotheran*, £12 S Nov. 22

Lire Maconne (La), ou Recueil de Chansons des Francs-Maçons, revu et augmenté par les Frères de Vignoles et Du Bois, old cf., La Haye, 1787 *Shepherd*, 16s S. Nov. 10

Lisiansky (Urey) Voyage Round the World, port., maps and cold. plts. (scored), cf., 4to, 1814 £1 8s H. Oct. 13

List of all the Ships and Frigots of England, with their number of Men, Guns, and of what Rates, also the Names of all the Commanders in their expedition in May, 1653, against the Dutch, engs., slightly shaved, mor. ex., 4to, 1660 *Jones*, £3 5s S. Nov. 6

Literary Society of Bombay, Transactions of, complete, 3 v., plts., cf. gt., 4to, 1819-23 *Quaritch*, 18s S. Nov. 24

Lithgow (Wm.) Present Surveigh of London, and England's State, cf. antique, 4to, 1643 *Edwards*, £1 19s S. Nov. 6

Littleton's Tenures in English, b. l., vell., 1594 £1 11s H. Nov. 29

—— Les Tenures de Monsieur Littleton, b. l., the Text measuring 4 in. by 2 in., printed on 4to sized paper, 8¾ in. by 6½ in. (top of title cut), cf., 1612 *Leighton*, £1 8s H. Nov. 23

Liturgiae sive Missae Sanctorum Patrum Jacobi Apostoli, &c., De Ritu Missae et Eucharistia, etc., Gr. et Lat., Auctore F. Claudio de Sainctes, MS. notes, cf., large copy, sm. fo., Paris., G. Morel, 1560 *Ellis*, £1 10s S. Nov. 22

Livy. The Romane Historie, trans. by P. Holland, sound copy, orig. cf., fo., 1600 *Bain*, £2 S. Nov. 22

Lloyd (H.) Historie of Cambria, and continued by D. Powell, b. l., woodcut portraits, cf., sm. 4to (1584) *Ellis*, £6 10s S. Dec. 3
Locke (John) Essay concerning Humane Understanding, 1st Edn., MS. epitaph on folding leaf, old cf., fo., 1690 *Maggs*, £1 14s S. Dec. 15
Locker (Fred.) London Lyrics, 1st Edn., hf. mor., g. t., with cancelled leaf and the cancel, 1868 *Sotheran*, £1 2s S. Dec. 11
—— The same, hf. mor., uncut, t. e. g., 1868 *Quaritch*, £3 3s S. Dec. 6
* With inscription: "Richard Garnett, from the author, August 11, 1868."
—— Lyra Elegantiarum, 1st Edn., 1867 13s H. Oct. 10
Lodge (E.) Illustrations of British History, 3 v., port., &c., orig. cf., 4to, 1791 *Harding*, 7s S. Nov. 22
—— Life of Sir Julius Caesar, port., hf. bnd., 4to, 1827 *Shepherd*, 5s S. Nov. 10
—— (Thos.) Portraits of Illustrious Personages, orig. Edn., L. P., 240 ports., india proofs, 4 v., cf. ex., m. e., fo., 1821-34 *Quaritch*, £21 S. Nov. 22
—— Another Edn., L. P., 240 India Proof Portraits, 12 v. in 6, mor. ex., g. e., 4to, fine copy, but margins of some plates slightly foxed, 1835 *Howell*, £7 10s H. Nov. 1
Loggan (D.) Cantabrigia Illustrata, engd. title, 3 leaves of Text and 30 views (slightly stained), hf. bnd., fo., (1688) *Maggs*, £7 15s H. Nov. 23
—— Oxonia Illustrata, engd. title, 40 plts. and 8 leaves of Text (including title), old hf. cf , fo., H. Overton (1675) *Edwards*, £3 3s H. Nov. 23
—— Oxonia Illustrata: Cantabrigia Illustrata, orig. Edns., plts., 2 v., cf. ex., g. e. by Riviere, fo., Oxon. et Cantab., 1675-(1688) *Bain*, £23 S. Dec. 4
—— Oxonia Illustrata, and Cantabrigia Illustrata, engs., 2 v. in 1, fine old cf., fo. (1675-88) *Bain*, £19 H. Nov. 1
London. Topography, 2 v., 100 plts., orig. cf., m. e., 4to, 1807 *Edwards*, £1 2s S. Nov. 22
London and its Environs Described, 6 v., plts., old cf., 1761 *Karslake*, 9s S. Dec. 11
London. Modern London. The History and Present State of the British Metropolis, plts., including the cold. plts. by Craig, of trades of London, hf. mor., 4to, 1805 *Sotheran*, £2 C. Dec. 5
Longcroft (C. J.) Account of the Hundred of Bosmere, plts. (suppressed by the Court of Chancery), imp. 8vo, 1856 *Groves*, 14s S. Dec. 10
Longstaffe (W. H. D.) History of Darlington, plts., hf. mor., t e g., imp. 8vo, 1854 *Karslake*, 14s S. Dec. 10
Loniceri (Adami) Kreuterbuch, Kunstliche Conterteytunge der Baumen, Stauden, Kruutern, Gewurtzen, &c., cold. woodcuts, Cambridge, cf. ex., g. e., fo., Frankfurt, 1630 *Leighton*, £3 10s C. Dec. 5
Loon (G. van) Beechryving der Nederlandsche Histori-Penningen, &c., ende Hedendaagsche Penningkunde, ills., 5 v. in 4, hf. bnd., uncut (one old cf.), fo., Gravenhage, 1722-32 *Burnard*, 5s S. Nov. 6
Lossius (Luc.) Annotationes Scholasticæ in Evangelia Dominicalia, woodcuts, cf., g. e., Franc., 1556 *Bull*, 5s S. Nov. 1
Loudon (J. C.) Arboretum et Fruticetum Britannicum, plts., 8 v., 1838 £2 18s H. Dec. 6
Louis XIV. Médailles sur les Principaux Evênements du Règne Entier de Louis le Grand, L. P., plts., old cf., with royal arms of France, g. e., fo., Paris, 1723 *Peach*, 6s S. Nov. 6
Louis XV. Medailles du Règne de Louis XV, engd. throughout, plts., old cf., 4to (Paris, 1736) *Caseborne*, 3s S. Nov. 22
Lowe (E. J.) Ferns; British and Exotic, orig. Edn., cold. plts., 8 v., imp. 8 v., 1866-60 *Quaritch*, 18s S. Nov. 10
—— Another Edn., 8 v., and New and Rare Ferns, ills., 9 v., 1871-2 £1 15s H. Nov. 1
Lower (M. A.) Historical and Genealogical Notices of the Pelham Family, engs., hf. mor., fo., P. P., 1873 *Harding*, 15s S. Dec 10
Lübke (W.) History of Sculpture, 2 v., ills., 1872 *Hornstein*, £2 2s P. Dec. 6
Lucanus. Pharsalia cum duplici explanatione altera Jo. Sulpitii Verulani; altera vero familiari Jod. Badii Ascensii, &c., old French olive mor., clean copy, sm. fo., Paris. in aed. Ascensianis, 1506 *Thomas*, £1 S. Nov. 22
—— Pharsalia, lib. X, cum tribus Commentariorum et plurimorum Annotationibus, Sulpitii, Beroaldi et Badii Ascensii (wants title), oaken boards, leather stamped, large, sound copy, rough edges, fo., Pa is. Badius Ascensius, 1514 *Leighton*, £2 12s 6d S. Dec 4

Lucanus. Pharsalia, trans. into English Verse, by Rowe, L. P., front. and vignettes, cf. gt., fo., 1718 *Watson*, 2s S. Nov. 22

Lucas (T. J.) Pen and Pencil Reminiscences of a Campaign in South Africa, 29 lithos., imp. 8vo, Day & Son *Quaritch*, £1 16s H. Oct. 10

Luciani Opera, Icones Philostrati Heroica, Vitæ Sophistarum, Icones Junioris Philostrati, Descriptiones Callistrati, Græcè, 1st Aldine Edn., oak boards, new hf. mor., clasps, large, clean copy (but some ll. wormed), fo., Venet. in æd. Aldi 1503 *Peach*, £1 1s S. Nov. 10

—— True History, trans. by Francis Hickes, Introduction by C. Whibley, ills. by Beardsley, Jap. vellum, sm. 4to, P. P., 1894 *Pickering*, £1 13s S. Dec. 4

Lucretii Cari de Rerum Natura Libr VI., old red mor. ex., gilt, border, g. e., Lutetiæ, 1570 £7 H. Oct. 17

—— De Rerum Natura, cum Comment. Animadv. R. Bentleii, ed. G. Wakefield, L. P., only 50 printed, port., 3 v., russia ex., joints, g. e., fine copy, 4to, 1796 *Tregaskis*, £1 10s S. Nov. 22

Ludolfus (H. W.) Grammatica Russica, etc., proof engraving inserted, old cf., sm. 4to, Oxon., 1696 *Maggs*, £2 14s S. Nov. 22

Ludolphus (J.) New History of Ethiopia, maps and plts., hf. cf., fo., 1684 8s 6d H. Oct. 25

Ludolphus de Saxonia. Vita Jesus Christi, g. l., vell., 4to, Lugduni, 1530 *Bull*, 12s P. Dec. 6

—— The same, l. g., cf. gt., sm. 4to, Lugd., 1530 *Young*, £1 14s S. Nov. 22

Lumley (W. G.) Abridgment of the Cases under the subject of the Poor Law, cl., 1840 5s H. Nov. 7

Lushington (V.) Cases decided in the High Court of Admiralty and on Appeal to the Privy Council, cf., 1864 *Stevens*, £4 10s H. Nov. 7

Luther. Alle Deutsche Bücher und Schriffte des theuren seeligen Mannes Gothes D. M. Luther, 1517-22, mit Haupt-Register von J. C. Sagittario (und der Tisch-Reden), l. g., port. and fronts., 11 v. in 8, old German red mor., g. e., fo., Altenburg, 1661, 4, 1723 *Dolch*, £3 5s S. Nov. 22

—— Antwort deutsch Mart. Luthers auff Konig Henrichs von Engiland buch, 24 ll., sm. 4to, sewed, Wittemberg, 1522 £2 13s H. Dec. 6

* The original edition of Luther's contemptuous reply to King Henry VIII's "Defence of the Seven Sacraments."

—— Commentarie upon the Epistle of S. Paule to the Galathians, b. l., stained and defective, port. inserted, mor., r. e., 4to, 1580 *Young*, £2 S. Nov. 6

—— Another Edn., b. l. (leaf mended), vell., sm. 4to, 1616 *Dolch*, £1 2s S. Nov. 6

—— Das der frey will nichts sey; Anntwort D. Mart. Luther cum Erasmus Rotherdam. Verteutsch durch Justum Jonam, b. l., orig. Edn., blue mor., g. e., fine copy, sm. 4to, Wittemberg, k. j. *Quaritch*, £4 5s S. Nov. 22

—— Dat Nye Testament Jesus Christi, woodcuts, 12mo, old cf., Magdeborch, 1569 £1 H. Oct. 25

—— Des Lebene-Umstände bey seiner medicinalischen Leibes-constitution, Krankheiten, &c., herausgegeben von Fr. S. Keil, port., cf. antique, r. e., sm. 4to, Leipz., 1764 *Lewine*, 2s S. Nov. 22

—— Deütsch Cate hismus, gemeret mit einer neüen uunderricht und Vermanung zü der Beycht, l. g., spirited cuts (ll. xiv-xv supplied in old MS.), stamped leather, repaired and rebacked, k. o., 1530 *Dolch*, £4 S. Nov. 22

—— Die Heubt Artikel des Christlichen Glaubens, b. l., a curious specimen of German binding, panel, with device of acorns, surrounded by border containing nude figures, and with the same border impressed in a diagonal cross on lower cover, Wittemberg, 1548 *Edwards*, £1 15s H. Nov. 23

—— Divine Discourses at his Table, &c., trans. by H. Bell, port. by Trevithen, orig. cf., rebacked, fo., 1652 *Young*, £1 18s S. Nov. 22

—— Etliche Schöne Predigen uth der ersten Epistel S. Johannis van der Leve D. Mar. Luth., l. g., hf. mor., Lubeck, 1551 *Dolch*, £3 15s S. Nov. 22

—— Historia de Vita et Actis Reverendiss. Viri D. Mart. Lutheri, bonâ fide conscripta à Ph. Melanthone, mor., Witebergae, 1549 *Maggs*, 19s S. Nov. 22

—— Historien van der Ehrwirdigen in Gott Seligen thewren Manns Gottes D Mart. Luthers Anfang, Lehr, Leben und Sterben, durch den alten Herrn M. Mathesium gestellt, &c., oak boards, stamped in compartments, initials T. W. and date 1569, sm. 4to, Nürnb. Erben Jo. Vom Bergs, 1568 *Robson*, £4 5s S. Dec. 4

Luther. Another Edn., l. g., cf. antique, sm. 4to, Nürnberg, 1583 *Peach*, 8s S. Nov. 22
—— Septiceps Lutherus, ubiq sibi, suis Scriptis cõtrarius in Visitationem Saxonicam, P. D. D. Jo. Cochlaeum editus, editio prima, cf. gt., sm. 4to, Lipsiae, V. Schumann, 1529 *Maggs*, £4 8s S. Nov. 22
—— Teutscher Adel. An dem Christëlischen Adel teutscher Nation; von des Christenlichen Stands besserung D. Martinus Luther, orig. Edn., l. g., blue mor., g. e., sm. 4to, Wittenberg, k. n. (1520) *Dolch*, £3 14s S. Nov. 22
—— Theologia Teutsch. Das ist ain edels und kostlichs büchlin von rechtem Nerstand, und wie Adam in uns sterben und Christus ersteen soll, &c., orig. Edn., b. l. (39 ll.), slightly wormed, hf. mor., sm. 4to, Strasbourg, Jo. Knoblouch, 1519 *Dolch*, £3 15s S Nov. 22
—— Vom Abendmal Christi Bekendnis Mart. Luther, l. g., orig. Edn. (some headlines cut), blue mor., sm. 4to, Wittemberg, M. Lotther, 1528 *Peach*, £1 12s S. Nov. 22
—— Opera, 4 v., old cf., Jenœ, fo., 1556-58 17s H. Oct. 18
—— Sämmtliche Werke, herausgegeben von J. G. Plochman, 67 v. in 52, Erlangen, &c., 1826-57; Exegetica Opera Latina curavit C. S. T. Elsperger (cum Comment. in Galatas), 26 v. in 21, ib. 1829-43; together 73 v., hf. mor. *Baker*, £5 15s S. Nov. 22
Luynes (Duc de) Mémoires sur la Cour de Louis XV, 12 v. in 6, cf. ex., m. e., Paris, 1860-3 *Lemallier*, 17s S. Nov. 22
Lye (Edw.) Dictionarium Saxonico et Gothico-Latinum, &c., ed. Owen Manning, 2 v., old cf., fo., 1772 *Andrews*, 5s S. Nov. 10
Lynde (Sir Humphrey) Via Devia et Via Tuta, 2 v. in 1, old cf., gt. back, r. e., 1632 *Thomas*, 10s S. Nov. 22
Lyndsay—Facsimile of an Ancient Heraldic Manuscript, Emblazoned by Sir David Lyndsay of the Mount, engd. title and 133 cold plts. (slightly water-stained), hf. mor., fo., Edin., 1822 *W. Brown*, £3 1s H. Oct. 11
Lyra (Nic. de) Postilla in Bibliam, l. g. (some ll. wormed), 4 v., oak boards, leather, stamped, (illuminated initials in each vol.), binding repaired, w. a. f., original labels on sides and backs, sm. fo., Nuremberg, Ant. Koberger, 1487 *Downing*, £4 12s S. Dec. 4
—— Textus Bibliae; cum Glossa Ordinaria; Postilla et Moralitatibus; Pauli Bergensis Additionibus; Matthiae Thoring Replicis, l. g., MS. notes, 6 v., oaken boards, leather (rebacked), fo., Basil. Froben, 1508 *Bull*, £1 11s S. Nov. 22
Lysias. Orationes et Fragmenta, Gr. et Lat. cum notis, &c., Jo. Taylor, Large and Thick Paper, old English red mor., g. e., fine copy, 4to, 1739 *Brand*, 16s S. Nov. 22
Lysons (D.) Environs of London, plts., 5 v., cf. (rubbed), 4to, 1792-6 14s H. Dec. 13
—— The same, 5 v., maps, views, and pedigrees, cf., 4to, 1792-1800 *Bull*, £1 10s S. Dec. 10
—— The same, with Supplements, 6 v., engs., cf. (rebacked), 4to, 1792-1811 *Ellis*, £2 6s S. Nov. 22
—— (D. and S.) Britannia Depicta, bound in 2 v., orig. cf., ob. fo., 1806, &c. *Walford*, 19s S. Nov. 22
—— Magna Britannia, 6 v. in 9, plts. and maps, and additional plts. to v. I, hf. mor., t. e. g., 4to, 1806-22 *Edwards*, £3 S. Dec. 10
—— (S.) Account of the Roman Antiquities at Woodchester, cold. plts., fo., 1797 *Daniell*, £1 1s S. Dec. 14
—— The same, the views cold. like drawings, 12 copies only so done, hf. russ. (repaired), fo., 1797 *Young*, £2 14s S. Nov. 22
—— Reliquiæ Britannico-Romanæ, 3 v., 156 plts., most of them cold., india proof port. of Lysons added (only 200 copies printed off, and most of the plates were cancelled, not with the view of making a scarce book, but from the great difficulty of getting even that number properly cold. under the editor's inspection), 1813-17—Account of Roman Antiquities discovered at Woodchester, County of Gloucester, plates, chiefly coloured, 1797: together 4 v. in 2, large and fine copies, russ. ex., g. e., fo. (2) *Quaritch*, £17 S. Nov. 6
—— Views and Antiqui ies in the County of Gloucester, 110 plts., orig. cf., fo., 1791 *Edwards*, £1 19s S. Nov. 22
Lytton (Lord) Pelham, 3 v., 1st Edn., hf. cf., 1828 *Spencer*, 6s S. Oct. 30
—— Novels and Dramas, 1st collected Edn., 4 v., 1852-4 9s 6d H. Nov. 1

Lytton (Lord) Novels, Lib. Eds., 43 v. (including Rienzi), cr. 8vo, hf. mor. gt., m. e., 1859-66 £13 5s H. Nov. 1
Mabinogion (The), trans. by Lady Charlotte Guest, woodcuts, hf. mor., t. e. g., imp. 8vo, 1877 *Clarke*, 15s S. Dec. 6
Macartney (Earl of) Embassy to China....with notices of Java, &c., by Sir G. Staunton, engs., russ., m. e. (4to), 1797, with Folio Volume of large Maps and Plates, hf. russ. (3) *Thomas*, £1 3s S. Nov. 22
Macaulay (Lord) Essays, 3 v., cf. gt., m. e., 1865 18s H. Oct. 17
—— History of England, 5 v., hf cf. gt., m. e., 1849-61 *Quaritch*, 12s S. Dec. 11
—— Works, ed. by Lady Trevelyan, 8 v., tree-cf. gt., m. e., 1875 *Forrester*, £1 14s S. Dec. 12
Macbean (Forbes) Sketches of Character and Costume in Constantinople, cold. plts., hf. bnd., fo., 1854 *Maggs*, 9s P. Dec. 7
—— The same, hf. mor., fo., 1854 14s H. Oct. 10
McCulloch (J. R.) Literature of Political Economy, 1845 £1 18s H. Dec. 14
Machiavelli. Uncasing of Machivils Instructions to his Sonne; with the Answere, 1st Edn., cf., 1613 *Pickering*, £3 19s S. Dec. 15
—— *see* Frobisher.
McIan (R. R.) Costumes of the Clans of the Scottish Highlands, 2 v., 72 cold plts., mor., tooled sides, g. e., fo., 1857 *A. Jackson*, £6 S. Dec. 12
Mackenzie (A.) Voyages from Montreal, port. and maps, bds., uncut, 4to, 1801 *Maliard*, £1 10s P. Oct. 24
Mackerell (B.) History of King's Lynn, plts., blue mor. gt., g. e., 1738 *Bain*, £1 12s S. Dec. 10
Maclean (Sir John) Parochial and Family History of the Deanery of Trigg Minor, 3 v., ills., 4to, 1873-9 *Quaritch*, £2 15s S. Dec. 10
Madeira (History of), 27 cold. engs., hf. bnd., imp. 8vo, 1821 *Quaritch*, £1 2s S. Dec. 11
Madox (T.) Firma Burgi (slightly wormed), fo., 1726 5s H. Dec. 7
—— The same, L. P., cf., rebacked, g e., fo., 1726 *Walford*, 14s S. Nov. 22
—— Formulare Anglicanum, cf., fo., 1702 *Harding*, £2 2s H. Nov. 23
—— The same, L. P., old panelled cf., fo., 1702 *Walford*, £2 15s S. Nov. 22
—— History of the Exchequer of the Kings of England, Largest Paper, orig. cf., rebacked, fo., 1711 *Walford*, 9s S. Nov. 22
Maffeii (J. P.) Historiarum Indicarum libri XVI, &c., fo., vell., Coloniæ, 1593 *Edwards*, 9s 6d H. Nov. 23
Magasin Théatral, choix de Pièces Nouvelles, 26 v. in 13, port., old hf. cf., Paris, 1834 *Dobell*, 5s S. Dec. 11
Magna Charta cum Statutis et Calendario, b. l., wants title, &c., some corners frayed, short copy, mor.; w. a. f., R. Pynson, 1514 *Quaritch*, £3 15s S. Nov. 6
—— Boke of Magna Charta, with divers other Statutes, trans., b. l., old stamped cf., 1534 *Pickering*, £5 7s 6d H. Oct. 25
—— Magna Charta cum Statutisquæ Antiqua vocantur, b. l., early MS. Notes, cf., with gold ornaments, R. Tottell, 1556 *Reader*, £1 6s H. Nov. 23
—— Magna Charta, cum Statutis tum antiquis, tum recentibus, &c., tipis aedita per Rich. Tottell, b. l., orig. cf., in mor. case, R. Tottell, 1587 *Dobell*, £2 C. Dec. 5
* Sir John Maynard's copy, with copious notes in his autograph.
—— Magna Charta, cum Statutis, tam antiquis, tam recentibus, &c., jam noviter excusa, b. l., old cf. gt., J. A. De Thou's copy, with his arms (and second wife's) on sides, and monogram, r. e., 1618 *Tregaskis*, £2 16s S. Nov. 22
Maharajahs—History of the Sect of Maharajahs, plts., 1865 £1 8s H. Oct. 9
[Mahony] Reliques of Father Prout, ills., 2 v., cl., uncut, 1st Edn., 1836 *Pickering*, £2 P. Oct. 25
Mai (Ang.) Classiborum Auctorum e Vaticanis Codicibus Editorum, front., 10 v., vell., gt., Romae, 1828 *Baker*, £3 7s S. Nov. 22
Maignan (R. P. F. Emm.) Perspectiva Horaria sive de Horographia Gnomica tum theoretica tum practica lib. IV, engs. and woodcuts, vell., fo., Romæ, 1648 *Dobell*, 7s S. Nov. 6
Mair (Jo.) Historia Maioris Britanniae, tam Angli q Scotie, hf. vell., uncut, 4to, Iodoco Badio Ascensiis (1521) *Leighton*, 19s S. Dec. 15
Maitland (W.) History of Edinburgh, map and plts., cf., fo., 1753 14s H. Dec. 13

Maitland (W.) History of London, 2 v., map, plans and plts., old cf. (defective), fo., 1756 *Andrews*, 14s S. Dec. 10
—— Another Edn., continued by J. Entick, 2 v., engs. and map, orig. cf., fo., 1772 *Bain*, £1 10s S. Nov. 22
Majeri (M.) Scrutinium Chymicum per Oculis et Intellectui . . . . Emblemata, &c., plts., cf., 4to, Francof., 1687 *Dobell*, £1 2s S. Dec. 12
Malcolm (Sir John) History of Persia, 2 v., map and engs., orig. cf. gt., 4to, 1815 *Quaritch*, £2 S. Nov. 22
Malespini (Celio) Ducento Novelle, 2 v., old cf., 4to, Venet., 1509 *Leighton*, 11s S. Dec. 15
Malet (Captain) Annals of the Road, cold. plts., 1876 *G. H. Brown*, £1 12s P. Dec. 6
Mallaeus Maleficarum, de Lamiis et Strigibus, et Sagis aliisque Magis & Demoniacis, &c., 2 v., vell., Francof., 1600 14s S. Dec. 15
Malkin (B. H.) A Father's Memoirs of his Child, front. by Blake (spotted), 1806 *Edwards*, 7s S. Dec. 15
Mallet (A. M.) Description de l'Univers, views, maps, etc., 5 v., cf. gt., r. e., sm. 4to, Franckf., 1685-6 *Mathews*, £2 15s S. Nov. 22
Malliot (J.) Recherches sur les Costumes, les Mœurs, les Usages Religieux Civils et Militaires des Anciens Peuples, plts., 3 v., old cf., g. e., 4to, Paris, 1809 *Hill*, 16s S. Nov. 22
Malory (Sir T.) Le Morte Darthur, ed. by H. O. Somner, with Essay by A. Lang, L. P., 3 v., crushed black mor., blind tooled, t. e. g., 4to, 1889-91 *G. H. Brown*, £4 H. Nov. 1
Malton (T.) Picturesque Tour through London and Westminster, aquatint plts., 2 v. in 1, old red mor., g. e. (dedication leaf slightly defective), fo., 1792 *Daniell*, £8 15s H. Oct. 25
—— The same, 2 v. in 1, hf. mor., fo., 1792 *Bumpus*, £12 15s S. Dec. 10
Malynes (G.) Lex Mercatoria, or Ancient Law-Merchant, fo., cf., 1629 £1 H. Nov. 29
Manley (Mrs.) Secret Memoirs, 4 v. in 2, front., old cf., 1736 *Pickering*, 2s S. Dec. 12
Manning and Bray. History of Surrey, maps, pedigrees, ports. and views, 3 v., old russ., m. e., fo., 1804-14 *G. H. Brown*, £12 H. Nov. 23
—— The same, 3 v., cf., joints defective, fo., 1804-14 *Walford*, £13s S. Nov. 22
Manning and Ryland. Reports in King's Bench from Trinity, 1827 to Easter Term, 1830, 5 v. (bindings broken), 1828-37 £1 6s H. Nov. 7
Manship (Henry) History of Great Yarmouth, with continuation by C. J. Palmer, 2 v., plts. (slightly spotted), mor. ex., g. e., 4to, Yarmouth, 1854-56 *Edwards*, £1 S. Dec. 10
Manson (E.) Reports of Cases in Bankruptcy and Companies' Winding-Up, from commencement in 1894 to 1905 inclusive, with Index to 1901, in 13 v., cl. *Wildy*, £6 10s H. Nov. 7
Manuale Chorale quorundam Officiorum ac Collectarum Monialium Sanctae Catharinae in Augusta Ordinis Predicatorum, l. g., oak boards, leather, with devices and name "Ch. Bindaslich," initials E. K. and date 1596, and clasps, r. e., sm. 4to, absque nota (privately printed for the Nuns in Augsburg?), (15—) *Ellis*, £1 10s S. Nov. 10
Manwood (J.) Treatise of the Lawes of the Forrest, 1st Edn., b. l., (stained, otherwise tall, clean copy), sm. 4to, vell., 1598 £1 16s H. Nov. 29
Marbeck (John) Concordance . . wherein . . ye may redely finde any worde conteigned in the whole Bible, b. l., woodcut on separate leaf at end, of the Protector Somerset in Council (scarce), wormed, cf., fo., 1550 *Tregaskis*, 13s S. Nov. 10
—— The same, old cf., fo., 1550 *Bull*, £1 13s S. Nov. 6
Marco Aurelio, Vita, Gesti, Costumi, Discorsi et Lettere, old Venetian cf., Vineg. G. Giolito, 1557 *Pickering*, 7s S. Dec. 4
Marco Polo. Travels in the Thirteenth Century, trans. by Wm. Marsden, map, cf., 4to, 1818 *Young*, 16s S. Nov. 22
Marguerite de Navarre. Heptameron Français, 3 v., plts. by Freudenberg, old French cf. gt., Berne, 1780 *Guerin*, £5 15s P. Oct. 24
Marie Stuart. Lettres, Instructions et Mémoires, publiés par le Prince Alex. Labanoff, 7 v., imp. 8vo, Londres, 1844 *Baker*, £1 S. Nov. 22
Marillier (H. C.) Dante Gabriel Rossetti, an Illustrated Memorial, port. and reproductions, Niger mor., tooled lines, g. e. by D. Cockerell, fo., 1899 *Maggs*, £5 10s S. Dec. 4

Markham (Gervase) Hunger's Prevention: or whole Arte of Fowling, 1st Edn., woodcuts (wants pages 229 to 242 and last leaf defective), orig. vell., 1621 *Stoke*, 16s H. Nov. 23

—— Way to get Wealth, woodcuts, sm. 4to, cf., 1638 £1 4s H. Nov. 29

Marlborough (Duke of) Letters and Despatches, ed. by Sir G. Murray, 5 v., port., 1845 *Everett*, £1 1s S. Nov. 22

Marlborough Gems. Gemmarum Ant quarum Delectus, &c., orig. Edn., fronts. and 100 plts., 2 v , red mor., g. e. (Roger Payne), fine copy (vol. I signed "Marlborough, August 1781") fo., 1781-90 *Palmer*, £2 8s S. Nov. 22

Marlow (Chr.) Hero and Leander; begunne by Chr. Marloe (sic) and finished by George Chapman (dedication to Sir T. R. Walsingham by E. Blount), top plain corner of title mended, russia (unknown to Lowndes), sm. 4to, G. P. for E. Blount, 1622 *Quaritch*, £21 15s S. Nov. 22

Marmol. L'Afrique de Marmol de la Traduction de Nicolas Perrot, 4 v. in 3, maps, old cf., 4to, Paris, 1667 *Riller*, 2s S. Dec. 11

Marot (Clement) Œuvres, 2 v., old French red mor., g. e. (Derome), fine copy, La Haye, 1700 *Bain*, £1 16s S. Nov. 22

Mar Prelate. Brief Discovery of the Untruths and Slanders (against the True Government of the Church of Christ) contained in a Sermon by D. Bancroft, etc., orig. Edn. (a scarce Mar-Prelate tract), cf. gilt, sm. 4to, n. p. d. or n. (P. P., 1588) *Bull*, £3 S. Dec. 14

—— Oh read over D. John Bridges for it is Worthy Worke, (23 ll.) (by John Penri), b. l., cf. gt., sm 4to, Printed on the other hand of some of the Priests (P. P., 1588) *Bull*, £3 7s 6d S. Dec. 14

—— The same, b. l. (28 ll.) W. Maskell's copy, old red mor., good copy, sm. 4to, (P. P., 1588) *Maggs*, £5 S. Dec. 14

* The running title to this edition is "The Epistle to the terrible priest of the Congregation House."

Marryat (F.) Mr. Midshipman Easy, 3 v., uncut (name on one title), 1st Edn , 1836 *Shepherd*, 17s P. Oct. 24

Marsden (Wm.) History of Sumatra, atlas of plts., hf. cf., fo., 1810 *Llewellyn*, £1 1s S. Nov. 22

Marsh (J. T.) Annals of Chepstow Castle, ed. by Sir J. Maclean, vell., g. t., 4to, uncut, P. P., 1883 *Maggs*, 15s S. Dec. 11

Marsigli (Comte de) L'État Militaire de l'Empire Ottoman (Ital-Fr.), plts., old cf., fo., La Haye, &c., 1732 *Lemallier*, 9s S. Nov. 22

Marten (Fr.) Nauwkeurige Beschryvinge van Groenland of Spitsbergen, etc., l. g., front. and engs., hf. cf., large copy, sm. 4to, Dordrecht (1677) *Young*, £2 2s S. Nov. 6

Martial Achievements of Great Britain, cold. plts. by W. Heath (6 leaves of text and 2 plts. repaired), hf. mor., g. e., 4to, N. D. (1815) £4 H. Nov. 30

Martialis cum duobus Commentis, old cf. gt., fo., Venet. B. de Zanis, 1493 *Crawshaw*, £1 2s S. Nov. 22

—— Epigrammata lib. XIIII una cum Commentariis Dom. Chalderini & Geo. Merulae, etc., woodcuts, russ. ex., y. e., fo., Venet. G. de Ruscon-ibus, 1514 *Peach*, £2 S. Nov. 22

Martin (John) Bibliographical Catalogue of Books privately printed, &c., L. P., cold. front., 2 v., imp. 8vo, 1834 *Barnard*, 9s S. Nov. 22

—— (Lieut.) Operations in the Canton River in April, 1847, title and 10 plts., cold. and mounted as drawings, in portfolio, 1848 £1 1s H. Oct. 25

Marvy (L.) Sketches after English Landscape Painters, with Notices by W. M. Thackeray, Coloured Copy, cl., g. e., fo., D. Bogue, N. D. *Maggs*, £7 10s H. Nov. 23

Mary Queen of Scots. Stranguage (William) The Historie of the Life and Death of Mary Stuart, Queene of Scotland, John Haviland, for Rich Whitaker, 1624: inlaid to folio size, and extra illustrated with 126 rare Portraits and Views, Valuable Autograph Letters, Historical Documents, &c., with MS. index also containing portraits, fo. *Pearson*, £230 C. Dec. 5

* For contents, see sale catalogue.

Masaccio, Le Pitture di Masaccio, esistenti in Roma nella Basilica di S. Clemente, port. and 72 plts., L. P., proofs, hf. mor., atlas fo., Roma, 1830 *Scotti*, 16s H. Nov. 22

Mascall (L.) First Booke of Cattell; Second Booke of the Government of Horses, and Third Booke, of the Ordering of Sheep and Goatees, 3 parts in 1 v., with the blank *A* 1, sm. 4to, modern cf. gt., g. e., 1587 £4 H. Nov. 29

Maskell (W.) Monumenta Ritualia Ecclesiae Anglicanae, Orig. Edn., 3 v., 1846-47 *Baker*, £1 1s H. Nov. 2

—— Another Edn., 3 v., 1882 *Higham*, £1 6s S. Dec. 10

Massinger (P.) The Bond-Man: an Ancient Storie (cut and slightly defective), sm. 4to, hf. cf., 1638 £1 12s H. Nov. 29

—— Great Duke of Florence, 1st Edn. (wanting blank leaf *A* 1), sm. 4to, 1636 *Quaritch*, £3 7s 6d H. Nov. 29

—— The Maid of Honour, 1st Edn. (perfect, but sig. *K*. wrongly printed), sm. 4to, hf. cf., 1632 *Quaritch*, £3 12s 6d H. Nov. 29

—— The same (catch-word of one leaf torn away, clean copy), sm. 4to, hf. cf., 1632 *Quaritch*, £4 10s H. Nov. 29

—— The Picture. A Trage-Comedie, &c., 1st Edn., cf. (cut), 4to, 1630 *Dobell*, 11s C. Dec. 5

—— Plays, with Notes, by W. Gifford, 4 v., port., cf. gt, 1805 *Grant*, 13s S. Nov. 22

[—— and Nat Field.] The Fatal Dowry, 1st Edn., sm. 4to (some headlines cut), 1632 £2 13s H. Nov 29

Mathaeus Westmonasteriensis. Flores Historiarum Praecipuè de Rebus Britannicis ab exordio Mundi usque ad Annum Domini 1307, 1st Edn., MS. notes in margins, sides of a stamped leather bdg., on oaken boards, sm. 4to, 1570 *Young*, £2 16s S. Nov. 22

Mather (Cotton) Magnalia Christi Americana, large map of New-England and New York, and the two leaves of "Books printed for Thomas Parkhurst," fo., cf. (re-backed), 1702 *Maggs*, £6 17s 6d H. Nov. 29

Mathews (Mrs.) Memoirs of Charles Mathews, 4 v., ports., cf. gt., g. t. by De Coverly, pres. copy to Clement Scott, with letter, 1839 *Maurice*, £1 S. Dec. 11

Matthews (B.) Bookbindings, Old and New, plts., red mor. ex., inlaid, joints, uncut, t. e. g., 1896 *Forrester*, £2 4s S. Nov. 2

Maund (B.) Botanic Garden: Ornamental Flowering Plants, cold. plts., v. I-X hf. mor. gt., g. e., 4to, 1825, &c. *Bagguley*, £1 16s S. Nov. 22

Maupeou (M. de) Vie du Père Don Armand Jean le Bouthillier de Rancè Abbé et Reformateur du Monastère de la Trappe, L. P., port., 2 v., old French red mor., g. e. (Du Seuil), fine copy, Paris, 1602 *Leighton*, £2 2s S. Nov. 19

Maurice (J. B.) Blason des Armoires de tous les Chevaliers de l'Ordre de la Toison d'Or, plts., cf., fo., 1667 *Vyt*, 15s P. Oct. 24

Maximi Tyrii Philosophi Platonici Sermones (Græcè), red mor., Ex Off. H. Stephani, 1557 *Guerin*, 11s P. Oct. 24

—— Sermones e Graeca in Latinam Linguam versi Cosmo Pacci interprete, title by Holbein, with mark AH. (mon) and date 1517 (Ambrosius Holbein elder brother of Hans), cf., sm. fo., Basil. Jo. Froben., 1519 *Young*, £3 5s S. Nov. 22

Maxwell (Sir Herbert) Salmon and Sea Trout, L. P., ills., rough cf., uncut, 1898 *Rimell*, 14s S. Nov. 2

[May (T.)] The Heire, 1st Edn. (wanting sig. *I* 1; last leaf torn), sm. 4to, unbound, tall copy, 1633 £1 5s H. Nov. 29

—— Reigne of King Henry the Second, 1st Edn., port. by R. Vaughan (MS. corrections), orig. cf., fine copy, 1633 *W. Brown*, £1 16s S. Nov. 22

Mayer (Luigi) Views in the Ottoman Empire, Palestine, and Egypt, cold. plts., 2 v., mor. ex., silk linings, by Benedict, 1803-05 *Quaritch*, £2 17s 6d P. Dec. 6

Mayhew (H.) Adventures of the Sandboys, etchings by G. Cruikshank, original issue, in 8 parts, with wrappers, D. Bogue £1 14s H. Oct. 26

—— Greatest Plague of Life, plates by G. C., 1st Edn., mor. ex., t. e. g. by Morrell, D. Bogue 17s S. Dec. 14

Mazois (Fr.) Les Ruines de Pompeï, plts., 4 parts in 2 v., red mor., t. e. g., atlas fo., Paris, 1812-38 *Batsford*, £2 4s S. Nov. 22

Mecham (C. H.) Sketches and Incidents of the Siege of Lucknow, 18 plts., fo., 1858 13s S. Nov. 14

Mela (Pomponius). Julius Solinus, Itinerarium Antonini Aug., &c., Editio Aldina, cont. cf., stamped ornaments, Venet. Aldus, 1518 *Maggs*, £2 10s S. Dec. 4

Melancthon (Ph.) Opera quae supersunt omnia, ed. C. G. Bretschneider, 10 v. in 5, cf., blind ornaments, r. e., 4to, Halis Sax., 1834-42 *Barnard*, £1 7s S. Nov. 22

—— Confession Johannis Friderich des Eltern Hertzog zu Sachssen, &c., with a few MS. notes in the handwriting of Philip Melanchthon in margins, 4 ll., b. l., sm. 4to, vell., 1549 *Sabin*, £4 H. Dec. 6

—— Homeri Odyssea, Batrachomyomachia, Hymni, cum Vita a Plutarcho, Graecè, orig. cf., stamped back and sides, in mor. case, Argent. W. Cephalaeus, 1525 *Bain*, £26 10s S. Nov. 22

* Melancthon's copy (to whom the volume is dedicated), with MS. notes in his hand, certified genuine by the late Sir A. Panizzi and Dr. Holmes of the British Museum.

Melzo (Fr. Lod.) Regole Militari sopra il Governo è Servitio particolare della Cavalleria, 16 plts., folding battle plates, &c. (few margins wormed), vell., fo., Anversa, 1611 *Quaritch*, £1 18s S. Nov. 22

Memoires et Observations sur la Situation des pays Septentrionaux de l'Asie et l'Amérique, maps, cf. gt., with Arms, 4to, Lausanne, 1765 *Llewellyn*, 18s P. Dec 7

Menasseh Ben Israel, de Termino Vitæ Libri Tres. mor., Amst., 1639 *Williams*, 7s P. Oct. 24

[Mennis (Sir Jas.) and Jas. Smith.] Musarum Deliciae, 1st Edn., title and last leaf slightly mended, mor. ex., by Riviere, 1655 *Quaritch*, £10 S. Dec. 15

Menzel (A) Illustrations des Œuvres de Frederic-le-Grand, 4 v., 200 plts. on india paper, engd. by Vogel, &c., enclosed in cl. covers, 4to, Berlin, 1882 *Quaritch*, £17 S. Dec. 4

Mer des Histoires (La). Le Premier (et le Second) Volume de la Mer des Histoires, lettres bâtardes, 2 v. in 1, wants end of vol. II after fol. CLXXXVIII, first title inlaid, some margins mended, w. a. f., hf. bnd., fo., Paris, Galliot du Pre, 1536 *Peach*, £1 12s S. Dec. 4

Mercator (Ger.) Atlas Minor, engd. title and maps, old cf., ob. 4to, Arnhemii, 1621 *Edwards* £1 6s S. Nov. 22

—— Atlas de Novo Plurimis in Pocis, emendatus multisquæ novis Tabulis auctus Studio J. Hondii, engd. title and maps, ob. 4to, Amst., 1632 *Stevens*, £3 5s H. Nov. 15

Meredith (Geo.) Adventures of Harry Richmond, 3 v., 1st Edn., 1871 *Spencer*, £4 5s P. Oct. 25

—— Modern Love, and Poems of the English Roadside, 1st Edn., orig. cl., 1862 *Edwards*, £1 9s S. Nov. 2

—— The Shaving of Shagpat, 1st Edn., 1856 9s 6d H. Oct. 12

—— The same, 1856 *Dobell*, £2 10s S. Dec. 14

Merian (M.) Bybel Printen, vertoonende de voornaemste Historien der heylige Schrifture; engd. title and 258 engs. by P. H. Schut, cf., fo., Amst. (1718) *Palmer*. 9s S. Nov. 1

Messmer (J. A.) Principaux Tab.eaux de la Collection Boisserrée, plts., mor. ex., g. e., fo., 1865 *C. Jackson*, 11s P. Dec. 7

Metastasio (P.) Opere, fine tinted paper, port. and plts. by Martini, 12 v., old French cf. gt., g. e., Parigi, 1780 *Rossi*, 14s S. Nov. 22

—— Poesie, engd. front. and titles, 9 v., mor. ex., g. e. by Chatelin, Parigi, 1755 £1 H. Oct. 17

Methodus Confessionis hoc est Ars sive ratio & brevis quaedam Cōfitendi in qua peccata & eorum remedia minissimé continentur, &c., slightly wormed, cf., Antw., 1553 *Bull*, 13s S. Nov. 22

Meursius (Joan.) Elegantiæ Latini Sermonis, orig. vell., absque nota (circa 1680) *Knott*, 2s S. Oct. 30

—— Orchestra, sive de Saltationibus Veterum; Ejusdem Fortuna Attica, 2 works in 1 v., old cf. gilt. J. A. De Thou's copy, with his arms and his second wife's and monogram, sm. 4to, Lugd. Bat. G. Basson, 1618 *Tregaskis*, £2 11s S. Nov. 22

Meyrick (Sir S. R.) Heraldic Illustrations of Wales, plts., 2 v., orig. cl., 4to, Llandovery, 1846 *Hill*, 11s S. Nov. 22

—— Inquiry into Antient Armour, 3 v., plts., chiefly illuminated, hf. mor., t. e. g., 4to, 1824 *W. Brown*, £7 15s S. Nov. 22

—— and Smith. Costume of the Original Inhabitants of British Islands, 24 cold. plts., hf. bnd., fo., 1815 15s H. Nov. 2

Meyrick (Sir S. R.) Another Edn., front. and 24 cold. plts., red mor., gilt borders, g. e., fo., 1821 *Milligan*, £1 1s S. Dec. 12

Michael de Hungaria. "Sermones tredecim Universales Magistri Michaelis de Ungaria incipiunt feliciter, l. g., commences on *a* 2 (126 ll.), *a j* being probably blank (Hain *9045), cf., sm. 4to, absque nota (Lovanii, Jo. de Westphalia, 14—) *Ellis*, £3 8s S. Nov. 22

Michaux (F. A.) North American Sylva, 3 v., 150 cold. engs., cf. gt., Philad., 1817 *Lemallier*, £10 S. Nov. 22

Michel (E.) Rembrandt, sa vie, son œuvre et son temps, Edition de Luxe, port. and 343 proof plts., imp. 8vo, Paris, 1893 *Flachfeld*, £11 2s S. Nov. 8

Michelius (P. A.) Nova Plantarum Genera juxta Tournefortii Methodum Disposita, 108 plts., cf., m. e., 4to, Florent., 1729 *Wesley*, 7s S. Nov. 22

Middleton (J. J.) Grecian Remains in Italy, 21 cold. engs., half-bound, uncut, fo., 1820 *Lemallier*, £2 2s S. Nov. 22

—— (T[homas]) A Mad World my Masters, sm. 4to, 1640 *Dobell*, £1 2s P. Dec. 6

Miles (H. D.) Pugilistica: History of British Boxing, ports., 3 v., N. D. £1 5s H. Oct. 9

Millais (Sir J. E.) Life and Letters, by his Son, 2 v., "Special" Edn., ills. in two states, imp. 8vo., 1899—A Series of Photogravure Illustrations to the Work, in portfolio (3) *Wilkinson*, £1 3s S. Dec. 6

Miller (E.) History of Doncaster, map and plts., russia gt., joints, g. e., 4to, Doncaster, 1804 *Karslake*, 11s S. Dec. 10

—— (John) Illustration of the Sexual System of Linnæus, 2 v., plts., cold., with a duplicate set, uncoloured, orig. russia, rebacked, y. e., fo., 1777 *Thomas*, £2 10s S. Nov. 22

—— (P.) Figures of the most beautiful Plants described in the Gardener's Dictionary, 300 cold. plts., 2 v., rough cf., fo., 1760 15s H. Oct. 18

Milles (Thos.) Catalogue of Honor, engd. title, coats of arms, etc. (Illegitimate Progeny of Charles Blount pasted over), hf. cf., fo., 1610 *Hosier*, £2 10s S. Dec. 15

Millin (A. L.) Antiquités Nationales, plts., 5 v., old French cf., m. e., 4to., Paris, 1790-1802 *Quaritch*, 14s S. Nov. 22

—— Peintures de Vases Antiques, gravées par A. Cleuer, 150 plts., 2 v., hf. mor., t. e. g., atlas, fo., Paris, 1808-10 *Quaritch*, £3 S. Nov. 22

Millingen (Jas.) Peintures Antiques et Inédites de Vases Grecs, 60 plts., hf. mor., gt., t. e. g., fo., Rome, 1813 *Thomas*, £6 15s S. Nov. 22

[Mills (J.)] D'Horsay, or the Follies of the Day, plts., 1st Edn., 1844 *Hornstein*, 17s P. Oct. 24

—— Sportsman's Library, plts., 1845 *Lambert*, 9s P. Dec. 7

Milton (John) Angli pro Populo Anglicano Defensio, mor. g. e., 1650 *Sotheran*, 8s C. Dec 5

—— Angli Defensio pro Populo Anglicano, black antique mor., by Zaehnsdorf, 4to, 1651 *Dobell*, 5s C. Dec. 5

—— Angli pro se Defensio contra Alex. Moreum, libelli famosi, &c., mor., g. e., cut, 1655 *Wortley*, 10s C. Dec. 5

——Defence of the People of England in answer to Salmasius's Defence of the King, old bdg., 1695 *Shepherd*, 7s S. Oct. 31

—— Doctrine and Discipline of Divorce, 1st Edn., sm. 4to, hf. mor., 1643 £1 10s H. Dec. 13

—— ΕΙΚΟΝΟΚΛΑΣΤΗΣ, new black mor., g. e., 4to, 1649 *Ellis*, £2 15s C. Dec. 5

—— The same, 1st Edn., tall, sound copy, orig. sheep, 1649 *Maggs*, £9 15s H. Nov. 29

—— Engraved Portraits and Pretended Portraits of John Milton, by J. F. Marsh, May 3, 1860, Illustrated by E. W. H. (MS. Title), crushed levant mor. ex., t. e. g., by Zaehnsdorf, fo. *Rimell*, £12 10s C. Dec. 5

* The Illustrations consist of 59 engravings of the Jansen, Onslow, Marshall, Faithorne (original impression), and White Portraits, including mezzotints by Simon, Haig, and Faber; also of spurious and bust portraits; autograph facsimiles, views, drawings, &c.

—— Historical, Political, and Miscellaneous Works, 2 v., port. (first collected edn.), orig. cf., fo., 1738 *Young*, 15s S. Nov. 22

Milton (J.) History of Britain, 1st Edn., port., by Faithorne (facs.), and leaf of errata at end, black antique mor., g. e., by Zaehnsdorf, 4to, 1670 *Dobell*, £4 15s C. Dec. 5

—— Paradise Lost, 1st Edn., fourth title, with the 7 prel. leeves containing the 3-line address, argument, the verse, and errata, black antique mor. gt. by Zaehnsdorf (title and one or two leaves slightly mended), 4to, printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck Lane, &c., 1668 *Voynich*, £24 C. Dec. 5

—— The same, 1st Edn. (fourth title), with 5-line address of Printer, Argument and Errata, mor. antique, g. e. by Riviere, fine, large clean copy, with some rough lower edges, sm. 4to, S. Simmons, and to be sold by S. Thomson, etc., 1668 *Robson*, £31 S. Dec. 4

—— The same, 1st Edn., with the Seventh Title Page, sm. 4to, old cf., s. e., printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669 *Voynich*, £21 H. Dec. 6

—— Paradise Lost, third edn., mor., g. e., by Zaehnsdorf, 1678 *Dobell*, 13s C. Dec. 5

—— Fourth Edn. (first illustrated ed.), portrait by R. White, and plts., orig. cf. gt. (margins of 2 leaves wanting), fo , 1688 *Young*, £2 2s C. Dec. 5

—— The same, L. P., uncut, port. by White, and proofs of the plts. after M. Burgesse, mor. ex., covered with scroll tooling, mor. joints, g. e. by Ch. Meunier, in case, fo., very fine copy, 1688 *Maggs*, £10 15s S. Oct. 31

—— Paradise Lost, Paradise Regained, etc., from the Text of T. Newton, 2 v., cf., Birmingham, J. Baskerville, 1758 *Carr*, £1 10s S. Oct. 31

—— Paradise Lost, edition in which the syllable "dis" before "obedience," in the first line of the poem, is omitted by the printer; not in the B. M., old cf., broken, 1773 *Quaritch*, £1 S. Dec. 14

—— Paradise Lost, port. and plts. after Burney, Etruscan cf., view of a country mansion painted on fore-edge, imp. 8vo, 1799 *Rimell*, £3 16s S. Nov. 6

—— Paradise Lost, plts., by Martin, 2 v., fo., old mor., g. e., 1827 17s H. Nov. 1

—— The same, 2 v., L. P., 24 ills. by J. Martin, mor. g. e., 4to, 1827 *Bull*, 11s S. Oct. 31

—— Paradise Lost, L. P., engs. by J. Martin, hf. mor., g. t., 4to, 1846 *Bull*, 8s S. Oct. 31

—— Le Paradis Perdu, édition en Anglais et en Français, 2 v., plts. in colours after Schall, old red mor. ex., g. e., fo., Paris, 1792 *Quaritch*, £3 5s S. Oct. 31

—— Paradis Perdu, traduit par J. Delil'e, front. by Monsiau, 2 v., 4to, cf., Paris, 1805-13 9s H. Oct. 10

—— Paradise Regain'd, 1st Edn. (wanting leaf of Licence and errata), cf., rebacked, 1671 *Hornstein*, £2 12s S. Dec. 11

—— Paradise Regained, sec. Edn., port. (inserted), mor., g. e. by Zaehnsdorf, 1680 *Dobell*, 19s C. Dec. 5

—— Poems, both English and Latin, 1st Edn., port. by Marshall (in facs.), mor., g. e. by Zaehnsdorf, 1645 *Pearson*, £18 10s C. Dec. 5

* The first work published with the author's name.

—— Complete Collection of Works, both English and Latin, port., 3 v., old cf., fo., Amst., 1698 10s 6d H. Dec. 13

—— Poetical Works, 2 v., cf., dentelle borders, g. e., Birmingham, J. Baskerville, 1758 *Cockerell*, £2 10s S. Dec. 4

—— Poetical Works, with Notes, etc., by Thos. Newton, 3 v., ports., and plts. by Hayman, some cut down, russia, y. e., 4to, 1761 *Graham*, 8s S. Oct. 30

—— Poetical Works, with Life by W. Hayley, Bulmer's Edn., 28 plts. by Westall, and 4 ports., 3 v., mor., g. e., fine copy, fo., 1794 £2 5s H. Nov. 1

— The same, 3 v., L. P., fine copy, orig. russia, g. e., fo., 1794 *Borrer*, £1 16s S. Nov. 22

—Poetical Works, ed. by Sir E. Brydges, 6 v., ills. by Turner, and port., uncut, 1835 *C. Jackson*, £2 5s S. Oct. 31

—— Works in Verse and Prose, with Life, by Mitford, port., 8 v., vell., g. e., 1851 *Edwards*, £5 10s H. Nov. 30

—— The same, 8 v., uncut, 1851 *Bain*, £8 S. Nov. 1

MISSALS (arranged in chronological order of publication, irrespective of titles).

Missa. "Officii Misse tocius (*sic*) Canonisq expositio" (this is the whole title on a single line in the half column, the rest of the page being blank), (on b j) "Officii Missae Sacrisq. Canonis expositio . . . in alma universitate Liptzensi edita," 126 ll. (the last blank) with signs, rubricated throughout (margins of 2 leaves mended), hf. vell., clean, sound copy, fo., Reutlingen, Jo. Otmarum, 1483 *Bull*, £2 9s S. Nov. 10

* An inscription on b j. shows that the volume belonged in 1492 to Rudbert of Salisbury, of the Order of Preaching Friars.

Missale Benedictine religionis Monachorum Cenobii Melicensis (cum Calendario), l. g., Canon on 7 ll. of vellum in larger type (Weale 227) (wanting the cut of the Cruxifixion, several ll. in MS. and wants imprint), w. a. f., old cf., with arms, fo., Nuremb. G. Stochs, c. 1483 *Leighton*, £3 S. Nov. 10

Missale insignis Ecclesiæ Trajectensis (cum Calendario); optimis caracteribus (ut patet) exaratum, etc., l. g., cut before the Canon (all cuts coloured), MS. Mass for S. Quentin on vellum at end, wants 4 ll., title backed, mended, modern red mor., w. a. f., sm. fo., Parisiis, Jo. Higman, 1497 *Leighton*, £3 17s 6d S Nov. 10

Missale Secundum Ordinem Ecclesiæ Bambergensis, cum Calendario, l. g., painted initials, contains 320 ll. only, wants Canon of the Mass, 5 ll. at end mended (see Weale), oak boards, pig-skin, metal corners, clasps, large fo., Bambergñ, J. Sensenschmidt . . . et H. Petzensteiner (1490) *Peach*, £6 S. Nov. 10

Missale Speciale (cum Calendario), l. g. (no musical notes), cut of Crucifixion before the Canon (coloured), the Canon on 4 ll. of vellum, initial figured woodcuts, etc. (all coloured), oaken boards, stamped leather (worn), good copy, fo., Venet. L. A. de Giunta Impensis Chr. Thum, 1504 *Maggs*, £5 7s 6d S. Nov. 10

Missale ad Sacro Sancte Romane Ecclesie Usum: Nunc cum Variis additamentis et in fine devotis prosis vel sequentiis, etc. (cum Calendario, etc.), l. g., musical notes, old French cf. gt., fine, clean copy (a few worm-holes mended), Paris. Jo. Kerbriant, 1516 £6 12s 6d S. Nov. 10

Missale Diocesis Argentinensis denuo excusum castigatius (cum Calendario), l. g., woodcut title by H. S. Beham, cut of Crucifixion before Canon (coloured), margins of Canon mended, oaken boards, hf. pigskin, clasps (see Weale), fo., Hagenoæ, T. Anshelmus Badensis, 1520 *Luzac*, £8 S. Nov. 10

Missæ Episcopales, g. l., woodcuts, cont. cf. gt, g. e., lower half of title missing, fo., Venetiis, 1563 *Howell*, 4s S. Nov. 2

Missale Romanum ex Decreto Concilii Tridentini restitutum, Pii V jussu editum, l. g., woodcuts, oak boards, leather, stamped, fo., Venet. Jo. Variscus, etc., 1570 *Maggs*, £4 S. Dec. 4

Missale Romanum ex Decreto SS. Concil. Trid. restitutem Pii V P. M. jussu editum, woodcuts, stamped cf. with devices, sm. 4to, Antw., Jo. Moretus, 1598 *Bull*, 17s S. Nov. 10

Missale Sacri Ordinis Prædicatorum Nic. Rudolfii Ord. Gen. Mag. editum, engd. title and plate of Crucifixion and woodcuts, sm. fo., Romæ, 1639 *Bull*, 5s S. Nov. 10

Missale Romanum, ed. recens Sanctorum novorum missis aucta et à mendis expurgata, engraved title and plate, old French cf., g. e., fo., Lugd., 1718 *Bull*, 11s S. Nov. 10

Missale Romanum ad Usum Regni Portugalliæ, musical notes, large engraving before the Canon, some margins soiled, old cf. gilt, g. e., fo., Olisipone typ. Reg., 1784 *Maggs*, £1 2s S. Nov. 10

Missale Romanum cum Missis Sanctorum, etc., Italian red mor., panel sides, g. e., fo., Romæ, 1838 *Thomas*, £1 S. Nov. 22

Missale ad Usum Sarum. The Sarum Missal in English, 1868 *Bull*, 12s S. Nov. 10

Mitford (A. B.) Tales of Old Japan, ills., 2 v., 1871 £1 6s H. Oct. 25

—— (J.) Adventures of Johnny Newcome in the Navy, 19 cold. plts. by Williams (foxed), hf. cf., 1819 14s H. Oct. 24

Moffet (Thos.) Insectorum sive mimorum Animalium Theatrum, woodcuts, old cf., fo., 1634 *Tregaskis*, £1 12s S. Dec. 15

Moggridge (J. T.) Contributions to the Flora of Mentone, and Harvesting Ants and Trap-Door Spiders, cold. plts., 2 v., 1871-3 *Quaritch*, £3 15s H. Oct. 10

Molière. Œuvres, 6 v., plts. by Moreau, cf. gt., 1788 *Smith*, 17s P. Dec. 7

Molinier (Emile) Le Mobilier Royal Francais aux XVII et XVIII Siècles, 500 plts., 2 v. in 10 parts, fo., Paris, 1902 *Hatchard*, £17 H. Nov. 30

Monmouth (James, Duke of) A fine Collection of rare Documents, Autograph Letters (24), Portraits (29), Views, Proclamations, &c., illustrating the Life and Death of the Duke of Monmouth, inlaid or mounted to folio size, and bound in crushed blue levant mor. ex., t. e. g. by Zaehnsdorf, fo. *Hatchard*, £73 10s C. Dec. 5

* For contents, see catalogue.

Monro (Robt.) His Expedition with the Worthy Scots Regiment in Denmark, &c., front. defective, additional ports. inserted, russ., fo., 1637 *Quaritch*, £1 12s S. Dec. 14

[Montagu (Elizabeth)] Essay on the Writings and Genius of Shakespeare, ports. of Author and Erskine inserted, cf., g. e. (pres. copy, with MS. sonnet by Erskine, on fly- leaf), 1772 *Maggs*, £1 14s C. Dec. 5

Montaigne (M.) Essais, port. (slightly defective and title repaired), old cf. gt., with arms, g. e., fo., Paris, 1635 £2 10s H. Dec. 6

—— Essais, ed. par P. Coste, port., 3 v., russ. gt., m. e., 4to, 1724 *Edwards*, 8s S. Nov. 22

—— Essais, avec des Notes, par Coste, 7 v., old French cf., with arms of C. A. C. de Choiseul-Beaupré, Londr., 1745 *Maggs*, £2 6s S. Nov. 22

—— Essayes, done into English by John Florio, port. by Hole, sm. fo., panelled cf., 1613 £6 17s 6d H. Oct. 18

—— Essayes (trans. by John Florio, engd. title by M. Droeshout, old cf., 1632 *Edwards*, £1 18s S. Nov. 22

—— (M. de) Journal du Voyage en Italie, avec les Notes par M. de Querlon, L. P., port by St. Aubin, old French citron mor., g. e. (Derome), fine copy, 4to, Paris, Le Jay, 1784 *Maggs*, £6 5s S. Nov. 22

Montemayor (Geo. de) Diana, translated out of Spanish into English by Bart. Yong, orig. edn., hf. bnd., fo., 1598 *Pickering*, £1 15s S. Dec. 15

Montesquieu (C.) Le Temple de Gnide; Préface par Octave Uzanne, Japanese vellum, plts. by Eisen and Le Barbier, in 4 states, mor. ex., inlaid, mor. doublures, g. e., imp. 8vo, Rouen, 1881 *Howell*, £2 14s S. Nov. 2

Montfaucon (B. de) L'Antiquité Expliquée (avec le Supplément), plts., 15 v., old French cf. gt., g. e., fo., Paris, 1719-24 *Bull*, £2 8s S. Nov. 22

—— Monuments de la Monarchie Françoise, L. P., port. of Louis XV and plts., 5 v., old cf. gilt, with arms of the Duc de Mortemart and inscription on title of vol. I "Je suis au duc de Mortemart," fo., Paris, 1729-33 *Quaritch*, £6 S. Nov. 22

Montreal. Hochelaga Depicta: the early History and Present State of Montreal, complete, with both titles and all the maps and plts., hf. mor., g. e., Montreal, 1839 £1 11s H. Oct. 18

Monumens de la Vie Privée des Douze Césars, front. and plts., hf. bnd., a Rome, 1786 £1 14s P. Dec. 6

Monumenti Scelti della Villa Pinciana, front. and 80 plts., russ. ex., m. e., atlas fo., Roma, s. d. *Thomas*, 12s S. Nov. 22

Morant (P.) History of Colchester, folding map and engs., cf., fo., 1748 £2 5s H. Dec. 13

More (Sir Thos.) Dialogue of Cumfort against Tribulation; b. l., a few margins wormed, mor. antique, r. e., Antwerp., J. Fouler, 1573 *Leighton*, £4 5s S. Nov. 10

—— Utopia, trans. by R. Robinson, with Notes by T. F. Dibdin, port., sm. 4to, boards, 1808 *Hill*, 10s 6d H. Nov. 23

Moreau le Jeune. Monument du Costume Physique et Moral (texte par Retif-de-la-Bretonne), 26 plts., hf. russia, cf. sides, atlas fo., Neuweid, 1789 *Subin*, £5 7s S. Nov. 22

Morellius (Andr.) Specimen Universae Rei Numariae Antiquae, plts., old French red mor., g. e., dedication copy to the Duc d' Aumont with his arms on sides, Paris, 1682 *Lemallier*, £5 15s S. Nov. 22

Morgan (G.) New Complete Sportsman, front., cf. gt., g. e., N. D. *Maurice*, 12s S. Nov. 2

Morgan (Sylvanus) Horologiographio Optica, Dialling Universall and Particular, front., etc., cf. gt., g. e., sm. 4to, 1652 *Quaritch*, £3 5s S. Nov. 6
—— Sphere of Gentry, front. and plts., old cf., fo., 1661 *Hallett*, £3 18s S. Dec. 15

Morigia (R. P. F. Paolo) Historia dell' Origine di tutte le Religioni, 2 parts in 1 v., old French red mor., g. e., J. A. de Thou's copy, with his arms (and his first wife's) on sides, and monog am, fine copy, Venezia, 1676-69 *Lemallier*, £6 15s S. Nov. 22

Morison (D.) Views in Haddon Hall, fo., hf. bnd., 1842 5s H. Dec. 5

Morland. Series of Tinted Lithographs after Sketches by G. Morland, pubd. by J. Harris, 1791, hf. bnd., ob. fo. *Luard*, £5 5s P. Dec. 6

Mornay (Philip de) Institution of the Eucharist, etc. (translated by R. S.), an original document inserted, vell., fo., 1600 *Pearson*, £1 1s S. Dec. 15
—— Mysterie of Antiquitie, englished by S. Lennard, old cf. gt., fo., 1612 *Pearson*, £1 S. Dec. 15

Morris (B. R.) British Game Birds and Wildfowl, 60 cold. plts., hf. mor. gt., t. e. g., 4to, 1864 *Young*, £1 1s S. Nov. 10
—— (F. O.) History of British Birds, cold. plts., Orig. Edn., 6 v., hf. cf., m. e., 1851-7 £4 12s 6d H. Nov. 1
—— Another Edn., 360 cold. plts., 6 v., hf. mor. gt., m. e., imp. 8vo, 1853-57 *Watt*, £3 3s S. Nov. 10
—— Another Edn., 400 cold. plts., 6 v., cl., 1903 £3 2s 6d H. Oct. 9
—— Natural History of British Moths, plts., cold., 4 v., 1891 £1 7s H. Nov. 1
—— Natural History of Nests and Eggs of British Birds, 3 v., cold. plts., imp. 8vo, 1853-56 *Halewood*, £1 2s S. Dec. 12
—— Another Edn., cold. plts., 3 v., imp. 8vo, 1866 *Watt*, £1 5s S. Nov. 10
—— Another Edn., cold. plts., 3 v., 1875 £1 1s H. Nov. 1
—— (William) Address delivered at the Distribution of Prizes to Students of the Birmingham Municipal School of Art, mor. ex., g. e., 1898 £1 2s H. Nov. 30
—— Defence of Guenevere, 1st Edn., mor. gt., g. e., 1858 *Hall*, £1 12s S. Dec. 6
—— The Earthly Paradise, 1st Edn., 3 v. in 6, mor. gt., inside gilt borders, silk linings, g. t., uncut, by Zaehnsdorf, 1868-70 *Charlington*, £16 S. Dec. 4
—— Another Edn., 4 v., 1880-81 *Dobell*, 14s S. Dec. 11
—— The Hollow Land, and other contributions to the Oxford and Cambridge Magazine, 1903 15s H. Oct. 17
—— Poems by the Way, 1st Edn., mor. ex., uncut, t. e. g., 1871 *Spenser*, 8s S. Nov. 2
—— The Table Turned, 1st Edn., wrapper, 1887 *Shepherd*, 3s P. Oct. 24
—— Life, by J. W. Mackail, 2 v., ports. and ills., 1899 *Hall*, £1 3s S. Dec. 6

Morrison Collection. Annotated Catalogue of the Collection of Engravings formed by Alfred Morrison, by M. Holloway, mor. ex., g. e. (with presentation inscription), P. P., 1868 *Maggs*, £1 16s C. Dec. 5

Mortier (P.) Historie des Ouden en Nieuwen Testaments, 2 v., upwards of 400 engs. by P. Mortier, old cf. gt., fo., Amst., 1700 *Quaritch*, £1 S. Nov. 1

Motherwell (Wm.) Minstrelsy: Ancient and Modern, printed on dark and light pink paper, with inscription on title "Only Six Copies printed, W. Motherwell," orig. hf. bdg, uncut, 4to, Glasgow, 1827 *Hopkins*, 13s S. Nov. 6

Motley (J. L.) History of the United Netherlands, ports., Lib. Edn., 4 v., hf. mor. gt., m. e., 1860-7 £1 15s H. Dec. 5
—— Rise of the Dutch Republic, 3 v., 1875 *Edwards*, 12s S. Dec. 13

Moufet (T.) Insectorum sive Minmorum Animanum Theatre, woodcuts, 1st Edn., vell., fo., T. Cotes, 1634 £1 10s H. Nov. 15

Moule (Thos.) Bibliotheca Heraldica Magnae Britannicae, L. P., port., cf. gt., 4to 1822 *Quaritch*, 11s S. Nov. 22

Mountague (W.) The Shepheard's Paradise, a Comedy, 1st Edn., cf. (cut close), 1659 *Dobell*, 11s C. Dec. 5

Mudford (W.) Historical Account of the Campaign in the Netherlands in 1815, maps and cold. plts. by G. Cruikshank and J. Rouse, 2 v., old tree-cf., rebacked (1 map defective), 4to, 1817 *Maggs*, £6 H. Nov. 30

Muffet (Thos.) Insectorum sive Minimorum Animalium Theatrum, woodcuts, old French citron mor., g. e. by Derome le Jeune, with his ticket, stamps of the Royal Library of France on title, fine copy, 1634 *Maggs*, £4 18s S. Nov. 22
—— The same, 1st Edn., vell., fo., 1634 £1 6s H. Oct. 18

Muirhead (Geo.) Birds of Berwickshire, ills., 2 v., 1889 15s H. Oct. 9

Muller (J.) Twelve Principal Views of his Britannick Majestie's Palace, Gardens, &c., at Herenhausen, mor., ob. 4to, 1752 19s H. Oct. 25

—— (K. O.) History of the Literature of Ancient Greece, 3 v., port., 1858 *Hitchman*, 8s S. Dec. 6

—— (W.) Age of Francis I, 26 lithos, hf. mor., fo., 1841 *Wesley*, 11s S. Nov. 22

Munich Gallery. Konigl. Bayer. Pinakothek zu München und Germälde-Gallerie zu Schleissheim, &c., in lithographirten Abbildungen, port. and lithographs, 2 v., hf. mor., g. e., e'ephant fo., Munchen, k. j. *Bagguley*, £4 8s S. Nov. 22

Munster (Seb.) Cosmographiae Universalis, lib. VI, woodcut, maps (some ll. stained, port. of Munster damaged), w. a. f., cf., panels of old stamped leather inlaid, fo., Basil H. Petrus, 1559 *Quaritch*, £1 9s S. Nov. 22

—— Another Edn., maps and woodcuts, arms of Lord Leigh on sides, fo., Basil., 1572 *Leighton*, £1 18s S. Dec. 14

—— Cosmographie Universelle, separate woodcut views, maps, &c. (including the sphere with America), old cf., fo., Bas'e, 1552 *Edwards*, £5 15s S. Nov. 22

—— Compositio Horologiorum in Plano, Muro, Truncis, Anulo, con Concavo, Cylindro & Variis Quadrantibus, &c., woodcuts (stained, title mended), vell., g. e., 4to, Basil., 1531 *Quaritch*, 18s S. Nov. 6

Muntingius (A.) Phytographia Curiosa, 245 engs., 2 v. in 1, cf., fo., Amst., 1702 10s H. Oct. 18

Murner (Th.) Logica memorativa Chartiludium logice (containing one of the earliest Treatises on a Game of Cards),-woodcuts, g. l., hf. cf., Argentine, J. Gruninger, 1509 £8 2s 6d H. Oct. 10

Musée des Antiques dessiné et gravé par P. Bouillon Peintre, notices par J. B. de Saint-Victor, 282 plts., 3 v., hf. mor., uncut, fo., Paris, 1811-27 *Quaritch*, £1 13s S. Nov. 22

Musée Français (Le), par S. C. Croze-Magnan, L. P., plts., 4 v. in 8, bound from orig. nos., hf. mor. gt., uncut imp. fo., Paris, 1803-9 *Thomas*, £7 7s S. Nov. 22

Musée Francais, plts., 4 v., mor. ex. borders of gold, with the Imperial Eagle as centre ornament, g. e., atlas fo., Paris, 1807 *Quaritch*, £20 P. Dec. 6

* Very fine copy, formerly in the Library of Prince Talleyrand, at whose sale it brought £162.

Musée Français, upwards of 300 plts., 4 v., imp. fo., mor. gt.. g. e., Paris, (1816) *Quaritch*, £6 15s H. Nov. 29

Musée Français, par Duchesne Ainé, 4 v., plts., mor., gilt borders, g. e.. atlas fo., Paris, Galignani, N. D. *Bull*, £3 3s S. Oct. 31

Musée Royal (Le), publie par H. Laurent, plts., 2 v., hf. mor., uncut, atlas fo., Paris, 1816 *Thomas*, £3 3s S. Nov. 22

Musée Royale de la Haye, 60 plts. on india paper, hf. mor. ex., g. e., fo., Amst. (1833) *Vyt*, 10s S. Nov. 2

Museo Borbonico, plts., 16 v., hf. vell. gt., t. e. g., 4to, Napoli, 1824-57 12s H. Oct. 17

Museo Fiorentino—Serie di Ritratti degli Eccellenti Pittori nell' Imperial Galleria di Firenze descritte da F. Moucke, 220 ports. engd. by Pazzi, &c., 4 v., orig. cf., g. e., fine copy from the Duke of Cambridge's Library, fo., Firenze, 1752-62 £3 H. Nov. 14

—— The same, 4 v., 225 ports., old French cf. gt., g. e., fo., Firenze, 1754-1762 *Maggs*, £2 P. Dec 7

Museum. Archives du Muséum d'Histoire Naturelle, plts., 8 v , hf. russ., 4to, Paris, 1839-56 *Quaritch*, £4 10s S. Nov. 22

Muséum National d'Histoire Naturelle, plts., 44 v., hf. russ. gt., 4to, Paris, 1802-55 *Quaritch*, £5 10s S. Nov. 22

Museum Worsleyanum, 2 v., hf. mor., uncut, t. e. g., 4to, 1824 *Peach*, 13s S. Nov. 6

Muther (R.) History of Modern Painting, 3 v., ills., imp. 8vo, 1895-96 *Edwards*, £2 2s P. Dec. 6

N. (N.) America: or an exact Description of the West Indies, faithfully represented by N. N., Gent. (the second part containing a Topographical Description of Canada, Virginia, Florida, &c.), folding map and leaf of Errata at end, cf., Ric. Hodgkinsonne for Edw. Dod, 1655 *Dobell*, £41 15s H. Nov. 25

[Nabbes (Thos.)] Tottenham Court; a Pleasant Comedy, 1st Edn. (?) cf. (wants title), 4to (1638) *Dobell*, 5s C. Dec. 9

Nagel (L.) Stromata Evangelica Solennia, old pink sheep binding, gold ornaments on sides, g. and gauffered e., fo., Coloniæ, 1693
Andrews, 6s 6d H. Nov. 15

Nalson (John) Impartial Collection of the Great Affairs of State from the beginning of the Scotch Rebellion 1639 to the Murther of K. Charles I. front. by R. White, 2 v., old cf., fo., 1682 *Young*, £1 S. Nov. 22

Napier (H. A.) Historical Notices of Swyncombe and Ewelme, plts., cf. gt., m. e., 4to, Oxford, 1858 *Harding*, £1 9s S. Nov. 22

Napoleon I. Histoire d'Hérodote traduite du Grec, 9 v., cf. gt., Paris, 1802
Leslie, £15 10s S. Nov. 22

* From the library of Napoleon at St. Helena, with his defaced stamp on titles, and some calculations of figures in his hand in vol. II, pp. 172-179-180.

Nash (J.) Illustrations of the Palace at Brighton, formerly the Pavilion, plans and cold. plts., mounted, some spotted, hf. mor., t. e. g., fo., 1838
Edwards, £2 9s S. Dec. 10

—— The same, 30 plts, cold. like drawings, with a set of Proof Outlines, fo., 1838 £3 H. Nov. 14

—— Mansions of England, litho plts., 4 v., fo., 1869 *Hatchard*, £3 17s 6d H. Nov. 30

—— The same, 104 cold. litho. ills., on cardboard mounts, in 4 portfolios, hf. mor., 1870-72 *Bumpus*, £12 H. Nov. 1

[—— (Thos.)] Countercuffe given to Martin Junior, orig. Edn. (4 ll.), cf. ex., sm. 4to, 1589 *Quaritch*, £18 S. Dec. 14

—— (T.) History of Worcestershire, with Supplement, 3 v. in 2, map, plts. and pedigrees, russ., rebacked, m. e., fo., 1781-82-99
Bumpus, £7 2s 6d S. Dec. 10

—— The same, with Supplement, 2 v., L. P., map and plts., some extra inserted, cf., rebacked, fo., 1799 *Parsons*, £9 S. Dec. 5

Nassau—Genealogia des Comtes de Nassau, folding engs., cf. (front cover missing), fo., Leyden, 1615 *Britnell*, 4s H. Nov. 23

—— Genealogia Illustriss. Comitum Nassaviae, map and engd. ports., old cf., sm. fo., Lugd., Bat., 1616 *Young*, 13s S. Nov. 22

Natalis (H.) Annotationes et Meditationes in Evangelia, quæ in SS. Missæ Sacrificio toto Anno leguntur, 153 engs. by Wierix, mor., g. e. by De Coverley, fo., Antvp., 1595 *Ellis*, £3 3s S. Oct. 31

National Gallery. Engravings from Pictures of, plts., hf. mor., uncut, t. e. g., atlas fo., 1840 *Thomas*, 14s S. Nov. 22

National Gallery (The): One hundred and seven Photogravures directly reproduced from the Paintings, with Introduction by S. A. Strong, fo., crushed mor., gilt panel and arms on side, N. D. £16 10s H. Nov. 30

National Gallery of Scotland: a Series of Forty Reproductions on Japanese paper, fo., 1903 £2 10s H. Nov. 30

Naunton (Sir Rob.) Fragmenta Regalia, port, cf., g. e. (interleaved; a few headlines shorn), 1653 *Wortley*, 12s C. Dec. 3

Naval Chronicle, complete set, 40 v., ports. and plts., hf. cf., 1799-1818
Sotheran, £3 5s P. Oct. 25

—— The same, complete from commencement in 1799 to 1818, ports. and engs., 40 v., hf. bnd. (a few vols. slightly pencil scored), 1799-1818
£6 2s 6d H. Nov. 30

Navis Stultifera collectanea ab Iodoco Badio Ascensio vario carminum genere non sine eorundem familiari explanatione conflata, woodcuts, g. l., sm. 4to, mor. ex., g. e. by Duru et Chambolle, Parisiis, £15 15s
Sotheran, 10s H. Nov. 23

Naylor (Sir G.) Coronation of George IV, cold. plts., hf. mor., g. e, atlas, fo., 1837 *Lemalliet*, £6 2s 6d S. Nov. 22

—— Another Edn., fo., hf. red mor., gt., g. e., clean copy, 1839
Rimsil, £6 17s 6d H. Nov. 29

Neale (A.) Travels through Germany, Poland, Turkey, etc., cold. plts., 4to, 1818 *White*, 8s P. Dec. 6

—— (J.) Abbey Church of St. Alban, cold. plts., fo., hf. bnd., 1877 9s 6d H. Oct. 17

—— (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, 11 v., engs., hf. mor., gilt, g. t., 1819-29 *Walford*, £5 7s 6d S. Oct. 30

—— The same, 11 v., hf. mor. gt., 1818-29 *Bates*, £6 S. Dec. 10

Nero—The Tragedy of Nero, newly written (clean copy, but sig. *A*1 blank wanting), sm. 4to, hf. cf., Aug., 1633 £2 6s H. Nov. 29

Nevell. The Generous Usurer Mr. Nevell in Thames Street, who alloweth his Maid usually a black pudding to dinner, etc., cf. ex., by Riviere, 4to, 1641 *Pearson*, £1 S. Dec. 15

New Spalding Club Publications, from commencement in 1888, 23 v., 4to and 1 v. 8vo, ills., etc., 4to, 1888-1902 *Mackay*, £3 10s S. Nov. 1

New Sydenham Society's Publications, ills., 112 v., 1859-95 £1 1s H. Dec. 14

—— Atlas of Skin Diseases, 49 cold. plts., imp. fo., loose in envelopes 12s H. Dec. 14

New Testament, trans. into English, in the English College of Rhemes, 1st Edn. of the Rhemish Version for the use of Roman Catholics, cf., rebacked, r. e., 4to, Rhemes, 1582 *Young*, £2 S. Nov. 6
* Most of the copies were suppressed and destroyed.

New Testament, published in 1526, being the first translation from the Greek into English, by William Tyndale, L. P., the ports.. miniatures, and initials illuminated, stamped mor., g. e., 4to, 1826 *Young*, £3 S. Nov. 6

New Testament, trans. by J. Wycliffe, g. l., vell., r. e., sm. 4to, Pickering, 1848 *Quaritch*, 18s S. Dec. 5

—— The same, hf. mor., uncut, g. t., 4to, 1848 *Quaritch*, £1 7s S. Nov. 1

Newcastle (Duchess of) Philosophical and Physical Opinions, 1st Edn., with the rare port. by P. van Schuppen, slightly shaved at foot, cf., r. e., fo., 1655 *Quaritch*, £2 14s S. Nov. 22

—— (Duke of) Methode et Invention Nouvelle de dresser les chevaux, 1st Edn., plts., with engd. title and front., russia gt., s.e., fo., Anvers, 1658 *Quaritch*, £6 15s S. Nov. 22

Newcourt (Rich.) Repertorium Ecclesiasticum Parochiale Londinense, port., 2 v., old cf., fo., 1708 *Edwards*, £1 5s S. Nov. 10

Newgate Calendar, 4 ports. and engs., hf. bnd., 1824 *Rimell*, £1 16s S. Dec. 10

Newton (Wm.) History of Maidstone, etching (proof), fine copy, orig. russ., g. e., 1741 *Edwards*, 11s S. Dec. 10

Nibby (Ant.) Roma nell' anno 1838, Antica e Moderna, port., maps and plts., 4 v., vell. g., Roma, 1838-41 *Edwards*, 4s S. Nov. 22

Nibelungenlied (Das) uebersetzt von G. O. Marbach, ills., mor. gt, g. e., 4to, Leipz., 1840 *Edwards*, 12s S. Nov. 22

[Niccolls (Rich.)] London's Artillery, briefly containing the Noble Practice of that Worthie Societe, front. inserted, cf. ex., g. e. by Lloyd, 4to, 1616 *Cotton*, £3 10s S. Dec. 15

Nicholl (John) Account of the Worshipful Company of Ironmongers, engs., pres. copy, imp. 8vo, P. P., 1851 *Bumpus*, 12s S. Dec. 10

Nichols (J.) Literary Anecdotes and Illustrations of the Literary History of the Eighteenth Century, ports., together 13 v., old russ. gilt, g. e., 1812-22 £1 10s H. Oct. 26

—— The same, ports., 17 v., hf. mor., 1812-58 *A. Jackson*, £5 7s 6d S. Dec. 15

—— Literary Anecdotes and Illustrations of Literary History, complete, 17 v. in 18, ports., cf., 1812-58 *W. Brown*, £7 5s S. Nov. 22

—— Progresses and Public Processions of Q. Elizabeth, sec. edn., 3 v., port. and plts., cf. gt., m. e., 4to, 1823 *Quaritch*, £2 4s S. Dec. 10

—— Progresses of Q. Elizabeth, James I, &c., collected, plts., 7 v., cf. gt., m. e., 4to, 1823-8 *Bain*, £8 S. Nov. 22

—— (J. G.) Fishmongers' Pageant on Lord Mayor's Day, 1616, 12 plts. by H. Shaw, 36 Coats of arms, illuminated in Gold, Silver and Colours, orig. hf. mor., fo., P. P., 1844 £3 5s H. Nov. 14

—— Topographer and Genealogist, 3 v., hf. russ, m. e., 1846-58 *Harding*, 14s S. Nov. 22

Nicolas (Sir N. H.) History of the Orders of Knighthood, plts. in gold and colours, with 4 extra cold. plts., 4 v., splendid copy, mor. ex., with royal monogram on sides, g. e., 1842 £5 10s H. Nov. 29

Nicolay (N. de) Navigations, Peregrinations et Voyages, faicts en la Turquie, woodcut costumes, old cf., 4to, Anvers, 1577 *Crailsheim*, 14s S. Dec. 14

Nicols (Thomas) Arcula Gemmea, or, a Cabinet of Jewels, 1st Edn., folding table, cf., 4to, 1653 *Tregaskis*, 19s C. Dec. 5

Nider (Jo.) Praeceptorium Divinae Legis, l. g., double columns, 36-37 lines, without marks, woodcut initials, oaken binding, pigskin, with small stamps, clasps, brass catches (Hain, 11792), fine copy, but slightly wormed, fo., Augustae, Jo. Wienner, 1479 *Cockerell*, £7 10s S. Dec. 5

—— Another Edn., l. g., rubricated, capitals painted in blue and red, new cf. (not in Hain) sm. fo., absque ulla nota (14—) *Peach*, £1 10s S. Nov. 22

Nieremberg (Jo. Eusebius) Historia Naturae, Maxime Peregrinae lib. XVI distincta, woodcuts, Antwerpiae, B. Moretus, 1635—De Bie (Jacques) Les Vrais Portraits des Rois de France, tirez de ses Monuments, Sceaux, Medailles, ou autres Effigies, etc., 62 circular ports. within ornamental frames (some blank), Paris, chez l'Auteur et chez P. Rocolet, 1634; in 1 v. old English blue mor. back and sides covered with semis of fleurs-de-lis and roses, g. e. King Charles I's copy, with his arms in centres, in genuine and extremely fine state, in mor. case, with lock, fo. *Quaritch*, £395 S. Nov. 22

Noakes (J.) Works relating to Worcestershire, 8 v., hf. mor., 1849-89 *Walford*, £1 3s H. Nov. 2

Noble (Mark) Memoirs of the Protectoral-House of Cromwell, 2 v., engs., hf. cf. gt., t. e. g., 1787 *Young*, 8s S. Nov. 6

Noisette (L.) Le Jardin Fruitier, 90 cold. plts., 2 v. in 1, 4to, boards, Paris, 1821 £2 7s H. Oct. 25

Nonius Marcellus, Festus, Pompeius Varro, few slight stains, boards, 4to, Venet., Antonius of Cuzzago, 1498 *Tregaskis*, 9s P. Oct. 25

* Hain 11908. Only three books were issued from this press. Two other copies are known, one at Bonn, the other in the Brit. Mus.

Nonnus Panopolitain. Les Dionysiaques, ou les Voyages, les Amours, et les Conquestes de Bacchus aux Indes, front., mor. ex., g. e., 1625 *Clarke*, £1 10s S. Dec. 6

Norden (J. L.) Voyage d'Egypte et de Nubie, port., maps, and plts, 2 v., straight grained mor., gt. borders, g. g. (Roger Payne), fo., Copenhague, 1755 *Brand*, £2 5s S. Nov. 22

Nordenskiöld (A. E.) Periplus: an Essay on the Early History of Charts and Sailing-Directions, trans. by F. A. Bather, charts and maps, hf. mor., r. e., fo., 1897 *Pentland*, £3 5s S. Nov. 6

Norfolk, History and Antiquities of, chiefly taken from Blomefield and Parkyns, map, views, &c., 10 v., old cf., Norwich, 1781-84 *Sawyer*, £1 1s S. Nov. 10

[North (Roger)] Discourse of Fish and Fish-Ponds. 1st Edn., hf. mor., 1713 *Cotton*, £1 S. Nov. 2

Northumberland (Rob. Dudley Duke of) Dell'Arcano del Mare, the Six Parts complete in 2 v., 1st Edn., many charts, &c., the first 5 parts in 1 vol., small fo., with extra plans, &c., part 6 large fo., with larger charts, &c., w. a. f., vell., Firenze, 1646-7 *Bailey*, £50 S. Nov. 22

Norton (Thos.) To the Quenes Majesties poore deceived Subjects of the North Countrey driven into rebellion by the Earles of Northumberland and Westmorland, b. l. (title in MS.), hf. bnd., 1569 *Browne*, 10s S. Nov. 6

Nostradamus (M.) Prophecies or Prognostications, trans. by T. Garencieres, front., fo., old cf., 1671 £1 H. Nov. 16

Notes of Cases in the Ecclesiastical and Maritime Courts, together with the Decisions of the Judicial Committee of the Privy Council on Appeal, from Easter Term, 1841, to Easter Term, 1850, ed. by Thomas Thornton, 7 v., cf., 1843-50 £17 H. Nov. 7

Notes and Queries, from commencement in Nov. 1849 to June, 1895, in 91 v., sm. 4to, cl., £2 10s H. Nov. 2

Noticias Reconditas y Posthumas del Procedimento de las Inquisiciones de Espana y Portugal con sus Presos, both parts in 1, P. P., en Villa Franca, 1722 *Jones*, 10s S. Oct. 30

Nouveau Armorial Universel, plts., cf., fo., Paris, 1663 *Parsons*, 12s P. Oct. 24

Nouveau Testament (de la Traduction de Jacques le Fevre d'Estaples), 2 parts in 1 v., l. g. (lettres bâtardes), old stamped leather, rebacked and repaired, very large, clean copy, gt. gauffered edges, wants title to Gospels, sec. Edn. of this translation, rigidly suppressed, Paris, Simon du Boys, 1525 *Quaritch*, £19 S. Nov. 24

Nouveau Traité de Diplomatique, où l'on examine les fondements de cet Art, par deux Religieux Benedictins de Saint-Maur, 6 v. in 5, plts., pigskin, 4to, Paris, 1750-65 *Quaritch*, £2 S. Dec. 5

Nouveaux Contes a Rire, et Aventures Plaisantes de ce temps, fronts. and vignettes, mor. ex., sides covered in the Grolier style, doublé, by Bosquet, Cologne, 1702 *Isaacs*, £3 5s P. Oct. 24

Novelist's Magazine plts., 23 v., old cf., 1780-88 £2 H. Oct. 25

Novi Testamenti æditio postrema per Erasmum access. Capitum Argumenta, Elegiaco Carmini Rudolpho Gualthero authore conscripta, 127 woodcuts, hf. cf., Tiguri, 1547 *Bull*, 11s S. Nov. 1

Novum Testamentum Græco-Latinum cum Annotationibus (Erasmus) the first five editions, bound in 6 v., Dutch vellum, g. e., fine set (bought of Payne and Foss in 1820 (?) for £16 16s., see note), fo., Basil, 1516-19-22-27-35 *Brand*, £39 10s S. Nov. 20

Nowell (A.) Catechisme, or First Instruction and Learning of Christian Religion, b. l., mor., large copy, sm. 4to, 1573 *Leighton*, £1 1s S. Dec. 14

* The third edition of Dean Nowell's Larger Catechism in English.

—— Catechismus, sive prima Institutio, Disciplinàque Pietatis Christianae latinè explicata (defective), mor., sm. 4to, 1576 *Peach* 13s S. Nov. 22

Nozeman (C.) Houttuyn en Sepp. Nederlandsche Vogelen; Volgens Hunne Huishouding Aert, en Eigenschappen Beschreven, 200 co'd. plts., 4 v., fo., hf. bnd., uncut, Amst., 1770-1809 £2 10s H. Nov. 15

Numismatic Chronicle, and Journal of the Numismatic Society, 1st Ser., v. IV to XX, in 9 v.—New Ser., v. I to XX—Third Ser., v. I to XX—Fourth Ser., v. I and II; plts., 51 v., hf. mor. not uniform, 1841-1902 *Quaritch*, £9 S. Nov. 6

Nuremberg. Nürnbergische Hesperides, oder Gründliche Beschreibung der edlen Citronat-Citronen und Pomeranzen-Früchte dieser Gegend (mit continuation), herausgegeben von J. C. Volkamer, plts., 2 v., vell., fo., Nürnb., 1708-14 *Quaritch*, £14 S. Nov. 22

—— Reformation der Stat Nuremberg; cum gratia et privilegio, l. g. (some ll. wormed), oaken boards, stamped ornamental leather bdg., rebacked and repaired, fo., Nuremb., Fr. Peypus, 1522 *Obach*, £2 2s S. Nov. 22

Office de la Semaine Sainte, old French red mor., covered with a geometrical design, and the compartments formed by the pattern stamped with leaves and other ornaments, with Arms of Louis XVI in centre, g. e., 1743 *Maggs*, £5 H. Nov. 23

Officia Sanctorum in Breviario Romano et Franciscano, &c., Manillæ in Conventu Sanctæ Mariæ Angelorum, 1732; and other Special Offices, some of 4 ll. only (1 in MS.) privately printed for the Franciscan Order in Manilla and other Philippine Islands, orig. bdg., sm. 4to *Quaritch*, £4 15s S. Nov. 10

* From the Library of Dr. H. Cotton, with his signature and note regarding the volume on fly-leaf.

Ogilby (J.) Africa, fronts., maps, and views, hf. cf., fo., 1670 £1 H. Oct. 18

—— Britannia, Volume the First, plts, cf. gt., 1st Edn., fo., 1675 *Edwards*, £1 13s P. Dec. 7

—— Britannia Depicta, title, index, and 271 pages of maps, old cf., 4to, 1720 *Sotheran*, 3s C. Dec. 5

—— English Atlas: Africa, China, America, and Japan, 4 v., L. P., proof plts., old cf., rebacked, fo., 1670-71 *H. Stevens*, £5 10s S. Nov. 22

Ochoa (D. Eugenio de) Tesoro del Teatro Español desde su Origen hasta nuestros Dias, ports., 5 v., hf. mor., t. e. g., Paris, 1838 *Hill*, 12s S. Nov. 22

Ockam (Guill. de) Dialogus (cum Compendio Errorum Joannis XXII Papae), l. g. (Hain *11938), oak boards, leather, repaired and rebacked, fo. (Lugd. Jo. Trechsel, 1494) *Young*, £2 8s S. Nov. 22

O'Conor (Carolus) Rerum Hibernicarum Scriptores, facs., 4 v., blue mor. ex., tooled, g. e. (White of Pall Mall), fine copy, 4to, Buckingham, 1814-26 *Hill*, £2 2s S. Nov. 22

O'Donovan (John) Grammar of the Irish Language, Pres. copy, 1845 *Quaritch*, 8s S. Dec. 6

Okolski (Simone) Orbis Polonus, Splendoribus Caeli; Triumphus Mundi, &c., engd. title and coats of arms, 3 v., old French red mor., g. e. (Derome), fine copy, fo., Cracoviæ, F. Cæsar, 1611 *Lemallier*, £3 4s S. Nov. 22

Olivier (G. A.) Voyage dans l'Empire Othoman, l'Egypte et la Perse, with atlas of plts., 4 v., cf., 4to, Paris, an IX (1801) *Lemallier*, 8s S. Nov. 22

Olivier. Fencing Familiarized, folding plts., cf., N. D. *Williams*, 7s P. Oct. 24

Omar Khayyám, Rubáiyát, by E. FitzGerald, sec. Edn., mor., 1868 *Quaritch*, £6 S. Dec. 6

—— Another Edn., front., Fourth Edn., hf. bnd., 1879 17s H. Dec. 13

O'Neill (John) Night of the Gods, 2 v., ills., 1893-7 *Shepherd*, £1 5s S. Dec. 6

Ormerod (Geo.) History of Chester, 3 v., port., map, and plts., slightly spotted, orig. cf., fo., 1819 *Walford*, £3 5s S. Dec. 10

—— The same, 3 v., hf. mor., uncut, t. e. g., fo., 1819 *Bagguley*, £7 10s S. Nov. 22

—— The same, 3 v., mor. ex., g. e., fine copy, fo., 1819 *Bain*, £10 S. Dec. 5

—— Another Edn., enlarged by T. Helsby, ports., maps, and plts., 3 v., boards, 1882 £2 12s H. Dec. 13

—— The same, 3 v., L. P., mor. ex., t. e. g., fo., 1882 £5 7s 6d H. Nov. 1

Oriental Translation Fund Publications, 71 v., 8vo and 4to, v. d. *Quaritch*, £11 10s S. Nov. 22

O'Shaughnessy (A. W. E.) Epic of Women, 1st Edn., front., 1870 *Maggs*, £1 5s S. Dec. 6

Osoma (P. de) Comentaria in Simbolũ Quicunq vult Saluus esse, long lines, 25 to a full page, 38 ll. the last blank, signs. *a-d* 8 in 10's, *ai*, a blank, wanting (edges stained), Parisius, Udalricũ Cõgnomento Gering, s. a.—Domini Hugonis Primi Card. Ord. Pred. Tractatus Amantissimus q Speculum Eccle iae inscribitur, lit. rom., 16 ll. with signs. *a-b*, absque nota; in 1 v., cf., sm. 4to *Leighton*, £7 5s S. Nov. 22

* Two rare tracts from the Parisian Press of Ulric Gering after his separation from Crantz and Friburger. Neither appear to be recorded by Hain or Brunet.—See Proctor 7881 and 7883.

Ottley (W. Y.) Prints by Early Masters of the Italian, German, and Flemish Schools, 129 engs., with duplicates of the "Niellos," hf. mor., t. e. g., 4to, 1828 *Young*, £1 8s S. Nov. 6

Oudin (Ant.) Grammaire Françoise, cf., Paris, 1640 *Allen*, 5s S. Nov. 22

Overall (John, Bp.) Convocation Book MDCVI, L. P., 2 ports., cf. gt., 4to, 1690 *Palmer*, 6s S. Oct. 30

* Contains MS. notes in handwriting of Dr. Atterbury, Bishop of Rochester.

[Overbury (Sir Thos.)] Truth brought to Light by Time, or a Discourse and Historicall Narrative of the first XIIII Yeares of King James Reigne, front. by Droeshout, port. of Overbury by S. Pass, and the rare folding plate of the Earl and Countess of Somerset, cf., sm. 4to, 1651 *Young*, £3 5s S. Nov. 22

Ovid. La Vita et Metamorfoseo d'Ovidio, in forma d'Epigrammi da M. G. Symeoni, woodcuts by Petit Bernard, old red mor., with Arms of the Marquis Tobar, and inscription "Don Pedro de Aragon," Lyons, 1559 *Quaritch*, £3 P. Aug. 2

—— Metamorphosis, Englished by G. Sandys, plts. (front., engd. and printed titles mounted), cf., fo., 1632 10s 6d H. Oct. 17

—— The same, port., front., and plts., large copy, old cf., Oxford, 1632 *Karslake*, £1 5s S. Nov. 23

—— The same, orig. cf., fo., Oxford, 1632 *Edwards*, £1 9s S. Nov 22

—— Metamorphoses, in fifteen Books, port. and plts., orig. cf., rebacked, fo., 1717 *Thomas*, 5s S. Nov. 22

Owen (H.) and J. B. Blakeway. History of Shrewsbury, 2 v., plts. (a few extra added), orig. cf., 4to, 1825 *Howell*, £3 12s S. Nov. 2

—— (Hugh) Two Centuries of Ceramic Art in Bristol, 160 engs., hf. bnd., t. e. g., 4to, 1873 *Parsons*, £3 17s 6d S. Nov. 6

—— (John) Evenings with the Skeptics, 2 v., 1st Edn., 1881 *Hughes*, 2s S. Dec. 11

—— (Lewis) Running Register; a True Relation of the State of the English Colledges, &c., cf. ex., g. e. by Riviere, 4to, 1626 *Dobell*, 5s S. Dec. 15

—— (Robert) Revolution in the Mind and Practice of the Human Race, 1st Edn., uncut, 1849 *Harding*, 13s S. Dec. 12

—— (Wm.) Welsh and English Dictionary, with the Grammar, 3 v., cf. gt., m. e., 1793-1803 *Hill*, 18s S. Nov. 22

Oxford English Dictionary, ed. by J. A. H. Murray, v. 1 to 8 (A to Reserve) v. 1 to 6, part 1, in 11 parts, hf. persian, remainder in 15 sections, 4to, 1888-1906 *Hill*, £8 7s 6d H. Nov. 2

Oxford. Gratulatio Academiae Oxoniensis in Nuptias principum Frederici Walliae et Augustae principissae de Saxo-Gotha (Latin and English), old English red mor., panel sides, g. e., fo., Oxon. e typ. Clar. 1736 *Dobell*, 7s S. Nov. 22

Oxford. Tractatus Secundarum Intentionum Logicalium Utilissimus Scotistis (sic) novellis & ad ceteras intentiones Secundas. S. grāmaticales & rettoricales perfecte cognoscendas, l. g., parva (8 ll.) title within woodcut border (5 blocks), last leaf having the device of Treveris on verso, the recto being blank, the last slightly torn (Southwark), P. Treveris, Venundantur apud Jo. Thorne, anno dni. MCCCCCXXVII [Oxoniæ]; Compilatum est hoc Opusculum insolubilium secundum usum insignis Shole (sic) Paruisi (sic) in alma universitate Oxonie pro novellis Studentibus in Sophistica ad eorum ingeniorum acumina subtili investigatione dirigenda, l. g., parva (4 ll.) title within fine woodcut border (5 blocks), Treveris's device on reverse of last leaf, Venundantur apud I. T. (i. e. John Thorne Oxon.); (Tractatus Logicae), l. g. parva (begins on *Aii* with heading "De Propositionibus," and ends on *I* 6 (imperfectly) between which signatures it appears to be perfect and contains 51 ll. s. a. et l; in 1 v., new cf. antique, sm. 4to *Quaritch*, £59 S. Nov. 22

* Three Treatises for the use of the scholars of Oxford University in Henry the VIII's reign. They were printed by P. Treveris, of Southwark. They form a sort of connection between the blank interval of actual printing in Oxford after Kyrforth in 1519, and its resuscitation under Barnes in 1585. Mr. Gordon Duff only mentions conjecturally the 4 ll. tract above as probably by Thorne the Oxford Stationer; but the full imprint of the 8 ll. tract having "Jo. Thorne" as the name of the vendor, and the exact similarity of the types, form, devices and woodcut border to the title settle the matter decisively. This Oxford stationer's day book under the name of John "Dorne" was edited by Mr. F. Madan for the O.H.S; but little is known of either himself or his publications. There are many contemporary MS. English notes in margins and fly-leaves.

P. (F.) Missa Triumphans, or Triumph of the Mass, old cf., Louvain, 1675 *Bull*, 11s S. Nov. 22

P. (J.) A Sea of the Seed's Sufferings, through which runs a River of Rich Rejoycing, sewed, 4to, 1631 *Cotton*, £1 6s S. Dec. 11

Pacata Hibernia, or a History of the Wars in Ireland, 2 v., plts., L. P., hf. russia, 1810 *Massey*, 11s P. Oct. 24

Paine (J.) Plans and Ornaments of the Mansion House of the Corporation of Doncaster, plans and engs., boards, fo., 1751 *Karslake*, 15s H. Nov. 23

Palgrave (Sir F.) History of Normandy and of England, 4 v., cl., 1851-64 £1 10s H. Nov. 30

Palingenius. Zodiacke of Life, trans. by Barnabe Googe, b. l., calf gilt, good copy, sm. 4to, 1576 *Dobell*, £3 18s S. Nov. 10

Palladio (A.) Architecture in Four Books, Notes, &c., by Inigo Jones, trans. by N. Du Bois, port. and plts., rough cf., fo., 1715 *Batsford*, 10s H. Nov. 23

—— The same, 2 v., cf. gt., r. e., fo., 1715 *Batsford*, £1 1s S. Nov. 22

Pallas (P. S.) Flora Rossica; Descriptiones et Icones, tom. I (all publ.), 100 cold. plts., russ. gt., y. e., fo., Petropoli, 1784 *Quaritch*, £1 18s S. Nov. 22

Palliot (P.) La Vraye et Parfaite Science des Armoiries, printed in Facsimile of the Edn. of 1666, Coats of Arms, 2 v., fo., wrappers, Paris, 1895 £1 10s H. Nov. 30

—— Le Parlement de Bourgogne, son Origine, son établissement et son Progrès, etc., coats of arms, old cf., fo., Dijon, 1649 *Quaritch*, £3 3s S. Nov. 22

Panton (Edw.) Speculum Juventutis, with inscription: "Captain Willi: Gower p'sents this Booke: To his Nephew: Wm. Leveson Gower," cf., 1671 *Young*, £1 19s S. Nov. 22

Paoli (P. A.) Rovine della Citta di Pesto detta ancora Posidonia colle Dissertazioni (Lat.-Ital.), large and fine paper, proof plts., old French red mor., g e. (Derome), fine copy, fo., Roma, 1784 *Lemallier*, £3 S. Nov. 22

Papillon (J. M.) Traité Historique et Pratique de la Gravure en Bois, port. and plts., 2 v., old cf. gt., Paris, 1766 *Peach*, 15s S. Nov. 22

Paradin (C.) Alliances Genealoques des Rois et Princes de Gaule, upwards of 1,000 Coats of Arms, coloured by a Contemporary Hand, fo., Geneve, 1606 *Samuel*, 15s H. Nov. 23

—— Quadrins Historiques de la Bible, 326 woodcuts by Le Petit Bernard, mor., g. e., Lion. Jan. de Tournes, 1558 *Quaritch*, £2 5s S. Nov. 1

—— (G.) Chronique de Savoye, woodcut Coats of Arms, cf., fo., Jean de Tournes, 1602 10s 6d H. Nov. 23

Paradin (C.) The same, old French red mor., J. A. de Thou's copy, with his arms (and his second wife's) on sides, and monogram, fine copy, fo. (Lugd.) J. de Tournes, 1602 *Leighton*, £6 S. Nov. 22

Pardoe (Miss) Court and Reign of Francis I, 1st Edn., ports., 2 v. (Library Copy), 1849 £2 H. Oct. 17

Parey (A.) Workes, trans. by T. Johnson, engd. title and woodcuts (1 plate slightly defective), old cf., rebacked, fo., 1649 £1 3s H. Oct. 19

Paris—Descriptions des Festes données par la Ville de Paris, à l'occasion du Mariage de Madame Louise Elisabeth de France, et de Dom Philippe, Infant et Grand Amiral d'Espagne, Aout 29-30, 1739, 2 vignettes and 13 plts. by Blondel, atlas 4to, old French mor., with Arms of the City of Paris on sides, g. e., Paris, 1740 £3 10s H. Nov. 29

—— Graphic Illustrations of the Most Prominent Features of the French Capital during the Reign of Buonaparte, engs., ob. fo., wrappers, 1816 £1 1s H. Dec. 6

Parker (J. H.) Glossary of Architecture, fifth Edn., plts., 3 v., 1850 £1 10s H. Oct. 24

—— (M.) De Antiquitate Britannicæ Ecclesiæ, etc., recens. S. Drake, L. P., port., old cf., fo., 1729 *Palmer*, 3s S. Nov. 22

Parker Society Publications (with General Index), 49 v., v. d. *Scotti*, 15s S. Nov. 22

Parkhurst (John, Bp.) Ludicra sive Epigrammata Juvenilia, 1st Edn., title backed, several ll. mended, hf. mor. gt., rough edges, sm. 4to, 1573 *Peach*, 10s S. Nov. 22

Parkinson (John) Paradisi in Sole, Paradisus Terrestris, 1st Edn., woodcuts, some leaves stained, but sound copy, orig. cf., 1629 *Sotheran*, £20 10s S. Nov. 22

—— Another Edn., woodcuts (wants last leaf of table), cf., fo., 1656 *Edwards*, £3 5s S. Nov. 6

—— The same, Second Impression, woodcuts, cf., fo., 1656 *W. Brown*, £10 10s H. Nov. 23

—— Theatrum Botanicum, engd. title and woodcuts, orig. cf., fo., 1640 *Bain*, £3 10s S. Nov. 6

—— (S.) Journal of a Voyage to the South Seas, port. and plts., hf. cf., 4to, 1773 12s H. Oct. 18

[Parsons (Rob.)] Answer to Thomas Bels late Challeng named by him The Downfall of Popery, by S. R., mor. ex., g. e. by F. Bedford, Doway, 1605 *Dobell*, 7s S. Dec. 15

—— Conference about the next Succession to the Crown, both parts, folding genealogy (backed), cf., r. e., 1594 *Dobell*, 4s S. Dec. 15

—— The same, with the rare folding genealogical table, vell., 1594 *Barnard*, £3 S. Nov. 22

—— De Persecutione Anglicana Libellus, 6 engs., mor., g. e. by Riviere, Romæ, 1582 *Maggs*, 2s S. Dec. 15

—— Treatise tending to Mitigation towardes Catholicke-Subjectes in England, against the Seditious Writings of Thomas Morton, mor., g. e., Per. Sup., 1607 *Dobell*, 2s S. Dec. 15

—— Warn-Word to Sir Francis Hastings Wast-Word, by N. D., hf. cf., 1602 *Tregaskis*, 11s S. Nov. 10

Passio Domini Nostri Jesu Christi, 25 full-page woodcuts by Urs Graf, hf. cf., slightly wormed, fo., Argent., 1507 *Gutekunst*, £9 15s S. Nov. 1

Passio Jesu Christi. Speculum Passionis Domini Nostri Jesu Christi, &c. (per D. Udalricum Pinder), editio prima, woodcuts by Hans Schauffelein, mended, stained, short copy, vell., fo., Nuremb., 1507 *Quaritch*, £4 19s S. Nov. 23

Passionael efte Dat levent der hyllighen tolüde: uth dem latino mit velen nyen hystorien un leven, etc. (Winter-und Somer-deelen), [g., woodcuts by Urse Graf, H. Schaufelein, etc., vell., good, sound, clean copy (a few ll. slightly wormed), fo., Adam Petri börger dat Stadt Basil, 1517 *Leighton*, £16 S. Dec. 5

* Voragine's Legenda Aurea in Low German.

Passionael Somer Stuck; Passionael Winter Stuck (Der Guldene Legende in duytsche translatiert), [g., double columns, 37 lines, with signs., German woodcuts, uncoloured, but each title, which is a full-page woodcut, finely cold. and heightened in gold (margins of titles and last leaves repaired), 2 v., modern vell., very good copy, 4to or sm. fo., Delf in Hollandt k. n. [C. Snellaert's (or H. Eckert's) device, dates tampered with, 1489-90 (?)] *Quaritch*, £69 S. Dec. 5

Passional; oder der Heylighen Leben l. g., 49 lines, with signs. (begins on *A* ii, Vā unser levē vrouwē boert"), contains 157 ll. and 135 woodcuts, stained, w. a. f., hf. bnd., sm. fo., absque nota (Lubeck, 1499) *Cockerell*, £11 S. Dec. 5

Patch (Thos.) Engravings from the Works of Giotto, Masaccio and Fra Bartolomeo, 62 plts., hf. cf., fo., Firenze, 1772 *Vyt*, 6s S. Oct. 31

Pater (W.) Imaginary Portraits, 1st Edn., 1877 14s H. Nov. 15

Patiolus de Borgo (Lucas) Suma de Arithmetica, geometria, proportioni & proportionalita, editio prima, l. g., woodcut diagrams, cuts in text, 2 v. in 1, modern cf., some margins stained, but fine large copy with rough edges, fo., Venet. P. de Paganinis, 1494 *Dobell*, £5 5s S. Nov. 23

Patmore (Coventry) Odes (not published), pres. copy to Dr. Garnett, mor. ex., g. e., P. P. (1868) *B. F. Stevens*, £3 18s S. Dec. 6

* "When the book had been less than two years in print the author made a fire in the hall, and cast on it (as he thought) all the copies remaining on his hands, but a few copies were abstracted by his daughter Emily before the fire...."—Champneys.

—— Poems, 1st Edn., mor. ex., g. e., 1844 *Quaritch*, £2 4s S. Dec. 6

Patricius Senens. Livre tres fructueux et utille a toutes personnes de l'institution et administration de la chose Publicque, &c., nouvellement translate en Francoys, lettres bâtardes, long lines, 6 large woodcuts, boards, prepared for coating, g. e., fine copy, Paris, P. Vidove pour Galliot du Pre, 1520 *Quaritch*, £16 16s S. Dec. 5

* From Wm. Morris's library, with Kelmscott House label.

Paulus Florentinus. "Breviarium super totum Corpus Juris Canonici," (at end) "Decretorum et Decretalium Sexti et Clementinarum Putile Breviarium," l. g., parva, double columns, 50 lines, with signs. (Hain 7163, Proctor 2802), capitals painted in red, slightly wormed, but clean large copy, oak boards, pigskin, stamped, orig. label on upper cover, sm. fo., Memigen, Albertus Küne der Duderstadt, 1499 *Leighton*, £6 15s S. Dec. 5

Pauquet. Modes et Costumes Historiques, 91 cold. plts., cl., g. e., 4to, Paris £1 13s H. Dec. 13

Pausanias. Græciæ Descriptio, Græcè (edidit M. Musurus), old stamped russia, clean, large copy, fo., Venet. in æd. Aldi et Andreæ Soceri, 1516 *Maggs*, £7 10s S. Nov. 10

Paxton (Jos.) Magazine of Botany, cold. plts., 16 v., hf. mor. gt., g. e., 1834-49 *W. Brown*, £6 15s S. Nov. 23

Peacham (H.) Compleat Gentleman, Third Impression, front., cuts of Arms (some cold.), sm. 4to, cf., 1661 *Karslake*, £1 10s H. Nov. 23

—— Prince Henrie revived, or a Poeme upon the Birth, and in Honor of the Hopefull yong Prince Henrie Frederick, port. at back of title, a side-note cut, also a catchword, mor. ex., g. e., 4to, 1615 *Quaritch*, £11 S. Nov. 6

Peacock (T. L.) Works, ed. by Dr. Garnett, 10 v., L. P., port. and front., 1891 *Hunt*, £1 12s S. Dec. 6

Peaks, Passes and Glaciers, ed. by John Ball, First and Second Series, ills., 1st Edns., 5 v., 1859-62 £2 16s H. Oct. 9

Pearce (A. J.) Text Book of Astrology, 2 v. (1879) *Leon*, £2 6s S. Dec. 6

Pearson (John, Bp.) Exposition of the Creed, 1st Edn., mor., g. e., 4to, 1659 *Palmer*, 7s S. Oct. 30

* Bound up is a copy of the Greek Septuagint, 1632.

Peck (F.) Antiquarian Annals of Standing, folding view and plts., old cf., fo., 1727 £1 H. Dec. 13

[Pellerin (Jos.)] Recueil de Médailles de Rois, de Peuples et de Villes, plts., 10 v., old cf. gilt, 4to, Paris, 1762-78 *Bull*, 5s S. Nov. 23

Pelletier (Louis le) Dictionnaire de la Langue Bretonne, &c., fo., Paris, 1752 *Allen*, £1 3s S. Nov. 23

Pemberton (T. E.) Dickens and the Stage, a Record, 3 ports., with Autograph Letter from Dickens to Mr. Nathan in relation to theatrical costume, pres copy, with letter from author, 1888 *Dobell*, £1 14s S. Dec. 11

Pembroke (Wm. Earl of) Poems, orig. Edn., old cf., 1660 *Reece*, £20 S. Nov. 23

Penley (A.) English School of Painting in Water Colours, cold. plts., mounted, fo., 1874 9s H. Oct. 19

Pennant (T.) Tour in Scotland, Tour in Wales, Journey from Chester to London, Account of London, History of Whiteford and Holywell, British Zoology, Arctic Zoology, Indian Zoology, History of Quadrupeds, Genera of Birds, Outlines of the Globe, Journey to the Isle of Wight, Tour from Downing to Alston-Moor, and Literary Life of Pennant, in 26 v., engs., crimson mor. ex., joints, g. e., 4to, 1776, &c. *Bagguley*, £28 S. Nov. 23

—— British Zoology, 4 v., plts., bds., uncut, 1812 *Andrews*, 3s P. Oct. 24

Pennyslvania—An Act for vesting certain Estates in Pensylvania, New-Jersey, and Maryland, belonging to the Proprietors of a Partnership commonly called the Pensylvania Land-Company, in London, in Trustees to be sold; fo., 16 leaves, limp vell. (1760) *Stevens*, £5 H. Nov. 29

* Apparently the promoter's own copy, bearing on the top of the first leaf the inscription, "My Bill with abstracts in the Margine as it passed the House of Lords on ye 22nd of May, 1760—and it recd. ye Royal Assent the same day." Besides the MS. abstracts there are numerous additional figures, &c., on the last 3 leaves.

Pentateuchus Hebraicê, cum Punctis, printed on vell. (352 ll.), russ., with clasps (1517?) *Gaston*, £4 5s S. Dec. 13

Pepys (S.) Diary and Correspondence, 5 v., 1851 *Binsay*, 19s P. Oct. 24

—— Another Edn., with Notes by Braybrooke, and Mynors Bright, 6 v., ports., orig. cl., uncut, 1875-9 *Hitchman*, £1 13s S. Dec. 6

—— The same, 6 v., port., 1875-79 *A. Jackson*, £2 8s S. Dec. 12

—— The same, 6 v., L. P., ports., hf. bnd., uncut, imp. 8vo, 1876 *Ratcliffe*, £1 12s S. Dec. 12

—— Memoirs, Diary and Correspondence, ed. by Lord Braybrooke, 2 v., 1st Edn., engs., orig. cf. gilt, m. e., 4to, 1825 *Bagguley*, £1 4s S. Nov. 23

Perceforest. La tréselegant, delicieuse melliflue et trésplaisante hystoire du trésnoble et victorieux et excellentissime roy Perceforest, roy de la Grande-Bretaigne, 6 vol. in 3, b. l., 1st Edn., 4 full-page woodcuts, 12 illuminated initials, red mor. ex., gilt borders, g. e. by Niedrée, very fine copy; from the Earl of Crawford's library, fo., Paris, 1528 *Quaritch*, £12 10s S. Dec. 14

Percier (Chas.) et P. F. L. Fontaine. Choix des plus célèbres Maisons de Plaisance de Rome, L. P., plts., hf. russia, imp. fo., Paris, 1809 *Batsford*, £4 4s S. Nov. 23

Percy (Bp.) Reliques of Ancient English Poetry, 3 v., uncut, 1812 *Hill*, 5s S. Dec. 13

—— Folio Manuscript—Ballads and Romances, ed. by Hales and Furnivall, 3 v., hf. mor., uncut, 1867-8 15s H. Dec. 5

Percy Anecdotes, fronts., 40 v. in 20, hf. mor., Berger, N. D. £1 10s H. Oct. 25

Perelles (Les) Recueil de Cent Cinquante Paysages et Marines, gravés par Perelle, engd. title and 150 plts., old cf., fo., Paris, s. d. *Edwards*, £3 3s S. Nov. 23

Peron (M. F.) Voyage de Découvertes aux Terres Australes, port., 2 v., also Atlas of Maps and Plates, some in colours, 4to, 3 v., hf. cf., Paris, 1807 £1 18s H. Oct. 18

Perottas (Nic.) Cornucopiae, sive Commentariorum Linguae Latinae, 1st Edn., lit. rom., long lines, with signs., painted capitals, oaken boards, pigskin, stamped, fo., Venet. B. de Coris de Cremona, 1492 *Cockerell*, £2 15s S. Dec. 5

—— Rudimenta Grammatices, with signs. (Hain *12658), oaken boards, pigskin (mended and stained), fo., Mediol., 1478 *Quaritch*, £4 10s S. Nov. 23

Perrault (C.) Les Contes de Fées, Preface par P. J. Stahl, ills. by G. Doré, fo., Paris, 1862 *Scotti*, 4s S. Oct. 31

—— Les Hommes Illustres, port. of Perrault and 100 ports., including the suppressed ones of Arnauld and Pascal (some stained, 1 mounted), 2 v., old cf., fo., Paris, 1696-1700 *Allen*, £3 S. Nov. 23

—— Les Murs de Troye, ou l'Origine du Burlesque, 1st Edn., sm. 4to, old red mor., g. e., Paris, 1653 14s H. Oct. 10

Perrot (A. M.) Collection Historique des Ordres des Chevalerie, 40 plts., cf. gt., 4to, 1820 *Foulard*, 14s S. Nov. 23

—— The same, cold. plts., bds., uncut, 4to, 1820 *Guerin*, £1 4s P. Oct. 24

Peters (Hugh.) Tales and Jests, 1st Edn., with the rare portrait of Peters and the Whispering Devil, cf. ex., by Riviere, 4to, 1660 *Pearson*, £4 12s S. Dec. 15

Petiverus (J.) Opera, Historiam Naturalem spectantia....to which are added seventeen curious tracts, 2 v., plts. (the insects cold.), orig. cf. gt., fo., 1767 *Wesley*, £4 S. Nov. 23

Petrarca (Fr.) Triomphi, Sonetti, Canzone, &c., colle E·positioni di Bernardo Glicino, Fr. Philelpho, &c., outline woodcuts, slightly wormed, ? wants general title, begins at *a a ii* with the "Tabula," otherwise good, clean, large copy, oak boards, hf. leather, fo., Venet. Barth, de Zani da Portese, 1497 *Quaritch*, £18 10s S. Dec. 5

—— Opera quae extant omnia (Lat. et Ital.), title and last leaf inlaid, russia ex., joints, g. e., with Roxburghe arms, fo., Basil., 1581 *Nutt*, 10s S. Nov. 23

Pettigrew (T. J.) Bibliotheca Sussexiana, port., &c., 3 v., imp. 8vo, 1827-30 *Bull*, 7s S. Dec. 13

Phaedrus. Fabularum Æsopiarum lib. V, notis illustravit in usum Princ. Nassavii D. Hoogstratanus, old cf. gt., with arms of N. J. Foucault, 4to, Amst., 1701 *Thomas*, £2 S. Nov. 23

Phaer (T.) Regiment of Lyfe, b. l. (no title, w. a. f.), vell. (1653) *Stoke*, £1 H. Nov. 23

Phelps (W.) History of Somersetshire, 2 v., engs., hf. bnd., 4to, 1839 *Compton*, £1 18s S. Dec. 10

Philelphus (Fr.) Epistolare Francisci Philelphi, 1st Edn., l. g. (wormed), cont., oak boards, stamped, repaired by J. Cobden-Sanderson, sm. 4to, absque nota *Leighton*, £2 6s S. Dec. 5

Philip (Governor) Voyage to Botany Bay, ports., maps and plts., t. e. g., 4to, 1789 14s H. Oct. 18

Philips (Mrs. Katherine) Poems, port. by Faithorne, old cf., fo., 1669 *Cotton*, 12s S. Nov. 23

—— (N. G.) Views of the Old Halls of Lancashire and Cheshire, 28 engs., atlas fo., t. e. g., fo., 1893 *Howell*, £1 4s H. Nov. 1

Phillip (A.) Voyage to Botany Bay, engs., hf. russia, 4to, 1789 7s H. Nov. 2

—— The same, hf. bnd., 4to, 1789 *Robson*, 15s P. Dec. 63

Phillips (Stephen) Endymion, only 30 printed, uncut, P. P., N. D. *Bacon*, £2 5s S. Dec. 15

—— Grief and God, only 35 copies printed, sewed, P. P., 1905 *Bacon*, £3 5s S. Dec. 15

Philo Judaeus. Opera Omnia, Gr. et Lat. edidit cum notis, etc., Tho. Mangey, L. P., 2 v., old red mor., broad borders, g. e. (Harleian), fine copy, fo., 1742 *Baker*, £3 10s S. Nov. 23

Philostrati de Vita Apollonii Tyanei lib. VIII Gr. cum Interpr. Lat. A. Rinuccino, Eusebius contra Hieroclem Zen. Acciolo interpr. etc., old russia, with Foscarini arms, fo., Venet. in æd. Aldi, 1502 *Gastin*, £4 5s S. Nov. 10

Physiognomical Portraits, one hundred distinguished characters, with Letterpress, 2 v., hf. cf. gilt, m. e., 1824 *Stevens*, £1 3s S. Nov. 6

—— The same, 2 v., India Proof plts., L. P., cl., uncut, 4to, 1824 *Reuter*, £1 3s P. Oct. 25

—— Another Edn., proofs (only 25 copies printed), 2 v. with duplicates of Pitt and Russell, hf. russia, g. e., 4to, 1824 £2 H. Oct. 10

Picart (B.) Cérémonies et Coutumes Réligieuses, 11 v., best Edn., nearly 300 engs., L. P., old cf. gilt, m. e., fo., Amst., 1723-43 *Quaritch*, £3 3s S. Dec. 14

—— Naaukeurige Beschryving der uitwendige Godtsdienst-Plechten, 6 v., engs., hf. cf., uncut, fo., 1728-38 *Andrews*, 10s S. Oct. 31

—— Religious Ceremonies and Customs of the World, plts., 7 v. in 6, L. P., old cf., fo., 1733-39 £1 16s H. Oct. 18

—— Pierres Antiques Gravées, L. P., 70 plts., old cf., fo., Amst., 1724 *Thomas*, 13s S. Nov 23

Piccino. Scena d'Alcuni huomini illustri d'Italia. front., coats of arms and 31 ports. by Piccino, red mor. super ex., g. e., by Chambolle-Duru, fo., Augusta, 1658 *Leighton*, £2 S. Dec. 14

Pictorial Album: or Cabinet of Paintings for the Year 1837, containing 11 designs in Oil Colours by G. Baxter, orig. mor., inlaid sides, Chapman & Hall £3 H. Dec. 13

Pierres Gravées du Cabinet du Duc d'Orleans, par de la Chau et Le Blond, plts., 2 v., old French cf., r. e., fo., Paris, 1780-4 *Foulard*, 16s S. Nov. 23

Pike (Z. M.) Exploratory Travels through the Western Territories of North America, maps, cf., 4to, 1811 *Quaritch*, £2 8s S. Nov. 23

Pindarus. Olympia, Nemea, Pythia, Isthmia, Graecè (cum Scholiis Graecis), vell., sm. 4to., Romæ, 1515 *Maggs*, £3 S. Nov. 23
* The sec. Edn. of Pindar in Greek, and the first with Scholia.
—— Opera, Gr. et Lat opera Erasmi Schmidii, old French red mor., g. e., J. A. de Thou's copy, with his arms and second wife's on sides and monogram, g. e., 4to, Wittemberg, 1616 *Thomas*, £4 10s S. Nov. 23
Pinder (Udal.) Speculum Passionis domini nostri Jesu Christi, ruled in red, initials painted, 40 full-page and 37 smaller woodcuts, by Hans Schauffelein, etc., cont. colouring by hand, old Venetian cf. bndg., blind and gold tooling, rebacked, fo., Nuremb., 1507 *Quaritch*, £13 S. Nov. 1
Pinetum Woburnense: a Catalogue of Coniferous Plants at Woburn Abbey, 67 cold. plts., pres. copy, imp. 8vo. (P. P.), 1839 *Quaritch*, £9 10s S. Nov. 23
Pinto (Ferd. M.) Voyages and Adventures during his Travels in Ethiopia, etc., done into English by H. Cogan, cf., fo., 1653 *Young*, £2 4s S. Nov. 23
Piranesi (F.) Vedute di Roma, 106 views, in 2 v., elephant fo., hf. mor., Roma (1799) £8 12s 6d H. Dec. 13
—— Another Edn., 23 plts., including title, hf. bnd., obl. atlas fo., Roma, s. d. *Edwards*, £3 3s S. Nov. 23
—— Antichita d'Albano e di Castel Gandolfo, 47 plts., hf. mor., g. e., fo., Roma, 1764 £1 6s H. Nov. 14
—— Engraved Works, viz.; Antichità Romana, 4 vol.; Monumenti dei Scipioni; Tempi Antichi; Magnificenza d'Architettura di Roma; Prospettive Varie; Lapides Capitolini; Campus Martius; Antichità d'Albano; Vasi, Candelabri, etc., 2 v.; Colonna Trajana; Antichità di Pestum; Veduti di Roma, 2 v.; Antiquités du Grand Grèce (Naples), 2 v.; Maniere d'adornari di Cammini; Statues; et Vedute di Roma, 23 v., hf. cf., imp. atlas and smaller fo., v. d. *Foulard*, £75 S. Nov. 23
Pistolesi (E.) Il Vaticano descritto ed illustrato, plts., 8 v., vell. gt., fo., 1829 *James*, £6 7s 6d S. Nov. 23
—— The same, 8 v. in 4, hf. russia, uncut, fo., Roma, 1829-38 £1 5s H. Nov. 30
Pittilloch (Robt.) Tracts, Legal and Historical, 4to, Edinb., 1827 *Dobell*, 4s P. Dec. 7
Planché (J. R.) Cyclopædia of Costume, 2 v., ills., hf. bnd., 4to, 1876 *Rimell*, £4 2s 6d S. Nov. 8
Platea (Fr. de) Opus Restitutionum, l. g., 40 lines, without marks painted blue and red capitals, vell., sm. 4to, Venet. Jo. de Colonia et Jo. Manthen de Gherretshem. 1474 *Maggs*, £2 12s S. Dec. 5
Plato. Omnia Divini Platonis Opera tralatione Marsilii Ficini, emendatione et ad Graecum Codicum collatione Sim. Grynaei, summa diligentia repurgata, etc. (slightly stained and wormed), oak boards, stamped leather (rebacked), fo., Basil. Froben., 1551 *Thomas*, 3s S. Nov. 23
—— Opera Omnia Marsilio interprete, cum commentariis, stamped pigskin fo., Lugd. Fr. le Preux, 1590 *B. F. Stevens*, £1 S. Nov. 6
—— Dialogues of Plato, trans. by B. Jowett, 5 v., cl., Oxford, 1892 *G. H. Brown*, £2 4s H. Nov. 1
—— Works, trans. by Sydenham and Taylor, 5 v., roy. 4to, 1804 16s H. Oct. 9
—— The same, 5 v., cf. gt., 4to, 1804 *Quaritch*, £4 S. Nov. 23
Playfair (W.) British Family Antiquity, engs. of arms (some cold.), 8 v., binding broken, 4to, 1811 £1 1s H. Nov. 15
Plays. Select Collection of Old Plays, Notes, etc., by I. Reed, etc., with Supplement, ed. by J. P. Collier, 13 v., 1825-33 *Hunt*, 16s S. Dec. 11
Pliny. Epistolæ et Solinus de Memoralibus Mundi, initial letters in red and blue, sm. 4to (commences a 2), vell., Venetiis, 1498 £1 1s H. Nov. 15
—— Historie of the World, trans. by P. Holland, 2 v. in 1, slightly defective, cf., fo., 1634 *Hill*, £2 5s S. Nov. 23
Ploos van Amstel (C.) Collection d'Imitations de Dessins d'après les Principaux Maitres Hollandais et Flamands, 99 engs. (should be 105), many in cold state, hf. mor., g. e., Amst. & Lond., 1821 £2 10s H. Nov. 29
Plot (R.) Natural History of Oxfordshire, map and plts., hf. cf., 1705 *Milligan*, 10s S. Dec. 12
—— Natural History of Staffordshire, map and plts., with the 2 ll. of Proposals and Subscribers at end, but wants slip of "Arms Omitted," old cf. gt., r. e., fo., Oxf., 1686 *Walford*, £3 7s 6d S. Dec. 5
Plumier (Chas.) Description des Plantes de l'Amérique, 108 plts., old cf. gt., fo., Paris, 1693 *Llewellyn*, £3 14s S. Nov. 23

Plumer (C.) Nova Plantarum Americanarum Genera, 4o folding plts., old cf., 4to, Paris, 1703 *Llewellyn*, £3 3s S. Nov. 23
Plutarchi Moralia, emendavit D. Wyttenbach, 8 v. in 15, russia gt., g. e., Oxonii, 1795 *Baker*, 13s P. Dec. 7
—— Virorum Illustrium Vitae ex Plutarcho Graeco in latinum Versae a diversis, lit. rom. small type, long lines, 50 to a full page, with signs (the blank for *A j* in v. *I*), bound in 2 v., modern mor. with Seillière arms, fo. Venet. Nic. Jenson, 1478 *Ellis*, £14 S. Dec. 5
—— Vitæ Parallelæ (Græcæ), wide margins, hf. bnd., fo., Venetiis in Ædibus Aldi, 1519 £1 H. Nov. 15
—— Vies des Hommes Illustres, Grecs et Romains, translatées par J. Amyot, L. P., ruled in red, 2 v., old cf., fo., Paris, 1559 *Ellis*, 11s S. Nov. 23
—— Lives of the Noble Grecians and Romanes, trans. by J. Amiot, and Englished by T. North, medallion heads, with names on title and fly-leaf, sec. Edn., cf., stamped, fo., 1595 *Quaritch*, £3 8s H. Nov. 23
—— The same, title backed and written on, corners mended and stained, mor., with ornaments, g. e., fo., 1595 *Perkins*, £4 4s S. Dec. 15
—— The same, orig. cf., fo., 1595 *Downing*, £3 15s S. Dec. 5
—— The Philosophie, commonlie called the Morals, trans. . . . . by P. Holland, 1st Edn., old cf., fo., 1603 *Knott*, 5s S. Oct. 30
—— Œuvres Morales et Meslées, translatées par J. Amyot, L. P., ruled throughout, 2 v., old French red mor., g. e. (Du Seuil), fine copy, fo., Paris, 1572 *Quaritch*, £1 2s S. Nov. 23
—— Œuvres, traduites par J. Amyot, large and fine paper, 22 v., old French red mor. ex., g. e., fine copy, 4to, Paris, 1787-83 *Random*, £8 15s S. Nov. 23
Pococke (R.) Description of the East, etc., maps and plts., 2 v., russia gt., fo., 1743 *Grant*, 12s S. Nov. 23
Poe (E. A.) Tales and Poems, with Essay by J. H. Ingram, port. and proof etchings, L. P., 4 v., 1884 £1 7s H. Nov. 1
Poetae Minores Graeci, a Radulpho Wintertono recogniti, front. by Marshall, russ., blind ornaments, Cant., 1635 *Thomas*, £1 18s S. Nov. 23
Poetical Miscellanies, consisting of Original Poems and Translations by the best Hands, published by Mr. Steele, 1st Edn., front., mor. ex., g. e., 1694 *Pickering*, £1 5s S. Nov. 6
Poetical Sketches of Scarborough, cold. engravings by T. Rowlandson, sec. Edn., hf. cf., slightly soiled, 1813 *Hague*, £1 6s S. Nov. 2
—— The same, mor. ex., g. e., 1813 *G. H. Brown*, £1 15s H. Nov. 1
Poetische Bilderschatz der vornehmsten Biblischen Geschichte des alten und neuen Testamentes, 2 v., vignettes, mor. gt., g. e., Leipzig, 1758 *Lewine*, 9s S. Nov. 6
Poets, English (Works of), with Prefaces, by Dr. S. Johnson, port., 75 v., old cf., 1790 *Bull*, £1 10s S. Nov. 10
—— The same, Works of the English Poets, with Prefaces, by S. Johnson, Best Edn., ports., 75 v., old cf., 1790 10s H. Oct. 17
—— British Poets, including Translations, 100 v., cf. gt., m. e, Chiswick, 1822 *Bagguley*, £5 5s S. Nov. 19
—— Works of the English Poets, Pickering's Aldine Edn., complete (with the third v. of Burns, 1839), 53 v., hf. mor. gilt, m. e., 1830-45 *Hill*, £19 10s S. Nov. 1
—— The same, 44 v., ports., orig., cl., 1830-39 *Hornstein*, £9 S. Dec. 12
Polo (Jean) Discours Historial de Nismes, folding plt., cf., with Arms on sides, fo., Lyon, 1559 *Westell*, 14s H. Nov. 23
Poliphile, *see* Columna.
Pollard (A. W.) Essay on Colophons, with Introduction by R. Garnett, imp. 8vo, Chicago, 1905 *Leighton*, £2 2s S. Dec. 6
—— (J.) Epsom, cold. plts., fo., N. D. *Mendoza*, £3 P. Dec. 7
Pomet (P.) Le Marchand Sincere, ou traité général des Drogues, port. by Le Clerc, and vignettes, cf. ex., g. e. by Riviere, fo., Paris, 1695 *Pickering*, £1 1s S. Dec. 15
—— Compleat History of Druggs, plts., 2 v. in 1, cf., 4to, 1712 *Hornstein*, 7s P. Dec. 6
Pontanus (J. J.) Opera, old English blue mor., g. e. (Roger Payne), Venet. in aed. haeredum Aldi, 1533 *Peach*, 10s S. Nov. 23
Pontificale Romanum a Benedicto XIV Pont. Max. recognitum et castigatum, engs., old Italian red mor., gilt back, g. e., fo., Urbini, 1818 *Thomas*, £1 S. Nov. 23

Pontificale Romanum Summorum Pontificum jussu editum et a Benedicto XIV recognitum, woodcuts, 3 v., red mor. ex., g. e., Mechlin., 1855 *Shepherd*, 9s S. Nov. 10

Pontificale Secundum Ritum Sacrosanctæ Romanæ Ecclesiæ cum multis additionibus opportunis ex apostolica bibliotheca sumptis & alias non impressis, etc., l. g., woodcuts, mor. antique, r. e., fine copy internally, fo., Venet. Lucant. de Giunta, 1520 *Leighton*, £6 S. Nov. 10

[Pope (Alex.)] The Dunciad Variorum, 1st complete and avowed Edn., old cf., 4to, 1729 *Sotheran*, 5s C. Dec. 5

Porson (Rich.) Adversaria: edid. a J. H. Monk et C. J. Blomfield, L. P., port., mor. super ex., joints, g. e., fine copy, 4to, Cant., 1812 *Dobell*, £1 12s S. Nov. 23

Porta (J. B.) De Humana Physiognomia, engd. title and engs., o'd French citron mor., with arms and monogram of Louis Charles de Bourbon (rebacked), g. e., fo., Neapoli, 1602 *Young*, £2 14s S. Nov. 23

—— Magiae Naturalis lib. XX, woodcuts, cf. ex., g. e. by Riviere, fo., Neapoli, 1589 *Leighton*, £1 1s S. Dec. 15

Portfolio (The) ed. by P. G. Hamerton, etc., 1870-1898, including 12 v. of Artistic Monographs, wanting 1888, 35 v., with Index to the first series, 1870-1889, ills., hf. mor. and cl., fo., 1870-1898 *Maggs*, £6 10s S. Dec. 5

Portlock (Capt. N.) and Captain G. Dixon. Voyage round the World, folding maps and engs., 2 v., tree cf., 4to, 1789 *Britnell*, £1 9s H. Nov. 23

Portraits of Celebrated Painters, 25 plts. on India paper, L. P., bds., fo., 1825 *Hornstein*, 7s P. Dec. 6

Portraits of Noblemen and Gentlemen who suffered in the Civil War for the Cause of Charles I, 20 ports. engd. by Geo. Vertue, hf. mor., g. e., fo. (circa 1730) 19s H. Nov. 15

Pothier (R. J.) Treatise on the Law of Obligations, trans. by W. D. Evans, 2 v., hf. cf., 1806 £2 12s H. Nov. 7

Poulson (Geo.) History of Holderness, 2 v., plts. (front. spotted), cf. gt., m. e., 4to, Hull, 1840 *Harding*, 11s S. Nov. 23

Poyntz (John) Present Prospect of the Famous and Fertile Island of Tobago, sm. 4to, hf. cf., uncut, 1683 £1 16s H. Oct. 25

—— Another Edn., hf. mor., 1695 17s H. Oct. 18

Pratt (Anne) Flowering Plants, Grasses, Sedges and Ferns of Great Britain, cold. plts., 4 v., 1889-91 *Hill*, £1 2s H. Nov. 1

Prayer. Forme of Common Prayer, for averting of Gods heavy Visitation upon many Places of this Kingdome, b. l., hf. mor., sm. 4to, 1625 *Shepherd*, 5s S. Nov. 10

—— Another Edn. (slightly wormed), boards, sm. 4to, 1636 *Maggs*, 3s S. Nov. 10

—— A Forme of Prayer, necessary to bee used in these dangerous times of Warre and Pestilence, b. l. (blank for *A j*), hf. mor., 4to, 1626 *Maggs*, 6s S. Nov. 10

—— The same (Prayer for the Elector Frederick and his Wife Elizabeth), b. l., hf. bnd., 4to, 1628 *Maggs*, 6s S. Nov. 10

—— Form of Prayer, to be used . . . for averting Sicknesses and Diseases, b. l., cf., sm. 4to, 1661 *Bull*, 5s S. Dec. 14

—— Liber Precum Publicarum (translatus in Linguam Latinam per Gualterum Haddonum), (slightly defective), first and last ll. written on, word erased from reverse of title, orig. cf., stamped ornaments, sm. 4to, Lond. ap. Reg. Wolfium (1560) *Deane*, £11 S. Dec. 14

* First edition of Walter Haddon's Latin Version of the Common Prayer, with Queen Elizabeth's Imprimatur: "Dat. apud Palacium nostrum de Westmonasterio Sexto die Aprilis, Anno Regni Nostri Secundo."

—— Another Edn., 2 v. in 1, orig. cf., Reg. Wolff, 1571-2 *Bull*, £6 17s 6d S. Nov. 10

* A scarce edition of Walter Haddon's Latin-Anglican Prayer Book.

—— Another Edn., cf. gilt, per Assignatorem Franc. Florae, T. Vautrollerius, 1574 *Maggs*, £3 3s S. Nov. 10

—— Order of the Divine Offices of the Orthodox British Church, old blue mor., gilt back, gilt tooling on sides, g. and m. e., P. P., 1734 *Rimell*, £3 3s S. Dec. 12

—— Precationes Biblicæ Sanctorum Patrum Illustrium Virorum et Mulierum utriusq. Testamenti Oth. Br. (Otho Brunfelsius), 1st Edn., woodcut borders, mor. antique, g. e., Argent. Jo. Schottus, 1528 *Leighton*, £2 2s S. Nov. 10

—— Form of, *see* Charles II.

Preparative to Studie; or the Vertue of Sack (4 ll. beginning "Fetch me Ben Johnsons (sic) Scull," vell. gt., 4to, 1641 *Quaritch*, £3 6s S. Dec. 15

Prescott (W. H.) Historical Works, complete, 15 v. (fcp. 8vo), ports., hf. mor. gilt, m. e., 1857, etc. *Edwards*, 18s S. Dec. 10
—— Works, Montezuma Edition, ed. by W. H. Munro, illustrations, 22 v., 1904 £3 5s H. Dec. 5
Price (D.) History of the Mohammedan Empire, cold. map, 3 v. in 4, cl., 4to, 1821 £1 12s H. Dec. 6
—— Memoirs of the Principal Events of Mohommedan History, cold. map, 3 v. in 4, hf. bound, 4to, 1811 5s H. Oct. 12
—— (Lake) Interiors and Exteriors in Venice, 26 plts., hf. mor., fo. (1843) *Llewellyn*, £2 6s S. Nov. 23
—— Tauromachia, or the Bull-Fights of Spain, 26 cold. plts., atlas fo., 1852 *Edwards*, £2 18s P. Dec. 6
Prideaux and Whitcombe. Precedents in Conveyancing, 9th Edn., 2 v., 1879 £1 5s H. Nov. 7
—— The same, 10th Edn., 2 v., 1881 *Stevens*, £2 12s 6d H. Nov. 7
Prierio (Silvester de) Aurea Rosea id est Preclarissima Expositio super Evangelia totius anni de Tempore et de Sanctis, &c., l. g., with signs. (wormed, leaf defective), boards, leather, sm. 4to, Hagenaw, Jo. Rynman de Oringaw, 1516 *Leighton*, £1 11s S. Dec. 5
Primaudaye (P. de la) The French Academie (the first part), made English by T. B(eard), 2nd Edn., large, clean copy, 1589; Second part, 1st Edn. (title mended), ib. 1594; 2 vol., cf., sm. 4to *Young*, £2 6s S. Nov. 23
—— Another Edn., trans. by T. B., 3 parts in 1 v., sm. 4to, old cf., 1601-5 *Reader*, £1 3s H. Nov. 23
Primer, set futh by the Kinges Majestie & his Clergy, &c., imprinted 1546, port. by J. Nulling, old cf. (rebacked), reprint in b. l. (n. d. c. 1710) *Bull*, 9s S. Nov. 10
Pring (Daniel) General Indications which relate to the Laws of the Organic Life (suppressed), 1819 *Quaritch*, 12s S. Dec. 6
Prior (Matthew) Poems on several occasions, L. P., front. and vignettes, cf. gt., fo., 1718 *Palmer*, 5s S. Nov. 23
—— The same, front. (mounted), L. P., cf., fo., 1718 *Wright*, 13s P. Oct. 24
Prisse d'Avennes (E.) Oriental Album—Characters, Costumes and Modes of Life in the Valley of the Nile, 31 chromo plts., mounted as drawings, atlas fo., in portfolio, 1848 £1 H. Oct. 25
Processionale ad usum Sacri et Canonici Ordinis Præmonstratensis, moderno cantui accomodatum, &c., oaken boards, pigskin, clasps, sm. 4to, Virduni C. Vigneulle, 1727 *Dobell*, 5s S. Nov. 10
Property Lawyer, v. 1 to 12, cf. (some bindings broken, 1826-29 *Stevens*, 16s H. Nov. 7
Prosser (G. F.) Select Illustrations of the County of Surrey, india proofs, hf. mor. gt., t. e. g., 4to, 1828 *Palmer*, £1 16s S. Nov. 23
Prudhomme (L.) Révolutions de Paris, plts., 19 v., old cf, Paris, 1790-93 18s H. Oct. 25
Pryce (W.) An Essay to Preserve the Ancient Cornish Language, 4to, Sherborne, 1790 *Howell*, 3s S. Dec. 13
Prynne (Wm.) Histrio-Mastix, 1st Edn., some margins ink-stained, imprint cut into, but good copy, orig. cf., sm. 4to, 1633 *Quaritch*, £2 18s S. Nov. 10
—— Perpetuitie of a Regenerate Man's Estate, sm. 4to, cf., with arms on sides, 4to, 1627 9s H. Dec. 5
Psalms. Whole Booke of David's Psalmes, with apt Notes, 16mo, old cf., stamped in relief on gold ground, g. e., 1628 *Quaritch*, £3 12s 6d H. Oct. 18
—— Whole Booke of Psalmes, in English Meter by T. Sternhold, J. Hopkins and others, white silk, embroidered with various coloured silks and silver thread, gilt and tooled edges, 1628 *Eversley*, £4 S. Dec. 14
Psalmes of King David, trans. by King James (in Verse), front. and engd. title by Marshall, old cf., 1637 *Young*, £2 12s S. Nov. 23
—— Whole Book of Psalms in English Meeter, by Sternhold and Hopkins, cf. ex., g. e., fo., 1661 *Wortley*, £1 12s C. Dec. 5
—— Psalmes of David, translated into English Verse by Sir Ph. Sidney and the Countess of Pembroke, 2 ports., cf. gt., g. e., Chiswick, 1823 *Dobell*, 10s S. Dec. 5

Psalter vol Verteutscht ausz der heylighen Sprach: Verklerung des Psalters fastklar und nutzlich durch Johann Bugenhag, &c., l. g., cf. antique, fo., Basil. Adam Petri, 1526 *Ellis*, £1 15s S. Nov. 23

Psalterium Graecè et Latinè (ex. Recensione Joannis Crastoni Placentini), vell. (Wodhull copy), sm. fo., Mediolani, Bonaccursii Pisani, 1481 *Ellis*, £9 15s S. Dec. 13

Psalterium Graecum cura Justini Decadyè, Graecè, russia (broken), Lakelands copy, sm. 4to (Venet. Aldus Manutius, c. 1495) £3 15s S. Dec. 13

Psalterium Hebraeum, Graecum, Arabicum, & Chaldaicum, cum tribus latinis interpretationibus & Glossis, russ. (from the Maltese Protestant College Library), fo., Genuae, P. P. Porrus in aed Nic. Justiniani Pauli, 1516 *Leighton*, £4 4s S. Nov. 10

* The rare first Polyglot Psalter, edited by Aug. Justinianus; containing, as a gloss on the Psalm *Coeli enarrant*, the first notice of the life and voyages of Columbus, and his discovery of America.

Psalterium Quincuplez, Gallicum, Rhomanum, Hebraicum, Vetus, Conciliatum, Secunda Emissio (wormed), oak boards, stamped pigskin, fo., Paris. H. Stephanus, 1513 *Hartland*, £1 18s S. Dec. 5

Psalterium Romanum juxta Ordinem Breviarii restituti, et Officium B.V.M. cum Calendario Gregoriano, l. g., vell., Venet. ap. Juntas, 1583 (at end 1580) *Maggs*, £1 2s S. Nov. 10

Pseaumes de David. Traduction nouvelle selon l'Hebreu et la Vulgate, front., very fine copy, green mor. ex., doublé, red mor., g. e. by Boyet, Paris, 1671 *Quaritch*, £2 15s S. Dec. 14

Ptolemaeus. Ennarationis Geographicae Lib. VIII, begins on *A ii* (*A j* blank), 27 woodcut maps, washed in colour, half vell., good copy, with ex-libris of Henry Stevens of Vermont, fo., Romæ, Petri de Turre, 1490 *Cockerell*, £28 S. Dec. 5

—— Geographicae Enarrationis lib. VIII, ex Bilibaldi Pirckheymeri tralatione, sed ad Graeca & prisca exemplaria a Mich. Villanovano (i.e. Mich. Serveto) jam primum recogniti, adjecta insuper ad eodem Scholia, text within woodcut borders, 50 woodcut maps, vell., good copy, fo., Lugd. Trechsel Fratres, 1535 *Barr*, £11 10s S. Dec. 5

—— The same, maps, col'd. by a cont. hand, some margins mended, mor., with blind scrolls, g. e. by Zaehnsdorf, finely bound, in cloth case, fo., Lugd., 1535 *Young*, £11 15s S. Nov. 6

—— Another Edn., 50 woodcut maps, vell., fine, large, clean copy, but title stained, fo., Viennae (Delphin.) excud. Jo. Trechsel, prostrant, Lugd. H. à Porta, 1541 *Peach*, £2 12s S. Nov. 6

—— Geographia Universalis vetus et nova complectens (edidit Seb. Munstero), 54 woodcut maps, hf. bnd., fo., Basil. H. Petrus, 1545 *Ellis*, £2 4s S. Dec. 13

—— Geographia Cl. Ptolemaei, a Josepho Moletio in locis ad pristinam redacta, maps, pigskin, 4to, Venetiis, 1562 *Leon*, 18s P. Dec. 7

—— Geographia, port. of Mercator and coloured maps, cf., fo., Coloniæ Agrippinæ, 1584 £2 H. Nov. 15

—— Theatrum Geographiæ Veteris duobus tomis distinctum, edente Petro Bertio Bevero (the first volume comprising Ptolemy's Geography), 2 illuminated titles, cold. port. of Mercator, and numerous highly-coloured maps (those at the end of vol. 2 plain), 2 v. in 1, old russia (worn), Amst., 1619-22 £1 10s H. Nov. 29

—— Geografia, tradotta di Greco nell' idioma Volgare Italiano da G. Ruscelli, et nuovamente ampliata da G. Rosaccio, maps, vell., 4to, Venet., 1599 *Howell*, £1 4s S. Dec. 5

—— La Geografia di Claudio Tolomao, nuouamente tradotta, da G. Ruscelli, maps, 3 parts in 1 v. sm. 4to, cf., Venet., 1561 £1 H. Oct. 25

—— Geografia cio Descrittione Universale della Terra di Cl. Tolomeo, &c., maps, old cf., fo., Venet., 1598 16s H. Oct. 25

Pufendorf (Baron de) Introduction à l'Histoire Moderne, L. P., maps, &c., 8 v., cf. gt., g. e., 4to, 1753-58 5s S. Nov. 23

Pugh (E.) Cambria Depicta, aquatinta views, cf. gt., m. e., 4to, 1816 *Bull*, 16s S. Nov. 23

Pugh (Thos.) British and Outlandish Prophesies, old cf., sm. 4to, 1658 *Dobell*, £2 9s S. Nov. 23

Pugin (A.) and J. and H. Le Keux. Architectural Antiquities of Normandy, 80 plts., hf. mor., t. e. g., 4to, 1841 *Buchanan*, 15s S. Nov. 23

—— Specimens of Gothic Architecture, 2 v., plts., some spotted, mor. gt., t. e. g., 4to, 1821 *Batsford*, £1 10s S. Nov. 23

—— Glossary of Ecclesiastical Ornament and Costume, plts. in gold and colours, 4to, half mor., uncut, 1844 £2 4s H. Nov. 29

Purcell (Henry) Orpheus Britannicus, both parts, 1st Edns, port. by R. White, 2 v. in 1, cf. ex., g. e., fine copy, fo., 1698-1702 *Bain*, £5 10s S. Dec. 5

—— The same (First Book, 2nd Edn., with large additions, Second Book, 1st Edn.), port. by R. White (inlaid), 2 v. in 1, cf. ex., g. e., fo., 1702-1706 *Dobell*, £3 10s C. Dec. 5

Pursh (F.) Flora Americae Septentrionalis, 2 v., 24 cold. plts., hf. mor., uncut, t. e. g., 1814 *Llewellyn*, £3 12s S. Nov. 23

Pyne (W. H.) Microcosm, plts., 2 v. in 1, ob. 4to, Ackermann, 1823-4 10s H. Dec. 5

—— History of Royal Residences, 3 v., cold. plts., hf. mor. ex., g. e., 4to, 1819 *White*, £13 15s P. Oct. 25

—— The same, 3 v., roy. 4to, old green polished cf. ex., gilt borders, m. e., with book-label of J. Hunter ("Robe-Maker to Her Majesty,") fine copy, 1819 £15 H. Nov. 29

Pyro de Colonia (Henr.) Super Institutionibus Justiniani aliquantulum castigata, Initials painted in red and blue, g. l., hf. cf., not known to Copinger or Proctor (wants sign. *A* 1, and some ll. wormed), 4to, sine nota (1468) *Tregaskis*, 18s P. Oct. 25

Quadragesimale novum editū ac predicutū a quodam fratre minore de observantia in inclita civitate Basilica, de filio prodigo, &c., g. l., 18 full-page woodcuts and cold. capitals, old stamped cf., Basil. per Michael, furter, 1495 *Quaritch*, £4 15s S. Oct. 30

Quarles (F.) Divine Poems, front., cf., 1669 5s 6d H. Oct. 18

Quatremère-de-Quincy (A. C.) Le Jupiter Olympien, ou l'Art de la Sculpture Antique, &c., cold. plts., blue mor., with ornaments in gold and silver, r. e. by Dillworth, fo., Paris, 1815 *Quaritch*, £1 12s S. Nov. 23

Queen's Bench Reports, by Adolphus and Ell's, New Series, 18 v., cf., 1843-56 17s H. Dec. 20

Quevedo (F. de) Obras, front. and port., 3 v., vell., 4to, Brusselas, 1660 *Ellis*, 3s S. Nov. 23

Quintilianus. Institutionum Oratoriarum lib. XII, ad Victorium Marcellum (ex recognitione Jo. A. Campani), (Greek passages in Greek type), long lines, 35 to a full page without marks, the 4 prel. ll. mended, large, sound copy, old English red mor., g. e. (rebacked), Lakelands copy, fo., "Rome, MCCCCLXX" *Quaritch*, £15 S. Dec. 5

* Probably editio princeps, through Sweynheym and Pannartz produced their edition in the same year. It is said to have been printed by Ph. de Lignamine; but a MS. note at end gives it to Ulrich Hahn. Cont. notes in margins.

—— Institutiones oratoriae cum commento, vell. (wants first leaf), 4to, Venet., Bonetus Locatellus, 1493 *Tregaskis*, 8s P. Oct. 25

Quintus Curtius. De Rebus Gestis Alex. Magni cum notis var. curavit H. Snakenburg, plts., 2 v., old French red mor., g. e. by Bradel, with ticket, 4to, Delphis, 1724 *W. Brown*, £1 6s S. Nov. 23

Quir (P. F. de) Terra Australis Incognita, translated by W. B., title and 14 leaves, sm. 4to, hf. bnd., lacks blank leaf in front of title 1617 *H. Stevens*, £27 H. Nov. 23

R. (S.) Doctor Merry-man; or Nothing but Mirth (10 ll.), mor. ex., g. e. by Riviere (not in Lowndes), 4to, S. Rand, and are to be sold at his Shop near Holborne Bridge, 1642 *Maggs*, £7 5s S. Dec. 15

* The publisher, Samuel Rand, may also have been the compiler of this collection of facetious stories in verse.

Rabelais (Fr.) Œuvres, mor., g. e., large copy (avec temoins), Lyon, J. Martin, 1584 *Random*, £2 9s S. Nov. 23

—— Œuvres, avec des Remarques de Mr. Le Duchat, plts. by Picart, 3 v., old russ., m. e., 4to, 1741 *Young*, £6 15s S. Nov. 23

Rabelais (Fr.) The first Book of the Works of Mr. Francis Rabelais, trans. (by Sir T. Urquhart), 1st Edn., cf., 1653 *Ellis*, £4 18s S. Nov. 23
—— Works, trans. by Urquhart and Motteux, ills. by Chalon, 2 v., imp. 8vo, 1892 £1 5s H. Nov. 1
Racine (Jean) Œuvres, port. by Daullé, plts. after J. de Seva, 3 v., old French green mor., g. e. (Derome), fine copy, 4to, Paris, 1760 *Random*, £15 10s S. Nov. 23
Racing Calendar—An Historical List of all Horse-Matches run, and of all Plates and Prizes run for in England and Wales, containing Names of Owners, Winners, &c., with a List also of the principal Cock-Matches, by John Cheny, for 1731, 1732, 1738, and from 1739 to 1750; Continued by Reginald Heber from 1751 to 1768; The Sporting Calendar, by William Tuting and Thomas Fawconer, from 1769 to 1774, and The Racing Calendar, by James Weatherby, from 1775 to 1854 (being v. 3 to 82), together 119 v., cf., with 3 duplicate v., 1784-6, and Races to Come, 1847 to 1855, in all 131 vols. *Thorp*, £6 15s H. Nov. 29
* A remarkable set of Racing Calendars, the early volumes of which are extremely scarce. The first 51 volumes—with the exception of those for 1731-2 and 8—are uniformly bound in old blue calf, and are in excellent condition, the remaining portion of the set being in the usual yellow calf.
Raczynski (Ath.) Histoire de l'Art Moderne en Allemagne, ills., 3 v., hf. red mor., t. e. g., 4to, Paris, 1836-41; l'Art Moderne en Allemagne 68 engs., no title, hf. mor., imp. fo. *Winter*, £3 12s 6d S. Nov. 23
Radcliffe (F. P. D.) The Noble Science, engd. title and plts., imp. 8vo, orig. cl., 1839 8s H. Oct. 17
Rademaker (Abr.) Kabinet van Nederlandsche en Kleefsche Ontheden, 300 views, with MS. descriptions, 6 v., vell., sm. 4to, Amst., 1727-33 *Dolch*, £2 10s S. Nov. 23
Raffles (T. S.) History of Java, 2 v., map and plts., orig. cf., 4to, 1817 *B. F. Stevens*, £2 6s S. Nov. 23
Rainolds, *see* Reynolds (John)
Raleigh. Declaration of the Demeanor and Carriage of Sir Walter Raleigh, as well in his Voyage, as in, and sithence his Returne, &c., 1st Edn., with the blank leaf "A" (soiled), hf. mor., 4to, 1618 *Dobell*, 9s C. Dec. 5
—— Historie of the World, port., front., and maps, old cf., fo., 1666 *Young*, £1 1s S. Nov. 23
—— The Prince, or, Maxims of State, 1st Edn., port., hf. cf. (slightly stained), 4to, 1642 *Dobell*, £1 2s C. Dec. 5
Rameau (J. P.) Dancing-Master, or the Art of Dancing Explained, 53 plts. by G. Bickham, sm 4to, cf., 1744 £2 8s H. Nov. 23
Rampigollis (Anth. de) Compendium Biblie quod et aureum alias Biblie Repertorium nuncupatur, l. g., 166 ll. the last blank, capitals painted in red (Hain *13679), cf., r. e., good copy, sm. 4to, Absque ulla nota *Maggs*, £2 S. Nov. 10
—— Figuri Biblia clarissimi viri, necnon in sacra pagina, g. l., hf. cf., Lugduni, 1530 *Bull*, 3s S. Oct. 31
—— Liber Manualis ac Introductorius in Bibliæ Historias Figurasque Veteris et Novi Testamenti per optimus Aurea Biblia vocitatus, l. g., 150 ll., 32 lines, large, clean, sound copy, but a few ll. slightly wormed (Hain *13682), pigskin, oak boards, clasp, sm. fo., Ulm, Jo. Zeiner de Reutlingen, 1476 *Cockerell*, £7 S. Dec. 5
Ramsay (Allan) The Ever Green, 1st Edn., 2 v., cf., Edinb., 1724 £3 H. Nov. 23
Ramusio (G. B.) Navigatione et Viaggi, 3 v., stained and mended, old cf., fo., Venet. Giunta, 1588, 1583, 1565 *Quaritch*, £2 4s S. Nov. 23
Randolph (Thos.) The Jealous Lovers, a Comedie, sec. Edn., cf. (shorn), 4to, Cambridge, 1634 *Wortley*, 17s C. Dec. 5
—— Poems, 1st Edn., 3 separate titles (last 2 leaves defective, tall copy), sm. 4to, old vell., Oxford, 1638 *Dobell*, £5 10s H. Nov. 29
—— The same, cf., large copy, some rough edges, sm. 4to, Oxford, 1638 *B. F. Stevens*, £13 10s S. Nov. 23
—— Poems, fifth Edn., old cf., Oxford, 1668 *Dobell*, 6s S. Nov. 23
Ranke (L.) History of the Reformation in Germany, trans. by Sarah Austin, 3 v., 1845 £2 10s H. Oct. 9

Raphael—Choix de Dessins de Raphael, 25 plts. by Wacquez and Leroy, imp. fo. in portfolio, Paris, 1858 £2 H. Oct. 25
—— Opere Architettoniche, incise da Carlo Pontani, 36 plts., hf. mor., fo., Roma, 1845 *Batsford*, 14s S. Nov. 23
—— Ornati d'Invenzione esistenti nel coro di S. Pietro in Perugia, 20 plts., hf. mor., fo., Roma, 1811 *Batsford*, £2 6s S. Nov. 23
—— Pitture perystili Vaticani : a series of 48 (should be 53), plts., painted and finished in the Gouaché style, cf., rebacked, fo., Romæ, 1790 £2 10s H. Nov. 14
Rapin de Thoyras. History of England, trans. by N. Tindal, 5 v., port., engs., &c., russ. (repaired), fo., 1743-47 *Borrer*, 18s S. Nov. 23
Rastell (John) Chronicle: ed. by Dr. Dibdin, port., hf. mor., t. e. g., 4to, 1811 *Milligan*, 10s S. Nov. 6
—— (Wm.) A Collection of all the Statutes (from Magna Carta unto 1557), b. l., oak boards, old leather (repaired), sm. 4to, R. Tottyll, 1557 *Thomas*, £2 10s S. Nov. 23
—— Collection of Statutes, from Magna Charta to Q. Elizabeth, b. l. (title defective and wormed), cf., fo., 1597 £1 H. Dec. 6
Ratzel (F.) History of Mankind, trans. by A. J. Butler, ills., 3 v., 1896-8 18s H. Dec. 13
Rawlinson (G.) History of Herodotus, ills., tree cf. gt., m. e., 1862 £2 1s H. Dec. 14
—— Sixth Great Oriental Monarchy, cold. front., maps and cuts, 1873 *W. Brown*, £3 15s H. Nov. 15
—— Seventh Great Oriental Monarchy, ills., 1876 *Edwards*, 11s S. Dec. 6
—— The same, plts., 1876 19s H. Nov. 15
—— (John, D.) Mercy to a Beast; a Sermon at Saint Maries Spittle, orig. vell., with richly gilt ornaments, fine copy, sm. 4to, Oxford, 1612 *H. Stevens*, £2 12s S. Nov. 23
[—— (R.)] History of the Cathedral Church of Salisbury, and the Abbey Church of Bath, L. P., plts., mor., g. e., 1719 *Walford*, 12s S. Dec. 10
Rawstone (L.) Gamonia, 15 cold. plts. by J. T. Rawlins, with the leaf of Errata, cf. ex., g. e., 1837 £5 7s 6d H. Nov. 30
Raynal (Abate.) Storia dell' America Settentrionale, 15 double-page cold. maps, 2 v. in 1, hf. vell., fo., Venezia, 1779 £1 H. Oct. 25
Rayner (J.) Cases at Large concerning Tithes, 3 v., old cf., 1783 10s H. Nov. 7
Reaumur (R. A. de) Memoires pour servir à l'Histoire des Insectes, plts., 6 v., old French cf. gt., m. e., 4to, Paris, 1734-42 *Llewellyn*, £2 12s S. Nov. 23
Recreations Mathematiques, composées de plusieurs Problemes, plaisans & facetieux d'Arithmétique, &c., (par Leurechon), woodcuts, cf., Rouen 1629 *Young*, 10s S. Nov. 23
Recueil de Memoires, ou Collection de Pièces Académiques, etc., mis en Ordre par J. Berryat, plts., 33 v., old cf. gt., 4to, Dijon, 1754-76 *Leite*, 5s S. Nov. 23
Recueil de Poëtes Anciens. Les Œuvres de M. Honorat de Beuil, Seigneur de Racau, 2 v.; La Farce de Maistre Pierre Pathelin; Les Œuvres de François Villon; Les Œuvres de Jean Marot; Les Poésies de Guillaume Coquillart; et Les Poésies de Martial de Paris, 2 v., together 8 v., old French red mor., g. e. (Derome), fine copies, Paris, A. U. Coustelier, 1723-4 *Maggs*, £7 15s S. Nov. 20
Recueil des Choses Memorables faites et Passees pour le faict de la Religion & estat de ce Royaume, depuis la Mort du Roy Henry II., 3 v., old French red mor., g. e., s. l., ou n., 1565—Strasbourg, 1566 £1 S. Nov. 23
Recueil d'Estampes d'aprés les plus beaux Tableaux dans le Cabinet du Roy le Duc d'Orleans, etc., engs., 2 v. in 1, uncut, fo., Paris, 1729-42 £3 7s 6d H. Nov. 14
—— The same, 137 engs., 2 v., old French calf gilt., r. e., with arms of V. E. N. Roujault, fo., Paris, 1729-42 *Quaritch*, £4 10s S. Nov. 23
Regenfuss (F. M.) Auserlesene Schnecken Muscheln und andre Schaalthiere, front. and 12 plts., cold. by hand, old cf. gt., dedication copy with the King's arms on sides, atlas fo., Copenhagen, 1758 *Young*, 17s S. Nov. 23
Regimen Sanitatis Salerni, trans. by Thomas Paynel, b. l., Berthelet's device on single leaf at end, cf. gt., sm. 4to, Tho. Bertheleti, 1541 *Leighton*, £3 12s S. Nov. 6
Regnier (M.) Satyres et Autres Œuvres, accompagnées de Remarques Historiques (par Lenglet du Fresnoy), front., L. P., veau-fauve, g. e., fine copy, 4to, 1733 *Quaritch*, 16s S. Nov. 23

Reibisch und Kottenkamp. Der Rittersaal, 62 plts., panelled cf., ob. 4to, Stuttgart, 1842 £3 H. Oct. 9

Reid (G. W.) Catalogue of the Works of George Cruikshank, 3 v., ills., on india paper, hf. roxburghe, t. e. g., 4to, 1871 *Hill*, £10 S. Nov. 6

Rein (J. J.) Japan: Travels and Researches, ills., 1884 £1 H. Oct. 9

Reiset (Vicomte de) Marie-Caroline, Duchesse de Berry, ills., Japan Paper Edn., with duplicate set of plates, 4to, Paris, 1896 *Isaacs*, £3 H. Oct. 17

—— The same, ills., Japan Paper, with duplicate series of the plts., wrappers, 4to, Paris, 1906 £4 10s H. Nov. 30

Relations des Jesuites dans la Nouvelle France, 3 v., hf. mor., t. e. g., Quebec, 1858 £1 19s H. Oct. 10

Remembrancer, or Impartial Repository of Public Events, for 1775, v. I, 1776 in 3 parts, and 1777 (vol. V wanting title), American hf. bnd. (5) *H. Stevens*, £3 S. Nov. 23

Renaudotius (E.) Liturgiarum Orientalium Collectio, 2 v. in 1, russ., g. e., 4to, Francof. a. M. et Lond., 1847 *Bull*, 15s S. Nov. 23

René François. Essay des Merveilles de Nature et des plus nobles Artifices, woodcuts. vell., 4to, Rouen, 1629 *Tregaskis*, 3s S. Dec. 15

Renealmus (Paul) Specimens Historiae Plantarum, 24 plts., large copy, orig. v., fo., Hadrianum Reys, 1611 *Leighton*, 10s S. Dec. 14

Repton (H.) Designs for the Pavilion at Brighton, cold. plts., hf. russia, g. e., fo., 1808 *Hornstein*, £1 6s P. Dec. 6

—— The same, cold. plts., with moveable slips, orig. hf. bng., uncut, fo. (1806) *Hornstein*, £2 S. Dec. 10

—— Theory and Practice of Landscape Gardening, port. and 50 plts., with moveable slips, russ., m. e., 4to, 1803 *Paul*, £10 15s S. Nov. 23

—— The same, 50 cold. and other plts., with moveable slips, large, fine copy, cf., 4to, 1816 *B. F. Stevens*, £12 S. Nov. 23

Rereby (Sir John) Travels and Memoirs, 40 ports. and views, mor. gt., g. e., 1813 *Young*, £3 19s S. Dec. 10

[Resta] True Effigies of the most Eminent Painters, and other Famous Artists who have flourished in Europe, 125 plts., fine copy, cf. gt., g. e., fo., 1694 *Miles*, £1 4s S. Nov. 6

Rethel (A.) Auch ein Todtentanz, erfunden und gezeichnet von A Rethel, &c., 6 plts., ob. fo., full mor. ex., g. e., fo., Leipzig (circa 1860) 15s H. Nov. 15

Returne from Pernassus, or the Scourge of Simony, Publiquely acted by the Students in Saint John's Colledge in Cambridge, orig. Edn. (32 ll. including title), some ll. stained, mor. doublé, joints, t. e. g. by R. W. Smith, sm., 4to, 1606 *Sabin*, £27 10s S. Dec. 15

Reynardson (C. T. S. B.) "Down the Road," cold. plts. by H. Alken, 1st Edn. (name on half-title), cl., 1875 £1 15s H. Dec. 5

—— The same, orig. cl., 1875 *Hornstein*, £2 2s P. Dec. 6

Reynolds (J.) Overthrow of Stage-Playes, sm. 4to, cf., 1599 *Dobell*, £3 3s H. Nov. 29

* This vigorous attack on the morality of Stage Plays was the final answer of John Reynolds (at that time President of Corpus Christi College) to William Gager, a Dramatist, several of whose Latin Plays were acted at Christchurch, Oxford, between 1581 and 1592. The title gives no indication of place or printer's name, but Hazlitt's "Bibliographical Collections" says (Middelburg, R. Schilders.)

—— (John) Triumph of God's Revenge against Murther, engd. title, Payne, stained, cf., fo., 1640 *Dobell*, 3s S. Nov. 23

—— (Sir J.) Life and Times, by C. R. Leslie and Tom Taylor, ills., 2 v. (Library Copy), 1865 £1 3s H. Oct. 17

Rhodes (Alex. de) Dictionarium Annamiticum, Lusitanum et Latinum, russ., m. e., sm. 4to, Romæ, 1651 *Leite*, 4s S. Nov. 23

Rhodiginus (Caelius) Lectionum Antiquarum libri XVI (edidit Jo. Badius Ascensius) (slightly wormed), stamped leather (rebacked and repaired), fo., Paris, Petit et Ascensius, 1517 *Leighton*, £2 5s S. Nov. 23

Richardson (C. J.) Studies from Old English Mansions, four series complete, 4 v., 140 tinted plts., several in colours, orig. hf. bdg., fo., McLean, 1841-8 *Thorp*, £9 9s S. Nov. 23

—— (Geo.) Iconology, or Collection of Emblematical Figures, containing 424 subjects, 2 v., hf. bnd., 4to, 1779 *Brand*, £3 S. Nov. 23

Richardson (G.) New Vitruvius Britannicus, 2 v., engd. plts., hf. bnd., fo., 1802-7 *Batsford*, 10s S. Nov. 23
—— (M. A.) Local Historians' Table Book, cuts, 8 v. in 7, Newcastle, 1841-6 £1 1s H. Oct. 26
—— (S.) Novels, ed. by E. McKenna, 2 v., ills., 1902 *Paul*, £1 4s S. Dec. 12
—— (Wm.) Monastic Ruins of Yorkshire, 2 v. in 1, plans, etc., some leaves spotted, mor., g. e., fo., York, 1843-52 *Karslake*, £1 15s S. Nov. 23
Richardus de Sancte Victore. De Superdivina Trinitate, etc (wormed), oak boards, leather stamped (rebacked and repaired), sm. 4to, Paris 1510 *Leighton*, £1 18s S. Nov. 23
Rickel (D. Dion.) In Epistolas Canonicas Commentaria, etc., oaken boards, leather, rerimmed and rebacked, s. l., 1530 *Dobell*, 11s S. Nov. 23
Ridley (Launcelot) Exposicion upon the Epistle of S. Paule to the Colossians, 1st Edn., b. l., mor., orig. vell., covers bound in., 1548 *Quaritch*, £3 3s S. Nov. 6
Ridley and Latimer. Certayne godly, learned, and Comfortable Conferences, during the time of their imprisonments, with a treatise of the Lordes Supper by N. Rydley, 1555, b. l., mor. ex., g. e. by W. Pratt, 1574 *Young*, £3 5s S. Nov. 6
Rime de gli Academici Occulti con le loro Imprese et Discorse, engd. title and plts., old blue mor. gt., g. e., sm. 4to, Brescia, 1568 *Llewellyn*, £1 1s S. Nov. 23
Ris-Paquot. Dictionnaire Encyclopédique des Marques et Monogrammes, etc., 2 v., port. and plts., 4to N. D. *Rimell*, £1 19s S. Nov. 6
Ritson (J.) Ellis and Webber. Ancient Metrical Romances, 9 v., 1st Edns., 1802-10 12s H. Oct. 26
—— Robin Hood, L. P., port. and 9 etchings in duplicate, imp. 8vo, 1885 *Bull*, 13s S. Oct. 31
—— Select Collection of English Songs, 3 v., 1st Edn., ills., cf. gt. (1 cover loose), 1783 *Shepherd*, 10s S. Dec. 15
Ritter (Carl) Die Erdkunde von Asien, mit Namen-und-Sach Verzeichniss, 10 v. in 21, hf. mor. gt., t. e. g., Berlin, 1832-41 *Scotti*, £1 12s S. Nov. 23
Rituale Sacramentarum ad Usum Mediolanensis Ecclesiae olim a S. Carolo institutum et nunc postremo Bened. Odescalchi Card. jussu recognitum, etc., russ. super extra, g. e., in case, 4to, Mediol., 1736 *Bull*, 12s S. Nov. 10
Rituale Slavonice (Menia et Psalter), printed in Slavonic, 2 v., oaken boards, leather (broken), fo. (Moscow, 1836) *Baker*, 13s S. Dec. 13
Rivallius (A.) Civilis Historiae Juris, sive in XII Tab. Leges Commentariorum lib. V, etc., ruled throughout, hf. bnd., Mogunt., 1527 *Peach*, 9s S. Nov. 6
Roberts (D.) The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, litho. plts., Cold. Copy, 3 v., fo., hf. bnd., 1842 £2 15s H. Oct. 25
—— (John) The Belloniad: an Heroic Poem, 1st Edn., front. of Quebec (a few letters in "List of Subscribers" defective), sm. 4to, hf. cf., 1785 £2 H. Nov. 23
—— (L.) Merchant's Map of Commerce, folding maps, fo., 1671 £1 1s H. Dec. 7
—— (Lord) Forty-One Years in India, 1st Edn., ills., 2 v. (a clean copy), 1897 £1 1s H. Dec. 14
—— (W.) Memorials of Christie's, plts., 2 v., 1897 14s H. Oct. 9
Robinson (P. F.) Vitruvius Britannicus: History of Woburn Abbey, Hatfield House, and Hardwicke Hall, L. P., views, hf. mor., t. e. g., fo., 1833-35 *Leighton*, 10s S. Nov. 23
—— (W.) History of Hackney, 2 v., plans and plts., hf. mor. gilt, t. e. g., 1842 *Harding*, £2 S. Dec. 10
—— History of Tottenham, sec. Edn., map and plts., hf. mor. gt., t. e. g., 1840 *Edwards*, £1 16s S. Dec. 10
Robson (G. F.) Scenery of the Grampian Mountains, 41 views, boards, fo., 1819 *Barnard*, £1 1s S. Dec. 10
—— The same, 41 cold. plts., fo., hf. mor., 1819 £2 3s H. Nov. 1
Roby (J.) Traditions of Lancashire, plts., L. P., 4 v., hf. mor., t. e. g. (rubbed), 1829-31 £1 H. Nov. 1
Rochefoucault (Duke de la) Travels through the United States of North America, folding maps, 2 v., boards, 4to, 1799 *Quaritch*, £2 15s H. Nov. 23
Rocque (J.) Exact Survey of the Cities of London and Westminster, 16 engd. plts., laid down on stout paper, ob., hf. roan, 1746 £2 6s H. Nov. 29

Rodericus Zamorenis Episcopus. Speculum Vitæ Humanæ, l. g., long lines, 35 to a full-page, without marks, vell., by D. Cockerell, fine copy, sm. fo., August. G. Zainer ex Reutlingen, 1471 *Maggs*, £10 5s S. Dec. 5

Roding (J. H.) Allgemeines Wörterbuch der Marine, 3 v., plts., hf. mor., t. e. g., 4to, Hamburg, 1793-98 *Quaritch*, £1 3s S. Nov. 6

Roemer et Schulter. Caroli a Linné Equitis Systema Vegetabilium, 7 v. in 8, hf. mor., Stuttgardtiae, 1817-30 *Wesley*, 7s S. Dec. 12

Roger Bookem allant de Douvres à Paris, cold. plts. by R. W. (1 wanting), hf. cf., cracked, w. a. f., ob. 4to, N. D. *Manting*, £3 18s S. Dec. 12

Rogers (Chas.) Collection of Prints in Imitations of Drawings, 112 prints, 2 v., large copy, wide margins, hf. cf., fo., 1778 *Hill*, £3 12s S. Nov. 23

—— (S.) Italy, a Poem, the complete series of 56 engs., J. M. W. Turner, T. Stothard, etc., india proofs struck off on folio paper, hf. mor., g. e., fo., 1830 *Parsons*, £2 18s S. Dec. 5

—— The same, First Issue of the 1st Edn., vignettes, the two at pp. 88 and 91 reversed, somewhat spotted, orig. boards, uncut, 1830 *Spencer*, £6 5s S. Nov. 6
* Pres. copy, with autograph letter of author inserted.

—— Another Edn., L. P., 4to, mor., g. e. (remarkably clean copy), 1838 £1 9s H. Nov. 29

—— The same, L. P., duplicate proofs before letters inserted, mor. ex., inlaid design (about 604 inlays), mor. doublures, inlaid, g. e., 1838 *Forrester*, £5 2s 6d S. Nov. 2

—— Italy, and Poems, 1st Edns., vignettes after Turner and Stothard, 2 v., mor. ex., g. e., 1830-34 £1 8s H. Dec. 13

—— Italy and Poems, 2 v., L. P., ills. after Turner and Stothard, on india paper, mor., g. e., 4to, 1838 *Maggs*, £1 S. Nov. 2

—— The same, 2 v., largest paper, vignettes after Turner and Stothard, printed separately, mor., g. e., 4to, 1838 *Shepherd*, £1 3s S. Nov. 6

—— Pleasures of Memory, series of 56 engs. by Turner and Stothard, india proofs, hf. mor., g. e., slightly stained, fo., 1834 *B. F. Stevens*, £2 10s S. Dec. 5

—— Poems, vignettes by Turner and Stothard, 1st Edn., clean copy, mor., g. e., 1834 10s H. Dec. 6

—— Poems, L. P., plts. by Turner and Stothard, with duplicate proofs before letters inserted, mor. ex., mor. doublures, inlaid, g. e., 1838 *Howell*, £5 5s S. Nov. 2

—— (Woodes) A Cruising Voyage round the World, maps, cf., 1712 £1 13s H. Nov. 29

—— Another Edn., maps, cf., 1718 *Myers*, £1 8s H. Nov. 23

Rolewinck, *see* Fasciculus.

Roma Sotteranea, Sculture e Pitture Sagre estratte dai cimiterj di Roma, plts., 3 v., hf. vell., fo., Roma, 1737-54 *Nutt*, £1 6s S. Nov. 23

Rondelet (Guil.) L'Histoire Entière des Poissons traduite en François, 2 parts in 1 v., woodcuts, hf. mor., sm. fo., Lion, 1558 *Jones*, 15s S. Dec. 14

—— Libri de Piscibus Marinis, woodcuts (title damaged), old cf. gt., r. e., fo., Lugd., 1554 *Llewellyn*, £1 6s S. Nov. 23

Rosario della Gloriosa Virgine Maria, g. l., printed within borders, woodcuts, vellum, some pages injured, Venet., 1551 *Quaritch*, £1 5s S. Nov. 1

Rosaspina (F.) Pinacoteca della Pontificia Accademia delle belle Arti in Bologna. plts., hf. mor., g. t., fo., Bologna, 1830 *Hunt*, 16s S. Oct. 31

Roscoe's Novelist's Library, plts. by G. Cruikshank, 17 v., hf. russia, m. e., 1831-3 *Shepherd*. £3 3s H. Oct. 9

Rose (J. A.) Catalogue of Engraved Portraits exhibited November, 1872, port., hf. vell., uncut, 4to, 1874 *Weldrick*, £3 S. Dec. 5

—— (Wm. S.) Letters from the North of Italy, 1st Edn., author's copy, prepared for a sec. Edn., 2 v., 1819 *Palmer*, 6s S. Oct. 30

Rossetti (Dante Gabriel) Poems, 1st Edn., mor. ex., g. e. by Zaehnsdorf, 1870 £2 16s H. Dec. 13

—— Illustrated Memorial of his Art and Life, by H. C. Marillier, photogravures, fo., 1901 18s H. Dec. 13

Rossi (O.) Le Memorie Bresciane; Opera Historica e Simbolica, port., front. and woodcuts, old cf., with arms, 4to, Bre cia, 1693 *Kennedy*, 8s S. Nov. 23

Rottboll (C. F.) Descriptiones et Icones Rariorum et pro maxima parte novarum Plantarum, 21 plts., hf. bnd., fo., Hauniae, 1786 *Wesley*, 7s S. Dec. 12

Rottboll (C. F.) Œuvres, 17 v., old French citron mor. gt., g. e., fine copy, 4to, Genève, 1782-9 *Lemallier*, £10 10s S. Nov. 23
—— Œuvres Complètes, 38 v., 90 engs., old cf., Paris, 1788-93 *G. H. Brown*, 19s S. Oct. 30
Rowbotham (J. F.) History of Music, 3 v., 1885-7 12s H. Oct. 24
Rowfant Library, Catalogue of the, front. by G. Cruikshank, hf. bnd., uncut, t. e. g., 1886 *Quaritch*, £5 2s 6d S. Nov. 6
—— The same, one of 50 copies printed for presentation, front. by G. Cruikshank, hf. bnd., t. e. g., 1886 *Quaritch*, £6 5s S. Dec. 6
Rowlands (H.) Mona Antiqua Restaurata, plts., cf., 4to, Dublin, 1723 *Karslake*, £1 H. Nov. 23
R[owley] (S[amuel]) The Noble Soldier, 1st Edn., cf. (title stained and mounted, and portion of third leaf wanting), 4to, 1634 *Dobell*, 5s C. Dec. 5
Roxburghe (Wm.) Plants of the Coast of Coromandel, 300 cold. plts., 3 v., russ. ex., m. e., atlas fo., 1795-1819 *Quaritch*, £10 S. Nov. 23
Roxburghe Club. Arranged chronologically :—
—— Old English Versions of the Gesta Romanorum, hf. bnd., uncut, 4to, 1838 *Sotheran*, £1 19s S. Nov. 23
—— The Black Prince, an Historical Poem, hf. bnd., uncut, 4to, 1842 *Quaritch*, £2 6s S. Nov. 23
—— Correspondence of Sir Henry Unton, hf. bnd , uncut, 4to, 1847 *Sotheran*, £1 16s S. Nov. 23
—— Alliterative Romance of Alexander, hf. bnd., uncut, 4to, 1849 *Sotheran*, £1 10s S. Nov. 23
—— Five Old Plays, illustrating the Early Progress of the English Drama, hf. bnd., uncut, 4to, 1851 *Sotheran*, £2 17s S. Nov. 23
—— The Ayenbite of Inwyt, hf. bnd., uncut, 4to, 1855 *James*, 15s S. Nov. 23
—— Poems by Michael Drayton, ed. by J. P. Collier, hf. bnd., uncut, 4to, 1856 *Quaritch*, £2 4s S. Nov. 23
—— Itineraries of William Wey, hf. bnd., uncut, 4to, 1857 *Sotheran*, £1 7s S. Nov. 23
—— Literary Remains of King Edward the Sixth, 2 v., hf. bnd., uncut, 4to, 1857 *Sotheran*, £1 17s S. Nov. 23
—— De Regimine Principum, by Thomas Occleve, hf. bnd., uncut, 4to, 1860 *Quaritch*, £1 6s S. Nov. 23
Roy (W.) Military Antiquities of the Romans in North Britain, plts., hf. bnd., fo., 1793 *Hopkins*, £1 S. Nov. 6
Royal Academy Catalogues. Complete Set from Commencement in 1769 to 1893, inclusive, 125 Catalogues in 8 v., hf. mor., with MS. additions, 4to, 1769-1893 *Read*, £1 15s S. Oct. 30
Royal Botanic Garden, Calcutta, Annals of, from commencement in 1887 to 1905, in 16 portfolios, plts., 4to, Calcutta, 1887-1905 *Wesley*, £16 S. Dec. 12
Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 180 photogravures, Text by Lionel Cust, 2 v., atlas fo., unbound, in 2 portfolios, 1905-6 *Maggs*, £5 H. Oct. 17
Royal Gallery of British Art, 48 engs., hf. mor. gt., g. e., atlas fo., Hogarth, N. D. *Winter*, 19s S. Dec. 12
—— The same, 48 india proof plts., L. P., hf. mor. gt., g. e., fo., J. Hogarth, N. D. *Rimell*, £1 3s S. Nov. 20
Royal Society of London. Philosophical Transactions, A and B series, from 1883 to 1905, 60 v., plts. and ills., cl., 1883-1905 *Quaritch*, £26 10s S. Dec. 12
Royle (J. F.) Illustrations of the Natural History of the Himalayan Mountains, 79 cold. plts., 2 v., hf. mor. gt., 4to, 1839 £2 15s H. Oct. 24
Rozier (Abbé) Observations sur la Physique, sur l'Histoire Naturelle et sur les Arts, plts., 43 v., hf. bnd., 4to, Paris, 1777-93 *Wesley*, £1 6s S. Nov. 23
Rudimentum Noviciorum (Epithoma Partes in sex juxta Mundi sex aetates divisum, prius alibi non receptum quod placuit rudimentum noviciorum intitulari), l. g., double columns, 47 lines, without marks, woodcut maps, chain and other genealogies, woodcuts, borders, &c., mostly finely coloured by a contemporary hand, painted capitals in blue and red, one or two margins shaved, otherwise very fine, oak boards, stamped pigskin, with arms, w. a. f., Lubecæ, Lucas Brandis de Schasz, 1475 *Leighton*, £55 S. Dec. 5

* The first book printed at Lubeck, and remarkable for its xylographic

illustrations. It contains 10 preliminary leaves of xylographic cuts, with one blank leaf, and the text has 462 ll. This copy has an extra plate of the chain containing the cut of Samuel anointing Saul, with the reverse blank, uncoloured. From the library of the late Alfred Morrison, Esq.

Ruding (Rogers) Annals of the Coinage, 3 v. and vol. of plts., cf., m. e., 4to, 1817 *Sawyer*, £1 10s S. Nov. 23

—— The same, 5 v., plts., hf. russ. (the Supplement in hf. cf.), 4to, 1817-19 *Sawyer*, £2 4s S. Nov. 6

Rusden (G. W.) History of New Zealand, 1st Edn., 3 v., 1883 15s H. Oct. 10

Rushworth (J.) Historical Collections, 1st Edn., ports., folding plan, &c., 8 v., cf., blind tooled, fo., 1659-1710 *Harding*, £1 1s H. Nov. 23

Ruskin (J.) Crown of Wild Olive, 1st Edn., Pres. copy, with Inscription, 1866 £1 18s H. Dec. 13

—— Examples of the Architecture of Venice, plts., 3 parts, mor. ex., g. e. by Ramage, 1851 *Robson*, £8 P. Dec. 6

—— Another Edn., 16 plts., fo., hf. mor., g. e., 1887 19s H. Dec. 13

—— Fors Clavigera. 8 v. and 2 indexes, in orig. parts, 1871-84 *Dobell*, 11s S. Oct. 31

—— Lectures on Landscape, L. P., 22 plts., on india paper, hf. vell., g. t., fo., 1897 *Lewine*, 14s S. Dec. 5

—— Modern Painters, plts., 5 v., russ. (binding rubbed), m. e., 1860-9 £2 5s H. Oct. 9

—— Another Edn., with Index, Bibliography, and Notes, ills., Complete Edn., with Index, 6 v., imp. 8vo, 1888 £2 4s H. Oct. 17

—— Notes by Mr. Ruskin on his Collection of Drawings, by J. M. W. Turner, 35 plts. and map, hf. mor., t. e. g., 4to, 1878 *Pach*, 5s S. Nov. 6

—— Poetry of Architecture, ills., hf. vell., 1893 7s 6d H. Dec. 5

—— Præterita, 3 v., front., hf. mor., g. t., 1900 *Hill*, 10s S. Dec. 12

—— Seven Lamps of Architecture, 1st Edn., ills., 1849 *Hornstein*, £1 6s S. Oct. 31

—— Another Edn., ills., imp. 8vo, cl., 1886 11s H. Oct. 17

—— Stones of Venice, orig. Edn., 3 v., ills., imp. 8vo, 1851-53 *Rimell*, £6 2s 6d S. Nov. 1

—— Another Edn., sec. Edn., 3 v., ills., orig. cl., imp. 8vo, 1858-67 *Hopkins*, £2 8s S. Nov. 6

—— Another Edn., ills., 3 v., 1874 £2 1s H. Oct. 24

—— Another Edn., Fourth Edn., ills., 3 v., imp. 8vo, 1886 £1 5s H. Oct. 17

—— The same, ills., india proofs, 3 v., imp. 8vo, 1886 £2 H. Dec. 5

—— The same, with General Index, 4 v., L. P., ills., imp. 8vo, 1886 *Young*, £1 10s S. Oct. 31

—— Studies in Both Arts, L. P., 10 plts., fo., 1895 *Dobell*, 13s S. Dec. 5

—— "Unto This Last," 1st Edn., Pres. copy, with Inscription, 1862 £2 19s H. Dec. 13

Russell (P.) Account of Indian Serpents, cold. plts., hf. russ., fo., 1796 *Llewellyn*, £1 12s S. Nov. 23

—— (Sir R. F.) Sketches of Deer Stalking in the Highlands, 10 plts., india proofs, hf. roan, fo., 1839 £1 7s H. Nov. 14

Rutter (J.) Delineations of Fonthill Abbey, plts., hf. bnd., fo., 1823 4s H. Nov. 30

Rutter of the Sea; wyth the Havens, &c. (trans. by R. Copeland), b. l., old russ., J. Awdeley for A. Kytson, s. d. (156—) *Pickering*, £1 15s S. Nov. 6

Rylands Library, Catalogue of the Printed Books and Manuscripts, 3 v., pres. copy to Dr. Garnett, mor. ex., uncut, t. e. g., 4to, 1899 *Quaritch*, £2 10s S. Dec. 6

S. (R.) The Counter-Scuffle, whereunto is added the Counter-Rat, slightly shaved, hf. mor., g. t., 4to, 1670 *Ranhaw*, 14s S. Dec. 14

Sabellicus (Antonius) Res Venetæ (no. 14053 in Hain), first leaf repaired and a few leaves wormed, otherwise fine, tall copy, old pink calf, dentelle borders, g. e., fo., Venetiis, A. de Toresanis de Asula, 1487 £6 5s H. Nov. 15

—— (M. A. Coccius) Rapsodie historiarū Enneadu ab Orbe Cōdito septem complectens Enneades, &c., lit. rom., 2 parts, title of part I in red gothic within borders, part II., woodcut title with Petit's device, 2 v., cont. leather bdg., stamped panels (repaired), sm. fo., Paris. Ascensius et Jo. Petit, 1509; Tertia Pars Enneadum, ab inclinatione Romano imperii usque ad Annum, 1504, oak boards, leather, stamps, repaired, fo., 2 vols., Paris., Ascensius, 1509 *Leighton*, £3 12s 6d S. Dec. 5

Sacerdotale Romanum ad Consuetudinem S. Romanae Ecclesiae aliarumq. Ecclesiarum ex Apostolicae Bibliothecae, &c., collectum, l. g., musical notes, woodcut, title defective and mended, oak boards, stamped pigskin, clasps, metal corners, sm. 4to, Venet. D. Nicolinus, 1585 *Ellis*, 10s S. Nov. 10

Sadler (John) Olbia, the New Iland lately Discovered: with its Religion, Rites of Worship, etc:, the first part (all published), hf. cf. gt., r. e., 4to, 1660 *Llewellyn*, £1 1s S. Nov. 6

—— (Sir Ralph) State Papers and Letters, ed. by A. Clifford, Notes by Scott, 3 v., ports., russia gt., m. e., 4to, Edinb., 1809 *Bowen*, £1 1s S. Nov. 23

Sage (Dean) The Ristigouche, and its Salmon Fishing, with a Chapter on Angling Literature, 1st Edn., plts. on Japanese vellum paper, one of 105 copies, 4to, Edinb., 1888 *Rogers*, £32 S. Nov. 2

St. Aubyn (J.) The Drama Recorded, or Barker's List of Plays, cf., 4to, 1814 *Manners*, 6s S. Dec. 11

Saint Non (Abbé de) Voyage Pittoresque, ou Description des Royaumes de Naples et de Sicile, plts., 4 v. in 5, old russ. ex., y. e., fo., Paris, 1781-6 *Rawdon*, £4 15s S. Nov. 23

Saint-Simon (Duc de) Mémoires, 21 v., hf. cf. gt., Paris, 1829-30 *Edwards*, £2 16s S. Nov. 23.

Saint-Victor (J. B. de) Tableau Historique de Paris, 3 v., plts., uncut, 4to, 1808 *Fontaine*, £1 14s P. Dec. 7

—— The same, plts., 3 v., hf. mor., uncut, 4to, Paris, 1808-11 £1 7s H. Oct. 24

Sainthill (R.) Olla Podrida; or Scraps, Numismatic, Antiquarian and Literary, 2 v., ports., P. P., 1844-53 *Smith*, 7s S. Nov. 5

Saints Evangiles (Les) traduction de Bossuet, 2 v., etchings by Bida, mor. antique, g. e. by Mansell, fo., Paris, 1873 *Quaritch*, £4 5s S. Nov. 1

Salazar de Mendoza (P.) Cronica de el Gran Cardenal de Espana, plate of Arms and Genealogical Tree (no port.), fo., cf., Toledo, 1625 11s H. Dec. 6

Sallustius. Belli Catelinarii et Jugurthini Historiae, mor. gt., g. e., Edinburghi, G. Ged, Aurefaber Edinensis, Tabellis seu laminis fusis excudebat, 1750 *Tregaskis*, £2 18s S. Nov. 23

—— La Conjuracion de Catilina y la Guerra de Jugurta (en Espagnol), map and plts., Large and Fine Paper, red mor. super ex., g. e., 4to, Madrid, 1772 *Rawdon*, 18s S. Nov. 23

—— Opera quæ extant præter Fragmenta, stamped cf., panel on front within border, figures of saints on lower cover and two panels, sm. 4to, Nicolaum de Pratis, 1509 *Leighton*, £4 2s 6d H. Nov. 23

Salmon (N.) History of Hertfordshire, folding maps, cf., fo., 1728 13s H. Dec. 13

—— The same, orig. cf., fo., 1728 *Bain*, £3 S. Nov. 23

Salon (Le) par Thiebault Sisson, Gaston Schefer, M. Hamel, etc., 1881-1905 (wanting 1898), 24 v., Edition de Luxe, plts., 4to, 1880-1905 *Hunt*, £6 5s S. Oct. 31

Salvianus (H.) Aquatilium Animalium Historia, engd. title and 100 figures of fishes, old straight-grained French red mor., g. e. (Bradel), fine copy, fo., Romae, 1558 *Llewellyn*, £5 S. Nov. 23

Salvio (Aless.) Il Guioco degli Scacchi, IV libri, mor. ex., g. e., large copy, 4to, Napoli, 1723 *Pearson*, £1 6s S. Dec. 15

—— Il Puttino, altramente delto Il Cavaliero Errante del Salvio, mor. ex., g. e., 4to, Napoli, 1634 *Pearson*, 17s S. Dec. 15

—— Trattato dell' Inventione et Arte Liberale del Gioco di Scacchi, cf. ex., g. e., 4to, Napoli, 1634 *Pearson*, £1 1s S. Dec. 15

Salzmann (C. G.) Elements of Morality, trans. by Mary Wolstonecraft, 3 v., 50 plts. by W. Blake, hf. bnd., uncut, 1791 *Robson*, £6 S. Dec. 3

—— Gymnastics for Youth, front. and 10 plts. by Blake, cf., 1800 *Shaw*, 12s S. Dec. 15

Sandby (P.) Twenty-four Aquatint Views of North and South Wales, on cardboard mounts, 4to, 1776 £2 6s H. Oct. 25

Sander (F.) Reichenbachia, complete Set, 192 cold. plts., 4 v., roy. fo., hf. mor., g. e., St. Albans, 1888-94 £12 10s H. Nov. 1

Sanders (W. Bliss) Half-Timbered Houses and Carved Oakwork of the 16th and 17th Centuries, ills., hf. mor., t. e. g., fo., 1894 *Hitchman*, 13s H. Nov. 1

Sanderson (Wm.) Compleat History of the Life and Reign of K. Charles, port. by Faithorne, old cf., sm. fo., 1658 *Noble*, 14s S. Nov. 20

Sandford (Francis) Genealogical History of the Kings of England, engs., cf., rebacked, fo., 1677 *Smith*, 11s S. Nov. 6

Sandys (Sir Edwin) Relation of the State of Religion, mor. ex., g. e., 4to, 1605 *Bull*, 17s S. Dec. 14
—— (Geo.) Christ's Passion, a Tragedy, cf., 1st Edn., 1640 *Barnard*, 4s P. Oct. 24
—— Paraphrase upon the Psalmes of David, 1st Edn., white mor. (port. inserted), clean copy, 1636 *Young*, 18s S. Nov. 23
Saravia (H.) De Imperandi Authoritate, et Christiana Obedientia (title mended), pres. copy from author, with latin inscription on title, hf. mor., sm. 4to, Lond., 1593 *Ellis*, 19s S. Nov. 23
Sargent—Works of John S. Sargent; Introduction by Mrs. Meynell, 62 reproductions, and Portfolio of duplicate plts. on Japanese paper, fo., *Brentano*, £3 7s 6d H. Oct. 17
[Sarpi (Paul)] Discourse upon the Reasons of the Resolution taken in the Volteline against the tyranny of the Grisons and Heretiques, orig. vell., 4to, 1628 *Bull*, 11s P. Oct. 24
Satirist (The): or Monthly Meteor, cold. caricatures, 5 v., hf. bnd., 1807-9 11s H. Oct. 25
Saunders (E.) Hemiptera Heteroptera of the British Islands, 32 cold. plts., &c., hf. mor., g. t., 1892 *Milligan*, £2 4s S. Dec. 12
—— (James) Compleat Fisherman, front., orig. cl., 1724 *Dobell*, 9s S. Nov. 2
[Savage (Fr.)] Conference betwixt a Mother, a Devout Recusant, and her Sonne, a Zealous Protestant, &c. (cut), cf., Cambridge, 1600 *Cotton*, £1 6s S. Nov. 23
Savoy (The), ills. by Beardsley, 3 v., 4to, 1896 19s H. Oct. 9
—— The same, Complete set, 8 parts, ills. by Beardsley, 4to, 1896 *Brentano*, £1 16s P. Dec. 6
Scarron (Paul) The Comic Romance, trans. by Oliver Goldsmith, 1st Edn., 2 v., old bdg., 1775 *Maggs*, 6s S. Dec. 11
Schaeffer (Jac. Chr.) Elementa Entomologica, cum Appendice (Lat.-Allem.), 140 cold. plts., old cf. gt., g. e., 4to, Ratisb., 1780 *Paul*, £2 2s S. Nov. 23
Scharf (G.) Lycia, Caria, Lydia, 8 plts., spotted, hf. mor., m. e., atlas fo., 1847 *Thomas*, 3s S. Nov. 23
Schedel (Hartmann) Chronicon Nurembergense. Liber Cronicarum cum Ymaginibus ab initio Mundi, l. g., woodcuts, by Wolgemut and Pleydenwurff, 1st Edn., complete with the blank leaves and Sarmacia (slightly wormed), hf. cf., r. e., fo., Nuremberg, Ant. Coburger, 1493 *Young*, £19 S. Nov. 5
—— The same, l. g., complete with the blank leaves and Sarmacia, title backed, otherwise fine, large, clean copy. old russia, y. e. (F. Perkins's copy), fo., Nurembergae, Ant. Koberger, 1493 *Quaritch*, £38 S. Dec. 5
Schedius (Elias) De Diis Germanis, engd. title, old cf. gt., r. e., J. A. De Thou's copy, with his first arms on sides, Amst. L. Elzevir, 1648 *Buchanan*, £2 6s S. Nov. 23
Scheffer (John) History of Lapland, map, old cf., Oxf., 1674 *Llewellyn*, £2 S. Nov. 23
Scheuchzer (J. J.) Physica Sacra, 4 v. in 6, port. and 750 plts., by J. A. Pfeiffel, old cf. gt., g. e., fo., Aug. Vind., 1731-35 *Palmer*, £2 1s S. Nov. 1
—— Physique Sacrée; traduite du Latin, ports., engs. by J. A. Pfeiffel, 8 v., old French red mor., g. e., fine copies, 1732-7 *Thomas*, £10 10s S. Nov. 23
Schiller (F. von) Sämmtilche Werke, 12 v. in 6, hf. cf. gt., m. e., Stuttgart, 1862 19s H. Dec. 13
Schlumberger (G.) L'Epopée Byzantine à la fin du Dixième Siècle, 2 v., ills., imp. 8vo, 1896-1900 *Hill*, £1 5s S. Dec. 6
Schoolemaster (The) or Teacher of Table Philosophie. A most pleasant and merie Companion, b. l. (wanting sign. *S* and *T*, and some ll. wormed), 1st Edn., sm. 4to, 1576 *Dobell*, £1 5s P. Oct. 24
Schoonebeek (A.) Nette Afbeeldingen der Eyge Dragten, van alle Geestelyke Orders, plts., cf., Amst., 1688 *Dobell*, 3s S. Nov. 2
Schuelt (F. L.) Recueil d'Architecture, 72 plts., fo., Paris, 1821 *Batsford*, 4s S. Nov. 23
Scopoli (Jo. A.) Deliciae Florae et Faunae Insubricae, plts., 2 v. in 1, vell., fo., Ticini, 1786 *Wesley*, 14s S. Nov. 23
Scot (Reginald) Discoverie of Witchcraft, b. l., mended, mor. antique, g. e. by J. Clarke, sm. 4to, 1584 *Helving*, £7 S. Dec. 14
—— The same, new cf., blind ornaments, large, clean copy, sm. 4to, 1584 *Bumpus*, £26 10s S. Nov. 23

Scots Magazine (The), from commencement in 1739 to 1817 inclusive, ports., &c., 79 v., hf. bnd. *Myers*, £3 10s H. Nov. 28
Scott (J. of Amwell) Poetical Works, ills. by W. Blake, cf., 1782 *Black*, 5s S. Dec. 11
—— (Sir W.) Ballads and Lyrical Pieces, old crimson mor. ex., g. e., with a Painting of Dryburgh Abbey on the fore-edge, Edinb., 1810 *G. H. Brown*, £3 17s 6d H. Nov. 30
—— Border Antiquities of England and Scotland, 2 v., L. P., india proofs, mor., g. e., 4to, 1814 *Thin*, £1 6s S. Oct. 30
—— The same, 2 v., L. P., india proofs, hf. mor., t. e. g., 4to, 1814 *Hopkins*, £1 15s S. Nov. 6
—— Guy Mannering, 1st Edn., 3 v., old cf. (binding defective and half titles loose), 1815 *Edwards*, £4 5s H. Nov. 15
—— Provincial Antiquities of Scotland, 2 v. in 1, plts., mor. ex., g. e., fo., 1826 *Ward*, £1 15s P. Dec. 7
—— The same, L. P., 2 v. in 1, red mor., g. e., fo., 1826 £2 H. Nov. 1
—— The same, 2 v. in 1, L. P., India proofs and etchings of the plts., mor. super ex., joints, g. e. from the Perkins' library, with arms and monogram, 4to, 1826 *Hopkins*, £1 15s S. Nov. 6
—— Tales of My Landlord, First Series, 1st Edn. (name on half titles), 4 v., hf. bnd., 1816 *Bumpus*, £4 H. Nov. 15
—— The same, the Three Series, 1st Edn. 12 v. (name erased from the titles of 6 v.), hf. bnd., 1816-19 £3 10s H. Oct. 9
—— The same, the Three Series, 1st Edns., 12 v. (1 half-title wanting), hf. cf., Edinb., 1816-19 *Shepherd*, £5 7s 6d H. Oct. 18
—— Waverley, or 'Tis Sixty Years Since, 1st Edn. (name on half titles), 3 v., hf. bnd., Edinb., 1814 *Bumpus*, £11 H. Nov. 15
—— The same, clean copy, 3 v., cf. (bdg. cracked), Edinb., 1814 *Hornstein*, £14 10s H. Oct. 9
—— The same, 3 v. (wanting half titles), grained cf., m. e., Edinb., 1814 *Bumpus*, £10 10s H. Dec. 6
—— Waverley Novels, Author's Edn., fronts. (some loose), 48 v., cl., 1829-33 £1 11s H. Nov. 16
—— The same, 48 v., orig. cl., 1829-33 *Edwards*, £3 5s S. Dec 10
—— The same, 48 v., cl., Cadell, 1830-34 £1 16s H. Nov. 16
—— Waverley Novels, Abbotsford Edn., 12 v., 120 engs., orig. cl., 1842 *Thin*, £2 12s S. Oct. 30
—— The same, hf. russia, with autograph letter from the Author inserted, 1842-47 *G. H. Brown*, £4 5s H. Nov. 14
—— Waverley Novels, author's Edn., 48 v., plts., Niger mor., green edges, Edinb., 1851 *Hill*, £4 S. Nov. 2
—— Waverley Novels, Lib. Edn., 25 v., fronts. and vignettes, Edinb., 1852-53 *Hornstein*, £2 2s S. Dec. 11
—— The same, 25 v., Edinb., 1852-57 *Bain*, £4 18s S. Nov. 1
— Waverley Novels, fronts., 48 v., cl., Edinb., 1859-60 £3 15s H. Oct. 12
— Waverley Novels, fronts., 48 v. (clean set), Edinb., 1860 *Bumpus*, £4 2s 6d H. Nov. 30
— The same, 48 v., cl., Edinb., 1860 *Maurice*, £4 7s 6d H. Oct. 25
— Waverley Novels, 48 v. Prose Works, 30 v. Poetical Works, 12 v. and Life by Lockhart, 10 v., ills. after Turner, &c., 100 v., red mor. (slightly rubbed), g. e., 1865-9 £10 5s H. Dec. 14
—— Waverley Novels, Centenary Edn., steel engs., 25 v., hf. red cf. gt., contents lettered, 1871 £4 H. Nov. 30
—— Waverley Novels, Lib. Edn., plts. and vignette titles, 25 v., red cl., Edinb.. 1876-7 £2 H. Nov. 15
—— Waverley Novels, 24 v., ills., 1878 *Winter*, 16s S. Dec. 11
—— Waverley Novels, Border Edn., ed. by A. Lang, 48 v., L. P., etchings on Japanese paper, proofs, 1892-94 *Edwards*, £8 15s S. Dec. 5
—— Waverley Novels, 48 v., fronts., g. t., uncut, 1895-96 *Winter*, 17s S. Dec. 11
—— Waverley Novels, Victoria Edn., fronts., 25 v., hf. vell. gt., yellow edges, 1897 £2 5s H. Oct. 9
—— Waverley Novels, Bouverie Edn., ills., 25 v., hf. levant mor., g. e., 1901 *Myers*, £3 10s H. Oct. 17

Scott (Sir W.) Waverley Novels, Large Type Border Edn. with notes by A. Lang, ills., 24 v., tree cf. gt., 1901 £5 10s H. Dec. 13
—— Waverley Novels, ills., the titles printed on Japan paper, 27 v., hf. mor., t. e. g., New York, N. D. *Baker*, £4 H. Nov. 14
—— Landscape Illustrations of the Waverley Novels, 2 v., L. P., india proofs, cf. gt., 4to, 1832 *Maggs*, £1 6s S. Nov. 21
—— Poetical Works, 12 v., port., cf., Edinb., 1813-20 *Winter*, 4s S Dec. 11
—— Another Edn., fronts. and vignette titles, 12 v., cl. boards, Cadell, 1833 £1 1s H. Dec. 13
—— Another Edn., fronts. and vignette titles, 12 v., hf. mor., t. e. g., 1834 13s H. Nov. 16
—— Another Edn., fronts. and vignettes, 12 v., hf. mor., m. e., 1848 18s H. Nov. 14
—— Another Edn., fronts, 12 v., 1880 7s H. Dec. 13
—— Life of Lockhart, 1st Edn., port., 7 v., cl., 1837 9s H. Nov. 16
Scourge (The), or Monthly Exposition of Imposture and Folly. cold. fold-plts. by G. Cruikshank, etc. (1 slightly defective), 11 v., boards, 1811-16 £5 12s 6d H. Oct. 10
Scriptores X Historiae Anglicanae, ex Vetustis Manuscriptis nunc primum in lucem editi adjectis variis Lectionibus Glossario, etc. (edit. R. Twysden), russ. ex., g. e., fine copy, fo., Corn. Bee, 1652 *Allen*, £1 7s S. Nov. 23
Scriptorum Veterum Nova collectio e Vaticanis Codicibus edita ab Angelo Maio. 10 v., vell. gt., 4to, Romæ, 1825-38 *Baker*, £3 7s 6d S. Nov. 23
Scriverius (P.) Principes Hollandiæ, Zelandiae, Westfrisiaeque, 38 ports., hf. bnd., fo., Harlemi, 1650 £1 H. Nov. 15
Scrope (G. P.) History of Castle Combe, Wilts, cold. port. and plts. (port. and title mounted), 4to, 1852 7s 6d H. Nov. 2
—— (Wm.) Art of Deerstalking, 1st Edn., engs., cf., g. e., name on title, 1838 *Hornstein*, £1 12s S. Nov. 2
—— The same, orig. cl., clean copy, 1838 *Quaritch*, £5 15s S. Dec. 12
—— The same, 1838-9—Days and Nights of Salmon Fishing, lithographs, 1843, 1st Edns., orig., cl., uncut *Hornstein*, £10 P. Oct. 25
—— Art of Deer-Stalking, engs., imp. 8vo, 1839 *Spencer*, £1 10s S. Dec. 14
—— Days and Nights of Salmon Fishing, 1st Edn., lithographs by Landseer, etc., slightly stained, imp., 8vo, 1843 *Hornstein*, £3 17s 6d S. Dec. 14
—— Another Edn., ills., hf. mor., uncut, t. e. g., 1885 *Phillips*, 6s S. Nov. 2
—— Another Edn., cold. plts., hf. vell., g. t., uncut, 1898 *Smith*, 3s S. Nov. 2
Scrope and Grosvenor Roll, by Sir N. H. Nicolas, 2 v., 1832 £2 16s H. Oct. 17
Scudamore (W. E.) Notitia Eucharistica, Sec. Edn., 1876 13s H. Oct. 26
Sebastian. The Strangest Adventure that ever Happened; either in the ages past or present, containing a Discourse of the Successe of the King of Portugal Don Sebastian from the time of his Voyage into Africke, etc., orig. edn. (preface signed A M., *i. e.*, Anthony Munday), title mended, cf. ex., 4to, 1601 *Pickering*, £2 14s S. Dec. 15
Secondat (M. de) Mémoires sur l'Histoire Naturelle du Chène, 13 plts, hf. mor., fo., Paris, 1785 *Wesley*, 5s S. Nov. 23
Secretan Collection, 2 v., mor. super ex., g. e., fo., 1889 *Parsons*, £2 S. Nov. 6
—— The same, Catalogue of the, 3 v., L. P., plts., hf. mor., m. e., fo., 1889 *Criette*, £3 S. Dec. 14
Seebohm (H.) Coloured Figures of the Eggs of British Birds, cold. plts., imp. 8vo. Sheffield, 1896 *Bumpus*, £1 S. Dec. 10
—— Siberia in Europe, 1st Edn., ills., 1880 13s H. Oct. 18
Segar (Sir W.) Booke of Honor and Armes, 1st Edn. (2 titles), cf., r. e., sm. 4to, 1590 *Cotton*, £3 S. Nov. 10
Ségoing (C.) Armorial Universal, plts. of Arms (mended, stained, plate wanting, w. a. f.), 4to, Paris, 1654 *Reuter*, 17s P. Dec. 6
[Selden (J.)] The Duello, or Single Combat, 1st Edn., sm. 4to, hf. bnd., g. e., 1610 £2 19s H. Nov. 29
—— Of the Dominion, or Ownership of the Sea, trans. by M. Nedham, front. and map, with autograph on title, written in a bold hand, "O. Cromwell," hf. mor., m. e., fo., 1652 *Browne*, £1 S. Nov. 6
—— Titles of Honor, third Edn., port. by R. White, cf., fo., 1672 *Figden*, 11s S. Nov. 10

Selden (J.) Opera Omnia tam edita quam inedita (Lat. and Eng.), collegit ac recensuit, Vitam auctoris, praefationes, etc. adjecit D. Wilkins, port. by Vertue, 3 v., russia, g. e., fo., 1726 *Palmer*, £1 2s S. Nov. 23

Seller (John) Anglia Contracta, front., title within coloured borders, cold. plts. and 56 cold. maps, old cf. (no copy in the British Museum) (169—) *Leighton*, 16s S. Oct. 30

—— The Coasting Pilot, engd. title, charts and woodcuts, orig. cf., fo., N. D. *Young*, £3 S. Nov. 6

Senatore (G.) Giornale Storio di Napoli e di Sicilia, port., sm. 4to, Italian cf., panel, within three 2-line fillets, with silver tulip, 1742 *Shepherd*, 19s H. Nov. 23

Seneca (L. A.) Liber de Moribus in quo notabiliter et eleganter Vitae Mores enarrat: Epistolae Moralissimae, l. g. semi-goth., long lines, 53 to a full page, with signs, first initial illuminated, others painted in blue and red, oaken boards, red leather, stamped, large, sound copy (Sunderland copy) *Leighton*, £6 5s S. Dec. 5

— Moralis. Præced. tab. et vita Senecae. Acced. L. Ann. Senecae ad Lucillum epistolaram libri, Roman Letter, old boards, stained, fo., Venet., Bern. de Cuori da Cremona et Simon de Luero, 1490 *Tregaskis*, 14s P. Oct. 25

—— Workes, trans. by T. Lodge, 1st Edn., L. P., engd. title and port. of Sir T. Egerton, by Wm. Hole, orig. cf., with Bridgewater crest, y. e., very fine copy (probably the dedication one), fo., 1614 *Leighton*, £10 5s S. Nov. 23

Sequentiarum Textus una cum notabili expositione per totum annum, l. g., begins on fol. II, fo., Basil. (M. Furter), 1497 *Dolch*, £1 3s S. Nov. 10

Seraph, The, a Collection of Sacred Music, 2 v., engd. titles by W. Blake, hf. mor., g. t., imp. 8vo, 1818 *Robson*, 6s S. Dec. 15

Serly (Seb.) Five Books of Architecture, trans., woodcuts, engd. titles, etc., cf., rebacked, fo., 1611 *Maggs*, £2 18s S. Oct. 30

"Sermones Sensati multu edificativi et multis xpe fidelibz dei dono p futuri p Gerardu leeu in Gouda arte impressoria sunt completi anno dni MCCCCLXXXII mensis Februarii die XX." l. g., 213 ll. with signs. (*A* 1 of Register blank), slightly wormed (not in Hain, but see Proctor 8927 and Campbell Typ. Neth *1526), modern cf., fo., Gouda, G. Leeuw, 1482 *Leighton*, £8 15s S. Nov. 23

* Originally in possession of a monk of Durham, whose name appears on the fly-leaf, and numerous MS. notes in the margins.

Settle (Elkanah) Eusebia Triumphans. To the most Happy Inauguration of the Hanover Succession in the most august Prince George, orig. red mor ex., gt. panel ornaments, with autograph letter of Settle, fo., 1715 *Sabin*, £5 5s S. Nov. 23

Seymour. Sketches by Seymour, 2 v. in 1, 1st Edn., plts. by R. Seymour, port. of artist inserted, and orig. covers, mor. ex., g. e. (1840) *Howell*, £1 18s S. Nov. 2

—— Humorous Sketches, Text by Alfred Crowquill, plts., mor. ex., g. e., 1866 *Shepherd*, 18s S. Nov. 2

SHAKESPEARE, in the following order: (1) Separate Works, alphabetically; (2) Collected Works, chronologically; (3) Poems; (4) Illustrations; (5) Miscellanea.

—— The | Tragedy | of | Hamlet | Prince | of | Denmark. | Newly imprinted and inlarged, according to the true | and perfect copy last Printed. | By William Shakespeare. | woodcut device on title, sm. 4to, unbound, 7 5-16th in. by 5⅝ in., London, | Printed by R. Young for John Smethwicke, and are to be sold at his | shop in Saint Dunstan's Church-Yard in Fleet-street | under the Diall, 1637 *A. Jackson*, £107 H. Nov. 29

* Usually regarded as the Sixth Quarto Edition of this famous Play. It was originally printed in 1603, and subsequent editions, varying in at least one case so slightly as to amount to hardly more than a new impression, were printed in 1604, 1605, 1611, and again, without date, after 1611. Of the first edition only one perfect copy is known, and, moreover, the subsequent editions are almost unprocurable, so that the collector must perforce content himself with such a comparatively late issue as the above. A remarkably fine and perfect copy, beautifully clean throughout, and having good margins at all three edges, that on the top being especially good, and the collation as follows:—*A* to *N* in fours, the title forming *A* 1.

Shakespeare. The Tragedy of Hamlet, Prince of Denmark; as it is now acted at his Highness the Duke of York's Theatre, hf. mor., 4to, 1676 *Hoxier*, £4 5s S. Dec. 15

* The first edition of Hamlet of the Restoration period.

—— The same, and Othello, The Moor of Venice, a Tragedy (2 leaves wanting at end), Printed for Richard Bentley, 1687; Beaumont and Fletcher. The Maids Tragedy, 1686; The Women's Conquest: a Tragi-Comedy, Written by the Honourable E. H., 1671; The Female Prelate, Written by a Person of Quality, 1689, and others by Dryden, &c. (8) in 1 v., sm. 4to, cf. *Trigaskis*, £7 17s 6d H. Nov. 29

* The Quarto Edition of "Hamlet" comprised in the above volume is the first of the so-called Players' Editions, and followed the Sixth Quarto of 1637

—— Julius Caesar, a Tragedy, hf. mor., 4to, 1691 *Pickering*, 5s S. Dec. 15

—— The | Whole Contention | betweene the two Famous | Houses, Lancaster and | Yorke. | With the Tragicall ends of the good duke | Humfrey, Richard Duke of Yorke, | and King Henrie the | sixt. | Divided into two Parts: And newly corrected and | enlarged. Written by William Shake- | speare, Gent. | woodcut device on title, sm. 4to, crimson mor. gt., g. e. by C. Lewis, Printed at London, for T. P. (1619) *Sotheran*, £75 H. Nov. 29

* The above forms the Third Edition of the Second and Third Parts of the Play, usually known as "King Henry VI," though here printed together for the First Time. The First Part was originally printed, as far is known, in the Folio of 1623. The present is a perfect copy, and in excellent condition, measuring 7¼ in. by 5⅝ in., the collation being *A* to *Q* in fours—that is to say, it does not contain the "Pericles" which sometimes follows it.

—— The same (64 ll. signs. *A-Q* in 4's) title sciled and margin repaired, a split leaf repaired, stamp of Lord Brougham on title and last leaf, otherwise good copy, mor., g. e. in mor. slip case, sm. 4to, printed at London, for T. P(avier), N. D., 1619 *Quaritch*, £59 S. Dec. 15

* The original edition, printed by Thos. Pavier, having the same device on title as on the *Pericles* dated 1619. This was J. F. Marsh's copy.

—— Mr. William Shakes-speare, | His | True Chronicle History of the Life | and death | of King Lear, and his | three Daughters. | With the unfortunate life of Edgar, | sonne and heire to the Earle of Glocester, and | his Sullen and assumed humour of Tom | of Bedlam, | As it was plaid before the Kings Majesty at White-Hall, up- | on S. Stephens Night in Christmas Hollidaies. | By his Maiesties Servants playing usually at the | Globe on the Banck-Side. | blue mor. extra, g. e. with G. Daniel's monogram on sides, in mor. case (ex-libris of Birket Foster), sm. 4to, printed for Nathaniel Butter, 1608 *Sabin*, £300 S. Dec. 15

* Only a very small number of copies known. It is one of the two original editions of the same date, without the publisher's address.

—— The | Excellent | History of the Mer | chant of Venice. | With the extreme cruelty of Shylocke | the Jew towards the Saide Merchant, in cut- | ting a just pound of his flesh. And the obtaining | of Portia by the Choyse of | three Caskets. | Written by W. Shakespeare (40 ll. *A-K* in 4's), crimson mor. ex., g. e. in mor. case, with Birket Foster's ex-libris, sm. 4to, 1600 *Quaritch*, £380 S. Dec. 15

* Probably the second of the two editions with the same date; the other having the imprint, J. R. for J. Heyes, the latter being the father-in-law of Roberts. Good copy.

—— The most excellent | Historie of the Merchant | of Venice. | With the extreame crueltie of Shylocke | the Jewe towards the said Merchant, in | cutting a just pound of his flesh: and the ob | taining of Portia by the choice | of three Chests. | As it hath beene divers times acted by the | Lord Chamberlaine his Servants | Written by William Shakespeare | sm. 4to, unbound (imprint cut away and supplied in M.S.), London, Printed by M. P. for Laurence Hayes, and are to be sold at his shop on Fleetbridge, 1637 *Sotheran*, £37 H. Nov. 29

* This is the scarce third Quarto Edition, which was reprinted from the Second Edition of 1600, the first Edition having been printed in the same year. A sound and complete copy, but is defective in respect of the

above-mentioned fault, and four catchwords are cut into. It measures 6 15-16ths in. by 5 3-16ths in., the collation being .—*A* to *I*, in fours, the title forming *A* 1.

—— The most excellent Historie of the Merchant of Venice, with the extreme cruelty of Shylocke the Jew towards the said Merchant, &c., as it hath been diverse times acted by the Lord Chamberlaine his Servants, crimson mor., gt. leaves (much cut down, measuring only 7¼ in. by 4⅝ in.), 4to, Printed for William Leake, 1652 *Quaritch*, £72 C. Dec. 5

—— Merry Wives of Windsor, ed. by H. B. Wheatley, mor. ex., gold-tooled, uncut, t. e. g., 1886 *Dixon*, 16s S. Nov. 2

—— A | Midsommer Nights | Dreame. | As it hath been sundry times pub- | likely acted, by the Right Honoura- | ble, the Lord Chamberlaine his | Servants. | Written by William Shakespeare. | 1st Edn. (32 ll.), in a mor. slip case, large and good copy, with ex-libris of Birket Foster, sm. 4to, printed by James Roberts, 1600 *Sabin*, £250 S. Dec. 15

—— The Late | And much admired Play, | called, | Pericles, Prince of | Tyre. | With the true Relation of the Whole Hi- | story, adventures, and fortunes of | the Saide Prince. | Written by W. Shakespeare. | (title and 33 ll. signs. *R-Bb* 1), mor ex., g. e. by W. Pratt, in mor. case, sm. 4to, T. P(avier), 1619 *Quaritch*, £30 S. Dec. 15

—— The Late and Much Admired Play called Pericles, Prince of Tyre, sm. 4to, unbound (wanting title), 1635 *Sotheran*, £14 10s H. Nov. 29

* The Sixth Quarto Edition, or the Fifth according to Lowndes. It is a perfect copy with the exception of the above mentioned defect, though the headline of the last leaf is cut, and some leaves are a little stained.

—— Sir John Oldcastle, *see* Shakespeare (Miscellanea).

—— Two Noble Kinsmen, *see* Beaumont.

—— Yorkshire Tragedie, *see* Shakespeare (Miscellanea).

—— Quarto Facsimiles, by W. Griggs and C. Pretorius, ed. by F. J. Furnivall, 43 v., hf. mor., sm. 4to, 1880-88 *Maggs*, £11 S. Dec. 5

—— Comedies, Histories, and Tragedies, the second impression, title in MS., portrait cut round and mounted, verses mounted, one page mounted, piece torn out of one leaf, pp. 415-418 imperfect at lower margins, and last leaf defective and mounted, tall copy (13 in. by 8½ in.), old cf. broken, slightly stained, w. a. f., fo., T. Cotes for R. Allot, 1632 *Smythe*, £26 10s S. Dec. 12

—— The same, title with portrait (backed and repaired), leaf of verses in facsimile, last leaf inlaid, 2 or 3 margins mended, otherwise genuine, and in fair state (12½ by 8 in.), with the cancelled leaf for A 5, mor. ex., g. e. by Riviere, in mor. case, fo., Tho. Cotes for R. Allot (at end, Smethwick, Aspley, Hawkins, Meighen, and Allot), 1632 *Hozier*, £38 S. Dec. 15

—— Comedies, Histories, and Tragedies, the third impression, port. after Droeshout with Jonson's verses (backed), perfect and very sound, clean copy, but shortish, and outside margins of two of the preliminary ll. cut close (12½ by 8 in.), brown mor. ex., g. e. by Bagguley, in mor. case, fo., printed for P. C., 1664 *Quaritch*, £390 S. Nov. 23

—— Comedies, Histories, and Tragedies, Fourth Edn., port., with verses beneath (14¼ by 9 in.), old russ. gilt, in mor. case, fo., 1685 *Quaritch*, £80 S. Dec. 15

* A fine, large, and perfect copy; the portrait has rough edges, but there is a small hole in the verses injuring two letters.

—— Works, in six volumes, revis'd and corrected, with Life by N. Rowe: with the volumes of Poems, ed. by C. Gildon, plts., 7 v. hf. mor., t. e. g., 1709-10 *B. F. Stevens*, £11 15s S. Dec. 15

—— Works (Hanmer's 1st Edn.), port. and plts., 6 v., old cf. (rebacked), 4to, Oxford, 1744 *Lewine*, £1 5s S. Nov. 23

—— The same, 2 ports. inserted, 6 v., mor., g. e., 4to, Oxford, 1744 £1 13s H. Dec. 13

—— Works, with Notes by Pope and Warburton, Pope's 1st Edn., port. by Vertue, 8 v., old cf., 1747 *B. F. Stevens*, £1 10s S. Dec. 15

—— The same, 9 vol. (wanting v. IX), port., old cf., enclosed in case, David Garrick's copy, containing his book-plate in each volume, presented to Clement Scott by Augustine Daly, with autograph inscription, 1747 *Pearson*, £16 S. Dec. 12

Shakespeare. Plays, with Notes by Johnson and Steevens, 15 v., Harding's series of ports. added, cf. gt., m. e., 1793 *Dobell*, £2 2s S. Nov. 23
—— Plays, with Notes by Johnson and Steevens, revised by I. Reed, 21 v., port., &c., cf., m. e., 1803 *Winter*, 9s S. Dec. 11
—— Plays, with Notes by Chalmers, port. and plts., 9 v., old cf. gt., 1805 13s H. Dec. 6
—— Works, by Manley Wood, plts. by Stothard, &c., 14 v., cf., 1806 14s H. Oct. 26
—— Comedies, Tragedies, and Histories, Upcott's Facsimile Reprint of First Folio, port., hf. mor. (1807) *Grant*, £1 1s H. Nov. 1
—— Plays, Pickering's Diamond Type Edn., india paper copy, port. and plts., 9 v., mor. gt., t. e. g., 24mo., 1825 *A. Jackson*, £6 S. Dec. 15
—— Plays, ed. by A. Chalmers, 8 v., port., hf. mor., 1826 *C. Jackson*, 4s S. Dec. 11
—— Plays and Poems, port. and outline plts., ed. by A. J. Valpy, 15 v., hf. cf., 1832 £1 H. Oct. 25
—— The same, plts. (foxed), 15 v., hf. cf., t. e. g., 1832 *Maurice*, £3 H. Nov. 16
—— The same, ed. by A. J. Valpy, 15 v., port. and plts., mor., g. e., 1832-1834 *Edwards*, £5 17s 6d S. Nov. 1
—— Works, ed. by J. P. Collier, port., 9 v., cf. gt. (rebacked), m. e., 1844-1853 *G. H. Brown*, 16s H. Nov. 1
—— Dramatic Works, ed. by Carruthers and Chambers, 8 v., ills., hf. cf., 1861-3 *Jones*, 5s S. Dec. 11
—— Comedies, Histories, and Tragedies, Booth's reprint of the first folio, 1623, 3 v., vell., 1863 *Borrer*, 12s S. Dec. 15
—— Works, ed. by Cowden Clarke, 4 v., port., cf. gt., m. e., 1864 *Young*, 12s S. Dec. 13
—— Reproduction in Facsimile of the First Folio of 1623, by H. Staunton, port., vell., g. e., fo., 1866 *Hill*, £3 S. Dec. 5
—— Works, ed. by H. Staunton, Edition de Luxe, ills. by Gilbert, 15 v., imp. 8vo, cl. (1 vol. slightly damaged), 1881 £2 5s H. Dec. 5
—— Works, 12 v., parchment, uncut, 1882-83 *Isaacs*, 13s S. Dec. 10
—— Works, L. P., 1882 *A. Jackson*, 19s S. Dec. 15
—— Works, ed. by A. Dyce, 10 v., 1895 10s H. Nov. 15
—— The same, 10 v., hf. cf. gt., t. e. g., 1895-1901 £1 H. Oct. 11
—— The same, 10 v., hf. cf. gt., contents lettered, t. e. g., 1895-1901 £1 17s H. Oct. 9
—— The same, 10 v., hf. crushed mor., cloth sides, g. e., 1895-1901 £2 4s H. Oct. 12
—— Works, ed. by C. H. Herford, "Eversley Edition," 10 v., 1899-1902 *Hill*, 16s S. Dec. 12
—— Works, Edinburgh Folio Edition, ed. by W E. Henley, 10 v., mor. inlaid device on sides, silk linings, t. e. g., fo., 1901-4 £5 17s 6d H. Dec. 13
—— The National Shakespeare, a Facsimile of the Text of the First Folio of 1623, Edition de Luxe, 3 v., port. and ills., by Paton, india proofs, mor., g. t., uncut, fo., N. D. *Howell*, £1 18s S. Dec. 5
—— Works, Imperial Edn., ed. by C. Knight, port. and engs., 2 v., hf. mor., g e., 4to, Virtue, N. D. *Wallace*, 15s H. Nov. 1
—— Comedies, Histories and Tragedies, Facsimile of the 1st Edn., 1623, port., russia gilt, m. e., fo., J. Wright, N. D. £1 4s H. Oct. 8

—— Poems | written | by | Wil. Shake-speare. | Gent. | engraved portrait of the Author by W. Marshall, with verses beneath, 1st Edn., modern mor., gt. edges, fine and perfect copy. Printed at London by Tho. Cotes, and are—to be sold by John Benson, dwelling in | St. Dunstans Churchyard, 1640 *Pearson*, £220 H. Nov. 29

* The portrait—which was copied by Marshall from the Droeshout engraving—is a remarkably good impression. The fore and lower edges of it, however, having been cut into, the margins have been skilfully repaired, and the last line of the verses has been supplied in manuscript. The copy measures 5 7-16th by 3¼ in., and the collation is as follows :—Title, to the Reader and Verses, 4 ll., *A* to *M* 4 in eights, *A* 1 being a second title. (N.B. The title was splashed with red, this having evidently been done when the edges were sprinkled by the original binder).

Shakespeare. Harding's Shakespeare Gallery, ports. and plts., L. P. (6 plates wormed), fo., boards, 1790-93 £1 13s H. Nov. 29
—— Bunbury (H.) Illustrations to Shakespeare, 22 engs. by Bartolozzi, &c., some letterpress cut into, hf. mor., w. a. f., fo., 1792-6 *Hill*, £4 4s S. Oct. 30
—— Twenty Prints illustrative of various interesting Scenes in the Plays of Shakespeare, by H. Bunbury (slightly stained and 3 margins repaired), ob. atlas fo., boards, uncut, T. Macklin *Kenyon*, £3 5s H. Dec. 5
—— Boydell's Shakespeare Gallery, 2 v. in 1, 100 plts., first proofs, including ports. of George III and Q. Charlotte, the "Seven Ages," and two vignettes (the titles and list of plts. of a smaller size, uncut), hf. russia, g. e., atlas fo., 1803 £17 10s S Nov. 19
—— Series of Engravings to illustrate the Works of Shakespeare and Milton, engs. by Stothard, &c., mor. gilt, g. e., fo., 1818 *Bull*, 11s S. Oct. 31
—— Illustrations of Shakespeare by Robt. Smirke, orig. 4 parts (all published), fo., 1821 *Robson*, 16s P. Dec. 6

—— The first part | of the True and Hono- | rable History, of the Life of | Sir John Old-castle, the good | Lord Cobham. | As it hath been lately acted by the Right | Honourable the Earle of Nottingham, Lord High Admirall of England, | his Servants. | Written by William Shakespeare, | woodcut device on title, sm. 4to, crimson mor. ex., g. e. by Hayday, London, Printed for T. P(avier,) 1600 *Quaritch*, £64 H. Nov. 29

* The first edition of this spurious Shakespearian play, a second issue of which was published in the same year, without Shakespeare's name on the title. It was probably written by Munday, Drayton. Wilson and Hathway. A fine and perfect copy (7½ in. by 5⅝ in.), the only defect being an extremely small rust hole on the first leaf. The collation is as follows:—*A* to *K* in fours, the title forming *A* 1.

—— The same (signatures *K* 2 to *K* 4 wanting), sm. 4to, unbound, London, Printed for T. P., 1600 *Quaritch*, £14 10s H. Nov. 29

* The title bears the autograph of "Fra. North," presumably that of Lord Guildford (1637-1685). With the exception of three leaves, the inner margins of which have been slightly repaired, and a small rust hole on sig. D 2, it is in sound and clean condition, measuring practically the same as the preceding.

—— The same (40 ll.), brown mor. ex., g. e. (with ex-libris of Birket Foster), sm. 4to, London, printed for T. P., 1600 *Maggs*, £60 S. Dec. 15
——A | Yorkshire | Tragedie. | Not so New, as Lamentable | and True. | Written by W. Shakespeare. | (title and 14 ll.), crimson mor., richly gilt (with ex-libris of Birket Forster), 2nd Edn., sm. 4to, printed for T. P., 1619 *Quaritch*, £100 S. Dec. 15
—— Secret History of Macbeth, King of Scotland, taken from a very ancient Original Manuscript, cf. ex., g. e. by Riviere, 1708 *Pickering*, £1 13s S. Dec. 15
—— Shakespeare and his Times, including Biography of the Poet, by Nathan Drake, port., 2 v., uncut, 4to, 1817 *A. Jackson*, 13s S. Dec. 15
—— Roméo et Juliette, Nouvelle de Luigi da Porto, suivie de quelques scènes traduites de la Juliette de Shakspeare, par M. E. J. Delecluze, cf. ex., uncut, Paris, 1827 *May*, 11s S. Dec. 14
—— Catalogue of Shakespearana, with Essay by Sidney Lee, 2 v., imp. 8vo, 1899 £2 2s H. Oct. 26

Sharpe (Edmund) Architectural Parallels, 121 plts., some spotted, hf. mor., t. e. g., atlas fo., 1848 *Batsford*, £1 16s S. Nov. 23
Shaw (H.) Alphabets, Numerals and Devices of the Middle Ages, L. P., 48 engs., hf. mor., t. e. g., 4to, 1845 *W. Brown*, £2 2s S. Nov. 23
—— Dresses and Decorations of the Middle Ages, cold. plts., L. P., 2 v., hf. mor., uncut, fo. (1843) *Quaritch*, £4 10s H. Nov. 1
—— Specimens of Ancient Furniture, plts., mor. ex., g. e., 4to, 1836 *Hopkins*, £2 10s S. Nov. 6
—— (R. N.) Architectural Sketches from the Continent, plts., hf. mor., g. e., fo., 1858 4s H. Nov. 1

Shaw (S.) Chemistry of Heterogeneous Compounds used in Manufacturing Porcelain, &c., port., hf. bnd., 1837 *Llewellyn*, £1 8s S. Nov. 23
—— (S.) History of Staffordshire, 2 v., maps and engs., hf. cf., titles mounted, fo., 1798 *Luard*, £10 5s S. Dec. 5
Shelley (P. B.) Adonais (exact reprint of the 1st Edn.), mor. gt., uncut, Cambridge, 1829 *Bain*, £2 S. Dec. 6
—— The Cenci, 1st Edn., crushed mor., g. e., Italy, 1819 *Hornstein*, £14 10s C. Dec. 5
—— Letters from P. B. Shelley to Jane Clairmont, MS. corrections by Dr. Garnett, mor. ex., t. e. g., P. P., 1889 *B. F. Stevens*, £3 16s S. Dec. 6
—— Posthumous Poems, 1st Edn., hf. cf., 1824 £1 15s H. Nov. 29
—— The same, mor. ex., g. e. by Riviere, fine copy, 1824 *Locock*, £2 S. Dec. 6
—— Prometheus Unbound, 1st Edn., cf. gt., 1820 *Hornstein*, £2 7s 6d C. Dec. 5
—— Queen Mab, with leaf containing the extra Poem, "To Harriet. . . ." at end, roxburgh, uncut, 1821 *Harvey*, £2 2s C. Dec. 5
—— Another Edn., cf. ex., g. e., 1822 *Wortley*, 12s C. Dec. 5
—— Another Edn., title, hf. mor., ex., 1829 *Wortley*, 4s C. Dec. 5
—— Rosalind and Helen, 1st Edn., cf., 1819 *Hornstein*, £2 C. Dec. 5
—— Poetical Works, ed. by Mrs. Shelley, 4 v., port., hf. cf., m. e., 1839 *Hornstein*, £1 18s S. Nov. 2
—— Poetical Works, ed. by H. B. Forman, ports., Lib. Edn., 4 v., 1876 *Quaritch*, £3 15s H. Oct. 26
—— Poetical and Prose Works, ed. by H. B. Forman, 8 v., 1st Edn., ports., 1876-80 *Bain*, £7 5s S. Dec. 6
—— Works, ed. by H. B. Forman, 8 v., port., &c., hf. mor., g. t., 1880 *Sotheran*, £7 S. Dec. 5
—— Complete Poetical Works, ed. by G. E. Woodberry, 4 v. in 8 parts, L. P., port., Cambridge, 1892 *Sotheran*, £2 18s S. Dec. 6
—— Three Note Books, containing Autograph Manuscript Matter of the utmost interest, a considerable portion being unpublished. These Note Books were given by Shelley's widow to her son Sir Percy Shelley, he and Lady Shelley gave them to Dr. Garnett. They were sold at Sotheby's, on Dec. 6, being purchased by Messrs. B. F. Stevens and Brown, for £3,000. It is not usual to record MSS. in B.A.R., but mention is made of them in view of their great interest. The list of contents, (4 pages of description), can be seen in the sale-catalogue.
—— (Mrs.) Rambles in Germany and Italy, 2 v., 1st Edn., 1844 *Dobell*, 17s S. Dec. 6
Shepheard and Brightly. Rural and Domestic Scenery, 16 cold. plts., 4 parts, boards, uncut, ob. fo., 1814-15 *Hornstein*, £3 3s S. Dec. 15
Sherard (R. H.) Oscar Wilde, the Story of an Unhappy Friendship, ports., etc., hf. vell., g. t., uncut, 4to, P. P., 1902 *Dobell*, 6s S. Dec. 5
Sheridan (R. B.) The Critic, 1st Edn. (98 pp.), mor., t. e. g., by Zaehnsdorf, 1781 *Sotheran*, £1 C. Dec. 5
Sherring (M. A.) Hindu Tribes and Castes, plts., Both Series, 2 v., 4to, Calcutta, 1872-9 £2 6s H. Oct. 10
Shipman (Tho.) Carolina, or Loyal Poems, orig. cf., 1683 *Pickering*, £2 10s S. Dec. 15
Shirley (James) The Duke's Mistris, 1st Edn., cf. (cut), 4to, 1638 *Wortley*, 8s C. Dec. 5
—— The Duke's Mistris, 1st Edn. (clean copy, good margins), sm. 4to hf. cf., interleaved with blank paper, 1638 *Maggs*, £3 15s H. Nov. 29
—— The Example, 1st Edn., hf. mor., 4to, 1637 *Dobell*, 3s C. Dec. 5
—— The Gamester, 1st Edn. (slightly cut), sm. 4to, hf. russia, 1637 £1 10s H. Nov. 29
—— The Grateful Servant, 1st Edn., sprinkled cf. (mended and cut), 4to (1630) *Dobell*, 3s C. Dec. 5
—— Love's Cruelties, 1st Edn. (title and some leaves soiled), sm. 4to, hf. cf., 1640 £2 4s H. Nov. 29
—— The Royall Master, 1st Edn. (cut and stained), sm. 4to, hf. mor., 1638 £1 10s H. Nov. 29
—— The Traytor, 1st Edn. (title mounted and a few margins cut), sm. 4to, hf. cf., 1635 £1 18s H. Nov. 29
—— The Wittie Faire One, 1st Edn., sm. 4to, hf. cf., 1633 *Quaritch*, £3 H. Nov. 29
—— The Young Admirall, 1st Edn., sm. 4to, hf. russ., 1637 £2 15s H. Nov. 29

Shirley—Stemmata Shirleiana, or Annals of the Shirley Family, vignettes, 4to, 1873 *Walford*, 11s H. Nov. 2

Shrigley (Nat.) True Relation of Virginia and Maryland, with the Commodities therein, which in part the author saw; the rest he had from knowing and credible persons, title and 3 leaves damaged and mounted, mor., t. e. g., 4to, 1669 *Quaritch*, £78 S. Nov. 6

Shropshire Archaeological and Natural History Society Transactions, v. I-VII, ills., hf. cf. gt., m. e., Shrewsbury, 1878-1884 *Carver*, £1 10s S. Dec. 13

Sibthorp (Jo.) Flora Græca, sive Plantarum Rariorum Historia quas in provinciis aut insulius Graeciae legit, investigavit, et depingi curavit; Characteres Omnium Descriptiones et Synonyma elaboravit J. E. Smith, 966 cold. plts., 10 v., fo., old russia gilt (and the "Florae Graecae Prodromus" by J. E. Smith, in 2 v., cf. gt., 8vo), 1806-40 *Quaritch*, £175 S. Nov. 23

* The original edition of this magnificent botanical work, of which only 25 copies were issued to subscribers. The plates were engraved and coloured by Sowerby, after drawings by F. Baur. The Gennadius copy sold for £168, and another in 1895 for £121.

Sickelmore's Views of Brighton, 9 aquatinta plts. after E. Fox (no title), large cold. view inserted, ob. fo., N. D. *Spencer*, £2 17s 6d S. Dec. 10

Siddons. Story of Our First Parents, selected from Milton's Paradise Lost, pres. copy from Mrs. Siddons "to dear Mrs. Kemble, the tender and devoted Wife of her lamented Brother this little testimony of esteem is presented by her truly affectionate Sister and sincere friend Sarah Siddons, London, March, 1823," mor., g. e., 1822 *Young*, £4 S. Dec. 13

Siden (Capt.) History of the Sevarites, a Nation Inhabiting the Continent called Terræ Australes Incognitæ, 2 parts in 1 v., 1679 *Quartich*, £5 5s H. Dec. 7

Sidney (Sir Philip) Comtesse of Pembroke's Arcadia, cf. gt., fo., 1638 *Young*, £1 17s S. Nov. 6

—— Another Edn., port., old cf., r. e., sm. fo., 1655 *Young*, £1 16s S. Nov. 23

—— Guicciardini (F.) La Historia d'Italia, woodcut port., printed in italic, with autograph of Sir Philip Sidney on first title-page, "Philippo Sidneio, Patavii 20 Junii, 1574," sm. 4to, old crimson mor., gilt and marbled edges, Vinegia, 1569 £13 H. Nov. 23

Siena. Raccolta delle più Celebre Pitture esistenti nella Citta di Siena, plts., hf. mor., atlas fo., Firenze, 1825 *Thomas*, 9s S. Nov. 23

Silius Italicus. De Bello Punico Secundo, summa Cura Ambrosii Nicandri Castigatum, &c., cont. leather bdg., with stamps and representation of the Annunciation, with legend, Florent. Ph. Juntae, 1515 *Leighton*, £5 15s S. Dec. 5

—— De Bello Punico libri XVII, ruled in red, cont. French brown mor., covered with gilt tooling, the devices of Marguerite Remy de Valois (Clovis Eve), g. e., a very rich specimen of binding, in perfect preservation, thick 12mo, S. Gryphius, 1551 *Sabin*, £88 S. Nov. 23

Simms (R.) Bibliotheca Staffordiensis, 4to, 1894 *Peach*, 11s S. Dec. 6

Simplicii Commentarii in Quatuor Libros Aristotelis de Coelo, hf. vell., fo., 1526 12s H. Nov. 15

Simpson (Chris.) Compendium of Practical Musick in five parts, port. by Faithorne, mor. by Zaehnsdorf, g. e., 1667 *Sotheran*, £3 5s C. Dec. 5

—— (W.) Illustrations of the War in the East, 81 plts., with key plts., hf. mor., g. e., fo., 1855 *Milligan*, 10s S. Nov. 1

Sinclair (Geo.) Hortus Gramineus Woburnensis, hf. cf., uncut, fo., 1816 *Wesley*, £4 S. Nov. 23

Singer (S. W.) History of Playing Cards, ills., cf. gt., m. e., 4to, 1816 *Hill*, £1 3s S. Nov. 23

Sismondi (J. C. L.) Histoire des Français, 31 v., cf. gt., m. e., Paris, 1821-44 £1 5s H. Oct. 17

Sixth Collection of Papers relating to the Present Juncture of Affairs in England, sm. 4to, hf. mor., 1689 13s H. Oct. 25

Skelton (Sir John) Charles I, plts., uncut, fo., 1898 *Peach*, £1 S. Dec. 5

—— The same, plts. in 2 states, Japanese Paper, fo., 1898 *Parsons*, £1 10s P. Oct. 24

—— Mary Stuart, plts., uncut, fo., 1898 *Bain*, £6 S. Dec. 5

—— (Jos.) Oxonia Antiqua Restaurata, 2 v., L. P., india proofs, cf. gt., m. e., Oxford, 1823 *Lemallier*, £2 12s S. Nov. 24

Skene (Sir John) Regiam Majestatem Scoliae Veteres Leges et Constitutiones ex Archivis Publicis, &c., old French citron mor., g. e., J. A. de Thou's copy, with his (and second wife's) arms on sides and monogram, large, clean copy, fo., Edinb., 1609 *W. Brown*, £7 15s S. Nov. 24

Slade Collection. Catalogue of the Collection of Glass formed by Felix Slade, with Notes by Alex. Nesbitt, ills., hf. mor. gt., t. e. g., 4to, 1871 *Hill*, £4 4s S. Nov. 6

Sleeman (W. H.) Rambles and Recollections of an Indian Official, plts., 2 v., 1844 17s H. Oct. 9

Sloane (Hans) Voyage to the Islands, Madera, Barbados, Nieves, St. Christophers and Jamaica, 2 v., folding plts., cf., rebacked, fo., 1707 *Wesley*, £5 S. Nov. 24

Smale and Giffard. Reports in V. C. Stuart's Court, 3 v., 1855-8 £2 8s H. Nov. 7

Smeaton (John) Reports, port. and plts., 4 v., cf., 1812-14 *Palmer*, 10s S. Nov. 24

—— (O.) Edinburgh and its Story, ills., L. P., 1904 17s H. Oct. 10

Smeeton's Reprints of Historical and Biographical Tracts, 2 v., port. and engs., hf. mor., t. e. g., sm. 4to, 1820 *W. Brown*, £1 13s S. Nov. 24

Smith (Adam) Inquiry into the Wealth of Nations, 2 v., 1st Edn., orig. cf., 4to, 1776 *Maggs*, £2 16s S. Nov. 24

—— (Albert) Christopher Tadpole, plts. by Leech, orig. parts, 1848 *Spencer*, £2 P. Oct. 25

—— (C. R.) Retrospections, Social and Archæological, 3 v., port. and ills., 1883-91 *Harding*, 8s S. Nov. 6

—— (Capt. John) England's Improvement Reviv'd, cf., 4to, 1670 *Maggs*, 12s P. Dec. 7

—— The same, sm. 4to, orig. cf., 1670 17s H. Oct. 17

—— Another Edn., sm. 4to, cf., 1673 £1 H. Oct. 18

—— (John) Mystery of Rhetorick Unveil'd, cf., 1683 *Dobell*, 5s S. Dec. 11

—— (John) Select Views in Italy, 2 v. in 1, plts., mor. gt., g. e., ob. fo., 1792-96 *Lemallier*, 13s S. Nov. 24

—— (J.) Catalogue Raisonné of the Works of the Dutch, Flemish, and French Painters, with Supplement, 9 v. and 3 duplicate, vol. I and II interleaved and bound in 4 v., hf. mor., remainder in the original cloth, imp. 8vo, 1829-42 *Read*, £18 10s S. Oct. 30

—— (Sir J. E.) English Flora, 5 v. in 6, cf. gt., 1824-36 *Bartholomew*, 4s S. Nov. 24

—— (J. H.) arrative of the Death of Major André, port., boards, 1808 £3 7s 6d H. Nov. 23

—— (J. P.) Cases in King's Bench, together with some Cases in Chancery, temp. 44 to 46, George III, 3 v., 1804-7 £1 5s H. Nov. 7

—— (J. T.) Ancient Topography of London, 34 etchings, hf. russ. gt., t. e. g., 4to, 1815 *Batsford*, £1 7s S. Nov. 24

—— Antiquities of London and its Environs, hf. mor., g. e., fo., 1791 *Harding*, £1 5s S. Nov. 6

—— (Wm.) Thirty Different Drafts of Guinea, 30 plts., hf. bnd., 4to, N. D. *Ellis*, £2 S. Nov. 24

—— (W.) Bible Dictionary, cuts, 3 v., cf. gt., 1863 13s H. Oct. 24

—— Dictionary of Greek and Roman Biography, cuts, 3 v., russ., m. e., 1850 14s H. Oct. 12

—— Another Edn., cuts, 4 v., cf., rebacked, g. e., 1853-63 £1 1s H. Nov. 1

—— (W.) Synopsis of the British Diatomacæ, plts., 2 v., 1853-6 £1 17s H. Oct. 9

[Smollett (T.)] History and Adventures of an Atom, 1st Edn. with corrected date, 2 v. in 1, old cf. (title of v. 2 backed), 1769 £1 H. Oct. 19

—— Humphry Clinker, First Issue of the 1st Edn., with misprinted date on title of vol. 1, 3 v., hf. bnd. (name on titles, half-title to vol. 2 cut), 1671 (1771) *W. Brown*, £3 6s H. Nov. 23

—— Peregrine Pickle, 1st Edn., 4 v., cf. gt. by Riviere, 1751 £6 2s 6d H. Oct. 18

—— Roderick Random, 5 plts. by Rowlandson and Stadler, 2 v. in 1, cf. ex., uncut, t. e. g., 1792 £1 2s H. Oct. 9

—— Works, ed. by J. Moore, port., 8 v., old polished calf, g. e., 1797 £2 18s H. Oct. 25

—— Works, edited by Geo. Saintsbury, ports., etc., L. P., 12 v., 1895 £1 9s H. Oct. 10

—— Works, with Introduction by W. E. Henley, port. and fronts. by G. Cruikshank, 12 v., hf. mor., t. e. g., 1899 £2 3s H. Nov. 14

Smyth (Coke) Souvenir of the Bal Costumé, given by Q. Victoria, at Buckingham Palace, May 12, 1842, costume figures in colours, L. P., hf. mor., t. e. g., fo., 1843 *Young*, £4 S. Nov. 24.

—— (C. P.) Life and Work at the Great Pyramid, ills., 3 v. (name on titles), 1867 £1 1s H. Oct. 9

Smythe (Sir John) Certen Instructions, Observations and Orders Militarie, requisit for all Chieftaines, Captaines, and higher and lower men of Charge, cf. ex., g. e. by Riviere, 4to, 1594 *Cotton*, £3 S. Dec. 15

Snape (A.) Anatomy of an Horse, port. and plts., old cf., fo., 1687 *Stoke*, 5s H. Nov. 23

Soave Polano (P.) Historie of the Council of Trent, trans. by N. Brent, citron mor., with initials C. F., fine copy, fo., 1629 *Ellis*, £1 12s S. Nov. 24

Society of British Artists. Catalogues of the Exhibition, nos. 1-44, in 3 v., 4to, 1824-67 *Brimming* 12s S. Oct. 30

Société des Aquafortistes Francais, Salon de 1887—A Series of 30 Etchings, one of five copies, with 2 sets of plts., 1st set Remarque proofs on vell., 2nd set Remarque proofs on Japan paper, mor., inlaid, panelled sides, silk ends by Zaehnsdorf, in mor. case, fo., Paris, 1887 £7 H. Nov. 14

Sodom and Onan, a Satire Inscrib'd to (Benjamin Foote), port. and title (cut throughout, w. a. f.), 4to, N. D. £1 P. Dec. 7

Solvyns (B.) Costume of Hindostan, 60 cold. engs., russ., g. e., 4to, 1804 *Howell*, 19s S. Nov. 24

Some (Rob.) Godlie Treatise wherein are examined and confuted many execrable fancies, mor., g. e., sm. 4to, 1589 *Bull*, 5s S. Dec. 14

Somers (Lord) Scarce and Valuable Trees, relating to English History, ed. by Sir W. Scott, 13 v., best Edn., russ., joints defective, g. e., 4to, 1809-15 *Harding*, £4 S. Nov. 24

Somervile (W.) The Chase, woodcuts by Bewick, 1st Edn., old russ. gt., m. e., 4to, 1796 15s H. Dec. 5

Sommario Historico del C. Miliani raccolto dalla Sacra Bibbia, woodcuts, vell., Bergamo, 4to, 1593 *Symons*, 12s S. Nov. 1

Somner (W.) Antiquities of Canterbury, enlarged by N. Battely, plts., orig. cf., fo., 1703 *Edwards*, 13s S. Dec. 10

—— Dictionarium Saxonico-Latino-Anglicanum, &c., 1st Edn., old cf. (rebacked), fo., Oxon., 1659 *Palmer*, 5s S. Nov. 24

Sophocles. Quae exstant Omnia cum Veterum Grammaticorum Scholiis; Superstites Tragoedias VII, Gr. et Lat. cum notis, &c., R. F. Ph. Brunck, large and fine paper, 2 v., blue mor. ex., inside borders, joints, silk doublures, g. e. by C. Lewis, with ticket, fine copy, 4to, Argent., 1786 *Quaritch*, £2 18s S. Nov. 24

—— Tragoediae septem Gr. et Lat. cum Schollis, &c., curaverunt Jo. Capperonnier et J. F. Vauvilliers, fine paper, 2 v., veau fauve, g. e., fine copy, 4to, Paris, 1781 *Harding*, 11s S. Nov. 24

Sotheby (S. L.) Principia Typographica, 3 v., engs., hf. mor., uncut, fo., 1858 *Edwards*, £4 17s 6d S. Nov. 6

Southey (R.) Chronicle of the Cid, 1st Edn., map, cf., 4to, 1808 *Dobell*, 6s S. Nov. 24

—— Life of Nelson, 2 v., 1st Edn., port., cf., m. e. (Roger Payne), fine copy, 1813 *Shepherd*, £1 6s S. Oct. 30

—— Life and Works, 15 v., ports., fronts. and vignettes, orig. cl., 1835-7 *Shepherd*, 9s S. Nov. 6

[Southwell (Rob.)] Moeoniae, or Certaine excellent Poems and Spirituall Hymnes (18 ll.), cut, orig. Edn., cf. ex., 4to, 1595 *Pickering*, £4 15s S. Dec. 15

Sowerby (G. B.) Thesaurus Conchyliorum, 3 v., cold. plts., mor. ex., sides, g. t., uncut, imp. 8vo, 1847-55-66 *Quaritch*, £8 P. Oct. 25

—— (Jas.) English Botany, cold. plts., 36 v., vell., s. e., 1790-1814 *Bain*, £19 S. Nov. 24

—— The same, with General Indices, 36 v., cold. plts., hf. cf., uncut, 1790-1814 *Kirkpatrick*, £20 S. Dec. 5

—— Another Edn., by Chas. Johnson, cold. plts., 12 v., hf. mor., t. e. g. (183·)-46 *Young*, £6 5s S. Nov. 10

Spalding Club Publications, from commencement, including the Book of Deer by John Stuart, etc., 37 v., ills., etc., 4to, 1841-71 *Mackay*, £5 10s S. Nov. 1

Sparrman (Andrew) Voyage to the Cape of Good Hope, 2 v., map and plts., cf., 4to, 1785 *Hill*, £1 10s S. Nov. 24

Sparrow (Ant. Bp.) Rationale upon the Book of Common Prayer, 1st Edn., front. and 3 ports., cf. ex., g. e. by Riviere, fine copy, 1672 *T. Brown*, £1 8s S. Dec. 15

Spectator (The) [by Steele and Addison]; the original numbers (DLV) (2 wanting), from March 1, 1711, to Dec. 6, 1712, in 2 v., some containing the Revenue stamps, old cf., sm. fo. *Sotheran*, £15 10s S. Nov. 24

* The last number contains the paper, signed by Steele, in which he takes farewell of his readers, and gives an account of the various contributors to the periodical.

—— Another Edn., 8 v., old cf., 1747 4s 6d H. Oct. 17

Speculum Humanae Salvationes (Latin-deutsch), l. g., long lines, 33-35 to a full page, without marks, German woodcuts with cont. colouring, old stamped leather, damaged, w. a. f., sm. fo., absque ulla nota, *Leighton*, £80 S. Dec. 5

* This edition appears to be something like Hain *14929 but is imperfect. This copy contains 249 ll. and begins "Dyabolus ml'rem decepit P Szpentem. Genesz. III." Two ll. at end (which perhaps ought to be at the beginning), the first of which begins "¶ ¶ Alius liber Salvationis Humanae Metricus | pridecis libri materia metie ac opendiose tractatuz ¶ Compendiu humane Salvatonis nuncupatuz."

Speed (J.) Chronicle, port. and engd. title (mounted), fo., old cf., 1659 *Britnell*, 9s H. Nov. 23

—— Historie of Great Britain, cf., fo., 1632 *Harding*, 18s S. Nov. 24

—— Theatre of the Empire of Great Britain, title (mounted), maps (1 leaf wanting and some neatly repaired), old tree cf. gt., fo., 1611 *Edwards*, £1 16s H. Nov. 23

—— Another Edn., engd. title and maps, fo., 1627-31 *Andrews*, £2 2s S. Oct. 31

—— Another Edn., engd. title, front. and maps, old mor. gt., fo., 1676 *Edwards*, £2 S. Dec. 5

Spenser (Edmund) Complaints, title within border and three other separate titles, 1st Edn., sm. 4to, old cf. gilt, red edges, (7⅜ in. by 5¼ in.), W. Ponsonbie, 1591 *Quaritch*, £81 H. Nov. 29

* The above is almost faultless. The collation is as follows:—*A* to *Z* 3 in fours, the general title forming *A* 1.

—— Faerie Queene, 1st Edn. of both parts together (part I second edition), few ll. stained, 2 v. in 1, old cf., 1596 *Maggs*, £25 10s S. Nov. 24

—— Faerie Queene, ed. by T. J. Wise, 6 v., levant mor. ex., tooled borders, t. e. g., 4to, 1895-7 £4 12s 6d H. Dec. 13

—— Shepheardes Calender, Second Edn., partly b. l., woodcuts, sm. 4to, old calf gilt, red edges, Imprinted for John | Harison the younger (1581) *Stevens*, £180 H. Nov. 29

* The date appears in the colophon on folio 52. A fine and perfect copy, with fair margins (7 in. by 4 in.), and the collation of the volume is as given in Dr. Grosart's edition of Spenser's Works (v. 2, p. 6), viz., title, Dedication and "Generall Argument,"—4 ll., *A* to *N* in fours—56 leaves in all. It is in exceptionally clean condition, the only defects being that the title, which is somewhat soiled, has had the margin on the fore-edge cut away, and there is a small hole in the text of the last leaf. The binding is of the eighteenth century. Only one copy appears to have been publicly offered for sale in London for nearly 20 years.

—— Another Edn, woodcuts (coloured by hand), small hole in title, vell., with Arms, fo., 1611 *Dobell*, 12s P. Dec. 6

—— Works, front. by White, cf. (rebacked), fo., 1679 *B. F. Stevens*, £1 S. Dec. 24

—— Works, with Notes, by H. J. Todd, 8 v., port., cf., m. e., 1805 *Maggs*, £1 9s S. Dec. 11

—— The same, 8 v., L. P., port., orig. russia, g. e., 8vo, 1805 *Bull*, £1 5s S. Nov. 24

—— Works, port., 5 v., 1839 £2 9s H. Dec. 6

—— Works, ed. by J. P. Collier, 5 v., cf. antique, r. e., 1862 *Radcliffe*, £1 12s S. Dec. 12

—— Works, ed. by J. P. Collier, port., 5 v., tree cf. gt., m. e. (backs repaired), 1873 *G. H. Brown*, £1 7s H. Nov. 1

Spieghel der Spaensche Tiranije geschiet in Neder-Lant, l. g., title and engs. in text, vell., sm. 4to, Amst., C. Lodowijckz (1621) *Barnard*, 18s S. Nov. 6

—— The same, Tweede deel, 2 parts in 1 v., l. g., copper plt. titles and vignettes, vell., sm. 4to, Amst., 1621-28 *Quaritch*, £1 16s S. Nov. 6

Spinks (T.) Ecclesiastical and Admiralty Reports, 2 v. (bindings broken), 1855 10s H. Nov. 7

Sporting Magazine, plates, from commencement in Oct., 1792, to Feb., 1803, 21 v., cont. hf. bdg. (some vols. loose or broken), edges entirely uncut, 1793-1803 £9 10s H. Nov. 29

* Have been collated, and are complete, except that a plate is wanting in vols. 1, 7, 9 and 11; also one leaf wanting in v. 1, and the title for May, 1800, is defective. As usual, some of the plates are spotted.

Sportsman's Cabinet, 2 v., plts., russ. gt., m. e., 4to, 1803-4 £6 S. Nov. 24

Sportsman's Companion, or Portraitures, Pedigrees, and Performances of the most Eminent Race Horses and Stallions, drawn by James and Henry Roberts, plts., cf. gt. by Riviere, J. Barker, N. D., 1760 *Hornstein*, £6 2s 6d P. Dec. 7

* Excessively rare. The volume contains forty portraits of Race Horses, with description of their performances, and vignettes.

Stafford (Tho.) Pacata Hibernia, ports. of Q. Elizabeth and Earl of Totnes, and folding maps, including the rare orig. map of "Mounster," russ., g. e., fo., 1633 *Ellis*, £4 12s S. Nov. 6

Stafford Gallery, by W. Y. Ottley and P. W. Tomkins, 4 v., ills., uncut, fo., 1818 *Bull*, 14s S. Oct. 31

—— The same, plts., finely cold. as drawings, 4 v., fo., mor. gt., g. e., 1818 £24 H. Nov. 29

* As usual in coloured copies the margins of some of the plts. are discoloured.

Stalker (John), Treatise of Japaning and Varnishing, old cf., fo., Oxford, 1688 *Young*, £3 3s S. Nov. 24

Stanbridge (John) His Accidence, b. l. (11 ll. only), margins cut, mor., w. a. f., sm. 4to, R. Pynson, N. D. *Quaritch*, £1 18s S. Nov. 6

Stanfield. Sketches on the Moselle, cold. litho plts. mounted as Drawings, fo. (26) 11s H. Dec. 14

Stanley (Thos.) History of Philosophy, 3 v. in 2, duplicate port. by Faithorne, and full-length figures, orig. cf. gt., fo., 1656-60 *Borrer*, 8s S. Nov. 24

Stapleton (Thos.) Magni Rotuli Scaccarii Normanniae sub Regibus Angliae, fronts., 2 v., uncut, imp. 8vo, 1840-44 *Walford*, 10s S. Nov. 24

[Stapylton (Sir Robert)] The Slighted Maid, 1st Edn., cf. (cut very close and mended), 4to, 1663 *Dobell*, 3s C. Dec. 5

Statutes. Acts passed XXIIII-XXV Henry VIII concerning the True making of Pinnes; the Assize of Cole and Wood; the erecting a Wyndemyll at Poole, etc., b. l., fine large copy, with orig. blank leaf at end (48 ll.), unbound, fo., T. Berthelet, N. D. *Cotton*, £5 5s S. Dec. 14

Statutes made in the tyme of the most Victoriouse reigne of Kyng Henrie the Eight, vol. 2, b. l., old cf., fo., 1551 *Bull*, £2 P. Oct. 25

* Comprises a collection of separately published and dated Statutes printed by Berthelet and Powell, with general title.

Statutes—A Collection of all the Statutes (from the begynning of Magna Carta unto 1557), b. l., sm. 4to, old cf., R. Tottyl, 1557 £3 7s 6d. H. Dec. 13

Statutes made and established from the time of Kyng Henry the thirde to anno octavo Reginae Elizabethae, b. l., 3 v. (v. 1 wormed), old cf. (rebacked), fo., 1543; 1563; 1566 *Ellis*, £8 S. Nov. 24

Statutes at large, from Magna Charta to the 30th year of King George II., b. l., 9 v., old cf., 1706-59 2s 6d H. Nov. 7

Stedman (J. C.) Expedition to Surinam, map and plts. by W. Blake, &c., 2 v., cf. gt., 4to, 1796 *Bartholomew*, £1 2s S. Nov. 24

—— Another Edn., maps and 80 plts., Sec. Edn., cold. copy, 2 v., cf., 4to, 1806-13 £1 1s H. Oct. 25

—— Another Edn., maps and plts., 2 v., 4to, hf. cf., 1813 9s 6d H. Nov. 29

Stephanus (H.) Thesaurus Graecae Linguae; 12 hf. russ., m. e., fo., Lond., 1816-26 *Harding*, 10s S. Nov. 24

Stephanus. Libri in Officina Roberti Stephani Typographii Regii, partim nati, partim restituti et Excusi, mor. ex., 1546 *Gerard*, £1 8s P. Oct. 25

* The books in this catalogue were condemned by the Faculty of Theology in 1547 (see MS. note). The prices quoted are given in English currency.

Stephens (John) Essayes and Characters, title and last leaf defective, cf., 1615 *Dobell*, 19s S. Nov. 24
—— The same, cf. ex., g. e. by W. Pratt, fine copy, 1615 *Cotton*, £2 6s S. Dec. 15
Sterling (Alex. Earl of) Works (wants title and leaf at end), cf. gt., fo., [T. Harper, 1637] *Jenkinson*, 10s S. Nov. 24
Sterne (L.) Tristram Shandy, vol. I-VI, 6 v.; v. I and II sec. edn., v. III-VI 1st Edn., front. by Hogarth, cf., autograph of Sterne in v. V. 1760-62 *Shepherd*, 7s S. Oct. 31
—— Works, with Life, port. and plts. by Hogarth, 10 v. old cf., 1793 *Sawyer*, £1 S. Nov. 10
—— Works port. and plts. by Stothard, 10 v. in 5, diced cf. gt., m. e., 1798 £1 10s H. Dec. 13
Stevens (H.) Historical Nuggets: 2 v., hf. mor., t. e. g. and part 1, v. 3 (all published), wrappers, 1862-85 18s H. Oct. 10
Stevenson (Matthew) Poems, 1st Edn., orig. cf., 1673 *Dobell*, £2 14s S. Nov. 24
—— (R.) Account of the Bell Rock Light-house 23 engs., stained, hf. mor., t. e. g., 4to, 1824 *Hill*, £2 S. Nov. 6
—— (R. L.) A Lodging for the Night, Japanese vell., initials, hand-cold., with inscription: "To Dr. Richard Garnett, with kindest regards, from his friend Julia Everson," cf. gilt., t. e. g., Wisconsin, 1900. *Maggs*, £2 12s S. Dec. 6
—— (R. L.) Edinburgh: Picturesque Notes, 1st Edn., etchings, fo., 1879 £2 2s H. Oct. 9
—— The same, etchings, pres. copy, fo., 1879 *Spencer*, £4 6s S. Nov. 8
—— Dr Jekyll and Mr. Hyde, 1st Edn. (no covers), 1886 *Andrews*, 3s P. Dec. 7
—— A Stevenson Medley, port. and facs., hf. mor., 1899 10s H. Oct. 17
—— Travels with a Donkey in the Cevennes, front., 1st Edn., 1879 £1 17s H. Oct. 17
—— Works, "Edinb. Edn.," including his Life, Letters and Bibliography, Appendix, etc., 34 v., port., etc., Edinb. 1894-98; A Child's Garden of Verses, 150 copies on Japanese paper, ills., 1896. 1894-98 *Cockerell*, £39 S. Dec. 5
Stirling-Maxwell (Sir W.) Antwerp Delivered in 1577, plts., fo., Edinb., 1878 13s H. Oct. 24
—— Essay towards a Collection of Books on Proverbs, Apophthegms, &c., at Keir, hf. roan, P. P., 1860 £1 10s H. Oct. 26
Stith (Wm.) History of the First Discovery and Settlement of Virginia, old cf., 1753 *H. Stevens*, £4 15s S. Nov. 24
Stobaeus. Dicta Poetarum quae apud Jo. Stobaeum exstant, Gr. et Lat. ab H. Grotio carmine reddita (title mended), old French red mor., gilt sides, with semis of lions, with a Jesuit's College arms (Lyon ?), g. e. prize copy (slightly damaged) (Le Gascon), sm. 4to, Paris, 1623 *Brand*, £2 11s S. Nov. 24
Stoddart (T. T.) Songs and Poems, 1st Edn., 1839 *Openshaw*, 4s S. Nov. 2
Stokes (J. L.) Discoveries in Australia, maps and ills., 2 v., 1846 15s H. Oct. 10
Storer (J. and H. S.) Delineations of Gloucestershire, L. P., india proof plts., russ. gt., m. e. by Walther, from the Stourhead library, 4to (1824) *Brocklehurst*, £2 2s S. Dec. 10
—— Select Views of London, 2 v. in 1, L. P., proof plts. (several spotted), hf. mor., m. e., 4to, 1804-5 *Compton*, 19s S. Dec. 10
Story of the Nations Series, Subscription Edn., maps and ills., 62 v., hf. red mor., g. e., N. D. *Hill*, £7 7s H. Nov. 14
Stothard (C. A.) Monumental Effigies of Gt. Britain, plts., L. P., fo., hf. red mor., g. e., 1817 £2 H. Nov. 29
Stow (J.) Abridgement of the English Chronicle, augmented by E. H. (Edmund Howes), b. l., hf. bnd., 1618 4s 6d H. Nov. 30
—— Annales, continued by E. Howes, b. l., old cf., royal arms on sides, fo., 1631 *Leighton*, £1 C. Dec. 5
—— The same, russ. ex., g. e. by Clarke and Bedford, fine copy, some rough edges, fo., 1631 *Cotton*, £5 S. Nov. 24
—— Summarie of Englyshe Chronicles, b. l., 1st Edn. (with precise date of printing), hf. bnd., Thom. Marshii, 1565 *Cotton*, £1 16s S. Nov. 6
—— Survay of London, by W. Fitzstephen, &c., b. l., port. (inserted), old mor. (title inked), 4to, 1603 *Leighton*, 17s C. Dec. 5
—— Another Edn., enlarged by A. Murday, b. l., old cf., sm. 4to, 1618 *Cotton*, £2 15s S. Nov. 24

Stow (J.) Another Edn., enlarged by J. Strype, 2 v., plans, and plts. by Kip, old cf. (loose), fo., 1720 *Edwards*, £1 4s S. Dec. 10
—— Another Edn., enlarged by Strype, best Edn., 2 v., maps and engs., 8 extra inserted, cf. gt., rebacked, fo., 1754 *Edwards*, £4 2s 6d S. Dec. 5
—— The same, 2 v., russ. gt., g. e., fo., 1754-5 *Batsford*, £8 5s S. Nov. 24
Strabi Fuldensis Monachi Poeti suavissimi; quondam Rabani Mauri Auditoris Hortulus, nuper apud Helvetios in S. Galli Monasterio repertus, &c., l. g. (12 ll., small hole in the two last), sm. 4to, Norimbergae, Jo. Weyssenburger, 1512 £2 4s S. Nov. 6
Strada (J. de) Epitome du Thresor des Antiquitez, L. P., medallion ports., old cf., 4to, Lyon, 1553 *Crawshaw*, 5s S. Nov. 24
Strickland (Agnes) Lives of the Queens of England, 12 v., ports., 1841-48 *Hill*, £2 6s S. Nov. 1
—— Another Edn., ports., 12 v., mor., g. e., 1845-8 £1 11s H. Nov. 1
—— Another Edn., ports., 6 v., hf. cf. gt., m. e., 1873 15s H. Nov. 16
Strong (G.) Heraldry of Herefordshire, cold. plts., hf. mor., m. e., fo., 1848 *Carver*, £1 6s S. Dec. 13
Stroud (F.) Judicial Dictionary of Words and Phrases Judicially Interpreted, 2nd Edn., 3 v., 1903 £2 14s H. Dec. 20
Strutt (J.) Dress and Habits of the People of England, plts., coloured copy, old crimson straight-grained mor. ex., g. e., 4to, 1796 *Bain*, £4 2s 6d H. Nov. 23
—— Another Edn., with notes by J. R. Planché, plts. in gold and colours, 2 v., 4to, hf. mor., t. e. g., 1842 *Maggs*, £4 5s H. Nov. 29
—— Regal and Ecclesiastical Antiquities, plts. in gold, silver, and colours, 4to, hf. mor., t. e. g., 1842 £1 16s H. Nov. 29
—— Sylva Britannica, 50 plts., fo., 1812 *Milligan*, 10s S. Dec. 12
Strype (John) Works, with General Index, 27 v. bound in 26, cf. gt., m. e. by Clarke and Bedford, Oxford, 1822-28 *Harding*, £4 12s 6d S. Nov. 24
Stuart and Revett. Antiquities of Athens, 4 v., orig. Edn., engs., russ., slightly defective, y. e., fo., 1762-1816 *Llewellyn*, £4 15s S. Nov. 24
—— Another Edn., plts., 4 v. in 2, hf. mor. gt., fo., 1825-30 £2 10s H. Nov. 14
Stubbe (Henry) A Justification (and a further Justification) of the Present War against the United Netherlands, 2 v., front. and plts., russ., t. e. g., 4to, 1672-3 *Dobell*, 9s S. Nov. 6
—— Another Edn., front. and plts., russ. ex., g. e., 4to, in 1 vol., 1673 *Young*, £2 S. Nov. 6
Studio (The), from commencement in 1893 to 1901, with 9 extra nos., 32 v., ills., 4to, 1893-1903 £7 S. Oct. 30
—— The same, complete, from commencement in 1893 to 1905, with 10 extra nos., together 48 v., ills., cl. and wrappers, 4to, 1893-1905 *Laird*, £9 S. Dec. 5
Stukeley (Wm.) Itinerarium Curiosum, port. and plts., 2 v., russ. ex., g. e., fo., 1776 *Llewellyn*, £1 14s S. Nov. 24
—— Medallic History of the Emperor Carausius, port. and plts., cf. ex., g. e., 4to, 1757 *Dobell*, 2s S. Nov. 6
Sturmy (Sam.) Mariner's Magazine, port. (repaired and mounted), and plts. and movable diagrams (mounted and repaired), cf. gt., fo., 1669 *Gell*, £1 10s P. Dec. 7
Styward (T.) Pathwaie to Martiall Discipline, diagrams (no folding leaves), b. l., sm. 4to, hf. mor., 1581 *Reader*, 12s H. Nov. 23
Suarez (R. P. F.) Opera Varia, Theologica, 19 v., old cf., fo., Asschaffenburg, Mogunt, &c., 1622, &c. *Baker*, £2 15s S. Nov. 24
Suarez de Figueroa (Cristoval) La Constante Amarilis, traduite d'Espagnol en François par N. L. Parisien (N. Lancelot), front., cf. gt., Lyon, 1614 *Ellis*, 13s S. Nov. 24
Suckling (A.) Memorials of Essex, lithographs hf. bnd., L. P., fo., 1845 *Barnard*, 9s P. Oct. 24
—— (Sir John) Fragmenta Aurea, 3rd Edn., port. inserted, hf. mor., 1658 *Shepherd*, 9s S. Oct. 31
Sucquet (Ant.) Via Vitæ Eternæ, iconibus illustrata per Boetium à Bolswaert, orig. Edn., engd. title and 32 plts., old vell., 1620 *A. Jackson*, 5s S. Oct. 30
Sue (E.) Mysteries of Paris, ills., 3 v., 1845 £1 6s H. Oct. 9
—— The Wandering Jew, ills., 3 v., imp. 8vo, 1889 10s H. Oct. 24

Suecia Antiqua et Hodierna, ports. and plts., orig. Edn., 3 v., old cf., fo., s. l. et d. (P. P. Holmiae, 1693-1714) *Quaritch*, £3 15s S. Nov. 24

Suetonius. De vita XII, Caesarum, cum commentario Phil. Beroaldi, Roman Lettter, vell., 4to, Bononiæ, 1506 *Tregaskis*, 7s P. Oct. 25

* From the library of Prof. York Powell, with his autograph. Edition unknown to Brunet.

—— XII Caesares, Sextus Aurelius, Eutropius, &c., editio Aldina, cont. MS. notes (title mended), stamped ornamental leather, Venet. Aldus, 1516 *Sotheran*, £1 14s S. Dec. 5

—— Opera; et in illa commentarius Sam. Pitisci, plts., 4 v., bright cf. ex., r. e., 4to, Leovardiae, 1714 *Menken*, 10s S. Nov. 24

Suicerus (J. C.) Thesaurus Ecclesiasticus e Patribus Graecis, front., 2 v., vell., fo., Amst., 1728 *Picard*, 14s S. Nov. 10

Suidas. Lexicon, Gr. et Lat. Indicesque Auctorum et Rerum adjecit L. Kusterus, 3 v., russ. gt., m. e., fo., Cant., 1705 *Palmer*, 11s S. Nov. 24

Surenhusius (Guil.) Mischna, sive totius Hebraeorum Juris, Rituum, Antiquitatum ac Legum Oratium Systema, &c., 6 v. in 4, vell., fo., 1698-1703 *Heffer*, £4 5s S. Dec. 13

Surtees (R. S.) Analysis of the Hunting Field, 1st Edn., cold plts. by H. Alken, hf. mor., t. e. g., 1846 £3 3s H. Oct. 26

—— The same, orig. cl. gt., g. e., fine copy, 1st Edn., 1846 *Quaritch*, £9 P. Dec. 6

—— Handley Cross, 1st Edn., cold. plts., hf. mor. gt., m. e., loose in binding, clean copy, 1854 *Rimell*, £3 5s S. Dec. 12

—— Hillingdon Hall, 1st Edn., cold. plts., 1888 £1 6s H. Nov. 14

—— Mr. Sponge's Sporting Tour, cold. plts. by Leech, 1st Edn., cl. (not original), 1853 £1 9s H. Nct. 25

—— The same, 1st Edn., orig. cl. (loose in cover), 1853 £2 17s H. Nct. 19

Sussex Archæological Collections, v. I to XLVIII, and General Index to v. I to XXV, ills., 1853-1905 *Sotheran*, £13 S. Dec. 10

[Svinine (P.)] Sketches in Russia, ports. and cold. plts., mor. ex., g. e., 1814 £1 7s H. Nov. 14

Swabey (M. C. M.) Cases in the High Court of Admiralty, and on Appeal to the Privy Council (binding broken), 1860 15s H. Nov. 7

Swain (Charles) The Mind, and other Poems, vignette plts., proof copy on thick paper, with letter of author, mor. ex., uncut, t. e. g., 1841 *Howell*, £1 2s S. Nov. 2

Sweertius (E.) Florilegium, engd. title and 110 plts., 2 parts in 1 v., boards, fo., Francof, 1615 £2 18s H. Nov. 15

Swift (J.) Travels into several Remote Nations of the World, in four parts, by Lemuel Gulliver, 1st Edn. (second issue) of vol. I, sec. Edn. of vol. II, separate pagination, port. and maps, 2 v., old cf., 1726 *Pickering*, £3 S. Nov. 24

—— The same, 1st Edn., 2 v., panelled cf. by Riviere, B. Motte, 1726 *Bain*, £10 10s H. Oct. 18

—— Works, first collected edition, ed. by Hawkesworth, 6 v., maps and plts., orig. cf. gt., 4to, 1755 *Ellis*, £1 4s S. Nov. 24

—— Works, with Notes, by Scott, 19 v., port., hf. cf. gt., Edinb., 1824 *Bumpus*, £6 10s S. Dec. 12

—— The same, 19 v., fine copy, orig. cl., uncut, 1824 *Maggs*, £7 15s H. Nov. 30

—— The same, 19 v., cf. gt., full gilt backs, fine set, Edinb., 1824 *W. Brown*, £11 15s H. Dec. 6

—— Unique Collection, consisting of Holograph Letters, Original Poems and Essays, 33 items in all, 4to *Sabin*, £510 S. Dec. 15

* This is believed to be the most important collection extant of Swift's Manuscripts. They are mostly unpublished. The greater part of these Manuscript Poems, etc., were collected by Swift's intimate friend, Andrew Fountaine. The letters are addressed not only to his friends, Fountaine and Charles Ford, but also to Benjamin Motte, the publisher of "Gulliver's Travels." A resumé of the contents will be found in sale-catalogue.

Swinburne (A. C.) Chastelard, 1st Edn., orig. cl., 1865 *Dobell*, 13s S. Dec. 11

—— Essays and Studies, 1st Edn., 1875 *Dobell*, 5s S. Dec. 5

—— Laus Veneris, and other Poems, N. Y., 1871 *Maggs*, £1 6s S. Dec. 11

—— Miscellanies, 1st Edn., 1886 *Shepherd*, 7s S. Dec. 5

Swinburne. Notes on Poems and Reviews, 1st Edn., 1866 *Shephsrd*, 1s S. Dec. 5
—— The same, 1st Edn., 1866 *Hays*, 5s P. Oct. 24
—— One on the Proclamation of the French Republic, 1st Edn., hf. mor., 1870 *Dobell*, 3s S. Dec. 11
—— Poems and Ballads, First Series, Hotten, 1866 *Green*, 10s S. Nov. 2
—— Studies in Prose and Poetry, 1st Edn., uncut, 1804 *Dobell*, 7s S. Dec. 5
Switzerland. Promenade par les Lieux les plus interessants de la Suisse, front. and 50 cold. plts., ob. 4to, Zurich, N. D. *Rimell*, £3 P. Oct. 25
Sybilla (B.) Speculum Peregrinarum Questionum: Variis Theologlae & utriusq, censurae & astrologorum documentis exornatum, &c., oak boards, leather, stamped (repaired and rebacked), sm. 4to, Argent. Jo. Grüninger, 1499 *Young*, £3 S. Nov. 24
Symonds (J. A.) Many Moods, and New and Old, 1st Edn., 2 v., 1878-80 8s 6d H. Dec. 5
—— Renaissance in Italy, 7 v., port., 1897-8 *Hill*, £1 12s S. Dec. 6
—— Sketches in Italy and Greece, 1st Edn., 1874 15s H. Oct. 19
—— Studies of the Greek Poets, First Series, 1st Edn., 1873 *Spencer*, £1 1s H. Nov. 1
—— Wine, Women and Song, 1st Edn., vell., uncut, 1884 *Bain*, £1 17s H. Nov. 1
Symoneta (Bon.) De Christiane fidei et Romanorum Pontificum Persecutionibus, cf., sm. 4to, Basil., 1509 *Baker*, 13s S. Nov. 24
Tabernæmontani (J. T.) New Vollkomentlich Kreuterbuch, woodcuts, 2 v., old bindings, fo., Franc., 1625 12s H. Oct. 25
Tableau du Cabinet du Roy, première partie, 32 plts., old French cf., arms on sides, fo., Paris, 1679 *Shandie*, £4 4s S. Oct. 30
* Brilliant impressions, one (plate 26) being an artist's proof before all letters.
Tableaux Historiques de la Révolution Française, 144 plts., and 60 ports. 3 v., hf. russ., fo., Paris, 1802 *Paul*, £7 S. Nov. 23
Tableaux Historiques des Campagnes d'Italie, port. and plts., boards, fo., Paris., 1806 *Karslake*, £2 4s P. Dec. 6
Tabula Coposita a domino alberto de ferrariis doctore de placentia sup infra scripto opusculo horis canonicis, g. l., 52 pp., fo., sine nota *Bull*, 4s P. Oct. 25
Tacitus. Opera; recognovit emendavit notis dissertationibusq, illustravit Gab. Brotier, L. P., maps, 4 v., old French red mor., g. e. (Derome), fine copy, 4to, Paris., 1771 *Lemallier*, £3 S. Nov. 24
Tadema (L. Alma) Selected Works, ed. by F. G. Stephens, port. with autograph and 22 ills., Japanese vellum, fo., 1895 *Winter*, 15s S. Dec. 12
Tambaco (Fr. Johannes de) De Consolatione Theologiae Liber, lit. rom., long lines, 44 to a full-page, without marks (Hain *15236), oaken boards, hf. pigskin, fine, clean copy, fo,, Absque ulla nota (typis Reyserianis, 14—) *Cockerell*, £5 15s S. Dec. 5
Tanner (J.) Notitia Monastica, port., &c., old cf., fo., 1744 17s H. Dec. 9
Tariffe General des Droicts dependans des cinq grosses Fermes de France, sm. 4to, vell., Paris, 1633 10s H. Nov. 29
Tasso (T.) La Gerusalemme Liberata, front. and 40 plts., after Cochin, 2 v., straight grained mor., red back joint inlayings, joints, g. e. (Roger Payne), fine copy, 4to, Parigi, 1784 *Quaritch*, £7 15s S. Nov. 24
Tate (G.) History of Alnwick, 2 v., L. P., plts., mor., g. e., 4to, Alnwick, 1866 *Burman*, £2 4s S. Dec. 10
Taylor (Jeremy) Whole Works, with Life by Bp. Heber, 15 v., port., cf. gt., m. e., 1839 16s S. Nov. 24
[—— (John, the Water Poet)] Heads of all Fashions, woodcut on title containing representations of 17 heads, and 7 pages in verse (= 4 leaves), sm. 4to, grey wrapper, entirely uncut, 1642 *Wise*, £28 H. Nov. 29
* A remarkable copy of this pamphlet, which derives its greatest interest from the fact that the head of Shakespeare appears in the woodcut on the title. It measures 7 9-16th in. by 5¾ in.
—— Workes, 1st Collected Edn., front. (in facsimile) and woodcuts, old russ., fo., 1630 £2 H. Oct. 18
—— The same, front. by Cookson, cut and inlaid, and two last ll. repaired, woodcuts, red mor. ex., g. e. by Bedford, 1630 *Quaritch*, £4 10s S. Dec. 14
—— (Jo.) Marmor Sandviciense cum Commentario et Notis, plts., old blue mor. gt., g. e., 4to, Cantab., 1743 *Baggulley*, 17s S. Nov. 24

Techener. Histoire de la Bibliophilie. Reliures Armorial des Bibliophiles, 10 parts facs., hf. mor., fo., 1864 *Pickering*, £1 4s P. Dec. 7

Tempest (P.) Cryes of the City of London, 74 plts. by Tempest, cf. ex., g. e., fo., 1711 *Parsons*, £5 10s C. Dec. 5

Ten Poetical Love-Stories: viz. Pluto and Prosperpina; Leucothoe and Phaebus; Andromeda and Perseus; Venus and Adonis; Cynthea and Endimion; Achilles and Deidamia; Apollo and Daphne; Arethusa and Apheus; Hippomanes and Attalanta; Prometheus. Essay'd by a Lover of the Muses (not in Lowndes), cf. ex., uncut, t. e. g. by Riviere, 4to, T. Simmons, 1684 *Storrer*, £3 14s S. Dec. 15

Teniers. Theatre de Peintures de David Teniers (Collection de Prince Leopold), a series of 228 engs., with port. of Prince Leopold, proofs before the numbers, cf., rebacked, g. e., fo., Bruxelles, 1660 £3 10s H. Nov. 14

Tennyson (Lord) The Holy Grail, 1st Edn., mor. ex., gold-tooled, uncut, t. e. g., 1870 *Dixon*, 14s S. Nov. 2

—— In Memoriam, 1st Edn. (no name of author on title), orig. brown cl., uncut, 1850 *Hornstein*, £4 S. Dec. 12

—— Poems, chiefly Lyrical, 1st Edn., orig. boards, uncut (label slightly defective), 1830 £7 H. Nov. 29

—— Poems, MDCCCXXX, MDCCCXXXIII, orig. wrappers, uncut, P. P. (Canada), 1862 *Shepherd*, 19s S. Oct. 31

* The volume consists of those poems in the volumes of 1830 and 1833 which were not reprinted in subsequent editions. It was suppressed by an order from the Court of Chancery,

—— The same, orig. wrapper, P. P., 1862 *Maggs*, £2 4s S. Dec. 6

—— The same, pres. copy to Dr. Garnett, P. P., 1862 *Ellis*, £2 18s S. Dec 6

—— Life and Works, ed. by his Son, ports. and fronts. on Jap. vell., Edition de Luxe (limited to 250 copies), 12 v., art cl., uncut, 1898-9 *Hill*, £4 7s 6d H. Oct. 10

Tennyson-Doré. Elaine, a Set of 21 Artist's Proofs on India paper, each signed by Tennyson, Doré, and the Engravers *Spencer*, £14 10s H. Oct. 25

Terentius. Comediae Sex, ex emendatissimis ac fide dignissimis Codicibus, &c., outline woodcuts, vell., fo., Venet. H. Scotus, 1545 *Downing*, 17s S. Dec. 5

—— Comoediae Sex; ex Editione Westerhoviana, recensita ad fidem codicum MSS., &c., L. P., straight-grained crimson mor., side borders, g. e. (Roger Payne), fine copy, Glasguae, Foulis, 1742 *B. F. Stevens*, £6 10s S. Nov. 24

—— Terentius cum Directorio, Glosa interlineali Commentariis Donato, Guidone, Ascensio, &c., lit. rom., several types, 7 full-page cuts and 157 smaller ones (wants title), modern boards, sm. fo., Argent. Jo. Grüninger, 1496 *Cockerell*, £2 15s S. Dec. 5

—— The Comedies of Publius Terentius Afer, trans., 2 v., hf. vell., P. P., 1900-1 16s H. Nov 1

Terreni (Fratelli) Viaggio Pittorico della Toscana, tinted views, &c., 3 v., old cf. gt, r. e., fo., Firenze, 1801-3 *Menken*, £1 1s S. Nov. 24

Terry (R.) Collezione de disegni a semplice contorno delli Monumenti Sepolcrali nel Cimitero di Bologna, 72 plts., sm. 4to, hf. bnd., fo. 2s H. Nov. 14

Testamentum, Il Santo Evangelio di Giesu Christo secondo Mattheö, woodcuts (begins on *bj* and ends with an Epistle of Massimo Theophilo), w. a. f., old stamped cf., rebacked, senza nota *Ellis*, 12s S. Nov. 24

Testamentum Novum Graecum et Latinum, ab Erasmo Rott. recognitum et emendatum, &c., 1st Edn., wants title and several prel. ll., 3 ll. defective, oaken boards, stamped leather (rebacked), fo., w. a. f., Basil. Froben., 1516 *Higham*, £2 5s S. Dec. 13

Testamentum Novum Graecum, ruled in red, cont. cf., stamped ornaments and figure in centres, Argent. W. Cephalaeus, 1524 *Quaritch*, £6 2s 6d S. Dec. 5

Testamentum Novum Graecum, bound in 2 v., old cf., Lut. S. Colin, 1534 *Peach*, 11s S. Nov. 6

Testamentum Novum Graecum, ex Bibliotheca Regia, 1st Edn., with the types of Garamond, large copy, ruled in red, old French red mor., g. e. (Du Seuil), Lut. R. Stephanus, 1550 *Quaritch*, £1 5s S. Nov. 1

Testamentum Novum Latinum ad antiquissima Graecorum exemplaria diligentissimè castigatum, &c., per G. Deloenum (with the leaf of errata and the Pleonexegesis), 4 ll. mended, old stamped cf., rebacked and rerimmed, large, clean copy, 4to, Londini, Jo. Mayler, 1540 *Leighton*, £5 5s S. Nov. 24

Testamentum Novum Latinum Theod. Beza interprete; additae sunt summa breves doctrinae, &c., vell. gt., g. e., Lond. T. Vautrollerius, 1587 *Peach*, 7s S. Nov. 6

Testamentum Novum Syriacé (with a Syriac Grammar), old red mor., g. e., Viennæ, Austriæ, M. Zymmermann, 1562 *Sawyer*, £2 2s S. Nov. 1

* First Edition of the Syriac New Testament, containing the autograph of Gabriel Sionita.

Thackeray (W. M.) Doctor Birch, 1st Edn., cold. ills., orig. boards, 1849 £2 2s H. Dec. 13

—— The Gownsman, (formerly called) "The Snob," with title and four preliminary leaves, orig. drab boards, having the title reprinted within border, remarkably fine copy, Cambridge, 1830 *Sabin*, £30 10s H. Nov. 29

* It formed a Second Series to "The Snob." To the latter Thackeray certainly contributed the burlesque lines entitled "Timbuctoo," and there is little doubt that he also contributed to the earlier numbers of "The Gownsman," which was originally published in 17 weekly numbers, from November 5th, 1829, to February 25th, 1830. It was subsequently issued in the above form with title, dedication, preface and index.

—— Irish Sketch Book, woodcuts, 1st Edn., 2 v., orig. cl., 1843 £2 9s H. Oct. 12

—— Lovel the Widower, 1st Edn., ills., orig. cl., 1861 *Hornstein*, 14s H. Nov. 2

—— The Newcomes, original parts, 1853-55 *Brentano*, £2 P. Oct. 24

—— Orphan of Pimlico, port. and facs., hf. bnd., t. e. g., 4to, 1876 *Andrews*, 4s S. Nov. 8

—— Philip, 1st Edn., 3 v., 1862 £1 H. Oct. 17

—— Vanity Fair, 1st. Edn., ills., with woodcut of Marquis of Steyne, etc., mor. gt., m. e., rebacked, 1848 *Brent*, £3 S. Oct. 31

—— The Virginians, 2 v. in 1, 1st Edn., ills., hf. cf., 1858 *James*, 6s S. Dec. 12

—— Works, 22 v., ills., green cl., Smith, Elder and Co., 1868-69 *George*, £4 S. Dec. 12

—— Works, 22 v., ills., hf. cf. gt., m. e., 1874, etc. *Milligan*, £5 15s S. Dec. 12

—— Works, ills., 12 v., cr. 8vo, hf. cf., 1876-8 *G. H. Brown*, 13s H. Nov. 1

—— Works, Biographical Edn., ills., 13 v., 1898 £1 13s H. Oct. 10

—— Works, Biographical Edn., port. and ills., 13 v., hf. maroon cf., m. e., 1900-6 £2 12s H. Dec. 14

—— Works, ed. by Walter Jerrold, ills., 30 v., hf. green cf, t. e g., 1901-3 £4 H. Dec. 13

—— Novels, Biographical Edn., ed. by his Daughter, ills., 13 v., hf. red mor., t. e. g., 1902-4 £4 7s 6d H. Oct. 9

Thane (J.) British Autography, 250 ports., orig. issue, 3 v., boards, 4to, 1793 *Maggs*, £2 8s H. Nov. 23

Thaumassiere (G. D. T. de la) Assises et Bons Usages du Royaume de Jerusalem, old cf., fo., Paris, 1680 *Pearson*, 10s S. Dec. 15

Theatrum Biblicum, hoc est Historiæ Sacræ veteris et Novi Testamenti, tabulis æneis expressæ, opus in lucem ed. per N. J. Piscatorem, 459 engs., old cf., doublé, g. e., ob. fo., 1650 *Bull*, 5s S. Nov. 1

Theatrum Geographiae Veteris duobus tomis distinctum, Monte, P. Bertio Bevero (cum Annott. G. Mercatoris in Tabulas Ptolemaicas), maps and woodcuts, 2 v. in 1, old French red mor., g. e. (Boyet), fine copy, fo., Lugd. Bat., 1618 *Lemalliet*, £3 5s S. Nov. 24

Theodoretus (B.) Dialogi tres Gr. et Lat. Versio Victorini Stregelii, etc., et Marco Beumlero Tigurino, 3 v. in 1, old French red mor., g. e. (Derome), J. A. De Thou's Copy, with his (and his first wife's) arms on sides and monogram ("Bibl. Colbert." on title), fine copy, Tiguri ap. Jo. Wolfium, 1593-4 *Brand*, £4 5s S. Nov. 24

—— Opera Omnia, 2 v. in 1, stamped bdg., rebacked, fo., Col. Agr. Jo. Birckmann, 1573 *Taylor*, 15s S. Nov. 24

Theophrastus. De Historia Plantarum lib. x, Gr. et Lat. Var. Lectt. annott. etc., J. C. Scaligeri et R. Constantini, engd. front. and cuts, vell., fo., Amst., 1644 *Llewellyn*, £[illegible] S. Nov. 24

Theophrastus. Opera Omnia, Græce et Latine, ed. D. Heinsius, old brown cf., covered with gold tooling, the centre ornament having a coat of arms, within panel, g. e., fo., Lugduni, 1613 *Maggs*, £5 5s H. Nov. 15
Thevenot (M.) Relation de divers Voyages Curieux, folding maps, 4 v. in 3, cf., Paris, 1672 £2 7s 6d H. Dec. 7
Thiers (A.) Histoire du Consulat et de l'Empire, port. and plts., 16 v., cf. gt., m. e., Paris, 1845-57 14s H. Oct. 10
—— Another Edn., 20 v., cf. gt., and folio atlas, Paris, 1845-62 *Borrer*, £2 3s S. Nov. 24
—— History of the Consulate and the Empire, trans. by D. Forbes Campbell, 20 v. in 11, ports., 1845-62 *Maggs*, £2 18s S. Nov. 1
—— History of the French Revolution, trans. by Shoberl, plts., 5 v., 1838 £1 6s H. Oct. 9
—— (J. B.) Histoire des Perruques, cf. cx., g. e., fine copy, Paris, 1690 *Dobell*, 10s S. Dec. 14
Thomas Aquinas (S.) Catena Aurea in Evangelia, l. g., double columns (59 and 60 lines), without marks (Hain *1329), rubricated throughout, 2 painted initials on first page, oaken boards, leather, stamped ornaments, with semis of "Maria's," well preserved, but back repaired, fo. (Esslingen, Conr. Fyner, 14—) *Leighton*, £6 S. Dec. 5
—— Confessionale, seu libellus optimus bti Thome de Aqno. de modo confitendi et de puritate Conscientiae, l. g., 29 ll. commences on *a* ii. sm. 4to, Absque ulla nota (14—) *Leighton*, £2 4s S. Nov. 10
—— Corpore Christi, et in oratione Domini; necnon Nic. de Lyra de Sacramento. l. g., 29 ll. with signs. *a-d* rubricated, hf. bnd., sm. 4to, absque ulla nota, (14—) *Leighton*, £1 12s S. Nov. 10
—— In Esaiam familiaris et ad literam Expositio Theologiæ Professoribus apprime necessaria. l. g., cf., Lugd. Jo. Crespin, 1531 *Young*, £1 6s S. Nov. 24
—— Tertia Pars Summae Sancti Thomae, l. g., imperfect at end, leather bnd., stamped, and the binder's mark *I. P.* (see Weale's Bindings in S. K. M. p. 201), rebacked and repaired, s. l. et a. *Leighton*, £1 12s S. Dec. 5
—— Opera Thomæ à Campis cognomento Malleoli; aucta et diligentius recognita, etc., oak boards, leather, stamped, worn and rebacked, fo., Paris, Ascensius, 1523 *Young*, £2 S. Nov. 24
Thomassin (S.) Recueil des Figures, Groupes, Thermes, Fontaines, Vases et autres Ornements, front., port. and 218 plts., old cf. gt., y. e., Paris, 1694 *Bain*, £1 2s S. Nov. 24
Thompson (P.) History of Boston, Lincolnshire, L. P., 100 engs., hf. mor. gilt, t. e. g., fo., Boston, 1856 *Karslake*, 16s S. Dec. 10
Thomson, (David C.) Barbizon School of Painters, plts., fo., 1890 *Hatchard*, £2 P. Dec. 6
—— (James) The Seasons, engs. by Bartolozzi and Tomkins, imp. 4to, old diced russia (joints broken), 1797 £3 10s H. Dec. 14
—— The same, hf. cf., fo., 1797 *Quaritch*, £5 3s S. Dec. 12
—— The same, engs., hf. mor. gt., g. e., fo., 1797 £6 5s H. Nov. 1
Thoresby (Ralph) Ducatus Leodiensis, plts., &c., cf., fo., 1715 19s H. Oct. 17
—— Sec. Edn., and Whitaker, Loidis and Elmete, ports., engs. and pedigrees, 2 v., with the rare appendix, 2 v., fo., cf. gilt (slightly rubbed), 1816-20 £2 H. Dec. 13
—— The same, 2 v., with the rare Appendix, 2 v., fo., cf. gt. (slightly rubbed), fo., 1816-20 £3 H. Nov. 23
Thornhill (R. B.) Shooting Directory, cold. port. and 6 cold. plts., cf., 4to (date erased) [1804] £1 18s H. Oct. 19
Thornton (R. J.) Botanical Extracts, plts., 3 v., old blue mor. ex. (rubbed), fo., 1810 16s H. Dec. 14
Thoroton (R.) Antiquities of Nottinghamshire, maps, plts., &c. (Imprimatur, 2 plts., and slip of additional coat of arms wanting, w. a. f.), old cf., fo., 1677 £3 H. Dec. 13
—— The same, with the plates of arms on 4 pages, and the rare slip on first leaf (slightly imperfect), 1677 *Walford*, £4 2s 6d H. Oct. 25
—— Another Edn., with additions by J. Throsby, 3 v., ports., map and views, etc., russ., joints broken, m. e., 4to, 1797 *Bumpus*, £4 14s S. Dec. 10
Thorwaldsen (A.) Collezione di Alcune Statue e di Alcuni Basso-Relievi, 24 plts., old mor. gt., fo., Roma, 1826 *Brand*, £1 1s S. Nov. 24

Throsby (J.) Select Views in Leicestershire. with the Supplementary Volume, engs., 2 v., old tree cf., 4to, 1789-90 £1 11s H. Nov. 30
Thuanus (J. A.) Historiae sui temporis, port., 7 v., old cf. gt., fo., 1733 *Hill*, £1 2s S. Nov. 24
Thucydides de Bello Peloponnesiaco lib. VIII Græcè, 1st Edn., modern pigskin, with blue and red lines and anchor in blue and red in centres, large, clean copy, fo., Venet. in domo Aldi, 1502 *Maggs*, £9 10s S. Nov. 10
—— L'Histoire de la Guerre du Peloponese, de la Traduction de N. Perrot Sr d'Ablancourt, L. P., old French red mor., g. e. (Du Seuil), fine copy, fo., Paris, 1662 *Lemallier*, £1 6s S. Nov. 24
—— Thucidides der alter theweresst und dapfferest Historien Schreiber, von dem Peloponnenser Kreig, l. g., front. and spirited cuts by Hans Schaufelein (some with his mark), wormhole through severall ll. otherwise good copy, modern pigskin, fo., Augspurg, H. Stayner, 1533 *Dolch*, £3 10s S. Dec. 5
Thurloe (J.) Collection of State Papers, with Life by Thos. Birch, port. by Vertue, 7 v., cf. gt., fo., 1742 *Harding*, £1 11s H. Nov. 23
Thurnier-Buch. Anfang Ursprung und Herkomen des Thurniers im Teutscher Nation, l. g., woodcuts, with the folding one by H. Burgmaier, hf. bnd., fine, clean copy, fo., Siemern, 1523 *Ellis*, £6 S. Nov. 6
Tickell (John) Hist. of Kingston-upon-Hull, plts., cf., 4to, 1798 *Milligan*, 10s P. Dec. 7
——The same, L. P., blue mor. gt., joints, g. e. by Walther, from the Stourhead library, 4to, Hull, 1796 *Edwards*, £1 6s S. Dec 10
Ticknor (G.) History of Spanish Literature, 3 v., orig. cl., 1849 £1 H. Dec. 5
Tierney (M. A.) History of Arundel, L. P., india proof plts., cf. gt., m. e., 4to, 1834 *Allen*, 13s S. Nov. 24
"Times" Law Reports, with Digest, from commencement in 1884-5 to 1905-6, being v. 1 to 22, 21 v. 4to, hf. cf., the last volume in nos £21 H. Dec. 20
—— The same, v. 11 to 22 inclusive, 11 v. 4to, hf. cf., and the last v. in 37 nos. £6 10s H. Nov. 7
Tindal (W.) History and Antiquities of the Abbey and Borough of Evesham, plts., old mottled cf., 4to, Evesham, 1794 *Andrews*, 4s S. Dec. 10
Tiraboschi (G.) Storia della Litteratura Italiana, 9 v., vell., 4to, Roma, 1782-5 *Leite*, £1 6s S. Nov. 24
Tissot (J. J.) La Sainte Bible, 2 v., L. P., vell. paper, plts. in duplicate, in colours and in monochrome, hf. vell., fo., Paris, 1894 *Quaritch*, £10 15s S. Nov. 1
—— Vie de Notre Seigneur Jésus Christ, orig. French edn., 2 v., L. P., vell. paper, plts. in duplicate, colours and monochrome, enclosed in cases, fo., Tours, 1896 *Blaizot*, £17 10s S. Nov. 1
Todd (H. J.) Catalogue of the Archiepiscopal MSS. at Lambeth Palace, facs., russ. gt., m. e., fo., 1812 *Harding*, £1 1s S. Nov. 24
—— History of the College of Bonhommes, port. and plts., india proofs, orig. hf. bdg., uncut, atlas fo., 1823 *Bull*, 7s S. Nov. 24
Topham (John) Account of the Chapel of S. Stephen, 28 plts, hf. russ., atlas fo., N. D. *Andrews*, 5s S. Nov. 24
Topsell (Edw.) History of Four-footed Beasts and Serpents, woodcuts, title mended, some ll. soiled, w. a. f., fo., 1658 *Walford*, £1 1s S. Dec. 5
—— Historie of Serpents (margins slightly cropped, and a portion of two leaves in MS.), w. a. f., fo., 1608 *Llewellyn*, £1 17s 6d P. Dec. 6
Tornamira (Vicente de) Chronographia, y Repertorio de los Tiempos, a lo moderno, el qual trata de Cosmographia, Sphera, Theorica de Planetas, etc., woodcuts, old cf., sm. 4to, Pamplona, 1585 *Ellis*, £1 1s S. Nov. 6
Terr (Jas.) Antiquities of York, coats of arms, old cf., with coronet on sides, and ex-libris of H. C. Holles, 1719 *Pickering*, £1 11s S. Dec. 13
Torriano (G.) Italian Tutor, or a New and Most Compleat Italian Grammar, ruled throughout, sm. 4to, old black mor., g. e., 1640 *Reader*, £1 5s H. Nov. 23
* Has dedicatiou to "Henery Garaway, Lord Maior of London," and not to the "Countess of Kent," as mentioned by Hazlitt.
Tosi and Becchio. Altars, Tabernacles and Sepulchral Monuments of the 14th and 15th Centuries at Rome, 50 plts., hf. bnd., uncut, fo., Cagny, 1843 *Llewellyn*, 16s S. Nov. 24
Tosti (Ant.) Relazione dell' Origine e dei Progressi dell' Ospizio Apostolico di S. Michele, plans, Italian red mor., borders, g. e., 4to, Roma, 1832 *Menken*, £1 1s S. Nov. 24

Tractatus de Judeorum et Christianorum Communione et Conversatione, ac constitutionum super hac re innovatione (per Jo. de Capistrano), lit. semi-goth., 30 ll. long lines, 32 to a full page, without marks, capitals painted in red, vell., fo., absque ulla nota [Argent., 1470?] *Maggs*, £3 14s S. Nov. 6

Tractatus in Materia Sindicatus omnium officialium compositus per V. J., g. l., fo., Mediolani, Scinzenzler, 1501 *Ward*, 8s P. Oct. 24

Tractatus Sacerdotalis de Sacramentis deq Divinis officiis; etc., l. g., capitals painted in red, cf., sm. 4to, Argent., Jo. Knoblouch, 1508 *Dolch*, 18s S. Nov. 10

Train (The) a First-class Magazine, with contributions by G. A. Sala, F. E. Smedley, E. H. Yates, J. H. Friswell, &c., ills., 5 v., hf. cf. (all published), 1856-7 15s H. Nov. 30

Transactions of the Society Instituted at London for the Encouragement of Art, Manufactures and Commerce, plts., 36 v., cf., 1783-1817 *Llewellyn*, £6 15s S. Nov. 24

Trew (D. C. T.) Plantae Selectae quarum Imagines ad Exemplaria Naturalia Londini in Hortis Curiosorum Nutrita Manu Artificiosa Doctaque pinxit G. D. Ehret, &c., 100 cold. plts. and 3 mezzotint ports. by Haid, cont. green mor. gilt, fo., Norimbergae, 1750-73 £3 H. Nov. 1

Trials for Adultery, 7 v., 14 plts., old cf., 1779-80 *Walters*, £4 15s P. Dec. 6

Trials. Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence, 6 v., plts., hf. mor., m. e., 1825 *Young*, £4 6s S. Dec. 10

Trippault (Leon) Celt-Hellenisme, ou Etymologie des Mots Francois tirez du Grec, orig. v., Orleans, 1580 *Llewellyn*, £1 1s S. Nov. 24

Trithemius (Jo.) Polygraphiæ libri sex, orig. stamped hogskin, metal bosses, fo. (Oppenheim), 1578 *Leighton*, £1 3s S. Dec. 14

Tudor Translations, ed. by W. E. Henley, complete set, 40 v., hf. buckram, uncut, 1892-1905 £25 H. Nov. 30

Tuer (A. W.) History of the Horn-Book, 2 v., ills., pres. copy to Dr. Garnett, vell., uncut, 4to, 1896 *Hitchman*, £2 6s S. Dec 6

—— Another Edn., sm. 4to, cl., 1897 14s H. Oct. 17

Tunstall (Cuth.) De Arte Supputandi libr. IV, cf., Argent., 1544 *Bull*, 11s S. Nov. 24

—— De Veritate Corporis et Sanguinis Domini nostri Jesu Christi in Eucharistia, prima editio (title and 3 ll. mended), cf., large copy, sm. 4to, Lut., 1554 *Davis*, £1 1s S. Nov. 24

Turner (J. M. W.) Harbours of England, Text by J. Ruskin, 12 engs., fo, N. D. *Quaritch*, 6s S. Dec. 12

—— Liber Fluviorum, plts., 1857 9s 6d H. Oct. 25

—— Liber Studiorum: a Description and a Catalogue by W. G. Rawlinson, 1878 11s H. Dec. 5

—— Picturesque Views in England and Wales, 96 engs., hf. mor., g. t., 4to, 1838 *A. Jackson*, £2 16s S. Dec. 5

—— The same, Largest Paper, 2 v., 96 engs., artist's proofs on india paper, text inlaid to size of plts., hf. mor., g. t., atlas fo., 1838 *Rimell*, £9 S. Dec. 5

—— Picturesque Views on the Southern Coast, plts., hf. mor., t. e. g., uncut (slightly stained), 4to, 1826 *Daniell*, £1 P. Dec. 6

—— Another Edn., plts., india paper Edn., fo., hf. mor., 1892 16s H. Dec. 14

—— River Scenery of France, 61 engs., hf. mor., g. e., 1852 *Lewine*, 3s S. Dec. 12

—— Turner Gallery. Sixty engravings by Willmore, with Text by R. Wornum, Largest Paper, artist's proofs on india paper, 20 parts as issued, atlas fo., 1859 *Rimell*, £5 S. Dec. 5

—— Another Edn., port. and plts. on india paper, mor. gt., borders on sides, g. e. by Wright, atlas fo., Virtue, N. D. *Rimell*, £3 1s S. Dec. 12

—— (Sharon) History of England, 12 v., cf., m. e., 1839 *Quaritch*, £1 1s S. Dec. 11

Turnor (E.) History of Grantham, map and plts., 4to, boards, 1806 14s H. Nov. 23

Twyne (B.) Antiquitatis Academiae Oxoniensis Apologia, 1st Edn., cf., sm. 4to, Oxon., 1608 *Bull*, 3s S. Nov. 24

Tyndale (Wm.) Exposition upon the V, VI, VII Chapters of Matthew . . . with Prologue, b. l. (wormed and stained, cut into), blue mor., g. e., W. Hill, in St. Paules, N. D. *Young*, £1 6s S. Nov. 6

—— Parable of the Wicked Mammon, b. l., cf. (margins wormed), W. Copland, 1549 *Reader*, £1 3s H. Nov. 23

Tyndale (W.) Whole Workes of W. Tyndall, John Frith, and Doct. Barnes, woodcuts, b. l., sound copy, cf., with clasps, fo., 1573 *Young*, £3 15s S. Nov. 6
Tytler (P. F.) History of Scotland, best Edn., 7 v., 1845 *Thiselton*, 11s S. Nov. 1
Ubeda (Fr. de) Libro de Entretenimento de la Picara Justina, etc., es Juntamente Arte Poetica, engd. front., cf., Brucellas, 1608 *Ellis*, 19s S. Nov. 24
Ulloa (J. de) Noticias Secretas de America, ports., hf. cf., uncut, Londres, 1826 £1 7s H. Dec. 6
Unger (W.) Œuvres, a series of 140 Etchings after the Old Masters ("Epreuves de choix, ancien papier de Hollande, montées sur carton"), 2 v. in parts, fo., Leide, 1874-9 £2 17s H. Nov. 14
Universal Angler (The) or that Art improved, front. and plts., cf. gilt., m. e., 1766 *Maggs*, 14s S. Nov. 2
Universal Anthology, a Collection of the Best Literature, Ancient, Mediæval and Modern, ed. by Dr. Garnett, L. Valée, and Alois Brandl, edn. de luxe, 33 v., ills., hf. mor., uncut, t. e. g., 4to, 1899 *Wilkinson*, £4 4s S. Dec. 6
Universal History, from the Earliest Account, 7 v. in 8, maps, cuts, etc., cf., rebacked, fo., 1736 *Leite*, £1 S. Nov. 24
Upcott (W.) Bibliographical Account of the Principal Works relating to English Typography, 3 v., L. P., a private port. inserted, hf. russ., defective, imp. 8vo, 1818 *Harding*, £2 S. Nov. 24
Urbino. Memorie concernenti la Citta di Urbino, plans and 145 plts., hf. russ., fo., Roma, 1724 *Harding*, 4s S. Nov. 24
Urquhart (Sir T.) The Trissotetras: or Table for Revolving all manner of Triangles (port. wanting), sm. 4to, sewed, uncut, 1645 £1 H. Oct. 12
Ussher (R.) Historical Sketch of the Parish of Croxall, plts., 1881 *Harding*, 9s S. Dec. 11
Utino (Leon. de) Sermones aurei de Sanctis, lit. semi-g., double columns, 47 lines, without marks, oak boards, leather, stamped (rebacked), fo., Ulm, Jo. Zeiner de Rütlingen, 1475 *Edwards*, £5 12s 6d S. Dec. 5
Uzanne (O.) La Française du Siècle, Modes, Mœurs, Usages, cold. plts. and etchings by Albert Lynch, &c., wrapper, within fancy covers, Paris, 1886 *Scotti*, 6s H. Nov. 1
—— et A. Robida. Contes pour les Bibliophiles, vell. paper, ills., hf. mor., g. t., uncut, imp. 8vo, Paris, 1895 *Maggs*, 13s S. Oct. 31
V. (I.) A Nomenclator of such Tracts and Sermons as have been printed or translated into English upon any place of Holy Scripture, cf., Oxf., 1637 *Cotton*, £2 8s S. Nov. 24
Vale Press—Drayton (M.) Nymphidia and the Muses Elizium, 1896 6s 6d H. Oct. 17
—— Blake (W.) Book of Thel, 1897 *Renshaw*, 8s S. Dec. 15
—— Browning (E. B.) Songs from the Portuguese, 1897 £1 15s H. Oct. 17
—— Laforgue (Jules) Moralites Legendaires, 2 v., boards, 1897-8 7s H. Oct. 17
—— Shakespeare (W.) Plays, 37 vols., and Poems and Sonnets, 2 v., ed. by T. S. Moore, 39 v., 1902-3 £7 H. Nov. 1
—— Poems from Wordsworth, N. D. 8s 6d H. Oct. 19
Valentia (G., Viscount) Voyages and Travels in India, Ceylon, &c., plts., 3 v., hf. cf., 4to, 1809 10s H. Oct. 17
—— The same, 3 v., engs., fine copy, russia gt., joints, g. e., 4to, 1809 *Lemallier*, £2 16s S. Nov. 24
Valerianus (P.) Hieroglyphica seu de Sacris Ægyptiorum Commentarii, woodcuts, 2 v. in 1, fo. (broken), Lugduni, 1626 10s H. Nov. 29
Valerius Flaccus. C. Valerii Flacci Pio Bononiensi Auctore; cum Codicis Poetae Emendatione ex antiquo exemplari Dacico additis libris tribus qui desid.rabantur, et Orpheo Latino (slightly wormed), oak boards, red leather, stamped, fo., Bononiæ, Hieron. Platonicus, 1519 *Leighton*, £1 1s S. Dec. 5
Valla (Laurent.) Lucubrationes aliquot ad Linguae Latinae restorationem spectantes, old russia, with Wodhull arms, y. e., Lugd. Gryphius, 1532 *Taylor*, 9s S. Nov. 24
Valpy's Family Classical Library, complete set, 52 v., 1830 £2 8s H. Oct. 17
Van Dyck. Iconographie ou Vies des Hommes Illustres du XVII Siècle, écrites par M. V. avec les Portraits peints par le fameux Antoine Van Dyck, 124 ports., the folding ones back with linen, 2 v. in 1, old cf gt., g. e., fo., Amst., 1759 *Quaritch*, £4 5s S. Nov. 24

Vanierius (Jac.) Praedium Rusticum, engs., old straight-grained red mor., g. e. (Roger Payne), Amst., 1731 *Davis*, £1 S. Nov. 24

Vaninus (J. C.) Amphitheatrum Æternae Providentiae Divino-Magicum, &c., old French citron mor., g. e., Lugd., 1615 *Llewellyn*, £1 2s S. Nov. 24

Vanity Fair Album, Ser. I. to XII., cold. caricature ports., fo., 1869-80 *Sotheran*, £3 3s C. Dec. 5

Vattemare (Alex.) Album Cosmopolite, lithographs, hf. mor., ob. fo., Paris, 1837 *Parsons*, 9s S. Nov. 19

Vega (G.) Thesaurum Logarithmorum Completus, hf. roan, fo., Lipsiæ, 1794 £1 17s H. Oct. 10

Vega Carpio (Lope Felix de) Colleccion de las Obras Sueltas, port., 21 v., cf., blue edges, sm. 4to, Madrid, 1776-9 *Nutt*, £2 8s S. Nov. 24

Venice. Streets and Canals in Venice (Calli e Canali in Vinezia), F. Ongania Editore, 100 plts., hf. mor., t. e. g., fo., Venezia, 1893 *Batsford*, £1 S. Nov. 6

Venuti (R.) Descrizione Topographica delle Antichità di Roma, maps and plts., 2 v., cf. (rebacked), y. e., 4to, Roma, 1763 *Davis*, 5s S. Nov. 24

Vere (Sir Francis) Commentaries....published by W. Dillingham, ports. of Sir Francis and Sir Horace Vere, and Sir John Ogle, folding maps and plans, and plate of monument (often wanting), russia, g. e., fine copy, fo., 1657 *Bain*, £5 10s S. Nov. 24

Verheiden (Jac.) Praestantium aliquot Theologorum qui Rom. Antichristum praeciquè oppugnarunt Effigies et Elogia, engd. title and 50 ports. (2 ll. in MS.), vell., fo., Hag. Com., 1602 *Davis*, 12s S. Nov. 24

Verner (John) Super Vigintiduobus Elementis Conicis, diagrams, old stamped calf, in mor. case, 4to, Nurembergae, Fr. Peypus, 1522 *Leighton*, £9 10s C. Dec. 5

* John Dee's copy, with his autograph, "Ioannes Deeus 1550 4 Ap. Lovany," and many MS. notes in his hand. Also the autographs of John Flamsteed, Dr. Letherland, and of other persons into whose hands the book has passed.

Vernon (Hon. W. W.) Readings on the Inferno, Purgatorio and Paradiso of Dante, ports., 6 v., cl., 1894-1900 *Jacobs*, £2 5s H. Nov. 1

Verona Illustrata (La) Ridotta in compendio, principalmente per uso de Foriestieri, &c., plts., 2 v., old Italian red mor., g. e., Verona, 1771 *Pearson*, 4s S. Dec. 15

Verrien. Recueil d'Emblemes, Devises, Medailles et Figures Hieroglyphiques, port. and plts., old cf., Paris, 1696 14s H. Dec. 13

Vertot (L'Abbé de) Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, &c., 4 v., 71 ports., old cf. gt., 4to, Paris, 1726 *Smith*, 10s S. Dec. 12

Vertue (G.) Heads of the Kings of England for Mr. Rapin's History, ports., hf. mor., fo., 1736 *Maggs*, £1 1s P. Dec. 7

—— The same, 64 ports. and plts., L. P., hf. mor. gt., fo., 1736 £1 6s H. Nov. 15

Vesalius (And.) De Humani corporis fabrica libri septem, port., cuts in text, by Giovanni de Calcar, hf. russia, fine copy, fo., Basil. Jo. Oporinus, 1555 *Hozier*, £5 S. Dec. 15

Victoria. Coronation Procession of Q. Victoria, long cold. panorama, in case, N. D. *Fores*, £2 17s 6d P. Dec. 7

—— Marriage Procession of Q. Victoria, long cold. panorama, folded into case, N. D. *Pickering*, £1 18s P. Dec. 7

Vidal (Ant.) Les Instruments à Archet. Les Feseurs, les Joueurs d'Instruments, etchings, 3 v., vell. gt., uncut, t. e. g., 4to, Paris, 1876-8 *Parsons*, £8 5s C. Dec. 5

Vie de nostre Seigneur Jésus Christ, selon le texte des Quatre Evangelistes, (a surreptitiously printed protestant book), old cf., inlaid and rebacked, s. l. n. ou d. (15—) *Ellis*, 17s S. Nov. 24

Vieillot (L. P.) Histoire Naturelle des plus beaux Oiseaux Chanteurs de le Zone Torride, 70 plts., printed in colours, mor., g. e., fo., Paris, 1805 £3 12s H. Nov. 1

Viel-Castel (Cte. H. de) Collection des Costumes, Armes et Meubles, pour servir à l'Histoire de France depuis le Ve. Siècle, plts., 3 v., hf. mor., uncut, 4to, Paris, 1827-32 *Maggs*, £4 S. Nov. 24

Vigerius (Marcus, Saonensis) Dechachordum Christianum Julio II. P. M. dicatum, lit. rom., 10 full-page woodcuts, that of the Nativity with mark L, that of Pentecost with F. V. in the frame; and 33 small woodcuts in the Passion, illuminated initials; all the smaller and five of the larger woodcuts are illuminated, and there are several marginal decorations, modern vell., w. a. f., fo., Fani, Hieron. Soncinus, 1507 *Cockerell*, £21 S. Dec. 5
* Printed upon vellum; only 2 other copies known, including Hibbert's, which was more imperfect than this one, which comes from the Library of the Duke of Sussex. This copy has the title cut on paper (cut down and mounted); 4 plates are supplied from a paper copy (1 of which is soiled); the plate with text for folio xcviii is wanting; those on vellum are inlaid; otherwise the volume is perfect, according to Brunet's Translation.

Vignola (J. B. de) Gli Ordini d'Architettura Civile, pubblicate da G. Vallardi, plts., hf. vell., 4to, Milano, 1832 *Palmer*, 2s S. Nov. 24

Villa-Amil (G. P. de) Espana Artistica y Monumental, lithographs, 3 v., hf. mor. gt., t. e. g., atlas fo., Paris, 1842-50 *Lemallier*, £3 10s S. Nov. 24

Villon Society—Tales from the Arabic, in English by John Payne, 3 v., vell. gt., t. e. g., P. P., 1884 £1 15s H. Dec. 13

—— Alaeddin and the Enchanted Lamp, done into English by John Payne, vell., t. e. g., 1889 17s H. Oct. 10

—— Quatrains of Omar Khayyam, done into English by John Payne, vell., 1898 £1 2s H. Oct. 10

Vincent (Aug.) Discoverie of Errours in the first edition of the Catalogue of Nobility, published hy Raphe Brooke, coats-of-arms, cf. ex., g. e. by Riviere, fo., 1622 *Tregaskis*, £1 1s S. Dec. 15

Vinciolo (Fred. de) Singuliers et Nouveaux Pourtraicts et Ouvragees de Lingerie (2 parts), 2 titles, 3 ll. of text and privilege, and 45 plates, old vell., 4to, Paris, 1587 *Quaritch*, £20 S. Dec. 15

Vinet (E.) L'Arpauterie d'Elie Vinet, Liure de Geometrie, enseignant à mezurer les champs, diagrams, citron mor., with arms of De Thou and his first wife on sides, and monogram on back, 4to, Bourdeaus, 1577 *Quaritch*, £1 S. Dec. 14

Viollet-Le-Duc. Dictionnaire Raisonné de L'Architecture Francaise du XI au XVI Siécle, ills., orig. issue, 10 v., hf, mor., t. e. g., Paris, 1854-68 *Quaritch*, £7 2s 6d H. Oct. 10

—— Another Edn., 10 v., port. and ills., hf. mor., g. t., Paris, 1875 *Sotheran*, £7 7s S. Oct. 30

—— The same, 10 v., port. and plts., hf. mor., g. t., Paris, 1875 *Quaritch*, £8 S. Dec. 5

—— Dictionnaire Raisonné du Mobilier Français, cold. plts., 6 v., hf. mor. ex., Paris, 1872-75 *Hartland*, £8 P. Dec. 6

Vionnet (Geo.) Museum Nummarium Carmen, recens. J. C. Schlaeger, cf. gt., sm. 4to, Helmest., 1744 *Dobell*, 5s S. Nov. 6

Virgilius. Opera, cum Servii Honorati Commentariis et Vita, ornamental initial in red and blue, capitals painted, first leaf of Vita inlaid, a leaf of the Priapæa and table mended, also wants 11 leaves and first and final blank leaves, old cf., rebacked, r. e., fo., Venetiis, J. Rubeum, 1475 *Carter*, £4 16s S. Dec. 14

—— Opera Virgiliana, docte & familiariter exposita (e Variis doctoribus auctoribus), German woodcuts (damaged throughout), old cf., fo., Lugd. J. Saccon, 1517 *Lewine*, 13s S. Dec. 5

—— Opera, cum decem Commentis, upwards of 200 woodcuts (title defective), vell., fo., Lugduni, 1529 £1 H. Oct. 24

—— L'Opere di Vergilio, cioe La Bucolica, Georgica & Eneida, nuovamente da Diversi autori tradotti in Versi Sciolti, woodcuts, oak boards, Venet. P. Ugolino, 1593 *Ellis*, 7s S. Dec. 5

—— (Opera) Codex Antiquiss. in Bibl. Mediceo-Laurentiana Adservatus per P. F. Faggonius dedicabat, printed in uncials, front., cf., antique, g. e., sm. 4to, Florent., 1741 *Tregaskis*, 14s S. Nov. 24

—— Opera cum Commentariis, ed. P. Burmannus, 4 v., vell., 4to, Amst., 1746 *Foreman*, £1 S. Nov. 24

—— Eclogues, with his Booke, De Apibus, trans. by J. Brinsley, hf. cf., 1620 £1 H. Oct. 18

Virgilius. Works of, translated, with Annotations by J. Ogilby, port. by Faithorne, front., maps and plts., fo., cf. (binding damaged), 1654 *Andrews*, 5s H. Nov. 23

—— Works, translated into English Verse, by John Dryden, L. P., front. and 100 plts., old cf., fo., 1697 *Morgan*, 9s S. Oct. 31

—— The same, L. P., plts., fine copy, panelled cf., fo., 1697 *Young*, £2 10s S. Nov. 24

[Virtutibus et Viciis Cardinalibus (De)], lit. rom. double columns, 51 lines, with signs. *a* ii-z; Q; and *A-F* 4 in 6's, *a* having 8 ll., title wanting apparently, printer's device bound in front (wormed), old cf., sm. fo., Paris, W. Hopylius, 1490 *Leighton*, £4 S. Nov. 24

* This book has no proper title and is without the name of the author. The text commences with the heading "De Temperantia in Genfrali" (sic) and begins "(C) Irca tempantiam Cardinalem V'tute. Querit' primo utrum temperantia sit Virtus Specialis?" On the last leaf above the imprint are the following lines: "Egidius deflus; prior Sorbonicus. | Ut morum Sapias pulcherrima sensa bonorum. | Perlege Martini Scripta Pbata mei | Quid Scis placeat; Cicero qd seserit auctor. | Quidqd Aristoteles; hic didicisse qas. | "

Visconti (E. Q.) Iconographie Grecque, 3 v., 4to of text, cf., and fo. Atlas of 57 plts., hf. bnd., Paris, 1811 *Scotti*, 4s S. Nov. 24

Vite de' Santi. I Fasti della Chiesa nelle Vite de' Santi in ciascun giorno dell' Anno, compilata de una pia Societa', plts., 13 v., vell., Milano, 1824 *Bull*, 10s S. Nov. 24

Vitellionis Mathematici doctissimi ΠΕΡΙ ΟΠΤΙΚΕΣ id est de natura ratione & projectione radiorum Visus, etc., diagrams, old mor., with devices, fo., Norimb. Jo. Petreius, 1535 *Leighton*, £2 S. Nov. 24

Vitruvius. De Architectura traducto in vulgare dal vero exemplare, woodcuts, old Venetian red mor., with arms, fo. (Venet.), 1524 *Leighton*, £2 S. Dec. 5

—— L'Architettura, colla traduzione Italiana e comento di B. Galiani, plts., hf. cf. gilt, fo., Napoli, 1758 *Palmer*, 2s S. Nov. 24

—— Den Danske Vitruvius; Le Vitruve Danois. Der Dänische Vitruvius, plts., 2 v., old cf. gt., fo., Kiobenhavn, 1746-9 *Batsford*, £5 5s S. Nov. 24

Vitruvius Britannicus, by Campbell, Wollf and Gandon, engd. throughout, plts., 5 v., hf. russia gt., m. e., fo., 1715-71 *W. Brown*, £10 5s S. Nov. 24

Vivaldus (Jo. Lud.) Aureum Opus de Veritate Contritionis in quo mirifica documenta eterne Salutio aperiuntur, l. g. (stained and frayed, and wants end of table), cf. with inlaid panels of Tudor binding (probably Henry VII) slightly damaged, rebacked and rerimmed, Paris, De Marnef, s. a. (15—) *Bain*, £8 S. Nov. 24

* Probably an original Jacobi binding, but his mark erased—(*see* Weale).

—— Opus Regale in quo continentur infra scripta Opusculo; Epistola Consolatoria, etc., l. g., woodcuts, figured borders, slightly wormed, but good, clean copy, cf., sm. 4to, Lugd. J. de Wingle, 1508 *Young*, £4 5s S. Nov. 24

Vives (Lewes) Instruction of a christen women . . . . tourned out of latyne into Englyshe by Rycharde Hyrde, b. l., title shaved, side-notes cut, cf., g. e., 4to, 1557 *Leighton*, £2 2s S. Nov. 6

Vocabolario degli Accademici della Crusca, 6 v., old cf., fo., Napoli, 1746-8 *Baker*, 2s S. Nov. 24

Vogel (J.) Studien und Entwurfe alterer Meister in Stadtischen Museum zu Leipzig, &c., 35 reproductions, portfolio, fo., Leipzig (circa 1895) £1 1s H. Nov. 14

Voltaire. Candide (240 pp.) old French red mor. ex., g. e., very fine copy, s. l. (Geneva), 1759 *Maggs*, £2 10s S. Dec. 14

—— La Henriade, plts., old cf., 4to, Londres, 1728 *Tregaskis*, £1 2s S. Nov. 24

—— La Pucelle d'Orléans. Poëme, 1st Edn., mor., t. e. g. by Zaehnsdorf, 1753 *Pearson*, £1 12s C. Dec. 5

—— Another Edn., 1st Paris Edn., boards, uncut (name on title), Paris, 1756 *Pearson*, £2 2s C. Dec. 5

—— Another Edn., sec. London Edn., port., old red mor., g. e., Londres, 1758 *Parsons*, 10s C. Dec. 5

—— Another Edn., plts., hf. bnd., Londres, 1761 *Reuter*, 7s P. Oct. 24

—— Another Edn., port. and 21 plts., after Marillier, &c., 2 v., red mor., uncut, t. e. g., Paris, an VII. (1799) *Sotheran*, £4 5s C. Dec. 5

Voltaire. Ireland (W. H.) The Maid of Orleans, or La Pucelle, trans. into English verse, 2 v., cf. ex., by Riviere, 1822 *Parsons*, £1 18s C. Dec. 5
—— La Pucelle, trans. by Ernest Dowson, 2 v., 1899 *Andrews*, 7s P. Dec. 6
—— Philosophical Dictionary, port., 6 v., hf. mor., g. e. by Root, 1824 £1 13s H. Oct. 10
—— Œuvres Completes, port., 70 v. (a few wormed), hf. russ., Paris, 1785-9 5s H. Oct. 12
—— Another Edn., port., 92 v., old French cf., m. e. (Kehl) de l'Impr. de la Soc. Litt. Typogr., 1785-89 *Borrer*, £3 5s S. Nov. 24
—— Works. trans., with Notes by T. Francklin, T. Smollett and others, port. and plts., complete set, 36 v., mottled cf., 1778-1781 *Sotheran*, £5 10s H. Nov. 29
Voragine (Jacob de) Legenda Aurea, l. g., 326 ll. double columns, 46 lines, with signs. rubricated (Proctor 2720), oaken boards, stamped leather, clasp catches, fo., "Lombardica Hystoria explicit Anno dñi 1483" (s. l. et n.) [M. Greyff de Reutlingen ?] *Cockerell*, £3 5s S. Dec. 5
—— Sermones aurei et pulcherrimi variis Scripturarum doctrinis referti de tempore per totum anni circulum, l. g., cf., Paris, Regnault, s. a. (15—) *Cotton*, £1 5s S. Nov. 24
Vorstius (Conr.) Fidei Christianae Delineatis brevis per Capita, aphorismos & prismata, cf., Eleutheropoli, 1632 *Scotti*, 6s S. Nov. 24
Vossius (G. J.) Opera, port., 6 v., vell., fo., Amst., 1701 *Harding*, 3s S. Nov. 24
Voyage Pittoresque en Sicile (par A. E. Gigault de la Salle), large and fine paper, the plts. cold., 2 v., hf. mor., uncut, atlas fo., Paris, 1822-6 *Lemallier*, £15 15s S. Nov. 24
Voyage Pittoresque de la Syrie, de la Phénice, de la Palestine, et de la Basse Egypte, engs (no text), w. a. f., hf. russ., uncut, fo., Paris, 1798 *Llewellyn*, £3 15s S. Nov. 24
Voyages and Travels, Collection of, plts. and maps, 2 v., hf. vell., fo., 1745 16s H. Oct. 25
Voyages faits en Asie, Introduction par Pierre Bergeron, maps and plts., 2 v. in 1, hf. mor., 4to, 1735 *Wesley*, 9s P. Dec. 7
Voyages Pittoresques et Romantiques dans l'Ancienne France par. MM. J. Taylor, Ch. Nodier et Alph. de Cailleux, grand papier vélin, lithographs on india paper, 14 v., hf. mor., t. e g., fo., Paris, 1845, &c. *Lemallier*, £47 S. Nov. 24
Vredus (O.) Sigilla Comitum Flandriae et Inscriptiones Diplomatum ab iis editorum cum Expositione Historica, engs., old cf., fo., Brugis, 1639 *Butt*, 5s S. Nov. 24
Waagen (Dr.) Treasures of Art in Great Britain, with Supplement, 4 v., 1854-7 *Quaritch*, £1 6s S. Nov. 6
Wadsworth (James) Present Estate of Spayne, fine copy, cf. ex., g. e. by De Coverly, 4to, 1630 *Ellis*, 18s S. Nov. 6
Walckenaer (C. A.) Collection de Vogages en Afrique, 21 v., hf. bnd., Paris, 1842 1s 6d H. Dec. 14
Wales and Bayly. Observations in a Voyage towards the South Pole, plts., cf., 4to, 1777 *Maggs*, 3s P. Dec. 7
Wales—Ancient Laws and Institutes of Wales, with English translation, 2 v., 1841 £1 17s H. Dec. 14
Walker (A.) Analysis of Beauty in Woman, india proof plts. by Howard, L. P., boards, 1836 10s H. Dec. 14
—— Another Edn., plts., 1852 *Andrews*, 11s P. Dec. 7
—— (John) Account of the Sufferings of the Clergy during the Great Rebellion, old cf., fo., 1714 *Harding*, 8s S. Nov. 24
Wallace (A. R.) Geographical Distribution of Animals, maps and plts., 2 v., 1876 £1 3s H. Dec. 13
—— Island Life, maps and cuts, 1880 9s 6d H. Dec. 13
—— Travels on the Amazon and Rio Negro, 1st Edn., map and cuts, 1853 £1 4s H. Nov. 15
Waller (E.) A Poem on St. James's Park, 1st Edn., title and 7 leaves, 1661; A Poem upon His Majestie's Coronation, 1661; Tatham (J.) Neptunes Address to His Majesty Charles II, 1661, and Aqua Triumphalis, 1662; Cotton (C.) A Panegyrick to the King's Majesty, 1660; King Charles I: his Imitation of Christ, in an English and French Poem, by J. W., 1660, and other Poetical Pieces (17), in 1 v., folio, cont. rough sheep £14 10s H. Nov. 29
* A copy of the first-mentioned poem, in uncut state, sold in these Rooms in June, 1905, for £32.

Waller (E.) Poems, old cf., 1668 *Dobell*, 7s S Nov. 24

Wallich (Nat.) Plantae Asiaticae Rariores, 300 cold. plts., 3 v., russ. gt., t. e. g., fine copy, fo., 1830-2 *Quaritch*, £12 S. Nov. 24

Wallis (Capt.) Australian Views, 12 plts. (some folding), sewed, fo., 1820 £1 15s H. Oct. 9

Walpers (G. G.) Annales Botanices Systematicae, 7 v., hf. cf., Lipsiae, 1848-68 *Quaritch*, 10s S. Dec. 12

Walpole (H.) Anecdotes of Painting, sec. Edn., ports., 4 v., cf., 4to, Strawberry Hill, 1765 *Edwards*, £1 1s H. Nov. 23

—— Another Edn., with additions by J. Dallaway, 5 v., ports., india proofs, cf., 1826 *Milligan*, £4 2s 6d S. Nov. 6

—— Catalogue of Royal and Noble Authors, continued by T. Park, ports., 5 v., old blue straight-grained mor. (slightly rubbed), g. e., 1806 £3 4s H. Dec. 13

—— Letters, ports., 6 v., cl., 1840 £1 6s H. Dec. 6

—— Letters, ed. by Peter Cunningham, 9 v., ports., 1857-59 *Quaritch*, £8 S. Nov. 1

—— Another Edn., 9 v., ports., cf. gt., m. e., 1861 *Edwards*, £3 5s S. Dec. 12

—— Another Edn., ports., 9 v., 1906 £1 17s H. Dec. 13

—— Memoirs of George II, ports., 2 v., hf. cf. gt., 4to, 1822 15s H. Dec. 5

—— Works, ports. and plts., 5 v., boards, 4to, 1798 15s H. Nov. 23

Walther (J. L.) Lexicon Diplomaticum, cum Praefatione J. H. Jungii, plts., 2 parts in 1 v. (corners injured by damp), vell., fo., 1756 *Quaritch*, 11s H. Nov. 23

Walton (E.) Peaks and Valleys of the Alps, 21 plts., cold., hf. mor., g. e., fo., 1867 14s H. Nov. 14

Walton and Cotton. The Compleat Angler, Moses Browne's 1st Edn., plts., orig. cf., 1750 *Openshaw*, 12s S. Nov. 2

—— The same, Moses Browne's seventh Edn., plts., cf. gt., g. e., 1759 *Phillips*, 7s S. Nov. 2

—— The same, Sir John Hawkins' 1st Edn., plts. by Wale and Ryland, cf. gt., g. e., 1760 *Edwards*, 17s S. Nov. 2

—— The same, plts. on india paper, L. P., boards, Major, 1823 £2 5s H. Dec. 13

—— The same, L. P., port. and plts. on india paper, mor. ex., g. e. by Zaehnsdorf, Major, 1824 *Wortley*, £2 12s 6d C. Dec. 5

—— The same, with Notes by Sir Harris Nicolas, 2 v., ports. and ills. by Stothard and Inskipp, cf. ex., g. e., imp. 8vo, 1836 *Edwards*, £4 S. Nov. 2

—— The same, with Notes by Sir Harris Nicolas, 2 v., ports. and ills. by Stothard and Inskipp, on india paper, 1860 *Rimell*, £1 S. Nov. 2

—— The same, ed. by Major, port. and etchings in 2 states, hf. vell., t. e. g., 1883 10s H. Dec. 5

—— The same, plts. (in two states), hf. vell., 1883 *Suthers*, £1 10s P. Dec. 6

—— The same, ed. by R. B. Marston, 2 v., Edn. de Luxe, 54 photogravures, mor. ex., uncut, t. e. g., 4to, 1888 *Rimell*, £1 12s S. Nov. 2

—— The same, ed. by J. R. Lowell, 2 v., ports. and ills., Boston, 1889 *Phillips*, 6s S. Nov. 2

—— "Tercentenary Edn.," ed. by J. E. Harting, 2 v., ills., hf. parchment, uncut, t. e. g., 4to, 1893 *Maurice*, 13s S. Nov. 2

—— Lives of Donne, Wotton, Hooker, and Herbert, 1st Edn., 4 ports., cf., g. e., 1670 *Spencer*, 6s S. Oct. 31

—— Another Edn., with notes, by T. Zouch, ports., cf., 4to, York, 1796 *Lewine*, 3s S. Nov. 2

—— Another Edn., with Notes by T. Zouch, ports., 2 v., hf. mor., uncut, t. e. g., York, 1817 *Winter*, 4s S. Nov. 2

—— Universal Angler, Made so by Three Books of Fishing, The First written by Mr. Izaak Walton. The Second by Charles Cotton, Esq., The Third by Col. Robert Venables, plts., engd. title to Venables (wants title to first part), cf., 1676 *Hornstein*, £1 1s P. Oct. 24

Wanley (Nath.) Wonders of the Little World, old cf., fo., 1678 *Pickering*, 1s S. Dec. 15

Ward (A. W.) History of English Dramatic Literature, 3 v., 1899 *Hunt*, £1 6s S. Dec. 6

—— (Edwd.) The London Spy, Compleat, in Eighteen Parts, 3 v., cf. ex., 1709 *Bull*, £4 S. Dec. 14

—— Vulgus Britannicus, or the British Hudibras, 5 plts. and port. (inserted), cf., 1710 *Leighton*, 5s C. Dec. 5

Ware (Sir J.) Antiquities and History of Ireland, port., with two extra ll. in MS. continuing the list of Lord Mayors to 1749, old cf., fo., 1705 £1 H. Dec. 6
Waring (J. B.) Architectural, Sculptural, and Picturesque Studies in Burgos, 42 plts., hf. mor., fo., 1852 13s H. Nov. 14
—— Masterpieces of Industrial Art, 3 v., cold. plts, mor. ex., g. e., fo., 1863 *Mason*, £1 18 S. Nov. 1
Warner (G. F.) Illuminated Manuscripts in the British Museum, the Four Series, in portfolios, fo., 1900-1904 *Maggs*, £6 12s 6d H. Oct. 17
—— (R.) Select Orchidaceous Plants, both series, 2 v., 79 cold. plts., hf. cf., fo., 1862-75 *Laudon*, £2 17s 6d S. Dec. 12
—— Warning-Piece to Drunkards, plts. (mounted and cut), sm. 4to, 1682 16s P. Dec. 6
Warren (J. L.) Guide to the Study of Book-plates, 1st Edn., cf. gt., with a design of a stag on the side, g. t., 1880 *Milligan*, 13s S. Dec. 12
[—— (S.)] Ten Thousand a Year, 1st Edn., 3 v., 1841 10s H. Oct. 9
Warter (J. W.) An Old Shropshire Oak, ed. by R. Garnett, 4 v., 1st Edn., 1886-91 *Hall*, 10s S. Dec. 6
Warton (Thos.) History of English Poetry, 3 v., cf., rebacked, 4to, 1774-81 *Watson*, 8s S. Nov. 24
Washbourn (J.) Bibliotheca Gloucestrensis, maps, etc., cf. gt., r. e., 4to, Gloucester, 1825 *Bull*, 6s S. Dec. 10
Water-Colour Drawings from the Works of the Most Distinguished British Artists, 18 cold. plts., fo., mor. ex., g. e., 1828 *Batsford*, £5 H. Nov. 30
Waterloo (Ant.) Suite de quatre-vingt. Paysages de différentes Grandeurs, plts., hf. bnd., fo., Paris, s. d. *Lemallier*, 6s S. Nov. 24
Waterloo. Campaign of Waterloo, cold. plts., hf. bd., fo., 1816 *Karslake*, £1 8s P. Dec. 6
Watson (John) Memoirs of the Ancient Earls of Warren and Surrey, 2 v., plts., including the engraving of the Earl of Warren pointing to his sword as the Defence of his rights, and the view of Poynton Lodge, half bound, 4to, Warrington, 1782 *Walford*, £2 S. Dec. 10
—— The same, 2 v., tree cf., panelled sides, g. e., 4to, Warrington, 1782 *Oliver*, £3 H. Nov. 23
—— (Wm.) Ode on the Day of the Coronation of King Edward VII, 1st Edn., pres. copy to Dr. Garnett, letter inserted, mor. super ex., t. e. g. by Zaehnsdorf, 1902 *Maggs*, £2 14s S. Dec. 6
* A proof copy is bound up with the above, containing some interesting MS. emendations and corrections.
—— Collected Poems, port., L. P., pres. to Dr. Garnett, 4to, 1899 *Dobell*, 17s S. Dec. 6
Watt (R.) Bibliotheca Britannica, 4 v. in 2, cf., m. e., 4to, Edinb., 1824 *Edwards*, £1 S. Nov. 10
Watts (Alaric A.) Lyrics of the Heart, 41 engs. on steel, mor. ex., tooled design, g. e., 1851 *Howell*, 19s S. Nov. 2
—— (H.) Dictionary of Chemistry, cuts, with 2 Supplements, 7 v., 1863-75 15s H. Oct. 26
—— Another Edn., with Three Supplements, cuts, 9 v., 1874-81 £1 13s H. Dec. 7
Weale (J.) Works of Early Masters in Stained Glass, ills. (foxed), 2 v., fo., hf. bnd., 1846 £1 8s H. Dec. 6
Weaver (John) Ancient Funerall Monuments, orig. Edn., port., engd. title by T. Cecill, and engs., orig. cf., good copy, fo., 1631 *Dobell*, 11s S. Nov. 10
Webber (J.) Views in the South Seas, from Drawings made with Capt. James Cooke on the "Resolution," 1776 to 1780, 16 cold. plts., fo., hf. roan, 1808 £2 8s H. Nov. 29
—— The same, atlas fo., hf. bnd., 1808 £3 17s 6d H. Oct. 17
Webster (John) The Devils Law-case, or, When Women goe to Law the Devill is full of Businesse, 1st Edn., cf. ex., g. e., cut close, 4to, 1623 *Carter*, £3 15s S. Dec. 14
* With MS. notes in the margins showing Webster's plagiarism from "Macbeth" and the "Merchant of Venice."
Weekly Reporter, with Digest, v. 2 to 15 (v. 13 slightly defective at end), and v. 21 to 54 inclusive, in 48 v., hf. cf. (some bindings faulty), 39 parts, cl. and last v. in nos. (1 missing), 1854-1906 £2 5s H. Dec. 20

Weever (J.) Ancient Funerall Monuments, 1st Edn., port. and title by Cecill, and woodcuts, cf., fo., 1631 *Edwards*, 11s H. Nov. 23
—— The same, port. (cut and mounted), and engd. title, by Cecill, and engs., sound copy, cf. ex., g. e., fo., 1631 *Barnard*, 18s S. Nov. 6
—— The same, port., engd. title and woodcuts, cf., fo., 1631 *Young*, £1 8s S. Nov. 24
Weickhmann (Christ.) New-erfundenes grosses Königs-Spiel, engd. title, by Küssel, and 8 plts., cf. ex., g. e., fo., Ulm, 1664 *Sotheran*, £5 C. Dec. 5
Weigel (Christ.) Biblia Ectypa. Bildnüszen auf Heilige Schrifft, engd. titles and engs. by C. Weigel, oaken boards, fo., 1695 *Bull*, 7s S. Nov. 1
—— Historiæ Celebriores Veteres et Novi Testamenti, engd. titles and 258 ills., vell., fo., Norimb., 1712 *Bull*, 3s S. Nov. 1
—— La Passione del N.S. Giesu Christo, engd. title and engs., cf., g. e., Augusta, 1694 *Bull*, 3s S. Nov. 1
Weirotter (F. E.) Œuvre de, port. and etchings, old red. mor., g. e., fo., Paris, N. D. £1 H. Oct. 19
—— Œuvre, proof impressions, cf. ex., r. e., fo., Paris, s. d. *Quaritch*, £1 4s S. Nov. 24
—— Works, hf. mor., uncut, t. e. g., fo., Paris (circa 1771) *Miles*, 16s H. Nov. 1
Weiss (J. M.) Representation des Fêtes donnés par la Ville de Strasbourg pour la Convalescence du Roi, port. and 11 plts., engd. throughout, atlas fo., old cf., Paris [1744] £1 4s H. Oct. 9
Welles (A.) Pedigree and History of the Washington Family, ports. and plts., N. Y., 1879 £1 8s H. Oct. 10
Wellington (Duke of) Dispatches and Supplementary Dispatches, with Index, 25 v., cf. (defective), 1837, &c. *Lemailler*, £3 5s S. Nov. 24
—— Another Edn., compiled by Col. Gurwood, 8 v., port., 1852 *Grant*, 14s S. Nov. 1
Wells (E.) New Sett of Maps of Antient and Present Geography, 41 engraved maps including 2 ornamental titles, ob., fo., hf. bnd., 1706 *Stoke*, 9s H. Nov. 23
Welsh (T.) Registry Cases comprising decisions in Ireland respecting the Registration of Voters under the Irish Reform Act, &c., 1840 10s H. Nov. 7
West (M. J.) Reports of Cases in the House of Lords on Appeals from England and Ireland, and Questions of Peerage, 1842 10s H. Nov. 7
West Indies—Brief and Perfect Journal of the late Proceedings and Successe of the English Army in the West Indies, to June 24, 1655, sewed, uncut, 1655 £1 18s H. Oct. 18
Westminster School. Institutio Graecae Grammatices Compendiaria in usum Regiae Scholae Westmonasteriensis, with two Latin MS. poems addressed to Walter Barrett, and signed F. Wynne, with painted coat of arms on fly-leaf, old cf., 1595 *Quaritch*, £8 S Nov. 24
Westwood (J. O.) Palæographia Sacra Pictoria, 50 illuminated plts, hf. mor., g. e., 4to, 1843-45 *Quaritch*, £2 16s S. Nov. 1
Wharton (J. J. S.) Law Lexicon, 10th Edn., by Lely, 1902 19s H. Dec. 20
Wheater (W.) Some Mansions of Yorkshire and their Associations, etchings, 2 v., L. P., hf. roan, t. e. g., 4to, 1888-9 *Wells*, 13s H. Nov. 1
Whistler (J. M.) Eden and Whistler, the Baronet and the Butterfly, 1st Edn., boards, 4to, Paris, 1899 *Harvey*, 7s C. Dec. 5
—— Gentle Art of Making Enemies, boards, sm. 4to, Chelsea, N. D. *Edwards*, 17s S. Dec. 6
—— Memorial Exhibition of the Works of the late J. M. Whistler, port. and plts., 1905 *Wright*, 9s P. Dec. 6
—— Ten O'Clock, 1st Edn., hf. mor., uncut (with original wrapper preserved), 4to, 1888 *Harvey*, 13s C. Dec. 5
Whitaker (J.) History of Manchester, engs., 2 v., tree cf., 4to, 1771-5 8s H. Nov. 23
—— (T. D.) History of Craven, port., plts. and pedigrees, hf. russia, joints broken, 4to, 1805 *Daniell*, 8s S. Dec. 10
—— The same, port. inserted, orig. cf., 4to, 1805 *Karslake*, 19s S. Nov. 24
—— The same, with MS. Notes and Corrections by R. H. Beaumont, uncut (one cover missing), 4to, 1805 £1 16s H. Nov. 23
—— Another Edn., ed. by Morant, plts. and pedigrees, 4to, 1878 £1 H. Dec. 7
—— History of Richmondshire, 2 v., L. P., proof plts., cf. gt., m. e., fine copy, fo., 1823 *Karslake*, £10 15s S. Nov. 24

Whitaker (J.) The same, 2 v., L. P., proof plts., russ. ex., borders of gold, joints, g. e. by C. Lewis, fo., 1823 *Edwards*, £12 5s S. Dec. 10
—— History of Whalley and Clitheroe, maps, plts., etc., cf., 4to, Blackburn, 1801 *Quaritch*, 16s S. Dec. 12
—— The same, interleaved, with MS. Additions, hf. cf., 4to, 1801 *Quaritch*. £1 1s H. Nov. 23
—— The same, folding map, plts. and pedigrees, interleaved copy, with MS. Notes and Additions by R. H. Beaumont, also port. of Sir T. Beaumont and water-colour drawing by Author inserted, uncut (binding broken), 4to, 1801 £6 H. Nov. 23
—— Another Edn., map, plts. and pedigrees, orig. cf., 4to, 1806 *Karslake*, 18s S. Nov. 24
—— The same ports. of Sir R. and T. Beaumont and engs., diced russ., g. e., 4to, 1806 *Leighton*, £1 18s H. Nov. 23
—— Another Edn., revised by J. G. Nichols and P. A. Lyons, 2 v., port. and ills., 4to, 1872-6 *Ellis*, 10s S. Dec. 6
—— The same, 2 v., 4to, 1872-76 *Halewood*, 17s S. Dec. 10
—— Leodis and Elmete 1816—Thoresby (R.) Ducatus-Leodiensis, with Notes by T. D. Whitaker, 1816, plts., hf. mor., uncut, fo., 1816 *Daniell*, £2 6s S. Dec. 10
—— Life of Sir. G. Radcliffe, boards, 4to, 1810 5s H. Nov. 23
White (Gilbert) Natural History of Selborne, folding front. (slightly cut), and plts., mor. ex., g. e. by Riviere, 1st Edn., 4to, 1789 *Bumpus*, £9 P. Dec. 6
—— The same, orig. tree-cf. gt., y. e., 4to, 1789 *Charrington*, £11 5s S. Nov. 24
—— (H. Kirke) Life and Remains, front., mor. ex., g. e., Scott, &c., N. D. *Tregaskis*, 10s S. Dec. 12
—— (John) Journal of a Voyage to New South Wales, 65 plts., boards, 4to, 1790 18s H. Oct. 18
Whitman (Walt) Leaves of Grass, third Edn., port., cf. ex., uncut, t. e. g. by Tout (with photograph of the Author with his autograph, inserted), Boston, Mass., 1860-1 *Dobell*, 8s C. Dec. 5
Whymper (E.) Scrambles amongst the Alps in 1860-69, 1st Edn., maps and ills., 1871 *Dobell*, £1 1s S. Dec. 5
Whyte-Melville (G. J.) Novels, with Songs and Verses, ills., 12 v., hf. cf., with sporting devices on backs, t. e. g., Ward & Lock, £1 18s H. Dec. 13
Wickes (C.) Spires and Towers of the Churches of England, plts., with Supplemental Volume, 3 v., fo., cl., 1853-9 14s H. Nov. 16
Wight (John) Mornings at Bow Street, 21 ills. by G. Cruikshank, mor. ex., g. e., 1838 *Hill*, 12s S. Nov. 6
—— Sunday in London, 1st Edn., ills. by G. Cruikshank, hf. mor., 1833 *Milligan*, 9s S. Nov. 6
Wigstead (H.) Remarks on a Tour to North and South Wales, plts. from Rowlandson, etc., cf. ex., t. e. g., 1800 £1 10s H. Nov. 30
Wild (Chas.) Views of the Cathedrals of Canterbury and York, 24 engd. plts., cf., 4to, 1809 *Karslake* £1 S. Nov. 24
—— (Robt.) Iter Boreale, cf. antique, 1671 4s 6d H. Nov. 30
Wilde (Oscar) An Ideal Husband, 12 copies printed on Jap. vell., signed by the author, vell., uncut, sm. 4to, 1899 *Maggs*, £5 S. Dec. 5
—— De Profundis, Japan paper, vell., t. e. g., 1905 £2 4s H. Dec. 13
—— Duchess of Padua, Japanese Vellum, P. P., N. Y, 7s 6d H. Oct. 17
—— The Harlot's House, Plate Paper Edn., fo., 1904 15s H. Oct. 17
—— Picture of Dorian Gray, 1st Collected Edn., hf. vell., N. D. £1 1s H. Dec. 13
—— The same, N. D *Shepherd*, £1 6s P. Oct. 25
—— Poems, Jap. vell., 1903 *Andrews*, 6s P. Dec. 6
—— Salome, translated from the French, 1st Edn., ills. by Beardsley, with inscription on the fly leaf, "à Mlle. Rhoda Halkett, 'Victory over every difficulty,' 30 October, 1894," 1894 £4 2s 6d H. Dec. 13
Wilkes (J.) Essay, Woman, and other Pieces, sm. 4to, hf. roan, t. e. g., P. P., 1871 £1 H. Nov. 15
Wilkie (Sir D.) Sketches in Turkey, Egypt, Syria, &c., 1840-1, title and 25 plts., cold. and mounted as drawings atlas fo. in hf. mor., portfo. £2 5s H. Dec. 5
—— Spanish and Oriental Sketches, drawn on Stone by Joseph Nash, title and 25 plts., cold. and mounted as drawings, in atlas fo., portfolio, hf. mor. £2 4s H. Dec. 5

[Wilkins (Bp. John)] Discourse concerning a New World and another Planet (book I third impression, book II 1st Edn.), front. by Marshall, old cf., 1646 *Pickering*, £1 17s S. Nov. 24
—— (W.) Antiquities of Magna Graecia, engs., cf. gt., fo., Cambridge, 1807 *Mathews*, 16s S. Nov. 24
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—— (G. T.) Newgate Calendar Improved, 5 v., plts., old cf., 1814-21 *Edwards*, £1 15s S. Dec. 11
—— (J.) Select Views (48) in Cumberland, Westmoreland and Lancashire, hf. russia, fo., 1810. *Halswood*, 10s S. Dec. 10
—— (J. G.) The Ancient Egyptians, with Supplement, plts., 6 v., cl., 1837-41 £1 9s H. Dec. 6
—— Another Edn., by S. Birch, ills., 3 v., 1878 £1 11s H. Dec. 13
—— (Robt.) Antique Remains from the Parish Church of St. Martin Outwich, engd. title and 13 plts., 4to, 1797 *Walford*, 6s S. Dec. 10
Willement (T.) Heraldic Notices of Canterbury Cathedral, coats-of-arms. hf. mor., 4to 1827 *Harding*, 6s S. Dec. 11
Willémin (N. X.) Monuments Francais inédits pour servir à l'Histoire des Arts, plts., 2 v., mor., borders, g. on m. e. by J. Wright, fine copy, fo., Paris, 1806-39 *Edwards*, £6 S. Nov. 24
Williams (Guil.) Oxonia Depicta, 65 plts., engd. title and dedication, cf. extra, fine copy, fo. (1732-3) *Bain*, £3 15s S. Nov. 24
Williamson (G. C.) History of Portrait Miniatures, plts., 2 v., fo., 1904 *Hitchman*, £4 10s H. Nov. 30
Williamson & Doyley. The European in India, 20 cold. plts., ht. bnd., 4to, 1813 *Spencer*, £1 10s H. Nov. 2
Willis (Browne) Notitia Parliamentaria, 3 v., old cf., rebacked 1715-50 *Harding*, 15s S. Nov. 24
—— Survey of the Cathedrals, plts., 2 v., old cf., sm. 4to, 1727-30 *Hartland*, £1 4s S. Nov. 19
Willis, Petit, and Sharpe. Architectural History of Chichester Cathedral, Boxgrove Priory, and Shoreham Collegiate Church, plts., mor. ex., t. e g. by Riviere, 4to, Chichester, 1861 *Edwards*, 11s S. Dec. 10
Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, front., &c., hf. bnd., uncut, t. e. g., 1874 *Barnard*, 16s S. Nov. 6
Willughby (F.) Ornithology, by John Ray, 78 plts., cf., fo., 1678 £1 7s H. Oct. 17
Wilson (D.) Archæology and Prehistoric Annals of Scotland, ills., hf mor., m. e., 1851 *Shepherd*, 6s S. Nov. 6
—— (H. H.) Vishu Purana, a System of Hindu Mythology and Tradition, boards, 4to, 1840 12s H. Oct. 24
Wilson and Bonaparte. American Ornithology, with Notes by Sir Wm. Jardine, 3 v., 97 cold. plts., hf. mor. gt., g. e., 1832 *Maggs*, £3 18s S. Dec. 12
—— Wlson (sic) La Colombiere (Marc de) Le Vray Theatre d'Honneur, fronts., port., Mazarin arms, folding plate (often wanting), 2 v., old cf., fo., Paris, 1648 *Tregaskis*, £1 1s S. Dec. 15
[Wimpheling (Jac.)] De Fide Concubinarum in Suos Pfaffos, &c., 15 cuts, cf., sm. 4to, absque nota *Bain*, £7 S. Nov. 24
Wingate (Jas.) Illustrations of the Coinage of Scotland, plts., 4to, Glasgow, 1868 *Hopkins*, 15s S. Nov. 6
Winkelmann (Giov.) Storia delle Arti del Disegno presso gli Antichi. plts., 3 v., old cf. gt., g. e., 4to, Roma, 1785-84 *Llewellyn*, 6s S. Nov. 24
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Winter (W.) Ada Rehan, a Study, L. P., plts. on Japan paper, pres. copy to Clement Scott, 4to, N. Y., 1891 *Stoddart*, £1 10s S. Dec. 11
Wither (G.) Britain's Remembrancer, front. and leaf, cut, cf., 1628 *Andrews*, 3s S. Dec. 11
—— Carmen Expostulatorium, 1st Edn., hf. cf., sm. 4to, 1647 *Wise*, £2 10s S. Dec. 14
—— Collection of Emblemes, Ancient and Moderne, 1st Edn., front. by Marshall, port., and engs. by Crispin de Pas; the leaf at end of the "Lotteries" has a facsimile of the moveable Index, sound copy, russ., g. e., fo., 1635 *Ellis*, £8 15s S. Nov. 6
—— Speculum Speculativum, mor. antique, 1660 £1 2s H. Nov. 14

Woltmann & Woermann. History of Painting, ills., 2 v., imp. 8vo, 1880-85 £1 H. Dec. 13
Wood (Anthony à) Athenae Oxonienses, 2 v., L. P., cf. gt., r. e., fo., 1721 *Borrer*, £1 2s S. Nov. 24
—— Another Edn., 5 v., orig., cf. gt., 4to, 1813-20 *Harding*, £3 16s S. Nov. 24
—— History of the Colleges of Oxford, ed. by J. Gutch, fronts., 5 v., boards, 4to, Oxford, 1786-96 *Walford*, 11s H. Nov. 23
—— (J. G.) Principal Rivers of Wales Illustrated, views, L. P., cf. gt., 4to, 1813 *Bull*, £1 S. Nov. 24
—— (R.) Architectural Antiquities and Ruins of Palmyra and Balbec, 2 v., engs., russia gilt, fine copies, fo., 1753-57 *Llewellyn*, £2 10s S. Nov. 24
Woodburn's Gallery of Rare Portraits: 200 Ports., L. P. (with the 8 extra portraits), 2 v., mor. ex., g. e., 1816 £4 H. Nov. 29
—— Portraits of Characters Illustrious in British History, 100 ports., hf. mor., g. e., fo. (1814) *Daniell*, £5 5s S. Nov. 5
Woodward (G. M.) Eccentric Excursions, cold. caricatures by Cruikshank (2 neatly repaired), hf. mor., 4to, 1796 £4 2s 6d H. Oct. 18
Wooster (D.) Alpine Plants, 2 v., cold. plts., 1874 *Edwards*, 15s S. Dec. 13
Wordsworth (W.) White Doe of Rylstone, 1st Edn., front., Niger mor., uncut, t. e. g., 4to, 1815 *Howell*, 17s S. Nov. 2
—— Poetical Works, port., 7 v., cf., m. e., Moxon, 1849 £1 3s H. Oct. 10
—— Poetical Works, ed. by W. Knight, Lib. Edn., L. P., etchings in duplicate, 11 v., imp. 8vo, 1882-9 £1 H. Dec. 5
—— The same, L. P., etchings in duplicate, 11 v., imp. 8vo, 1882-9 £2 H. Nov. 1
—— Scriptores de Re Rustica, 2 v., with Wordsworth's autograph on fly-leaf and annotations in his hand, 2 v. (injured by damp, w. a. f.), Paris, 1543 £1 2s H. Nov. 15
World (The), by Adam Fitz-Adam, Jan., 1753, to Dec., 1756, with another No. written by Horace Walpole, entitled a World extraordinary, 2 v., orig. cf., fo., 1753-56 *Menken*, £1 S. Nov. 24
World in Miniature, ed. by F. Shoberl—Hindoostan, 6 v., Russia, 4 v., Persia, 3 v., China, 2 v., Turkey, 6 v., Africa, 4 v., South Sea Islands, 2 v., &c., cold. plts., 34 v., orig. boards (1821-5) *Bain*, £9 5s H. Nov. 30
Worlidge (T.) Antique Gems, port., and 182 engs. (including the two plts. of Hercules and Medusa), hf. russ., t. e. g., 4to, 1768 *Milligan*, 7s S. Nov. 6
—— The same, 180 (should be 182) plts., wants port., in 2 v., crimson mor. ex., g. e., sm. 4to, 1768 *Young*, £3 3s S. Nov. 24
Worsley (Sir R.) History of the Isle of Wight, plts., tree cf., 4to, 1781 *Edwards*, £2 2s H. Nov. 23
—— Museum Worsleyanum, 2 v., engs., hf. mor. gt., uncut, imp. fo., 1794 *Quaritch*, £2 15s S. Nov. 24
Wortley (Francis) Characters and Elegies, 1st Edn., mor., 4to, 1646 *Cotton*, £2 2s S. Nov. 6
Wotton (Edw.) De Differentiis Animalium lib. X ad Sereniss. Angliae Regem Edoardum VI, repaired, cf., stamped ornamental panels, repaired and rebacked, fo., Lut. Par. ap. Vascosanum, 1552 *Quaritch*, £1 14s S. Nov. 24
—— (Sir Henry) State of Christendom, 1st Edn., port. of Wotton, cf., rebacked, fo., 1657 *Cotton*, £1 1s S. Nov. 24
Wouvermans. Œuvres de Ph. Wouvermans, engd. title, port. and 142 engs., and 2 plts. of hunting scenes after C. van Palens, wide margins, 2 v., hf. cf. gt., atlas fo., Paris, 1737, &c. *James*, £13 S. Nov. 24
Wright (T.) History of Essex, 2 v., with a series of views by Arnold, Bartlett, &c., hf. crimson mor., g. e., 4to, 1836 *Wren*, £1 15s S. Dec. 10
Wycherley (W.) Miscellany Poems, wants port., orig. cf., fo., 1704 *Edwards*, 11s S. Nov. 1
—— Dramatic Works, 2 plts. inserted, old cf., 1768 *James*, 2s S. Oct. 30
Wyndham (Anne) Boscobel; or History of the Preservation of Charles II after the Battle of Worcester, port. and plts., old cf., with coronet and P. on sides, and ex-libris of Henrietta Cavendish Holles, Oxford and Mortimer, with inscription on fly-leaf, 1725 *Pickering*, £1 1s S. Dec. 13
Yarranton (A.) England's Improvement by Sea and Land, both parts, plts., cf. gilt., g. e., 4to, 1677-98 *Edwards*, £3 5s S. Nov. 6

Yarrell (W.) History of British Birds, with Supplement, woodcuts, 1st Edn., 3 v., hf. cf., 1843 18s H. Oct. 11

—— Another Edn., revised by A. Newton, etc., 4 v., woodcuts, hf. cf. gt., m. e., 1874-85 *Quaritch*, £2 2s S. Dec. 13

—— History of British Fishes, 1st Edn., woodcuts, 2 v., cf. gt., t. e. g. by Riviere, 1836 13s H. Nov. 30

—— The same, with Supplement, 3 v., 1st Edn., woodcuts, uncut, 1836-39 *Openshaw*, 11s S. Nov. 2

—— The same, 2 v., 1836, with Supplement, L. P., 1839, 3 v. 12s H. Oct. 26

—— On the Growth of the Salmon in Fresh Water, 6 cold. ills., ob. fo., 1839 *Oswald*, £2 15s S. Nov. 2

Yates (R.) History of St. Edmund's Bury, plts., boards, 4to, 1805 *Andrews*, 7s 6d H. Nov. 23

Year Book. Annus Vigesimus primus Edwardi tercii, b. l. (44 ll.) slightly wormed, clean copy, mor. antique, g. e. by F. Bedford, fo., Richardum Pinsonum, s. a. [15—] *Quaritch*, £13 S. Nov. 6

Year Books of Henry VI. 1-4, 7-12, 14, and 18-20, b. l., coat. MS. notes, boards, fo., R. Tottyl, 1570 *Swet*, £3 14s H. Oct. 18

Yorke (J.) Union of Honour, front. and Coats of Arms, with MS. Genealogy of the Beaumont Family on back of title, fo., cf., 1640 £5 10s H. Nov. 23

Yorkshire Chronicle (The), from Jan. 3, 1805, to March 23, 1815, in 2 v., fo., hf. bnd. (1 uncut) *Edwards*, £1 11s H. Nov. 23

Yorkshire Parish Register Society's Publications, v. 1 to 25, wrappers, P. P., 1899-1906 £4 15s H. Dec. 13

Yorkshire Worthies, Portraits of, selected from the National Exhibition of Works of Art at Leeds, 1868, ed. by E. Hailstone, 2 v., ports., hf. mor., 4to, 1869 *Milligan*, £1 13s S. Nov. 6

Young (Edward) The Complaint. and the Consolation, or Night Thoughts, marginal ills. by W. Blake, hf. mor., g. e., 4to, 1797 *Rimell*, £5 5s S. Dec. 3

—— (T.) Miscellaneous Works, with Life by G. Peacock, port. and ills., 4 v., 1855 15s H. Oct. 12

Yriarte (Ch.) Autour des Borgia, ills., hf. mor., 4to, 1891 *Parr*, 10s S. Dec. 6

Zaccaria (Fr. Ant.) Bibliotheca Ritualis Concinnatum Opus, 2 v. in 3, old cf., 4to, Romæ, 1776-81 *Bull*, 5s S. Nov. 24

Zahn (W.) Die Schönste Ornamente und Merkwürdigsten Gemälde aus Pompei Herculaneum und Stabine, plts., 3 v., hf. red mor. gt., t. e. g., atlas fo., Berlin, 1829-52 *Quaritch*, £21 S. Nov. 24

Zanetti (A. M.) Varie Pitture a fresco de' principali Maestri Veneziani, port. and 24 plts., Count Zanetti's copy, cf., with the Zanetti Arms, fo., Venezia, 1760 9s H. Oct. 9

Zend-Avesta, Ouvrage de Zoroastre, traduit par A. du Perron, plts., 3 v., old cf., y. e., 4to, Paris, 1771 *Quaritch*, 15s S. Nov. 24

Zeuss (J. C.) Grammatica Celtica e Monumentis Vetustis tam Hibernicae Linguae quam Britannicae, etc., 2 v. in 1, cf. gt., Lips., 1853 *Edwards*, 11s S. Nov. 24

[Zouch (Richard)] The Sophister, a Comedy, 1st Edn., sprinkled cf. (head-lines shorn), 4to, 1639 *Dobell*, 10s C. Dec. 5

Zuccari. Illustri Fatti Farnesiani Coloriti nel Real Palazzo di Caprarola dai Fratelli Zuccari, 36 plts., old Italian red mor., gt. borders, g. e., fo., Roma, 1748 *Edwards*, £4 7s 6d S. Nov. 24

Zwinglius (Ulric) Von warem und valschem Glauben Commentarius; vertutschet durch Leonem Jud, Erste Ausgabe, l. g., oak boards, stamped pigskin, Zurick, 1526 *Young*, £2 5s S Nov. 24

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JUN 12 1907
LIBRARY

Book-Auction Records

A Priced & Annotated Record

OF

London Book Auctions

EDITED BY

FRANK KARSLAKE

STATUE OF DICKENS IN PHILADELPHIA.
The figure at the base of the statue is "Little Nell."

VOL. 4—PART 2

Jan. 1 to March 31, 1907, Containing 4,001 Records

KARSLAKE & CO.
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LONDON, N.W.

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Intending Visitors to England should not fail to include **BATH** in their travels, and if they will give us due notice we shall be pleased to take them rooms (Private House or Hotel), and upon their arrival show them round the City. A charming guide to Bath with coloured illustrations sent post-free at request.

Key to Sales from January 1 to March 31, 1907.

CHRISTIE'S

MARCH 20. Books, &c., of Mrs. Lewis-Hill, John Clements, &c.

HODGSON'S

JAN. 9-11. Library of a Clergyman, &c.
,, 23-25. Valuable Miscellaneous Books
,, 31. Library of G. Richards, &c.
FEB. 13-15. ,, ,, F. Yeats Edwards, &c.
FEB. 21-22. Library of Archdeacon Burney, &c.
,, 28. Library of Dr. J. H. Bridges &c.
MAR. 8. Law Reports and Text Books.
,, 13-15. Miscellaneous Books.
Mar. 20-21. Library of Wm. Roots, &c.

PUTTICK & SIMPSON'S

JAN. 30. Works on Freemasonry; Library of J. Senior, &c.
FEB. 28. Library of Rev. J. W. Ebsworth.
MAR. 14. Library of Rev. J. J. Downes, &c.

SOTHEBY'S

JAN. 14-17. Library of Judge Cooke, &c.
,, 23. ,, S. E. Wilson, &c.
,, 24. ,, Arch. Ballantine, &c.
,, 29-31. ,, Albert Way.
FEB. 6. ,, A. Jimenez.
,, 12. Military Books (Gen. Terry)
FEB. 13-15. Various Private Libraries.
,, 20. Library of R. Kirkman Hodgson.
,, 26-27. Library of Robert Cooper.
MAR. 15-16. Valuable Printed Books.
,, 20-21. Library of George Gray.
,, 22-23. ,, W. C. Van Antwerp.

THE OLD CENTRAL LIBRARY, BRISTOL

BRISTOL: ITS LIBRARIES AND ITS BOOKSELLERS

By Stanley Hutton

(*Author of "Bristol and Its Famous Associations."*)

Those who know her well love the old and picturesque city of CCC—Churches, Charities, Cabots, Colston, Chatterton and Coleridge. Truly her history reveals a wealth of imperishable associations second to no provincial city of the Empire.

Great in maritime commerce, her merchant venturers were putting forth in their little cockle-shells in the fifteenth-century on every known sea, when Liverpool was but a mere apology for a port.

The difference in the status of the two ports is strikingly shown as late as 1634 by the fact that whilst on Bristol Charles I. levied "ship money" to the extent of 2,000 guineas, Liverpool's contribution was but a beggarly £15.

From Bristol sailed in the little "Matthew," John Cabot—peer to the great Columbus himself, who "called in a New World to redress the balance of the old" when he touched the mainland of North America in the early summer of [illegible]

Subscribers abroad are requested to note that a volume entitled 'Book-Auction Records,' Vol 1, Part 2, has been recently published. It contains the records, (14,611 in number), for the season 1903-4, and the price of the volume bound in red art-linen, to match the set, is £1 1s 0d. The records in question were not published at the time, and subscribers should note the fact that *no set of B.A.R. is complete without the volume in question, as there has hitherto been a gap of a whole year.* The volume has for a frontispiece an unpublished portrait of Thackeray, by his physician, Sir Henry Thompson, and is the only portrait of Thackeray in existence showing his profile.

New England, minus certain reservations to the Crown.

A direct personal association of Bristol with the United States is the fact that the famous father of a still more famous son was a Bristolian—this was none other than Admiral Sir William Penn, the right hand of Admiral Blake when he defeated the Dutch.

In the church of St. Mary Redcliff, in which he lies buried, are still to be seen his armour and the tattered remains of his flags.

His great son William Penn married a Bristolian named Hannah Callowhill, at the Friend's Meeting House there on January 5th, 1696. It was during Penn's residence in Bristol that it is thought he planned the building of the streets adjoining the Friend's Meeting House known as Philadelphia, Penn, Hollister, and Callowhill.

Still in possession of the Friends at Bristol is the actual lease for a year of Pennsylvania granted by William Penn preparatory to the mortgage on which several Friends of Bristol and other places advanced him in 1708 the sum of £6,600.

A relic of supreme interest to America is the box made from the tree, under the

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John Cabot has rightly been termed the great founder of England's maritime supremacy. A noble tower, costing £3,000, erected on Brandon's green and lofty hill—like some mighty warder watching o'er the town—fitly commemorates that empire-making achievement.

As far back as 1480 two ships of eighty tons burden, belonging to John Jay, merchant of Bristol; whose momument is in the world-famous church of St. Mary Redcliff; adventured forth in quest of the Islands of Brazil.

Fired by Cabot's great example, we find Robert Thorne, an eminent Bristol merchant, urging on Henry VIII. the desirability of further adventuring. Said he: "With a small number of ships there might be discovered divers new lands, and kingdoms in which without doubt your Grace shall win perpetual glory, and your subjects infinite profit."

In 1577 that fine old sea-dog Martin Frobisher came to Bristol after a vain attempt to discover the elusive North-West Passage. From Bristol too was promoted one of the earliest attempts to find and colonise the New England of the Pilgrim Fathers when a gallant seaman, one Martin Pring, set out in the year 1603 "through the reasonable inducement of Richard Hak'uyt (of "Voyages" fame), prebendary of the cathedral. "The chief furtherers" of this undertaking being those eminent citizens Aldermen Aldworth and Whitson—names famous in Bristol's annals.

The vessels, from a modern maritime point of view, were absurdly small for the purpose. The "Speedwell," was but fifty tons, whilst her companion, the "Discover" was only twenty. They ultimately touched the coast of North Virginia at a point which afterwards became memorable as "Plymouth," where landed, seventeen years later, the Pilgrim Fathers Having surveyed the coast they set sail for England, and landing at Bristol, quaintly reported that the land was "full of God's good blessings."

A great coloniser long associated with Bristol was Sir Ferdinando Gorges—the Father of English Colonisation in North America. Through his efforts a Virginia Company was established in 1606, and was granted a charter by Charles I. "This," says Bancroft, the American historian, "was the first colonial charter under which the English were planted in America." A final allusion to this "extraordinary pioneer of the expansion of England" occurs in a charter granted him in 1639, when he was seventy years of age, by which Charles I. conceded to him and his heirs the entire province of Maine, New England, minus certain reservations to the Crown.

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A relic of supreme interest to America is the box made from the tree, under the

shade of which the great coloniser signed his famous Treaty with the Indians, which will be found in the Bristol Art Gallery.

Not the least among Bristol's associations with the United States is the undoubted fact that, designed by Brunel, Bristol built the first steamship to bridge the Atlantic—The "Great Western."

In regard to Bristol's literary associations they are rich indeed; Grocyn the famous scholar and friend of Erasmus was educated there. Pepys has immortalised the city in his Diary and called it a "second London." Addison had relatives there, and took the Hotwell waters, and is said to have writtten some of his "Spectator" papers in Bristol. Pope, too, has visited and graphically described it. David Hume lived there, likewise Fanny Burney, Maria Edgworth, Mrs. Piozzi, Tobias Smollett, Crabbe, De Quincey, John Sterling and Charles Kingsley; whilst many another like Defoe, Johnson, Shelley, Ruskin, Carlyle and Tennyson have visited the metropolis of the West.

There, too, was born Chatterton—"the sleepless soul that perished in his pride," Southey, Hartley Coleridge, Hannah More, Thomas Lovell Beddoes and John Addington Symonds. And was it not in Bristol that the English Muse took up her abode in the closing period of the Eighteenth century, culminating in the publication there of the epoch-making work, "The Lyrical Ballads." Visitors to the city can still see the house wherein first met the world-famous poets, Wordsworth and Coleridge; a meeting that Professor Knight considers was one of the most remarkable conjunctions of genius in the literary history of England. Coleridge and Southey were both married to Bristolians at St. Mary Redcliff.

Burke, too, and Macaulay, are imperishably associated with Bristol, the former having represented her in Parliament from 1774 to 1780, whilst the latter's mother was a Bristolian; he himself lived there for some months, and was all his life a friend of Hannah More; and has he not embalmed the city in his famous History.

At the Bristol Baptist College—the home of so many rarities, literary and otherwise—is the world-famed first edition of Tyndall's New Testament; the only perfect copy known, and absolutely priceless. There, too, can be seen the veritable Bible Concordance used by the immortal dreamer of Bedford, bearing his mark of ownership—"John Bunyan, his book."

Whilst in the magnificent Art Gallery, the recent gift of Lord Winterstoke, a wealthy and public-spirited Bristolian, at a cost of £40,000, are to be seen many literary treasures, including Chatterton's Will, and dozens of letters of Coleridge and Southey, including a lock of hair of the former. Also Cowper's chair and a casket presented to Hannah More by David Garrick, made from Shakespeare's famous mulberry-tree, Stratford-on-Avon. And it must never be forgotten that a Bristol ship brought home to that port Alexander Selkirk, who inspired Defoe to write his immortal classic—"Robinson Crusoe." Bristol's association with fiction is one of the most fascinating chapters of her imperishable literary history.

Finally, any allusion to Bristol's wealth of literary associations would be incomplete without the inclusion of the name of Mr. J. W. Arrowsmith, the famous publisher of Hugh Conway's "Called Back," Anthony Hope's "Prisoner of Zenda," and many another novel read by readers all over the world.

Bristol is justly proud of the history, number, and size of its Libraries, now, 1907, ten in number, catering for the intellectual needs of a population verging on 400,000 inhabitants.

As early as the fifteenth-century a library to all intents and purposes free to the citizens existed, called the Kalendaries, attached to the Church of Al-Hallowen or All Saints, where lies the body of Edward Colston. The library was situated over the north aisle of that church, each book being secured by a chain. This library was unfortunately destroyed by fire in the year 1466.

Later, however, in the early years of the seventeenth-century, a public spirited citizen named Robert Redwood, gave in 1613 his lodge, "nere the Marsh, to be converted to a librayre."

In the Mayors' Register (fol. 70) is the following entry:—"This year was erected and builded the library in the Marsh; Doctor Toby Mathews and Robert Redwood were the founders thereof, and Richard Williams, Vicar of St. Leonard's, was the first master or keeper thereof."

Dr. Toby Mathew, Archbishop of York, was born on Old Bristol Bridge, and he subsequently gave to his native city a number of books "for the free use of the merchants and shopkeepers of the city."

Many of the books he gave can still be identified by his autograph; one such, the "Ecclesiastica Historica," published in 1562, bears the following inscription, "Tobias Eboracum, Vita Mihi Christus, Mors Lucrum."

After passing through the stirring period of the great Civil War unscathed the library was rebuilt in 1740, and later extended its hospitality to the collection of the newly-formed Library Society in 1773, a kindness, unfortunately, that was ungenerously taken advantage of. There, nearly a quarter of a century later, might have been seen ascending, almost daily, the fine old oak staircase, three young men whose names are now world-famous—Samuel Taylor Coleridge, Robert Southey, and Humphrey Davy, and at a much later period their friend Walter Savage Landor.

The registers are still carefully preserved in which are recorded the works lent out to those famous borrowers, signed for in their own autograph. It is a record of absorbing interest to all literary students. Writing from Nether Stowey, in May, 1797, to the Librarian, Coleridge says in the course of his letter :—"I subscribe to your library not to read novels or books of quick reading and easy digestion, but to get books which I cannot get elsewhere, books of *massy* knowledge."

Ultimately, in the year 1876, the benefit of possessing Libraries was, by the adoption of the Public Libraries Act of 1874, extended to other portions of the city, and today it possesses one of the first systems of Public Libraries in the British Isles, recently crowned by the acquisition of the great Central Library, standing next to the Cathedral, which has superseded the Old Central (see plate), built through the munificence of the late Vincent Stuckey Lean, who bequeathed a sum of £50,000 for the express purpose.

In Art, Bristol has given the world a Muller, a Lawrence, and a Baily. In Science, a Davy, Prichard, Budd, and Bright. Whilst nearly all the "stars" of the English Drama have been more or less associated with the city, for Bristol, with the sister-city of Bath, has been the great nursery of dramatic talent.

In Music, she is represented by Child, Pearsall, Wesley, and Clara Butt, the world-renowned songstress.

Whilst in Religion, Bristol is imperishably associated with the Wesleys, John and Charles, Whitefield, Hall, Fox, and Butler, not forgetting the witty Sydney Smith, Archbishop Whately, and Dean Church and Charles Kingsley, both these latter having spent their schooldays at Bristol.

Far-famed, too, are her philanthropic merchant-princes, whose beautiful almshouses are dotted about her old-world streets, the greatest and most famous of whom was Edward Colston—the man of Bristol. Whilst one stone remains upon another of the city his name will be kept in undying remembrance. Asked on one occasion why he never married, his beautiful reply was—

"Every widow is my wife and every orphan is my child."

Would you see in an age of questioning what faith can achieve, visit the noble orphanage of Ashley Down, Bristol, founded by the great Christian philanthropist, George Muller.

As to the beauties of nature abounding in and around Bristol, read William Black's "Adventures of a House-Boat," and Clark Russell's "Jack's Courtship."

In conclusion, Bristol is a city teeming with interest of an uncommon kind and full of imperishable memories.

In regard to the "trade," among the leading men in Bristol none are better known for enterprising probity, magnitude of operations, and culture, than the firm of William George's Sons.

Few men of literary or book-loving tastes but what sooner or later find their way to that bookselling Mecca of the West of England. Once there, the charm of unrestricted access to the hundreds of well-stocked shelves is a real delight to the bibliophile. In brief, their establishment is not merely a book-store but a fine library as well. Among the many distinguished bookmen who have foregathered there have been the late John Addington Symonds, and Canon Ainger.

The firm owes its foundation to the late William George, a fine antiquarian and historical student, who was a most reliable authority on all matters connected with the Cabots and Chatterton. In fact, on all biographical matters connected with the city he was a treasury of accurate knowledge to whom writers for the "D.N.B." were only too glad to apply for aid when dealing with Bristol's famous worthies.

Born at Dunster, he was apprenticed to his uncle William Strong, a well-known Bristol bookseller, and in 1847 started for himself in Bath Street. Among his many customers was the world-famous poet Algernon Swinburne, whose pre-University education was received in Bristol. Ultimately he removed to the fine position at the Top Corner of Park Street, his death occuring in 1900. Prior to which he had taken no active part in the business for many years, his sons Messrs. Frank and C. W. George having controlled it from about 1878 till 1905, when the former died, since which Mr. Charles George has been the head of the firm.

The firm's trademark is Cabot's head, emblematic of one of their specialities—

Americana, whilst Eastern, Australasian, Military and Naval Works, not forgetting "Old and Curious," are also among the many subjects to which they devote considerable attention. So numerous have been their published catalogues and lists that now (1907) they run into hundreds.

They have also published local works and pamphlets. And it is needless to say they are very keen on the literature of Bristol, the Western Counties, and Wales.

Altogether Messrs. George's Sons are worthily maintaining the best traditions of the bookselling trade.

Another leading firm is that of Messrs. James Fawn & Son, Queen's Road, established by that scholarly bookseller Thomas Kerslake in 1828. Joined in 1840 by Mr. James Fawn, from that long period of over sixty years it has been conjointly continued by the latter and his son, with unbroken success—Mr. Kerslake retiring in 1881.

Though not specialising in any particular branch of literature, yet they single out for special favour Topography, and the great County Histories therein included. In regard to new books they are chiefly concerned with choice, limited, and *de luxe* editions. In fact, value, rarity and choiceness, govern their book-purchasing policy, rather than the number of volumes.

Doing a high class trade the "the twopenny box" type of work is rigorously excluded.

Entering their extensive book-rooms their patrons have a fine collection of not less than 20,000 volumes to select from.

Catalogues are systematically issued about every three months.

Among high-class booksellers must be mentioned the well known firm of Messrs. J. Baker and Son, whose business has been established in Clifton nearly fifty years, and is full to-day of vigorous and rapidly expanding development.

It occupies a fine position in the heart of Clifton, that glorious suburb of Bristol, which, combined with the fact that the present head of the firm is a much travelled man and a literary one to boot, considerably strengthens the firm's status. Mr. James Baker is known far and wide as the author of many works of fiction, and a few works of authoritative and permanent educational interest.

Among the firm's specialities are works of all kinds in European languages, Publishing, and Artistic binding.

In regard to publishing, this side of the business has been greatly extended of late which gains much in importance from the fact that the firm are official booksellers and literary agents to Clifton College.

Altogether Messrs. J. Baker & Son, is a firm that deservedly holds a high place amongst leading booksellers of Bristol and the West of England.

The well known business of Mr. Thomas J. Mathews in the Upper Arcade was founded by his father, James Mathews in the year 1865, who was prompted by his lifelong and ardent love of books to change his occupation as Currier and start in the trade. Although prophecies of failure were freely expressed he possessed real grit, and once having put his hand to the plough he never looked back. He remembered with delight that the first book he ever purchased—a copy of the Oxford Prize Poems—turned up forty years later in Bristol, and was re-purchased by him.

He was in Bristol during the memorable riots of 1831, and witnessed many wild scenes during that terrible time. He personally saw one of the rioters come out of the Gaol on the New Cut gnawing the remains of a leg of mutton he had stolen from the Governor's larder.

In 1880 his eldest son joined him, by whom the business is still carried on with increased success, for he, like his father, is a book-lover as well as bookseller.

A Bristol bookseller known far and wide for his business smartness and the pungent and humourous letters which emanate from his ready pen and furnish good "copy" for the "press," is Mr. Thomas Thatcher of College Green.

With his mental fingers always on the pulse of passing events, his window mirrors the fleeting hour in a remarkable manner. In fact, whatever stirs public interest and curiosity capable of pictorial expression, will for the nonce be "on time" in his attractive window, to the gratification of the tens of thousands who daily pass his shop.

Nearly half a century ago he started business modestly in one of the smallest shops of the city; to-day his business has grown to be one of the very largest in his own line.

All the above deal in second-hand as well as new books, with the exception of Messrs. J. Baker & Son and Mr. Thomas Thatcher.

(Note by Editor)

The Thomas Kerslake referred to in Mr. Hutton's article was my second cousin; a man of great character and originality. He was, like the main stock of my family, a Devonshire farmer's son, and commenced life with a bookstall in Bristol. What he

made of it can be seen from the obituary notice in *The Athenæum*, January, 10, 1901, from which thefollowing extract is the only possib'e one here :—" Mr. Kerslake acquired a reputation that has been eclipsed only by Mr. Quaritch. His catalogues are literary curiosities." He left, in personality, £35,307, and bequeathed Sir Issac Newton's chair to the Royal Society. The family patronymic is pronounced as if it were spelt " Karslake " (just as " Derby " is pronounced as if it were spelt " Darby "), and hence many members have chosen— sensibly, as I think—to make the orthography and the sound synchronise, and I adopted this course myself some years ago. The list of second-hand booksellers in Bristol would not be complete without mention of Mr. James George, Messrs. W. J. and J. Mathews, Mr. Ashton Nield, Mr. Edward Nield, Mr. Walter Nield, and Mr. J. W. Hitchman, son of Mr. John Hitchman, of Birmingham.

COLLOQUIALISMS

A larger number of firms than ever before have this year paid the subscription for the current volume in advance. I can only thank them for the saving of trouble which results from their consideration.

* * *

One hundred impressions of the block of the statue of Dickens at Philadelphia have been printed on large paper, and can be obtained for sixpence each. The block of the house in which Dickens wrote "Oliver Twist" can be had for the same price.

* * *

A subscriber writes :—" A boon to the trade would be the issuing every five years of a separate Index (as *B. P. C.* does every ten years), at 10/6, if possible." Please let me know if you would buy the Index, if printed. At the end of the current season there will be five volumes of B. A. R. in existence.

* * *

Auction-cataloguers are requested to note once again that the work entitled " Real Life in London " was *not* written by Pierce Egan, but is anonymous. This error was born about two years ago, and, having got the proverbial twenty-four hours' start which untruths and libels flourish on, it has never been caught up since.

* * *

In the first volume of B. A. R. there is an account of an evening spent with Mr. W. D. Reeves, of Reeves & Turner, at Southend, accompanied by the last portrait ever taken of him. He died on March 17th last, in his 82nd year, and I attended his funeral as the official representative of the Association. He was the *doyen* of bookselling, and one of its most highly-respected members.

* * *

The H. W. Wilson Company, 27 East 21st Street, New York, has just issued the third edition of its excellent Directory of Booksellers in the United States and Canada. It is arranged alphabetically, first under the names of the States, and secondarily under the towns and indications are given as to the amount of business transacted by each firm. It is also printed on one side only, to give space for additions and corrections. The cost is 5 dollars (£1 1s). Special endeavour has been made to include only reliable firms.

* * *

An important firm of booksellers in an University town write suggesting that the discount to the trade from catalogue prices should be 15 per cent., as on the continent, instead of 10 per cent. They add, " We are very sure that we should buy ten times as much if we were entitled to 15 per cent,, but with items marked at full market value, 10 per cent. does not make it worth while buying for stock, but 15 per cent. would." Booksellers willing to give the larger discount could easily attach a slip to their catalogues to that effect, printed in red.

* * *

Subscribers are again reminded that the Second-hand Booksellers' Association is now in existence, and that every bookseller should be a member, as it is going to be a power in the bibliopolic land. When it was established I said that developments would ensue, and the forecast is rapidly being justified. Everything cannot be done in four months, but the foundations are being laid down, solid and enduring, and before long the superstructure will be seen. I shall be glad to receive the names of intending members.

* * *

I had occasion to visit Bath and Bristol in connection with the article in this Part, and had a " real good time," for the atmosphere of Bath seems to be conducive to hospitality and amiability. The encomiums upon B. A. R. were numerous and convincing.

One subscriber had got £25 for a book which he would otherwise have sold for £5. Another had found two pamphlets recorded, for £9 and £15 respectively, of which no record could be found elsewhere. So, after a stay of three days, I left the reposeful city with many pleasant memories.

* * *

Mr. Bayntun's career at Bath, by the bye, is somewhat of a marvel. At not yet thirty years of age he is putting up new bookbinding premises at a cost of over £1000, and has more orders than he can cope with. Brains and energy are, I fancy, the determining cause.

* * *

The cry is ever for more Colloquialisms. Yet it is but a year or two ago that somebody (not a bookseller) told me that Personalia was merely "playing to the gallery," and another said that that section of B. A. R. was not "worthy of me." Isn't it? We can't always be on stilts, preaching sermons in immaculate Johnsonese. The best sermons are those in the everyday vernacular of everyday people, and that is why a Spurgeon is so successful once in a century. But, much as I should like to print more "colloquialisms," that is impossible. I often regret to have to cancel something I want to say to you. If B. A. R. were a weekly publication it would be quite another thing. There would then be possibilities.

FRANK KARSLAKE.

35 POND STREET, HAMPSTEAD, N.W

BOOKSELLERS' CATALOGUES

N.B.—All booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly make purchases ourselves of prints, portraits, &c. from subscribers' catalogues.

(Great Britain and Ireland.)

Bath.—Goad's Old Book Stores, 2-3 Bath Street.—Catalogue No. 6, of second-hand books, including a unique souvenir of the Penny Postage Jubilee Celebration, Works on Africa, America, and India, Military Books, &c. Mr. Goad makes a point of cataloguing only clean copies.

Birmingham.—John Hitchman, Cathedral Book Stores, 51 Cherry Street.—Catalogues Nos. 447, 448, 449, of Library Editions, books with coloured plates, First Editions, &c. The uniformly good condition of Mr. Hitchman's stock is an advantage when ordering from abroad.

—— **G. T. Juckes & Co., 85 Aston Street.**—Catalogue of Books, many Rare and Curious, and Standard Works in Best Library Condition, also Catalogue of Bargains in Books, Works on Art, Biography, Drama and Poetry, Fiction, History and Topography, Natural History and Sport, and Rare and First Editions. Among the items is one of "The Times" "bargains."—the Encyclopædia Britannica, Tenth Edition, sold by "The Times" at £57, and offered by Messrs. Juckes for £13. Another "Times" bargain is offered at 5s. less than that journal prices it.

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Bristol.—James Fawn & Son, The Bristol Book Mart, Queen's Road. Catalogues (Nos. 37-38) of Interesting and Valuable Books, many Rare and Scarce, including such works as Houbraken's Heads of Illustrious Persons, large paper, with proofs, 1743-51, for the *very* moderate price of £15; the English Dance of Death, with Rowlandson's plates, for £9 9s.; and many other interesting items. Messrs. Fawn inherit the tradition attaching to perhaps the most gifted country bookseller of the nineteenth-century, and they will do well to develop to the utmost extent the department which he made entirely his own. Intellectual booksellers do not trouble themselves now-a-days with new books—which are bought and sold as if they were so many bricks—and those possessing special ability will obtain far higher mental and material reward by extending the second-hand branch of the calling.

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Allen (T.) History of Lincoln, 2 v., map and plts., hf. cf., 4to, Leeds, 1830 *Andrews*, 10s S. Jan. 16

—— History of London, 4 v., plts., hf. cf., 1827 *Shepherd*, 6s S. Feb. 28

—— Another Edn., maps and plts., 4 v., hf. cf., 1829 6s 6d H. Jan. 24

—— History of the County of York, 3 v., plts., hf. cf., 4to, 1828-31 *Andrews*, 9s S. Jan. 15

Allot (Robert) England's Parnassus, 1st Edn., title mended, otherwise large, sound, clean copy, some rough lower edges, mor. ex., g. e., by F. Bedford, 1600 *Quaritch*, £40 S. Mar. 22

* From the Rowfant library, with Locker's ex-libris; also that of Sir Wm. Stirling-Maxwell. Loose fly-leaf with George Steevens' name.

Alma Tadema (L.) Sketch of his Life and Work, ed. by F. G. Stephens, Japanese vellum, port., autograph and 22 proofs, fo., 1895 *Reader*, £1 1s S. Jan. 14

Alphabetum Hebraicum et Græcum, Theodori Gazæ Introductivæ Grammatices libri VI. (Græce), four titles, with woodcut device of Gilles de Gourmont, old stamped cf., broad outer border enclosing three narrow panels with stamps of roses, fleur-de-lys, bees, &c. (back repaired), Parisiis, 1516 £5 10s H. Mar. 20

Alpine Journal (The), maps and plts., first 3 v., v. 1 and 2, hf. cf., v. 3, cl., 1864-7 £3 17s 6d H. Mar. 14

Amadis de Gaula. Los quatro libros de Amadis d guala, woodcuts, fine copy, modern tree-cf. gt., g. e., fo., Venecia, juan Antonio de Sabia, 1533 *Quaritch*, £11 S. Feb. 6

Ambrosii (Sancti) Opera, b. l., 3 v., old stamped leather (faulty), Basil, 1516 £1 5s H. Feb. 14

America. An Acount of the European Settlements in America, 2 v., maps, cf., 1757 *Edwards*, 9s P. Jan. 31

American and English Encyclopædia of Law, 29 v., cf., 1887-95 £4 12s 6d H. Mar. 8

Amman (Jost) Der Ander Theil des Neuen Kunstbuchs, orig. Edn., 132 woodcuts by Jost Amman (some leaves repaired), w. a. f., sm. 4to, russia, g. e. by Lewis, Franckfurt, 1580 £1 H. Jan. 23

—— Kleidungen unnd Trachten der Weiber hobes und nigers Stands, woodcuts by Jost Amman, 4to, Franckfurt, 1586 *Ellis*, £6 5s S. Jan. 30

Ammianus Marcellinus. [Opera] Quae supersunt cum notis integris Lindenbrogii, Valesiorum, Gronovii, etc., editionem absolvit C. G. A. Erfurdt, 3 v., cf. antique, r. e., Lips., 1808 *Winter*, 10s S. Feb. 13

Amsinck (P.) Tunbridge Wells and its Neighbourhood, etchings, hf. cf., 4to, 1810 *Richford*, £1 2s S. Feb. 26

Amusemens des Eaux de Spa, 2 v., plts., old red mor. ex., dentelle borders, with label in centre, g. e., Amst., 1740 *Ellis*, £1 S. Jan. 29

Anacreontis Carmina Graece, praefixo Commentario quo Poëtae genus traditur et Bibliotheca Anacreonteia adumbratur, additis var lect., mor., g. e., Parmi, Bodoni, 1791 *Barnard*, 5s S. Mar. 15

Ancient British Drama, 3 v., hf. cf., 1810 *Maddox*, 15s S. Jan. 15

Anderson (Jas.) Constitutions of the Antient Fraternity of Free and Accepted Masons, ed. by Noorthouck, folding front., cf. ex., m. e., 4to, 1784 *Shepherd*, £3 12s 6d P. Jan. 30

—— (J.) Collections Relating to the History of Mary Queen of Scotland, 4 v., cf., 4to, 1729 *Maggs*, £1 3s S. Jan. 30

Andreas (Ant.) Scriptum supe totae arte Veteri (Logicae) Aristotelis, cum questionibus eiusdem, etc. 58 lines, with signs. rubricated, painted capitals, painted coat-of-arms on first page, vell., fo., Venet. O. Scot., 1480 *Barnard*, £1 1s S. Mar. 15

Andrews (H.) Botanist's Repository, 10 v. in 5, cold. plts., hf. cf., 4to (1799) *Lloyd*, £9 5s S. Feb. 26

—— (H. C.) The Heathery; or Monograph of the Genus Erica, 6 v., cold. plts., 1845 *Quaritch* £5 5s S. Feb. 26

Angelica's Ladies' Library, 8 plts., by A. Kauffman and H. Bunbury, red mor., gilt borders, g. and m. e. by Kalthoeber, with inscription, 4to, 1794 *Maggs*, £4 15s S. Jan. 14

Angellus (Carletti) Sumna Angelica de Casibus, Consciente per Venerabilez Angelum de Clausio, b. l, Folios cccx., initials in red, table in MS. (wanting last leaf), oaken boards, stamped leather (blind tooling of the Tudor rose, etc.) fine specimen, Nuremberg, 1492 *Toon*, £3 10s P Mar. 15

Angelo (Henry) Reminiscences, with Notes by H. Lavers Smith, cold. ports., etc., 2 v., imp. 8vo, 1904 £1 10s H. Mar. 21

Anglo-Saxon Review, ports. and plts., 10 v., each binding in a distinctive cf. gt. bndg., fo., 1899-1901 *Hatchard*, £3 10s C. Mar. 20

Annales Archéologiques, dirigées par Didron Ainé, from commencement in 1844 to 1860, first 11 v. in cf. gt., m. e., remainder in parts, plts., Paris, 1844-60 *Mann*, £3 10s S. Jan. 30

Annals of Sporting; 13 v.—The Turf Herald, or Annual Racing Calendar, 2 vols, together 15 v., cold. plts. by Alken, &c., cont. hf. cf. gt., 1822-28 *Tufnell*, £22 P. Jan. 31

Annual Register, from commencement in 1758 to 1862, with index to 1819, 106 v., hf. cf. gt. (sound set), 1795-1862 *Grant*, £4 12s 6d H. Jan. 23

—— The same, from commencement in 1758 to 1876, with index [1758-1819], cf., not uniform (120 vols) *Sotheran*, £8 10s S. Feb. 20

Annus Mirabilis. ΕΝΙΑΥΤΟΣ ΤΕΡΑΣΤΙΟΣ. Mirabilis Annus, or the Year of Prodigies and Wonders (with The Second Year of the Prodigies in two parts). double front to Part I, in 1 v., hf. bnd., 4to, 1661-1662 *Dobell*, £1 S. Mar. 16

Anstey (C.) New Bath Guide, etchings by G. Cruikshank, hf. mor., t. e. g., 1830 *Hornstein*, 7s S. Jan. 24

Anti-Corn-Law League. The Bazaar Gazette, 17 nos. in 1 v., 1845 *Lowe*, 5s P. Jan. 20
Antiquarian Repertory, plts., 3 v., bds., 1775 *Winter*, 7s P. Mar. 15
—— Another Edn., 4 v., port., plts., etc., hf. cf., gt., m. e., 4to, 1807 *C. Jackson*, £1 12s S. Feb. 26
Antiquarian and Topographical Cabinet, plts., 10 v., fcp., cf., 1807 11s H. Feb. 28
—— The same, 10 v., cf. gt., 1807-11 16s H. Feb. 13
Antiquitates Americanae, sive Scriptores Septentrionales Rerum Ante-Columbianarum in America, edid. Soc. Reg. Antiq. Septentr. Icelandic, Danish and Latin, with English Preface (by C. C. Rafn), plts., hf. bnd., 4to, Hafniae, 1837 *Barnard*, £1 1s S. Feb. 13
Antithesis Christi et Antichristi videlicet Papae, woodcuts, cf., apud Eust. Athium Vignon, 1578 *Ellis*, 8s S. Jan. 29
Antoninus—The Golden Boke of Marcus Aurelius, translated by J. Bourchier, b. l. (wormed and defective), old cf., 1553 18s H. Jan. 31
—— (Archbp.) Confessionale et dela Doctrina Christiana, initials in red and blue, in 1 v., sewed, Venesia, R. de Novimagio, 1479 £1 10s H. Feb. 22
Antonius de Bitonto. Sermones super Epistolas dominicales per totum annum, et super epistolas quadragesimales, 2 parts, separate titles, g. l., Venetiis, J. Hertzog, 1496—Expositiones Evangeliarum dominicalium per totum annum, g. l., ib. 1496; in 1 v., oak boards, stamped leather, metal bosses, Venetiis, J. Hertzog, 1496 *Ellis*, £5 S. Mar. 15
Apollonius Pergæus. Conicorum libri VIII cum Pappi Lemmatis et Eutocii Comment. et Sereni Antissensis de Sectione Cylindri et Coni, front and diagrams, folio, cf, Oxon., 1710 £1 1s H. Mar. 1
[Apperley (C. J.)] Chase, The Turf and the Road, 1st Edn., port. and ills. by Alken, orig. cl., 1837 *Barnard*, £1 2s S. Jan. 14
—— The same, title soiled, orig. cl., 1837 *Steele*, £1 10s S. Jan. 23
—— Hunting Reminiscences, 1st Edn., ill. by Wildfire, Henderson and Alken, orig. cl., 1843 *Todd*, £7 5s S. Jan. 23
—— Life of John Mytton, 2nd Edn., cold plts by Alken and Rawlins, orig. cl., g. e., 1837 *Blount*, £9 9s S. Feb. 14
—— The same, cf. ex., g. t. by Riviere, fine copy, 1837 *Bucker*, £9 15s S. Jan. 23
—— The same, with imprint and advertisements, red mor. ex., g. e. by Riviere, 1837 *Hornstein*, £11 15s S. Jan. 23
—— Another Edn., cold. ills. by Alken and Rawlins, cover bound up, cf. ex., g. e., 1851 *Karslake*, £4 19s S. Feb. 6
—— Another Edn., cold. plts., 1869 *Christie*, 15s S. Feb. 14
—— Another Edn., cold. plts. by Alken and Rawlins, 1877 £1 11s H. Jan. 9
—— Life of a Sportsman, cold. plts., imp. 8vo, Routledge, 1874 *Spencer*, £2 P. Mar. 14
—— Nimrod's Hunting Tours, 1st Edn., orig. boards, 1835 *Todd*, £5 5s S. Jan. 23
—— Nimrod's Northern Tour, 1st Edn., orig. cl., 1838 *Todd*, £4 10s S. Jan. 23
—— Remarks on the Condition of Hunters, 1st Edn., uncut, 1831 *Burton*, £2 8s S. Jan. 23
—— Sporting, illustrative of British Field Sports, 38 plts., 4to. 1838 *Nattali*, £1 2s S. Jan. 23
Arabian Nights' Entertainment, trans. by Forster, plts. by Smirke, 5 v., cf., 1810 *G. H. Brown*, 11s P. Mar. 14
—— Another Edn., with Notes by J. Scott, 6 v., plts. by Smirke, 1811 *Joseph*, 16s S. Jan. 14
—— Another Edn.. trans. by E. W. Lane, 1st Edn., wood engs. by W. Harvey, 3 v., cf. ex., g. e., 1839-41 *Gribble*, £2 5s C. Mar. 20
—— Another Edn., trans. by E. W. Lane, 3 v., engs., 1859 *Hill*, 16s S. Jan. 16
—— Another Edn., trans. by R. F. Burton, 10 v., 1885-86 *Quaritch*, £17 S. Jan. 17
—— The same, 10 v., 1885 *Baker*, £25 C. Mar. 20
—— The same, 10 v., and the Supplemental Nights, 6 v., orig. Edn., together 16 v., roy. 8vo, cl., 1885-8 £26 H. Jan. 10
—— The same, 10 v.; Supplementary Nights, 6 v., and 70 ills by Letchford, together 17 v. as issued, 1885-8 *Sotheran*, £26 S. Jan. 23
—— Another Edn., trans. by Sir R. F. Burton, ed. by L. C. Smithers, Lib. Edn., 12 v., 1893 *Cohen*, £3 9s H. Feb. 13
Arcandam. Book to finde the fatall Destiny, Constellation, Complexion and naturall Inclination of every man and childe by his birth, turned out of French by W. Warde, b. l., woodcuts, old bdg., defective at end and wants last leaf, 1649 *Shepherd*, 9s S. Feb. 13

Archæologia: from commencement in 1759 to 1873, 44 v. in 54, plts., the first 12 v. in boards, uncut, vol. XIII. to XXXV., calf, and remainder in cloth, 4to, 1759-73 *Harding*, £14 10s S. Jan. 30

—— The same, v. I-XVII., 17 v., plts., hf. cf., 4to, 1779-1814 *Bumpus*, £8 5s S. Jan. 14

Archæologia Cambrensis, from commencement in 1846 to April, 1874, 7 v. in cloth, 21 v., hf. mor., and 2 parts, ills., 1846-74 *Quaritch*, £12 10s S. Jan. 29

Archæological Association Journal, from commencement in 1845 to 1892, with Index to v. I-XXV, 50 v., engs., hf. cf., 1845-92 *Thorp*, £5 5s S. Jan. 14

Archæological and Historical Collections relating to Ayr and Wigton, 6 v., plts., 4to, Edinb., 1878-83 *Harding*, £1 6s S. Jan. 14

—— The same, 10 v., plts., 4to, Edinb., 1889-93 *Harding*, £1 16s S. Jan. 14

Archer (J. W.) Vestiges of Old London, etchings, hf. mor., g. t., fo., 1851 *Reeves*, 7s S. Jan. 14

—— (T.) Pictures and Royal Portraits illustrative of English and Scottish History, 2 v., 69 plts., mor. gt., g. e., imp. 8vo, 1884 *Thorp*, 11s S. Feb. 15

Archimedis Opera, cum Eulocii commentariis, recens. J. Torelli, Best Edition, front. and diagrams, fo., cf., Oxon., 1792 19s H. Mar. 1

Architectural Views of the Churches in London, Southwark, and Westminster, 123 engs., hf. mor., fo., 1820 *Thorp*, £1 S. Feb. 26

Argyle (Archibald Marquis of) Instructions to a Son (spurious Edn.), L.P., red mor., g. e., fine copy, Glasgow, 1743 *Hopkins*, 13s S. Mar. 20

Ariosto (L.) Orlando Furioso, woodcuts, old cf., Vinegia, 1549 *Stewart*, 2s S. Jan. 15

—— Another Edn., 4 v., engd. titles by Moreau, old French cf. gilt, arms on sides, r. e., Parigi, 1768 *Howell*, 12s S. Jan. 29

—— Another Edn., Baskerville's Edn., 4 v., 48 engs., cf., Birmingham, 1773 *Maggs*, £2 16s S. Jan 14

—— The same, 4 v., L. P., fine copy, crimson mor., g. e. by Roger Payne, 4to, Birmingham, 1773 *Quaritch*, £7 10s S. Feb 6

—— Another Edn., 5 v., L. P., port. by Eisen, and plts. after Cipriani, etc.; most of the plts. are in 2 states (proofs and etchings), the remainder chiefly proofs before and after the inscriptions, crimson mor., g. e., 4to, Parigi, 1788 *Maggs*, £28 10s S. Feb. 20

—— Roland Furieux, trad. de l'Italien, woodcuts, vell., Lyon, 1608 *Hill*, 6s S. Feb. 6

Arnaud (B. d') Epreuves du Sentiment, 3 v., 16 plts., after Eisen, and music, orig. mottled cf., g. e., Paris, 1772-4-5 *Salamon*, £1 11s S. Feb. 13

* Special copy, vol. I. and II. dated 1772 and 1774, while they regularly bear date 1775, and 11 of the plates proofs before letters and date 1770 beneath tail-pieces.

Arnold (Matthew) Empedocles on Etna, 1st Edn., orig. cl., 1852 *Shepherd*, £3 S. Jan. 17

—— Works, 12 v. and Letters, ed. by G. W. E. Russell, 3 v., port., Edition de Luxe, 15 v., 1903-4 *Tickell*, £4 H. Feb. 1

—— (Richard) (London Chronicle), begins: In this booke is conteined ye names of the baylyfs, custos and sherefs of the cite of London, etc., 1st Edn., b. l., 152 ll. first and last blank (the latter wanting in this copy), signs. A4, A8, B4, C-E8, F-Q6, R8, S-V6, large sound genuine copy, old russia gilt, sm. fo. (A. van Berghen, Antwerp, 1503?) *Quaritch*, £85 S. Mar. 22

* The ballad, "The Nutbrowne Maide," is here printed for the first time. Mr. Gordon Duff gives Adrien van Berghen as printer, and 1503 as date. It was formerly attributed to John Doesborowe of Antwerp, 1502. On the first blank leaf is some old writing. On reverse of last leaf are old entries of the Marshall Family. From the library of Geo. Wilbraham, with his ex-libris.

Arrianus. De Rebus Gestis Alexandri Regis, quem Latinitate donavit Barth. Facius, old cf. gilt, fo., Pisauri, H. de Soncino, 1508 *Dobell*, 7s S. Mar. 15

Ars Quatuor Coronatorum. Catalogue of the Library of the Quatuor Coronati Lodge, 3 v., hf. bd. *Maggs*, 11s P. Jan. 30

—— Transactions of the Lodge Quatuor Coronati, No. 2076, ed. by G. W. Speth, v. 1 to 18, ills., hf. cf., 1886-1905 *Quaritch*, £7 5s P. Jan. 30

Art (L') de Vérifier les Dates, 3 v., cf. gt., m. e., fo., 1783-87 *Harding*, £2 S. Feb. 20

Arthur—The most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, 3 woodcut fronts., b. l., 3 parts in 1 v., sm. 4to, cf., (broken, and last leaf repaired), 1634 £5 12s 6d H. Mar. 13
Artis (E. T.) The Durobrivâe of Antonius Identified and illustrated, plts., fo., 1828 *Caster*, 4s S. Jan. 30
Artists' Repository and Drawing Magazine, plts., 4 v., hf. bnd., 1785 11s H. Jan. 10
—— Another Edn., 5 v., tinted plates, hf. cf., 1794 *Parsons*, £2 8s S. Feb. 14
Arundel Society. The Bayeux Tapestry, with Notes by Fowke, ills., 4to, 1875 *Hill*, £2 4s S. Feb. 26
—— Galleries and Bays of the National Portrait Exhibition, 1866, 77 photographs, hf. mor., ob. 4to, 1867 *Quaritch*, £2 2s S. Feb. 26
—— Historical Portraits from National Portrait Exhibition of 1866, etc., 2 v., photographs, hf. mor., 4to, N. D. *Quaritch*, £3 14s S. Feb. 26
[Ashbee (H. S.)] Index Librorum Prohibitorum, hf. mor., 4to, 1877 *Harrison*, £3 7s 6d P. Jan. 30
Ashendene Press. Lo Inferno di Dante, limp vell., sm. 4to, 1902 *Dobell*, 6s S. Jan. 16
—— Lo Paradiso di Dante, woodcuts, vell., uncut, sm. 4to, 1905 *Dobell*, 6s S. Jan. 16
Astle (T.) Origin and Progress of Writing, port. and plates, cf. gt., 4to, 1803 *Gadd*, 16s S. Jan. 30
Astley's Collection of Voyages and Travels, plts. and maps, 4 v., 4to, old cf., fo., 1744-7 14s H. Feb. 22
Astrologer of the 19th Century, cold. plts., hf. cf., 1825 *Winter*, 11s P. Feb. 28
Athenæus, Gr. et Lat. animad. Casauboni aliorumque illustravit Schweighauser, cum Indicibus, etc., 14 v., cf., m. e., Argent., 1801 *Hill*, £1 15s S. Feb. 14
Atkinson (G. F.) Campaign in India, plts., fo., 1859 *Edwards*, 10s S. Feb. 26
—— (J. A.) Naval, Military and Miscellaneous Costumes of Gt. Britain, v. I (the only one ever completed), 33 cold. plts., hf. mor., g. e., fo., 1807 *Russell*, £12 10s S. Feb. 12
* Includes several military costume plates. Loosely inserted at end are 17 (15 coloured and two plain) plates, prepared for vol. II., but that volume was never completed.
Atkyns (Richard) Original and Growth of Printing, orig. Edn., front. by D. Loggan, mor. by Bradstreet, sm. 4to, 1664 *Ellis*, £2 18s S. Mar. 22
Aubrey (J.) Natural History and Antiquities of Surrey, 5 v., port. and plts., old cf., rebacked, 1719 *Thorp*, £4 12s S. Jan. 29
—— Wiltshire. Topographical Collections, enlarged by J. E. Jackson, plts., 4to, Devizes, 1862 *Edwards*, £1 S. Jan. 30
Auctores Classici, 24 v., cf., Lond., J. Brindley, 1744-54 *Ellis*, 5s S. Jan. 14
Audsley (G. A.) Ornamental Arts of Japan, 4 vol., nearly 100 plts., portfolios, fo., 1882 *Seldon*, £5 17s 6d S. Feb. 14
—— and J. L. Bowes. Keramic Art of Japan, 2 v., plts., mor. ex., t. e. g. by Zaehnsdorf, fo., 1875 *Edwards*, £6 5s S. Feb. 20
—— Another Edn., cold. plts., 1881 *Joseph*, 17s P. Mar. 15
—— (W. and G.) The Sermon on the Mount, illuminated in colours and gold, g. e., fo., 1861 *Batsford*, 10s S. Feb. 26
Audubon (J. J.) Birds of America, 100 cold. plts., hf. bnd., with text in imp. 8vo, elephant fo., 1827-30 *Quaritch*, £22 10s S. Mar. 20
Augustin—Liber sancti Augustini Episcopi de Vita beata ad modũ notabilis, de Honestate Mulierum et Bernardi de Honestate Vitæ, g. l., capitals in red, 24 unnumbered leaves (no. 1960 in Hain), sm. 4to, cf. gt. (Coloniæ, Ulrich Zell, N. D.) *Reader*, £3 17s 6d H. Feb. 28
Auli Gellii Noctium Atticarum libri XIX (wormed), hf. cf., fo., Lutecie, 1512 £1 10s H. Feb. 1
Ausmo (N. de) Supplementum Summae Pisanellae, g. l., initials in red and blue, the first illuminated with gold, 339 leaves, mor., Mediolani (1444 ca. 1470) £2 14s H. Feb. 28
Aventures d'un infortuné Napolitain, ou Mémoires du Seigneur Rozelli, 4 v., old French red mor. ex., g. e., 1781 *Maggs*, 19s S. Mar. 15
Aytoun (W. E.) Lays of the Scottish Cavaliers, ills, mor. ex., inlaid borders, g. e., 4to, 1870 *Young*, £1 8s S. Feb. 20
—— and Sir T. Martin, Bon Gaultier. Book of Ballads, 1st Edn., ill. by Crowquill, 1845 *Young*, £1 12s S. Mar. 20
Babington (Bp.) Workes, separate title to each part, old cf., rebacked, with Arms of James I on sides, fo., 1615 *Thorp*, £1 10s S. Jan. 15

Bacchus and Venus, a Select Collection of Songs and Catches in Love and Gallantry, woodcut front., cf., 1737 *Tregaskis*, 19s P. Mar. 1

Bacon (Sir Francis) Advancement and Proficience of Learning, port. by Marshall, and eng. title, old cf. (broken), Oxford, 1640 £1 16s H. Mar. 1

—— Another Edn., Interpreted by G. Wats, port., old cf., fo., 1674 9s 6d H. Jan. 24

—— Historie of the Reigne of Henry VII (margins mended), cf., fo., 1629 *Andrews*, 8s S. Mar. 15

—— Instauratio Magna (Novum Organum) [with the Parasceve], 1st Edn., eng. title by S. Pass, lower corner mended, hf. bnd., fo., 1620 *Taylor*, £10 S. Mar. 15

—— Opuscula Varia Posthuma Philosophica, Civilia et Theologica, nunc primum edita cura et fide Guil. Rawley, 1st Edn., cf. gt., g. e., 1658 *Crowe*, £2 S. Jan. 14

—— Proficience and Advancement of Learning, 1st Edn., orig. vell. (an old port. of Bacon pasted in cover), in silk wrapper, fine large clean copy, sm 4to, H. Tomes, 1605 *Maggs*, £14 10s S. Mar. 22

* With a few contemporary MS. notes in Latin in the margins.

—— Another Edn., old cf., 4to, Oxford, 1633 *Bumpus*, £1 13s P. Mar. 14

—— Proficience of Learning—Of the Partitions of Sciences, interpreted by G. Wats, eng. title and port. by W. Marshall, large copy, cf., fo., Oxford, 1640 *Pickering*, £2 2s P. Mar. 14

—— Resuscitatio, 1st Edn., port. (mounted. and title torn), fo., old cf., 1657 10s H. Jan. 9

—— Sermones Fideles, Ethici, Politici, Oeconomici, sive interiora Rerum; eng. title, mor., g. e., Amst. Elzev. 1662 *Sumner*, 17s S. Jan. 15

—— Sylva Sylvarum.....published by W. Rawley, port. and eng. title, 2nd Edn, (containing the 1st Edn. of the New Atlantis), old cf., fo., 1628 16s H. Feb. 1

—— Works, with Life by Malet, port. and front., 4 v., old cf. (rebacked), fo., 1740 17s H. Mar. 15

—— Works, ed. by Basil Montagu, v. I-XVI, ports., etc., cf. gilt, re-backed, 1825-34 *Joseph*, £1 18s S. Jan. 14

—— The same, 17 v., port. (spotted), hf. russia, m. e., 1825-34 *Quaritch*, £3 18s S. Feb. 20

—— (Roger) Opus Majus, ex MS. Codice Dublinensi, edidit S. Jebb, with MS. Notes by Dr. Bridges, fo., cf. gt., 1733 £2 6s H. Mar. 1

Baena (J. A. de) Cancionero (Siglo XV), con Notas y Comentarios, facs., mor., gt., g. e., imp. 8vo, Madrid, 1851 *Barnard*, £1 2s S. Feb. 20

Bailey (T.) History of Nottingham, 4 v., plts., hf. cf., m. e., 1853 *Winter*, 8s S. Jan. 16

Baillie (Thos.) Solemn Appeal to the Public from an Injured Officer, 3 engs. and some cuttings inserted, old red mor., gt., g. e., fo., 1779 *Thorp*, 18s S. Feb. 15

Baines (E.) History of Lancaster, plts., 4 v., hf. cf., m. e., 4to, 1836 £1 3s H. Feb. 22

—— Wars of the French Revolution, 2 v., plts., 4to, 1817 *Parker*, 5s P. Jan. 31

—— (Thos.) Yorkshire: past and present, 4 v., ills., 4to, N. D. *Cannon*, 6s S. Feb. 15

Baker (Geo.) Newe Jewell of Health, b. l., woodcuts, cf., slight worm-hole, with the large and small book-plates of Sir Francis Fust, 4to, 1576 *Maggs*, £4 10s S. Feb. 15

Balbuena (Bern.) El Bernardo o Victoria de Roncesvalles, Poemi heroyco, orange mor. ex., g. e., 4to, Madrid, 1624 *Leighton*, £2 2s S. Feb. 6

* One of the most esteemed poetical romances in the Spanish language.

Balbus (Jo.) De Janua. Summa quae Vocatur Catholicon, l. semi-g., 67 lines, without marks, capitals painted in red and blue (first leaf in modern MS.) index of subjects, and 2 leaves in cont. MS., oaken boards, leather, stamped, well preserved and a large copy, w. a. f., fo., absque ulla nota (Argent. "R." printer, c 1470) *Andrews*, £7 10s S. Feb. 14

* This edition has the peculiar "R." found in Vincent de Beauvais's big works, and formerly ascribed to the Press of Mentelin.

Baldwin (C. C.) The Baldwin Genealogy from 1500 to 1881, 2 v., ports., etc, hf. mor., Cleveland, Ohio, 1881 *Quaritch*, 17s S. Feb. 26

—— (T.) Airopaidia, containing The Narrative of a Ballon Excursion, plts., Chester, 1786 11s H. Feb. 13

Bale (John) Pageant of Popes, trans. by J(ohn) S(tudley), b. l., old cf., 4to, 1574 *Maggs*, £2 6s S. Feb. 15

Ballads. A Collection of Old Ballads, 3 v., 45 plts., including the scarce one of the Swimming Lady, old cf., 1727-26, 38 *B. F. Stevens*, £1 12s S. Jan. 23

—— Another Edn., 3 v., L. P., facs. ills., 1723-25 (reprint) *Maurice*, 17s S. Mar. 20

Ballads and other Fugitive Poetical Pieces, chiefly Scotish, hf. bds., 4to, Edin., 1834 *Dobell*, 6s P. Feb. 28

Ballantyne's Novelists. Fielding, Smollett, Le Sage, Sterne, etc., with Lives by Scott, grained cf. ex., m. e., 1821 *Hill*, £1 12s S. Jan. 14

Balzac (H. de) La Comedie Humaine, Japan Paper, etchings, with duplicate set on India Paper, 22 v., vell., gilt, t. e. g., uncut, 1897-9 £8 15s H. Mar. 21

—— Oeuvres complètes, 20 v., port. and ills., hf. cf. gt., 1863 *Baer*, £6 10s S. Feb. 20

Bancroft (G.) History of the United States, 3 v., ports., Boston, 1846 *Thorp*, 5s S. Jan. 29

—— (H. H.) Native Races of the Pacific States of N. America, 5 v., maps and ills, 1875-76 *Sotheran*, £2 8s S. Mar. 20

Bannatyne Club. Inventaires de la Royne Descosse Douairiere de France, 4to, Edin., 1863 *W. Brown*, £1 2s S. Jan. 30

Barquet of Thalia, or Fashionable Songster's Pocket Memorial, old mor., with View of Strawberry Hill painted on fore-edge, N. D. (1785) *Spencer*, £3 3s S. Mar. 16

Bar-Hebraei Chronicon Syriacum, e Codicibus Bodleianis descriptum, ed. P. J. Bruns et G. G. Kirsch, 2 v., sm. 4to, old cf., Lipsiæ, 1789 £1 4s H. Mar. 14

Barante (M. de) Histoire des Ducs de Bourgogne, 12 v., engs. on India paper, hf. cf., 1837-8 *Paul*, £2 2s S. Feb. 20

Barbazan. Fabliaux et Contes des Poëtes François des XI-XV Siécles, 4 v., front., hf. red mor., g. t., Paris, 1808 *Hill*, 11s S. Jan. 29

Barbour (John) Actis and Lyfe of the Maist Victorious Conquerour Robert Bruce, b. l., woodcut on last leaf, title wanting (supplied with a modern one by D. Laing), and wants first leaf of preface, some corners mended, mor. ex. [Imprentit at Edinburgh be Robert Lepreuik (? John Scott), at the expensis of Henrie Charteris, 1571 ?] *Quaritch*, £121 S. Mar. 22

* The earliest known edition of Barbour's Bruce, and probably unique. Lowndes knew nothing of it, and all the notices occurring later are taken from this copy, which was David Laing's, and sold in his sale, in 1879. His attribution of it in his privately printed title to Lepreuik is doubtful. It comes later from the Rowfant library, and has one of F. Locker's ex-libris.

—— Another Edn., b. l., title defective and mended, a few ll. mended, otherwise good copy, mor. ex., g. e. by Ramage, Edin., 1670 *Hopkins*, £4 5s S. Mar. 20

Barclay (Alex.) Stultifera Navis, trans. out of Laten, Frenche, and Doche, Latin and English, Latin in roman, English in b. l., woodcuts, begins on *bii* and ends *Yi*, wants several ll. in body of the book; 2 ll. in facsimile, some ll. torn, w. a. f., wanting altogether 16 ll., old vell., short copy, sm. fo., R. Pynson, 1509 *Quaritch*, £41 S. Mar. 22

—— (John) Argenis, cum Clave, hoc est Nominum Propriorum Elucidatione, eng. title, Alexander Pope's Copy, with inscription on fly-leaf, "E. Libri Alexandri Popei, pret 18d.," old cf., Lugd. Bat. Elzevir, 1630 £5 H. Mar. 20

*The inscription is written in small capital letters, in which connection Ruffhead, in his life of the poet, remarks that "he learned to write by imitating print, which he copied with great correctness and exactness."

—— (J.) Memorialls for the Government of the Royal Burghs in Scotland, trans, etc., 1st Edn., cf., g. e., Aberdeen, 1685 *Cotton*, £1 1s S. Mar. 20

Baret (J.) An Alvearie, or Quadruple Dictionarie, fo., cf. gt., m. e., 1580 £3 17s 6d H. Mar. 20

[Barham (R. H.)] Ingoldsby Legends, v. 1., First issue of 1st Edn., plts. by G. C. and Leech, hf. bnd. (loose), 1840 17s H. Jan. 25

—— Another Edn., 3 v., plts. by Leech, etc., tree cf. ex., g. t., by Riviere, 1852 *Sotheran*, £2 7s S. Jan. 23

—— Another Edn., port. and plts. by Leech, etc., 3 v., orig. cl., 1855 *Bain*, £1 10s C. Mar. 20

—— Another Edn., ills. by Leech, etc., 1864 *Andrews*, 3s P. Mar. 14

Barham (R. H.) Another Edn., plts. by Leech, etc., 3 v., 1894 *Harrison*, 16s P. Jan. 30

Baring-Gould (S.) Iceland: Its Scenes and Sagas, cold. plts. (clothing soiled), 1863 8s H. Jan. 25

—— The same, imp. 8vo, 1863 *Sotheran*, £1 6s S. Mar. 20

—— Lives of the Saints, with additional Lives, etc., illus., 16 v., 1897-8 £2 2s H. Feb. 1

Barker (M. H.) Greenwich Hospital, cold. ills. by Geo. Cruikshank (reprints), hf. mor. gt., t. e. g., 4to, 1826 *Hornstein*, £2 10s S. Jan. 24

Barnard (G.) The Brunnens of Nassau, and the River Lahn, 28 plts., hf. mor., fo (1845) *Andrews*, 3s S. Feb. 26

Barraud (C. D.) New Zealand, Graphic and Descriptive, cold. lithos., fo., 1877 17s H. Mar. 21

Barrett (Wm.) History of Bristol, folding plan and plts, cf., 4to, Bristol (1780) 10s 6d H. Mar. 13

Bariffe (W.) Militarie Discipline, or Young-Artillery-Man, port. and front., etc., old cf., 4to, 1643 *Ellis*, £3 S. Jan. 30

Barron (Capt. R.) Views in India chiefly among the Neelgherry Hills, 7 cold. plts., engd. by Havell, mounted as drawings, with a portrait inserted, hf. mor., ob. fo., 1837 £1 15s H. Mar. 21

Barrot (Odillon) Mémoires Posthumes, 4 v., cf. gt., m. e., 1875-6 *Barnard*, 18s S. Feb. 20

[Barrow (John)] The Exquisites: A Farce, in two Acts; contains 28 ll. printed upon blue writing paper, including 2 blank ll., 4 original humorous designs by W. M. Thackeray, lithographed and coloured by hand, reverses blank, orig. buff wrappers (for private circulation only), London, 1839 *B. F. Stevens*, £76 S. Mar. 16

* But few copies printed for friends, and probably not more than six copies exist with the designs coloured.

—— King Glumpus: an Interlude in One Act, 13 ll. including 2 blanks, title, leaf of dramatis personæ, and 3 original humorous designs by W. M. Thackeray, lithographed and coloured by hand, the reverse of each blank, with titles, and written remarks on 2 of the plts. in pencil, in the orig. buff wrappers (for private circulation only), London, 1837 *B. F. Stevens*, £153 S. Mar. 16

* Excessively rare. Printed on blue wove writing paper. Very few copies known. Complete as issued.

Bartholomew (G. W.) Record of the Bartholomew Family, ports, etc., Austin, Texas, 1885 *Quaritch*, 16s S. Feb. 26

Bartsch (Adam), Le Peintre Graveur, complete in 21 v., made up copy of the reprints and orig. Edns., plts., hf. mor. gt., g. e., Leipzig, 1876, etc. *Parsons*, £8 5s S. Feb. 6

Basan (F.) Catalogue Raisonné du Cabinet de feu M. Mariette, engd. title, front. and 4 etchings, prices in MS., hf. cf., Paris, 1775 *C. and E. Brown*, 7s S. Feb. 13

—— (P. F. et H. L.) Dictionnaire des Graveurs, Anciens et Modernes, 2 v., plts., best Edn., cf., Paris, 1809 *Rimell*, 19s S. Jan. 29

Basile (G.) The Pentamerone, 2nd Edn., cold. etchings, orig. cl., g. e., Bogue, 1850 *Hornstein*, £1 S. Jan. 24

Baskerville Press. Catullus, Tibullus et Propertius, Lucretius, Horatius, (plts. by Gravelot), Terentius, and Juvenal et Persius, 5 v., ruled in red throughout, old polished cf. ex., yellow edges, Birmingham, 1770-1772 £5 7s 6d H. Mar. 20

Bate (John) Mysteries of Nature and Art, engd. title (mounted) and woodcuts, mor., 4to, t. e. g., w. a. f., 1654 *Thorp*, £1 1s S. Feb. 14

Bates (W.) George Cruikshank, plts., hf. bd., 4to, 1878 *Karslake*, 8s P. Feb. 28

Batty (Lt.-Col.) Views of the Principal Cities of Europe, L. P., 30 engs., india proofs, hf. mor. gilt, g. e., fo., 1832 *Samuel*, 6s S. Feb. 26

Baudelaire (C.) Les Fleurs du Mal, 1st Edn., suppressed, hf. cf. gt., Paris, 1857 *Barnard*, £2 S. Jan. 15

Baxter (Rich.) Certainty of the Worlds of Spirits, etc., 1st Edn., mor. super ex., g. e. (some leaves stained), 1691 *Forrester*, £2 5s S. Mar. 20

—— Saints Everlasting Rest, 1st Edn., title repaired, also next leaf and a few margins, some corners ink-stained, some ll. written on, Niger mor. by Sanderson, 4to, Tyton, 1650 *Tregaskis*, £2 S. Jan. 15

Bayle (F.) Dictionnaire et Critique; vie de 'auteur par Des Maizeaux; Supplement par Chaufepie, 8 v., with the scarce second dedication to the Duc D'Orleans printed in red and black, red mor., richly tooled, gilt borders, joints, g. e., fine copy, fo., Amst., 1740-50 *Maggs*, £6 15s S. Feb. 14
— Another Edn., papier velin, 16 v., hf. mor. gt., Paris, 1820 £5 H. Mar. 21
Beaconsfield (Earl of) Novels and Tales, Hughenden Edn., 11 v., 1881 £1 10s H. Feb. 1
Beal (E.) Law of Bailments embracing Deposits, Mandates, Pledges, Hire, etc., 1900 15s H. Mar. 8
Beardsley (Aubrey) Six Drawings, illustrating Mademoiselle de Maupin, 1898 *Stewart*, 8s S. Feb. 14
Beattie (W.) Castles and Abbeys of England, both series, 2 v., engs., imp. 8vo, Virtue (1855) *Samuel*, 15s S. Feb. 26
Beaumont (A.) Travels through the Maritime Alps, plts., cf., fo., 1795 *Vyt*, 5s S. Jan. 14
Beaumont and Fletcher. Philaster, or Love lies a Bleeding, fourth impression (2nd issue), imprint cut off, leaf has short margins, hf. boards, 4to, 1639 *Dobell*, 15s S. Mar. 15
— The | Two | Noble | Kinsmen; | Presented at the Blackfriers | by the Kings Majesties Servants, | with great applause; | written by the memorable Worthies | of their time; | {Mr. John Fletcher and / Mr. William Shakespeare} Gent., orig. Edn., mor. ex., g. e. by Riviere, fine copy, leaf mended, sm. 4to, T. Cotes, for John Waterson, 1634 *Tregaskis*, £24 S. Mar. 23
* This is entered in *Lowndes* among Beaumont and Fletcher's works, and also among the spurious plays of Shakespeare.
— The Wild-Goose Chase, a Comedie, water stained, unbound, fo., 1652 *Dobell*, £5 S. Jan. 15
— Comedies and Tragedies, 1st Edn., port. of Fletcher by Wm. Marshall, orig. cf., large, clean, sound copy, fo., 1647 *Dobell*, £34 S. Mar. 22
— The same, port. cf., fo., 1647 *Bumpus*, £25 10s P. Mar. 1
— Fifty Comedies and Tragedies, port. by Marshall, 2nd fo. Edn., old cf. (front cover broken), 1679 £6 10s H. Mar. 20
— The same, port., hf. cf., fo., 1679 *Edwards*, £6 17s 6d H. Jan. 24
— Works, with Notes by Theobald, etc., 10 v., 2 ports., cf., 1750 *Edwards*, £1 5s S. Jan. 14
— Dramatick Works, ports. and engs., 10 v. (bindings faulty), 1778 £1 4s H. Jan. 24
— Works, ed. by H. Weber, ports., 14 v., old cf., 1812 £1 16s H. Jan. 23
— The same, ports., 14 v., cf., 1812 *Hornstein*, £5 7s 6d P. Mar. 14
— Works, with Notes, by A. Dyce, 11 v., ports. (spotted), best Edn., mor. ex., g. e. by White, 1843 *Sotheran*, £10 S. Feb. 20
Beauplan (Sieur de) Description d'Ukranie (Royaume de Pologne), John Locke's Copy, with his autograph on the inside cover, folding map, sm. 4to, vell., Rouen, 1660 £2 14s H. Mar. 20
Beauties of England and Wales, 19 v. in 26, plts., cf., m. e., 1801-18 *Sotheran*, £2 13s S. Feb. 26
— The same, and Beauties of Ireland, together 19 v. in 28, engs., hf. mor. gilt, m. e., contents lettered, fine copy, 1801-25 *Dodd*, £5 S. Jan. 17
Beckford (Peter) Thoughts on Hunting, 1st Edn., front. and 2 plts., cf., title injured, 4to, Sarum, 1781 *Hornstein*, £3 5s S. Jan. 14
— Another Edn., front., sm. 4to, hf. bnd., Sarum, 1784 £1 2s H. Jan. 23
— (Wm.) An Arabian Tale (Vathek), 1st English Edn., hf. bnd, uncut, present. copy "from the Author," J. Johnson, 1786 *Moseley*, £1 15s S. Feb. 14
— Vathek, conte Arabe, 1st Edn, old cf., Paris, 1787 *Quaritch*, £1 1s S. Jan. 15
— Thoughts on Hunting, 1st Edn., front. and proof plts., cf., 1810 *Ellis*, £1 6s S. Feb. 14
— The same, orig. boards, 1810 *Fielding*, £4 2s S. Jan. 23
Becon (Thos.) Reliques of Rome, b. l., title, slightly frayed, cf., 1563 *Tregaskis*, £1 2s S. Jan. 29
Bedford (W.) History of the Rilands of Sutton Coldfield, ills., Birmingham, 1889 *Harris*, 8s P. Feb. 28
Behn (Mrs. A.) History and Novels, port., cf. ex., g. e. by Zaehnsdorf, 1698 *Pickering*, £2 10s S. Jan. 23

Behn (Mrs. A.) Plays, Histories, and Novels, 4 v., plts., L. P., 1871 *Sotheran*, £3 15s P. Feb. 28
—— Poems upon Several Occasions, 1st Edn., cf. gt., g. e., 1684 *Bumpus*, £2 S. Jan. 23
Belidor (M.) Architecture Hydraulique, folding plts., 4 v., old cf. gt., m. e., 4to, Paris, 1737-53 5s H. Feb. 15
Bell (Thos.) History of British Quadrupeds, L. P., woodcuts, crimson mor. ex., g. e., 1837 *Young*, 18s S. Feb. 20
Bell's British Theatre, 21 v., orig. Edn., L. P., front. and ports., orig. cf., fo., 1776-81 *Hayley*, £2 8s S. Feb. 13
Bellasis (G. H.) Views of Saint Helena, cold. plts., orig. wrappers, ob. fo., 1815 *Edwards*, £1 9s P. Jan. 30
Belnos (S. C.) The Sundhya, or Daily Prayers of the Brahmins, 24 cold. plts., fo., 1851 £2 5s H. Feb. 15
Belon du Mans (Pierre) Observations de plusieurs singularitez et choses Memorables, trouvées en Gréce, Asie, Judée, etc., woodcuts, tree-cf. gilt, g. e., 4to, Paris, 1554 *Leighton*, £2 15s S. Feb. 6
Belzoni (G.) Plates illustrative of the Researches and Operations in Egypt and Nubia, cold. ills., boards, uncut, fo., 1821 15s H. Jan. 10
Bentham (J.) History of Ely Cathedral, with Supplement, 2 v., plts., hf. russia, uncut, 4to, Cambridge, 1771; Norwich, 1817 *Andrews*, 13s S. Jan. 30
—— (Jeremy) Works, ed. by John Bowring, 11 v. (clean set). Edin., 1842-3 £6 17s 6d H. Mar. 21
—— (R.) Designs for Six Poems by Mr. T. Gray, plts., cf. gt., fo., 1753 *Forrester*, 9s S. Mar. 20
—— (Thos.) Monument of Matrones, b. l., engd. title to each part, first title and 2 pages missing, large woodcut (torn), cf., 4to, H. Denham, 1582 *Looker*, £6 S. Jan. 14
Bentley's Miscellany, from commencement in 1837 to 1850, ports. and plts. by G. Cruikshank, etc., 28 vols., hf. cf. *Sotheran*, £4 10s H. Jan. 9
—— The same, v. 1 to 44, hf. cf., 1837-58 *Sotheran*, £3 10s P. Jan. 30
—— The same, from commencement in 1837 to 1868, etc., 64 v., hf. mor. (a few broken or rubbed, otherwise clean set), 1837-68 *George*, £5 10s H. Mar. 1
Béranger (P. J. de) Chansons, 2 v., port. and vignettes on india paper, after Deveria and others, and a set of cold. engs. by Monnier, olive mor., super ex., dentelle borders, g. e., fine copy, 1828 *Rimell*, £7 5s S. Feb. 20
—— Oeuvres complètes, 3 v., port. and ills. by Grandville and Raffet, hf. cf., m. e., 1837 *Thorp*, £1 1s S. Feb. 20
Berenger (Rich.) History and Art of Horsemanship, 2 v. in 1, plts., old cf., gilt back, y. e., 4to, 1771 *Clifton*, 8s S. Jan. 23
Berkeley (Grantley F.) Reminiscences of a Huntsman, 1st Edn., ills. by Leech, 1854 *Pickering*, 18s S. Mar. 20
—— The same, cl., 1854 *Fielding*, £2 5s S. Jan. 23
Berkeley Manuscripts. Lives of the Berkeleys of Berkeley, by J. Smyth, ed. by Sir J. Maclean, 3 v., 4to, Gloucester, 1883-85 *Walford*, £1 1s S. Jan. 14
Bernard—Opuscula divi Bernardi abbatis Clarevallensis, una cum Epistola sua ad Clũ Spirẽsem, g. l., sound clean copy, initials in red and blue, sm. 4to, old stamped leather, oak boards (rebacked), with clasps, Petri Drach, Spirẽsis, 1501 £1 15s H. Jan. 31
—— The same, g. l., initials in red and blue, sm. 4to, old stamped leather, oak boards, with clasps (back renewed), P. Drach, 1501 £1 2s H. Feb. 28
Berquin. Les Idylles, plts., L. P., hf. mor., uncut, 1775 *Rosendale*, £1 18s P. Mar. 15
Bewick. Æsop's Fables, woodcuts by T. Bewick and "Bewick's thumb-mark receipt," title cut, cf., m. e., 1823 *Hopkins*, 9s S. Mar. 20
—— History of British Birds, woodcuts, 1st Edn., 2 v. (v. 1 printed on thick paper), old cf. (rebacked), 1797-1804 £1 10s H. Jan. 24
—— Another Edn., 2 v., royal paper, soiled, mor. super ex., g. e., 1805 *Hopkins*, £3 S. Mar. 20
—— Another Edn., 2 v., cf., 1816 £1 4s H. Mar. 1
—— History of Quadrupeds, 1st Edn., woodcuts (2 leaves torn), old cf., 1790 7s H. Mar. 1
—— Another Edn., cf., m. e., 1800 *Edwards*, 6s S. Feb. 6
—— The same, royal paper, orig. boards, uncut, 1800 *Forrester*, £1 6s S. Mar. 2
—— Another Edn., Largest Paper, cf. (rebacked), 1807 17s H. Mar. 1

Bewick. The same, imperial paper, mor. super extra, 1807 *Forrester*, £1 10s S. Mar. 20
— Another Edn., imperial paper, cf., cuts, (rebacked and repaired), m. e., 1820 *Neale*, £1 2s S. Jan. 16
— Another Edn., cf. gt., 1824 *Hinton*, 5s S. Feb. 26
— Select Fables, cuts by T. and J. Bewick, cloth, 1820 *Lewine*, 11s S. Mar. 20
— The same, mor., g. e. by Hayday, 1820 *Hill*, £2 15s S. Jan. 17
— Works, Memorial Edn., 5 v., hf. mor., t. e. g., 1885 £2 H. Jan. 10
Beza (Theo.) Icones, id est Verae Imagines virorum doctrina simul et pietate illustrium, quibus adiectae sunt nonnullae picturae quas Emblemata vocant, 37 ports. and 44 plts., vell., 4to, Genevae, 1580 *Maddox*, £1 S. Jan. 15
— Sermons upon the three first chapters of the Canticle of Canticles, trans. by John Harmar, cf., m. e., 4to, Oxford, 1587 *Bull*, £1 17s S. Jan. 30
Bhâgavata Purâna, ou Histoire Poétique de Krichna, traduit par E. Burnouf, 3 v., Paris., 1840-7 *Luzac*, 18s S. Feb. 15

BIBLES. Arranged as follows :—
1, English Editions; 2, Latin; 3, Other Languages; and each section in the exact chronological order of publication, irrespective of versions.

Bible. The Byble that is to Say all the Holy Scripture: in whych are Contayned the Olde and New Testamente, b. l., title inlaid, all the separate woodcut titles, cuts in text, etc., a few margins and corners mended, fo., John Daye and W. Seres, 1549 *Ryan*, £50 S. Mar. 16
* Matthew's version of 1537, revised by Edm. Becke, with additional Notes and Tyndale's Prologues. It has the preliminary ll. and table with imprint at end. Complete copies in good state, especially with the Preliminaries, rarely occur. It has all the peculiar readings, such as "Bugge" and "Treacle," that appeared in the 1537 edition.
Bible and Holy Scriptures, trans. according to the Ebrewe and Greeke Annotations (title to the Newe Testament only with the woodcut), rubricated, old cf. (rebacked), fo., C. Barker, 1577 *Christie*, 12s S. Feb. 13
* 1st Edn. of the "Breeches" Bible printed in London, copied from the Geneva edition of 1560.
Bible, Breeches Version, with Sternhold and Hopkins's Psalms, b. l., in 1 v., sm. 4to, old cf., C. Barker, 1599 17s H. Jan. 31
Bible, Breeches Version, with Concordances, b. l., sm. 4to, hf. cf., R. Barker, 1611 13s H. Jan. 10
Bible (Holy) containing the Old and New Testament, engd. title, brown mor., panelled doublé, clasps, g. e., Cambridge, J. Field, 1661-2 *Leighton*, 17s S. Jan. 29
Bible, with Apocrypha, plts., old cf., J. Bill, 1671 10s H. Mar. 14
Bible, ruled throughout, Archbp. Tillotson's copy, fo., old blue mor. (damaged), g. e., Camb., 1674 13s H. Jan. 31
Bible, engd. title, ruled throughout, old English black morocco, gilt panel, and painting on fore-edge, 1682 18s H. Jan. 23
Bible, The Vinegar Version, plts., fo., old cf., Oxford, 1717 19s H. Jan. 10
Bible (Holy) Old and New Testaments, and Apocrypha, Macklin's Edition, 7 v., engs., blue mor., g. e., fo., 1800-16 *Dodd*, £4 12s S. Jan. 17
Bible (Holy) Authorised Version, L. P., only 25 printed, 2 v., old blue mor. ex., gilt borders, joints, silk doublures, g. e., fine copy, Edinb., 1811 *Hopkins*, £1 16s S. Mar. 20
Biblia Sacra Latina, cum concordantiis veteris ac novi testamenti, g. l., woodcuts (one l. of table defective), sound copy, old vell. (this edition was prohibited), w. a. f., fo., Lugduni, 1531 *Thorp*, 16s S. Jan. 17
Biblia Sacra, old cf., gilt panelled sides, with ornaments, and initials "R.G.", g. e. (loose), 1593 10s H. Mar. 1
Biblia Sacra Vulgatæ Editionis, engd. title, old black mor., gold ornament containing a coat of arms and initials "S. E.," g. e., Coloniæ, 1647 18s H. Mar. 20
Bible, Vetus et Novum Testamentum, edidit A. Maius, facs., 5 v., 4to, sewed, Romæ, 1857 £1 3s H. Mar. 14
Bible. La Biblia, que es los sacros libros del vieio y nuevo Testamento, trasladada en Espanol (por Casiodoro de Reyna), a fine copy of the celebrated "Bear Bible," cf., 4to, with the Bear imprint, 1569 *Major*, 12s S. Feb. 6
Biblia Hebraica, engd. titles, 4 v., fo., hf. cf., Hamburgi, 1596 £1 2s H. Mar. 14
Biblia Hebraica (Rabbinica), 4 v., fo., Venet., 1618 *Higham*, 16s S. Feb. 15

Biblia Gaelica. An Biobla Naomhta (the Bible in Gaelic from the Irish version of Bedel and Wm. O'Domhnuill, revised by R. Kirke), short copy, table defective, cf., a Lunndhin, R. Ebberingham, 1690 *Forrester*, £2 6s S. Mar. 20

Biblia, Deutsch, durch Martin Luther, orig. black mor., metal clasps, g. e., Amst., 1701 *Ellis*, 4s S. Jan. 17

Biblia (Icelandic), had er, öll Hellög Ritning utlögd a Norrænu (being the Translations by Gottskalksson, Einarsson and Jonsson, revised by G. Thorlakssön), woodcuts partly engraved by Bishop Thorlakssön, b. l., 1st Edn., 3 v. in 1, separate woodcut titles (some leaves injured by damp, w. a. f.), old stamped cf. on oak boards, brass bosses, one clasp, fo., Holum, J. J. Syne, 1584 £1 11s H. Jan. 10

Bibliographica. Papers on Books, their History and Art, ills., 3 v. in parts, 4to, 1895-7 *Hatchard*, £1 12s C. Mar. 20

Bibliotheca Gloucestrensis, ed. by John Washbourn, port., etc., cf., g. e., Gloucester, 4to, 1825 *Harding*, 10s S. Jan. 14

Bibliotheca Lindesiana, Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth Centuries, hf. vell., uncut, P. P., 1890 *Dobell*, £3 12s 6d P. Feb. 28

* Pres. copy from Earl Crawford to Mr. Ebsworth, by whom it is annotated throughout, with autograph inscription and A.L.S. inserted, 4to.

Bigaudet (P.) Vie ou Légende de Gaudama, cf. gt., 1878 *Seers*, 6s P. Jan. 31

Bigland (R.) Historical Collections relative to Gloucester, 2 v., ports., several additional plates, hf. cf., wanting last leaf of v. II., with Additions, fo., 1791-92 *Sotheran*, £3 10s S. Jan. 14

Billings (R. W.) Architectural Antiquities of Durham, engs., hf. bnd., 4to, Durham, 1846 *Burman*, 8s S. Feb. 26

—— Baronial and Ecclesiastical Antiquities of Scotland, 4 v., plts., 4to, 1845-52 *Jackson*, £2 18s S. Jan. 30

—— The same, india proofs, plts., 4 v., L. P., 4to, 1848-52 £3 17s 6d H. Feb. 22

—— Illustrations of Carlisle Cathedral, plts., hf. mor., g. t., 4to, 1840 *Bull*, 7s S. Jan. 30

Binning (T.) Light to the Art of Gunnery, port., front. and plts., hf. mor., 4to, 1689 *Pickering*, £2 6s S. Jan. 30

Biographie Universelle, Ancienne et Moderne, Best Edn., 52 v., ports., cf., m. e., Paris, 1811-28 *Myers*, £1 4s S. Jan. 29

—— The same, 52 v., cf. gt., s. e., fine copy, Paris, 1811-28 *Christie*, £4 4s S. Feb. 14

Blackburn (Mrs. Hugh) Birds drawn from Nature, 45 plts., fo., Glasgow, 1868 *Hopkins*, 14s S. Mar. 20

Blackmore (R. D.) Lorna Doone, 3 v., cl., uncut (Library Copy, and one title written on), 1st Edn., 1869 *Shepherd*, £5 12s 6d P. Jan. 30

Blackner (J.) History of Nottingham, plts., hf. cf., 4to, Nottingham, 1815 *Briscoe*, 11s S. Jan. 16

Blackstone (W.) The Great Charter and Charter of the Forest, L. P., cf., fo., Oxford, 1759 14s S. Jan. 30

Blackwood's Magazine, from commencement in 1817 to April, 1872, with Index to v. 1 to 50, first 89 v., hf. cf., Index, cl., remainder in nos. £1 13s H. Jan. 31

Blades (W.) Enemies of Books, 1st Edn., port. and plts., limp covers, uncut, 1880 *Thorp*, 13s S. Jan. 29

Blaeu's Atlas of the Netherlands, maps, plts., and views of Cities, fo., old vell., g. e., 1649 19s H. Jan. 9

—— Atlas: Scotland, emblazoned title and cold. maps, vell. gt., g. e., fo., Amst., 1654 *Bain*, £7 5s S. Mar. 20

Blair (R.) The Grave: a Poem, 12 etchings by W. Blake, 1st Edn., hf. mor., m. e., 4to, 1808 £1 9s H. Mar. 21

Blake (Wm.) Etchings from his Works, by W. B. Scott, 9 plts., fo., 1878 *Edwards*, 10s S. Mar. 20

—— Illustrations of the Book of Job, title and 21 engs., orig. issue, proofs, orig. cl. (back missing), 4to, Wm. Blake, 1825 *Nutt*, £14 S. Mar. 16

* The earliest issue of these fine designs. The fly-leaf has signature of E. A. Linnell, a relation of John Linnell, the artist, Blake's friend, to whom the artist probably presented it.

Blake (Wm.) The same, in 21 plts., orig. issue, L. P., india proofs, orig. bds., with printed label, 4to, 1825 *B. F. Stevens*, £15 S. Mar. 16
* This copy belonged to John Linnell the engraver, Blake's great friend, and has his initials on label, and a note on title: "Extremely choice copy of the work—J. Linnell."
— Marriage of Heaven and Hell, early facs. reprint in colours, roxburghe, uncut, sm. 4to, N. D. *Fry*, £1 16s S. Mar. 20
— Works, ed. by Ellis and Yeats, 3 v., L. P., ills., roxburghe gt., 4to, 1893 *Dobell*, £3 3s S. Jan. 15
Blakeway (J. D.) Sheriffs of Shropshire, limited number printed, many of which were destroyed, L. P., engs., additional MS. and cold. tricks inserted, hf. cf. gt., fo., Shrewsbury, 1831 *Rimell*, £3 3s S. Jan. 14
Blanc (Louis) Histoire de la Révolution Française, 12 v., cf. gt., m. e. by Zaehnsdorf, 1847-62 *Bain*, £2 18s S. Feb. 20
Blith (W.) English Improver Improved, engd. title and plts., cf., 4to, 1653 *Dobell*, 6s S. Jan. 14
Blome (R.) Gentleman's Recreations, plts. (front defective) hf. cf., fo., 1710 *Edwards*, £1 6s P. Mar. 14
Blore (E.) Monumental Remains of Eminent Persons, L. P., proof plts., russia, m. e., 4to, 1826 *Harding*, 10s S. Jan. 30
Boate (G.) Natural History of Ireland, plts., old cf., sm. 4to, Dublin, 1726 *Porter*, £1 S. Mar. 20
Boccaccio (Giov.) Il Decamerone, woodcuts, sm. 4to, ruled throughout, old Italian cf., sides tooled in the Maiolo style (back renewed), g. e., Venetia, V. Valgrisi, 1554 £1 11s H. Feb. 28
— Another Edn., L. P., plts. by Eisen, etc., 5 v., cf., g. e., 1757 *Gueron*, £4 8s P. Mar. 15
— Le Cameron austrement dit les Cent nouvelles, mises en Francoys par Laurens, vell. ex., richly tooled and painted, gt. gauffred edges, Paris, en la grand rue Sainct Jacques à l'enseigne de l'Elephant, 1537 *Quaritch*, £6 10s S. Jan. 24
* Rare edition unknown to Brunet; this copy has the bookplates of William Morris and Sir E. Sullivan.
— Le Decameron, port., titles, plts. and vignettes, after Gravelot, etc., 5 v., orange mor., g. e. (fine copy), Londres (Paris), 1757 *Hatchard*, £8 15s C. Mar. 20
— Contes de J. Boccace, 10 v., cf. ex., with arms of Louis XVIII, on sides (wants 4 half titles), Londres, 1779 *Tregaskis*, £4 15s C. Mar. 20
— Le Décaméron, ills. de J. Waagrez, Traduction et Notes de F. Reynard, 3 v., édition de grand luxe, 4to, 1890 *Fedgley*, £1 19s S. Feb. 6
— The Decameron, or Ten Days' Entertainment, port., cf. gt., g. e., 1741 *Thorp*, 12s S. Jan. 23
— Decameron, trans. from the Italian, 1761 *Hill*, 10s P. Mar. 14
— Decameron, in English, by John Payne, 3 v., parchment, t. e. g., sm. 4to, 1886 *Young*, £3 15s S. Mar. 20
— Another Edn., by John Payne, ills. by Chalon, 2 v., imp. 8vo, 1893 £2 2s H. Feb. 15
— Another Edn., trans. by J. M. Rigg, ills. by Chalon, 2 v., cf. ex., gt. sides, 1903 18s H. Mar. 1
— Fall of Princes, trans. by John Lydgate, b. l., containing 10 prel. ll. including title, and ccxvi folioed leaves of text, woocuts, title washed and inlaid, a letter torn off fo. xv, last leaf mended and portion of border in facsimile, mor. ex., g. e. by F. Bedford, sm. fo., R. Pynson, 1527 *Maggs*, £45 S. Mar. 23
Boetius (A.) Gemmarum et Lapidum Historia, woodcuts, cf., 4to, Hanoviæ, N. D. *Thorp*, 6s S. Jan. 14
Böhtlingk (Otto) Uber Die Sprache der Jakuten, Grammatik, Text und Wörterbuch, hf. russ., 4to, 1851 *Luzac*, 12s S. Feb. 15
Boileau Despréaux. Oeuvres, par M. de Saint-Marc, 5 v., front., mor., g. e. by Mackenzie, Amst., 1775 *Maggs*, 18s S. Feb. 20
Boillot (Jos.) Modelles Artifices de feu et divers instruments de Guerre, engd. title and plts., stained, hf. russ., 4to, Chauniot en Bassig, 1598 *Maggs*, 15s S. Jan. 30

Boissardus (J. J.) Antiquitatum Romanarum, 4 v. in 2, plts. by De Bry, vell., fo., Francof. 1597-1602 *Andrews*, 10s S. Jan. 15

Bolton (E.) Elements of Armories, cuts of arms, hf. mor., 4to, 1610 *Ellis*, 12s S. Jan. 30

Bond (Henry) Genealogies of Early Settlers of Watertown, 2 v. in 1, ills., Boston, 1860 *H. Stevens*, £1 4s S. Feb. 26

Bonfons (P.) Les Antiquitez et choses plus Remarquables de Paris, woodcuts, cf. gt., r. e., Paris, 1608 *Vyt*, 4s S. Jan. 29

Bonstetten (Baron G. de) Recueil d'Antiquités Suisses, 28 cold. plts., fo., Leipzic, etc., 1855 15s S. Jan. 30

Book of Common Order. The CL Psalmes of David in Prose and Meeter, mor., g. e. by Riviere, slightly shaved, Edinb., 1615 *Miller*, 9s S. Jan. 24

Booke of the Common Praier, and administracion of the Sacramentes (with Calendar, etc.) b. l., 2 titles within woodcut border of the King in Council, etc. (title mounted), margin and preface mended, leaf of Calendar transposed, *A*4 mended, some ll. slightly wormed, otherwise good large copy, old cf. gt., with Mary Richardson Currer's ex-libris, sm. fo., In Officina Richardi Graftoni Regii Impressoris, A. D. 1549, Mense Martii *Day*, £100 S. Mar. 23

* An extremely early issue of the first Prayer Book of K. Edward VI. At the end are 4 ll. of "Litany and Suffrages," with sign. ✠ (margins mended), "imprinted in the House of Richard Grafton,', N. D. This is one of the first issues of 1549, but not the absolute first, although published in the same month.

Booke of Common Prayer, with Psalter, b. l., engd. title, cf., stained, fo., Deputies of C. Barker, 1594 *Maggs*, £4 10s S. Jan. 14

Booke of Common Prayer, and Administration of the Sacraments, for the Use of the Church of Scotland (with Psalter), b. l. (margins of 8 ll. in *A* mended, otherwise sound copy, ending on *KK* 6 as usual), black mor., (joints rubbed), fo., Edinb., 1637 (Psalms dated 1636) *Forrester*, £3 5s S. Mar. 21

* First edition of Archbishop Laud's Prayer Book.

—— Another copy, L. P., b. l., wants first title and leaf of proclamation (part of which is pasted in cover), leaf of preface torn, and 2 ll. in *KK* loose, otherwise perfect and in fine state, ending on *KK* 6 as usual, orig. cf., with arms of Charles I, g. e., back damaged (12½ by 8½ in.) ib. 1637 (1636) *Leighton*, £14 10s S. Mar. 21

* One or two copies only have the 2 ll. of "Certaine Prayers" at the end of *KK*.

Book of Common Prayer (and Sacraments, etc.) according to the Use of the Church of England, b. l., engd. title by D. Loggan, L. P., old bevelled cf., joints, g. e. with coronetted P (Portland) on sides, g. e., fine copy, fo., Bill and Barker, N. D. (1662) *Ryan*, £6 S. Mar. 15

* The "Sealed Book" of King Charles II.

Book of Common Prayer, and Psalms of David, old black mor., gt. panel, silver corners, clasps and centrepieces, with engd. monogram, g. e., 1704 £1 13s H. Mar. 20

Book of Common Prayer, Irish and English, with Elements of the Irish Language, by J. Richardson, mor. gt., g. e., fine copy, 1712 *Forrester*, £2 4s S. Mar. 20

Book of Common Prayer, with Psalms in Metre, by Sternhold and Hopkins, orig. blue mor., gt. borders and ornaments, g. e., fo., 1729-30 *Thorp*, £1 S. Feb. 15

Book of Common Prayer, hf. vell., fo., Pickering, 1844 8s 6d H. Jan. 9

Book of Common Prayer (Queen Elizabeth's), woodcut borders, mor. ex., richly tooled, g. e., 1863 *Hopkins*, 18s S. Mar. 20

Book of Gems (ed. by S. C. Hall), orig. Edn., engs., 3 v., crushed blue mor. ex., silk doublures, t. e. g. by Zaehnsdorf, fine clean copies, in cloth case, 1836-8 *Maggs*, £5 2s 6d S. Mar. 15

Borgo. Patiolus de Borgo (Lucas) Summa de Arithmetica; Geometria, Proportioni et Proportionalita, 1st Edn., l. g., woodcuts (last leaf wanting, some ll. stained, and wormed), vell., fo., w. a. f., Venet. Pag. de Paganini da Brescia, 1494 *Edwards*, £1 1s S. Jan. 17

Borland (Fr.) History of Darien, uncut, Glasgow, 1779 *Edwards*, 11s S. Mar. 20

Borlase (W.) Antiquitiés Historical and Monumental of Cornwall, plts., cf., y. e., fo., 1769 *Thorp*, 6s S. Jan. 30

Borrow (G.) Bible in Spain, 3 v., hf. cf., 1843 *Reader*, 7s P. Mar. 14
— Wild Wales, 1st Edn., 3 v., 1862 £4 7s 6d H. Feb. 28
Boswell (J.) Life of Johnson, ed. by J. W. Croker, port. and plts., 10 v., 1848 *Hornstein*, £1 11s P. Mar. 14
[Botero (Giovanni)] A Briefe Description of the Whole Worlde. Wherein is particularly described all the Monarchies, Empires, and Kingdomes of the same, one or two leaves mended, the word "finis" and three other words on last page in facs., mor. ex., g. e. by Riviere, sm. 4to, T. Iudson, for Ihon Browne, 1599 *Quaritch*, £23 S. Mar. 22
* There was no copy in the Brinley, Barlow, Murphy and Lefferts collections. The last few chapters are devoted to America. The author's name does not occur on the title-page, but the book is known to be a translation from the Italian of Giovanni Botero, the political writer and diplomatist.
Boucher de Perthes (M.) Antiquités Celtiques et Antédiluviennes, 2 v., 106 plts., cf. gt., m. e., Paris, 1847-57 *Schulze*, 14s S. Jan. 29
Bourgignat (M. J. R.) Malacologie de l'Algérie, 3 v., L. P., ills., hf. mor., imp. 4to, Paris, 1864 *Hands*, £3 15s S. Feb. 14
Bourgoys (Jean) Mystères de la Vie, engd. title (mounted), and plts., cf., y. e., Anvers, 1622 *Howell*, 2s S. Feb. 6
Bourienne (D. E.) Private Memoirs of Napoleon Buonaparte, 4 v., orig. boards, 1830 *G. H. Brown*, £1 2s P. Mar. 14
— Mémoires, 10 v., cf., 1830 *Brentano*, £1 10s P. Jan. 31
Boussenot (G.) Chiffres et Monogrammes, 35 engd. plts., hf. red mor., uncut, fo., Paris, n. d. *Hill*, 13s S. Feb. 6
Boutet (Henri) Les Modes Feminines du XIX Siecle, Japanese paper, 100 cold. plts., hf. mor. gt., g. t., 4to, Paris, 1902 *Hatchard*, £2 18s S. Feb. 26
Bower (A.) History of the Popes, 7 v., old cf., 4to, 1750-66 *Baker*, 12s S. Feb. 15
Bowes (J. L.) Japanese Marks and Seals, ills., imp. 8vo, (1882) 13s H. Mar. 20
Boyd (Zachary) The Garden of Zion (in Verse), Glasgow, Anderson, 1644; Second Volume of the Garden of Zion, ib. 2 v., title and prel. ll. of vol 1 mended and some margins cut, 2 facsimile titles loosely inserted, title of v. II cut, and others slightly shaved, some ll. soiled, mor. ex., antique ornaments, by Riviere, 1644 *Forrester*, £70 S. Mar. 20
* No copy appears to have occurred for sale for at least 20 years, perhaps not since the Roxburghe (1812), which Lowndes quotes, and then apparently only the first volume. No copy was in the Laing or succeeding sales of Scotch collectors.
— Last Battell of the Soule in Death, divided into eight Cōferences, wherein are showne the diverse Skirmishes that are betweene the Soule of man and his Death-bedde, etc., 1st Edn., 2 v., margins of 2 or 3 ll. in vol I, repaired, otherwise good, mor. ex., Edinb., by the Heires of Andro Hart, 1629 *Forrester*, £55 S. Mar. 20
— Two Oriental Pearls, Grace and Glory, The Godly Man's Choice and a Cordial of Comforts for a Wearied Soul, cf. gt., g. e., Edinb., 1718 *Hobkins*, £3 S. Mar. 20
Boydell (J. and J.) History of the Thames, 2 v., 76 cold. engs., fine copy, russia (rebacked), m. e., fo., 1794-96 *Edwards*, £8 S. Feb. 6
Boydell's Heads of Illustrious and Celebrated Persons, mezzotint ports., fo., 1811 *Daniell*, £3 S. Feb. 26
Boyne (W.) Tokens issued in the Seventeenth Century, 42 plts., sm. 4to, cl., 1858 10s H. Jan. 9
Boys (T. L.) Original Views in London, plts., hf. mor., fo., 1842 *Spencer*, £1 16s S. Jan. 14
Bradford (Wm.) Sketches in Portugal and Spain, with Supplement of Military Costumes, 55 cold engs., red mor. gt., g. e., fo. (1809) *Edwards*, £1 17s S. Jan. 16
— Another edn., cold. plts., red mor. ex., g. e., 4to, 1812-13 £2 10s H. Mar. 21
Brand (J.) History of Newcastle-upon-Tyne, map and engs., 2 v., old tree cf., 4to, 1789 £1 2s H. Jan. 9
Brand's Popular Antiquities of Gt. Britain, ed. by W. C. Hazlitt, 3 v., 1870 *A. Jackson*, 16s P. Feb 28
Brantôme (P. B. de) Œuvres, 15 v., port., old cf., gilt, y. e., 1779 *Bain*, £2 8s S. Jan. 29

Brantôme (P. B. de) The same, 15 v. in 8, port., red mor. ex., g. e. with Royal French, arms on sides, Londres, 1779 *Quaritch*, £5 5s S. Feb. 20

Brathwaite (R.) Drunken Barnaby's Four Journeys, 2nd Edn., plts., cf., 1716 *Dobell*, 5s S. Mar. 15

—— Essaies upon the Five Senses, front. by Marshall, vell., 1635 *Dobell*, 16s P. Mar. 14

Brayley (E. W.) History of Surrey, 5 v. in 10, 400 engs., 4to, Dorking, 1841 *Joseph*, £2 6s S. Feb. 26

—— Another edn., 5 v., ills., 1850 *Bain*, £1 18s S. Jan. 29

—— Another edn., ed. by E. Walford, 4 v., ills., 4to, N. D. *Fedgley*, 19s S. Feb. 6

—— (E. W.) Londiniana, 4 v., map and engs., 1829 *Poulton*, 10s S. Jan. 14

Bree (C. R.) History of the Birds of Europe, cold. plts., Author's Copy, with his Bookplates, port. inserted, also MS. pencil notes on margins, 4 v., hf. cf., 1859-63 £2 H. Mar. 21

—— Another Edn., cold. plts., 4 v., cl., 1866-7 *Lupton*, £1 7s P. Mar. 15

—— The same, 4 v., 1866-7 £1 17s H. Mar. 21

Breen (A. van) Maniment d'Armes de Nassau, engd. title, and 50 engs., 2 parts in 1 v., engd. title in MS. (some plts. torn), cf., fo., La Haye, 1618 £1 H. Mar. 21

Brehm (A. E.) Illustrirtes Thierleben, eine allgemeine Kunde des Thierreichs, 6 v., ills., hf. cf. gt., m. e., imp. 8vo, 1864-69 *C. Brown*, 9s S. Feb. 20

Brenan (G.) History of the House of Percy, ed. by Lindsay, ills., L. P., 2 v., vell., gt., t. e. g., 1902 15s H. Mar. 14

Brent (Nat.) Historie of the Council of Trent, cf., fo., 1640 *King*, 5s P. Mar. 14

Brerewood (E.) Enquiries touching the Diversity of Languages and Religions, 1st Edn., cf., J. Bill, 1614 *Leighton*, £1 11s S. Mar. 15

Breviarium sive horæ alme ecclesiæ Pataviensis, l. g., two sizes, in red and black, double column, cut of SS. Stephen and Valentine on title (reverse slightly defective), 5 large and numerous smaller cuts, Niger mor. by D. Cockerell, Venetiis, arte Petr. Liechtēsteln Impēsa Leoni et Luce, Allantse fratrū, 1515 *Maggs*, £6 10s S. Jan. 17

* Unknown to Brunet. A number of interesting notes in a contemporary hand.

Breviarium ad usum Ecclesie Sarisburiensis castigatum supplētū marginalibus, etc., pars estivalis, g. l., woodcuts and printer's mark on title, oak boards, stamped cf., Paris, G. Merlin, 1557 *Ashe*, £19 S. Jan. 29

Breviarium Romanum, ex Decreto Sacrosancti Conc. Trid. restitutum Pii V, jussu editum Clementis VII auctoritate recognitum, engs., old French red mor., covered with gilt scrolls, I H.S. on back, g. e. (Clovis Eve), Parisiis, 1604 *Edwards*, £13 10s S. Mar. 16

* Fine, genuine, and untouched specimen of Eve's binding. In a case.

Breviarium Aberdonense, 2 v., hf. vell., g. t., 4to, 1854 *Mayfield*, £1 7s S. Feb. 15

Brewer (J. S.) Reign of Henry VIII, ed. by James Gairdner; 2 v., port., 1884 £4 P. Feb. 28

Brief Relation of the Persecutions lately made against the Catholike Christians in the Kingdome of Japonia, trans. by W. W., corner torn off title, hf. cf., 1619 *Ashe*, £6 5s S. Jan. 29

Briggs (L. Vernon) Genealogies of Families bearing the name of Kent, ports., etc., hf. mor., g. t., Boston, 1898 *Quaritch*, 12s S. Feb. 26

Brillat-Savarin. Handbook of Gastronomy, 52 etchings, by A. Lalauze, hf. parchment, t. e. g., 1884 *Edwards*, £1 3s S. Mar. 20

Brisson (J.) Ornithologie : ou Methode contenant la Division des Oiseaux, 6 v., plts., cont. French cf., r. e., 4to, 1760 *Paul*, £2 2s S. Feb. 6

Bristol and Gloucester Archæological Society Transactions, from commencement in 1876 to 1892, 16 v., engs., hf. cf., Bristol, 1876-92 *Harding*, £2 6s S. Jan. 14

Britannia (The) A Weekly Journal of News, Politics and Literature, nos. 38 to 141 in 2 v., hf. bnd., fo., 1840-41 *Hands*, 12s S. Feb. 14

* Thackeray contributed many articles to this magazine.

Britannia Delineata, Picturesque Scenery of Kent, plts. on india paper, hf. mor., m. e., fo., 1822 *Thorp*, £2 12s S. Jan. 17

British Essayists, with Prefaces by A. Chalmers, 45 v., ports., cf., 1803 *Walford*, £2 12s S. Jan. 29

British and Foreign Institute, Transactions of the, plts., mor. ex., tooled, gt. crown, g. e., royal stamp on title, 4to, 1845 *James*, 10s S. Feb. 13

British Gallery of Contemporary Portraits, 2 v., about 150 ports., hf. mor. gt., g. e., fo., 1822 *A. Jackson*, £4 6s S. Feb. 26
British Gallery of Engravings, with descriptions by E. Forster, 48 plts., mor. ex., g. e., fo., 1807 *Daniell*, £1 5s S. Feb. 26
— The same, L. P., 52 plts., india proofs before letters, mor. ex., joints, g. e., fo., 1807 *Edwards*, £2 S. Feb. 6
British Gallery of Pictures, with descriptions by Tresham, Ottley, and Tomkins, L. P., 25 engs., india proofs, hf. mor., g. e., atlas fo., 1818 *Isaacs*, £1 5s S. Feb. 26
— Another Edn., by Tresham and Ottley, L. P., 20 engs., india proofs, fo., Bensley, N. D. 8s H. Jan. 23
Britton (J.) Architectural Antiquities of Gt. Britain, 5 v., plts., hf. bnd., uncut, 4to, 1807-26 *Howell*, £1 15s S. Jan. 30
— Cathedral Antiquities of Gt. Britain, 15 v. (Bristol, L. P.), plts., uncut (except York, which is hf. mor., g. e.), numerous autograph letters and additional matter, etc., loosely inserted, 4to, 1813-36 *Bull*, £3 4s S. Jan. 30
Brockedon (W.) Passes of the Alps, 2 v., plts, hf. mor., g. e., 4to, 1838 *Burnard*, 6s S. Jan. 14
Brontë (Charlotte, and her Sisters) Life and Works, by Mrs. Gaskell, 7 v., ills., hf. cf., g. t., 1887, etc. *Bassett*, £2 6s S. Jan. 23
— Novels of the Sisters Brontë, Thornton Edn., ed. by Temple Scott, fronts., 12 v., 1905 £1 6s H. Mar. 13
— (C.) Life by Mrs. Gaskell, 1st Edn., port. and front., 2 v., 1857 19s H. Feb. 22
Brookshaw (Geo.) Six Birds, accurately drawn and coloured after Nature, red mor., gt. sides, 4to, 1817 *Forrester*, 12s S. Mar. 20
Brough (R. B.) Life of Falstaff, 1st Edn., etchings by Geo. Cruikshank. hf. cf., 1858 *Rimell*, £2 4s S. Jan. 24
— The same, orig. cl., uncut, 1858 *Maggs*, £3 7s 6d C. Mar. 20
— The same, mor., line tooled, g. t., uncut, by Riviere, fine copy, 1858 *Young*, £4 11s S. Feb. 14
— The same plts. in 2 states (plain and coloured), cf. ex., uncut, t. e. g., imp. 8vo, 1858 *Howell*, £7 10s S. Feb. 6
— The same, hf. cf. ex., t. e. g. (pres. copy, from Cruikshank to Mark Lemon), 1858 *Spencer*, £7 15s C. Mar. 20
Browne (H. K.) Life and Labours of "Phiz," by D. C. Thomson, port. and ills., 1884 15s H. Feb. 21
— (J.) History of the Highlands and Highland Clans, 4 v., ports., fine copy, 1834-38 *Moore*, £1 4s P. Jan. 30
— (Sir Thomas) Religio Medici, engd. title by Wm. Marshall (title and pp. 157), mor., gt. ornaments, g. e. by Riviere, fine copy, 1642 *B. F. Stevens*, £25 S. Mar. 22
* Probably the first of the two unauthorized editions published in 1642, before the authorized one of 1643.
— Works, port. by White, fine copy, cf. gt., m. e., fo., 1686 *Bain*, £2 16s S. Feb. 20
— Works, ed. by S. Wilkin, 4 v., port., 1836 *Hill*, £1 17s S. Mar. 20
— Works, by Wilkins, 4 v., port, etc., 1846 *Hopkins*, £1 10s S. Jan. 15
Browne and Theobald, Law of Railway Companies, 3rd Edn., 1899 13s H. Mar. 8
[Browning (E. B.)] Poems, 1st Edn., 2 v., hf. cf., uncut, t. e. g., 1844 14s H. Feb. 28
— Sonnets, mor. ex., t. e. g., enclosed in mor. case, by Riviere, Reading (not for publication), 1847 *Quaritch*, £41 S. Mar. 22
* Genuine first edition, privately printed, of the famous Sonnets from the Portuguese. Only a few copies are extant, and, except to the innermost circle of the Brownings' friends, their existence even does not seem to have been known until recently.
— (Robert) Bells and Pomegranates, 1st Edn., in VIII parts (at end is inserted a facs. of Mrs. E. B. Browning's last Poem, "The North and the South"), hf. cf., 1841-46 *Spencer*, £5 7s 6d S. Jan. 16
— Paracelsus, 1st Edn., mor., tooled sides, g. e., 1835 £1 1s H. Jan. 9
— Ring and the Book, 4 v., 1st Edn., 1868 *Spencer*, £1 8s S. Feb. 20
— Sordello, 1st Edn., modern limp vell., uncut, pres. copy, with inscription: "J. Westland Marston, Esq., with R. B.'s best regards, Aug. 6, 1844," 1840 *Hornstein*, £8 5s S. Jan. 16
— Poetical Works, 3 v., port., 1865 *Dobell*, 4s P. Feb. 28
— Poetical Works, 6 v., 1886 *Andrews*, 6s P. Mar. 14

Bruce (J.) Travels to Discover the Source of the Nile, plts., 5 v., hf. mor., 4to, Edin., 1790 8s 6d H. Feb. 13
—— (J. C.) Lapidarium Septentrionale, parts I-III, illus, fo., Newcastle, 1870-2 *Edwards*, 13s S. Jan. 30
—— The Roman Wall, ills., hf. mor., 1851 *Bull*, 11s S. Mar. 20
—— The same, hf. mor., uncut, 4to, 1851 *Bull*, 19s S. Jan. 30
—— Another Edn., 3rd Edn., hf. mor., uncut, 4to, 1867 *Maggs*, £3 6s S. Jan. 30
—— The same, hf. mor., uncut, fo., 1867 *Daniell*, £3 17s 6d P. Mar. 14
Brulliot (F.) Dictionnaire des Monogrammes, 3 v. in 1, hf. mor., g. e., 4to, Munich, 1832-4 *Sotheran*, £1 2s S. Jan. 30
Brunet (J. C.) Manuel du Libraire, 6 v., best Edn., uncut, Paris, 1860-5 *Hill*, £5 5s S. Jan. 29
Brunetti (G.) Sixty different Sorts of Ornaments, very Usefull to Painters, Sculptors, etc., engs, cf., y. e., 4to, 1736 *Leighton*, £5 S. Feb. 26
Brunfels (Oth.) Herbarum vivae ei cones ad naturae imitationem, suma cum diligentia et Artificio effigiatae, etc., 3 parts, woodcuts, 2 leaves from a shorter copy, wormed at end, hf. cf., ex-libris of Earl of Bute on back of title, fo., Argent., J. Schottum, 1532-6 *Wesley*, £1 11s S. Jan. 15
Bryant (J.) Analysis of Ancient Mythology, 3 v., engs., cf., rebacked, 4to, 1774-76 *Howell*, 7s S. Feb. 6
Brydges (Sir E.) Restituta, 4 v., hf. vell., uncut, 1814-16 17s H. Jan. 9
Buchanan (Geo.) Ane Detectioun of the Duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie with the Erle Bothwell, etc., trans., b. l., 2nd Edn., with the word "actioun" on title printed correctly, old red. mor., gt., g. e., L. C., port. inserted, title written on, n. p. d. or n. (J. Day, 1572 ?) *Pickering*, £6 5s S. Mar 20
—— Rerum Scotiarum Historia, 1st Edn., with leaf of Errata (a few head-lines cut), panelled cf., fo., Edinb., 1582 4s 6d H. Feb. 1
—— (Wm.) Inquiry into Ancient Scottish Surnames, 1st Edn., orig. boards, uncut, Edinb., 1775 *Forrester*, £2 10s S. Mar 20
Buck (Geo.) Life and Reigne of Richard the Third, port. by Cross (slightly stained, a few margins wormed), 1st Edn., orig. cf., fo., 1647 *Dobell*, 7s S. Mar. 15
Buckle (H. T.) History of Civilization, 2 v., 1st Edn., hf. mor., t. e. g., 1857-61 *Sotheran*, £1 S. Mar. 20
—— Another Edn., 2 v., 1864 18s H. Mar 21
—— Works, ed. by Helen Taylor, 3 v., 1872 *Thiselton*, £1 8s S. Mar. 20
Buckler (J. C.) Views of the Cathedral Churches of England and Wales, L. P., 26 engs., hf. cf., uncut, fo., 1822 *Hunt*, 12s S. Feb. 26
Buffon (M.) Histoire Naturelle, 43 v. in 21, plts., hf. cf., Deux-Ponts, 1785, etc. *Thorp*, 10s S. Jan. 29
Bullen (A. H.) Musa Proterva, P. P., 1902 *Hill*, 4s S. Jan. 23
—— Old English Plays, 7 v., hf. parchment, uncut, P. P., 4to, 1882-1890 *Maggs*, £9 2s 6d P. Feb. 28
Bullet (J. B.) Memoires sur la Langue Celtique, 3 v., old cf. (cover of vol. II broken), fo., Besancon, 1754-60 *Scotti*, 8s S. Feb. 15
Bulletins de la Convention Nationale, Liberté, Egalité, Paris, Imprimerie Nationale, Broadsheets, Septembre, 1792, to Janvier, 1795, fo. *Marshall*, £141 S. Mar. 15

* An extremely important collection of those very rare Placards issued by the Convention Nationale, to be sent to the Armies, the Clubs and the Provinces. Nothwithstanding their extreme importance, as a record of the most stirring period in the History of France, very little is known about these Bulletins, no analysis has ever been made of them, and their collecting has always been of the utmost difficulty. Five collections only are known to exist. The present collection of 1462 Placards in folio size, in 6 portfolios, is nearly twice as important as the British Museum's, and is the largest collection ever offered for sale; a similar collection has been sold for £400 three years ago. It includes, but for a few, all Bulletins and Supplements from the beginning of the Convention, 21 Septembre, 1792, till Janvier, 1795 (11 Nivose an III), and relates day after day all the events of the Terreur period, Judgment and Execution of Louis XVI and Marie Antoinette, Procés of the Girondins, Fall of Danton, Robespierre, Assassination of Marat, etc. The collection is completed by the scarce Collations and Notes made by Lord Crawford

(Biblioteca Lindesiana, 1892). The said book is the only one ever made on that subject, it will prove invaluable for the checking of the Bulletins and Supplements, and make easy the comparison of the above collection with the three most important ones, viz., Lord Crawford's, Chambre des Deputés and that in the Bibliothèque Nationale, Paris.

Bullinger (H.) A Hundred Sermons upo the Apocalips of Jesu Christe, b. l., title and last leaf defective, cf., 4to, 1561 *Bull*, 3s S. Jan. 30

Bulwer (J.) Anthropometamorphosis, front. (shaved), with leaf facing (wants portrait), woodcuts, old cf., covers loose, with ex libris of Geo. Chalmers, 4to, 1653 *Edwards*, £1 17s S. Jan. 30

Bunbury (H.) Academy for Grown Horsemen, and Annals of Horsemanship, cold. plts., cf., ex. uncut, t. e. g., fine copy, 1809 *Hornstein*, £2 14s S. Jan. 24

Bundeto (C.) El Espejo de la Muerte.....con Explicadas, front. and 41 engs. by Romeyn de Hooge, mor. ex., g. e. by Leighton, 4to, Ambères, 1700 *Howell*, £2 12s S. Feb. 6

Bunyan (John) Holy War, 1st Edn., wants plte., port. by R. White inserted, old cf., y. e., Dorman Newman and B. Alsop, 1682 *Roche*, £5 10s S. Mar. 15

* Wants frontispiece. Size 6⅛ by 3¾ in ; a small hole in *Y* 8.

— The same, 1st Edn., port. by R. White, and folding plte. (the latter backed), orig. sheep, fine large clean copy, 1682 *Quaritch*, £100 S. Mar. 22

* Perfect with the original blanks, and the leaf after "finis" beginning "An Advertisement to the Reader. Some say the Pilgrim's Progress is not mine."

— The Pilgrim's Progress, the second part, 1st Edn., 2 engs,. title and imprint slightly defective, a few margins slightly cut, some margins cropped, *F* i defective, otherwise perfect and genuine throughout, orig. sheep, N. Ponder (date torn off ; Jan. 1st, 1684 on reverse of title) *Quaritch*, £80 S. Mar. 22

* Said to be rarer than the first edition of the first part. Victor H. Paltsits, of the Lenox Library, New York, says only three copies are known. A plate of Bunyan dreaming belonging to the 1st part is loosely inserted, and there are two engravings in the text.

— The Pilgrim's Progress, 2nd Edn. of the second part, with the rare front. by Sturt, cut close, orig. sheep, (slightly shaved), 1687 *Ryan*, £6 10s S. Mar. 15

— Another Edn., front. and 22 plts. by J. Sturt, soiled and a plate defective, mor., g. e., 1728-27 *Leighton*, £1 5s S. Feb. 6

— Another Edn., with Life by R. Southey, L. P., port. and plts. after Martin, some spotted, mor., g. e., 1830 *Rimell*, £2 2s S. Feb. 20

Burger (G. A.) The Chase, and William and Helen ; Two Ballads (trans. by Sir W. Scott), 1st Edn., cf. ex., t. e. g., uncut, by F. Bedford, 4to, Edinb., 1796 *Dobell*, £5 5s S. Mar. 23

* With Autograph Letter of Scott inserted, 1 p. 4to, 27 Oct. 1808, to the Lord Advocate, relating to Canning, Gifford and others. From the Rowfant Library, with Locker's Armorial ex-libris and autograph.

— Leonora, trans. by W. R. Spencer, plts. by Lady Beauclerc, red mor. ex., g. e., fo., 1796 13s P. Mar. 14

Burgmair (Hans) Le Triomphe de l'Empereur Maximilien I., with Description, 135 double-page woodcuts, hf. russia, fo., 1796 *Myers*, £7 S. Jan. 30

Burhaus (Sam.) Burhaus Genealogy, Descendants from the first Ancestor in America, ports., hf. mor., g. e., imp. 8vo, N. Y., 1894 *Quaritch*, £1 16s S. Feb. 26

Burke (Sir B.) Genealogical History of the Landed Gentry of Gt. Britain, 8th Edn., 2 v., 1894 17s H. Feb. 22

— Royal Descents, and Pedigrees of Founders' Kin, pedigrees, 1864 *Harding*, 17s S. Mar. 20

— (J.) Genealogical History of the Commoners of Gt. Britain and Ireland, ports. and cuts, 4 v., 1836-8 £1 8s H. Jan. 24

— (J. and J. B.) General Armoury of England, Scotland and Ireland, cf., 1842 *Joseph*, £1 3s S. Jan. 29

— (J.) Portrait Gallery of distinguished Females, 2 v., ports., imp. 8vo, 1833 *Hatchard* £1 19s S. Feb. 26

Burlington Fine Arts Club—Catalogue of Objects of Greek Ceramic Art, plts., fo., 1888 £1 7s H. Jan. 24

Burlington Fine Arts Club. Art of Ancient Egypt, plts., mounted on card-board, 4to, 1895 *Rimell*, £2 2s S. Jan. 14

—— Catalogue of Silversmith's Work of European Origin, ills., 4to, 1901 *Hatchard*, £6 5s H. Feb. 1

—— Exhibition of English Mezzotint Portraits, 30 plts., fo., 1902 *Nattali*, £4 6s S. Jan. 15

—— Exhibition of Pictures of the School of Siena, 47 plts., fo., 1904 *Maggs*, £3 3s S. Jan. 15

—— Exhibition of Ancient Greek Art, plts., fo., 1904 *Hatchard*, £5 7s 6d S. Jan. 15

Burney (C.) General History of Music, port. and plts., 4 v., hf. bound, 1789 £2 12s H. Mar. 1

—— Memoirs, by Madame D'Arblay, Pres. copy, "For the Revd. Ch. Parr Burney, with Madame d'Arblay's best Regards," 3 v., boards, 1832 £1 15s H. Feb. 21

—— (Miss) Cecilia, 5 v., 1st Edn., old cf. (one cover loose), 1782 *Spencer*, £1 2s S. Jan. 15

—— The Wanderer, 1st Edn., 5 v., boards, uncut, 1814 £1 17s H. Feb. 22

Burnham (R. H.) The Burnham Family, or Genealogical Records of the Descendants of the four Emigrants of the name, port. and coats-of-arms, Hartford, 1869 *Grant*, £1 2s S. Feb. 26

Burns (Robert) Poems, chiefly in the Scottish Dialect, by Robert Burns, two or three small repairs, but generally good, sound copy (8¼ by 4⅝ in.), crimson mor. ex., g. e. by Riviere, Kilmarnock, printed by John Wilson, 1786 *Hopkins*, £260 S. Mar. 20

—— The same, imperfect, containing pp. v-viii of the preliminary ll. and text pp. 11-14, 25-88, 41-146, 149-222, made perfect by the insertion of the missing ll. from the Kilmarnock reprint, blue boards, lettered Burns' Poems, ib. 1786 *Cotes*, £82 S. Mar. 20

* This copy contains in all 101 genuine ll. of the Original Kilmarnock Edition, which are all uncut, and in genuine original state, measuring 9 by 5½ in.

—— The same, uncut in the original wrappers (cleaned), (5⅝ by 9 in.) in an inner wrapper of limp mor., enclosed in a blue mor. case, Kilmarnock, John Wilson, 1786 *Quaritch*, £700 S. Mar. 22

* The prefatory leaves, though uncut, are smaller than the text. One of the finest copies that has ever occurred for sale. Only two other copies can be traced in an uncut state, one in a private library in New York, the other in the Burns' Cottage Museum at Ayr.

—— Another Edn., 1st Edn., port. by Beugo, old cf., Edin., 1787 £1 2s H. Feb. 28

—— The same, port., cont. Scotch, red mor., gilt back, and side borders enclosing an ornamental oval cartouche with blank centres, g. e., Edinb., 1787 *W. Brown*, £98 S. Mar. 22

* Presentation copy, with Burns's autograph inscription on fly-leaf "To Mr. Nicholas a small but sincere mark of gratitude and friendship, the Author." It is supposed to have been specially bound under the instructions of Burns for presentation to Wm. Nicoll of the High School, Edinburgh, "Willie brewed a peck o' malt." From the library of A. C. Lamb of Dundee, afterwards in the Castlecraig library.

—— The same, port. by Beugo (backed), mor. ex., g. e. by Riviere, fine, large copy, Edinb., 1787 *Cotes*, £7 S. Mar. 20

—— Another Edn., 3rd Edn., mor. ex., g. e. by Riviere, fine, large copy, 1787 *Cotes*, £5 15s S. Mar. 20

* The first edition of Burns' Poems printed in London.

—— Another Edn., 1st Dublin Edn., port., engd. by R. Halpin, mor. ex., g. e., fine copy, Dublin, 1787 *Mackenzie*, £4 S. Mar. 20

—— Poems ascribed to Robert Burns the Ayrshire Bard, not contained in any edn. of his Works hitherto Published. orig. boards, uncut, with orig. printed label (rebacked), with ex-libris of Jas. Currie (editor of Burns's Works). With the original cancelled leaf (p. 53-4) and fly-leaves, Glasgow, for Thos. Stewart, 1801 *Cotes*, £15 10s S. Mar. 20

—— The same, 1st Edn. (second issue, with the additional epigram on p. 53), orig. boards, uncut, with label (rebacked), 1801 *Hopkins*, £1 10s S. Mar. 20

Burns. Poems, etc. Stewart's Edn., with Life, etc. (the latter with separate title, "never before published"), front., mor. ex., g. e., fine, large, clean copy, Glasgow, 1802 *Cotes*, £2 14s S. Mar. 20
—— Letters addressed to Clarinda (48 pp. including title), cf., t. e. g., uncut, Glasgow, 1802 *Cotes*, £7 S. Mar. 20
—— Poetry of, ed. by W. E. Henley and T. F. Henderson, 4 v., etchings, Edinb., 1896-1897 *Dobell*, £1 17s P. Feb. 28
—— Works, ed. by J. Currie, 4 v., ports., and plts., vell., g. e., 1820 *Young*, £1 2s S. Feb. 20
—— Works, and Life by Cunningham, fronts., 8 v., 1834 £1 4s H. Feb. 21
—— The same, 8 v., 1834 £1 17s H. Feb. 1
—— Works, 6 v., port., Edinb., 1877 *G. H. Brown*, £1 8s P. Feb. 28
—— The same, 6 v., L. P., ports. and ills., 4to, Edinb., 1877-9 *Forrester*, £1 16s S. Mar. 20
* Robert Burns: a Summary of his Career and Genius, by John Nichol inserted in vol. I.
Burt (H. M. & S. W.) Life and Times of Henry Burt of Springfield, ports., Springfield, Mass., 1893 *Hill*, 14s S. Feb. 26
Burton (J.) Monasticon Eboracense, map and plts., cf., y. e., fo., York, 1758 *Karslake*, £1 6s S. Jan. 30
—— (J. H.) History of Scotland, 2 v., 1st Edn., 1853 *Thiselton*, 14s S. Mar. 20
—— Another Edn., 7 v., 1867-70 *Maggs*, £3 15s S. Mar. 20
—— Another Edn., with Index, 9 v., 1873 £1 H. Feb. 1
—— (Robert) Anatomy of Melancholy, 1st Edn., cf. ex., g. e. by F. Bedford (contains leaf of errata not usually occurring), sm. 4to, Oxford, 1621 *Maggs*, £36 S. Mar. 22
—— Another Edn., engd. title, a leaf defective and mended, cf., fo., Oxford, 1638 *Edwards*, £2 3s S. Feb. 20
—— (R.) Historical Remarks on the Ancient and Present State of London and Westminster, woodcut ports., L. P., only 50 printed, hf. cf. gt., 4to, 1810 *Tregaskis*, 10s S. Feb. 26
—— (Sir R. F.) Works, Memorial Edn., maps, and ills., 7 v., 1893 £1 2s H. Mar. 21
—— (Wm.) Commentary on Antoninus, his Itinerary, port. by Hollar, and map, old cf., fo., 1658 *Bull*, 3s S. Jan. 15
—— Description of Leicestershire, port., map and coats-of-arms, cf., 4to, 1622 *Murray*, £2 6s S. Jan. 16
Busby (Lord) Civil and Military Costume of the City of London, 4 cold. plts., orig. cl., uncut, with covers preserved, fo., 1824 *Robson*, £5 15s S. Feb. 12
Bustamante (C. M. de) Cuadro Historico de la Revolucion de la América Mexicana, 4 v., cf. gt., y. e., Mexico, 1823 *Pentland*, £1 14s S. Feb. 20
Butcher (E.) Beauties of Sidmouth Displayed, 11 cold. plts., hf. cf., 1820 13s H. Jan. 31
Butler (C.) The Histori of Bee's, with the Bees Madrigal set to music, title defective, cf., 4to, 1634 *Thorp*, 7s S. Jan. 30
—— (Sam.) Hudibras, parts I and II, 1st Edns., in 1 v., cf, with the imprimaturs, 1663-64 *Quaritch*, £3 10s S. Feb. 14
—— Hudibras, the First Part, first authorised Edn., with leaf of imprimatur Nov. 11, 1662, J. G. for R. Marriott under St. Dunstan's Church, Fleet St., 1663; The Second Part, with leaf of imprimatur Nov. 5, 1663, T. R. for John Martyn & Jas. Allestry at the Bell in St. Paul's, 1664; The Third and last Part (no imprimatur), printed for S. Miller in St. Pauls, 1678; together 3 v., orig. cf. (part 3 not uniform but original), large copies, some uncut edges, 1663-4-78 *Maggs*, £65 S. Mar. 22
—— Hudibras, with Annotations, by Dr. Grey, 2 v., port., and engs. after Hogarth, russ. gt., g. e., 1744 *Bain*, £1 18s S. Feb. 20
—— Hudibras in English, with French Translation by J. Towneley, 3 v., port. and folding plts., with port. of J. Towneley (private plate) added, mor. gt., g. e., Londres (Paris), 1757 *Bain*, £2 S. Feb. 6
—— Hudibras, ed. by Grey, 2 v., port., plts. after Hogarth, orig. boards, 1801 *Forrester*, 10s S. Mar. 20
Buxtorf (Jo.) Lexicon Chaldaicum Talmudicum et Rabbinicum, port. and engd. title, vell., r. e., fo., Basil, 1640 *Baker*, 5s S. Feb. 15
Byng (Admiral) Trial of, in two parts, folding maps, cf., 1757 *Borrow*, 7s P. Mar. 14

Byron (Lord) Don Juan, Cantos 1 to 5, 6 cold. plts. by I. R. Cruikshank, hf. cf., G. Smeeton, N. D. *Hornstein*, £1 18s S. Jan. 16

—— English Bards and Scotch Reviewers, 1st Edn., uncut (watermark 1805), J. Cawthorn (1809) *Hornstein*, £2 8s S. Feb. 14

—— The same, (with 1805 watermark), mor. ex., g. e., Cawthorn, N. D. (1809) *Forrester*, £1 10s S. Mar. 20

—— Hours of Idleness, 1st Edn., cf., blind stamped, Newark, 1807 £3 H. Mar. 20

—— The same, mor. ex., g. e. by Riviere, fine copy, Newark, 1807 *Dobell*, £4 S. Mar. 20

—— The same, orig. bds., uncut, Newark, 1807 *Bumpus*, £7 2s 6d S. Jan. 16

—— The same, L. P., orig. bds., uncut, very clean, in a mor. case, Newark, 1807 *Shield*, £11 S. Mar. 22

—— The same, L. P., orig. bds., uncut, back slightly damaged and without label, but fine, clean copy, an envelope address franked by Byron inserted, Newark, 1807 £16 S. Mar. 20

—— *see* also "Poems on Various Occasions."

—— Marino Faliero, 1st Edn., 1821 *Ryan*, 5s S. Mar. 15

* First issue before the seven additional lines were added to the Doge's Speech on p. 151.

—— Poems on various Occasions. 1st Edn., cf., slightly soiled in places, Newark, 1807 *Reece*, £38 S. Ian. 16

* A perfect copy of the excessively rare first privately printed edition of the Hours of Idleness, written by Lord Byron before he was nineteen.

—— Poems, orig. and trans., 2nd edn., fronts., mor. ex., g. e., Newark, 1808 *Forrester*, 10s S. Mar. 20

—— Poetical Works, 8 v., port. (spotted), mor. ex., g. e. by White, 1839 *Young*, £5 10s S. Feb. 20

—— Poetical Works, fronts. and vignette titles after Turner, 10 v., Murray, 1854 10s H. Jan. 10

—— Works, port., 6 v., 1855 12s H. Jan. 31

—— The same, 6 v., cf. ex., m. e., 1855-6 *Joseph*, £2 12s C. Mar. 20

—— Works—Poetry, ed. by E. H. Coleridge, 7 v., and Letters and Journals, ed. by R. E. Prothero, 6 v., with Bibliography, plts., Edn. de Luxe, 13 v., 4to, hf. mor., t. e. g., 1898-1904 £5 H. Feb. 13

—— Landscape and Portrait Illustrations to the Life and Works of Byron 3 v., uncut, t. e. g., 1833 *Shepherd*, £1 1s S. Feb. 6

Cabinet of Genius, 74 plts. in brown, after L. Shelley, 2 v., cf. and hf. cf., 4to, 1787 *Parker*, £2 10s P. Mar. 14

—— The same, 2 v., cf. ex., gt. borders, g. e. by Riviere, 1787 *Maggs*, £3 19s S. Feb. 14

Cabinet-Makers' London Book of Prices, and Designs of Cabinet Work, 2nd Edn., 29 plts., 4to, mor., g. e., 1793 *Sotheran*, £8 C. Mar. 20

Cabinet Poullain. Collection de Cent-vingt Estampes, par Basan et Moitte, 2 v., old red mor., richly gt., g. e., fine copy, 4to, Paris, 1781 *Quaritch*, £4 8s S. Feb. 13

Caementaria Hibernica. The Public Constitutions that have served to hold together the Freemasons of Ireland, 3 v., facs., etc., hf. cf., 4to, 1895-1900 *Shepherd*, 12s P. Jan. 30

Caesar, ex emendatione Jos. Scaligeri, maps (slightly damaged), cont. red mor., doublé, g. e., Amst. L. Elzevir, 1650 *Leighton*, 5s S. Feb. 6

—— Opera, cum Annotationibus, edidit S. Clarke, 2 v., port. and engs. and maps, including the plate representing a bull, fine, uncut copy, hf. mor. gt., fo., 1712 *Olschki*, £2 15s S. Feb. 6

—— Martiall Exployts in the Realme of Gallia, trans. by A. Golding, b. l., cf. gt., r. e., 4to, T. Est (or East), 1590 *Reader*, £3 S. Jan. 15

Calderon de la Barca (Pedro) Autos Sacramentales Alegoricos y Historiales, ...por J. F. de Apontes, 6 v., fine copy, cf. ex., r. e., sm. 4to, Madrid, 1759-60 *Barnard*, £2 12s S. Feb. 20

—— Comedias (publiés par J. Fern. de Apontes), 11 v. in 10, Spanish cf., r. e., sm. 4to, Madrid, 1760-63 *Barnard*, £1 18s S. Feb. 20

Calendrier Historial et Lunaire, woodcuts and signs of Zodiac (8 Il.) hf. mor., Geneve, 1577 *Downing*, 4s S. Mar. 15

Calendrier pour l'Année bissextile MDCCXCVI, 13 plts., 16mo, green silk, enclosed in an old light blue silk cover, worked with sequins and gold wire, with two miniature portraits (Charlotte Corday, &c.), in colours within ovals, etc., choice specimen, Paris, 1796 £13 H Mar. 20
Calvin (J.) Institutio Christianæ Religionis, cf., 1612 *King*, 2s P. Mar. 14
—— Institution of Christian Religion, trans. by T. N[orton], b. l., old hf. cf., title mounted and one leaf mended, worm-holed, fo., 1562 *Reader*, 7s S. Feb. 14
—— Sermons upon the Epistle of S. Paule too the Ephesians, trans. by A. Golding, b. l., title cut and monnted, oak boards, stamped leather, 4to, 1577 *Barnard*, £2 S. Jan. 15
Cambrensis Eversus, ed. by M. Kelly, front., 3 v., hf. cf., gt. m. e., 1848 £1 3s H. Mar. 15
Cambria Depicta, a Tour through North-Wales, cold. plts., loose in bndg., cf., 4to, 1816 *Edwards*, £1 11 P. Jan. 31
Cambrian Register, 3 v., uncut, 1796-1818 *Walford*, £1 19s S. Jan. 29
Camden (W.) Britannia, sive Florentissimorum Regnorum Angliae, Scotiae, Hiberniae, etc., front. and maps, old cf., rebacked, r. e., fo., 1607 *Edwards*, 12s S. Jan. 30
—— Britannia, trans. by Ph. Holland, 1st Edn., L. P., front., and and maps, orig. cf., fo., 1637 *Forrester*, 10s S. Mar. 20
—— Britannia, revised, by Bp. Gibson, 2 v., port., maps and engs., cf., rebacked, fo., 1722 *Winter*, 4s S. Feb. 6
—— Britannia, with Additions by Bp. Gibson, 2 v., ports., maps and plts., cf., rebacked, fo., 1753 *Bull*, 9s S. Jan 14
—— Britannia, enlarged by R. Gough, 4 v., last Edn., port., maps and plts., cf., m. e., fo., 1806 *Walford*, 16s S. Jan. 30
Camden Society Publications, 98 v., ills., cl., 4to, 1838-68 *Harding*, £4 S. Jan. 30
Camerarii Symbolorum et Emblematum Centuriæ Quatuor, engd. title and vignette engs., 4 v. in 1, sm. 4to, old cf., 1605 6s H. Jan. 23
Camoëns (Luis de)Lusiadas.....Comentadas por Manuel de Faria i Sousa, 4 v. in 2, vignettes (slightly shaved), stamped mor., symbolically tooled, fo., Madrid, 1639 *Barnard*, £3 8s S. Feb. 20
Campanile (F.) L'Armi Overo Insegne de' Nobili, coats-of-arms, cf. gt., r. e., Horace Walpole's copy, with ex-libris, fo., Napoli, 1610 *Walford*, £1 4s S. Jan. 30
Campbell (Alex.) Journey from Edinburgh through N. Britain, 2 v., plts., bds., uncut, 4to, 1802 *Kirk*, 7s P. Jan. 30
—— (Lord) Lives of the Lord Chancellors, 7 v., cf. gt., m. e., 1846-47 *Parsons*, £1 16s S. Jan. 29
—— Another Edn., 10 v., 1856-7 *Hill*, 15s S. Jan. 29
Campion (Geo. B.) Principal Evolutions of the Royal Horse Artillery, 6 cold. plts., Ackermann (1846)—Principal Evolutions of the Royal Artillery, 6 cold. plts., ib. (1846); 2 v. in 1, hf. mor., uncut, covers preserved, fo. *Maggs*, £22 10s S. Feb. 12
—— Works, ed. by A. H. Bullen, 1889 *Quaritch*, 18s P. Mar 1
Canada—Histoire de la Colonie Française en Canada, port., maps, 3 v., imp. 8vo, hf. mor., 1866 £1 4s H. Feb. 15
Canova (Ant.) Works in Sculpture and Modelling, 2 v., L. P., port. and 100 outline plts. by H. Moses, hf. russia, uncut, 4to, 1824 *Dodd*, £1 1s S. Jan. 17
Caradoc Press. Arranged chronologically:—
—— Caradoc Kalendar MDCCCC, with Verses
—— Caradoc Kalendar MDCCCCI, printed on vellum } *Casteret*, 16s S. Mar. 15
—— Caradoc Kalendar MDCCCCII, printed on vellum
—— Old Ballad of the Boy and The Mantle, printed on vellum, sm. 4to *Crawshaw*, 9s S. Mar. 15
—— Quia Amore Langueo, on vellum, medium 8vo *Casteret*, 9s S. Mar. 15
—— Cathleen ni Hoolihan, printed by W. B. Yeats, printed on vellum, sm. 4to *Dobell*, 10s S. Mar. 15
—— In Praise of Wisdom, printed on vellum *Dobell*, 7s S. Mar. 15
—— The Vicar of Wakefield, printed on vellum, *Dobell*, £2 4s S. Mar. 15
—— Collects from the Book of Common Prayer printed on vellum *Crawshaw*, 10s S. Mar. 15
—— The Communion Service, printed on vellum *Maggs*, 12s S. Mar. 15
—— Proverbys of St. Bernarde, printed on vellum *Dobell*, 12s S. Mar. 15

Caradoc Press—Continued
—— Life of Sir James Falshaw, Bt., printed on vellum *Kayes*, £2 10s S. Mar 15
—— The Compleat Angler, by Izaak Walton, printed on vellum *Dobell*, £3 9s S. Mar. 15
Cardani (Hier) Libelli Quinque, et Aphorismorum Astronomicorum Segmenta VII., diagrams, sm. 4to, vell., Norimbergæ, 1547 £1 H. Jan. 23
Carew (R.) Survey of Cornwall, with Life, sm. 4to, mor., g. e., 1769 9s 6d H. Feb. 21
—— (Thos.) Poems and Masque, ed. by J. W. Ebsworth, port., L. P. 1893 *Pickering*, £1 0s P. Feb. 28
Carey (D.) Life in Paris, 1st Edn., 21 cold. plts. by G. Cruikshank, hf. cf., 1822 *Hornstein*, £5 2s 6d S. Jan. 16
—— The same, 21 cold. plts. by G. C., mor. ex., g. e. by Riviere, 1822 *Hornstein*, £10 S. Jan. 23
—— The same, L. P., cold plts. by G. Cruikshank, hf. cf., uncut, 1822 *Watson*, £17 15s S. Feb. 26
—— Another Edn., 21 cold. plts. by G. C., hf. mor. gt., y. e., 1828 *Maggs*, £4 5s S. Jan. 23
Carleton (W.) Traits and Stories of the Irish Peasantry, ills. by "Phiz," &c., 2 v., Dublin, 1843-4 £1 19s H. Mar. 20
Carlyle (T.) History of Frederick the Great, 6 v., ports., 1858-65 *Hotkins*, £1 5s S. Mar. 20
—— The French Revolution, 1st Edn., 3 v., clean copy, orig. bds., uncut, with labels (backs of v. 1 and 3 slightly broken), 1837 £5 5s H. Mar. 20
—— Oliver Cromwell's Letters and Speeches, 2 v., 1st Edn., port., cf. gt., m. e., 1845 *Young*, 12s S. Feb. 20
—— Works, Centenary Edn., ports. and plts., 31 v., hf. brown cf. gt. ornaments, t. e. g., 1904 £6 10s H. Feb. 13
—— Works, Standard Edn., ports. and ills., 18 v., hf. green mor., m. e., 1906 £4 11s H. Feb. 28
—— Collected Works, port. and plts., Lib. Edn., 30 v., hf. red cf., t. e. g., N. D. £9 5s H. Feb. 1
Carpenter (P.) Hog Hunting in Lower Bengal, cold. plts., mounted as drawings, hf. mor., slightly spotted, atlas fo., 1861 *Quaritch*, £7 S. Feb. 26
Carter (J.) Ancient Sculpture and Painting in England, ed. by Sir S. R. Meyrick, 115 plts., hf. mor., g. t., fo., 1838 *Harding*, 16s S. Jan. 30
—— (J.) The Nail and the Wheel: Sermons in the Green-Yard, sm. 4to, cf. gt. (1647) 6s H. Jan. 23
Cartwright (John) The Preachers Travels, a true Journall to the confines of the East Indies through Syria, etc. (stained), sm. 4to, 1611 *Maggs*, £1 10s P. Jan. 30
Casanova—Memoirs of Jacques Casanova, trans. into English, 12 v., vell., bds., P. P., 1894 £9 10s H. Jan. 24
Castillejo (Christoval de) Obras, crimson mor. ex., g. e., large fine copy, Anvers, 1598 *Maggs*, £4 S. Feb 20
Catalogi Librorum Manuscriptorum Angliae et Hiberniae in unum Collecti cum Indice Alphabetico, front., hf. mor., g. t., Oxford, 1697 *Harding*, 9s S. Jan. 30
Catalogue des Livres de feu Monsr. de la Vigne, old French red mor. ex., with the arms of Madame Adelaide, Daughter of Louis XV, on sides, g. e., Paris, 1759 *Leighton*, £4 10s S. Jan. 29
Catalogue of an Unique Collection of Ancient English Broadside Ballads in b. l., hf. bnd., annotated in MS. by Mr. Ebsworth, 1856 *Maggs*, 13s P. Feb. 28
Catesby (Mark) Natural History of Carolina, Florida, and the Bahama Islands, 2 v., upwards of 200 cold. engs., best Edn., fine large copy, red mor. ex., g. e., fo. (Derome), 1754 *Quaritch*, £8 S. Feb. 6
Catherina da Siena (Sancta) Epistolas y Oraciones, g. l., stained and mounted, sound copy, Spanish cf. gt., r. e., with stamp on sides, fo., A. Le Brocar, 1512 *Leighton*, £1 18s S. Feb. 6
—— D. Catharinae virginis, Vita ac Miracula, formis aeneis expressa, engd. title, port. and 32 plts. by C. Gallaeus, mounted, hf. mor., t. e. g., 4to, Ant., 1603 *Leighton*, 13s S. Feb. 6
Catherine de Medicis. Discours Merveilleux de la Vie, Actions, et Deportemens de la Reyne Catherine de Medici, mor. ex., g. e., suivant la Copie imprimée à la Haïe, 1663 *Edwards*, 7s S. Feb. 6

Cato's Moral Distichs, Englished in Couplets (12 ll.) blue mor., rich gt. tooling, by "The Club Bindery," 1905, in case, fine copy, sm. 4to, Philadelphia, printed and sold by B. Franklin, 1735 *Quaritch*, £92 S. Mar. 22

Cattan (Chr.) Geomancie, Whereunto is annexed the Wheel of Pythagoras trans. (by Francis Spurry) b. l., woodcuts (stained, last leaf in M.S.), old cf., sm. 4to, 1591 *Forrester*, £1 3s S. Mar. 20

Caundishe (Rich.) Image of Nature and Grace, b. l., folding woodcut table, red mor., fine copy, J. Daye, N. D. *Tregaskis*, £3 8s S. Jan. 29

Caxton (Wm.) Two Original Leaves from Caxton's Edition of Boethius, printed in two types before 1479, in fine condition; and Two Leaves from the "Lyfe of Oure Ladye," printed by Caxton in 1484 (much wormed), mounted in a vol., and bound in hf. mor., sm. fo. *Tregaskis*, £27 S. Mar. 22

* Presented to W. H. Dutton, Esq., of Newcastle-under-Lyme, Staffs. by William Blades, with three autograph letters of the latter inserted.

— (Cicero on Old Age and Friendship), "Here begynneth the probemye (sic) upon the reducynge both out of latyn as of frensshe in to our englyssh tongue of the polytyque book named **Tullius de Senectute**. Whiche that Tullius wrote upon the disputacions & Cōmynycacions made to the puissant duc Cato senatour of rome by Scipio & Lelius"; etc. (begins on I 2, a facsimile); on the recto of fol. 69 (*I* 3): "Thus endeth the boke of Tulle of old age trans. out of latyn in to frenshe by laurence a primo facto...and enprynted by me symple persone William Caxton into Englysshe at the playsir solace ande reverence of men growyng into olde age the XII day of August the yere of our lorde M CCCC LXXXI"; on fol. 70, recto (*A* j): "Here foloweth the said Tullius de Amicicia translated in to our maternall Englissh tongue by the noble famous Erle, The Earl of Wurcester sone and heyer to the lord typtoft," etc. (ends on verso of fol. 97); on fol. 98 recto (*D* 5): Here foloweth the Argument of the declamacyon which laboureth to shewe wherein honoure sholde reste," ends on fol. 117; "**Explicit per Caxton**"; brown mor., blind ornaments, g. e. in a brown mor. case, by F. Bedford, sm. fo. (Westminster, printed by Wm. Caxton, 1481) *Quaritch*, £600 S. Mar. 22

* The excessively rare original edition of Caxton's translation and printing of these three treatises of Cicero. Blades records 22 copies only, some of which are imperfect, and to be found chiefly in corporation and private libraries. The present copy is perfect, with the exception of three blank leaves, the facsimile already mentioned; an erasion of a word and the signature on the second leaf, and two small textual defects in the two last leaves. It is a fine large clean and sound copy, and perhaps one of the best existing. It comes from the Rowfant Library, and has Locker's Jester ex-libris. (Measures 10⅜ by 7½ in.)

— Chronicles of England, printed by Caxton (fol. 1 a blank missing, fol. 2a): [I] n the yere of thyncarnacyon of our lord Ihu Christ M | CCCC, lxxx, And in the xx yere of the Regne of | kyng Edward the fourth, Atte request of dyuerse gen | tylmen I haue endeuoyryd me to emprynte the Cro- | nycles of Englond, as in this book shal by the suffraunce of god | folowe .. | ...(fols. 8 and 9 a blank missing, fol. 10*a*): How the land of Englond was fyrst named Albyon. And | by what encheson it was so named | ...(fols. 12, 13, 15, 73, 136, 163, 166 and 177-182 missing), b. l., (type no. 4), 168 (of 182) ll., 40 long lines to the page, with signatures, but without catchwords and foliation, rubricated initials, etc., portions of *D* 7 and *Q* missing; fore-margins of first few leaves defective, two or three leaves split and a few margins wormed, large copy (10 1-16 by 7½ in.), old cf., with book-plate of Earl of Jersey, sm. fo. (William Caxton, October 8, 1482) *Leighton*, £185 S. Mar. 22

* The sec. Edn. printed by Caxton. Only six copies are enumerated by Blades, all imperfect.

Celestina. The Spanish Bawd represented in Celestina, or the Tragicke Comedy of Calisto and Melibea, trans. by James Mabbe, cf., fo., 1631 *Quaritch*, £50 S. Mar. 16

* This copy has the autograph signature of Ben Jonson on the top of the title, and that of his friend Fran. Cornwall below in Latin.

Centlivre (Mrs.) Works, 3 v., 1st Edn., port., fine copy, orig. cf. gt., 1761 *Young*, £1 18 S. Mar. 20

Cervantes. Don Quixote, crimson mor. super ex., g. e. by B. Niedrée, title defective, Milan, 1610 *Maggs*, £5 S. Feb. 20

—— Another Edn., 4 v., plts., fine copy, mor. gt., g. e., 4to, Madrid, J. Ibarra, 1780 *Dorban*, £9 S. Feb. 20

—— Another Edn., corregida por J. A. Pellicer, both parts, 5 v., large and fine paper, plts. by Navarro, etc., mor. ex., symbolically tooled, g. e., by Hering, Madrid, 1797 *Dorban*, £7 S. Feb. 20

—— Another Edn., 6 v., plts, and folding map, cf. gt., g. e., Madrid, 1787 *Maggs*, 14s S. Jan. 14

—— Another Edn., Comentado por D. Clemencin, 6 v., hf. mor., g. t., uncut, by Bedford, Madrid, 1833 *Maggs*, £3 8s S. Feb. 14

—— Another Edn., Primera Edicion del texto restituido, con Notas por J. Fitzmaurice Kelly, 2 v., imp. 8vo, hf. mor., t. e. g., 1898 £1 5s H. Mar. 1

—— Don Quichotte, traduit par Louis Viardot, vignettes de Tony Johanot, 2 v., hf. mor., t. e. g., Paris, 1836 8s H. Mar. 21

—— Don Quixote, Trans. by C. Jarvis, 2 v., 68 plts., cf., 4to, 1742 *Hill*, £1 S. Jan. 30

—— Another Edn., engs. by Smirke (slightly stained), 4 v., hf. mor., uncut, 1818 15s H. Jan. 23

—— Another Edn., trans. by Smollett, plts. by G. Cruikshank, 3 v., 1833 £1 17s H. Mar. 13

—— Spirit of Don Quixote, cold. plts., orig. bds., uncut, 1820 *Moseley*, £1 16s S. Feb. 14

—— Los Trabaios de Persiles y Sigismunda, 1st Edn., fine copy, crimson mor. ex., g. e. by Capé, sm. 4to, Madrid, 1617 *Leighton*, £9 15s S. Feb. 20

—— Ocho Comedias, y ocho Entremeses Nuevos, nunca representados, 1st Edn., slightly defective, crimson mor. ex., g. e. by Capé, sm. 4to, Madrid, 1615 *Maggs*, £8 15s S. Feb. 20

Chalmers (G.) Caledonia: or, a Historical and Topographical Account of North Britain, plans, etc., 8 v., 4to, 1887-1902 £1 6s H. Mar. 21

(Chamisso) Peter Schlemihl, from the German of La Motto Fouqué, etchings by Geo. Cruikshank, hf. cf., Whittaker, 1824 *Spencer*, 14s S. Jan. 24

Chants et Chansons Populaires de la France, the three Series in 2 v., engs., cf., imp. 8vo, Paris, 1848 *Maggs*, £1 6s S. Jan. 29

—— Another Edn., 3 v., plts. and music, wrappers, uncut, imp. 8vo (1866) *Hill*, £1 6s P. Feb. 28

Chapman (G.) Al Fooles, a Comedy, 1st Edn. (38 ll. including title and a blank for K 2), mor. ex., g. e., clean copy (one margin shaved), sm. 4to, 1605 *Maggs*, £19 10s S. Mar. 22

—— [Ben Jonson; Joh. Marston]. Eastward Hoe, 1st Edn. (the Reflections on the Scots cancelled) (signs. *A* I and 2 blanks), stained, some margins cut into, hf. mor., g. e., sm. 4to, 1605 *Pickering*, £18 10s S. Mar. 22

* The Rowfant copy, with F. Locker's armorial ex-libris. There is a note in his hand, saying that the play is really the story of the Idle and Industrious Apprentices.

—— The Conspiracie, and Tragedie of Charles Duke of Byron, Marshall of France, 1st Edn., some headlines and two signatures and catch-words cut into, otherwise sound, old cf., sm. 4to, 1608 *Quaritch*, £10 S. Mar. 22

Chappell (Wm.) Popular Music of the Olden Time, 2 v., hf. bnd., (1855-59) *Dobell*, £3 10s P. Mar. 1

* Pres. copy, prepared for a new edition and filled with notes in the handwriting of Mr. Ebsworth, partly from Mr. Chappell's own information. Also other notes, etc., inserted.

Chardin (Chevalier) Voyages en Perse et autres Lieux de l'Orient, par L. Langles, 10 v., and the folio atlas of plts., together 11 v., old blue mor., g. e., Paris, 1811 18s H. Feb. 13

Charles I. Eikon Basilike, folding front., old cf. (rebacked), 1648 9s 6d H. Mar. 21

—— Works, plts., old cf., fo., 1687 *Andrews*, 8s P. Mar. 1

Charlevoix (P. De) Histoire et Description de la Nouvelle France, folding maps and plts., 6 v., old cf., Paris, 1744 £1 11s H. Jan. 24

Charlton (L.) History of Whitby, map and plts., hf. bnd., York, 1779 *Harding*, 15s S. Jan. 14

Charmer (The) A Collection of Songs, 2 v., cf. ex., g. e. by F. Bedford, Edinb., 1782 *Pickering*, 16s S. Mar. 20

Chatterton (T.) Works, Life by Dr. Gregory, best Edn., 3 v., orig. bds., uncut, 1803 *Maggs*, 10s S. Mar. 20

Chaucer (G.) Canterbury Tales, with Notes by T. Tyrwhitt, port. and plte., 5 v., cf. (rebacked), 1822 £1 6s H. Mar. 13

— The Plough-mans Tale, title and next leaf mended, title soiled, otherwise good, mor. ex., g. e. by R. de Coverly, sm. 4to, 1606 *Leighton*, £15 10s S. Mar. 22

* From the Rowfant library, with F. Locker's Jester ex-libris. Locker has written a note in the fly-leaf: "There is a note in the B. M. copy (Corser's) that only three or four copies are known. This is a finer copy than the B. M.; author unknown."

— Workes, 2nd Edn., woodcuts, margins of the first 5 leaves and the top and bottom ones of last leaf mended, fine and very large copy (13¼ by 8 9-16 in.), purple mor., by Hering, sm. fo., Wyllyam Bonham, 1542 *Quaritch*, £40 S. Mar. 22

* The edition dated 1542 is frequently supposed to be identical with the undated edition, having the same booksellers' names (Bonham, Petit, Reynes, etc.), but it is a quite distinct edition and far rarer. The contents are the same as in Godfrey's text of 1532, with the addition however of The Plowman's Tale as the last eight leaves of the Canterbury Tales. It was printed here for the first time. Collation: A 4 leaves; B-Z in sixes; Aa-Yy in sixes; AA-TT in sixes. (This is apparently the largest copy known at present, and is therefore probably unique and on large paper.)

— Workes, ed. by T. Speght, b. l., two woodcut titles (wanting port. and progeny of Chaucer), mor., blind stamped, g. e., fo., 1598 £5 H. Feb. 28

— Works, (by T. Speght), b. l., front., last leaf mended, sound copy, stamped mor., g. e., fo., 1602 *Young*, £7 5s S. Feb. 20

— The same, etc., b. l., port.. plate of the tomb added, old cf. rebacked, with arms of Earl of Westmoreland on sides, g. e., fo., 1602 *Young*, £7 5s S. Jan. 30

— Works, b. l., front., coats-of-arms, etc., cf., fo., 1687 *Rimell*, £2 5s S. Jan. 14

— Works, by John Urry, with Glossary, port., old cf., fo., 1721 10s H. Feb. 28

— Works, ed. by W. W. Skeat, facs., Lib. Edn., 6 v., Oxford, 1894 *W. Brown*, £3 2s 6d H. Mar. 1

— The same, 6 v., Oxford, 1894 £3 15s H. Feb. 28

Chauncy (Sir Henry) Historical Antiquities of Hertfordshire, map, port. and folding plts., including New Sills Bury, Standon Lordship, and North Prospect of the Town of Hertford, from Porthill, these are often wanting, very fine copy, pigskin gilt, g. e. by Clarke and Bedford, fo., 1700 *Franks*, £12 5s S. Feb. 20

Chemical Society's Journal, 20 complete years, in parts (1 year, hf. cf., and some duplicate), 1883-94 £3 3s H. Jan. 25

Chennevières (P. de) Archives de l'Art Français, 6 v., cf., m. e., Paris, 1851-60 *Parsons*, £1 4s S. Jan. 29

Cherlead (The), or University Coterie, hf. mor., g. t., Edinb., 1827 *Milligan*, 7s S. Jan. 24

Chertsey Worthies' Library, ed. by A. B. Grosart:—John Davies of Hereford, 2 v., Henry More, Nicholas Breton, 2 v., Joshua Sylvester, 2 v., Joseph Beaumont, 2 v., Francis Quarles, 3 v., and Abraham Cowley, 2 v., ports. and plts., 14 v., sm. 4to, P. P., 1878-81 *Maggs*, £12 H. Feb. 14

Chesterfield (Lord) Letters, 1st Edn., 2 v., hf. russ., 4to, 1774 *Ellis*, 12s P. Mar. 14

Chesterfield Burlesqued, or School for Modern Manners, 3rd Edn., 10 cold. engs. by Rowlandson, orig. cover bnd. up, hf. mor., t. e. g., 1811 *Milligan*, 19s S. Jan. 24

Chesterfield Travestie, or School for Modern Manners, 1st Edn., 10 cold. engs. by Rowlandson, cf. ex., t. e. g., 1808 *Milligan*, £2 5s S. Jan. 24

Chifney (Samuel) Genius Genuine, orig. Edn., hf. mor., t. e. g., 1804 *Pickering*, £2 14s S. Mar. 20

Child (F. J.) English and Scottish Ballads, 8 v., 1861 *W. Brown*, £1 10s P. Mar. 1

— Another Edn., 5 v. in 10 parts, 4to, Boston, 1883-98 *W. Brown*, £7 15s P. Feb. 28

Chippendale (T.) Gentleman and Cabinet Maker's Director, 1st Edn., 161 engd. plts., fo., mor., g. e. (fine copy), 1754 *Sutton*, £30 C. Mar. 20
—— Another Edn., 3rd Edn., 200 plts. (wanting 6), hf. cf., fo., 1762 *Quaritch*, £14 15s S. Mar. 15
Choiseul-Gouffier (Comte de) Voyage Pittoresque de la Grèce, 2 v. in 3, port., maps, and plts., cont. green mor. ex., g. e., v. I bound by Derome, with his ticket on title, arms on sides, large, fine copy, fo., Paris, 1782, 1809, 1822 *Lewine*, £3 12s S. Feb. 6
Cholières (de) Les Neuf Matinées, orig. Edn., old French cf. gt., tall copy, Paris, 1585 *Howard*, 9s S. Feb. 13
Chronicles of England, Scotland, Ireland, etc., comprising: Arnold, Fabyan, Froissart, 4 v.; Grafton, 2 v.; Hall, Hardyng, Hollinshed, 6 v.; Monstrelet, 5 v. in 4, and Joinville's Memoirs, 2 v. in 1; 21 v., russ. gt., m. e., not quite uniform, 4to, 1804, etc. *Bull*, £13 10s S. Feb. 20
Chronicles and Memorials of Gt. Britain and Ireland during the Middle Ages, published under the Direction of the Master of the Rolls, 25 v., roxburghe, imp. 8vo, v. y. *Harding*, £4 15s S. Jan. 29
Chronicon Manniae, or a Chronicle of the Kings of Man, hf. mor., uncut, t. e. g., Perth, 1784; the same, new Edn. by J. Thomson, hf. cf., Montrose, N. D. *Ellis*, 6s S. Mar. 21
Chrysostomi (S. Joannis) Opera Omnia, edidit H. Saville, engd title, 8 v., old cf., Etonæ, 1613 £1 6s H. Feb. 14
Church (John) Cabinet of Quadrupeds, 2 v., engs., mor. gt., g. e., 4to, 1805 *Paul*, 14s S. Feb. 6
Ciampini (J.) Vetera Monimenta in quibis praecipue Musiva Opera, Sacrarum, Profanarumque, Ædium Structura, 3 v., plts., cf., fo., Romae, 1747 *Scotti*, 9s S. Jan. 30
Cibber (Colley) Tragical History of King Richard III, 1st Edn. (stained), hf. mor., sm. 4to, B. Lintott (1700) *B. F. Stevens*, £1 7s S. Mar. 22
Ciceronis Officiorum Libri III., de Amicitia, &c., per eundem Fraciscum Maturantium et Badium enarrata, woodcuts, g. l., fo. (a few pp. defective), hf. cf., Paris, 1521 10s H. Mar. 13
Ciceronis Orationes, per Philippu Beroaldu recognitæ (stained and defective) fo., Benedictus Hectoris Bononiensis, 1499 16s H. Feb. 28
Ciceronis Orationes diligentius recognite, old Italian calf, gold panel on sides and blind stamp, fo., Parisiis, J. Badius, 1522 £1 13s H. Feb. 28
Cicero. Opero, cum Fragmentis, 10 v., fine copy, blue mor. gt., g. e., Lugd. Bat. Elzevir, 1642 *Leighton*, £2 2s S. Feb. 6
—— Tullius de Senectute, bothe in Latyn & Englysshe Tonge, trans. by R. Whitinton, b. l., mor., g. e., top of dedication in facsimile, J. Byddell (1540) *Tregaskis*, 7s S. Jan. 29
—— First Book of Tullies Offices, trans., cf. gt., 1616 *Tregaskis*, £1 S. Jan. 15
Cicero's Cato Major, or his Discourse of old Age; with Explanatory Notes (by Dr. Logan of Philadelphia), orig. bds, sheep back, uncut, very fine copy, spotless, measuring 8½ by 6½ in.), in mor. case, sm. 4to, Philadelphia, printed and sold by B. Franklin, 1744 *Quaritch*, £62 S. Mar. 22
Clarendon (Earl of) History of the Rebellion, 3 v. in 7, maps and 87 ports., orig. red mor., gilt borders, g. e., Oxford, 1705-6 *Maggs*, £2 S. Feb. 14
—— Another Edn., 8 v., cf., fine set, Oxford, 1760 1.s P. Mar. 14
—— Another Edn., 7 v., Oxford, 1849 *Dobell*, 17s P. Feb. 28
Clark (G. T.) Genealogie of the Older Families of the Lordships of Morgan and Glamorgan, pedigrees, 1886 *Walford*, £1 13s S. Jan. 14
—— (J.) Views of the celebrated Towns and Cities of Scotland, 36 cold. plts., 2 ft. 1 by 19½ in., hf. russ. (broken), ob. atlas fo., 1824-5 *Hornstein* £22 10s S. Mar. 21
Claude le Lorrain. Liber Veritatis, 3 v., port. and plts., hf. mor. gt., g. e., fo., Boydell, N. D. *Quaritch*, £4 5s S. Jan. 14
Claudius (alias Holiband) Campo di Fior, or else, The Flourie Field of foure Languages, vell., 1583 *Maggs*, £5 7s 6d S. Jan. 29
Clavasius (Angelus) Summa una cum additionibus eiusdem fratris Angeli, g. l., initials in red and blue (wormed), Lugd. J. de Prato, 1492 16s H. Jan. 10
Clavius (Chr.) Gnomonices, woodcuts, vell., Rome, 1581 *Marinis*, 4s P. Mar. 15
—— Horologiorum, diagrams, Romae, 1699 *Marinis*, 4s P. Mar. 15

Clayton (B.) Costumes of the First or Grenadier Regiment of Guards from 1660, 12 cold. plts., plts. 2, 3 and 6 in 2 states, also 9 Water-colour Drawings by the Artist, hf. mor., ob. fo., 1854 *Nattali*, £39 S. Feb. 12
Cleland (Wm.) Collection of several Poems and Verses (3 ll. shaved), mor. gt., g. e. by A. Grieve, Printed (in Edinburgh ?) 1697 *W. Brown*, £3 3s S. Mar. 20
Cleveland (J.) Genuine Poems, Orations, Epistles, etc. (repaired), cf. gt., 1677 *Dobell*, 10s S. Jan. 15
— Idol of the Clownes, or Insurrection of Wat the Tyler (shaved), hf. cf., 1654 *Tregaskis*, 12s S. Jan. 29
Clio and Euterpe or British Harmony; Celebrated Songs and Cantatas, 3 v., hf. cf., 1762 *Edwards*, £2 3s P. Mar. 1
Clutterbuck (R.) History of Hertford, engs. and maps, 3 v., orig. boards, clean, uncut copy, fo., 1815-21-27 £7 H. Jan. 24
— The same, 3 v., large, fine copy, russ. ex., g. e. by Clarke and Bedford, 1815-27 *Paul*, £12 S. Feb. 20
— The same, L. P., 3 v., boards, fo., 1815 *Daniell*, £5 7s 6d P. Mar. 14
Cobausen (J. H.) Dissertatio Satyrica Physico-Medico-Moralis de Pica Nasi, sive Tabaci Sternutatorii moderno abusu, et noxa, front., uncut, clean copy, Amst., 1716 *Dobell*, 11s S. Mar. 15
Codex Ephaemi Syri Rescriptus ed. Tischendorf, facs., 2 v., 4to, Lipsiæ, 1843-5 £1 16s H. Feb. 14
Coker (N.) Survey of Dorsetshire, map and plts., cf., fo., 1732 *Walford*, 16s S. Jan. 30
Colden (Hon. C.) History of the Five Indian Nations of Canada, map, 3rd Edn., 2 v. in 1, old cf., 1755 £1 19s H. Feb. 22
Cole (W.) History of Monmouthshire, 2 v., map and plts., cf., 4to, 1801 *Walford*, £2 14s S. Jan. 14
Coleman (C.) Mythology of the Hindus, plts., 4to, 1832 £1 14s H. Feb. 22
Coleridge (Hartley) Poems and Essays, 4 v., ports., 1851 *Walford*, 10s P. Feb. 28
— (S. T.) Christabel, 1st Edn., orig. wrapper, uncut, 1816 *Dobell*, £2 12s S. Jan. 16
— Sibylline Leaves, 1st Edn., orig. boards, uncut, with label, 1817 *Dobell*, £1 10s S. Jan. 16
— The same, orig. boards, uncut, with label, 1817 *Pickering*, £2 6s S. Mar. 20
— Poems, 2nd Edn., to which are added poems by Charles Lamb and Charles Lloyd, hf. cf., Bristol, 1797 *Cogswell*, £1 8s P. Mar. 14
— Poetical Works, 3 v., 1828 *Rimell*, 19s S. Jan. 24
— Another Edn., 3 v., 1829 *Young*, £1 1s S. Mar. 20
— Schubert (G. H.) Allgemeine Naturgeschichte, with Note of 26 lines in the autograph of S T. Coleridge, on fly leaf, referring to the "neglect of Mathematics," in his youth, etc., boards, Erlangen, 1826 £2 10s H. Mar. 1
Coles (Elisha) A Metrical Paraphrase on the History of Our Lord, 1st Edn., cf., 1671 *Dobell*, 5s S. Mar. 15
[Collier (Jane)] Essay on the Art of Ingeniously Tormenting, cold. engs. by T. Rowlandson, fine copy, cf. ex., uncut, t. e. g., 1808 *Edwards*, £1 11s S. Jan. 24
— (Jeremy) Short View of the Immorality and Profaneness of the English Stage, cf., 1698 *Dobell*, 3s P. Mar. 1
— (John) Punch and Judy, 1st Edn., ills. by Geo. Cruikshank, orig. cl., uncut, with label, 1828 *Hornstein*, £1 12s S. Jan. 24
— The same, ills. (coloured) by Geo. Cruikshank, hf. mor. gt., t. e. g., 1828 *Pickering*, £1 14s S. Jan. 24
— Punch and Judy, 2nd Edn., ills. by Geo. Cruikshank, in two states, cold. and plain, india proofs of the latter, 18 copies only issued in this state, cf. gt., g. e., 1828 *Spencer*, £2 S. Jan. 24
— The same, ills. by G. C. (plain), orig. cl., 1828 *Bowles*, 15s S. Mar. 20
— Tim Bobbin's Lancashire Dialect, etchings by G. Cruikshank, orig. cl., with label, 1828 *Maggs*, 18s S. Jan. 24
— (J. P.) A Bibliographical and Critical Account the Rarest Books in the English Language, 2 v., hf. bnd., 1865 *Dobell*, 17s P. Feb. 28
— History of English Dramatic Poetry and Annals of the Stage, 3 v., bds. uncut, 4to, 1831 *A. Jackson*, 16s P. Feb. 28
— Another Edn., 3 v., hf. bnd., uncut, 4to, 1879 *A. Jackson*, £3 5s S. Mar. 20
— The Poet's Pilgrimage; An Allegorical Poem, bds., uncut, 4to, 1825 *Smith*, 12s P. Feb. 28

Collins (A.) Peerage of England, with continuation by Sir E. Brydges, 9 v., coats of arms, hf. cf., 1812 *Barnard*, £1 1s S. Jan. 15
—— The same, 9 v., cf. gt., m. e., 1812 *Rimell*, £2 12s S. Jan. 29
Collinson (J.) History of Somerset, 3 v., folding maps, and plts., hf. russ., m. e., 4to, Bath, 1791 *Walford*, £5 S. Jan. 30
Collop (John) Poesis Rediviva: or Poesie reviv'd, stained, hf. bnd., 1656 *Pickering*, 10s S. Mar. 20
Colonna (F.) Songe de Poliphile, Notes par C. Popelin, 3 v., woodcuts, hf. vell., r. e., Paris, 1883 *Quaritch*, 7s S. Jan. 15
Colt (N.) Seale of the Churches Safetie: pres. copy, "ex dono Authoris," old vell. gt., with Royal Crest on sides, 1617 £1 8s H. Mar. 20
Columna (Fr. de) Poliphili Hypnerotomachia, woodcuts by Bellino, as in the orig. Ed. of 1499, the Priapus unmutilated, modern cf., fine, clean, sound copy, fo., Vinegia in Casa de' Figliuoli di Aldo, 1545 *Potter*, £8 5s S. Mar. 16
Combe (Wm.) Dance of Life, 1st Edn., cold. plts. by T. Rowlandson, title mended, some leaves soiled, hf. cf. gt., t. e. g., 1817 *Spencer*, £1 18s S. Feb. 6
—— English Dance of Death, cold. plts., 2 v., old diced cf. (backs slightly rubbed), m. e., 1815 *Rimell*, £6 H. Feb. 1
—— History of Johnny Quae Genus, 24 cold. plts. by Rowlandson, hf. mor., g. t. uncut, 1822 *Hornstein*, £3 3s S. Jan. 23
—— Life of Napoleon, a Hudibrastic Poem, 1st Edn., 30 uncoloured engs. by G. Cruikshank, cf., 1817 *Edwards*, £2 2s S. Jan. 16
—— Tour of Syntax in search of Consolation, cold. plts. by T. Rowlandson, hf. cf., Philadelphia, 1822 *Scotti*, 16s S. Feb. 13
—— Tours of Dr. Syntax, 3 v., 1st Edns., cold. plts. by Rowlandson, mor. ex., panelled sides, g. e. by Riviere, 1812-21 *Hornstein*, £20 S. Jan. 23
—— Another Edn., cold. plts. by Rowlandson, 3 v., cl., Nattali & Bond £1 7s H. Jan. 11
—— Another Edn., 3 v., cold. ills. of T. Rowlandson reduced, some leaves soiled, hf. cf., 12mo, 1823 *Spencer*, £1 12s S. Mar. 16
—— The same, 3 v., cf. gt., g. e., 1823 *Shepherd*, £2 8s S. Jan. 24
Comenius (J. A.) Natural Philosophie Reformed by Divine Light, cf., 1651 *Maggs*, 10s S. Jan. 15
—— Patterne of Universall Knowledge in a plaine and true Draught, trans. by Jer. Collier, port., cf. gt., 1651 *Maggs*, £1 S. Jan. 15
—— Visible World, or Nomenclature and Pictures, trans. by C. Hoole, port. by Cross, and 150 copper-cuts, cf. gt., 1705 *Maggs*, 17s S. Jan. 15
Comestoris (P) Historia Scholastica, g. l., double columns, oak boards, stamped leather, with binder's mark and initials N. S. (Nicholas Sotherton?) rebacked, 4to, Paris, F. Regnault, 1510 *Leighton*, £2 S. Jan. 30
Commines (P. de) Cronique et histoire, hf. russ., Paris, A. Langelier, 1539 *Tregaskis*, 19s S. Jan. 15
—— Mémoires, large, fine copy, mor. super ex., g. e., Leide, Elzevir, 1648 *Leighton*, £2 2s S. Feb. 6
—— Mémoires, par MM. Godefroy, augmentée par Lenglet du Fresnoy, 4 v., fronts. and ports., large copy, cf. gt., r. e., 4to, Londres, 1747 *Barnard*, £4 6s S. Feb. 20
Compleat (The) Cook, expertly prescribing the most ready wayes, whether Italian, Spanish, or French, for dressing of Flesh and Fish, mor. ex., g. e. (slightly cut), w. a. f., 1659 *Pickering*, £1 10s S. Mar 20
Comte (A.) Cours de Philosophie Positive, pres. copy to Baron von Humboldt, 6 v., hf. russ., Paris, 1830-42 £2 5s H. Mar. 1
—— Another Edn., par E. Littré, 6 v., hf. cf., Paris, 1864 £1 3s H. Mar. 1
—— Système de Politique Positive, 4 v., hf. bnd., Paris, 1851-4 £1 10s H. Mar. 1
Confession of Faith (The) Larger and Shorter Catechisms, agreed upon by the Assembly of Divines at Westminster, etc., translated into the Irish Language by the Synod of Argyle, black mor., g. e., Edinb., 1695 *Forrester*, £1 18s S. Mar. 20
Confessions of Faith, Catechisms, Directories, Books of Discipline, etc., of Publick Authority in the Church of Scotland (ed. by Wm. Dunlop), 2 v., mor., g. e., Edinb., 1719 *Quaritch*, £2 5s S. Mar. 20
Congreve (Wm.) The Double-Dealer, 1st Edn., hf. mor., large copy, sm. 4to, J. Tonson, 1694 £3 15s S. Mar. 22

* From the Rowfant library, with F. Locker's Griffin ex-libris.

Congreve (Wm.) Love for Love, 1st Edn., first and second issues, differing from each other in the form of the dedication and in other places, in 1 v., newly hf. bnd., sm. 4to, 1695 £6 15s S. Mar. 22
* From the Rowfant library, with two Letters of the late Dr. R. Garnett to F. Locker regarding the different issues; with Locker's ex-libris.
— The Old Batchelor, a Comedy, 1st Edn., cf. ex., g. e. by Riviere, 1693 *Bumpus*, £6 6s S. Mar. 22
* From the Rowfant library, with Locker's Jester ex-libris.
— Amendments of Mr. Collier's False and Imperfect Citations from the Old Batchelour, etc., cf., with Ex-Libris of R. Walpole, 1698 *Dobell*, 8s P. Feb. 28
— Dramatic and Poetical Works, "Baskerville's Edn.," 3 v., port. and plts., fine copy, cont. russ. gt., y. e., Birmingham, 1761 *Barnard*, £5 S. Feb. 20
Coningsby (Earl) Collections concerning the Manor of Marden, with the supplied Title-page dated 1813, Introductory Leaf and Index, some additional matter inserted, russ. ex., panelled sides, doublé green mor. and mor. fly-leaves, g. e., fine copy, fo., P. P. without title-page, 1722 *Moule*, £19 10s S. Jan. 14
Connecticut, 1762—Answers returned to the Queries sent to the Governor (Thos Fitch) and Company of his Majesty's Colony of Connecticut, 13 pages, fo., hf. bnd. (1770) £7 10s H. Mar. 20
Conquest of Spain (The), a Tragedy, orig. Edn., hf. mor., sm. 4to, 1705 *Bumpus*, 15s S. Mar. 22
Convivial Songster, a Select Collection of Humorous, Satirical, and Bacchanalian Songs, front. and music, hf. cf., 1782 *Harrison*, 10s P. Mar. 1
Cook (Col.) Observations on Fox-Hunting, plts., uncut, 1826 *Nattali*, £6 10s S. Jan. 23
Cooke (E. W.) Fifty Plates of Shipping and Craft, cl., spotted, fo., 1829 *Christie*, 6s S. Feb. 13
— Views of Old and New London Bridges, 12 etchings, india proofs, fo., 1833 *Karslake*, 10s S. Feb. 26
— (G.) Views in London, L. P., 48 plts., india proofs, hf. mor., g. e., fo., 1834 *Reader*, £1 1s S. Jan. 14
— (M. C.) British Fresh-Water Algæ, cold. plts., 2 v., hf. mor., m. e., 1882-4 *Quaritch*, £4 5s H. Mar. 1
— (Handbook of British Fungi, front. and cuts, 2 v., cloth, 1871 £1 6s H. Mar. 1
— (W. B.) The Thames, Graphic Illustrations of Seats, etc., engs., 2 v., old cf., g. e., 1811 18s H. Mar. 20
Cooke's Pocket Editions of the English Classics—Fielding, Smollett, Sterne, Goldsmith, etc., plts., 50 v., old cf. or tree-cf. gt. £1 19s H. Mar. 20
— Proof Portraits and Embellishments to Illustrate the best English Novelists, Poets and Essayists, 3 v., cl., g. e., Lewis, N. D. *Rimell*, 19s S. Jan. 15
Cooper (C. H. and T.) Athenae Cantabrigiensis, 2 v., Cambridge, 1858-61 *Hill*, 10s S. Jan. 14
— (J. F.) The Borderers, 3 v., 1st Edn., clean copy, orig. boards, uncut, with labels, 1829 *Shepherd*, 6s P. Mar. 14
— (Thos.) Chronicle, conteininge the whole Discourse of the Histories as well of this realme, as all other Countreis, etc., b. l., title soiled and shaved, cf., g. e., 4to, 1560 *Bull*, £1 11s S. Jan. 30
Copernicus (N.) Revolutionibus Orbium Cœlestium libri VI, diagrams, fo., hf. bnd., Basileæ, 1566 £2 H. Mar. 1
Corbinelli (M. de) Histoire Généalogique de la Maison de Gondi, 2 v., L. P., ports., plts., cf., rebacked, 4to, Paris, 1705 *Vyt*, 10s S. Jan. 14
Corneille (P.) Théâtre choisi, 2 v., old red mor. ex., g. e., fine copy, 4to, Paris, 1783 *Maggs*, £2 14s S. Feb. 20
— Œuvres, avec le Commentaire de Voltaire et les Jugements de La Harpe, 12 v., port., hf. cf., uncut, Paris, 1821 *Bumpus*, £1 5s S. Jan. 29
— Œuvres, avec les Notes de tous les Commentateurs, 12 v., port., some leaves spotted, fine copy, crimson mor. ex., g. e. by White, 1824 *Edwards*, £4 12s 6d S. Feb. 20
Corona Beate Marie Virginis, l. g., 47 lines, with signs., title and table, 2 ll. folios numbered to L xxxiii and a leaf unnumbered, rubricated throughout [Hain *5746], oaken boards, stamped pigskin, fo., absque ulla nota (14—) *Maddox*, £1 2s S. Jan. 15

Coronica del roy dõ Pedro de Castilla, g. l., title, defective and mended, a few leaves stained, stamped bndg., repaired, fo., Sevilla, Jacome Crõberger, 1549 *Howell*, £2 14s S. Feb. 6

Coronica General de España, with the Antigüedades, and Supplement, 13 v., port., hf. cf., 4to, Madrid, 1791-3 *Diaz*, 16s S. Feb. 6

Correggio—Antonio Allegri da Correggio: his Life and Times, by Corrado Ricci, trans. by F. Simmonds, 37 plts., Japanese vell., 2 v., with an ex. set of the plts., 4to, 1896 £2 4s H. Feb. 1

Cortes (Hernan) Historia de Nueva-Espana,.....con Notas por F. A. Lorenzana, plts., large copy, mor., g. e., 4to, Mexico, 1770 *Dorbau*, £2 8s S. Feb. 20

Coryat (Thos.) Coryat's Crudities, hastilie gobbled up in five Moneths travels, 1st Edn. [with the printed title "Three Crude Veines are presented in this Booke following," etc., engd. title by Wm. Hole, Prince of Wales feathers, and all the other engs. (title and the plt. of the Strasburg clock slightly shaved as usual)], old green mor., crest of Theodore Williams on sides, gt. borders with crest, joints, g. e., very fine, large, clean and sound copy, ex-libris of Francis Baring in cover, sm. 4to, 1611 *Thomas*, £40 S. Mar. 22

—— The same, with the rare engd title and folding plts. by Hole (title and 2 plts. slightly defective, a few leaves re-margined, and "Errata" in facs.), sm. 4to, mor., g. e., 1611 £7 H. Mar. 20

Costume of the British Army, comprising Military Incidents, etc., painted by B. Newhouse, Henry Martens, and Fairlie, 19 cold. plts., mor., g. e., fo., 1835-55 *Robson*, £29 S. Feb. 12

Costume—Das Preussische Heer unter Friedrich Wilhelm IV, 30 cold. plts., in 5 parts, fo., Berlin, 1845 £2 9s H. Feb. 13

Costume of Hindostan elucidated by Sixty Coloured Engravings, red mor. ex., g. e., 4to, 1807 £1 9s H. Mar. 21

Costume. Military Costume of Turkey, port., engd. title, and 30 cold. plts., mor. ex., g. e., 4to, 1818 £1 H. Mar. 21

Costume of the Russian Army, port. and 8 cold. plts., bds., 4to, 1807 *Edwards*, £1 11s P. Mar. 14

Costume of the Russian Empire, 70 cold. plts. of costume, cf., m. e., fo., 1810 *Joseph*, 13s S. Jan. 14

Costume of Yorkshire, 40 engs., by Geo. Walker, ed. by E. Hailstone, hf. mor., t. e. g., fo., Leeds, 1885 *Andrews*, 14s S. Feb. 15

Cotgrave (W.) Dictionarie of the French and English Tongues, 1st Edn., old cf., gt., fo., 1611 *Quaritch*, £6 S. Jan. 30

—— Another Edn., with the English set before the French, by R. S. L., hf. cf., fo., ib. 1632 *Edwards*, £1 17s S. Jan. 30

Cotton (H.) Succession of the Prelates and Members of the Cathedral Bodies of Ireland, 5 v., Dublin, 1851-60 *Harding*, £2 2s S. Jan. 29

Coustos (J.) Sufferings for Freemasonry and for Refusing to turn Roman Catholic, in the Inquisition at Lisbon, port. and plts., cf., 1746 *Shepherd*, 12s P. Jan. 30

Coverdale (Miles) Certain most fruitful, godly and comfortable letters of such true Saintes and holy Martyrs of God who gave their lives for the defence of Christes holy Gospel, b. l., wants title, cf., clean copy, 4to, 1564 *Thorp*, 13s S. Jan. 30

Cowper (W.) Olney Hymns, 1st Edn., cf., 1779 *Bull*, 5s S. Jan. 15

Cox (David) Treatise on Landscape Painting and Effect in Water-Colours, plts., the last 16 cold., ob. 4to, hf. mor. (cover broken), 1814 £7 5s H. Mar. 20

—— (Nich.) Gentleman's Recreation, front. and folding plts. (including "Horn Plate"), cf., 1706 *Spencer*, £1 2s P. Mar. 14

Coxe (Peter) The Social Day, L. P., port., engd. title, and 30 plts., india proofs, mor. super ex., joints, g. e. by Riviere, imp. 8vo, 1823 *Dobell*, £1 9s S. Feb. 6

—— (W.) Historical Tour of Monmouthshire, 2 v., map and plts., cf., 4to, 1801 *Edwards*, £2 10s S. Jan. 30

Crabbe (George) Poetical Works, ed. by his Son, 8 v., port., fronts. and vignettes, cf. gt., m. e. by White, 1840-1 *Young*, 16s S. Feb. 20

—— Another Edn., 8 v., port. and plts., cf. gt., m. e., 1853 *Bumpus*, £1 2s S. Jan. 29

Craik (G. L.) Romance of the Peerage, port., 4 v. (clean copy), 1848-50 £1 10s H. Jan. 24

[Cranley (Thomas)] Amanda, or, the Reformed Whore, ed. by F. Ouvry, hf. mor., 4to, P. P., 1869 *Dobell*, 6s P. Feb. 28

Cranmer (T.) Answer to a Crafty and Sophisticall Cavillation devised by Stephen Gardiner, late Bishop of Winchester, 1st Edn., b. l., sm. fo., old cf., fo., 1551 £1 H. Jan. 23

Crashaw (Richard) Steps to the Temple, 1st Edn. (some margins cut close), has the blank for A j, cf. ex , g. e. by F. Bedford, 1646 *B. F. Stevens*, £19 S. Mar. 22

* On a fly-leaf is a poem in the autograph of the Author, signed by him; this is partly printed in the volume at p. 112; it is headed "To the Reader upon the intent of Lessius his booke concerning Temperance." [From the Rowfant library, with F. Locker's Jester ex-libris].

Crawley-Boevey (A. W.) Cartulary and Historical Notes of the Abbey of Flaxley, L. P., plts., 4to, Exeter, 1887 *Barnard*, £1 1s S. Jan. 14

Crebillon. Œuvres complettes, 3 v., L. P., port. by Marillier and plts , in two states, before and after the letters, cont. mor. ex., gold borders, g. e., fine copy, Paris, 1785 *Isaacs*, £17 10s S. Feb. 20

Crecentius (Petrus de) De Omnibus Agriculturae partibus, et de Plantarum Animaliumq; natura et utilitate lib. XII, etc., woodcuts, from the Library of Sig smundi King of Poland, oak boards, stamped leather, with medallion portraits, the King's arms in the centre, and the lettering "De Agriculturae Parti Bus Petri Crescenty"; on the reverse side "Sig smundi Augusti Regis Poloniae monumentum anno 1563," back repaired, and new clasps, fine copy, fo., Basileae, Petri, 1548 *Quaritch*, £14 S. Jan. 15

Croevey Papers (The) ed. by Sir Herbert Maxwell, 1st Edn., ports., 2 v., hf. cf. gt., t. e. g., 1903 19s H. Feb. 22

Creighton (Bp.) Queen Elizabeth, ills., wrapper, in a cl. case, 4to, 1896 *Bain*, £15 5s S. Mar. 20

Crisp (F. A.) Fragmenta Genealogica, port. and plts., facs., &c., v. 1 to 11 (vols 1 to 7, limited to 50 copies, out of print, and vols 8 to 11 limited from 75 to 100 copies), imp. 8vo, hf. vell., bds., t. e. g., P. P., 1889-1906 £6 15s H. Jan. 9

Croke (Sir A.) Genealogical History of the Croke Family, pedigrees and plts., 2 v., hf. mor. gt., t. e. g., 4to, Oxford, 1823 £2 4s H. Mar. 21

Croker (T. Crofton) Researches in the South of Ireland, lithographs, 4to, 1824 *Harding*, 12s S. Mar. 20

Cromwell. Copy of a Letter written by Colonel Cromwell to the Committee at Cambridge, concerning the raising of the Siege of Gainsborough, b. l., orig. Edn., 4to, 1643 *Dobson*, £1 1s S. Feb. 13

Cronica del Rey Don Juan II, por F. Perez de Guzman, stained, cf. gt., arms on sides, fo., Pamplona, 1590 *Hill*, £1 S. Feb. 6

Cronicas y Memorias de los Reyes de Castilla, 6 v., L. P., ports., russia, g. e., broken, 4to, Madrid, 1779-89 *Diaz*, £1 S. Feb. 6

Croston (J.) History of the Ancient Hall of Samlesbury, views, mor., gt. borders, g. e. by Riviere, 4to, 1871 *Christie*, £1 5s S. Feb. 14

Crowe and Cavalcaselle. History of Painting in North Italy, 2 v., 1st Edn., ills., 1871 *Edwards*, £3 7s 6d S. Mar. 20

—— New History of Painting in Italy, 2 v., 1st Edn., ills., 1864 *Hopkins*, 18s S. Mar. 20

—— Raphael: his Life and Works, 2 v., 1st Edn., 1882 *Hopkins*, £1 14 S. Mar. 20

—— Titian: his Life and Times, 2 v., 1st Edn., port. and ills., hf. mor., t. e. g., 1877 *Hopkins*, £1 10 S. Mar. 20

—— Another Edn., port. and ills., 2 v., 1881 *Hill*, 17s P. Mar. 14

Cruikshank. The Bottle, and the Drunkard's Children, 16 plts., with inscription: "with the regards of Geo. Cruikshank" (name of recipient cut off), 1847-8, hf. mor., fo., in 1 v. *Hornstein*, 13s S. Jan. 24

—— Comic Almanack, complete set from 1835 to 1853, orig. issue, in 4 v., hf. mor., 1835-53 *Maurice*, £3 5s C. Mar. 20

—— The same, complete set, 19 v., plts. by Cruikshank, in orig. covers, with advertisements, backs of 2 and 1 wrapper missing, 1835-53 *Pickering*, £9 S. Jan. 16

—— Fairy Library: Hop-o'-My-Thumb; Jack and the Bean-Stalk; Cinderella, 3 v., 1st Edns., orig. wrappers, Bogue (1853-4) *Sotheran*, £6 10s C. Mar. 20

Cruikshank. The same, Cinderella, wrapper bound up, N. D.; Hop-o'-my-Thumb, mended, N. D.; Jack and the Bean-Stalk, wrapper bound up, N. D.; hf. mor., t. e. g., not uniform (3) *Spencer*, £1 5s S. Jan. 24
—— The same, plts. by G. C., F. Arnold, N. D. *James*, 8s S. Jan. 15
—— Loving Ballad of Lord Bateman, 1st Edn., the ills. in two states, cold. and plain, text mounted to 4to size, port. of Dickens inserted, also the cl. covers, hf. mor., t. e. g., 4to, 1839 *Shepherd*, £1 12s S. Jan. 24
—— Another Edn., loose in cl., 1 page torn, 1851 *Dobell*, 7s S. Feb. 14
—— Cruikshank's Omnibus, 1st Edn., 100 engs. by Geo. Cruikshank, hf. mor., g. e., 1842 *Hornstein*, £1 10s S. Jan. 24
—— Points of Humour (part I), etchings in two states, plain and cold., cf. ex., t. e. g., 1823 *Hornstein*, £1 13s S. Jan. 24
—— The same, part II, hf. cf., 1824 *Rimell*, 13s S. Jan. 29
—— The same, 2 parts in 1, fine copy, hf. mor., t. e. g., 1823-24 *Whitworth*, £2 S. Feb. 6
—— The same, The Two Series, 1st Edns., India Proofs, 2 v., orig. wrappers, 1823-4 £3 H. Mar. 13
—— Table Book, 1st Edn., plts. by G. C., orig. cl., g. e., 1845 *Tighe*, £1 2s C. Mar. 20
—— The same, a few plts. slightly foxed, otherwise clean copy, orig. cl., g. e., 1845 £3 15s H. Mar. 20
—— The same, hf. cf., 1845 *Edwards*, £1 13s S. Jan. 16
Crumbs of Comfort and Godly Prayers, with Thankful Remembrances of God's Wonderful Deliverances of this Land, cuts, front., cf. gt., borders on sides, 1755 *Bain*, 12s S. Jan. 29
Cura Clericalis. Lege Relege, l. g. (16 ll.) rubricated, cut of the Virgin and Child and St. Anne on reverse of title (repeated on recto and reverse of last leaf), (worm-holed), vell., Colonie, 1504 *Tregaskis*, £1 13s S. Mar. 22
* Afterwards printed by Wynkyn de Worde, but without the cuts and with different readings. (See next lot.)
Cura Clericalis. (Title within a border composed of four pieces:) ¶ **Cura Cle- | ricalis.** | ¶ Excusum Londini per me VVinan- | dum de worde, sub intersignio | Solis commorantem. Anno—M.D.XXXII. | (Fol. 16a:) ..... | Explicit iste liber gemmis | qui clarior extat. | (On the reverse Wynkyn de Worde's mark), roman letter, 16 leaves, 29 long lines to the page, with signatures and headlines but without catch-words, stitched, as issued, 12mo, Wynkyn de Worde, 1532. (Unmentioned by every bibliographer except Mr. Gordon Duff, who, in his "Hand Lists of English Printers," part I, notes that a copy is in a private library. This is apparently the only other copy known. The signatures are A and B in eights; the device is Dibdin's no. VIII (Typ. Ant.); there is no preliminary matter, the text commencing on reverse of title);—Stella Clericorum. (Title, above a woodcut of Christ preaching in the Temple:) ¶ Stella cle- | ricorum, | (On the reverse 16 lines of Latin verse:) ¶ Ad laudem libelli. | ..... (The text commences on fol. 2a, and finishes on fol. 12a. On the reverse is the following colophon:) ¶ Impressum per me Winandum | de Worde. Anno dni M.D.XXXI | XX. die mensis Octobris. | (Beneath is Wynkyn de Worde's device no. 7 in Mr. Gordon Duff's "Hand Lists of English Printers," part I) b. l., 12 leaves, 38 long lines to the page, with signatures, but without catch-words, headlines and pagination, stitched, as issued, 12mo, ib. 1531 (This appears to be the only perfect copy in existence of a little work undescribed by bibliographers. A copy in the University Library, Cambridge, which, however, has a defective title, is the only other copy apparently known. Enclosed together in a morocco case *Quaritch*, £98 S. Mar. 22
Curtis (W.) Botanical Magazine, from Commencement in 1787 to 1867, with Index to the first 53 v., together 93 v. in 72, cold. plts., 49 v. in hf. mor. gt., g. e., remainder in cl. (wanting vol. 7), 1787-1867 *Edwards*, £47 S. Feb. 26
—— Flora Londinensis, 2 v., port. (mounted) and 362 cold. plts., hf. mor., m. e., w. a. f., fo., 1777, etc. *Lloyd*, £4 S. Feb. 26
Cusanus (C.) The Idiot, in Four Books; of Wisdom; of the Minde; of Statick Experiments, cf. (not in Lowndes), 1650 *W. Brown*, £1 10s S. Mar. 20
Cutler (N. S.) Cutler Memorial, ports., Greenfield, Mass., 1889 *Quaritch*, 13s S. Feb. 26

Cuvier (Baron) The Animal Kingdom, trans. by Griffith, etc., 16 v., engs., a few stained, hf. cf., 4to, 1827-35 *Howell*, 17s S. Feb. 6

D. (J.) D. Bancroft's Rashnes in Rayling against the Church of Scotland, hf. russ., Edinb., 1590 *Bull*, £1 S. Mar. 20

Dallaway (J.) Antiquities of Bristow, L. P., cold. coats-of-arms, uncut, 4to, Bristol, 1834 *Sabin*, 18s S. Jan. 30

—— Origin and Progress of Heraldry, with Appendix, plts., russia ex., joints, gilt and tooled edges, by Taylor and Hessey, 4to, Gloucester, 1793 *Ellis*, £1 10s S. Jan. 30

Dampier (Capt.) Collection of Voyages, 4 v., maps and engs., cf. gt., inside gt. borders, y. e. by Riviere, 1729 *Maggs*, £4 8s S. Feb. 14

Dance (G.) Portraits, Sketched from Life, 142 ports. by W. Daniell, hf. mor., uncut, fo., 1793 *Daniell*, £3 4s S. Feb. 26

Dandies' Perambulations: The Dandy's Rout; 32 cold. ills. by R. Cruikshank, limp covers, in mor. case, N. D. *Maggs*, £3 15s S. Feb. 14

Daniel (Sam.) First Foure Bookes of the Civil Warres betweene the two houses of Lancaster and York (with the Fift Booke), (a few headlines cut), old cf., sm. 4to, 1595 *Pickering*, £15 10s S. Mar. 22

* The Rowfant copy, with F. Locker's ex libris. After the title the work begins on B and proceeds to Ee in 4's, the leaves being numbered 1-108.

—— Works, the figures in woodcut title in contemporary colouring, ruled throughout in red, orig. limp gt. vell., with arms of Queen Elizabeth in gold on sides, g. e. in a new russian leather wrapper, enclosed in mor. case, by Bradstreet, sm. fo., Simon Waterson, 1601 *Quaritch*, £60 S. Mar, 22

* Queen Elizabeth's copy. It must have been bound up and presented to her before the Letter of Octavia Cleopatra, and the other poems, which usually follow, were printed. Most copies are dated 1602, but Daniel had a few, of which the above is one, printed on larger paper for presentation to his Court patrons and friends. Mr. Hazlitt says that only two or three copies of these which bear the date 1601 are known. Collation: Title, one leaf; Dedication, one leaf; (The Civil Wars) fols. 1-97; a blank leaf; Musophilus. 18 unnumbered leaves, including title.

—— Complete Works in Verse and Prose, ed. by Grosart, port., 5 v., P. P., 1885-96 £2 12s H. Feb. 14

—— The same, 5 v., L. P., 4to, 1885 *Maggs*, £2 18s S. Jan. 17

Daniell (T. and W.) Picturesque Voyage to India, 50 cold. plts., hf. cf., ob. 4to, 1810 *White*, £2 9s P. Jan. 30

—— (Wm.) Voyage Round Scotland, etc., 24 cold. plts., hf. mor., fo., W. Lewis, N. D. *Pickering*, £3 12s S. Mar. 20

—— (W. B.) Rural Sports, with Supplement, 4 v., engs., mor., inside borders, g. e. slightly wormed, 4to, 1805-13 *Hands*, £3 5s S. Feb. 14

—— The same, with Supplement, 4 v., port., russia, m. e., 1807-13 *Danks*, £2 S. Feb. 6

—— Another Edn., 3 v., plts., fine copy, hf. cf. gt., g. e., 4to, 1812 *Andrews*, £1 10s S. Jan. 16

Daniells (G. F.) Samuel Davis of Oxford, Mass. and Joseph Davis of Dudley, Mass., and their Descendants, vell., g. t., North Andover, Mass. 1884 *Quaritch*, 15s S. Feb. 26

D'Anois (Countess) Diverting Works, Spanish Novels and Histories, etc., plts., cf. gt., g. e., 1715 *Maggs*, £1 3s S. Jan. 23

Dante. De la Volgare Eloquentia, Dialogo del Tressino intitulato il Castellano, in 1 v., vell., fo., Vicenza, Janiculo, 1529 *Winter*, £1 8s S. Jan. 29

—— (Divina Commedia) con l'Espositione di C. Landino et di A. Vellutello, riveduta per Fr. Sansovino, port., title and woodcuts, all illuminated in gold and colours, fo., vell., gt., Venetia, 1564 *Leighton*, £14 C. Mar. 20

— Illustrations to Dante, by Phoebe A. Traquair, with Notes by J. S. Black, and plts., hf. mor., t. e. g., P. P., 1890 17s H. Mar. 21

Dapper (D. O.) Description de l'Afrique, eng. title, folding plt., maps, and vignettes, old cf., fo., Amst., 1686 £1 3s H. Feb. 15

D'Arblay (Mme.) Diary and Letters, ed. by her niece, 7 v., ports., etc., cl., 1842-6 £2 17s S. Jan. 23

—— Another Edn., Preface and Notes by Austin Dobson, Edn. de Luxe, ports. and plts., 6 v., 1904-5 £3 15s H. Feb. 8

Darcie (A.) Annales, wanting engd. title and port. of Q. Elizabeth, but containing the rare portrait of Darcie by Delaram, old cf., with a portrait of Elizabeth stamped in gold on the covers, 4to, 1625 *Parsons*, £2 14s S. Jan. 14

Darien. Defence of the Scots abdicating Darien, 1700 *H. Stevens*, 11s S. Mar. 20

—— The Defence of the Scots' Settlement at Darien Answered, Paragraph by Paragraph, by Philo-Britao, 1699 *Edwards*, 11s S. Mar. 20

—— Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien, Glasgow, 1700 *Forrester*, 12s S. Mar. 20

—— Short Vindication of Phil. Scott's Defence of the Scots abdicating Darien, etc., 1700 *Forrester*, 15s S. Mar. 20

Dart (J.) History of Canterbury Cathedral, L. P., plts., rough hf. bdg., uncut, fo., 1726 *Bull*, 5s S. Jan. 30

—— Another Edn., plts., old cf., fo., 1727 16s H. Feb. 28

—— Westmonasterium: or the History of the Abbey Church of St. Peter's, L. P., plts., 2 v., fo., old cf. (1723) £1 H. Feb. 28

Daru. Discours prononcés dans la Séance Publique pour la Réception de M. Daru, sm. 4to, crimson mor., with arms of Napoleon I on sides, g. e., Paris, 1806 £5 H. Mar. 20

Darwin (C.) Variation of Animals and Plants under Domestication, cuts, pres. copy, 2 v., 1868 £1 7s H. Mar. 20

D'Assoucy. L'Ovid en Belle Humeur, orig. Edn., front. and 8 plts. (title repaired), old cf., 4to, Paris, 1650 *Manners*, 9s S. Feb. 13

Daubenton. Instruction pour les Bergèrs, 22 plts., half cf., Paris, 1782 *Barnard*, 3s S. Feb. 13

D'Aubigné. The Reformation in Europe, trans. by Cates, 8 v., 1863-78 10s H. Feb. 14

Daubrawra (H. de) and Martens (Henry) Costumes of the Indian Army, 34 cold. plts., with 3 extra ones, viz., nos. 1, 5 and 14, being in 2 states, also a water-colour drawing by Martens, mor., g. e., 1843-9 *Robson*, £37 S. Feb. 12

Davenport (Cyril) Thomas Berthelet, Royal Printer and Bookbinder to Henry VIII, cold. plts. and ills., 4to, Chicago, Caxton Club, 1901 *Quaritch*, £2 S. Feb. 14

Davis and Thurnam. Crania Britannica, 2 v. in 6 parts, plts., fo., 1856-65 *Bull*, £1 16s S. Jan. 30

Davy (H.) Architectural Antiquities of Suffolk, plts., L. P., fo., hf. bnd., Southwold, 1827 £2 H. Jan. 23

Deane (J. B.) Worship of the Serpent, plts., hf. mor., t. e. g., 1833 *Thorp*, 10s S. Feb. 26

De Bry (T.) Peregrinationes in Indiam Occidentalem, first Series of the "Grand Voyages" in Latin, Parts I-IX, 1st Edns. (except Part VI, 2nd Edn.), 9 maps, 200 plts., and other engs., tall, sound copies, in 2 v., crimson mor. ex., gt. panel on sides, fine and perfect copy. A few leaves repaired, and 2 or 3 margins cut close, though the text and plates are very slightly affected. As usual there are a few trivial defects, owing to rust-holes or faults in the paper. Francof., 1590-1602 (Pt. VI., 1617) £36 H. Mar. 20

Decree lately made in the High Courte of Starre Chamber (Taverners, Bakers, Gaming, etc.), sm. 4to, 1633 *Harris*, 9s P. Jan. 30

De Cultu vince dñi liber inumere plenus comoditatis, g. l., device on title, 4to, Paris, B. Rembolt, 1508 *Maggs*, 18s S. Jan. 30

Deering (C.) Historical Account of Nottingham, plts., cf., 4to, Nottingham, 1751 *Walford*, £1 13s S. Jan. 16

—— Another copy, cf., 4to, ib. 1751 *Briscoe*, £2 7s S. Jan. 16

Defoe (D.) Life and Adventures of Mr. Duncan Campbell, 1st Edn., plts., ex., g. e. by Riviere, 1720 *Dobell*, 19s S. Jan. 23

—— Military Memoirs of Capt. George Carleton, 1st Edn., cf. ex., g. e. by Riviere, 1728 *Maggs*, 19s S. Jan. 23

—— Life of Mrs. Christian Davies, 1st Edn., cf. ex., g. e. by Riviere, 1740 *Shepherd*, £1 18s S. Jan. 23

—— Fortunate Mistress: or, History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, 1st Edn., front., cf. ex., g. e. by Riviere, 1724 *Bumpus*, £10 10s S. Jan. 23

—— Journal of the Plague Year, 1st Edn., cf. ex., g. e. by Riviere, 1722 *Quaritch*, £3 18s S. Jan. 23

Defoe. Memoirs of a Cavalier, 1st Edn., cf. ex., g. e. by Riviere, N. D. *Maggs*, 19s S. Jan. 23
— The Mock Mourners, 1st Edn., 4to, 1702 *Dobell*, £1 12s P. Jan. 30
— Moll Flanders, 1st Edn., title soiled and slight defect in border line, cf. ex., g. e. by Riviere, 1721 *Shepherd*, £7 15s S. Jan. 23
— New Voyage round the World, 2 parts, 1st Edn., plts., cf. ex., g. e. by Riviere, 1725 *Dobell*, 15s S. Jan. 23
— Robinson Crusoe, front.; Farther Adventures of Robinson Crusoe, map of the world, 1st Edns., 2 v., cont. cf., plain edges (first vol. slightly taller than second), fine, clean, sound copies, 1719 *Quaritch*, £160 S. Mar. 22

* In the preface to the First Part in this copy the catchword is "apply" spelt right, whereas in one or two copies the catchword occurs as allwayes with the word apply spelt wrong. Three of the fly-leaves of this volume are occupied by a cont. MS. Essay in which the writer explains the History as a Political Allegory connected with Sir Robert Harley afterwards Earl of Oxford, and there are a few MS. corrections in the text.

— Robinson Crusoe, 2 v., v. I, 3rd Edn., v. II, 1st Edn., front. (torn) and map, old cf., not uniform, 17'9 *Dobell*, £1 15s S. Jan. 14
— Robinson Crusoe, 2nd Edn., front., 1719; Farther Adventures of Robinson Crusoe, 1st Edn., folding map, ib. 1719, 2 v., cf. ex., g. e. by Riviere. 1719 *Dobell*, £5 15s S. Jan. 23
— Farther Adventures of Robinson Crusoe, 2nd Edn., orig. cf., 1719 *Dobell*, 15s S. Mar. 15
— Robinson Crusoe, plts. by Stothard, 2 v., hf. mor., m. e., 1790 £1 2s H. Mar. 21
— The same, L. P., plts., 2 v, old cf., 1790 13s H. Mar. 13
— The same, india proofs, by T. Stothard, L. P., 2 v., cf, imp. 8vo, 1790 *Hornst-in*, £1 7s P. Mar. 14
— Another Edn., "Cadell's Edn." 2 v., L. P., engs. by Stothard, india proofs, some spotted, russ. gt., g. e. by J. Clarke, imp. 8vo, 1820 *Rimell*, £3 3s S. Feb. 20
— Another Edn., 2 v., L. P., front. and engs. by G. Cruikshank, mor. ex., t. e. g. (portion of front. to v. II, cold.), 1831 *Hornstein*, £2 S. Jan. 24
— Life of Captain Singleton, 1st Edn., cf. ex., g. e. by Riviere, fine copy, 1720 *Dobell*, £1 5s S. Jan. 23
— System of Magick, 1st Edn., front., cf. ex., g. e. by W. Pratt, 1727 *Dobell*, £1 1s S. Jan. 23
— Treatise concerning the Use and Abuse of the Marriage Bed, 1st Edn., cf., m. e., 1727 £1 16s H. Mar. 20
— The same, 1st Edn., cf. ex., g. e. by Riviere, fine copy, 1727 *Shepherd*, £5 2s 6d S. Jan. 23
— Novels and Miscellaneous Works, with Life, by Sir W. Scott, 20 v., hf. vell., gt., m. e., Oxford, 1840-41 *Sotheran*, £9 15s S. Feb. 20
Dejean et Boisduval. Iconographie et Histoire Naturelle des Coléoptères d'Europe, 4 v., 223 cold. plts., Paris, etc., 1829-34 *Bumpus*, £1 16s S. Jan. 29
Delany (Mrs.) Autobiography and Correspondence, ed. by Lady Llanover, both series, 6 v., ports., 1861-2 *Quaritch*, £4 12s S. Jan. 15
De Larrey. Geschiedenis van Engelandt, Schotlandt en Ierlandt, ports., 4 v., old cf., Amst. 1728 8s H. Mar. 15
Delaunay (L. A.) Etude sur les Anciennes Compagnies d'Archers d'Arbalêtriers et Arquebusiers, 54 plts., hf. mor., t. e. g., 4to, Paris, 1879 *Joseph*, £1 1s C. Mar. 20
Denham (Sir John) Poems and Translations, with the Sophy (separate title), 1st Edn., old cf., 1668 *Dobell*, 7s S. Mar. 15
Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 v., plts., 1851 *Quaritch*, £4 8s S. Mar. 20
Denon (V.) Voyage dans la Basse et la Haute Egypte, plts., 2 v., fo., uncut, Paris, 1802 8s 6d H. Jan. 10
Dent (E.) Annals of Winchcombe and Sudeley, ills., 4to, 1877 14s H. Feb. 22
Depping (G. B.) Romancero Castellano, Antiguos Romances de los Espanoles, 2 v., crimson mor. ex., g. e. by Niedrée, 1844 *Sotheran*, £1 16s S. Feb. 20
De Quincey (T.)] Confessions of an English Opium-Eater, 1st Edn., orig. boards, uncut (the back missing and name on hf. title), 1822 £5 5s H. Mar. 20

De Quincey. Complete Works, 14 v., port., Edinb., 1854-58 *Christie*, 14s S. Feb. 13
—— Works, 16 v., Edinb., 1862-74 *Bassett*, £1 16s S. Jan. 23
—— Collected Writings, Ed. by D. Masson, ports., 14 v., 1888-90 £1 2s H. Feb. 28
Derby. History and Topography of Ashburn, etc., engs., hf. mor., m. e., Ashbourn, 1839 *Thorp*, 14s S. Jan. 16
—— The same, L. P., ib. 1839 *Thorp*, £1 1s S. Jan. 16
Deuchar (D.) Etchings, after the most Eminent Masters of the Dutch and Flemish Schools, 3 v., fine copy, etchings, mor. gt., g. e., 4to, 1803 *Hopkins*, £5 5s S. Mar. 20
De Vaynes (Miss J.) A Huguenot Garland, wrappers, Hertford, 1890 *Smith*, 12s P. Feb. 28
—— The Kentish Garland, 2 v., 1881 *Smith*, 18s P. Feb. 28
Devereux (W. B.) Lives and Letters of the Earls of Essex, 2 v., ports., hf. cf., 1853 *Dobell*, 6s P. Feb. 28
D'Héricault (Ch.) La Révolution, ills., hf. mor. gt., t. e. g., 4to, 1883 *Howell*, 14s S. Mar. 20
Dialogue and Complaint made upon the Siedge of Ostend, made by the Kinge of Spaine, trans., b. l., slightly cut, ink-stained, cf., sm. 4to, 1602 *Dobell*, 5s S. Mar. 16
Dialogues of Creatures Moralized, ed. by Jos. Haslewood, cf. gt., g. e., 4to, 1816 *Maggs*, £1 12s S. Mar. 20
Diaz del Castillo (Bernal) Historia Verdadera de la Conquista de la Nueva Espana, 1st Edn., fo., hf. bnd. (title mended, w. a. f.), Madrid, 1632 5s H. Mar. 13
Dibdin (C.) Songs, with Memoir by G. Hogarth, 2 v., port., 1848 *Ellis*, 6s P. Mar. 1
—— (T. F.) Bibliographical Decameron, 5 v., engs., some on india paper, mor. ex., dentelle borders, g. e. by Wright, fine copy, 1817 *Young*, £10 15s S. Feb. 20
—— Bibliographical Tour in France and Germany, 3 v., engs., hf. cf., broken, slightly stained, 1821 *Dodd*, £5 S. Jan. 17
—— The same, 3 v., engs., with the extra series of etchings by Lewis, cf. gt., back repaired, g. e., 1821 *Shepherd*, £6 5s S. Feb. 6
—— The same, 3 v., with the set of etchings by Lewis, and plate of Diane de Poictiers. This plate was destroyed after fifty impressions were taken off, fine copy, russ. ex., g. e. by Clarke and Bedford, 1821 *Maggs*, £14 15s S. Feb. 20
—— Another Edn., ports. and vignettes, 3 v., hf. cf., g. e., 1829 *Joseph*, 12s P. Mar. 15
—— Bibliographical Tour in the Northern Counties, 2 v., plts., uncut, 1838 *Dobell*, £1 10s S. Jan. 29
—— The same, 2 v., uncut, 1838 *Dodd*, £2 15s S. Jan. 17
—— The same, 2 v., orig. bds., uncut, 1838 *Hopkins*, £3 S. Mar. 20
* Inserted is a pamphlet, 16 pp. being an attack by Sardirier, the bookseller, on Dibdin, entitled: "Notes, chiefly correctory, on Dr. Dibdin's Tour through Scotland, 1838."
—— The same, mor. gt., t. e. g., roy. 8vo, 1838 *Hill*, £3 11s S. Feb. 6
—— The same, 3 v., L. P. (spotted), fine copy, mor. super ex., g. e, by Lewis, imp. 8vo, 1838 *Hopkins*, £10 15s S. Feb 20
—— Bibliomania, ills., orig. bds., imp. 8vo, 1842 *Hopkins*, £1 11s S. Mar. 20
—— Bibliotheca Spenceriana, 2 v., and the Cassano Library, ills., 7 v., hf. mor., t. e. g., 1814-23 £7 7s 6d H. Mar. 21
—— Reminiscences of a Literary Life, 2 v., ports. and plts., cf. gt., m. e., 1836 *Dodd*, £1 5s S. Jan. 17
—— Typographical Antiquities, plts., 4 v., orig. bds., 4to, 1810-19 *Tregaskis*, £3 10s S. Mar. 22
Dickens (C.) American Notes, 2 v., 1st Edn., orig. cl., clean copy, 1842 *Bumpus*, £1 13s S. Jan. 23
—— Bleak House, ills. by H. K. Browne, orig. parts, 1853 *Spencer*, 16s P. Mar. 15
—— The same, orig. parts, with all the wrappers, 1853 *Milligan*, £1 7s S. Jan. 23
—— Child's History of England, 3 v., 1st Edn., fronts., orig. cl., 1852-4 *Maurice*, £1 3s S. Jan 23
—— The same, 3 v., orig. cl., m. e., 1852, '53, '54 *Maggs*, £1 13s S. Jan. 24
—— Christmas Books, 5 v., all 1st Edns., plts. by Leech, etc., orig. cl., 1843-48 *Bumpus*, £1 15s S. Jan. 24
—— The same, 3 v., 1st Edns., orig. cl., 1843-48 *Sotheran*, £3 S. Jan. 16
—— The same (Christmas Carol; with light green end papers), 1843-48, 1st Edns., orig. red cl., g. e. (5) *Lewine*, £4 16s S. Jan. 24

Dickens (C.) Christmas Carol, 1st Edn., cold. etchings by Leech, orig. covers bound up, cf. ex., g. e. by F. Bedford, 1843 *Maurice*, £1 17s S. Jan. 24
— The same, First Issue of the 1st Edn., cold. plts. by Leech, cl., g. e., 1843 £2 12s H. Feb. 21
— The same, first issue, tit'e in red and blue, orig. red cl., g. e., green end papers, 1843 *Brockelhurst*, £3 3s S. Mar. 22
— Christmas Nos. from All the Year Round, 1852-67 (10) *Maurice*, 6s S. Jan. 23
— Cricket on the Hearth, 1st Edn., ills. by Leech, etc., orig. cl., g. e., 1846 *Brockelhurst*, £1 1s S. Mar. 22
— David Copperfield, 1st Edn., ills. by Phiz, orig. parts, with all the wrappers, 1850 *Sotheran*, £2 8s S. Jan. 23
— The same, orig. nos., ills. by H. K. Browne, in 2 mor. cases, fine copy, 1849-50 *Quaritch*, £6 17s 6d S. Mar. 22
— Dombey & Son, 1st Edn., plts. by Phiz, with the Series of 12 ports. inserted, hf. cf., 1848 13s H. Mar. 21
— The same, orig. parts., with all the wrappers, 1848 *Milligan*, £1 8s S. Jan. 23
— Edwin Drood, ills., and port., orig. wrappers, 1870 *Milligan*, 6s S. Jan. 24
— Evenings of a Working Man,....by John Overs, with Preface by Charles Dickens, 1844 *Maurice*, 10s S. Jan. 24
— A Series of Illustrations to "Great Expectations," by F. W. Pailthorpe, cold., in portfolio, 1885 £1 10s H. Jan. 24
— Memoirs of Joseph Grimaldi, 2 v., 1st Edn., ports. and plts. by G. Cruikshank, cf. ex., g. e. by Riviere, 1838 *Stoddart*, £3 3s S. Jan. 23
— The same, 2 v., fine copy, orig. pink cl., 1838 *Pickering*, £7 S. Jan. 24
— The same, 2 v., orig. pink cl., uncut, 1838 *Shepherd*, £3 3s S. Jan. 24
— Hard Times, 1st Edn., orig. cl., 1854 *Shepherd*, 11s S. Jan. 24
— Library of Fiction, 2 v., 14 ills. by Buss, etc., cf. ex., t. e. g. by Tout, 1837 *Dobell*, £2 5s S. Jan. 24
— The same, 2 v., hf. cf. gt., 1836-7 *Dobell*, £1 9s S. Jan. 24
— Little Dorrit, 1st Edn., orig. nos., ills. by H. K. Browne, 1857 *Milligan*, 19s S. Jan. 24
— The same, orig. parts, with all the wrappers, 1857 *Maurice*, £1 3s S. Jan. 23
— Martin Chuzzlewit, 1st Edn., ills. by Phiz, fine copy, orig. cl., uncut, with the transposed £ on engraved title, 1844 *Maggs*, £3 S. Jan. 24
— Master Humphrey's Clock, 3 v. in 2, with Sibson's plates to Barnaby Rudge, 1840-41 *Clayes*, £2 P. Jan. 31
— The same, 3 v., by Cattermole and Phiz, orig. cl., 1840-1 *Edwards*, £1 10s S. Jan. 23
— The same, 3 v., orig. Edn., the series of engs. by T. Sibson inserted, 1840-41 *Sotheran*, £2 5s S. Jan. 24
— The same, in the orig. 88 nos., with wrappers, in a box, 1840-41 *Maurice*, £2 14s S. Jan. 24
— The same, orig. parts, in 2 cl. cases, 1840-41 *Sotheran*, £4 15s S. Mar. 22
— Illustrations of Master Humphrey's Clock, in 72 Plates, by Thos. Sibson, orig. issue, cover of no. V bound in, imp. 8vo, 1840 *Sotheron*, £8 5s S. Mar. 22
— Nicholas Nickleby, 1st Edn., port., and plts. by Phiz, orig. cl., 1839 *Dobell*, £1 12s S. Jan. 17
— The same, orig. cl., clean copy, 1839 *Bumpus*, £2 8s S. Jan. 23
— The same, orig. nos. with advertisements, in 2 mor. cases, 1839 *Shepherd*, £5 S. Mar. 15
— The same, orig. parts, very fine copy, in two mor. cases, 1839 *Quaritch*, £7 S. Mar. 22
— Meadows (Kenny) Illustrations of Characters in Nicholas Nickleby, 24 plts., mor. e., g. e. by Ramage *Maggs*, £1 9s S. Feb. 6
— Illustrations to Nicholas Nickleby, by T. Onwhyn (39), orig. wrapper, 1839 £1 12s H. Feb. 1
— No Thoroughfare, with Monograph by R. H. Shepherd, hf. mor., t. e. g., N. Y. (1868) *Shepherd*, 17s S. Jan. 24
— Oliver Twist, 1st Edn., 3 v., plts. by G. Cruikshank, orig. cl., uncut, 1838 *Sotheran*, £2 10s S. Jan. 17
— The same, 3 v., orig. cl., 1838 *Stewart*, £4 4s S. Jan. 24
— Another Edn., ills. by G. Cruikshank bound up at end, hf. cf., 1846 *Rimell*, £1 4s S. Jan. 24
— The same, slightly soiled, orig. cl., 1846 *Hornstein*, £1 19s S. Jan. 24

Dickens (C.) The same, orig. cl., clean copy, 1846 *Sotheran*, £2 12s S. Jan. 23
—— Our Mutual Friend, 2 v., 1st Edn.. ills., orig. parts, with all the wrappers, 1864-5 *Maurice*, £1 1s S. Jan. 23
—— The same, orig. nos. in 2 mor. cases, 1864-5 *Spencer*, £3 S. Mar. 22
—— The same, 2 v., cl., 1865 *Stee'e*, 13s S. Jan. 24
—— Pic Nic Papers, ed. by C. Dickens, 3 v., 1st Edn., ills. by G. Cruikshank, etc., orig. cl., uncut, slightly spotted, 1841 *Hands*, £1 14s S. Feb. 14
—— The same, 3 v., 1st Edn., orig. cl., fine copy, 1841 *Spencer*, £2 5s S. Jan. 24
—— Pickwick Papers, 1st Edn., plts. by Seymour, Phiz, and Buss; bound from the original parts, with all the wrappers and advertisements preserved, also the two addresses; cf. ex., g. e., 1836-37 *McNaughton*, £13 P. Jan. 31
—— The same, in the original 20 nos., Dickens' address in no. 15, and publishers' announcements in last three nos., fine copy, with covers and advertisements, 1836-7—Pictures picked from the Pickwick Papers, by Alfred Crowquill, coloured—Illustrations by T. Onwhyn, original impressions, N. D.—Illustrations to the Pickwick Club, by F. W. Pailthorpe, coloured; Another set, india proofs, 1882—Origin of Sam Weller, 1883, enclosed in a box *Myers*, £24 10s S. Jan. 24
—— The some, orig. cl., 1837 *Dobell*, £1 18s S. Jan. 17
—— The same, with the Buss plts., also the engravings by T. Onwhyn (spotted), old mor., 1837 £1 5s H. Jan. 23
—— The same, including the 2 plts. by Buss, slightly spotted, hf. cf., m. e., 1837 *Young*, £1 18s S. Feb. 6
—— The same, including the Buss plts., and first state of the frontispiece, hf. cf. gt., m. e., 1837 *Brent*, £2 15s S. Jan. 15
—— The same, including the two plts. by Buss, several spotted, with autograph on half-title; "Charles Dickens, December fifth, 1844," hf. bnd., 1837 *Hanson*, £11 5s S. Jan. 15
—— The same, orig. green mor., g. e., 1837 *Quaritch*, £51 S. Mar. 22
* Presentation copy with inscription on title: "J. P. Harley, Esquire, from his faithfully Charles Dickens," with Harley's ex-libris in cover.
—— Another Edn., 43 ills. by Seymour and Phiz, orig. cl., clean copy, 1845 *Hill*, 18s S. Jan. 23
—— Post-humorous Notes of the Pickwickian Club, ed. by "Bos," 2 v., 200 engs., stained, hf. mor., E. Lloyd, N. D. *Dobell*, £2 18s S. Jan. 24
—— Sketches by "Boz," 2 v., 1st Edn., ills. by Geo. Cruikshank, name erased from titles, 1836, Second Series, 1st Edn., etchings by G. Cruikshank, 1837; orig. cl. (3) *Rimell*, £7 15s S. Jan. 24
—— The same, 2nd Series, 1st Edn., orig. cl., 1837 *Hornstein*, £1 6s S. Jan. 24
—— Another Edn., 40 ills. by G. Cruikshank, hf. cf. gilt, 1839 *Rimell*, £1 15s S. Jan. 14
—— The same, orig. cl., clean copy, 1839 *Sotheran*, £4 4s S. Jan. 23
—— A Tale of Two Cities, 1st Edn., orig. nos., ills. by H. K. Browne, in slip case, 1858-9 *Sotheran*, £10 S. Mar. 22
—— The same, slightly soiled, orig. cl., 1859 *Rimell*, £1 18s S. Jan. 24
—— The same, hf. cf., 1859 £1 1s H. Mar. 13
—— Uncommercial Traveller, 1st Edn., orig. cl., 1861 *Stewart*, £1 19s S. Jan. 24
—— Plays and Poems, ed. by Shepherd, 1st issue, 2 v., 1885 *Spencer*, 8s P. Mar. 15
—— Works, "Illustrated Library Edn., 30 v., plts. by Cruikshank, etc., green cl., 1874, etc. *Bumpus*, £7 15s S. Jan. 29
—— Works, edition de luxe, 30 v., engs. on china paper, imp. 8vo., 1881-82 *Maggs*, £12 7s 6d S. Jan. 16
—— Works, crown Edn., with the orig. ills., 17 v., crimson cf., top edges gt., with auto. of "Ada H. Lewis" in gold on sides, 1891-4 *Allom*, £3 15s C. Mar. 20
—— Biographical Edn., port. and ills., 19 v., half green cf., t. e. g., 1903 £3 H. Mar. 15
—— Works, Fireside Edn., ills. by Cruikshank, &c., 22 v., cr. 8vo, French mor., t. e. g., 1906 £2 10s H. Jan. 9
—— Works, Illustrated Lib. Edn., with all the orig. ills. by Cruikshank, etc., 30 v., green cl., Chapman and Hall, N. D. £5 2s 6d H. Feb. 28
—— The same, &c., 30 v., tree cf. gt., contents lettered, m. e., ib. N. D. £10 15s H. Mar. 13
—— The same, &c., 30 v., cf. ex. (fine set), ib. N. D. £15 10s C. Mar. 20

Dickens. Jubilee Scrap Book: an extensive and valuable Collection of Portraits and Engravings from his Works, with numerous printed extracts, newspaper cuttings, advertisements, etc., relating to the same, mounted in three thick scrap-books, half-bound, fo. *Christie*, £35 S. Feb. 14
—— The Original Drawing by Halbot K. Browne of the Trial Scene in "The Pickwick Papers," size 5⅜ in. by 6¼ in. in cardboard mount £50 H. Mar. 20
Dickerman (E. D. and G. S.) Families of Dickerman Ancestry, New Haven, 1897 *Quaritch*, 11s S. Feb. 26
Dickinson (W.) Antiquities in Nottinghamshire, etc., v. I, parts I and II, (all pubd.), port., plts., etc., hf. mor., m. e., 4to, Newark, 1801 *Briscoe*, £1 10s S. Jan. 16
—— History of Southwell, port., plts., etc., cf., 4to, 1819 *Harding*, £1 18s S. Jan. 16
Dickson (D.) Short Explanation of the Epistle of Paul to the Hebrewes, orig. vell., Aberdeen, 1635 *Hopkins*, 9s S. Mar. 20
Dictionnaire de l'Academie François, 1st Edn., 2 v., old cf., 1684 £1 H. Mar. 21
Dictionnaire de l'Académie Françoise, 2 v., cf., covered with Fleur de Lys, by Courteval, Paris, 1813 9s 6d H. Mar. 1
Dictionnaire de l'Academie Française, 2 v., 4to, hf. mor., m. e., Paris, 1879 18s H. Mar. 21
Dictionnaire Francois-latin, contenant les Motz et Manieres de parler François, tournez en Latin, stamped pigskin, fine large copy, fo., Paris, R. Estienne, 1539 *Leighton*, 14s S. Jan. 30
Diderot (D.) Œuvres Complètes, revues par J. Assézat, port., 20 v., hf. cf. neat, Paris, 1875-7 £4 2s 6d H. Mar. 1
Diderot et D'Alembert. Encyclopédie, avec le Supplement, 35 v., engs., red mor. gilt, floreate backs, g. e. (Derome), fine copy, fo., Paris, 1751-80, *Quaritch*, £14 5s S. Feb. 14
Digby (K. H.) Broad Stone of Honour, front. and vignettes, 5 v., 1876-7 19s H. Jan. 9
Dilke (Lady) French Engravers and Draughtsmen of the Eighteenth Century, plts., imp. 8vo., 1902 £1 H. Jan. 31
Diodorus Siculus. Righte noble and pleasant History of the Successors of Alexander, surnamed the Great.... trans. by Thomas Stocker, b. l. sm. 4to, cf. gt., H. Bynneman, 1569 *Barnard*, £3 19s H. Feb. 28
Diogenis Laertii de Vita et Moribus Philosophorum libri decem, hf. mor., g. e., Basileæ, 1524 10s H. Jan. 31
Disraeli (B.) Works, Edn. de luxe, ills. on Japan paper, 10 v., N. D. £2 13 H. Mar. 21
Dobson (Austin) Bewick and his Pupils, Edn. de luxe, 95 ills., hf. parchment, 4to. 1884 *Forrester*, 10s S. Mar. 20
[Dodgson (C. L.)] Sylvie and Bruno, 1st Edn., ills. by H. Furniss, pres. copy to Harry Furniss, 1889 £3 5s H. Mar. 13
—— Through the Looking Glass, 1st Edn., ills. by Tenniel, mor., with design of two of the characters inlaid on sides, g. e., 1872 £2 9s H. Feb. 21
Dodoens (R.) New Herbal, trans. by H. Lyte, b. l., woodcut title slightly defective, old cf., fo., 1619 *Wesley*, 11s S. Jan. 30
Dodsley. Select Collection of Old Plays, with Notes by Reed, Gilchrist, and J. P. Collier, 12 v., mor., g. e., 1825-27 *Young*, £2 10s S. Feb. 20
—— Another Edn., by W. C. Hazlitt, 15 v., 1874-76 *Hill*, £6 P. Feb. 28
Dodworth (W.) Historical Account of Salisbury Cathedral, L. P., engs., india proofs, hf. cf. gt., m. e., 4to, Salisbury, 1814 *Walford*, 5s S. Feb. 26
Dögen (Matt.) Architectura Militaris Moderna, engd. title and plts., old vell., fo., Amst., L. Elzevir, 1647 *Thorp*, 8s S. Feb. 15
Dolce (Lod.) Le Trasformationi in questa sesta impressione da lui in molti luoghi ampliate, etc., title shaved, woodcuts, 4to, Vinegia, 1561 *Athinson*, 5s S. Jan. 15
Domesday-Book seu Liber Censualis Wilhelmi Prima Regis Angliae, inter Archivos Regni in Domo Capitulari Westmonasterii Asservatus, cum Additamentis ex Codicis antiquissimis et Indicibus, 5 v. (special titles), hf. cf., uncut, fo., 1783-1816 *Harding*, £5 5s S. Mar. 16
Don (G.) General History of Dichlamydeous Plants, 4 v., woodcuts, cf. gt., m. e., 4to, 1831 *Grant*, 13s S. Feb. 26
Donne (John) Encænia, the Feast of Dedication, celebrated at Lincolne's Inne, hf. cf., sm. 4to, 1623 *Hearne*, 18s S. Jan. 14
Donovan (E.) Natural History of British Birds, cold. plts., 5 v., hf. cf. gt., 1799 £1 13s H. Mar. 13

Doolittle (T.) Earthquakes explained and practically improved, Jamaica's miseries shew London's mercies, sheep, 1693 *Ellis*, £1 12s P. Mar. 14
Douce (F.) Illustrations of Shakespeare, 2 v., cf. gt., 1807 *Shepherd*, 13s P. Feb. 28
Douglas (C. H. J.) Records of Families bearing the name of Douglas, cold. front. and ports., Providence, 1879 *Quaritch*, £1 2s S. Feb. 26
—— (J.) Nenia Britannica, or Sepulchral History of Gt. Britain, plts., some inserted, uncut, fo., 1793 *Bull*, 5s S. Jan. 30
—— (Sir R.) Baronage of Scotland, coats of arms, cf., fo., Edinb., 1798 *W. Brown*, £1 7s S. Jan. 30
—— Peerage of Scotland, 2nd Edn., revised by J. P. Wood, 2 v., cf., fo., Edinb., 1798 *Quaritch*, 1 15s S. Jan. 30
—— The same, 2nd Edn., revised by J. P. Wood, plts., 2 v., fo., Edinb., 1816 15s H. Jan. 31
Doves Press. Arranged chronologically :—
—— Cobden-Sanderson (T. J.) The Ideal Book, vell., 4to, 1900 *Shepherd*, £1 12s S. Jan. 24
—— Cornelii Taciti de Vita et Moribus Julii Agricolae liber, vell., 4to, 1900 *Hudson*, £3 8s S. Jan. 24
—— Morris (W.) Address delivered the XI November MDCCCC at Kelmscott House, vell., 4to, 1901 *Shepherd*, 16s S. Jan. 24
—— Tennyson (Lord) Seven Poems and Two Translations, vell., 4to, 1902 *Shepherd*, £1 6s S. Jan. 24
—— Milton (J.) Paradise Lost, vell., 4to, 1902 *Bain*, £3 17s 6d S. Jan. 24
—— The English Bible, 5 v., fo., vell., uncut, 1902-4 £9 15s H. Feb. 1
—— Milton (J.) Paradise Regain'd, vell., 4to, 1905 *Shepherd*, £1 11s S. Jan. 24
—— The same, printed on vellum, vell., sm. 4to, Hammersmith, 1905 *Shepherd*, £3 S. Jan. 24
—— The same, printed on vellum, orig. vell., 1905 *Maggs*, £10 S. Mar. 15
—— Emerson (Ralph Waldo) Essays, vell., 4to, 1906 *Shepherd*, £1 11s S. Jan. 24
—— The same, printed on vellum, vell., uncut, sm. 4to, 1906 *Shepherd*, £3 S. Jan. 24
—— Essays by Ralph Waldo Emerson, printed on vellum, orig. vell., 1906 *Borrow*, £9 S. Mar. 15
—— Faust eine Tragoedie von Goethe, printed on vellum, orig. vell., 1906 *Borrow*, £10 S. Mar. 15
—— Paper read at a Meeting of the Art Workers' Guild by T. J. Cobden-Sanderson, printed on vellum, orig. vell., 1906 *Shepherd*, 6s S. Mar. 15
[Doyle (John)] Political Sketches, etc , by H. B., nos. 1-292 (with explanations), coloured, in 5 v., hf. mor., and Key to nos. 1-600, ob. fol., M'Lean, N. D , 1906 *Hornstein*, £5 5s S. Mar. 20
—— (Rich.) Fairyland, 16 cold. plts., fo., 1870 *Hill*, 18s S. Mar. 20
—— The same, fo., 1870 *Bain*, £1 8s S. Feb. 20
—— Foreign Tour of Messrs. Brown, Jones, and Robinson, ills., hf. mor., g. e., 4to, 1854 *Huggins*, £1 4s S. Feb. 20
—— Overland Journey to the Great Exhibition, folding Panorama, cold. copy, boards, N. D. 7s 6d H. Mar. 21
[D'Oyly (Sir Charles)] Tom Raw, the Griffin, orig. Edn., 25 cold. engs., hf. mor. gt., t. e. g., 1828 *Sotheran*, £3 10s S. Jan. 24
Drake (Sir Francis) The World Encompassed, 1st Edn., with the rare engd. spherical map of the world (mounted, and slightly mended), headlines of end-leaves slightly cut, old cf., sm. 4to, N. Bourne, 1628 *Denton*, £19 S. Mar. 22
—— Sir Francis Drake Revived, being a Summary and true Relation of foure Voyages to the West Indies, port. (some headlines cut), sm. 4to, cf. gt., 1653 £5 H. Feb. 22
—— (F. S.) Indian Tribes of the United States, 2 v., 100 engs., 4to, Philad., 1884-5 *Edwards*, £2 8s S. Mar. 20
Dramatists—Dramatic Works of Chapman, 3 v., Dekker, 4 v., Heywood, 6 v., Brome, 3 v., Glapthorne, 2 v., and Centlivre, 3 v., with Notes and Memoirs, ports., Pearson's Reprints, 21 v., hf. mor., t. e. g., 1672-4 £6 H. Mar. 13
Draper (J. W.) History of the Intellectual Development of Europe, 2 v., 1864 *Thiselton*, £1 2s S. Mar. 20
Drayson (A. W.) Sporting Scenes amongst the Kaffirs of South Africa, cold. plts., 1858 10s H. Mar. 20

Drayton (Michael) The Battaile of Agincourt, 1st Edn., port. by W. Hole, cf. ex., g. e. by W. Pratt, sm. fo., 1627 *Wise*, £14 S. Mar. 22

Drogheda and Londonderry. "The Whole Proceedings of the Siege of Drogheda; to which is added, a True Account of the Siege of Londonderry" (written, the one by Nic. Bernard, Dean of Ardagh; the other by the Rev. G. Walker), 2 separate titles and a general one, cf., sm. 4to, Dublin, 1736 *Maggs*, £1 14s S. Mar. 20

Drummond (H.) Histories of Noble British Families, ports., etc., cold., 2 v., hf. mor., t. e. g., fo., 1846 *W. Brown*, £11 S. Mar. 20

Dryden (John) Absalom and Achitophel, a Poem, 1st Edn. (title, preface, and p. 32), W. Davis, 1681; The Second Part, 1st Edn. (title and 34 pp.) J. Tonson, 1682; in 1 v., hf. mor., uncut, t. e. g., sm. fo. *Quaritch*, £20 15s S. Mar. 22

* The Rowfant copy, and the late F. Locker has referred, in a pencil note, to the second part, the portions he believes to be written by Dryden. It has Locker's Armorial ex-libris.

— Annus Mirabilis, The Year of Wonders, 1st Edn., old cf., 1667 *Tregaskis*, £3 18s S. Feb. 14

— Comedies, Tragedies, and Operas, 2 v. in 1, cf,, fo., 1701 *Joseph*, 9s P. Mar. 1

— Fables, Ancient and Modern, 1st Edn., old cf., 1700 10s H. Mar. 20

— The same, trans., cf., fo., 1700 *Pickering*, £1 1s S. Feb. 14

— Fables, engs. after Lady Diana Beauclerc, hf. mor., t. e. g., fo., 1797 £1 4s H. Mar. 21

— The Indian Emperour, hf. mor., sm. 4to, 1703 *W. Brown*, 6s S. Mar. 22

— King Arthur, or the The British Worthy, hf. mor., sm. 4to, 1695 *Carter*, 13s S. Mar. 22

— The Medall, 1st Edn., boards, large clean copy, 1682 *Dobell*, 10s S. Mar. 15

— Of Dramatic Poesie, an Essay, 1st Edn., mor., gt. lettering, g. e. by Riviere, fine copy, with fly-leaf containing "John Fulham his Booke, 1689," sm. 4to, 1668 *W. Brown*, £17 S. Mar. 22

— Poem upon the Death of His late Highness Oliver, Lord Proctector, (6 ll.), cf. ex., by Riviere, sm. 4to, 1659 *Dobell*, £6 S. Mar. 22

* The first separate edition of Dryden's panegyric on Cromwell. It was issued earlier in the same year, in conjunction with two other panegyrics, by Sprat and Waller. The Rowfant copy, and has F. Locker's Jester ex-libris.

— Works, ed. by Sir W. Scott, 18 v., port., L. P., slightly stained, mor. ex., g. e., fine copy, 1808 *Hatchard*, £13 S. Feb. 20

— Poetical Works, Aldine Edn., port., 5 v., cl., 1832-33 £1 15s H. Mar. 21

— Works, with Notes by Scott, revised by G. Saintsbury, port., 18 v., L. P., Edinb., 1882-93 £6 2s 6d H. Mar. 21

Du Camp (Maxime) Paris, ses Fonctions et sa Vie, 6 v., cf. gt., m. e., 1869-75 *Dorban*, 12s S. Feb. 20

Du Cange, Glossarium Manuale Latinitatis, 6 v., cf., Halæ, 1772-84 £1 6s H. Feb. 21

— Glossarium Mediae et Infimae Latinitatis cum Supplementis integris D. P. Carpentenii et G. A. L. Henschel, 7 v., uncut, 4to, Paris, 1840-50 *Conder*, £6 10s S. Jan. 30

Dugdale (W.) Antiquities of Warwickshire, 1st Edn., port. (later impression), maps, and plts. by Hollar, mor., g. e., fo., 1656 *Edwards*, £5 2s 6d S. Jan. 30

— Another Edn., plts., 2 v., old cf., fo., Coventry, 1765 £2 H. Feb. 13

— Baronage of England, 2 v., pedigrees, hf. cf., fo., 1675-6 *Hill*, £2 2s S. Jan. 30

— History of Imbanking and Drayning, 1st Edn., maps, etc., old mor. gt., fo., 1662 *Smith*, £1 16s S. Feb. 14

— History of St. Paul's, port. and plts. by Hollar (loose), last 2 leaves of index soiled and one corner off, otherwise very large copy, fo., 1658 *Leighton*, 9s S. Jan. 30

— Another Edn., port. and plts. by Hollar, old russia (broken), g. e., fo., 1716 18s H. Feb. 13

— Monasticon Anglicanum, enlarged by Caley, Ellis, and Bandinel, 8 v., plts., and a series of modern views of cathedrals by Coney, russ. gt., g. e., fine copy, fo., 1817-30 *Young*, £21 10s S. Feb. 20

Dugdale. Another Edn., by Caley, Ellis, and Bandinel, 8 v., plts., blue mor. ex., tooled sides, inside borders, joints, g. e., fine copy, fo., 1846 *O'Brien*, £23 S. Jan. 14

Dukes (T. F.) Antiquities of Shropshire, woodcuts, cf., 4to, Shrewsbury, 1844 *Quaritch*, 18s S. Jan. 14

Dulaure (J. A.) Des Divinités Génératrices, mor., g. e., Paris, 1885 *Shepherd*, 10s S. Feb. 15

Dumas (Alex.) Celebrated Crimes, trans. by I. G. Burnham, photogravures by De Los Rios, Japanese vell., the plts. in 2 states, 8 v., tree cf. ex., g. e., 1895 *Dale*, £7 10s C. Mar. 20

Du Mezeray (F. E.) Histoire de France, 3 v., ports. and ills., cf. gt., r. e., fo., Paris, 1643-51 *Bull*, 5s S. Jan. 30

Du Moulin (Peter) The Masse in Latine and English, Englished by J. Mountaine, old cf., 1641 7s 6d H. Jan. 10

Duncomb (J.) History of Hereford, ports., maps and plts., Pres. Copy, 2 v., boards, uncut, 4to, 1804-12 £1 H. Jan. 23

Dun Emer Press. Love Songs of Connacht, Dublin, 1904 *Dobell*, 14s S. Jan. 24

Dunton (John) The Ladies' Dictionary, orig. cf., 1694 *Cotton*, 18s S. Jan. 29

Duppa (R.) Life of Michel Angelo, L. P., port. and plts., hf. mor., uncut, 4to, 1807 *Bull*, 3s S. Jan. 30

Durandus (G.) Rationale Divinorum Offitiorum, initial letters rubricated, with ornamental initial letter and border in colours, A 1 laid down, old French cf, g. e., fine large clean copy, fo., s. l., 1479 *Bull*, £5 2s 6d S. Jan. 30

—— Another Edn., g. l., fo., sound copy, with leaf containing the full-page woodcut at end, old Italian stamped cf., Venetum, Bernardinum de Vitalibus, 1519 £1 2s H. Mar. 13

—— Wit and Mirth: or Pills to Purge Melancholy, 6 v., orig. Edn. (only one title to v. 1), port. and music, cf. ex., g. e. by Riviere, fine copy, 1719-20 *G. H. Brown*, £3 18s S. Jan. 23

—— Another Edn., port., 6 v., hf. mor., 1719 (reprint) *Wren*, £1 6s S. Mar. 20

Dusseldorff Galerie, ou Catalogue Raisonné, plts., 2 v., hf. mor., ob. fo., 1778 12s H. Jan. 24

Duval (N.) Nouvelles Heures, gravées au burin, engd. throughout, old mor., g. e., N. D. *Leighton*, 8s S. Feb. 6

Dyctes and Sayenges of the Philosophers other wyse called Dicta Philosophorum (trans. from the French by the Earl of Rivers), b. l., woodcuts (several ll. mended, otherwise good and perfect), mor. antique, g. e. by F. Bedford, sm. 4to, Wynkyn de Worthe, 1528 (with the Caxton device) *Quaritch*, £35 S. Mar. 22

Earle (Pliny) The Earle Family: Ralph Earle and his Descendants, ports., hf. mor., g. t., Worcester, Mass., 1888 *Quaritch*, £1 2s S. Feb. 26

Ebsworth (J. W.) Cavalier Lyrics: "For Church and Crown," woodcuts, wrappers, uncut, Austin, 1887 *Dobell*, 9s P. Feb. 28

—— Choyce Drollery, front,, Large Whatman Paper, 1876 *Winter*, 10s P. Feb. 28

—— Merry Drollery—Westminster Drolleries—Choyce Drollery, 3 v., 1875-76 *Edwards*, £1 7s P. Feb. 28

—— The same, with Supplement of Reserved Songs, 1661, 3 v., L. P., 1875-76 *Pickering*, £2 10s P. Feb. 28

Eden (Richard) History of Travayle in the West and East Indies, finished by Richarde Willes, b. l., cont. English brown mor., centre ornaments with initials W. R. (Walter Raleigh?) (repaired), with ex-libris of Philip (Yorke) Lord Hardwicke, very fine, large, sound copy, sm. 4to, 1577 *Dobell*, £23 S. Mar. 22

Edgeworth (Maria) Tales and Miscellaneous Pieces, 14 v., mor. gt., g. e., 1825 *Maggs* £2 4s S. Jan. 14

—— Tales and Novels, fronts., autograph letter of Authoress inserted, 18 v., hf. bnd., 1832 £1 1s H. Mar. 14

Edmondson (J.) Complete Body of Heraldry, 2 v., port. and plts., hf. cf., fo., 1780 *Hill*, £1 11s S. Jan. 30

Edwards (Geo.) Natural History of Uncommon Birds, 7 v., port., and 362 figures of birds, cold. by the author, orig. Edn., russ. gt., y. e., 4to, from library of the Earl of Gosford, 1743, etc. *Hill*, £3 S. Feb. 6

—— (S.) Botanical Register, new series, 10 v., 750 cold. plts., 1838 *Parsons*, £6 5s S. Feb. 26

Edwards (T.) Gangræna: or Catalogue and Discovery of many Errours of the Sectaries, 3 parts in 1 v., sm. 4to, old russ., g. e., 1646 £2 4s H. Mar. 20
— (W.) Sketches in Scinde, title and 11 cold. plts., mounted as drawings, in hf. mor., portfolio, fo., 1846 £1 10s H. Feb. 21
Edwards and Darby's new Book of Chinese Designs, 120 plts., ob. 4to, mor., g. e., 1754 £12 10s C. Mar. 20
Egan (Pierce) Anecdotes of the Turf, the Chase, the Ring, and the Stage, 1st Edn., 13 cold. plts., by T. Lane, orig. pictorial boards, back damaged and mended, uncut copy, 1827 *Hornstein*, £16 S. Mar. 20
— Finish to the Adventures of Tom, Jerry and Logic, 1st Edn., cold. plts. by Cruikshank, cf. ex., g. e. by Riviere, 1830 *Hornstein*, £18 S. Jan. 23
— Another Edn., cold. ills. by R. Cruikshank, uncut, Hotten, N. D. *Hornstein*, £1 10s S. Jan. 16
— Life of an Actor, 1st Edn., 27 cold. plts. by Theo. Lane, old cf. gt., 1825 *Bumpus*, £5 15s S. Jan. 23
— The same, nearly uncut copy, hf. mor., t. e. g., orig. wrappers, bound up, 1825 *Spencer*, £7 15s S. Jan. 16
— Life in London, 1st Edn., 36 cold. plts. by G. and R. Cruikshank, mor. gt., with the advertisements, 1821 *Briscoe*, £6 S. Jan. 16
— The same, cf. ex., g. e. by Riviere, 1821 *Milligan*, £8 S. Jan 23
— The same, old cf. gt., 1821 *Sotheran*, £6 5s S. Jan. 23
— The same, fine, and nearly uncut copy, mor. ex., t. e. g., 1821-2 *Milligan*, £6 7s 6d S. Jan. 24
— The same, fine uncut copy, modern cloth, orig. covers pasted on the sides, enclosed in mor. case, 1821-2 *Dobell*, £11 15s S. Jan. 24
— Another Edn., cold. plts. by J. R. and G. Cruikshank, cf., m. e., 1823 £2 10s H. Feb. 28
Egils-Saga, sive Egilli Skalagrimil Vita, Islandice et Lat. ex MSS. Legati Arna-Magnaeani cum Notis, etc., paper covers, uncut, 4to, Hauniae, 1809 *Barnard*, 14s S. Feb. 13
Egilsson (S.) Lexicon Poëticum Antiquae Linguae Septrionales, edid. Soc. Reg. Antiquariorum Septentrionalium, hf. vell., imp. 8vo, Hafniae, 1860 £1 3s S. Feb. 13
Eglinton Tournament (Account of the), front. and cold. plts., 4to, 1839 *Forrester*, £2 2s S. Mar. 20
Eitel (E. J.) Chinese Dictionary in the Cantonese Dialect, hf. bnd, m. e., 1877 14s H. Feb. 22
Elegant Extracts in Prose, Verse and Epistles, 18 v., fronts., red mor., g. e., Sharpe (1810) *Maggs*, £2 4s S. Jan. 14
Eliot (George) Silas Marner, 1st Edn., (clean copy), cl., unopened edges, 1861 13s H. Mar. 21
— Works, Cabinet Edn., 17 v., 1878 *Bumpus*, £2 15s C. Mar. 20
Elliot (Sir H. M.) History of India, ed. by Prof. J. Dowson, 8 v., 1867-77 £3 3s H. Mar. 21
Ellis (Sir Henry) Original Letters illustrative of English History, the three series, 11 v., ports., etc., cf., g. t., uncut, cracked, 1824-46 *Moule*, £1 19s S. Jan. 14
Emaux de Petitot (Les) du Musée Impériale du Louvre, 2 v., ports., 4to, Paris, 1862 *Isaacs*, £3 16s S. Feb. 26
Encyclopædia Britannica, 9th Edn., with Index, 25 v., red cl., with the Eleven Supplementary Volumes forming the 10th Edn., hf. mor. gilt, t. e. g., together 36 v., 4to, 1875-1903 £11 H. Mar. 21
— The same, 24 v., with the Eleven Supplementary Volumes forming the 10th Edn., ills., 35 v., three-quarter mor., t. e. g., 1875-1903 £14 H. Feb. 22
Encyclopædia of Forms and Precedents other than Court Forms, v. 1 to 11, 1902-6 £11 10s H. Mar. 8
Encyclopædia of the Laws of England, with Supplement, 13 v., 1897-1903 £4 5s H. Mar. 8
Encyclopædia Medica, ed. by Chalmers Wilson, ills., with Index, 14 v., 1899-1904 £2 6s H. Feb. 28
Enderbie (Percy) The Astrologer Anatomiz'd, cf., 1674 *Cotton*, 9s S. Mar. 15
England's Helicon, ed. by Brydges and Haslewood, L. P., cf. antique, r. e., sm. 4to, 1812 *Forrester*, 12s S. Mar. 20

Englefield (Sir H.) Picturesque Beauties of the Isle of Wight, maps and proof pl's., hf. mor., t. e. g., 4to, 1816 *Edwards*, 16s S. Mar. 16

English Dialect Dictionary, ed. by Jos. Wright, with Grammar, complete, 30 parts in 18, 4to 1896-1905 £5 17s 6d H. Feb. 28

—— The same, 6 v., hf. mor., t. e. g., 4to, 1898-1905 *Bumpus*, £8 5s S. Jan. 16

Englishman's Mentor, The Picture of the Palais Royal, folding cold. front. by G. Cruikshank, cf. gt., g. e., W. Hone, 1819 *Dobell*, £1 8s S. Jan. 23

Entomological Society of London Transactions, Complete Set, from commencement in 1836 to 1905, cold. plts.. First Series, 5 v., hf. cf., New Series, 5 v., hf. cf. (v. 2 boards), Third Series, 5 v., in 34 parts, and from 1868 to 1905, 10 v., boards, remainder in 141 parts, sewn, in clean condition throughout, and has all the title pages £37 H. Jan. 10

Ephesian and Cimmerian Matrons, two Notable Examples of the Power of Love and Wit, front. (repaired), cf., 1668 *Spencer*, 5s P. Mar. 15

Equicola (Mario) Chronica di Mantua, di Mario Equicola di Alvetia, in li Commentarii Mantuani, genealogical trees, old cf. gt., wants sig.s., 1521 *Leighton*, 19s S. Jan. 29

Erasmus (D.) Institutio Principis Christiani Salaberimis reserta praeceptis, etc., cf. gt., y. e., 4to, Basileæ, 1516 *Maddox*, £1 8s S. Jan. 15

—— L'Eloge de la Folie, traduit par M. Gueudeville, text in 12mo, printed on 4to paper, front. and plts. after Eisen, cf., r. e., 4to, 1751 *Hornstein*, 14s S. Feb. 6

—— Moriae Encomium: or Panegyrick upon Folly, done into English, port. and 50 engs., old cf., 1709 *Shepherd*, 2s S. Mar. 15

—— Opuscula moralia Adolescenti Studiosi locupletiora castigatioraq., etc., cf. gt., y. e., fine copy, 4to, Basileœ, J. Frobenium, 1520 *Maddox*, £1 19s S. Jan. 15

—— Paraphrase upon ye Epistle of saît Paule unto his discyple Titus, lately tras. into Englysshe, and fyrste a goodly Prologue, b. l., title within woodcut border in compartments with inscriptions, and the monogram of the printer, cf., good copy, J. Byddell, N. D. *Quaritch*, £9 10s S. Jan. 29

Esquemeling (John) Bucaniers of America, 2 v. in 1, cf. ex., g. e. by F. Bedford, sm. 4to, 1684-5 *Maggs*, £25 S. Mar. 22

* A fine, very large, (? large paper), and perfect copy.

Essex House Press—Benvenuto Cellini. Treatises on Goldsmithing and Sculpture, plts., fo., 1898 17s H. Mar. 21

—— American Sheaves and English Seed Corn, vell., 1901 3s H. Feb. 1

—— The Psalter or Psalms of David, fo., vell., 1902 £1 2s H. Feb. 1

—— Prayer Book of King Edward VII, oak boards, hf. mor.. clasps, fo., 1903 *Young*, £1 6s S. Mar. 15

—— Shelley (P. B.) Prometheus Unbound, fo., vell., 1904 15s H. Mar. 21

Estienne (H. C.) L'Introduction au Traité de la Conformité des Merveilles anciennes avec les modernes, orig. Edn., uncastrated, old cf. gt., 1566 *Manners*, 14s S. Feb. 13

Etchings by the Etching Club, L. P., 12 india proofs before letters (foxed), hf. mor., fo., 1865 *Gutekunst*, £3 10s S. Mar. 20

Etterlyn's Swiss Chronicle—Kronica von der loblischen Eydtgnoschaft ir har-komen, und sust seltzam strittenn und geschichten, woodcuts, including one of William Tell shooting at the apple on his son's head, and full page Coat of Arms, g. l. (wormed throughout), old stamped leather on oak boards, fo., Basel, M. Furtter, 1507 *Leighton*, £5 15s H. Jan. 23

Evance (D.) Justa Honoraria: or, Funeral Rites in Honor of Robert Earl of Essex (wants front.), fine copy, unbound, 4to, N. D. (1646) *Dobell*, 7s S. Mar. 15

Evangelia Jesu Christi ab Ulfila, Graeco Gothici translata, nunc cum Parallelis, Versionibus, Sweo-Gotvica, Norraena seu Islandicâ & Vulgatâ Latinâ edita, front., vell , 4to, Stockholm, 1671 *Barnard*, 13s S. Feb. 13

Evangeliarum Quadruplex Lat. Versionis antiquæ seu veteris Italicæ, e Codd MSS., ed. a J. Blanchino, 2 v. in 4, vell., fo., Romae, 1749 *Baker*, £1 5s S. Feb. 15

Evangelicum Sanctum: Matthaeo, Marca, Luca et Johanne, Arabicè, woodcuts by Tempesta, uncut, fo., Romae, 1590 *Highton*, 3s S. Feb. 6

Evans (J.) Ancient Stone Implements, plts., 1872 15s H. Mar. 20

Evelyn (J.) Silva, with Notes by A. Hunter, 2 v., port. and plts., hf. cf., 4to, York, 1786 *Thorp*, 15s S. Feb. 13
— Another Edn., 2 v., port. and engs., cf., 4to, York, 1801 *Lloyd*, 14s S. Feb. 20
— Memoirs, Diary, and Correspondence, ed. by Wm. Bray, 5 v., ports. and plts., spotted, cf. gt., 1827 *Quaritch*, £2 12s S. Feb. 20
— Diary and Correspondence, ed, by W. Bray, port., 4 v , cl., 1854 £1 3s H. Feb. 1
— Diary, ed. by Wheatley, ports., 4 v., 1879 *Maurice*, £2 7s P. Mar. 1
— Diary and Correspondence, ed. by Bray, with Life by H. B. Wheatley, ills . 4 v., 1906 £1 5s H. Mar. 1
Eyries (M. G.) Chateaux Historiques de la France, etchings on India Paper, 2 v., mor., g. e., 4to, Paris, 1877-9 £2 10s H. Feb. 1
F. (W.) History of Warwick and Leamington, by W. F., plts., L. P., imp. 8vo, old russ. gt., m. e., 1815 15s H. Feb. 22
Faber (G. S) Origin of Pagan Idolatry, plts., 3 v., hf. cf., m. e., 1816 17s H. Jan. 11
Fabian. Fabyans Cronycle, wyth the Cronycle, actes, and dedes done in the tyme of the reygne of the most excellent prynce Kynge Henry the VII, etc., 2 v. in 1, b. l., oak boards, stamped cf., with device of John Reynes, W. Rastell, 1533 *Ellis*, £18 15s S. Jan. 30
— The same, b. l., 2 v. in 1, title to v. 1 in facsimile, stamped cf. on oaken boards. fo. 1533 *Reader*, £7 15s S. Feb. 14
— Another Edn., 2 v. in 1, mor. 1559 *Toon*, £1 7s P. Mar. 15
Fairbairn (Jas.) Crests of the Families of Gt. Britain and Ireland, 2 v., L. P., 144 plts., 4to (1860) *Forrester*, £1 5s S. Mar. 20
Fairfax (Edward) God'rey of Bulloigne. done into English Historicall Verse, 1st Edn., first 7 ll. slightly wormed; few headline, cut, otherwise good copy, very sm. fo., 1600 *Jones*, £4 18s S. Jan. 15
— Another Edn.,, cf., fo., 1624 *Hill*, 5s P. Mar. 14
— The same, 2nd Edn., old cf., 1624 *Tregaskis*, 10s C. Mar. 20
Falconer (John) Cryptomenysis Patefacta, mor. gt. ex., 1685 *James*, 12s S. Jan. 14
Fale (T.) Horologiographia; The Art of Dialling, diagrams, b. l. (some ll. damaged, w. a. f.), sm. 4to, unbound, T. Orwin, 1593 11s H. Jan. 24
Farley (Rob.) Lychnocausia sive Moralia Facum Emblemata. Light's Moral Emblems, 1st Edn., front. (with explanation), 59 woodcuts, mor. gt., 1638 *Young*, £2 10s S. Mar. 20
Farmer and Henley. Slang and its Analogues, 7 v., L. P., uncut, 4to, 1890-1904 *Atkinson*, £2 10s S. Jan. 15
Farquhar (F.) Relicks of a Saint, cold. front. by Rowlandson, uncut, 1816 *Shepherd*, 11s S. Jan. 23
— (George) The Beaux Stratagem, 1st Edn., old cf., arms on sides, mor. back, sm. 4to, B. Lintott, N. D. *Dobell*, 17s S. Mar. 22
Fauchet (Claude) Œuvres 2 v., 1st collected Edn., with separate titles, old French cf., arms on sides, fine copy, 4to, Paris, 1610 *Howard*, 12s S. Feb. 13
Faulkner (T.) Historical Account of Fulham, L. P., map, plts , cf., rebacked, 4to, 1813 *Andrews*, 8s S. Feb. 13
— History of Kensington, L. P., plt., uncut, 4to, 1820 *Reader*, 18s S. Jan. 14
Fauriel (M.) Histoire de la Poésie Provençale, 3 v., hf. cf., Paris, 1846 *Meulenaere*, 10s S. Jan. 14
Faussett (B.) Inventorium Sepulchrale, ed. by J. R. Smith, plts., 4to, 1856 *Thorp*, 12s S. Jan. 30
Favine (A.) Theatre of Honour and Knighthood, plts., title mounted, old cf., rebacked r. e., fo , 1623 *Tregaskis*, £1 6s S. Jan. 30
Fawcett (W. M.) Law of Landlord and Tenant, 3rd Edn., by W. D. Rawlins, 1905 14s H. Mar. 8
Featley (D.) Ancilla Pietatis; or Hand-Maid to Private Devotion, front., red mor., blind tooled. g. e., fine copy, 1647 *Maggs*, £3 7s S. Jan. 29
Felibien (M.) Histoire de l'Abbaye Royal de Saint-Denys, front. and plts. by Guerard, etc., old French red mor. ex., arms of Louis XIV on sides, g. e., fine copy, fo , Paris, 1706 *Leighton*, £3 S. Jan. 30
Felix on the Bat, 1st Edn., cold. plts., 1845 £1 5s H. Jan. 23
Fenelon, Œuvres, 9 v., large type, old cf., 4to, Paris, Didot, 1787 10s H. Feb. 28
Fennell (C. A. M.) Stanford Dictionary of Anglicised Words and Phrases, 4to, Cambridge, 1892 13s H. Mar. 15

Fenner (Dudley) Whole Doctrine of the Sacramentes, cf., Middleborg, 1588 *Quaritch*, £2 10s S. Jan. 29
—— Short and Profitable Treatise of Lawfull and Unlawfull Recreations, cf., Middleborg, 1590 *Maggs*, £5 10s S. Jan. 29
—— Groundes of Religion, Plainly set downe in Questions and Answers, cf., Middleborg, N. D. *Quaritch*, £2 4s S. Jan. 29
Fenton (Geffraie) Certaine Tragicall Discourses written oute of Frenche and Latin, b. l., cf. gt., title mounted, and some leaves, stained, 2 defective, 4to, T. Marshe, 1567 *Ellis*, £3 S. Jan. 14
—— (R.) Historical Tour through Pembrokeshire, port and plts., russ., m. e., 4to, 1811 *Harding*, £1 15s S. Jan. 30
—— The same, L. P., orig. bds., uncut, 4to, 1811 *Walford*, £2 S. Feb. 14
Fergusson (J.) Ancient Architecture in Hindostan, 24 plts., in cold. tints, hf. mor., fo., 1848 *Hill*, £1 14s S. Jan. 14
—— History of Architecture, ed. by P. Spiers, 5 v., hf. roan, t. e. g., 1891-9 £2 17s H. Mar. 21
—— (Robert) Poems, Edinb., 1773; Poems on Various Subjects, part II, ib. 1779; 1st Edns., in 1 v., mor., g. e. by Riviere, fine copies *W. Brown*, £11 10s S. Mar. 20
Ferrario (G.) Storia ed Analisa degli Antichi Romanzi di Cavalleria, 4 v. in 3, plts., cf., g. t., uncut, Milano, 1828-9 *Quaritch*, £1 5s S. Jan. 29
Ferrier (Miss) Destiny, 3 v., 1st Edn., uncut, clean copy, Edinb., 1831 *Milligan*, 4 S. Jan. 23
Festival of Love, a Collection of Cytherean Poems, front., hf. bnd., N. D. *Reader*, 11s S. Feb. 14
Fétis (F. J.) Biographie Universelle des Musiciens, avec Supplément, 10 v. in 5, hf. mor., Paris, 1868-78 *Mew*, £2 17s P. Jan. 30
Feurstius (J.) Librorum Sacrorum Veteris Testamenti Concordantiae Hebraicae atque Chaldaicae, mor., g. e., fo., Lipsiae, 1840 *Baker*, 13s S. Feb. 15
Fielding (H.) Tom Jones, 1st Edn., 6 v., hf. cf. gt., g. e., 1749 £2 H. Feb. 28
—— The same, 6 v., with leaf of "Errata" to the first 5 vols, orig. cf., 1749 *Quaritch*, £4 12s 6d S. Jan. 23
—— Another edn., 4 v., mor. super ex., gold borders, silk linings, g. e. by Derome le jeune, with his ticket, fine copy, Paris, 1780 *Sotheran*, £12 5s S. Feb. 20
—— Works, with Life of the Author, port., 12 v., old tree cf., 1783 £1 11s H. Jan. 10
—— Works, Essay by A. Murphy, port., Lib. Edn., 10 v., hf. russ., 1821 *Bumpus*, £4 5s H. Jan. 23
—— Works, ed. by J. P. Browne, port., Lib. Edn., 10 v., cf. gt., 1871 *Sotheran* £5 10s H. Jan. 23
—— The same, Murphy, 10 v., cf. ex., 1871 *Corbett*, £8 C. Mar. 20
—— Works, Edition de Luxe, ed. by Leslie Stephen, port. and ills. on India paper, 10 v., imp. 8vo, 1882 £2 8s H. Jan. 9
Fisher (John, Bishop) Sacri Sacerdotii Defensio Contra Lutherum, g. l., cf. gt., Coloniae, P. Quentell, 1525 *Thorp*, £3 16s S. Jan. 29
—— (W. R.) Law of Mortgage and other Securities upon Property, 5th Edn., 1897 £1 H. Mar. 8
Fitzclarence (Lt.-Col.) Journal of a Route Across India, maps and cold. plts., hf. bnd., 4to, 1819 12s H. Feb. 22
[Fitzgerald (E.)] Polonius, a Collection of Wise Saws and Modern Instances, 1st Edn., 1852 £1 11s H. Jan. 31
—— Letters and Literary Remains, 3 v., fronts., cl., 1889 *Sotheran*, £1 6s P. Feb. 28
—— —— fronts., Edition de Luxe, 7 v., 1902-3 £2 10s H. Feb 1
Fitzherbert (A.) La Nouvelle Natura breviũ per G. Rastell, b. l., orig. cf., Tudor rose on sides, fine copy, R. Tottell, 1567 *Cotton*, £1 18s S. Mar. 15
Flatman (Thos.) Poems and Songs, port., hf. cf., gt., 1682 *Pickering*, 8s P. Feb. 28
Fletcher (Phineas) Locustae, vel Pietas Jesuitica, 1st Edn. (title and next leaf mended), cf., large copy, rough edges, 4to (Camb.), 1627 *Jones*, £1 16s S. Jan. 15
—— The Locusts, or Apollyonists, 1st Edn., cf., 1627 *Maddox*, £1 10s S. Jan. 15
—— (Lieut.-Col.) History of the American War (1861-64), maps, 3 v., 1865-6 £1 14s H. Jan. 9
—— (W. Y.) English Bookbindings in the British Museum, 66 plates in gold and colours, 4to, 1895 £2 H. Feb. 1
—— Foreign Bookbindings in British Museum, 65 plates in gold and colours, 1896 £1 15s H. Feb. 1

Fleury (L'Abbé) Histoire du Christianisme, etc., 6 v., cf. gt., Paris, 1836 *Higham*, 7s S. Feb. 15

Florian (M. de) Œuvres, 24 v., engs., cf. gt., g. e., Paris, 1792-1807 *Winter*, £1 5s S. Jan. 29

Fontius (Bar.) Explanatio in Persium (et opusculum de mensuris et ponderibus), stained, and imperfect at end, 4to, Florentiæ, J. de Ripoli, 1477 *Leighton*, 11s S. Jan. 29

Forbes (Duncan) Dictionary Hindustani and English; English and Hindustani, imp. 8vo, 1848 *Luzac*, 9s S. Feb. 15

—— (John) Cantus, Songs and Fancies, to three, four or five parts, 2nd Edn., facs. titles, leaf mended, cf. gt., oblong 4to, Aberdeen, 1666 *Forrester*, £2 4s S. Mar. 20

—— Another Edn., third Edn., front. and printed title in facs., 4 ll. mended, mor. ex., g. e., ob. 4to, ib. 1682 *Forrester*, £1 12s S. Mar. 20

—— (J. D.) Norway and its Glaciers visited in 1851, 1st Edn., views, imp. 8vo, 1853 *Hopkins*, 12s S. Mar. 20

—— Occasional Papers on the Theory of Glaciers, front. and ills., 1859 *Burnard*, 7s S. Mar. 20

Forbes. Funerals of the Right Reverend Father in God, Forbes. Patrick, etc., modern port. inserted, orig. cf., sm. 4to, Aberdene, 1635 *Hopkins*, £1 S. Mar. 20

Forbes-Leith (Wm.) Scots Men-at-Arms and Life Guards in France, 2 v., plts., 4to, 1882 *Hill*, £1 18s S. Mar. 20

Forcatuli (Stephani) Opera, ruled throughout, fo., old vell., g. e., Parisis, 1595 6s H. Mar. 20

Ford (John) 'Tis Pitty Shee's a Whore, 1st Edn., one or two catchwords cut, cf., g. e. by Riviere, sm. 4to, 1633 *Quaritch*, £10 S. Mar. 22

* Duplicate of the Bridgewater Library.

—— Dramatic Works, with Notes by W. Gifford, 2 v., mor. ex., g. e. by White, 1827 *Young*, £1 12s S. Feb. 20

—— Works, with Notes by W. Gifford, ed. by A. Dyce, 3 v., L. P., 1869 *Thiselton*, £1 12s S. Mar. 20

Foreign Field Sports, with Supplement of New South Wales, 110 cold. plts. (binding faulty), 4to, 1813 £2 13s H. Feb. 15

[Forrester (A. H.)] Absurdities, in prose and verse, by A. Crowquill, 1st Edn., the 13 etchings in two states, cold. and plain, hf. mor., t. e. g., 1827 *Shepherd*, £1 S. Jan. 24

Fosbrooke (T. D.) History of Gloucester, plts., 4to, 1819 *Bull*, 5s S. Jan. 30

—— The same, hf. mor., g. t., 4to, 1819 *Burnard*, 14s S. Jan. 14

Fossati (G.) Recueil de diverses Fables, plts. in red, 4 v., wrappers, 4to, Venise, 1744 5s 6d H. Jan. 23

Foster (J. J.) Miniature Painters, British and Foreign, ills., mostly on Japanese paper, Edition de Luxe, 2 v., vell., t. e. g., fo., 1903 *Hatchard*, £7 2s 6d H. Feb. 1

Fournier (G.) Traicté des Fortifications, plans, vell., Mayence, 1668 *Tregaskis*, 13s S. Feb. 20

Fox (C. J.) Speeches in the House of Commons, 6 v., boards, uncut (stamp on titles), 1815 17s H. Mar. 13

Foxe (John) Actes and Monuments, 1st Edn., b. l., woodcuts, including the 2 slip cuts at pp. 25 and 41 not pasted, mor. ex., gilt ornaments, g. e. by de Coverly, w. a. f., sm. fo. Colophon (containing device and portrait of the printer, dated 1562), John Day, 1563 *Quaritch*, £80 S. Mar. 22

* No absolutely perfect copy is known. The title is inlaid in a woodcut border, probably of the second edition. The Kalendar and Almanack are in facsimile, as well as as a portion of the cut at p. 1548; some ll. are supplied from another copy, and several margins mended. It has a copy of the facsimile title. The Grenville copy wanted the 2 ll. of dedication to Q. Elizabeth, and had a leaf of Calendar in facsimile; Douce's copy wanted the leaf with imprint, and the Huth copy is made up. The Ashburnham copy approached nearer completeness than any other occurring for sale before or since 1896.

—— Another Edn., woodcuts, b. l., 3 v., hf. bnd., w. a. f., fo., 1610 12s H. Jan. 10

—— Another Edn., with continuation to 1621, woodcuts, including Windsor Castle, etc., b. l., MS. inscription at back of title of v. 1, 3 v. (v. 3 no title, and last leaf defective), oak bds., stamped leather, fo., 1632 £1 5s H. Jan. 9

Foxe (Capt. Luke, of Kingston upon Hull) North-West Fox, or Fox from the Northwest Passage, 1st Edn., front. and folding map (backed with linen), etc., 2 or 3 headlines cut, otherwise good, blue mor., antique, g. e., sm. 4to, 1635 *Quaritch*, £23 S. Mar. 22
* Extremely rare, and the first issue with the erroneous pagination in sheet B.

Français (Les) peints par Eux-Mêmes, complete set, 9 v., ills., hf. cf., Paris, 1841-2 *Quaritch*, 19s S. Jan. 14

Franck (R.) Northern Memoirs, fine copy, hf. russ., uncut, Edinb., 1821 *Winter*, 10s S. Feb. 6

Franco. (Giac.) Habiti d'Huomini et Donne Venetiane con la Processione della Serma-Signoria et altri particolari cioe Trionfi, Feste et Ceremonie Pvbliche della nobilissima cita di Venetia (1610)—La Cita di Venetia con l'Origine e Governo di quella....parte seconda, In Venetia, 1614, in 1 v., fo., engd. titles (the one to second part defective), each with different plan, and 40 plts., old cf., arms on sides, fo., Venetia, 1610-14 *Leighton*, £8 S. Mar. 15
* Very seldom found with more than 32 or 35 plates, those of the Turkish and Christian Armadas and the Venetian Council being usually missing. This copy has also the printed Gonzaga dedication.

François (René) Essay des Merveilles de Nature et des plus Nobles Artifices, engd. title and ills., vell., 4to, Rouen, 1621 *Ellis*, 4s S. Jan. 30

Frankau (Julia) Eighteenth Century Colour Prints, 51 Pictures, fo., 1900 £2 1s H. Mar. 21

Franklin (Benjamin) Correspondance inédite et secréte, fine copy, port. and plts., 2 v., cont. cf., with arms of Comte de Chastelleux on sides, Paris, 1817 *Maggs*, £4 18s S. Mar. 15
* Inserted are 2 Autograph Letters of Franklin to M. de Maussallé, Passy, 1779, and to M. de Sartine, Passy, 1780.

[Frankum (Richard)] Bee and the Wasp, 1st Edn., etchings by G. Cruikshank, 1832 *Shepherd*, 6s S. Jan. 16

Fraser (Sir Wm.) Scottish Family Histories :—

—— Sterlings of Keir, ills., hf. mor., t. e. g., sm. 4to, Edinb., 1858 *W. Brown*, £19 S. Mar. 20

—— Maxwells of Pollok, ills., 2 v., 4to, ib. 1863 *Hopkins*, £7 S. Mar. 20

—— Red Book of Grandtully, ills., 2 v., 4to, ib. 1868 *Hopkins*, £8 10s S. Mar. 20

—— Book of Carlaverock, ills., 2 v., 4to, ib. 1873 *Johnston*, £22 10s S. Mar. 20

—— Lennox. The Lennox, ills., 2 v., 4to, Edinb., 1874 *Hopkins*, £6 10s S. Mar. 20

—— Scotts of Buccleuch, ills., 2 v., 4to, ib. 1878 *Hopkins*, £15 S. Mar. 20

—— Red Book of Monteith, ills., pres. copy with lett r, 2 v., ib. 1880 *Forrester*, £9 S. Mar. 20

Freeman (E. A.) History of the Norman Conquest, with Index, 6 v., maps, 1877-79 *Thiselton*, £6 S. Mar. 20

—— Reign of William Rufus, 2 v., 1st Edn., 1882 *Thiselton*, £1 10s S. Mar. 20

Freemasonry—Remains of the Early Masonic Writers, ed. by G. Oliver, 5 v., hf. cf., 1849 16s H. Mar. 13

—— Pocket Companion and History of Free-Masons, front., mor. ex., silk linings, 1754 *Shepherd*, £1 13s P. Jan. 30

—— Constitutions of the Freemasons, containing the History, Charges, Regulations, etc., of that Fraternity, front. and Music, tree cf. ex., silk linings, in drop case, 4to, 1723 *Shepherd*, £6 7s 6d P. Jan. 30

Freemason's Magazine, ports. and engs., 11 v., hf. cf., 1793-98 *Pickering*, £6 15s H. Jan. 9

Freer (Miss) Elizabeth de Valois, Queen of Spain, and the Court of Philip II, 2 v., 1st Edn., port., clean copy, 1857 *Thiselton*, £1 11s S. Jan. 29

Freshfield (D. W.) Exploration of the Caucasus, 2 v., ills., 4to, 1896 *Barnard*, £1 4s S. Mar. 22

Freytag (G. W.) Lexicon Arabico-Latinum, hf. bnd., 4to, Halis Sax., 1837 *Macmillan*, 7s S. Feb. 15

Friswell (J. Hain) Life Portraits of Shakespeare, ports., 1864 *Shepherd*, 6s P. Mar. 1

Frobisher (Martin) True Reporte of the Laste Voyage (the Second) into the West and Northwest Regions, b. l. (24 ll. including title, which is within a woodcut ornamental border), some marginal notes slightly cut into, otherwise a genuine and excellent copy; signature of "Humf(rey) Dyson" on title, cf. ex., g. e. by Riviere, 12mo, H. Middleton, 1577
B. F. Stevens, £760 S. Mar. 16

* First Edition of the Account of Frobisher's Second Voyage; very few copies known, mostly imperfect. No copy appears to have been sold for the last 20 years. It has "A Rhythme Decasyllabicall, upon the last luckie Voyage of Worthie Captaine Frobisher, 1577," by Abraham Fleming, on reverse of title. The "Humphrey Dyson" whose autograph is on title helped A. Munday in his edition of Stowe's "Survey," 1633, and figures in Quaritch's List of Book-Collectors.

—— A True Report of the Third and Last Voyage into Meta incognita; atchieved by the Worthie Capteine M. Martine Frobisher, Esquire, Anno, 1578. Written by Thomas Ellis, Sailer, and one of the Companie, b. l. (20 ll. including title, which is within a woodcut ornamental border), with the folding cut of Ice-floes; front marginal notes of four ll. in *B* slightly cut into, making a few letters defective, and some top margins shaved very close, otherwise good, clean and sound, cf. ex., g. e. by Riviere, 12mo, Imprinted at the Three Cranes in the Vintree by Thos. Dawson, 1578 *B. F. Stevens*, £920 S. Mar. 16

* The Original Separate Edition.

— A Prayse and Reporte of Maister Martyne Forboishers (sic) Voyage to Meta Incognita (a name given by a mightie and most great Personage), in which Praise and Reporte is written divers discourses never published by any man as yet. Now spoken of by Thomas Churchyarde, Gentleman, etc., b. l. (some top margins slightly cut into; otherwise good, clean and sound), cf. gt., g. e. by Riviere, Imprinted for Andrew Maunsell in Paules Churchyard (at end: the tenth of Maye, 1578)
B. F. Stevens, £1,000 S. Mar. 16

* The excessively rare First Edition in English of Frobisher's First Voyage. It is said that only one other copy can be traced, which is in the British Museum. The title bears the signature of Humphrey Dyson.

—— De Martini Forbiseri Angli Navigatione in Regionis Occidentis et Septentrionis Narratio Historica ex Gallico in Latinum translata per D. Joan. Tho. Freigium, hf. mor., Noribergae in Off. Catherinae Gerlachin, etc., 1580 *B. F. Stevens*, £9 9s S. Mar. 22

* The first Latin text of Frobisher's second voyage in 1577. It has the folding woodcut of the Spearing of Wild-Duck from Canoes, which is hardly ever found in copies. "Bought of Mr. Halliwell 1867 for 5. 5. 0."

Froissart (Jehan) Le premier (le second, le troisième et le quart) volume des Croniques, 4 v. in 2, g. l., 1st Edn., title to vol. I and first leaf mended, wants engraving at end of vol. IV, and folios 97 and 98 in the same vol., and 2 ll. slightly defective and mended, else large fine copy, russ. ex., g. e. by Clark and Bedford, w. a. f., fo., Paris, A. Verard, s. d.
Quaritch, £49 S. Feb. 20

—— Le Premier (Second et Tiers) Volume de l'Histoire et Cronique, Revue par Denis Sauvage, 3 v. in 2, cf. fo., Lyon, J. de Tournes, 1559-60
Bull, £1 7s S. Jan. 30

—— Histoire et Chronique, revue par D. Sauvage, 4 v. in 2, old cf., m. e., Lyon, 1559-61 £1 2s H. Mar. 20

Froude (J. A.) English in Ireland, 3 v., 1st Edn., 1872-4 *Bain*, £2 S. Mar. 20

—— History of England, 12 v., cf. gt., m. e., fine copy, 1856-70 *Young*, £7 S. Feb. 20

—— Another Edn., Lib. Edn., 12 v., 1858-70 *Edwards*, £3 12s 6d H. Jan. 9

—— Another Edn., 12 v., crown 8vo, 1870 £1 2s H. Mar. 15

—— Another Edn., 8 v., 1875, etc.; Divorce of Catherine of Aragon (supplementary v.), 1891 *Hill*, £3 17s 6d S. Mar. 20

—— Nemesis of Faith, 1st Edn., 1849 *Quaritch*, 18s S. Mar. 20

—— Shadows of the Clouds, 1st Edn., 1847 *Quaritch*, £1 2s S. Mar. 20

—— Short Studies on Great Subjects, the four series, 4 v., 1868-83
Thiselton, £7 10s S. Mar. 20

Fry (E.) Pantographia, containing copies of all the known Alphabets in the World, plts., uncut, 1799 *Giles*, 5s S. Jan. 14
Fuchs (Leonard) De Historia Stirpium Commentarii insignes, 1st Edn., 4 ports., and plts., fo., old cf. (rebacked), a few leaves stained, Basilea, 1542 *Quaritch*, £18 18s C. Mar. 20
—— Another Edn., woodcuts (MS. Notes), old cf., Lugduni, B. Arnolletum, 1551 £1 H. Mar. 13
—— (S.) Metoposcopia et Opthalmoscopia, port., cf. gt., g. e,, Argentinae, 1615 *Maggs*, 11s S. Jan. 29
Fuersten (P.) Erneuerte und vermehrtes Wappenbuch in welchen aller Hoher Potentaten Fürsten, etc., over 15,000 coats-of-arms, 2 v., old cf., fo., Nürnberg, 1696 *Hill*, £1 1s C. Mar. 20
Fuerstius (J.) Librorum Sacrorum Veteris Testamenti Concordantiae Hebraicae et Chaldaicae, 2 v., hf. bnd., 4to, Lips., 1840 *Quaritch*, 13s S. Feb. 15
Fuller (T.) Church History of Great Britain, 1st Edn., with the folding plan of Cambridge, cf., fo., 1655 19s H. Feb. 21
—— Another Edn., ed. by J. S. Brewer, 6 v., cf., m. e., Oxford, 1845 *Bull*, £1 2s S. Feb. 20
—— History of the Holy Warre, engd. title (repaired), with prefatory verses and map, 1st Edn., old cf., Cambridge, 1639 10s H. Mar. 1
—— History of the Worthies of England, 3 v., port., 1840 *Aske*, £1 2s S. Jan. 29
—— Pisgah-sight of Palestine, engd. title and maps, 1st Edn., fo., old cf., 1650 10s 6d H. Mar. 14
Fundgraben des Orients, bearbeitet durch eine Gesselschaft von Liebhabern, etc., 6 v., hf. russ., fo., Wien, 1809-18 *Wesley*, £1 4s S. Feb. 15
Furley (R.) History of the Weald in Kent, 2 v. in 3, 1871-74 *Sotheran*, £1 6s P. Jan. 30
Futawa Alemgiri; A Collection of Opinions and Precepts of Mohammedan Law, 6 v., hf. russ., 4to, Calcutta, 1828-35 *Grant*, £1 3s S. Feb. 15
Gage (Thos.) New Survey of the West India's, sec. Edn., spherical map of America as front., and 3 other maps, hf. bnd. (soiled), fo., 1655 *Conrade*, £1 6s S. Mar. 20
Galerie Aguado; choix des Tableaux de la Galerie de M. Le Marquis de las Marismas del Guadalquiver, par C. Gavard, L. P., 38 engs., India proofs, hf. mor., g. e., fo., Paris, N. D. *Hunt*, 16s S. Feb. 26
Galerie de Düsseldorf, 30 plts. by Mechel, hf. mor. gt., g. t., ob. fo., 1778 *Lewine*, 7s S. Feb. 26
Galerie de Florence et du Palais Pitti, dessinés par M. Wicar, 4 v. in 2, "papier vélin," front. and plts., mor. ex , g. e., fine copy, fo., Paris, 1789-1810 *Quaritch*, £7 S. Feb. 6
Galerie Françoise ou Portraits des Hommes et des Femmes Célèbres qui ont paru en France, ports. by Restout, etc., cf., m. e., fo., Paris, 1771 *Parsons*, £3 18s S. Feb. 14
Galerie de l'Hermitage, 2 v. in 1, plts., hf. cf. gt., 1805 *Scotti*, 10s P. Jan. 30
Galerie du Musée Napoléon, publiée par Filhol et Lavallée, 10 v., engd. plts., hf. cf., m. e , 1804-15 *Vyt*, £1 16s S. Jan. 16
Galerie du Palais Royal gravée par J. Couché, a collection of 192 engs. of the Paintings in the Orleans Collection, with title, in 1 v., cf., fo., Paris, 1786 £2 2s H. Mar. 21
Galerie de Rubens, dite du Luxembourg, 25 engs. by Benoist, etc., hf. mor., fo., Paris, 1809 *Scotti*, 11s S. Feb. 26
Galérie des Tableaux du Duc D'Orléans, publiée par Vatout et Quenot, 2 v., L. P., 150 plts., india proofs, hf. mor. gt., g. t. by Mackenzie, fo., Paris, N. D. *Dodd*, £2 5s S. Jan. 17
Galerie Thèâtrale, ou Collection des Portraits des principaux Acteurs des trois premiers Théâtres de la Capitale, 19 parts, cold. ports., 4to, Paris, N. D. *Dobell*, £2 18s S. Jan. 14
Galerie de Vienne. Galerie Impériale et Royal du Belvedére à Vienne publ. par C. Hass, 4 v. in 2, plts., hf. mor., gt., Francf., 4to, s.a. *Scotti*, 15s S. Jan. 15
Galileo (Galilei) Opere, port. and diagrams, 15 v. in 8, vell., Firenze, 1842-56 £1 13s H. Jan. 11
Galleria di Firenze—Serie de Ritratti degli Excellenti Pittori, descritte da Francesca Moücke, ports., 4 v., fo., old cf., g. e., Firenze, 1752-62 £1 10s H. Feb. 13

Gallerie du Palais du Luxembourg, peinte par Rubens, 25 engs., bndg. damaged, imp. fo., Paris, 1710 *Garson*, £3 S. Jan. 14
Gallina (R. C.) Seventeen Etchings of Ancient Galleys, etc. (stained), ob. fo., 1608 9s 6d H. Feb. 1
Gallucci (G. P.) Della Fabrica uso di un Nova Stromento, diagrams, Venetus, 1590 *Marinis*, 4s P. Mar. 15
Gardiner (S. R.) Fall of the Monarchy of Charles I, 2 v., 1st Edn., 1882 *Quaritch*, £1 15s S Mar. 20
—— The same, 2 v., 1882 *Lindsey*, £3 P. Feb. 28
—— History of the Commonwealth and Protectorate, 3 v., 1st Edn., 1894 *Quaritch*, £2 10s S. Mar. 20
—— Another Edn., 2 v., 2nd Edn., 1897 *Bumpus*, £1 P. Feb. 28
—— History of England, 1603-16, 2 v., 1st Edn., 1863 *Hornstein*, £16 15s P. Feb. 28
—— History of England under the Duke of Buckingham and Charles I, 2 v., 1st Edn., maps, 1875 *Quaritch*, £1 1s S. Mar. 20
—— The same, 2 v., cl., 1875 *Sulzy*, £2 5s P. Feb. 28
—— History of England, 1603-42, 10 v., 1883-4 *Howell*, £2 S. Jan. 15
—— History of the Great Civil War, 3 v., 1st Edn., 1886-91 *Quaritch*, £3 15s P. Feb. 28
—— Oliver Cromwell, ills. wrapper, 4to, 1899 *Power*, £1 12s S. Mar. 20
—— Personal Government of Charles I, 2 v., 1st Edn., 1877 *Maurice*, £1 1s P. Feb. 28
—— Prince Charles and the Spanish Marriage, 2 v., 1st Edn., 1869 *Quaritch*, £3 3s S. Mar. 20
Gardner (J. S.) Old Silver Work, chiefly English, photogravures, fo, 1903 £3 5s P. Jan. 31
Garibây (E. de) y Camalloa. Los XL Libros d' el Compendio Historical de las Chronicas y universal Historia de todas los reynos de Espana, 4 v. in 3, port. ,orig. cf. (rebacked), arms on the sides, fo., Anvers, C. Plantin, 1571 *Diaz*, 17s S. Feb. 6
Garidel (Pierre) Histoire des plantes qui naissent aux environs d'Aix, plts., fo., old cf. (broken), Aix, 1715 *Quaritch*, £2 2s C. Mar. 20
Gauci (M.) Costume of the British Navy, 15 (? should be 18) cold. lithographs, 3 plts. margined, the imprints being cut away from two and the title from 1, hf. mor. ex., g. e., 4to, 1829 *Robson*, £19 S. Feb. 12
* No perfect copy is said to be known.
Gaule (John) The Mag-Astro-Mancer, cf., 4to., 1652 *Bull*, £1 S. Feb. 15
Gavantus (D. B.) Thesaurus Sacrorum Rituum, 2 v. in 1, old cf., fo., Venet, 1749 *Bull*, 2s S. Feb. 15
Gavard (H.) Galeries Historiques de Versailles, v. I-X, 10 v., engs., hf. mor., g. t., fo., Paris, 1838, etc. *Dodd*, £4 12s S. Jan. 17
Gavarni. Œuvres Choisies, avec des notices par Gautier et Laurent Fan, 4 v., plts., orig. cl., g. e., 4to, Paris, 1846-7-8 *Dobson*, £1 3s S. Feb. 13
Gay (John) Fables, fronts., woodcuts by T. Bewick, tree-cf. ex., g. e. by Riviere, Edinb., 1792 *Marshall*, 13s S. Feb. 6
—— Fables, Stockdale's 1st Edn., 2 v., 70 engs. by Blake, etc., cf., 1793 *Maggs*, £2 2s S. Feb. 14
—— Rural Sports, 1st Edn., fo., unbound, 1713 £4 2s 6d H. Mar. 13
Gems of Art, 36 engs. after Reynolds, etc., hf. mor., gt., g. e., fo., 1848 *Maggs*, £2 4s S. Mar. 20
Genealogist (The) ed. by G. W. Marshall, v. I-VII, 7 v., hf. cf., 1877-83 *Walford*, £2 2s S. Jan. 14
Gentleman's Journal, or Monthly Miscellany, Jan. 169½-Sept., 1694, in 3 v., sm. 4to, 1691-4 *Dobell*, £2 4s S. Mar. 16
Geologists' Association Proceedings, from commencement in 1859 to 1902, plts. and maps, 17 v., hf. cf. gt., m. e. and a parcel of nos., 1904-5 £5 5s H. Mar. 15
George (Ernest) Etchings of Old London, etchings, fo., 1884 *Reader*, £1 14s S. Jan. 14
Georgia, 1762—Answers to the Queries sent to James Wright, Governor of Georgia, 29 pages, fo., hf. bnd. [1770] £1 H. Mar. 20
Gerarde (J.) Herball: or General Historie of Plantes, 1st Edn., port. and woodcuts (title in facsimile, first leaf and few leaves at end repaired), old cf., fo., 1597 £4 5s H. Feb. 22

Gerarde (J.) Another Edn., amended by T. Johnson, engd. title and ills., cf., rebacked, fo., 1633 *Edwards*, £4 19s S. Feb. 14

Germ (The) Art and Poetry: Being Thoughts towards Nature, 4 etchings, orig. issue, the 4 parts in 1 v., hf. bnd., in leather cover (1850) £24 H. Mar. 21

* Bound in front is the cancel leaf comprising two labels "Art and Poetry," intended to be pasted over the wrappers of the first two parts, which had appeared under the title of "The Germ." There is an MS. Index at end giving the name of the Authors. It is believed that this Index is in the handwriting of Christina Rossetti, and this is borne out by the fact that the fly-leaf bears the following inscription, "For C. G. R. from M. M. P."

—— The same, four nos., 4 plts, in a mor. case, 1850 *Ward*, £33 S. Mar. 22

* Contains the rare leaf with the two slips of the new title "Art and Poetry," etc., for insertion in parts 1 and 2.

Gerning (Baron von) Picturesque Tour along the Rhine, trans. by J. Black, 24 cold. engs., 4to, 1820 *Hands*, £2 14s S. Feb. 14

Gesang-buch (Ein) der Brüder inn Behemen und Merherrn; die man ausz hasz und neyd Pickharden, Waldenses, etc., nennet, von inen auff ein newes, etc., l. g., musical notes, scriptural cuts, oak boards, leather, stamped, and date 1561, the borders dated 1551, clasps, repaired, Nürenberg, Jo. Vom. Berg u. Ulrich Neuber, 1560 *Maggs*, £5 10s S. Mar. 16

Gesang-buch der Brüder in Behemen und Merhernn die man ausz hasz und neid Pickhaden, Waldenses, etc., nennet (Preface von Jo. Horn), (Andere Ausgabe), musical notes, oak boards, stamped pigskin, clasps, Nurn. Katharina Gerlachin, etc., 1585 *Maggs*, £2 10s S. Mar. 16

Gesang-Buch und Evangelium der Böhmischen Brüder (das Grosse revidiste). "Pisne Duchowniz Ewangelistske," etc. (in Bohemian or Czchek), b. l., title (run through with a pen), wormed, w. a. f., fo., Leta Pané (Bohemia), 1581 *Maggs*, £8 10s S. Mar. 16

* A very early edition of the Liturgy of the Bohemian Brethren (the Hussites), otherwise the Unitas Fratrum, or Moravians.

Gesang-Buch der Böhmischen Brüder (as above), another Edn. (in Bohemian or Czchek), b. l., musical notes (title and next leaf split, some ll. wormed), oak boards, leather stamped, metal corners and date, 1615, fo., ib. 1615 *Maggs*, £7 S. Mar. 16

* Another rare edition of the Moravian Liturgy.

—— (as above), another copy (in Bohemian or Czchek), engd. title, initials and musical notes (title torn, last 8 ll. of register in MS.), oak boards, pigskin, clasp, fo., ib. 1615 *Maggs*, £5 S. Mar. 16

Gesneri (C.) Historiae Animalium lib. IV, 3 v., woodcuts, hf. russ., fo., Francof., 1620 *Hartland*, £1 6s S. Jan. 30

Gessner (S.) New Idylles, trans. by Dr. Hooper, 1st Edn., engd. title, plts., hf. mor. gt., 4to, 1776 *Shepherd*, 5s S. Mar. 15

Gesta Romanorum, cum applicationibus moralisatis ac mysticis, l. g., mor., (mended), absque ulla nota, Sæc. xv *Hands*, £1 12s S. Feb. 14

G[h]eyn (Jacob de) Maniement d'Armes, d'Arquebuses, Mousquets, et Picques (text in French, Dutch, German, and English), engd. title and 117 figures, red mor., g. e., 4to, Zutphen, 1619 *Leighton*, £7 5s C. Mar. 20

Ghost Stories, Collected with a View to Counteract the vulgar belief in Ghosts and Apparitions, 6 cold. plates, hf. mor. gt., g. e., 1823 *Milligan*, £1 S. Jan. 23

Ghuy (M. de) Œuvres, ports. by Vandyke, etc., hf. bnd., slightly spotted, fo., Paris, N. D. *Dobell*, 12s S. Feb. 26

Gibbon (E.) Decline and Fall of the Roman Empire, "Oxford English Classics," 8 v., port., Oxford, 1827 *A. Jackson*, £1 12s S. Mar. 20

—— Another Edn., with Notes by Milman, 6 v., maps, cf. gt., m. e., 1846 *Rimell*, £3 S. Feb. 20

—— Another Edn., 8 v., port, tree-cf., m. e., 1848 *Rimell*, £1 13s S. Jan. 29

Gibson (W. S.) History of Tynemouth Monastery, plts., 2 v., hf. mor., 4to, 1846 £1 10s H. Feb. 22

Gil (Alex.) Logonomia Anglica Oyna Gentis Sermo fociliùs addiscitur, a few leaves injured, cf., 4to, 1621 *Dobell*, 2s S. Jan. 15

Gilbert (J.) Cadore, or Titian's Country, plts., 1869 *Hill*, 11s P. Mar. 14

Gilbert (T.) Voyage from New South Wales to Canton, plts., sewed, uncut, 4to. 1789 19s H. Feb. 13
— (W. S.) Bab Ballads, Both Series, 2 v. (1868) *Spencer*, £1 10s P. Mar. 14
Gilchrist (A.) Life of William Blake, 2 v., 1st Edn., facsimiles, clean copy, 1863 *Rimell*, £1 5s S. Feb. 26
— Another Edn., 2 v., ills., 1880 *Bumpus*, £1 10s S. Mar 20
Gildon (Chas.) Phæton; or the Fatal Divorce, 1st Edn., hf. mor., sm. 4to, 1698 *B. F. Stevens*, £1 8s S. Mar 22
Gillies (John) Collection of ancient and modern Gaelic Poems and Songs, fine copy, cf, Perth, 1786 *Forrester*, £2 S. Mar. 20
Gillray (J.) Caricatures, the volume of suppressed plts., atlas fo., hf. mor. £1 H. Mar. 1
— Caricatures, with Historical and Political Illustrations, 84 cold. plts (the 4 folding plts. mounted on linen, and wrapper to part I bound up), hf. mor., g. t., uncut, ob. fo., J. Miller, N. D. *Rimell*, £6 15s S. Jan. 23
— Habits of New French Legislators and other Public Functionaries, 12 cold. caricatures, orig. wrapper, uncut, fo., 1798 £2 5s H. Jan. 23
— Genuine Works, 2 v., port. and plts., hf. mor., g. e., fo., 1830 *Hill*, £1 18s S. Jan. 23
— Works, with the suppressed plts., 2 v., hf. mor., g. e., atlas fo., Bohn, N. D. *Andrews*, £3 S. Jan. 23
Gilman (A.) The Gilman Family traced in the line of Hon. John Gilman of Exeter, N. Y., ports., 4to, Albany, 1869 *Quaritch*, 10s S. Feb. 26
Giovio et Symeoni. Dialogo dell impresse Militari et con un Ragionamento di L'Dominichi nel medesimo Soggetto Amorose, woodcuts, vell., Lyone, 1574 *Tregaskis*, 11s S. Jan. 29
Giraldus de Barri. Itinerary of Archbishop Baldwin, trans. by Sir R. C. Hoare, 2 v., cold. maps and plts., cf., m. e., 4to. 1806 *Walford*, £2 8s S. Jan. 30
Gladstone (W. E.) Studies on Homer, 3 v., orig. cl., Oxford, 1858 *Howell*, 14s S. Mar. 20
— Life, by John Morley, port., 3 v., 1903 £1 4s H. Jan. 31
Glanville (B.) Liber de Proprietatibus rerum Bartholomei Anglici, g. l., the capitals rubricated, a few leaves stained, large copy, hf. russ. gt., fo., Argentinae, 1485 *Maggs*, £4 4s S. Jan. 30
Glapthorne (H.) Plays and Poems, 2 v., L. P., Pearson, 1874 *Dobell*, 7s S. Mar. 20
Glenn. Answers from James Glenn, Governor of South Carolina, with Tabulated Statistics relating to Barometrical Observations, &c., 50 pages, fo., hf. bnd. (1770) £1 H. Mar. 20
Godby (Jas.) Italian Scenery, 32 cold. engs., mor. gt., g. e., fo., 1823 *Spencer*, £1 6s S. Jan. 16
Godefroy (H.) Law Relating to Trusts and Trustees, 2nd Edn., 1891 7s 6d H. Mar. 8
Goethe. Goetz of Berlichingen, with the Iron Hand; a Tragedy, trans. by Walter Scott, Esq., 1st Edn., blue wrappers, uncut throughout, 1799. (From the Rowfant Library, with F. Locker's Jester ex-libris, and autograph note of Locker, relating to the play, inserted); The Field of Waterloo, a Poem, 1st Edn., orig. wrappers, uncut, 8vo, Edinb., 1815 (From the Rowfant Library, with small Jester ex-libris of F. Locker, with autograph of the Duke of Wellington.) The 2 vols. in a morocco case *B. F. Stevens*, £6 10s S. Mar. 23
Goldartius (Joh.) De Insectis in Methodum Redactus, opera M. Lister, item appendicis, etc., plts., vell., 1685 *Symmons*, 11s S. Jan. 14
Goldsmith (O.) The Deserted Village, 1st Edn., cf. ex., g. e. by W. Pratt, 4to, 1770 *B. F. Stevens*, £50 S Mar. 22
* Very fine copy. thicker paper than usual. From the Rowfant Library, with F. Locker's ex-libris.
— The Good Natur'd Man, 1st Edn. (wants half-title). Fine unbound uncut copy. (Contains the rare Epilogue, which, being delayed in publication, appeared in only a few copies of the first edition), 1768 *Quaritch*, £76 S. Mar. 22
— — another copy, mor., centre gilt ornaments, g. e. by Riviere, fine copy, with Charles Lilburn's ex-libris, 1768 *Bumpus*, £13 S. Mar. 22
* First issue of the first Edn. with same imprint, containing many variations from that which is usually regarded as the first, a list of which variations is enclosed

Goldsmith (O.) History of the Earth, and Animated Nature, 1st Edn., plts., 6 v., cf., 1784 19s H. Feb. 15
—— Life of Lord Bolingbroke, 1st Edn., cf., g. t., 1770 *Maggs*, £1 18s S. Jan. 14
—— Life of Richard Nash, port., 1st Edn., hf. bnd., 1762 £1 H. Mar. 20
—— She Stoops to Conquer, entirely uncut, in the orig. blue paper wrappers, enclosed in a folded cl. wrapper, F. Newbery, 1773 *Quaritch*, £90 S. Mar. 22

* This appears to be the first issue of the first edition, having the erroneous pagination 88-89 (for 72-3), 92-3 (for 76-7), 96-7 (for 80-1). It has no half-title (and probably never had one); b 3 mended in lower margin and text slightly defective, and that and the next leaf are cut in margins; but it is in fine state and probably unique.

—— The Traveller, mor. ex., g. e. by R. de Coverly, sm. 4to, J. Newbery, 1764 *B. F. Stevens*, £216 S. Mar. 22

* The First Issue of the First Edition, and dated a year earlier than the generally received first edition with the date 1765. It contains title, dedication (in 7 lines) on one page, to Henry Goldsmith, and 22 pp. of text. The text agrees with the 1765 edition. The work was published earlier than 1764 (?) under the title "The Prospect of Society," discovered by Mr. Dobell in 1902. This copy was brought to light by Mr. John Pearson, of York Street, and was purchased from him by the late F. Locker (*see* MS. note), and appears in the Rowfant Catalogue. It has Locker's Jester ex-libris, and a defective Autograph Letter of Goldsmith, addressed from "Surgeon Sinclair in the Trunk Close, Edinburgh." This copy is probably unique.

—— The Traveller, 1st Edn. (second issue), with the rare half-title, and leaf at end with the list of Newbery's publications, 1765; The Traveller, vignette on title after J. Wale, by C. Grignion (with half-title); T. Carnan and F. Newbery, Junr., 1770; in 1 v., blue mor., g. e. (B. W. Pickering), fine copies, 4to *Denton*, £30 S. Mar. 22

* One of the rarer items from the Rowfant Library. It has the ex-libris of F. Locker, and note.

—— The Vicar of Wakefield, 1st Edn., 2 v., mor. ex., gt. tooling, g. e. by Riviere, (the leaf of Advertisement and titles cleaned), Salisbury, B. Collins for F. Newbery, 1766 *Maggs*, £59 S. Mar. 22
—— The same, 2 v., old cf., original unlettered copy, with all the fly-leaves, excellent copy, as published, Salisbury, 1766 *Maggs*, £92 S. Mar. 16
—— Another Edn., 2nd Edn., 2 v. in 1, orig. sheepskin, F. Newbery, 1766 *Spencer*, 17s S. Jan. 14
—— The same, 2 v., fine copy, orig. cf., 1766 *Maggs*, £2 12s S. Mar. 20
—— Another Edn., 24 cold. designs by T. Rowlandson, hf. cf., 1817 *Hornstein*, £5 5s S. Jan. 24
—— The same, red mor. gt., g. e., 1817 *Rimell*, £7 5s S. Jan. 23
—— Another Edn., 32 ills. by Mulready, 1843 *Ellis*, £1 16s S. Feb. 20
—— Miscellaneous Works, collected by J. Prior, 4 v., front., cf., 1837 *Thorp*, 16s S. Jan. 14

Golii (J.) Lexicon Arabico-Latinum, old red mor., g. e., fo., Ludg. Bat., 1653 5s 6d H. Feb. 15
Goncourt (E. et J. de) Histoire de la Société Française pendant la Révolution, plts., hf. mor., g. t., fo., Paris, 1889 *Rimell*, 15s S. Jan. 15
Gonse (Louis) L'Art Japonais, 2 v., papier vélin, ills., fo., Paris, 1883 *Edwards*, £5 17s 6d S. Feb. 14
Gooch (T.) Life and Death of a Race Horse, 6 large tinted plts., uncut, fo., 1792 *Parsons*, £7 5s S. Feb. 14
Goodwin (J. J.) The Goodwins of Hartford, ports., etc., Hartford, Conn., 1891 *Quaritch*, 9s S. Feb. 26
Gordon (Alex.) Itinerarium Septentrionale, map and plts., wormhole in a few leaves, clean large copy, old cf., rebacked, fo., 1726 *Hopkins*, 13s S. Jan. 30
—— (Janet Hamilton) Account of the Particular Soliloquies and Covenant Engagements, hf. cf., 1709 *Forrester*, 12s S. Mar. 20
—— (W.) History of the United States of America, maps, 4 v., old cf., 1790 16s H. Jan. 24
Goring (Chas.) Irene, 1st Edn. (wormed), hf. mor., sm. 4to, 1701 *Adler*, 5s S. Mar. 22
Gottfried (J. L.) Historische Cronyck, engs., b. l., 3 v., vell., 1698 12s H. Mar. 15

Gould (J.) Birds of Asia, 530 cold. plts., 5 v., crimson mor. ex., g. e., fo., 1850-83 £48 H. Mar. 21
—— Birds of Great Britain, 367 cold. plts., 5 v., mor. ex., g. e., fo., 1873 £80 H. Mar. 21
—— Birds of New Guinea, 320 cold. plts., 5 v., crimson mor. ex., g. e., fo., 1875-88 £47 H. Mar. 21
—— Century of Birds from the Himalaya Mountains, 80 cold. plts., hf. mor., g. e., fo., 1831 *Quaritch*, £5 10s S. Jan. 17
—— Mammals of Australia, 182 cold. plts., 3 v., crimson mor. ex., g. e., 1863 £41 H. Mar. 21
—— Monograph of the Odontophorinae, cold. plts., fo., 1850 *Wesley*, £4 4s S. Feb. 6
—— Monograph of the Ramphastidae, 2nd Edn., 52 cold. plts., mor. ex., g. e., fo., 1854 £8 H. Mar. 21
—— Monograph of the Trochilidae, with the supplement, 419 cold. plts., 6 v., crimson mor. ex., g. e., 1861-87 £56 H. Mar. 21
—— Monograph of the Trogonidae, 47 cold. ., 2nd Edn. plts, crimson mor. ex., g. e., fo., 1875 £7 10s H. Mar. 21
Gould's History of Freemasonry, 6 v., plts., cl. gt., 4to, 1886 *Maxwell*, 12s P. Jan. 30
Gower (J.) Confessio Amantis, ed. by Dr. R. Pauli, 3 v., cl., uncut, 1857 16s H. Jan. 9
Grafton (Rich.) Manuell of the Chronicles of Englande, b. l. (table cut into), old cf., 1565 *Quaritch*, £1 5s S. Mar. 15
Gragas. Hin Forna Lögbók Islendínga sem nefuist Grágás. Codex Juris Islandorum Antiquissimus qui nominatur Grágás, nunc primum editus, Islandicé et Latiné, 2 v., hf. bnd., 4to, Hauniae, 1829 *Nutt*, 11s S. Feb. 13
Graham (Dougal) Full Particular and True Account of the Rebellion in the Years 1745-6 (in Verse), Composed by the Poet D. Graham. In Stirlingshire he lives at Hame. To the Tune of the Gallant Grahams; to which is added several other Poems by the same Author, 1st Edn., a few ll. slightly repaired, but text very little injured, yellow mor. ex., uncut, t. e. g. on rough, 12mo, Glasgow, printed and sold by Jas. Duncan in the Salt Market the secund shop below Gibson's-Wynd, 1746 *Forrester*, £171 S. Mar. 20

* This copy is probably unique. There is none in the big Scotch libraries. The British Museum has not got it, and it does not appear in any private Scotch library, or in any collection sold by auction. Also the 2nd Edn., enlarged and corrected, mor. ex., g. e., 12mo, Glasgow, D. Graham and A. Young, 1752; this 2nd Edn. is also exceedingly rare and hardly known either in or out of Scotland. Laing only had the third edition, and the other Scottish collections sold since had none. Also the third Edn., with Amendments, woodcut front., slightly shaved and mended, red mor. ex., g. e., Glasgow, John Robertson, 1774. Together, 3 vols.

Granada (Luis de) Obras, con su Vida, por Luis Munoz, 9 v., port., cf., m. e., 4to, Madrid, 1768-71 *Howell*, 7s S. Feb. 6
Grand Master, or Adventures of Qui Hi? plts. by Rowlandson, hf. mor., g. t. uncut, 1816 *Edwards*, £1 12s S. Jan. 23
—— The same, large clean copy, hf. cf., 1816 *Edwards*, £2 9s S. Jan. 24
Grant (James) Voyage of Discovery to New South Wales, map and plts. (stained), cf., 4to, 1803 16s H. Feb. 13
Gratiani Decretum, cum Glossis Bartholomæi Brixiensis, g. l., initials in blue and red (slightly stained and wormed), old cf., fo., Venetiis, B. de Tortis, 1496 £1 1s H. Jan. 10
—— Another Edn., l. g., 4 columns, red and black, woodcuts, Giunta device in red on title, fine clean copy, vell., 4to, Venet. L. A. de Giunta, 1514 *Young*, £2 8s S. Mar. 15
Graves and Prim. History of the Cathedral Church of St. Canice, ills., 4to, Dublin, 1857 *Harding*, 11s S. Jan. 30
Gray (G. R.) Genera of Birds, 3 v., cold. plts., hf. mor., g. t., fo., 1849 *Hermann*, £11 10s S. Feb. 13
—— (Thomas) An Elegy wrote in a Country Church Yard, 1st Edn., mor. ex., g. e. by Riviere, in mor. case, 4to, R. Dodsley, 1751 *Quaritch*, £205 S. Mar. 22

* A large, clean and fine copy. The type of the letter F. in "Finis" punched a hole through the paper when printing, as is usually the case.

Gray (T.) Odes, 1st Edn. (12 ll. including half-title), straight-grained red mor. ex., t. e. g., uncut (B. M. Pickering), very fine copy, sm. 4to, Strawberry Hill, 1757 *Maggs*, £17 S. Mar. 22

* From the Rowfant Library, with F. Locker's Jesser ex-libris and two MS. notes in his hand. Inserted is an autograph letter of Gray (unsigned) referring to the marriage of Lady Wentworth with her Irish footman, addressed to Dr. Browne, President of Pembroke, Camb.

—— Poems by Mr. Gray, 1st collected Edn., old cf., 1768 6s 6d H. Jan. 23

—— The same, cf. gt., g. e. by Riviere, 1768 *Milligan*, £1 2s S. Jan. 23

—— Poems, with Life by W. Mason, 4 v., port. and plts., crimson mor. ex., g. e. by H. Walther, with his ticket, fine copy, York, 1778 *Bain*, £6 5s S. Feb. 20

Great Evil of Health-Drinking, a Discourse wherein the Original, Evil and Mischief of Drinking of Healths are discovered, etc., orig. cf., 1684 *Forrest r*, 12s S. Mar. 20

Greeks, The, a Poem....dedicated to all the Legs! cold etchings by Geo. Cruikshank, soiled, hf. mor., t. e. g., 1817 *Dobell*, £1 7s S. Jan. 24

Green (J. R.) Conquest and the Making of England, port. and maps, 2 v., 1881-4 18s H. Feb. 1

—— History of the English People, maps, 4 v., cl., 1877-80 £2 10s H. Mar. 1

—— Another Edn., maps, Lib. Edn., 4 v., 1879-85 £1 14s H. Jan. 23

—— Another Edn., 4 v., 8 maps, 1881 *Wren* £2 2s S. Feb. 20

Greene (Robert) Planethomachia, b. l., orig. Edn., 14 ll. numbered 9 to 92, and at end: "finis, Robert Greene," 4to (1585) *Howard*, £8 10s S. Feb. 13

* The British Museum possesses two copies of this play, but in both the above leaves are missing. In the copy which the B. M. accquired at the Utterson Sale there is a letter by Halliwell inserted, stating that, according to the collation of the perfect copy at the Bodleian Library this copy is imperfect, and a note is added that it wants pp. 9 to 22, evidently those leaves now found in this copy.

Greenhill (W.) on Ezekiel, sm. 4to, old English mor., stamped with diamond-shaped compartments, g. e., 1645 10s 6d H. Mar. 15

Gregorii Nysseni de Creatione Hominis liber, hf. cf., fo., Coloniæ, 1537 5s H. Feb. 28

Gregorius IX. Decretales, l. g., red and black, 2 large woodcuts, printer's device at end, title and table defective, old cf., 4to, Paris, T Kerver, 1519 *Downing*, 12s S. Mar. 15

Gregorius Episcopus Turonensis, Opera Omnia, etc., studio Theod. Ruinart, old cf. (from W. Morris's library, with Kelmscott House label) fo., Lut. Par., 1699 *Quaritch*, 12s S. Feb. 15

Gresset. Œuvres, 2 v., port. and 8 plts., cf. gt., g. e., fine copy, Paris, 1811 *Rimell*, £1 1s S. Feb. 20

Greville Memoirs—Journals of the Reigns of George IV and William IV, 3 v., and Queen Victoria (1837-60), 5 v., ed. by Henry Reeve, the Three Series complete, 1st Edns., 8 v., 1874-87 £5 15s H. Mar. 21

Griffith (A. F.) Bibliotheca Anglo-Poetica, ills., russ., g. e., 1815 *Bull*, 7s S. Mar. 20

—— (S. Y.) New Historical Description of Cheltenham, map and 100 engs, proofs, 4to, Cheltenham, 1826 *Andrews*, 3s S. Jan. 14

—— The same, L. P., india proofs, 4to, Cheltenham, 1826 *Christie*, 12s S. Feb. 13

Griffith and Henfrey, Micographic Dictionary, plts., 2 v., hf. mor., 1883 £1 15s H. Mar. 1

Grimeston (E.) General History of the Netherlands, ports., old cf., fo., 1608 15s H. Mar. 14

Grimm (M.) German Popular Stories, plts. by G. Cruikshank, mor. ex., panelled sides, joints, g. e., 1825 *Dobell*, £1 11s S. Jan. 23

Grimm et Didérot. Correspondence Littéraire, Philosophique et Critique (1753-1813), 16 v., cf. gt., 1829 *Quaritch*, £1 5s S. Feb. 20

Grolier Club. Catalogue of an Exhibition of First and other Edns. of the Works of John Dryden, port., imp. 8vo, 1900 *Quaritch*, £2 18s S. Mar. 22

—— Transactions of the, from its Foundation, 3 v., ills., imp. 8vo, 1895-9 *Dobell*, £2 S. Mar 22

Grose (F.) Antiquities of England and Wales, 6 v., old cf. gt., fo., 1773 *White*, £1 P. Jan. 30

—— Another Edn., with supplement, plts. and maps, 8 v., old cf. gt., 4to, 1783-7 £1 4s H. Jan. 24

Grose (F.) Antiquities of Ireland, 2 v., L. P., proof, plts., russ., y. e., 4to, 1791 *Samuel*, 17s S. Feb. 26
—— Military Antiquities, 2 v., plts., uncut, 4to, 1801 *Hopkins*, £1 4s S. Mar. 20
—— Provincial Glossary, L. P., boards, 4to, 1811 *Forrester*, 2s S. Mar 20
Grosart's Reprints of Old English Poetry, 14 v., 4to, 1876-81 (14) *Dobell*, £2 4s P. Mar. 1
Grote (Geo.) History of Greece, 12 v., port. and maps, tree-cf. gt., m. e., 1846 *Young*, £7 15s S. Feb. 20
—— Another Edn., port. and maps, Lib. Edn., 12 v., 1849-56 £2 14s H. Mar. 1
—— Another Edn., 12 v., port., maps, etc., 1854-57 *Hatchard*, £4 5s S. Feb. 26
—— Another Edn., port., map., etc., 12 v., cl., 1869 *Lazarus*, 18s P. Mar. 15
—— Another Edn., port., 12 v., 1883 17s H. Jan. 31
—— Plato and the other Companions of Sokrates, 3 v., cf. gt., m. e., 1865 £1 H. Feb. 22
—— Another Edn., 3rd Edn., 3 v., 1875 £1 6s H. Jan. 23
Grove (G.) Dictionary of Music and Musicians, ills., 5 v., hf. mor., t. e. g., 1880-90 £2 11s H. Mar. 21
Gruber (J. G.) Manners et Coutumes des Russes, 66 cold. plts., 2 v., boards, 4to (3) *Guerin*, £3 P. Mar. 14
Gruner (L.) Terra-Cotta Architecture of N. Italy, 48 ills., hf. mor., g. t., 1867 *Meuleneere*, £2 18s S. Feb. 14
Gruter (J.) Corpus Inscriptionum cum Annotationibus J. C. Graevii, ills., 3 v., cf., fo., Amst., 1707 2s 6d H. Feb. 1
Grynaeus. Die Nieuwe Weerelt der Land-Schappen ende Eylanden, b. l., hf. bnd., fo., Thantwerpen, 1563 *Hiersemann*, £2 P. Jan. 31
* A Dutch translation of Grynæus, by C. Ablyn, and, according to Leclerc (who prices a copy £10), more complete than the Latin and German versions. It contains the Voyages of Columbus and much other matter relating to America.
Guarini (Battista) Il Pastor Fido (edizione di P. A Rolli), plts. after P. Les Ghezzius, mor., g. e. by Zaehnsdorf, signature of "P. B. Shelley" pasted on a new fly-leaf, 4to, 1718 *Dobell*, £2 S. Mar. 15
Guendeville (P.) Atlas Historique, 7 v., maps, old cf., fo., Amst., 1721 *Christie*, 5s S. Feb. 6
Guercino. Collection of 155 Engravings by F. Bartolozzi, from the drawings of Guercino, etc., 2 v., tinted plts. and etchings, hf. mor., fo., Boydell, 1764 *Parsons*, £5 5s S. Jan. 17
—— Raccolta di Alcuni disegni del Barberi du Cento dello Il Guercino, plts., uncut, fo., 1764 *Foulkes*, 12s S. Jan. 17
Guest (John) Historic Notices of Rotherham, ports. and ills., fo., Worksop, 1879 *Karslake*, 17s S. Feb. 15
Guidott (T.) A Discourse of Bathe, and the Hot Waters There, 1st Edn., front., and leaf in verse facing, plan and plts., cf. gt., 1676 *Rimell*, 19s S. Jan. 29
Guillim (John) Display of Heraldrie, coats-of-arms, etc., vell., fo., 1638 *Hill*, 17s S. Mar. 20
—— Another Edn., plts., old cf., fo., 1679 *Andrews*, 18s S. Jan. 14
—— Another Edn., ports., plts. and woodcuts, partly cold., cf. gt., rebacked, 1724 *Burnard*, £3 12s S. Jan. 14
Gunnlaugi. Sagan of Gunnlaugi Ormstungu ok Skalld-Rafni, sive Gunnlaugi Vermilinguis and Rafnis Poetae Vita, ex MS. Legati Magnaeani, Icelandic and Latin, cum Notis, etc., boards, 4to, Hafniae, 1775 *Barnard*, 10s S. Feb. 13
Gunton (S.) History of the Church of Peterburgh, by Dr. S. Patrick, L. P., plts., cf. gt., m. e., fo., 1686 *Walford*, 16s S. Jan. 30
Gurney (D.) Record of the House of Gournay, with Supplement, 4 v., ills., 4to, 1848-58 *Harding*, £5 5s S. Jan. 30
Gutch (J. M.) A Lytell Geste of Robin Hode, ills. by Fairholt, 2 v., 1847 *Hill*, £1 3s S. Mar. 21
Hackney Stud Book, from commencement in 1884 to 1905 (being v. 1 to 22), plts., 22 v., cl. £1 15s H. Mar. 15
Haedus—Petri Haedi Anterotica, sive de Amoris Generibus (no. 8343 in Hain), sm. 4to (6 preliminary ll. wanting), mottled cf., Tarvisii, 1492 £2 2s H. Feb. 28

Hain (Lud.) Repertorium Bibliographicum, 4 v. in 2, hf. mor., Stuttgart, 1826-38 *Barnard*, £6 17s 6d S. Jan. 15

Haines (H.) Manual of Monumental Brasses, cuts, 2 parts in 1 v., cf., g. e. (joints cracked), 1861 £1 18s H. Jan. 23

—— The same, 2 v., 1861 *Parsons*, £2 6s S. Jan. 29

Hakluyt (Richard) Principall Navigations, Voiages, and Discoveries of the English Nation, 1st Edn., b. l., with the original suppressed voyage of Sir Fr. Drake, and facsimile of the map, title repaired, fine copy, mor. ex., g. e. by F. Bedford, fo., 1589 *Quaritch*, £28 S. Mar. 22

—— Another Edn., with first issue of the title, and the 7 suppressed leaves of the Voyage to Cadiz, fine copy, with facsimile of the Mollineux map, b. l., 3 v. in 2, fo., red mor., g. e. (title of v. 1 and a few leaves repaired), 1598-1599-1600 £20 H. Mar. 20

—— The same, with second issue of the title; the Voyage to Cadiz and Mollineux map in facsimilie, b. l., 3 v. in 2, mor., g. e., 1599-1600 £10 H. Mar. 20

—— The same, 3 v. in 2, b. l., not uniform, vol. III wants title, some pages mended and slightly defective, w. a. f., fo., 1599-1600 *Leon*, £10 5s S. Jan. 29

—— Virginia | richly valued, | by the description of the maine land of | Florida, her next neighbour; | with blank leaf for signe. A, title repaired one or two headlines slightly cut, two corners mended, mor. ex., g. e., by Bedford, sm. 4to, 1609 *Quaritch*, £45 S. Mar. 22

* One of the Supplements to Haklutyt's Voyages; difficult to find in good state. There is none in Mr. Huth's library, and Mr. Hazlitt was unable to describe any copy outside of the British Museum. It was reprinted in 1611 under a different title, and it was from this re-issue that the Hakluyt Society reprinted the work. Collation: A 5 leaves, B-Z in fours, Aa 2 leaves—95 leaves, of which the first 5 are unnumbered, the other 90 are paged 1-80. In signature A the third and fourth leaves are are marked A 2 and A 3, which would lead most people to regard the title as A 1. But the leaf marked A which precedes the ti le shows that the prelim'nary leaves must have been intended to run to six, and finally a blank was cut away.

Halifax Naturalist, v. I to VIII, in 3 v., ills., hf. cf. gt., t. e. g., Halifax, 1897-1904 *Thorp*, 15s S. Feb. 15

Halkett and Laing. Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, 4 v., uncut, 1882-88 *Leighton*, £5 2s 6d S. Mar. 20

—— The same, L. P., 4 v., 4to, hf. mor., t. e. g., 1882-8 *Hatchards*, £6 10s H. Jan. 23

Hall (E.) Chronicle—Union of the two noble and illustrious famelies of Lancastre and Yorke, b. l., first issue of the 1st Edn. (title repaired), woodcut of Henry VIII in Parliament on last leaf, and Grafton's device at end, sm. fo., cf., R. Grafton, 1548 *Reader*, £4 18s H. Feb. 28

—— (Jos.) Meditations and Vowes, Divine and Moral, 1st Edn., red mor., blind tooled, g. e., fine copy, 1621 *Young*, £2 S. Jan. 29

—— Resolutions and Decisions of Divers Practicall Cases of Conscience, 2nd Edn., port. by Marshall, red mor., blind tooled, g. e., 1650 *Maggs*, £1 4s S. Jan. 29

—— (S. C.) Baronial Halls and Ancient Picturesque Edifices of England, 2 v., 71 cold. lithotints, hf. mor., g. e., 4to, 1858 *Karslake*, 18s S. Feb. 26

—— Another Edn., plts., 2 v., hf. mor., g. e., fo., 1881 £1 H. Feb. 13

—— Royal Gallery of Art, 4 v. in 2, Largest Paper, pl's., india proofs, hf. mor. gt., g. e., atlas fo., N. D. *Dodd*, £2 5s S. Jan. 17

Halliday (A.) History of the House of Guelph, front., old mor. ex., silk linings, g. e., 4to, 1821 10s H. Feb. 22

Halliwell-Phillips (J. O.) Budget of Notes and Memoranda on the Life and Works of Shakespeare, cl., 1880 *Dobell*, 13s P. Mar. 1

—— Calendar of Skakespearean Rarities at Hollingbury, P. P., 1887 *Sotheran*, 9s P. Mar. 1

—— Hand-List of Drawings and Engravings, illustrative of the Life of Shakespeare, cl., 1884 *Dobell*, 13s P. Mar. 1

—— Memoranda on Hamlet, 1879 *Sotheran*, 11s P. Mar. 1

—— Visits of Shakespeare's Company of Actors to the Cities and Towns of England, cl., 4to, P. P., 1887 *Harris*, £1 P. Feb. 28

Hallywell (H.) Melampronaea . or a Discourse of the Polity and Kingdom of Darkness, title soiled, cf., 1681 *Burnard*, 8s S. Jan 51

Hamburger (J.) Real-Encyclopadie des Judenthums, with the Supplements, 3 v., hf. bnd., Strelitz, 1874-92 £1 5s H. Feb. 14
Hamerton (P. G.) Etchings and Etchings, ills., hf. mor., uncut, fo., 1880 *Rimell*, £1 10s S. Jan. 17
— The same, ills., hf. bnd., uncut, 4to, 1880 *Ward*, £3 12s S. Mar. 20
— The Graphic Arts, 1st Edn., ills., hf. bnd., uncut, 4to, 1882 *Hill*, £1 4s S. Mar. 20
— The same, hf. mor., uncut, fo., 1882 *Sotheran*, £1 10s S. Jan. 17
— Imagination in Landscape Painting, ills., fo., 1887 *Hopkins*, 10s S. Mar. 20
— Landscape, plts., hf. bnd., uncut, fo., 1885 *Ferry*, 11s P. Jan. 30
— The same, etchings, hf. bnd., uncut, 4to, 1885 *Hill*, £1 1s S. Mar. 20
— The same, L. P., vell., uncut, 4to, 1885 *Bull*, £1 3s S. Jan. 14
— Man in Art, 1st Edn., 46 etchings, 4to, 1892 *Bull*, 12s S. Mar. 20
— The Unknown River, etchings on india paper, 1871 *Hill*, 11s S. Jan. 14
Hamilton (Lady Augusta) Marriage Rites, Customs and Ceremonies, front., boards, 1822 *Barnard*, 11s S. Feb. 13
— (Comte A.) Mémoires du Comte de Grammont, de Notes, par Horace Walpole, 2 ports., 4to, 1783 *Winter*, 5s S. Jan. 14
— Another Edn., 72 ports., cf. gt., Edwards, s. d. (1793) *Maggs*, £3 14s S. Feb. 14
— Memoirs, ports., 3 v., boards, 1809 *Hornstein*, £2 6s P. Mar. 14
— The same, 3 v., ports., scored russia, m. e., 1809 *Bain*, £4 S. Jan. 29
— Another Edn., 2 v., L. P., 64 ports., proofs, slightly spotted, mor. ex., g. e., 4to, 1811 *Edwards*, £7 S. Feb. 20
— Another Edn., 76 ports., mor., g. e., 4to, N. D. *Fry*, £5 5s S. Feb. 26
[— G.)] Schola Italica Artis Pictoriae, 40 plts., hf. bnd., fo., Romae, 1806 *Cheadle*, 10s S. Mar. 20
Hans of Iceland, 1st Edn., etchings by G. Cruikshank, orig. boards, uncut, with label, 1825 *Dobell*, £1 5s S. Jan. 24
Hansard's Parliamentary Debates (Authorised Edition), Fourth Series, v. 88 to 157 (wanting v. 126 and 128), 68 v., and a parcel of nos., 1901-6 £20 H. Mar. 15
Harcourt (Rob.) Relation of Voyage to Guiana (44 ll. *A.—L.* in 4's, including title), last leaf defective, 1st Edn., unbound, sm. 4to, John Beale for W. Welby, 1613 *Quaritch*, £17 S. Mar. 16
Harding (John) Chronicle, 1st Edn., b. l., mor. ex., g. e. by R. de Coverly, fine copy, sm. 4to, R. Grafton, 1543 *Pickering*, £35 S. Mar. 22
* With the sentence on fol. v. of the prose part afterwards cancelled. From the Rowfant Library, with F. Locker's ex-libris.
— (S. & E.) Biographical Mirror, with Memoirs, 3 v., 151 ports., hf. cf., m. e., 4to, 1795-1802 *Parsons*, £8 15s S. Feb. 26
[Hardy (T.)] Desperate Remedies, 1st Edn., 3 v., orig. cl., uncut (binding soiled), 1871 £6 H. Mar. 13
— Tess of the D'Urbervilles, 1st Edn., 3 v., 1881 *Lupton*, 5s P. Mar. 15
Hare (A. J. C.) Story of Two Noble Lives, 3 v., ports., 1893 *Shepherd*, 14s S. Feb. 20
Harington (Sir John) Briefe View of the State of the Church of England as it stood in Q. Elizabeth's and King James his Reigne, cf., 1653 *Harding*, 10s S. Jan. 29
Harleian Miscellany; Notes by Thos. Park, 10 v., best Edn., hf. russ., t. e. g., bdg. de ecrive, 4to, 1808-13 *Bull*, £1 1s S. Feb. 20
Harleian Society Publications, v. I-XXXIV, vol. X in duplicate, 34 v., woodcuts, etc., imp. 8vo, 1871-1892 *Walford*, £11 S. Jan. 14
Harman (Thos.) A Caveat or Warning for Common Cursetors, etc. (Stace's Reprint), russ., sm 4to, 1814 *Bull*, £1 S. Mar. 20
Harper (C. G.) English Pen Artists of To-day, ills., 4to, 1892 18s H. Mar. 13
Harrington (Earl of) Select Poems on several occasions, cf. ex., g. t., uncut, 1824, reprint, N. D. *Milligan*, 12s S. Jan. 23
— (W.) Castra, 3rd Edn. (first complete Edition), front. by W. Marshall (worm-eaten), vell., 1640 *Dobell*, 15s P. Mar. 14
Harrison (J.) Floricultural Cabinet, v. I-XXVII, 27 v. in 14, cold. plts., hf. cf. gt. ex., 1833-59 *Lloyd*, £3 S. Feb. 26
Harrod (W.) History of Mansfield, in 2 parts, plts., hf. cf., 4to, Mansfield, 1801 *Ward*, 15s S. Jan. 16
Hart (H.) Law of Banking, 1904 14s H. Mar. 8
— (L. W.) Character and Costumes of Afghaunistan, map and 26 cold. plts., mounted as drawings, in hf. mor., portfolio, fo., 1843 £1 5s H. Feb. 21

Hartshorne (C. H.) Ancient Metrical Tales, L. P., one of only 12 copies printed, as attested by W. Pickering, pres. copy, uncut, 4to, 1829 *Shultz*, £1 1s S. Jan. 30

—— Salopia Antiqua, plts., etc., cf. gt., panelled sides, g. e., 1841 *Walford*, 14s S. Jan. 14

Haslewood (A.) Ancient Critical Essays upon English Poets and Poësy, 2 v., mor. ex., g. e., 4to, 1811-15 *Forrester*, £2 10s S. Mar. 20

Hasted (E.) History of Kent, 4 v., maps (including Hundred of Worth) and plts., large, fine copy, mor. ex., g. e., fo., Canterbury, 1778-99 *Barnard*, £26 S. Feb. 20

—— Another Edn., 12 v., corner torn, hf. mor. gt., g. t., uncut, 1797 *Rimell*, £8 12s 6d S. Feb. 26

—— The same, 12 v., hf. cf. gt,, 1797-1801 £5 H. Feb. 13

—— The same, 12 v., cf., 1797-1801 *Maggs*, £6 12s 6d S. Jan. 29

Hatsell (J.) Precedents of Proceedings in the House of Commons, Best Edn., 4 v., 4to, hf. russ., 1818 £2 17s 6d H. Jan. 31

Hawker (P.) Instructions to Young Sportsmen, plts., orig. cl., 1838 *B. F. Stevens*, 13s S. Feb. 6

Hawkins (E.) Silver Coins of England, 3rd Edn., plts., hf. mor., 1887 £1 5s H. Mar. 21

—— (Sir John) A True Declaration of the troublesome Voyadge (*sic*) of M. John Haukins to the Parties of Guynea and the West Indies, in the Yeares of Our Lord 1567 and 1568, b. l. (16 ll. including title, which is within a woodcut ornamental border), 2 front marginal notes slightly cut into, otherwise a fine clean copy, cf. ex., g. e. by Riviere, 12mo. Imprinted in Poules Churchyarde by Thomas Purfoote for Lucas Harrison . . . at the Signe of the Crane, Anno, 1569 *B. F. Stevens*, £630 S. Mar. 16

* Excessively rare. The Original and only Separate Edition of Hawkins's Second Voyage. Lowndes records it; but it was unknown to Sabin. Justin Winsor refers to it in his History of America. No copy has occurred for sale between 1887 and 1906. It is included in Hakluyt's collection.

—— (Sir J.) General History of Music, ills., 5 v., 4to, hf. mor., red edges, 1776 £2 4s H. Mar. 13

—— (Sir Richard) Observations in his Voiage into the South Sea, A.D. 1593 (title and last leaf slightly torn, also margins of a few leaves pierced by a nail), fo., unbound, 1622 £4 17s 6d H. Mar. 13

Hawley (E. S.) The Hawley Record, port. and cold. coat of arms, red mor., on sides, g. e., fo., Buffalo, N. Y., 1890 *Quaritch*, 18s S. Feb. 26

Hayes (M. A.) Costumes of the British Army, 53 cold. plts., with duplicates of the 6th Dragoons and the 15th Hussars added, 2 v., mor., g. e., fo., 1840-3 *Hornstein*, £135 S. Feb. 12

* Complete set of Spooner's oblong series.

—— The same, 15 cold. plts., mor., g. e., fo., 1845-6 *Nattali*, £56 S. Feb. 12

Hayward (A.) Biographical and Critical Essays, the three series, complete, 5 v., 1858-74 *Hornstein*, £1 18s S. Mar. 20

—— (Sir J.) Life and Raigne of King Edward the Sixt, 1st Edn., engd. title by R. Vaughan (margins repaired), and port. by Wm. Pass, mor. ex., g. e. by Riviere, fine copy, sm. 4to, 1630 *Quaritch*, £2 14s S. Mar. 22

—— First Part of the Life and Raigne of King Henry the IIII, 1st Edn., mor. ex., g. e. by Riviere, fine copy, sm. 4to, 1599 *Dobell*, £1 1s S. Mar. 22

Hazlitt (W. C.) Bibliographical Collections, The Four Series Complete, with 2 Supplements, 6 v., 1876-1903 *Bumpus*, £4 2s 6d H. Jan. 23

Hearne and Byrne's Antiquities of Great Britain, 2 v., engs., mor. gt., g. e., ob. fo., 1807 *Myers*, £1 1s S. Feb. 26

Heath (Wm.) Costume of the British Army, 8 cold. plts., and engd. title, Niger mor., g. e., 4to, Chelsea, N. D. *Rimell*, £18 10s S. Feb. 12

* Illustrating the 2nd Life Guards, 7th Dragoons, 15th Hussars, Royal Horse Artillery, Royal Artillery, 42 Highlanders, 60th Rifles, and 79th Highlanders.

—— Military Costume of the British Calvary, 16 cold. plts.—Another copy, (no printed title), also 16 cold. plts., showing variations from the former set, also a third state of one plate, together 33 cold. plts., Niger mor., g. e., labels preserved, 4to, 1820 *Rimell*, £58 S. Feb. 12

Hegel (G. W. F.) Werke, herausgegeben von K. L. Michelet, J. Schulze, etc., 18 v. and Supplement, together 19 v., hf. bnd., Berlin, 1832-42 *Dawson*, £4 10s H. Feb. 14

Heinecke. Idée Générale d'une Collection Complette d'Estampes, plts., russ., border on sides, by Roger Payne, Leipsic et Vienne, 1771 *Leighton*, £1 7s S. Jan. 29

[Helps (A.)] Catharine Douglas, a Tragedy, 1st Edn., Pres. copy, 1843 *Harding*, 5s P. Feb. 28

—— Spanish Conquest in America, maps, 4 v., prize tree cf. gt., m. e., 1855-61 £1 7s H. Jan. 24

—— The same, 4 v., cf. gt., m. e., fine copy, 1855-61 *Walford*, £3 3s S. Feb. 20

(Helyot). Histoire des Ordres Monastiques, Religieux, et Militaires, 8 v., plts., old cf., 4to, Paris, 1714-1719 *Andrews*, 11s P. Jan. 31

—— The same. 8 v., old cf., 4to, 1714-19 £1 5s H. Jan. 10

—— The same, 8 v., old cf., 4to, 1714-19 £2 11s H. Feb. 28

Hennepin (L.) New Discovery of a Vast Country in America, maps and plts. (wanting portion of map, folding map repaired), 2 v. in 1, old cf., 1698 *Quaritch*, £6 P. Mar. 14

Henry VIII. Literarum quibus invictissimus princeps Henricus octavus, rex Angliae et Franciae, dus Hybernie, ac fidei defensor respondit, ad quandam Epistolam Martini Lutheri, ad se missa, et ipsius Lutherane quoqz epistole exemplum, title within a woodcut border, with printer's monogram at foot, a few MS. notes, cf., fine copy, Londini, in aedibus Pynsonianis, 1526 *Quaritch*, £51 S. Jan. 29

Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, 126 plts., fo., mor., g. e. (fine copy), 1788 *Parsons*, £24 10s C. Mar. 20

Herbert (George) Herbert's Remains, old cf., with a Dodo on sides, 1652 *Maggs*, £2 12s S. Mar. 22

* 1st Edn., with the second title, "A Priest to the Temple," often missing. Bound in is "Jacula Prudentum, or Outlandish Proverbs, London, 1651." This copy also has the pages 171-194, usually missing.

—— The Temple (some headlines shaved), mor. ex., g. e. by F. Bedford, Cambridge, 1633 *B. F. Stevens*, £62 S. Mar. 22

* From the Rowfant Library, with F. Locker's Jester ex-libris, and notes in Locker's hand. He describes it as probably a copy of the genuine privately-printed edition. It was the late Lord Tennyson's copy, and has signature in fly-leaf: "A. Tennyson, Cheltenham."

—— Works in Prose and Verse, 2 v., port. and front., 1859 *Hopkins*, 7s S. Mar. 20

—— (Wm.) Typographical Antiquities, begun by Jos. Ames, and considerably amended, port., and woodcuts, 3 v. in 4, old cf., russia back, y. e., 4to, 1785-90 *Denton*, £245 S. Mar. 22

* Sir John Fenn's original Subscription copy, with Autograph Letters of Herbert to him inserted. The fourth volume consists of an Album of (135) Original Specimens of the Early English Printers, from Caxton (1477), to Robert Barker (1602), collected by Fenn, and arranged chronologically. It includes specimen leaves of Caxton's Infancia Salvatoris (1477-8), Cicero de Amicitia (1481), The Game of the Chesse (1481), Gower's Confessio (1483), and Blanchardyn and Eglantine (1489?); also specimens of Wynkyn de Worde (1496-8), Richard Pynson (1499-1527), Julian Notary, 1502 (the last 32 pp. of a 32mo Sarum Horae), R. Jaques, J. Rastell, R. Wyer, R. Redman, John Reynes, Berthelet, etc. Sir John Fenn's ex-libris in each volume.

Herbert of Cherbury. Mémoires de Edouard Lord Herbert of Cherbury, traduits par le Comte de Baillon, front. and ills., crimson mor., doublé, dentelle borders, joints, by Petit, 4to, Paris, 1863 *Hunt*, 19s S. Feb. 6

Heriot (G.) Travels through the Canadas, map and 27 plts., cf. gt., g. t., uncut, 1807 *Quaritch*, £2 5s S. Feb. 14

Herman (Archbp. of Colone) A Simple and Religious Consultation by what means a Christian Reformation may be begon, etc., b. l., old bdg., 1547 *Bull*, £7 12s 6d S. Jan. 29

Hermetticall Banquet Drest by a Spagiricall Cook (cut) old cf., A. Crooke, N. D. *Maggs*, £1 6s S. Mar. 15

Herodotus. Historiarum libri IX, Gr. et Lat. cum Notis Variorum et Adnotationibus illustravit Schweighauser, 7 v. port., red mor. ex., inside gt. borders, g. e. by Clark and Bedford, fine copy, Argent., 1816
Edwards, £1 16s S. Feb. 14

—— History of, trans. by G. Rawlinson, maps and cuts, 4 v., 1862 £1 16s H. Mar. 1

Herrera (A. de) Historia General de los hechos de los Castellanos en las Islas i Tierra Firme de i Mar Oceano, 4 v., orig. Edn., made-up copy, engd. titles (no maps), defective and wormed, vell. and cf., w. a. f., fo., Madrid, 1601-15 *Edwards*, £1 5s S. Feb. 6

—— Another Edn., 5 v., engd. titles, hf. cf., fo., Madrid, 1730
Sotheran, £3 12s S. Feb. 20

Herrick (Robert) Hesperides, or the Works both humane & divine, 1st Edn., front. by W. Marshall (short but good copy), mor. ex., g. e., 8vo, 1648
Young, £76 S. Mar. 22

* From the Rowfant Library, with F. Locker's Jester ex-libris, and MS. notes by him in fly-leaves.

Hertslet (L.) Treatises and Conventions between Gt. Britain and Foreign Powers, v. 1 to 11, in 8 v., cf., 1840-64 10s H. Jan. 23

Hervey (Jas.) Meditations and Contemplations, with Life of Author, 2 v., port. and plts., boards, uncut, 1796 *Forrester*, £2 6s S. Mar. 20

Hesiod. Opera quae extant, cum notis, opera et studio Cornelii Schrevelii, old French red mor., Janseniste doublé, gt., g. e. by Boyer, fine copy, from the La Vallière collection, Lugd. Bat., 1650 *Maggs*, £2 16s S. Mar. 15

Heures à lusaige de Romme tout au long sans riens requerir imprimés nouvellement à Paris, l. g., bâtardes, printed on vellum, long lines, 24 to a full-page, very wide margins left blank for illumination, Astrological Man, 15 fine full-page woodcuts, and 64 small initial woodcuts, all illuminated, cont. French morocco, covered with scroll tooling in the Grolier manner, with name "Agnes Polus" in centres, g. e. in first-rate preservation. Nouvellement imprimées a Paris pour Guillaume Godard libraire demourat audict lieu sur le pont auchage devat horloge du Palays a lenseigne de l'homme Sauvage, s. d. (Almanack, 1518-27)
Maitland, £81 S. Mar. 16

* Perfect, clean and genuine copy of an exceedingly rare edition of French and Roman Horæ, not in Brunet, Alès (Comte de Villa Franca), or, so far as can be traced, in other Liturgical collections. Between the stags of Godard's device on title is a painted feminine (Femme couvert), coat of arms, per Pale (1) az. semi of 7 fleurs-de-lis semi-imperial crown and cup Or (2) per fess gules a spread eagle in chief, bend dexter between 2 stars in base, Or, a ribbon scroll below bearing the name "Agnes Polus."

"Heures de Paris contenant plusiers Oraisons Debuotes (sic) en François et en Latin & Confession Generalle" (avec le Calendrier), printed on thick paper, every page surrounded by a woodcut border, with crowned initials "L." (Louis II), "F." (Francis I), arms of Anne of Brittany and France, salamander, etc., alternating in lower margins, small woodcuts in text, cont. French mor., covered with scroll tooling, g. e. (Clovis Eve), joints slightly repaired, in a Solander case, Paris, T. Kerver, 1552
Leighton, £37 S. Mar. 16

* A very fine, clean and genuine copy of this extremely rare edition, on paper nearly as stout as vellum. The borders are by Geoffry Tory of Bourges, and appear in a Latin edition issued by O. Maillard in 1541; and in other editions.

Heures a l'usaigied Reues, faicies pour Simon Nostre, 84 leaves, printed on vellum within woodcut borders, wood-engravings, also Calendar and title-page (coloured), bearing imprint of Philippe Pigouchet (MS. prayers, etc.) (two leaves defective and title defaced), XVI Cent.
Maggs, £5 17s 6d P. Mar. 15

Hewitson (W. C.) Coloured Illustrations of Eggs of British Birds, cold. plts., 2 v. in 1, hf. cf., 1846 £2 16s H. Mar. 21

Hewitt (J.) Ancient Armour and Weapons of Europe, 3 v., ills., 1855-60
Quaritch, £2 5s S. Jan. 29

—— Another Edn., ills., 3 v., 1860 *Batsford*, £1 14s C. Mar. 20

Heydon (Sir C.) Defence of Judiciall Astrologie (wants 2 leaves), title soiled, vell., 4to, Cambridge, 1603 *Barnard*, £2 S. Jan. 15

—— (John) The Wise-man's Crown: or, Glory of the Rosie-Cross, port., 3 parts in 1, shaved, cf., 1664 *Maggs*, £3 S. Jan. 29

Heylyn (Peter) Little Description of the Great World, old cf., Oxford, 1629 *Cubitt*, 10s P. Mar. 14

Heywood (John) An Hundred | Epi- | grammes. | Invented and | made | by | John Hey-wood. | Anno Christi MDL. | b. l., title within woodcut border, contains 24 ll. (signs. *A-C*), including title and colophon on separate leaf at end, red mor. gt., g. e. by Hayes, sm. 8vo (at end) Imprinted at London | in Fletstreete in | the Hows of Tho- | mas Berthelet. | cum privilegio ad impri- | mendum Solum. | Anno dni. | 1550 | *Quaritch*, £126 S. Mar. 22

* The excessively rare First Edition of the first hundred Epigrams of John Heywood, increased in subsequent editions to six hundred. It was apparently not recorded by bibliographers until Mr. W. C. Hazlitt inserted it in his "Collections and Notes," second series, from the present copy, which is from the Rowfant Library, and has the Jester ex-libris of F. Locker. Mr. Locker has written a note in pencil: "I am told no other copy of this book is known. It is of great value." Mr. Hazlitt has also written: "The only copy known to me, Nov. 1877."

—— (Thos.) The Silver Age, 1st Edn. (40 ll. including a blank for *L* 2), mor., g. e. by Riviere, fine, sound, clean copy, sm. 4to, N. Okes, 1613 *Quaritch*, £40 S. Mar. 22

—— Life of Merlin, front. by Hollar, hf. cf., 4to, 1641 *Dobell*, 11s P. Mar. 14

—— Tunakeion, or Nine Books of Various History concerninge Women, engd. title, mounted front. (torn), and ports., some mounted, and cut, hf. cf., fo., 1624 *Leighton*, 14s S. Feb. 26

Hieronymus (S.) Epistolae Partes III, cum Vita Sua, l. g. (56 lines, with signs.), rubricated throughout, a blotched stencil figure on title, oak boards, leather, with stamps, bosses and clasps, fo., Basil. Nic. Kesler, 1480 *Barnard*, £2 6s S. Mar. 15

Higden (Ranulph) Polychronicon (trans. into English by John of Trevisa), b. l., CCCXLVI folioed ll., and 50 prel. ll., including title (facsimile), and a blank leaf, double columns, with signs., old red mor. gt., g. e., from the Osterley Park Library (Earl of Jersey's), with ex-libris, fo. CCCXXIX restored, most excellent copy, sm. fo., Westmestre, Wynkyn The Worde, 1495 *Leighton*, £62 S. Mar. 22

Higgins (Godfrey) The Celtic Druids, maps and ills., orig. cl., 4to, 1829 *Young*, £1 17s S. Mar. 20

Hill (Geo.) Historical Account of the Plantation in Ulster, 4to, Belfast, 1877 *Neale*, £2 5s S. Mar. 20

Hilti (Georg) Die Waffensammlung Sr Königlichen Hobeit des Prinzen Carl von Preussen, 100 plts., 1 v. in 2, hf. mor., fo., Nürnberg, s.d. *Manley*, £4 4s C. Mar. 20

Hissey (J. J.) Across England in a Dog Cart, 1st Edn., map and ills., hf. cf. gt., t. e. g., 1891 11s H. Feb. 22

—— On the Box Seat from London to Land's End, 1st Edn., ills., hf. cf. gt., t. e. g., 1886 £1 3s H. Feb. 22

Historiae Normannorum Scriptores Antiqui, edidit A. Duchesne, 2 v., old cf. gt., with arms of Louis de Rochechouart duc de Montemart on sides, and monogram on back, fo., Lut., Paris., 1619 *Bull*, £1 13s S. Jan. 30

Historic Society of Lancashire and Cheshire, Proceedings and Papers, 1848-74, 26 v. in 14, 12 v., hf. mor., the other 2 as issued, Liverpool, 1848-74 *Quaritch*, £2 2s S. Jan, 29

Historical MSS. Reports, I-IX, with Appendix and Index, 9 v., fo., 1870-84 *Harding*, £1 2s S. Jan. 14

Historical Register, published at the expense of the Sun Fire Office, from commencement in 1714 to 1737 (wanting April, 1737), 24 v. in 12, hf. cf., w. a. f., 1714-37 *O'Brien*, £1 10s S. Jan. 14

Hoare (Sir R. C.) Ancient History of North and South Wiltshire, 3 v. in 2, L. P., port. and plts., some additional inserted, hf. cf., uncut, fo., 1812-21 *Edwards*, £2 2s S. Jan. 30

Hoare (Sir R.. C.) History of Modern Wiltshire: Hundred of Mere, port. and plts., mor. ex., g. e., fo., 1802 £1 5s H. Feb. 1
—— History of Modern Wiltshire, Old and New Sarum or Salisbury, by R. Benson and H. Hatcher, ills., hf. mor., g. t., fo., 1843 *Edwards*, 17s S. Feb. 26
—— Hungerfordiana: or Memoirs of the Family of Hungerford, pres. copy, with MS. notes, Shastoniae, 1823 *Edwards*, £1 9s S. Jan. 29
Hobbes (J. R.) Picture Collector's Manual, 2 v., cl., 1849 8s 6d H. Feb. 22
—— (T.) Leviathan, front., 1st Edn., cf. (rebacked), 1651 16s H. Mar. 1
Hodgkin (J. E.) Examples of Early English Pottery, ills., cl., 1891 *Batsford*, 7s P. Jan. 31
—— (T.) Italy and her Invaders, 4 v., plts., Oxford, 1880-5 *Edwards*, £1 11s S. Jan. 15
Hodgson (J.) History of Northumberland, 3 v. in 7 parts, and Battle of Flodden, by R. White, 1859, bound at end of last part, port. and plts., cf., 4to, Newcastle, 1827-58 *Harding*, £20 10s S. Jan. 30
Hoe (Robert) Catalogue of Books by English Authors who lived before the year 1700, 5 v., N.Y., 1903-5 *Leighton*, £11 5s S. Mar. 22
Hofmanni (J. J.) Lexicon Universale Historiam Sacram et Profanam, 4 v., vell., fo., Lugd. Bat., 1698 *Lewine*, 7s S. Jan. 30
Hogarth (Wm.) Account of the Five Days' Peregrination of Messieurs Tothill, Scott, Hogarth, etc., 9 plts. (seven in two states), cf. ex., by F. Bedford, 4to, 1782 *Parsons*, £2 C. Mar. 20
—— Hogarth Illustrated by John Ireland, engs., 3 v., old red mor., g. e., 1791-8 £1 6s H. Feb. 28
—— Works, as originally published (including "Before" and "After"), with Supplement, re-engraved by T. Cook, plts. (stained and binding broken), atlas fo., uncut, 1806 £3 15s H. Mar. 20
—— Whole Works, Re-engraved by Thomas Cook, plts., imp. fo., Stockdale, 1812 £2 11s H. Feb. 22
—— Works, from the Original Plates, by Jas. Heath, with Notices by J. Nichols, orig. issue of this Edn., 119 plts., large, clean copy, hf. russ., broken, atlas fo., 1822 *Forrester*, £3 14s S. Mar. 20
—— Works, by Trusler, engs., 2 v., red mor. (rubbed), g. e., 4to, 1824 12s H. Jan. 23
—— Works, plts., with Descriptions, by Trusler, 2 v., cf. gt., g. e., 1833 16s H. Mar. 13
—— Works, restored by James Heath, plts., with the extra ones, in pocket, hf. red mor., title creased, atlas fo., Baldwin, N. D. *Dodd*, £3 8s S. Jan. 17
—— William Hogarth, by Austin Dobson, with Introduction by Sir W. Armstrong, plts., L. P., with duplicate set of plts. on India paper, 1902 £4 10s C. Mar. 20
Holbein (H.) Dance of Death, 46 plts., etched by D. Deuchar, on separate leaves, old cf., sm. 4to, Edinb., 1788 *Forrester*, 4s S. Mar. 20
—— Portraits of Illustrious Persons of the Court of Henry VIII, 80 tinted ports., engd. by F. Bartolozzi, mostly printed on pink paper, with the ports. of Holbein and his Wife printed in colours, and the 2 cold. Miniatures of the Dukes of Suffolk, crimson mor., g. e., fine copy, fo. 1792-[98] £26 H. Mar. 21
—— The same, 68 ports., drawn on tinted paper, with 2 differing drawings of the ports. of Sir T. Strange and Lord Wentworth, mounted, interleaved with old writing paper, containing all the biographies of Edmund Lodge in MS, hf. bnd., fo., [1790-2] *Martin*, £49 S. Mar. 16
* These drawings are on similar tinted paper to that of the original prints published by J. Chamberlaine, 1792, etc., and may well be some of the original copies from the Holbein paintings made expressly for that publication.
—— Another Edn., 80 tinted ports., hf. mor., g. e., 4to, 1812 *Maggs*, £7 S. Feb. 14
—— Another Edn., ports. of Holbein and his Wife, and tinted ports., hf. mor. gt., g. e., fo., 1828 *Daniell*, £7 2s 6d S. Feb. 26
Holbein Society. Triumphs of Maximillan I, by Hans Burgmair, 2 v., ills., ob. fo., 1873 *Andrews*, 11s S. Feb. 26
Holbein (Jean) Œuvres, four parts in 1 v., engs. from Holbein's pictures, hf. mor., fo., Basle, 1780 *Rimell*, £1 S. Feb. 26
Holden (F. A.) and E. D. Lockwood. Colonial and Revolutionary History of the Lockwood Family, ills., Philadelphia, 1889 *Quaritch*, 16s S. Feb. 26

Hole (Canon) A Little Tour in Ireland, 1st Edn., cold. front. and ills. by J. Leech, 1859 *Pickering*, £1 5s S. Jan. 16
— The same, sm. 4to, 1859 *Young*, 17s S. Mar. 20
— The same, hf. mor., 1859 11s C. Mar. 20
Holinshed (R.) Chronicles of Englande, Scotlande and Irelande, b. l., 2 v., woodcuts, and folding map of Edinburgh (margins defective and mended), wormed, a trifle shaved, otherwise sound copy, brown mor., stamped, g. e. by Zaehnsdorf, fo., 1577 *W. Brown*, £50 S. Mar. 22
— Another Edn., Continued by John Hooker, 3 v. in 2, b. l., cf., fine large clean copy, fo., 1587 *Bull*, £8 5s S. Jan. 30
Hollar (W.) England and Wales, exactly described, 6 maps folded in agenda form, old cf., 1644 *Bull*, £3 11s S. Jan. 29
— Another Edn., 6 maps, old cf. (rebacked), with clasps, 1676 14s H. Mar. 21
Holmes (R. R.) Queen Victoria, ills., wrapper, 4to, 1897 *Howe'l*, 13s S. Mar. 20
Homanno (J. Bapt.) Atlas Germanniae Specialis, 2 v., cold. maps, old cf., fo., 1735-53 *Foulkes*, 12s S. Jan. 17
Homerus. Ilias Graece (edente Aloysio Lamberti), 3 v., uncut, fo., atlas fo., Parmæ, 1808 *Peich*, 5s S. Jan. 24
— Opera (Græcè), 2 v., crimson mor. ex., g. e., probably by Derome (1 title damaged), I. Crispini Atrobatii, 1567 *Edwards*, 8s P. Jan. 31
— Seaven Bookes of the Iliades of Homere, 1st Edn., trans. by George Chapman, margin of title mended and 3 letters of imprint supplied; other small repairs in corners and on last leaf; otherwise good copy, mor. ex., g. e. (Chas. Lewis), sm. 4to, John Windet, 1598 *Quaritch*, £31 S. Mar. 22
* From Bright's, Heber's and Graham's libraries; with ex-libris of the latter. The Rowfant copy, with one of F. Locker's ex-libris.
— Another Edn., by Geo. Chapman, 1st Edn. of the 24 Books (11 preliminary ll., pp. 1-341, and 4 ll. of Sonnets at end), engd. title by Hole (mounted), sm. fo., mor. ex., g. e., N. Butter [1611] *Quaritch*, £5 H. Feb. 28
— Iliad and Odyssey, trans. by M. Pope, 1st Edn., 11 v., old cf., 1715.26 £1 7s H. Mar. 20
— The Iliads and Odysseys, and Batrochomyomachia: Hymns and Epigrams, trans. by G. Chapman, ed. by R. Hooper, 5 v., port. and fronts., mor. ex., g. e. by Holloway, 1857-58 *Edwards*, £2 10s S. Feb. 20
Hone (W.) Ancient Mysteries described, 1st Edn., front. and plts. by G. Cruikshank, etc., old cf., m. e., 1823 *Barnard*, 13s S. Feb. 13
* First Issue with the plate of "The Giants in Guildhall," by George Cruikshank, coloured'
— Every Day Book, Year Book, and Table Book, 4 v., woodcuts by G. Cruikshank, etc., hf. russ., 1825-41 *Walford*, 14s S. Jan. 29
— Another Edn., 4 v., 550 woodcuts, hf. cf. gt., 1832 *Dodd*, £1 1s S. Jan. 17
— Another Edn., 4 v., engs., hf. mor., uncut, t. e. g., 1837, etc. *Young*, £1 8s S. Feb. 20
— Another Edn., 4 v., engs. by Cruikshank, 1838 *Myers*, 8s S. Feb. 26
Hood (Thomas) Works, ed. by his Son and Daughter, port. and ills., 10 v., cf. ex., 1869 £3 10s C. Mar. 20
— The same, 10 v., 1869-73 £1 4s H. Jan. 9
Hooker (J. D.) Rhododendrons of Sikkim-Himalaya, cold. plts.' hf. mor., fo., 1849 *Wesley*, £1 16s P. Mar. 14
— (Rich.) Works, arranged by J. Keble, 3 v., cf. gt., Oxford, 1841 *Wren*, 10s S. Feb. 20
— (Sir W. J.) Exotic Flora, 3 v., cold. plts., hf. bnd., Edinb., 1823-27 *Quaritch*, £2 8s S. Mar. 20
Hooper (Jho. Bp.) Godly and most necessary Annotations in ye XII Chapyter too the Romaynes, b. l., title shaved, old cf., Worcester, Jhō Oswen, 1551 *Hasted*, £23 10s S. Jan. 30
Hooton (Chas.) Colin Clink, 3 v., 1st Edn., etchings by Leech, orig. cl., 1841 *Hornstein*, £1 6s S. Jan. 24
Hope (T.) Costume of the Ancients, 2 v., 321 plts., 1841 *Hill*, 13s S. Jan. 30
Hopton (Arthur) Concordancy of Yeares, 1st Edn., b. l. (one leaf defective, and few head-lines shorn), astrological cuts, old hf. bndg., 1612 *Tregaskis*, £2 10s S. Mar. 15
* Both Lowndes and Allibone believed the edition of 1615 to be the original and it is still frequently described as such.

Horatius Flaccus Opera, Pine's Edn., 2 v., engd. throughout, with plts., old English red mor., dentelle borders, g. e., fine copy, 1733-7 *Howell*, £7 10s S. Jan. 30

—— Quinti Horatii Opera, Sandby's Edn., plts., 2 v., cf. gt., 1749 *Ivens*, 10s P. Mar. 15

—— Quintus Horatius Flaccus. Pickering's Diamond Classic Edn., L. P., mor. ex., g. e., 1826 5s P. Jan. 31

—— Opera, cum novo Commentario Joannis Bond, red mor. ex., tooled sides, g. e. by David, Paris, 1855 *Young*, £1 16s S. Mar. 15

—— Traduction des Oeuvres d'Horace, en vers François, recueilles (par Salmon), 5 v., crimson mor. gt., g. e. by Kalthoeber, with ticket, Paris, 1752 *Bain*, £1 4s S. Feb. 6

—— Horace, his Art of Poetrie, Pistles and Satyrs Englished, by Tho. Drant addressed, b. l. (2 or 3 ll. cleaned and mended), but large copy, mor. ex., g. e. by Lloyd, sm. 4to, T. Marshe, 1567 *Watts*, £15 S. Mar. 22

* The Rowfant (Fr. Locker's) copy. It is the first edition in English of Horace's Ars Poetica, by the first English translator of Horace.

—— A Medicinable Morall, that is the two Bookes of Horace his Satyrs, englyshed, by T. Drant, 1st Edn., b. l., a few ll. stained, one soiled and written on, *M* i deformed in printing, hf. bnd., sm. 4to, Thos. Marshe, 1566 *Watts*, £33 S. Mar. 22

* The Rowfant copy, with one of F. Locker's ex-libris. It contains the two leaves of errata at end, which appear not to have been recorded outside the Rowfant catalogue, and may therefore be unique.

Horne (R. H.) Orion, 1st Edn. (published at one farthing), hf. cf., 1843 *Dobell*, 5s P. Jan. 30

Horsfield (T. W.) History of Sussex, 2 v., ports., plts., hf. mor., fo., 4to, Lewes, 1835 *Andrews*, £1 15s S. Jan. 30

—— The same, L. P., 2 v., hf. bnd., 4to, 1835 *Quaritch*, £2 8s S. Feb. 26

Horsley (J.) Britannia Romana, maps and plts., cf., gt. back, g. e., fo., 1732 *Harding*, £3 7s 6d S. Jan. 30

Hortulus Præcationum dat is Het Hofkender bedinghen; inhoudende vele schoone ende costelijcke Ghebeden, etc., door F. Peter Backer van Ghendt, l. g., woodcut borders, margins cut, title defective, old mor., Loven, J. Boogaert, 1565 *Priebech*, 10s S. Mar. 16

Houbraken. Heads of Illustrious Persons of Gt. Britain, 108 ports. by Houbraken and Vertue, cf., fo., 1747 *James*, £7 10s S. Jan. 30

—— The same, L. P., text inlaid, russ., rebacked, g. e., fo., 1747 *Danks*, £11 5s S. Feb. 6

—— Another Edn., 108 portraits, hf. russ., fo., 1813 *Braun*, £2 10s S. Feb. 26

—— The same, L. P., modern boards, uncut, fo., 1813 *Tregaskis*, £4 2s 6d H. Feb. 1

Houel (J.) Voyage Pittoresque des Iles de Sicile, de Malte, et de Lipari, aquatint plts., russ. (broken), 4 v., fo., 1784 *Guerin*, 10s P. Mar. 14

Houghton (Lord) Palm Leaves, 1st Edn., pres. copy with autograph, 1844 *Shepherd*, 11s S. Jan. 17

Howard (Hon. Ed.) The British Princes, 1st Edn., mounted and cut, cf., 1669 *Dobell*, 3s S. Mar. 15

—— (H., Earl of Northampton). Defensative against the Poyson of supposed Prophecies (1 leaf wanting), hf. bnd., 1620 12s H. Mar. 1

—— (Henry) Memorials of the Howard Family, plts., some ex. inserted, fo., P. P., 1834 *Walford*, 10s S. Feb. 26

Howell (James) Dodona's Grove, 3rd Edn., front. and plts., old cf., 1645 *Dobell*, 6s P. Mar. 14

— (J.) Lexicon Tetraglotton, old cf., fo., 1660 19s H. Mar. 21

Howitt (Sam.) British Sportsman, plts., hf. cf., 4to, 1812 *White*, 17s P. Jan. 30

—— Foreign Field Sports, with Supplement, 110 cold. plts., mor., g. e., 4to, 1814 *Spencer*, £2 18s S. Jan. 14

—— (W.) Northern Heights of London, cuts, 1st Edn. (name on title), 1869 16s H. Mar. 15

—— The same, hf. mor. gt., g. t., 1869 *Thorp*, £1 S. Jan. 14

—— Visits to Remarkable Places, 2 v., ills., 1840-42 *Hitchman*, 8s S. Mar. 20

Howlett (B.) Views of the County of Lincoln, L. P., cf., 1805 *White*, 14s P. Mar. 15

Hoyland (John) Historical Survey of the Customs, Habits and Present State of Gypsies, 1st Edn., cf., York, 1816] *James*, 4s S. Feb. 13

Hubbard (Wm.) A Narrative of the Troubles with the Indians in New England, orig. sheep, enclosed in mor. case, sm. 4to, Boston, John Foster, 1677; with Hubbard's Sermon, "The Happiness of a People in the Wisdome of their Rulers," ib. 1676, bound in, and with the rare Map of New-England, Being the first that ever was here cut, and done by the best pattern that could be had," this map is the correct earliest issue, known as the "White Hills" variety, as distinguished from the "Wine Hills" variety done probably for the London edition
Quaritch, £450 S. Mar. 22

* This volume has been the property of the Hawthorne family of Salem for more than 225 years. The name of the first emigrant of the name is at the top of the title; William Hawthorne Senior, his booke, 1677. The first owner has been described in the Introduction to "The Scarlet Letter." The second owner was his son, the "witch judge" of Salem. His autograph is at the bottom of the title: John Hathorne his booke. The same autograph occurs on both fly-leaves, front and back, the last with the date 1682 added. The book seems next to have descended to John Hathorne's son Joseph, whose autograph is on the front fly-leaf: Joseph Hathorne. His Book. 1739-40. Other members of the family who have written their names in the book are: "John Hathorne" and "J. Hathorne, Junr." both differing from the signature of the "witch-judge," one probably that of his son, the other of his grandson; "William Hathorne, His Book. Parama[ri]bo, December ye 12-1716," probably the son of William Hawthorne, first, and brother of John Hawthorne, first, and a sea captain; "Nathaniel Hathorne," several signatures, one dated "March ye 12th 1789-90," probably the grandson of Joseph Hathorne and the father of the author. Nathaniel Hawthorne, came into possession of the book in 1838, and his signature, 1838, is found in four places. On the blank leaf which completes signature "n" he has written:

Nathl. Hawthorne's Book, given by his Kinswoman, Miss Susan Ingersoll. 1838.

The map is the genuine and original one belonging to the book, and has been a little damaged in the folds. There is no evidence in the volume that it originally had a map.

John Foster was the first printer in Boston, having set up a press thero as early as 1675, by permission of the General Court in an order passed at the May session of 1674.

Hughson (D.) History and Description of London, 4 v., maps and plts., N. D. *Andrews*, 7s S. Jan. 14

Hugo (T.) Bewick Collector, with Supplement, 2 v., port. and woodcuts, 4to, 1866-68 *Burnard*, 12s S. Mar. 20

—— Bewick's Woodcuts, with Catalogue, etc., L. P., upwards of 2,000 impressions by T. & J. Bewick, fo., 1870 *Stewart*, 9s S. Feb. 26

Hugone (Her.) Pia Desideria Emblematis, engd. title and emblems, vell., Antv., 1628 *Maggs*, 8s S. Jan. 30

Hull (E.) Costume of the British Army, complete set of the 72 cold. plts., and the most rare engd. title, hf. mor., uncut, with front wrapper of one of the parts at end, fo., 1828-30 *Robson*, £100 S. Feb. 12

Hume and Marshall. Game Birds of India, Burmah and Ceylon, 3 v., cold. plts., Calcutta, 1879-81 *Quaritch*, £8 10s S. Jan. 15

Hume and Smollett. History of England, 16 v., ports. and woodcuts, scored russ., 1803-5 *Howell*, 17s S. Jan. 30

—— Another Edn., 10 v., ports. (spotted), cf. gt., m. e., 1841 *Wren*, 17s S. Feb. 20

Humorist, The, a Collection of Entertaining Tales, etc., fronts., vignette titles, and 40 cold. plts. by G. Cruikshank (wanting 2 plts., clean copy, orig. Edn., 4 v. in 2, hf. cf. (cracked), plain edges, 1822—1819—1819-1820 *Spencer*, £15 S. Mar. 15

Humphreys (F.) The Humphreys Family in America, 2 v., ills., vell., g. t., wrappers bound in 4to, N. Y., 1883 *Edwards*, £2 6s S. Feb. 26

—— (H. N.) Masterpieces of Early Printers and Engravers, facs., fo., 1870 *Dobell*, 15s S. Feb. 26

—— The same, fo., 1870 *Bagguley*, £1 6s S. Mar. 15

Hunnis (Wm. Seven Sobs of a Sorrowfull Soule for Sinne, etc., 4 parts, with separate titles and music, cf. gt., 1615 *Quaritch*, £8 S. Jan. 30
Hunsley (W.) Costumes of the Madras Army, 36 cold. plates including title, margins cut off some plts., 4to, 1841 *Robson*, £17 S. Feb. 12
* Considered to be the most complete set known to exist. A large coloured viewed is added.
Hunt's Series of Comic Sketches, hf. mor., fo., 1844 *Myers*, 9s S. Feb. 26
Hunt (Leigh) Descent of Liberty, 1st Edn., orig. boards, uncut, with label, 1815 *Forrester*, £1 3s S. Mar. 20
—— London Journal, 2 v. in 1, plts., fo., 1834 *Doalan*, 7s P. Feb. 28
—— Poetical Works, First Collected Edition, cf. gt., m. e., 1832 *Hill*, 10s S. Mar. 20
—— Stories from the Italian Poets, 1st Edn., 2 v., orig. cl., 1846 15s H. Jan. 23
—— The Town, 2 v., 1st Edn., woodcuts, 1848 *Shepherd*, 15s S. Jan. 24
Hunter (Jos.) Hallamshire, ed. by A. Gatty, ills., fo., 1869 *Kerslake*, 13s S. Feb. 15
—— (J.) Transactions at Port Jackson and Norfolk Island, port., map and plts., boards, 4to, 1793 18s H. Feb. 13
—— Another Edn., port., 16 plts., and maps, russ. gt. ex., gt. borders, g. e., title cut, 4to, 1797 *Warren*, £1 14s S. Jan. 17
Huntingdon (E. B.) Genealogical Memoir of the Lo-Lathrop Family, ills., Ridgefield, Conn., 1884 *Quaritch*, 9s S. Feb. 26
Huntington (C. W.) The Warren-Clarke Genealogy, ports. and charts, 4to, Cambridge, 1894 *Quaritch*, 13s S. Feb. 26
Hutchins (J.) History of Dorset, 2 v., map, plts., pedigrees, etc., cf. gt., y. e., fo., 1774 *Milligan*, £1 15s S. Jan. 30
Hutchinson (Francis) Historical Essay concerning Witchcraft, cf., 1720 *Ellis*, 6s P. Mar. 14
—— (R.) A Faithful Declaration of Christes Holy Supper, b. l., shaved, also a few headlines, hf. cf., 1560 *Bull*, £1 S. Jan. 30
—— (W.) History of Cumberland, 2 v., plts., hf. mor., 4to, 1794 *Thurnam*, £3 10s P. Mar. 14
—— History of Durham, 3 v., plts., hf. cf. gt., 4to, Newcastle, 1785, Darlington, N. D. *Walford*, £1 12s P. Jan. 31
Huth Library, ed. by A. B. Grosart: Greene, 15 v., Nash, 6 v., Dekker, 5 v., and Harvey, 3 v., facs., 29 v., clean set, 1881-85 *Maggs*, £17 H. Feb. 14
Hyginii (C.) De Mundi et Sphæræ, cum Planetis et varias Signis Historiatis, woodcuts, sm. 4to, hf mor., Venetiis, 1517 11s H. Jan. 9
Icones ad Veridicum Christianum P. Joannis David e Soc. Jesu, 164 engs. by Ph. Galle, proofs before letters, mounted, old cf., fo., Antw., 1601 *Thorp*, £1 S. Feb. 15
Illustrated Record of Important Events, cold. plts., hf. bnd., fo., 1815 *Edwards*, 18s S. Feb. 26
—— The same, cold. views, mor. ex., fo., 1815 *Guerin*, £2 10s P. Mar. 14
—— Another Edn., cold. plts., hf. russ., fo., 1820 £1 16s H. Jan. 31
Images (Les) ou Tableaux de Platte Peinture des deux Philostrates, et les Statutes de Callistrate, mis en François par Blaise de Vigenere, avec des Epigrammes par A. T. Sieur d'Embry, engd. title, and engs. by Jaspar Isac, Leon. Gaultier and Thomas le Leeu, fo., splendid copy, ruled throughout, dark blue mor., gilt and marbled edges, by J. A. Derome, with his ticket at foot of title, Paris, 1615 £16 H. Mar. 20
Impartial Historical Narrative of Momentous Events, cold. engs., proof impressions, fo., 1823 *Scotti*, £1 1s S. Jan. 16
Inchbald (Mrs.) British Theatre, 12 v., plts., hf, mor. gt., m. e., N. D. *Thorp*, 14s S. Jan. 29
—— British Theatre, 25 v., The Modern Theatre, 10 v.; Collection of Farces, 7 v., plts., hf. bnd., 1808-15 *Bumpus*, £3 3s S. Jan. 29
Inglis (H. D.) Rambles in the Footsteps of Don Quixote, 1st Edn., etchings by Geo. Cruikshank, orig. cl., 1837 *Pickering*, 13s S. Jan. 24
Inman (Thos.) Ancient Faiths embodied in Ancient Names, 2 v., plts., 1872-3 *Quaritch*, £2 15s S. Mar. 20
Innes (Thos.) Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain, or Scotland, etc., L. P., 2 v., old red mor., g. e., sm. 4to, 1729 *Forrester*, £1 S. Mar. 20
—— The same, 2 v., L. P., mor. ex., g. e., 4to, 1729 *Forrester*, £1 16s S. Mar. 20

Institutions, or Principall Groundes of the laws and statutes of England, b. l., some fore-edges cut, R. Tottel, 1567 *Tregaskis*, £1 6s S. Mar. 21
Ireland Facsimiles of National MSS. of Ireland, photozincographed by Sir Henry James, plts., 3 v., hf. mor., atlas fo., 1874-9 *Massey*, £5 2s 6d S. Mar. 21
[—— (W. H.)] Effusions of Love from Chatelar to Mary, Queen of Scotland, trans., port. and plate, mor., g. e., 1808 *Forrester*, 13s S. Mar. 21
—— History of Kent, 4 v., plts., hf. cf., 1828 *Sotheran*, £1 6s P. Jan. 30
—— Life of Napoleon Buonaparte, ports. and cold. plts., by G. Cruikshank, 4 v., hf. cf., 1828 £12 15s H. Mar. 15
—— The same, 4 v., hf. cf., Cumberland, 1828 *Maggs*, £14 5s P. Mar. 14
—— The same, 4 v., cf., 1828 *Hornstein*, £17 5s S. Jan. 16
Irving (Washington) History of Columbus, 4 v., 1st Edn., maps, cf. gt., g. e., 1828 *Shepherd*, 18s S. Feb. 20
—— Old Christmas, 1st Edn., with Caldecott's ills., cl. gt., g. e., 1876 7s 6d H. Jan. 23
—— The same, 1876 £1 1s H. Mar. 15
Isidorus Hispal. Liber Etymologiarum, full-page cut of a Tree of Consanguinity, l. ġ., 56 lines, with signs., russia, with arms, sm. fo., Basil. (s. n. Impr.) 1489 *Leighton*, 13s S. Mar. 15
Islendinga Sögur, udgivne efter gamle Haandskrifter, af det kongelige Nordske Oldskrift-Selskab, 2 v., cf. gt., r. e., Kiobenhaum, 1843-47 *Scotti*, 7s S. Feb. 13
Islands Landnamabok, hoc est Liber Originum Islandiae (Icelandic and Latin), cum notis, etc., ex MS. Legati Magnaeani, old cf., 4to, Hauniae, 1774 *Barnard*, 8s S. Feb. 13
Islenzkir Annálar, sive Annales Islandici ab A.C. 803 ad An. 1430, ex Codd. MSS. Arne-Magnæani, etc., Islandice and Lat. cum Notis, etc., boards, 4to, Hafniae, 1847 *Barnard*, 11s S. Feb. 13
Italian Scenery representing the Manners, Customs, and Amusements of the different States, 32 cold. engs. by P. Van Lerberghi, mor. ex., g. e., 4to, 1806 £1 5s H. Mar. 21
Italian Tales of Humour, Gallantry and Romance, etchings by Geo. Cruikshank, including the suppressed one, some plts. spotted, hf. mor., t. e. g., 1824 *Hornstein*, 17s S. Jan. 24
Izacke (R.) Remarkable Antiquities of Exeter, map, plts., and 1 additional, old red mor., panelled sides, rebacked, g. e., fine copy, 1741 *Howell*, 9s S. Jan. 30
Jacob Ben Asher, Arba Turim: Orakh Khayim, Yore Dea, Kloshen Mishpat, and Even ha-Ezer, with Commentaries, in Hebrew, 4 v., old cf., fo., Wilhelmsdorf (1727) *Baker*, 11s S. Feb. 15
Jacobite Curse (The), or Excommunication of King George and his Subjects, etc., hf. bnd., uncut, sm. 4to, Glasgow, 1714 *Pickering*, £2 2s S. Mar. 21
Jackson and Chatto. Treatise on Wood Engraving, 1st Edn., ills., woodcuts, including the tinted plate at p. 712 often wanting, hf. mor., t. e. g., imp. 8vo, 1839 *Forrester*, 14s S. Mar. 21
—— Another Edn., ills., woodcuts, mor. gt., g. e., imp. 8vo, 1866 *Thomas*, 14s S. Mar. 21
Jacquemart (A.) History of the Ceramic Art, trans. by Mrs. Palliser, etchings., imp. 8vo, 1877 *Sotheran*, £1 10s S. Mar. 21
—— (et le Blant) Histoire Artistique Industrielle et Commerciale de la Porcelaine, 3 parts, plts., uncut, fo., Paris, 1861-2 *Howell*, 16s S. Jan. 30
James I (King) ΒΑΣΙΛΙΚΟΝ ΔΟΡΟΝ, (1st Edn., printed in London), orig. cf., 1603 *Forrester*, 10s S. Mar. 21
—— Daemonologie in forme of a Dialogue, cf. gt., large copy, 4to, 1603 *Leighton*, £4 10s S. Jan. 30
—— Papers relative to the Marriage of K. James VI with the Princess Anne of Denmark, red mor. ex., gt. borders, g. e., 4to, Edinb., 1828 *Ellis*, 9s S. Mar. 15
—— Workes, published by J. Montague, Bp. of Winton, etc., 1st collected Edn., port., by S. Pass, and engd. title by Elstracke, hf. mor., fo., 1616 *Young*, £1 12s S. Mar. 21
—— The same, ports., and front., old cf., rebacked, fo., 1616 *Tregaskis*, £1 1s S. Jan. 30
—— (Capt.) Military Costume of India, 35 cold. plts., 1 plate mended, orig. boards (rebacked), with label, uncut, 1813 *Robson*, £6 6s S. Feb. 12

James (G. P. R.) Louis the Fourteenth, Life and Times, ports., 1st Edn., 4 v., 1838 £1 5s H. Jan. 24
—— The same, 4 v., 1838 10s H. Feb. 1
—— (W.) Naval History of Great Britain, 6 v., ports., hf. cf., 1837 *Burnard*, 16s S. Jan. 14
—— Another Edn., 6 v., ports., 1847 *Bumpus*, £1 6s S. Jan. 15
Jameson (Mrs.) Beauties of the Court of Charles II, Sec. Edn., 2 v., cf., g. e., 1838 £1 3s H. Jan. 23
—— Another Edn., ports., cl. gt., 1851 *Edwards*, £1 2s P. Feb. 28
—— Legends of the Monastic Orders, plts., 1850 *Hill*, £1 P. Jan. 30
—— The same, ills., some plts. spotted, mor. gt., g. e., sm. 4to, 1850 *Oliver*, £1 13s S. Feb. 20
Jamieson (J.) Etymological Dictionary of the Scottish Language, with Supplement, 4 v., cf., 4to, Edinb., 1840-1 *Hopkins*, £1 1s S. Jan. 30
—— Another Edn., by Longmuir and Donaldson, with Supplement, 5 v., 1879-87 £2 8s H. Feb. 1
Jardine's Naturalist's Library, cold. plts., 40 v., Edinb., 1834 £2 4s H. Feb. 15
—— The same, 41 v., hf. cf. gt., m. e., Edinb., 1835-48 *A. Jackson*, £3 10s S. Jan. 29
Jarrici (P.) Rerum Indicarum Thesaurus, engd. title to v. 2 only, 4 v. in 3, vell. (not uniform, wormed, w. a. f.), Coloniæ, 1615 16s H. Mar. 14
Jefferson (F.) History of Cumberland, plts., L. P., 2 v., hf. mor., gt. tops, Carlisle, 1840-2 *Thurnam*, £1 10s P. Mar. 14
Jeffrey of Monmouth. British History, trans. by Aaron Thompson, L. P., russ. gt., g. e., 1718 *Wren*, 11s S. Mar. 21
Jennings (S.) Orchids: and How to Grow them in India, 48 cold. plts., 4to, 1875 15s H. Feb. 22
Jerrold (B.) Life of George Cruikshank, 2 v., ills., 1882 *Karslake*, 11s P. Feb. 28
—— (Douglas) Cakes and Ale, 2 v., 1st Edn., etchings by Geo. Cruikshank, 1842 *Shepherd*, £1 1s S. Jan. 24
—— Man Made of Money, plts. by Leech, 1st Edn., 1849 *Shepherd*, 3s P. Mar. 14
Jesse (J. H.) Life of Beau Brummell, fronts. (foxed), 1st Edn., 2 v., 1844 *Hornstein*, 18s P. Mar. 14
—— Another Edn., 2 v., L.P., 40 ports. in colours, 4to, 1886 *Hill*, £1 13s S. Mar. 21
—— George Selwyn and his Contemporaries, 4 v., 1st Edn., ports., 1843-4 *Bumpus*, £7 S. Jan. 15
—— Another Edn., 4 v., ports., 1882 *Hill*, £1 1s S. Mar. 21
—— Historical Memorials of London, plts. and map in pocket, 2 v., 1847 £2 6s H. Mar. 20
—— London and its Celebrities, 1st Edn., 2 v. (page 15 in v. 1 slightly defective), 1850 £2 10s H. Jan. 23
—— Memoirs of the Court of England, from the Revolution to death of George II, 1st Edn., fronts. (1 torn), 3 v., 1843 *Bumpus*, £3 H. Jan. 23
—— Memoirs of George III, 3 v., 1st Edn., hf. bnd. (binding damaged), 1867 *Forrester*, 15s S. Mar. 21
—— Historical Works, etchings on Japanese vell., Edn. de luxe, 30 v., 1901 £8 H. Feb. 1
Jewitt (Ll.) Ceramic Art of Great Britain, 2 v., engs., imp. 8vo, 1878 *Maggs*, £2 9s S. Mar. 21
Johannes de Sancto Geminiano. Summa Magistré Johannis de Sancto Geminiano Ordinis fratrum Predicatorum de Exemplis et Similitudinibus Rerum, l. g., painted capitals, hf. cf., 4to, Basil, P. de Langendorff et Jo. Froben, 1499 *Dobell*, £1 S. Mar. 15
Johnson (Chas.) History of the Highwaymen, etc., best Edn., plts., several leaves soiled, russia, m. e., fo., 1734 *Sotheran*, £8 15s S. Feb. 20
—— The same, 27 plts. (one extra inserted), cf. (broken), fine copy, fo., 1734 *Ellis*, £9 P. Mar. 14
—— (J.) Typographia, 2 v., L. P., hf. mor., m. e., 1824 *Hill*, 10s S. Jan. 15
—— (S.) Dictionary of the English language 1st Edn., orig. boards, hf. leather back, uncut (17⅞ by 10½ in.) in 2 pigskin cases, large fo., 1755 *Quaritch*, £11 S. Mar. 22
—— Another Edn., ed. by H. J. Todd, 3 v., port., cf. gt., 4to, 1827 *Frith*, 3s S. Feb. 20

Johnson (S.) Irene: a Tragedy, 1st Edn. (no half-title), title soiled, mor. gt., t. e. g., uncut, by Zaehnsdorff, 1749 *Watts*, £3 15s S. Mar. 22
* From the Rowfant Library, with Frederick Locker's Jester ex-libris. Formerly in Col. Grant's Library, with his ex-libris.
—— Plan of a Dictionary of the English Language, 1st Edn. (earliest issue), wrappers, from the Rowfant Library, with F. Locker's ex-libris, sm. 4to, 1747 *Dobell*, £1 11s S. Mar. 22
—— Prince of Abissinia, 1st Edn., 2 v. (top margin of v. 1 repaired, and the word "The" in facsimile), cf. gt., g. e., 1759 £2 10s H. Feb. 22
—— The same, 2 v., hf. cf, 1759 *Hornstein*, £5 S. Jan. 29
—— The Rambler, complete in the 208 orig. numbers, from March 20, 1749-50, to March 17, 1752, with special general title dated 1751, in 2 v., hf. bnd., fo. *Lewine*, £3 15s S. Mar. 22
—— Thoughts on the late Transactions Respecting Falkland Islands, 1st Edn., hf. rox., uncut, 1771 *Ellis*, 16s P. Mar. 14
—— Vanity of Human Wishes, 1st Edn., 4 sm. 4to, 1749 £2 9s H. Feb. 22
—— The same, mor., gt., g. e. by Pickering, sm. 4to, 1749 *Dobell*, £6 S. Mar. 22
* From the Rowfant Library, with Locker's ex-libris. An autograph letter of Johnson, addressed "To the Reverend Dr. Taylor," 2 pp., 4to, dated Bolt Court, June 19, 1784, is inserted.
—— Works, by Murphy, port., 12 v., old tree cf. gt. (rubbed), 1796 13s H. Feb. 13
—— Works, 11 v., port., hf. cf., m. e,, Oxford, 1825 *Hill*, £2 5s S. Jan. 23
—— Life by James Boswell, 1st Edn., port. after Reynolds by Heath, 2 v., hf. mor. ex., t. e. g., uncut, fine copy, 4to, 1791 *W. Brown*, £46 S. Mar. 22
* Several Autograph Letters are inserted, comprising in v. I, an early unpublished Autograph Letter of Dr. Johnson to Dr. Taylor, Lichfield, July 27, 1732, and a Letter of Boswell to Sir A. Dick, undated; in vol. II an Autograph Draft of a Petition to the King by Johnson; an Autograph Letter of Bennet Langton, July 15, 1799; Letters to Sir Wm. Forbes and Jas. Nicoll the bookseller.
—— Another Edn., fronts. and plts. (some foxed), 10 v., 1846 £1 H. Mar. 20
—— Johnsoniana, a Supplement to Boswell (ed. by J. W. Croker), plts., cf. gt., g. e., 1836 19s H. Mar. 20
—— The same, ports. on India Paper, L. P., 4to, 1836 £1 10s H. Jan. 24
—— (Wm.) Ionica, 1st Edn., 1858 *Bumpus*, 13s P. Mar. 14
Johnstone (W. G.) and A. Croall. Nature Printed Sea-Weeds, 4 v., cold. plts., 1859-60 *Lloyd*, £1 4s S. Feb. 26
Joinville (Jean Sire de) Histoire de St. Lovys, ports. and ills., old cf., fo., Paris, 1668 *Lewine*, 3s S. Jan. 30
Jomini (Lt.-Genl.) Histoire des Guerres de la Revolution, 15 v., hf. mor., with maps, in 5 portfolios, 1820-24 15s H. Jan. 9
Jones (W. D.) and F. Eardley-Wilmot. Records of the Royal Military Academy, 1741 to 1840, cold. plts. of uniforms, 4to, Woolwich, 1851 *Rimell*, £7 10s H. Jan. 9
Jones and Freeman, History of St. David's, plts., hf. mor., g. t., 4to, 1856 *Bull*, £1 S. Jan. 30
Jones's Views of Seats, 4 v., plts., boards, N. D. *Winter*, 5s P. Jan. 31
Jonson (Ben.) The Alchemist, 1st Edn., a few corners mended and one or two worm-holes; margin cut, hf. cf., sm. 4to, 1612 *Quaritch*, £40 S. Mar. 23
* The Rowfant copy, formerly Jolly's and Holgate's, with F. Locker's Jester ex-libris and two other ex-libris.
—— Bartholomew Fayre and other Plays, forming the second volume of his Works, 1st Edn., cf., rebacked, fo., 1631-40 *Tregaskis*, £4 10s S. Jan. 14
—— Fountaine of Self-Love, or Cynthia's Revels, 1st Edn., 1 line cut away, slight wormholes, margins of B4 and Cj stuck, otherwise good copy, hf. mor., sm. 4to, 1601 *Quaritch*, £60 S. Mar. 22
* No copy is in Huth, Hoe, or the check List of Lefferts. The Rowfant copy, with F. Locker's Jester ex-libris. Halliwell dates it 1600 by error, and W. C. Hazlitt has a note upon it in his Manual of Plays.
—— The Sad Shepherd, a Tale of Robin Hood, pencil notes by R. J. Waldron, hf. bnd., uncut, 1783 *Bumpus*, 15s S. Jan, 16

Jonson (Ben) Sejanus His Fall, 1st Edn. (title mended, margin of next leaf renewed, last leaf shaved), signature of (Sir) "Roger Twisden," on title, mor. ex., g. e. by Riviere, sm. 4to, 1605 *Quaritch*, £33 S. Mar. 23
* The Rowfant copy, with F. Locker's Jester ex-libris, and a MS. note.
—— His Volpone, or The Foxe, Japanese paper, ills. by A. Beardsley, vell., 4to, 1898 *Winter*, £1 6s S. Jan. 15
—— Works, 2 v., engd. title and port., cf., fo., 1640 *Dobell*, £5 P. Mar. 1
—— Works, to which is added a Comedy, called the New Inn, port., cf. ex., g. e. by Zaehnsdorf, fo., 1692 *Hitchman*, £6 7s 6d S. Jan. 23
—— Works, with Notes, by W. Gifford, 9 v., best Edn., port. (spotted), mor. ex., g. e. by White, 1816 *Sotheran*, £8 S. Feb. 20
Journal of a Party ot Pleasure to Paris in 1802, aquatint plts., bds., uncut, 1814 *Spencer*, 6s P. Mar. 1
Journal of Sentimental Travels in France, 17 cold. plts. by Rowlandson, hf. mor., g. t., uncut, 1821 *Hornstein*, £4 5s S. Jan. 23
—— The same, mor. ex., t. e. g., 1821 *Pickering*, £4 18s S. Jan. 16
—— The same, hf. mor. gt., t. e. g., 1821 *Bumpus*, £6 2s 6d S. Feb. 20
—— The same, orig. boards, uncut, with label, 1821 *Forrester*, £8 S. Mar. 21
Jovio (Paulo) Libro de las Historias y Cosas acontescidas en Alemana, Inglaterra, India y Mundo Nuevo, traduzido por A. J. Villafranca, b. l., woodcuts (title defective), fo., vell., g. e., Valencia, Joan Mey, 1562 17s H. Feb. 28
Juan y Ulloa. Relacion Historica del Viage a la America Meridional, 4 v., folding plans, ills. and vignette, old tree-cf., 4to, Madrid, 1748 *Howell*, £1 9s S. Feb. 6
Jubinal (A.) Armeria Real, ou Collection des Principales Pièces de la Galerie d'Armes Anciennes de Madrid, plts., 2 v. and Supplement in 1, hf. mor., t. e g., fo., Paris, 1861 *Manley*, £3 10s C. Mar. 20
Julian (J.) Dictionary of Hymnology, 1892 £1 2s H. Mar. 21
Junius (A.) The Nomenclator, or Remembrancer, trans. by J. Higins, with Additions by A. Fleming, cf., m. e., 1585 *Burnard*, £1 9s S. Jan. 15
Junius' Letters, 2 v., cf. ex., sides arms, m. e. by C. Hering, with his ticket, fine copy, 1794 *Young*, 18s S. Feb. 13
—— Another Edn., 2 v., ports., orig. boards, 1797 *Hopkins*, 18s S. Mar. 21
Junker (W.) Travels in Africa, trans. by Keane, map and ills., 3 v., 1890-2 13s H. Feb. 13
Justinus Philos. et Mart. Opera (Graecè), ex Bibliotheca Regia, 1st Edn., title mended, old cf., fo., Lut. R. Stephanus. 1551 *Barnard*, 2s P. Mar. 15
Kaempfer (E.) Histoire Naturelle, Civile et Ecclésiastique de l'Empire du Japon, maps and plts., 2 v., old cf., fo., La Haye, 1729 *Thorp*, £1 14s S. Feb. 15
Kant (Immanuel) Werke, port., 10 v., cf. antique, red edges, with H. T. Buckle's bookplate, Leipzig, 1838-9 £2 2s H. Feb. 15
Karoli Magni et Ludovici Pii Christianiss. Regum et Impp. Francorum Capitula sive leges Ecclesiasticæ, etc., old French cf., with arms of Beauville la Verany seven times on back and sides, and his monogram six times, m. e., Paris, 1640 *Leighton*, £1 S. Jan. 30
Kay (J.) Portraits and Caricatures, 2 v., upwards of 300 ports., hf. cf., m. e., imp. 8vo, Edinb., 1842 *Daniell*, £1 5s S. Feb. 26
Keach (B.) Distressed Sion Relieved, 1st Edn., cf., 1689 *Leighton*, 10s S. Jan. 30
Keating (J.) General History of Ireland, trans. by Dermod O'Connor, front. and coats of arms, cf., slightly injured by damp, fo., Dublin, 1723 *Milligan*, £1 1s S. Jan. 14
—— Another Edn., plts., the last mounted and defective, cf., gt. back, fo., 1726 *Quaritch*, £1 18s S. Jan. 30
Keats (J.) Endymion, 1st Edn., with leaf of "Erratum" before the Poem, and slip of "Errata" at end (wants half title), mor., g. e., fine copy, 1818 *Hornstein*, £18 S. Mar. 21
—— The same, orig. boards, cl. back, uncut, upper cover broken, in mor. case, with 2 ll. of Taylor's advertisements, 1818 *B. F. Stevens*, £27 S. Mar. 23
* The earliest issue. It has the half-title with "printed by T. Miller, Noble St., Cheapside" on reverse; and the leaf with one erratum only.
—— Lamia, 1st Edn., crimson mor., g. e. by Riviere, fine copy, 1820 *Hornstein*, £16 10s S. Mar. 21

Keats. (J.) Poems, 1st Edn. (title mended), orig. blue mor. gt., g. e., in new mor. case, 1817 *Quaritch*, £90 S. Mar. 23
* Presentation copy (to John Byng Gattie), with author's inscription on title: "My dear Giovanni, I hope your eyes will soon be well enough to read this with pleasure and ease"; on the fly-leaves are the following inscriptions: (i) "John Byng Gattie, Home Lodge, Hampton Court Park"; (ii) "John Byng Gattie, the Gift of the Author, March 1817"; (iii) "To George Frederic Charles Byng Gattie, the gift of his affectionate mother, a memorial of departed worth and genius, 1831"; and on the half-title: "J. B. Gattie, the Gift of the Author, March 1817." Sold in W. H. Arnold's sale by Bangs of New York.
—— Poetical Works, 1st collected Edn., port., orig. cl., 1841 *Bagguley*, £1 8s S. Mar. 21
—— Poetical Works, ed. by H. B. Forman, with Supplement, 5 v., ports., 1883 *Shepherd*, £8 P. Mar. 1
Keble (John) The Christian Year, 1st Edn., 2 v., orig. boards, uncut, Oxford, 1827 *Bumpus*, £5 7s 6d S. Feb. 14
Keene. The Work of Charles Keene, with Comments by J. Fennell, ills., Edn. de Luxe, 4to, with duplicate set of plts., 1897 £1 13s H. Jan. 23
Keith (Sir W.) History of the British Plantations in America: Part 1 Virginia (the 2 maps wanting), sm. 4to, hf. bnd., 1738 10s H. Mar. 20
Kelly (Chris.) History of the French Revolution, plts., 2 v., old cf., 4to, 1817 *Hornstein*, £1 3s S. Feb. 12
Kelmscott Press Publications. Arranged chronologically.
—— Morris (Wm.) Gothic Architecture, printed on vellum, 1889 *Shepherd*, £3 S. Jan. 16
—— Morris (Wm.) Story of the Glittering Plain, vell., 1891 *B. F. Stevens*, £5 10s S. Mar. 15
—— Morris (Wm.) Poems by the Way, vell., sm. 4to, 1891 *Bagguley*, £2 6s S. Mar. 15
—— Morris (Wm.) Defence of Guenevere, vell., 1892 *Shepherd*, £4 6s S. Mar. 15
—— Morris (Wm.) Dream of John Ball, vell., sm. 4to, 1892 *Cockerell*, £3 16s S. Mar. 15
—— Morris (Wm.) News from Nowhere, 1st Edn., vell., sm. 4to, 1892 *Cockerell*, £3 5s S. Mar. 15
—— Shakespeare (Wm.) Poems, ed. by F. S. Ellis, vell., sm. 4to, 1893 *Cockerell*, £4 6s S. Mar. 15
—— More (Sir Thomas) Utopia, vell., sm. 4to, 1893 *Shepherd*, £4 2s 6d S. Mar. 15
—— Morris (Wm.) Gothic Architecture, 1893 *Hartland*, 16s S. Mar. 15
—— Tale of King Florus, 1893 *Richards*, £2 10s S. Mar. 15
—— Morris (Wm.) Story of the Glittering Plain, vell., fo., 1894 *Shepherd*, £3 18s S. Mar. 15
—— Keats (John) Poems, vell., with ties, 1894 *Shepherd*, £9 S. Jan. 23
—— Friendship of Amis and Amil, 1894 *Bumpus*, £1 16s S. Mar. 15
—— Tale of the Emperor Constans, 1894 *Young*, £1 5s S. Mar. 15
—— Morris (Wm.) Wood beyond the World, 1st Edn., vell., sm. 4to, 1894 *Hatchard*, £4 15s S. Mar. 15
—— Morris (Wm.) Child Christopher and Goldilind the Fair, 2 v., 1895 *Shepherd*, £1 17s S. Mar. 15
—— Morris (Wm.) Well at the World's End., vell., fo., 1896 *Shepherd*, £5 S. Mar. 15
—— Sire Degrevaunt, sm. 4to, 1896 *Bumpus*, £1 10s S. Mar. 15
—— Works of Geoffrey Chaucer, fo., 1896 *Cockerell*, £49 S. Jan. 23
—— The same, fo., 1896 *Shepherd*, £49 S. Mar. 15
—— The same, stamped pigskin, clasps, g. e. by T. J. Cobden-Sanderson, fo., 1896 *Cockerell*, £61 S. Mar. 15
—— Laudes Beatae Mariae Virginis, 4to, 1896 *Hatchard*, £4 S. Mar. 15
—— Floure and the Leafe (The), vell., sm. 4to, 1896 *Maggs*, £2 3s S. Mar. 15
—— Spenser (Edm.) Shepheardes Calender, sm. 4to, 1896 *Cockerell*, £3 6s S. Mar. 15
—— Morris (Wm.) Water of the Wondrous Isles, vell., fo., 1897 *Young*, £4 6s S. Mar. 15
—— Syr Isumbrace, ed. by F. S. Ellis, sm. 4to, 1897 *Bumpus*, £1 10s S. Mar. 15
—— Morris (Wm.) The Sundering Flood, sm. 4to, 1897 *Hoffman*, £2 5s S. Mar. 15
—— German Woodcuts of the Fifteenth Century, fo., 1897 *Hatchard*, £2 18s S. Mar. 15

Kelmscott Press Publications—Continued
—— Morris (Wm.) Story of Sigurd the Volsung, vell., fo., Jan. 19, 1898 *Cockerell*, £10 5s S. Mar. 15
—— Note by William Morris on his Aims in founding the Kelmscott Press, sm. 4to, 1898 *Maggs*, £2 16s S. Mar. 15
—— The same, 1898 *Maggs*, £2 8s S. Jan. 15

Kemble (J. M.) Horae Ferales, plts., additional matter inserted, 4to, 1863 *Walford*, £1 S. Jan. 30
—— Saxons in England, 2 v., 1st Edn., 1849 *Harding*, 13s S. Mar. 21
Kennett (White) Parochial Antiquities, 2 v., port. and plts., 4to, Oxford, 1818 *Thorp*, 16s S. Jan. 30
Ker (Robert) A Glass, wherein Nobles, Priests and People may see the Lord's Controversies against Britain, mor. ex., g. e., Maidment copy with ex-libris, 1719 (Glasgow ?) *W. Brown*, £4 4s S. Mar. 21
Kerr (R.) General History and Collection of Voyages and Travels, 18 v., maps and charts, hf. cf., 1824 *Edwards*, £1 12s S. Jan. 17
Kidgell (John) Original Fables (in English and French), 2 v. in 1, 1st Edn., engs., red mor., g. e., 1763 *Lodon*, £1 14s S. Mar. 15
Killigrew (Sir Wm.) Three Plays, viz. Pandora, Ormasdes, and Selindra, 1st Edns. (Pandora wants E 8), in 1 v., cf., g. e., 1664-5 *Forrester*, £1 S. Mar. 21
[Kinaston (Sir Francis)] Constitutions of the Musaeum Minervae (16 ll.), inlaid throughout (wants blank before title), old red mor., with figures (T. Brand Hollis's copy), sm. 4to, 1636 *Mainwaring*, £1 10s S. Mar. 15
King (C. W.) Handbook of Engraved Gems, 2nd Edn., 88 plts., 1885 *Adams*, 3s S. Mar. 15
—— Natural History of Precious Stones, 2 v., ills., Spanish cf., m. e., 1867 *Edwards*, 10s S. Feb. 6
—— (D.) Vale Royall, maps and engs., including the plate Hugh Lupus in Parliament, often wanting, cf., fo., 1656 *Daniell*, £1 9s S. Jan. 14
—— The same, cf., fo., 1656 *Walford*, £1 12s S. Jan. 14
Kinglake (A. W.) Eöthen, 1st Edn., pres. copy, with inscription, "Andrew Crope, from his admirer and friend the Author," front., hf. mor., g. t., 1844 *Green*, £2 S. Jan. 23
—— Invasion of the Crimea, Lib. Edn., 8 v., maps and plans, hf. mor., m. e., 1863-87 *Thorp*, £1 14s S. Feb. 15
—— The same, 8 v., cl., uncut, 1863-87 *A. Jackson*, £2 12s S. Mar. 21
—— Another Edn., maps, 9 v., 1890-6 *Edwards*, £1 P. Mar. 14
Kingsley (Chas.) The Water-Babies, 1st Edn., ills. by Linley Sambourne, mor. ex., g.e. by F. Bedford (exhibition binding) 1890 *Bagguley*, £3 7s 6d S. Mar. 21
Kipling (Rudyard) Barrack Room Ballads, 1st Edn., Japanese paper, hf. vell., 1892 *Shepherd*, 9s S. Mar. 15
—— Departmental Ditties, ills., Japanese paper, hf. vell., 1897 *Shepherd*, 2s S. Mar. 15
—— The Seven Seas, 1st Edn., Japanese paper, hf. vell., 1896 *Bagguley*, 16s S. Mar. 15
Kirchengesang, darinnen die Heubt-artickel des Christlichen Glauben kurtz gefasset und ausgegelet sind, jetzt von neuen durchsehen gemehret, etc., musical notes, l. g., portraits of Luther and Huss, oak boards, leather, stamped metal covers and clasps (well preserved), fine large copy, 4to, k. o. u. n., 1566 *Maggs*, £5 10s S. Mar. 16
* A scarce edition of the Liturgy of the Moravian Brethren.
Kircher (A.) Mundus Subterraneus, port., folding maps, plts., diagrams, etc., 2 v. in 1, hf. bnd., fo., Amst., 1678 12s H. Jan. 23
—— Romani Collegii Societatis Jesu Musarum Celeberrimum, front. and plts., cf., rebacked, fo., Amst., 1678 *Harding*, 8s S. Jan. 30
Kirkman (F.) The Wits, or Sport upon Sport in Selected Pieces of Drollery, Part 1. hf. mor. (front in facs. and last leaf wanting), 1672 *Dobell*, 9s P. Feb. 28
Kit-Cat Club. Memoirs of Celebrated Persons composing the Kit-Cat Club, 48 ports., on india paper, fo., 1821 *Daniell*, £1 5s S. Feb. 26
Knight (C.) Gallery of Portraits, plts., 7 v., imp. 8vo, hf. cf., 1833-7 £1 H. Feb. 13
—— (R. P.) Symbolical Language of Ancient Art and Mythology, 1876 8s H. Jan. 10
—— Worship of Priapus, plts. (stained, and 1 leaf defective), 4to, old cf., 1786 10s H. Jan. 23

Knowles (G. B.) and F. Westcott. Floral Cabinet, 3 v., cold. plts., 4to, 1837-40 *Lloyd*, £1 14s S. Feb. 26
Knox (John) Answer to a Great Nomber of Blasphemous Cavillations, written by an Anabaptist (cut), cf., Geneva, 1560 *Bull*, £1 4s S. Jan. 30
—— The same, 1st Edn., stained throughout, leaf repaired, mor., g. e. (Geneva), J. Crespin, 1560 *Forrester*, £1 15s S. Mar. 21
—— Liturgy. The CL Psalmes of David in Meeter, with divers Notes and Tunes augmented to them. Also with the Prose on the Margen (soiled, and wants O 8), old cf., centre ornaments, gauffred edges, clasp catches (back mended), Edinb., A. Hart, 1611 *W. Brown*, £7 10s S. Mar. 21
—— Works, ed. by D. Laing, 6 v., port., etc., Edinb., 1846-64 *Bull*, 13s S. Jan. 15
Koelle (S. W.) Polyglotta Africana, MS. annotations, fo., 1854 *Quaritch*, 10s S. Feb. 15
Koran (The) Trans. by G. Sale, 2 v., folding plts., hf. mor., uncut, t. e. g., 1801 *Wren*, £1 1s S. Jan. 14
Kosewitz (W. F. von) Eccentric Tales from the German, cold ills. by Geo. Cruikshank, orig. bds., uncut, 1827 *Hornstein*, £2 10s S. Jan. 24
Labanoff (Prince A.) Lettres, Instructions et Mémoires de Marie Stuart Reine d'Ecosse, 8 v., Londres et Paris, 1844-59 *Harding*, 17s S. Jan. 30
Labarte (J.) Recherches sur la Peinture en Email, cold. plts., cf. gt., m. e., 4to, Paris, 1856 *Maggs*, £1 S. Jan. 30
Laborde (M. de) Choix de Chansons, 4 v., port. and plts. by Moreau, wrapper, uncut, imp. 8vo, Rouen, 1881 *Fedgley*, £1 13s S. Feb. 6
—— The same, papier velin, with duplicate set of the plts. after Moreau, Rouen, 1881 £1 10s H. Mar. 21
Lacharte (M.) Histoire des Papes, etc., 3 v., plts., hf. cf., imp. 8vo, N. D. *Mayfield*, 14s S. Feb. 15
Lacroix (P.) XVIIIme Institutions, Usages et Costumes, plts., L. P., imp. 8vo, hf. mor., m. e., Paris, 1875 12s H. Feb. 22
—— Military and Religious Life in the Middle Ages, plts., hf. mor., N. D. *Andrews*, 12s P. Mar. 14
Lactantii Firmiani Divinarum Institutionum Libri VII., mor., g. e., Venetiis in Ædibus Aldi, 1515 10s 6d H. Feb. 28
Laet (Jo. de) Novus Orbis seu Descriptionis Indiae Occidentalis lib. xviii., engd. title, maps and cuts, fo., old cf., Lugd. Bat. apud Elzevirios, 1633 *Llewellyn*, £2 18s C. Mar. 20
La Fontaine (J. de) Contes et Nouvelles, 2 v., ports. by Fiquet, proofs before letters of the plts. after Eisen, fine copy, crimson mor. super ex., g. e. by Capé, Amst, (Paris), 1762 *Sotheran*, £21 10s S. Feb. 20
—— Fables Choisies, mises en vers, 4 v., front., 275 plts. after Oudry, old cf., fo., 1755-59 *R. L. Brown*, £11 15s S. Feb. 26
—— Fables choisies, 6 v., engd. titles, and plts., by Bardin, etc., large and fine copy, mor. ex., g. e. by Derome le jeune, with his ticket, 1765-75 *Quaritch*, £31 S. Feb. 20
—— Œuvres diverses, 3 v., port. by Duflos, cont. red mor. ex., g. e., 4to., Anvers, 1726 *Dorban*, £4 S. Feb. 20
Lafosse (M.) Cours d'Hippiatrique, ou Traité Complet de la Médecine des Chevaux, port. and folding plts., cold., fo. (stained), old mor., g. e., Paris, 1772 6s H. Mar. 15
Laing (David) Early Metrical Tales, front., etc., mor., t. e. g., Edinb., 1826 *Forrester*, £1 5s S. Mar. 21
—— (S.) The Heimskringla: or Sagas of the Norse Kings, by R. B. Anderson, 4 v., maps, 1889 *Quaritch*, £2 S. Mar. 21
Lamb (Charles) Adventures of Ulysses, front. and engd. title, 1st Edn., orig. bds., uncut, with label, very fine copy, fresh as new, 1808 *Tregaskis*, £25 P. Mar. 15
—— The same, orig. bds., uncut, with the blanks, but without label on back (which probably never had one, as the back is quite clean and untouched), 1808 *Dobell*, £31 S. Mar. 16
—— Album Verses, 1st Edn., orig. bds., uncut (back missing), clean copy, 1830 *Dobell*, £1 13s S. Mar. 16
—— Blank Verse, by Clarles Lloyd and Charles Lamb, 1st Edn,, old boards (but not original), imperfect label pasted on back, uncut (writing on upper cover, "Mrs. Fauquieres Lot 99,") fine copy, 1798 *Ryan*, £30 S. Mar 16
—— Essays of Elia, first series, hf. cf., 1823 *Spencer*, £1 5s P. Mar. 14

Lamb (C.) The same, cf., broken, blind stamp and name on title, 1823 *Hornstein*, £2 8s S. Jan. 29

—— Elia. Last Essays of Elia, both series, 2 v. (with half-title to second series, no half-title having been issued with the first), mor. super ex., g. e., fine copy, 1823-33 *Young*, £17 S. Mar. 21

* The first issue of both series, the first without the Waterloo Street addition to the imprint.

—— John Woodvil, 1st Edn, orig. boards, uncut, original fly-leaves, without label on back, as issued, printed by T. Plummer, Seething Lane, for G. and J. Robinson, Paternoster Row, 1802 *Pearson*, £35 S. Mar. 16

* Pres. Copy, with inscription on fly-leaf: "Thos. Westwood from C. Lamb, Esq., 1827." Westwood was a minor poet, collector of works on angling, and author of a bibliography of angling books. He had known Lamb from childhood until his eighteenth year, when Lamb died.

—— Letters, with Life, by T. N. Talfourd, 2 v., 1st Edn., port., cf., m. e., 1837 *Hill*, 15s S. Mar. 21

—— Mrs. Leicester's School, 1st Edn., front., mor. ex., g. e., 1809 *Hornstein*, £2 2s S. Mar. 16

—— Satan in Search of a Wife, 1st Edn., front., and 3 plts. by R. Cruikshank, cf. ex., g. e. by F. Bedford, fine copy, 1831 *Dobell*, £1 11s S. Mar. 16

—— Specimens of English Dramatic Poets, 1st Edn., orig. boards, uncut, 1808 *Hornstein*, £11 10s S. Mar. 21

—— (and Mary) Tales from Shakespeare, 1st Edn., plts. by W. Blake, 2 v., mor. plain, t. e. g., some rough lower edges, by Riviere, 1801 *Hornstein*, £17 10s S. Mar. 23

* 1st Edn. The plates are shorter than the text, but some have the original lower rough edges. The text is 6 15-16ths in. tall, the plates 6½ in. Advertisement leaves at end.

—— The same, 2 v., mor. ex., g. e. by F. Bedford, fine copy, 1807 *Hornstein*, £22 S. Mar. 16

[—— and James White]. Original Letters, etc., of Sir John Falstaff, 2nd Edn., front., hf. cf., uncut, 1797 *Forrester*, 6s S. Mar. 22

—— Works, 1st collected Edn., 2 v., orig. cl., with labels, 181? *Quaritch*, £3 S. Mar. 21

—— Works, 4 v., port., 1855 *A. Jackson*, £1 1s S. Mar. 21

—— Life and Works, with Notes by Canon Ainger, Edn. de luxe, port., 12 v., 1899-1900 *Bain*, £5 5s C. Mar. 20

Lambard (W.) Apxaionomia, sive de priscis anglorum legibus libri Latine et Anglo-Saxonice, 1st Edn., map shaved, vell., 4to, Lond., J. Daii, 1568 *Jones*, £1 13s S. Jan. 15

—— Eirenarcha, or The Justices of Peace, stamped bdg., 1594 *Reader*, 5s P. Mar. 14

Lambert (A. B.) Description of the Genus Pinus, port. and plts., 2 v., atlas fo., hf. bnd., 1828 £1 10s H. Mar. 14

Landor (W. S.) Poetry by the Author of Gebir, boards, uncut, 1st Edn., 1802 *Dobell*, £9 5s P. Mar. 1

* Southey's copy, with his autograph on the title, which bears also that of "Allan Park Paton," 1849

—— Works and Life by J. Forster, 8 v., port. and ills., 1876 *Quaritch*, £4 4s S. Feb. 14

Landscape Annual, plts., complete set, 10 v., mor., g. e., 1830-9 £1 H. Feb. 13

Landseer (T.) Characteristic Sketches of Animals, 64 engs., hf. mor., 4to, 1832 *Andrews*, 3s S. Feb. 13

—— Monkeyana, 26 engs., india proofs, hf. mor., fo., 1827 *Christie*, 6s S. Feb. 13

Lane (R. J.) Theatrical Sketches drawn from Life, 50 cold. ports. on india paper, 4to, J. Mitchell, N. D. £3 17s 6d H. Mar. 13

Lang (Andrew) XXII Ballades in Blue China, 1st Edn., parchment, 1880 *Thorp*, 11s S. Feb. 20

—— Prince Charles Edward, ills., wrapper, 4to, 1900 *Howell*, £1 5s S. Mar. 20

Langbaine (G.) Account of the English Dramatick Poets, cf. (title torn), 1691 *Wolff*, 11s P. Mar. 1

Langdale (C.) Memoirs of Mrs. Fitzherbert, port., hf. cf., autograph note of Mrs. Fitzherbert enclosed, 1856 *Shepherd*, £1 5s S. Feb. 15

Langham (W.) Garden of Health, b. l., old cf., 4to, 1579 *Ellis*, £4 16s S. Jan. 30

Langley (W.) Death of Charles I Lamented, russ. (no port.) (1660) *Bull*, 8s S. Jan. 30

Las Casas (Bart. de) Tears of the Indians, made English by J. P. (J. Phillips), front. by Gaywood, orig. sheep, signature on title, 1656 *Sabin*, £12 S. Mar. 23

* Fine copy, with the original blanks (10 ll.) and the leaf with printed title (oblong form): "The Historical Relation of the Spanish Massacres in the West Indies." From the Tixall library.

Laso de la Vega—Primera Parte del Romancero y Tragedias de Gabriel Laso de la Vega, 1st Edn., vell., Alcala, Juan Gracian, 1587 *Quaritch*, £6 15s H. Feb. 13

Lasor a Varea (Alph.) Universus Terrarum orbis Scriptorum Calamo Delineatus, hoc est auctorum fere omnium qui de Europae, Asiae, Africae, et America, etc., 2 v., plts., hf. vell., uncut, fo., Patavii, 1713 *Thorp*, 13s S. Jan. 30

Latham (J.) General Synopsis of Birds, 3 v. in 6, Supplement, 1 v., cold. plts., hf. cf., 4to, 1781-87 *Whelldon*, £1 14s S. Feb. 26

Latimer (H.) Fruitful Sermons, b. l., sm. 4to, cf., 1607 10s H. Feb. 28

Laud. Mercuries Message, or, Coppy of a Letter sent to William Laud, late Archbishop of Canterbury, now Prisoner in the Tower (in verse), clean copy, 4to, printed in the yeare of our Prelates feare, 1641 *Maggs*, £2 14s S. Mar. 15

Lauder (Sir T. D.) Memorial of the Royal Progresses in Scotland, 40 engs., india proofs, hf. mor., g. e., 4to, Edinb. 1843 *Samuel*, 4s S. Feb. 26

—— The Wolfe of Badenoch, 3 v., 1st Edn., hf. mor., t. e. g., Edinb., 1827 *Maggs*, £4 18s S. Mar. 21

Lavater (J. C.) Essays on Physiognomy, trans. by H. Hunter, engs. by Holloway, &c., 5 v., 4to, hf. russ., 1789-98 £2 8s H. Feb. 28

—— Another Edn., ills., 4 v., russ., 1804 11s H. Feb. 22

—— The same, 4 v., port. and 418 engs., boards, 1804 *Forrester*, 19s S. Mar. 21

La Vincelle (G. de) Arts et Métiers des Anciens, 132 plts., hf. mor., fo., Paris, 1819 *Hill*, 12s S. Jan. 30

Law Journal Reports, with Magistrates Cases, Probate, Statutes, &c., from 1845 to 1882 inclusive, in 68 v., sm. 4to (bindings faulty) £5 10s H. Mar. 8

Law Quarterly Review, from the commencement in 1885 to 1906 inclusive, being v. 1 to 22, hf. cf. (last 2 v. in 8 numbers) £4 10s H. Mar. 8

Law Reports in all the Courts, with statutes, from commencement in 1865-6 to 1907 inclusive, with Digest to 1905, Thirteenth Table of Statutes, Land Transfer, County Court and Companies Winding-Up Rules in 335 v., hf. cf (the binding up to 1890 more or less faulty), 7 v., cl., and 10 parts sewed £87 H. Mar. 8

* The remaining parts of the present year's issue will be delivered to the purchaser.

—— The same, complete from 1886 to 1902 inclusive, and Current Indexes for 1900-2, in 107 v., hf. cf., and 112 parts, sewed, with the Weekly Notes, 1886-1902, in 11 v., 4to, hf. cf. and cl., rem. in nos. (a few missing) £15 H. Mar. 8

Lawrence (J.) History of the Delineation of the Horse, plts., hf. mor., 1809 *Clifton*, 12s S. Jan. 23

—— (R.) Complete Farrier and British Sportsman, plts., uncut, 4to, N. D. *Andrews*, 6s S. Mar. 15

—— (Sir Thos.) Cabinet of Gems, tinted proof plts., 4to, 1837 *Rimell*, £5 5s P. Jan. 30

—— The same, L. P., proof plts, tinted, 4to, 1837 *Jeffray*, £5 5s S. Jan. 14

—— Sir Thomas Lawrence, P. R. A., by Lord Ronald Sutherland Gower, ills., fo., 1900 £2 15s H. Feb. 1

Lawson (J. P.) Scotland, Delineated in a Series of Views by Turner, Stanfield, etc., 2 v., fo., hf. mor., g. e., 1854 £1 18s H. Feb. 1

—— Another Edn., tinted ills., fo., *Lewine*, 5s S. Feb. 26

—— (P.) Pinetum Britannicum, parts I-LII, forming 3 v., cold. plts., subscriber's copy, in parts, fo., Edinb., 1866-84 *Lloyd*, £7 15s S. Feb. 26

Layard (A. H.) Nineveh and its Remains, 2 v., map, plts., mor. gt., m. e., 8vo., 1849 *Thorp*, 8s S. Feb. 20

Le Brun (J. P. B.) Galerie des Peintres Flamands, Hollandaise et Allemands, 3 v., 201 plts., hf. mor., g. t., uncut, fo., Paris, 1792-96 *Quaritch*, £8 S. Feb. 14

Lecky (W. E. H.) History of England, 2nd Edn., 8 v., 1879-90 *Sotheran*, £4 10s S. Mar. 21
—— History of European Morals, 2 v., 2nd Edn., 1869 *Thorp*, £1 13s S. Feb. 20
—— The same, 2 v., 1869 *Hopkins*, £2 S. Mar. 21
—— History of Rationalism, 2 v., 2nd Edn., 1865 *Lewine*, £2 2s S. Mar. 21
Ledwich (Edw.) Antiquities of Ireland, plts., cf., 4to, Dublin, 1804 *Hill*, £1 S. Mar. 21
Lee (W.) John Leigh of Agawam and his Descendants, 4to, Albany, 1888 *Walford*, 9s S. Feb. 26
Leech (John) Follies of the Year, cold. plts., orig. hf. mor., 4to, N. D. *Hill*, 10s P. Jan. 31
—— Mr. Briggs and his doings; Fishing, 12 cold. plts. by Leech, ob. fo., N. D. *Spencer*, £1 2s S. Jan. 17
Legendæ Catholicæ. A Lytle Boke of Seyntlie Gestes (ed. by Turnbull), mor. ex., g. e. by F. Bedford, Edinb., 1840 *Edwards*, 15s S. Feb. 14
Leibnitz (G. W.) Opera Omnia, studio L. Dutens, plts., 6 v., 4to, hf. cf. gt. (rubbed), Genevæ, 1768 £1 10s H. Mar. 1
Leigh (C.) Natural History of Lancashire, Cheshire and the Peak in Derbyshire, port. and plts., with Errata, old tree cf., fo., 1700 14s H. Jan. 10
—— (S.) New Picture of London, title and 21 cold. plts., cf., 1819 £1 1s H. Mar. 21
Leighton (Lord) Drawings and Studies, engs., hf. vell., g. t., 4to, 1898 *Reader*, £1 7s S. Jan. 14
—— (J. M.) History of Fife, 3 v., plts., hf. mor., g. e., 4to, Glasgow, 1840 *Kirk*, £1 P. Jan. 30
—— Lakes of Scotland, 2 v., plts., hf. mor., 4to, 1834 *McMillan*, 4s P. Mar. 1
Leitner (Quirin) Die Waffensammlung des Osterreichischen Kaiserhauses im K. K. Artillerie-Arsenal-Museum in Wien, 68 plts., hf. mor., fo., Wien, 1866-70 *Manley*, £4 C. Mar. 20
Leland (J.) Itinerary by Thos. Hearne, 9 v., 3rd Edn., old cf., gt., m. e., fine copy, Oxford, 1770, etc. *Leighton*, £4 15s S. Jan. 30
—— (T.) History of Ireland, 3 v., russ., y. e., 4to, 1773 *Bull*, 11s S. Jan. 30
Lemazurier (P. D.) Galerie Historique des Acteurs du Théatre Français, 2 v., orig. Edn., front., proof before letters, cf., blind tooled borders, with arms (Roger Payne) fine copy, Paris, 1810 *Scotti*, 14s S. Feb. 13
Lenoir (A.) Musée des Monumens Français, 6 v., L. P, plts., hf. mor., uncut, Paris, 1800 *Hunt*, 18s S. Jan. 30
—— Gravures pour servir à l'Histoire des Arts en France, plts., hf. russ., Paris, 1811 *Scotti*, 7s S. Jan. 30
Lerius (J.) Historia Navigationis in Brasiliam, quæ et America dicitur.... a Joanne Lerio Burgundo Gallici scripta, nunc vero primum Latinitate donata, 7 full-page woodcuts, with musical notes, dedication copy, ruled throughout, cont. mor., with Grolleresque design, in centre of which are the emblazoned Arms of William, Landgraf of Hesse, to whom the work is dedicated, g. e. (from the Libri Collection), Genevæ, E. Vignon, 1586 £11 H. Mar. 20
* The above appears to be the earliest issue of the First Edn., as both the imprint and collation differ slightly from that given in Sabin's "Dictionary," and from the 3 copies in the British Museum, in neither of which does "Geneva" appear on the title. There are 64 pages (the last 3 being blank), and 16 pages of index, but there is no folding plate at p. 178.
Le Sage (M.) Asmodeus, or the Devil on Two Sticks, trans. by J. Thomas, ills. by Johannot, 1841 *Maggs*, 11s S. Jan. 16
—— Gil Blas, trans. by T. Smollett, ills., 2 v., cf., 1836 *Edwards*, £1 2s P. Mar. 14
—— Œuvres choisies, 15 v., port. by Guélard, and plts. after Marillier, cont. crimson mor. gt., g. e., Amst. (Paris), 1783 *Quaritch*, £12 S. Feb. 20
Lescallier. Vocabulaire de Termes de Marine Anglais et Francois, both parts in 1 v., orig. Edn., 31 folding plts., old cf., 1783 *Thorp*, 10s S. Feb. 13
Lescarbot (Marc) Nova Francia: or the Description of that part of Nevv France, which is one continent with Virginia, trans. by P. E(rondelle), slightly cut, and water-stained, but a good, sound copy, mor. ex., g. e. by Riviere, sm. 4to, G. Bishop, 1609 *B. F. Stevens*, £29 S. Mar. 23
* The book is a translation of the fourth and sixth books of the work by Peter Erondelle, a teacher of French in London and author of one or two books of instruction in that language. The author's name is no-

where mentioned. There exists another issue, with a different imprint and undated, otherwise it is identical. It is, however, more frequently met with than is the dated issue. Lowndes mentions a map—it does not belong to the book, but is taken from the French original.

—— The same, folding map from the French Edn. inserted (title mounted), sm. 4to, 1609 *H. Stevens*, £30 P. Jan. 30

Leslie (C. R.) Life of John Constable, port., mor., inside gt. borders, g. e, by Riviere, 4to, 1845 *Rimell*, £1 8s S. Jan. 17

—— (and T. Taylor) Life and Times of Sir Joshua Reynolds, ports. and plts., 2 v., 1865 *Hatchard*, £2 2s P. Mar. 14

Lessons on Thrift, vignette title and 12 cold. plts. by I. R. Cruikshank, hf. cf., 1820 *Shepherd*, £1 S. Jan. 16

—— The same, slightly soiled, cf. ex., t. e. g., 1820 *Milligan*, £1 16s S. Jan. 24

L'Estrange (Sir R.) Fables of Æsop, port. by White, 1st Edn., cf., 1692 9s 6d H. Mar. 1

Letronne (M.) Recueil des Inscriptions Grecques et Latines de l'Egypte, with Atlas, facs., 3 v., Spanish cf., g. e., 4to, Paris, 1842-8 15s H. Mar. 21

Lever (C.) Arthur O'Leary, port,, and ills. by G. Cruikshank, 1845 *Dobell*, 10s S. Jan. 24

—— Bramleighs of Bishop's Folly, 1st Edn., 1868 *Cogswell*, 7s P. Mar. 14

—— Charles O'Malley, 1st Edn., 2 v., ills. by "Phiz," spotted, hf. cf., Dublin, 1841 *Sawyer*, 16s S. Feb. 14

– The Dalton, plts. by "Phiz," 1st Edn., 2 v., hf. cf., 1852 *Hiscoke*, 6s P. Mar. 15

—— The same, 2 v., orig. cl., 1852 *Milligan*, £1 1s S. Jan. 24

—— Jack Hinton, 1st Edn., port. and ills. by Phiz, orig. cl., Dublin, 1843 *Edwards*, 10s S Jan. 24

—— Roland Cashel, 2 v., ills. by Phiz., 1851 *Milligan*, 10s S. Jan. 24

—— Tom Burke of "Ours," 1st Edn., 2 v., ills. by H. K. Browne, hf. cf., 1844 *Sawyer*, 16s S. Feb. 14

—— Works, 26 v., hf. cf. ex., 1875-8 £3 10s C. Mar. 20

—— Military Novels, Edn. de Luxe, plts. by G. Cruikshank, 9 v., N. D. *Hatchard*, £2 17s 6d P. Mar. 15

Levesque (P. C.) Histoire de Russie, 8 v., map, hf. cf., 1800 *Andrews*, 2s S. Jan. 14

Levett (John) Ordering of Bees; or True History of Managing them, front., hf. bnd., sm. 4to, 1634 *W. Brown*, £2 2s S. Mar. 21

Lewes (G. H.) History of Philosophy, 2 v., 1st Edn., 1871 *Hill*, 13s P. Jan. 30

Lewis (F. C.) Imitations of Claude Lorraine, 20 plts., with the etchings, fo., 1837 *Andrews*, 3s S. Jan. 14

—— Scenery of the Rivers of England and Wales, L. P., 45 plts., india proofs, hf. cf., r. e., fo. (1850) *Samuel*, £1 S. Feb. 26

—— (Sir G. C.) Essay on the Government of Dependencies, 1st Edn., boards, 1841 *Forrester*, 11s S. Mar. 21

—— Influence of Authority in Matters of Opinion, 1st Edn., 1849 *Forrester*, 5s S. Mar. 21

—— On the Methods of Observation and Reasoning in Politics, 2 v., hf. cf., m. e., 1852 14s H. Feb. 22

—— Remarks on the Use and Abuse of some Political Terms, 1st Edn., 1832 *Forrester*, 5s S. Mar. 21

—— (J. F.) Illustrations of Constantinople, 28 tinted lithographs, hf. mor., fo., 1838 *Burnard*, 5s S. Jan. 17

—— (M. G.) Bravo of Venice, 1st Edn., cf. gt., uncut, 1805 *B. F. Stevens*, £1 S. Jan. 23

—— Journal of a West India Proprietor, 1st Edn., 1834 *Edwards*, 3s S. Jan. 23

—— The Monk, 3 v., hf. cf., g. t., uncut, 1807 *Gray*, £1 6s S. Jan. 23

—— Tales of Terror, 1st Edn., cold. plts , cf., 1801 *Milligan*, 18s S. Jan. 23

—— Another Edn., cold. plts., cf. ex., t. e. g., 1808 *Shepherd*, 19s S. Jan. 24

—— Tales of Wonder, 2 v. in 1, 1st Edn., tree-cf. ex., t. e. g., 1801 *Nattali*, £1 1s S. Jan. 23

—— The same, 2 v., 1st Edn., fine copy, hf. mor. gt., t. e. g., imp. 8vo, 1801 *Maggs*, £1 2s S. Mar. 21

—— (S.) History of St. Mary, Islington, plts., 4to, 1842 *Daniell*, 14s S. Jan. 14

—— (Lady Theresa) Lives of the Friends and Contemporaries of, 3 v., 1852 *Hatchard*, 5s P. Feb. 28

Leycester (Sir P.) Historical Antiquities, coats-of-arms, old cf., fo., 1673 *Dobell*, 5s S. Feb. 26

—— The same, old cf., re-backed, fo., 1673 *Hiersemann*, 8s S Jan. 31

Leyden. Délices de Leide, folding plts., cf. gt., Leide, 1712 *Thorp*, 12s S. Jan. 14

[—— (Dr. John)] Complaynt of Scotland, written in 1548, with a Dissertation and Glossary, L. P. [with Critiques by David Herd and others, and Observations in Answer thereto by Dr. Leyden, Edinb., 1829" (10 ll.), bound at end], old mor. ex., joints, g. e. by Rodwell, fine copy, 4to, Edinb., 1801 *Forrester*, £2 S. Mar. 21

Libri (G.) Monuments Inédits, 60 plts., mor. super ex., joints, t. e. g. by Zaehnsdorf, fo., 1862 *Edwards*, £1 18s S. Mar. 15

—— Another Edn , 2nd Edn., 60 cold. facs., hf. mor., g. e., fo., 1864 £1 10s H. Mar. 21

—— (W.) Histoire des Sciences Mathematiques en Italie, 4 v., hf. cf., Paris, 1838-41 17s H. Mar. 1

Lichtenberger (J. de) Dise Practica und Prenostica ist getruckt worden zu Mentz im 1492 Jar. und werdt biss man zelt 1567, Jar., woodcuts, g. l., fo., cf., 1534 *Ellis*, £4 10s H. Feb. 28

Liechtenstein (Princess) Holland House, 1st Edn., ills., 2 v., L. P., hf. mor., t. e. g., 1874 £2 9s H. Feb. 1

Ligon (R.) True and Exact History of Barbadoes, map and plts., fo., hf. cf., t. e. g., 1673 £1 16s H. Feb. 22

Lilly (J.) Sixe Court Comedies (last leaf and epilogue wanting), vell., 1632 *Dobell*, £2 P. Mar. 14

—— (Wm.) Merlini Anglici Ephemeris, Astrological Predictions for the year 1658, 1st Edn., interleaved with MS. entries, orig, cf., 1658 *Shepherd*, 15s S. Mar. 15

Lindley (J.) Pomologia Britannica, 3 v., cold. plts., hf. cf., 1841 *Wesley*, £3 3s P. Mar. 15

—— The same, 3 v., hf. mor. gt., g. e., 1841 *Wheldon*, £3 18s S. Feb. 26

Lindsay (Lord) Lives of the Lindsays, facs., 2nd Edn., 3 v., 1858 £1 6s H. Jan. 23

Lingard (John) History of England, 5th Edn., 10 v., port., cf. gt., m. e., 1849 *Young*, £2 12s S. Feb. 20

Linschoten (John Huighen van) Discours of Voyages into ye Easte and West Indies (trans. by W. Phillips), b. l., eng. title, the 12 large English maps by W. Rogers (that of St. Helena coloured), and small woodcut maps in the text, 1st English Edn., mor. ex., g. e. (title re-margined, maps as usual mounted on linen, and in one or two cases slightly defective), 1598 £20 H. Mar. 20

Liste Générale de tous ceux qui ont été condamnés à mort par le Tribunal Révolutionnaire établi à Paris depuis le commencement de la Révolution jusqu'à la suppression du tribunal, etc., 11 nos. with Supplement to no. IX, in 1 v , hf. cf., 1795 *Quaritch*, £4 S. Feb. 26

Lithgow (Wm.) Nineteen Years Travels through the most Eminent Places in the Habitable World, front. (slightly mended). and folding woodcuts, cf. gt., y. e , 1682 *Forrester*, £1 2s S. Mar. 21

—— Scotland's Welcome to her Native Sonne and Sovereigne Lord King Charles, orig. Edn., port. inserted, hf. cf., sm. 4to, Edinb., N. D. (1633) *Forrester*, £4 10s S. Mar. 21

Little (G. T.) Descendants of George Little, ports., etc., vell., g. t., uncut, Auburn, Maine, 1882 *Walford*, £1 6s S. Feb. 26

Littré (E.) Dictionnaire de la Langue Française, 4 v., cf. gt., r. e., 4to, 1863-69 *Young*, £1 14s S. Feb. 20

—— Another Edn., avec le Supplément, 5 v., ht. mor., 4to, 1873-75 *Wren*, £2 4s S. Jan. 14

Liturgy of the Church of England, port. and plts., ruled throughout, sealskin, with silver corners and clasps, g. e., Oxford, J. Baskett, 1727 £2 H. Mar. 20

Livre d'Heures de la Reine Anne de Brétagne, facsimile reproduction of the original, illuminated miniatures, crimson mor. ex. with metal centre, corner pieces and clasps, silk linings, joints, red edges. in a mor. case—Descriptive Text, traduit par l'Abbé Delaunay, hf. mor., r. e., Paris, L. Curmer, 1841, 4to, and fo. *Rimell*, £13 S. Feb. 20

Livy. Histoire Romaine de Tite-Livi, traduction par M. M. Dureau de Lamalle et Noel, 17 v., cf. gt , Paris, 1824 *Bull*, 9s S. Jan. 17

Livy. Le premier liure de la Premiere Decade de Tite Liue, traduit par J. Gohori, engd. title, defective, woodcuts, 4to, Paris, 1548 *Leighton*, 3s S. Jan. 29
[Lloyd (D.)] Legend of Captaine Jones, 1st Edn., front. by W. Marshall (mended), sm. 4to, cf., 1648 £1 11s H. Jan. 23
—— (J. H.) History of Highgate, map and ills., L. P., hf. mor., g. e., 4to, Highgate, 1888 *Daniell*, £1 11s S. Jan. 14
—— (L.) Field Sports of the North, plts., 2 v., 1842 *Winter*, 6s P. Mar. 14
—— Game Birds and Wild Fowl of Sweden and Norway, map and cold. plts., 1867 18s H. Mar. 21
—— Scandinavian Adventures, 1st Edn., plts., pres. copy from Author, 2 v., 1854 18s H. Jan. 25
Lobel (Math. de) Plantarum seu Stirpium Historia, fo., old cf. (broken), Antuerpiae, 1576 *Sotheran*, £1 8s C. Mar. 20
Locker (Fred.) Poems, front. by G. Cruikshank, hf. bnd., t. e. g., 1868 *Rimell*, £2 8s S. Feb. 20
[Lockhart (J. G.)] History of Matthew Wald, hf. cf., 1st Edn., Edinb., 1829 *Sully*, 2s P. Mar. 1
Lodge (E.) Portraits of Illustrious Personages, 12 v., ports., uncut, imp. 8vo, 1835 *Bull*, £2 1s S. Jan. 30
—— Another Edn., 10 v., ports., several spotted, crimson mor. super ex., dentelle borders, joints, g. e. by Hayday, fine copy, imp. 8vo, 1840 *Carrick*, £5 5s S. Feb. 20
—— Another Edn., cabinet Edn., 8 v., ports., N. D. *Samuel*, 13s S. Feb. 26
Lodovici Vivis (J.) Introductio ad Sapiētiam, Satellitium sive Symbola, Epistole duae de ratione sudii puerilis, engd. title, cf., Paris. S. Colinaeum, 1527 *Burnard*, 10s S. Jan. 15
London Almanack for the year 1817, engs., bound in contemporary silver very delicately perforated in lace patterns, with clasp, very ch ice example, 1817 *Maggs*, £7 17s 6d S. Mar. 15
London and its Environs Described, 6 v., engs., cf., 1761 *Karslake*, 8s S. Jan. 14
—— The same, 6 v., old cf., 1761 *Sieveking*, 16s S. Mar. 15
London. Long Panoramic View of London in the days of Elizabeth, fo., Soc. Antiq., 1737 *Carr*, 12s P. Jan. 31
London Marriage Licences, 1521-1869, ed. by J. Foster, port., 2 v., imp. 8vo, 1887 *Cogswell*, 9s P. Mar. 14
Longfellow (H. W.) Poetical Works, port., and ills. after Gilbert, mor. ex., g. e. by Holloway, sm. 4to, 1856 *Hutchinson*, 12s S. Feb. 20
—— (W. P. P.) Cyclopædia of Works of Architecture, ills., hf. mor., g. t., 4to, N. Y., 1895 *Hill*, £1 S. Feb. 13
Longus. Amours Pastorales de Daphnis et Chloé, L. P., front., 29 figures de Ph. d'Orléans, including "les petits pieds," mor. gilt, g. e., fine copy, 4to (Paris), 1745 *Hatchard*, £3 3s S. Feb. 6
—— Another Edn., plts. of the Regent, and "les Petits Pieds," ruled throughout, mor. ex., g. e. by F. Bedford, Bouillon, 1776 *Rimell*, £2 14s S. Jan. 16
Lord (H.) Discoverie of the Sect of the Banians, engd. title by W. Marshall, sm. 4to, old cf., 1630 16s H. Mar. 20
Lorris et Meung. Le Roman de la Rose, éd. par J. B. L. de Damerey, 5 v., port. and plts., cf. gt., r. e., Paris (1800) *Maggs*, £1 15s S. Jan. 30
Lostelneau (Sieur de) Le Maréschal de Bataille, 48 full-length figures of musket and pike exercises, hf. mor. (stained), fo., Paris, 1647 *Sotheran*, £2 5s C. Mar. 20
Loudon (J. C.) Arboretum et Fruticetum Britannicum, plts., 8 v., 1854 *Quaritch*, £2 10s P. Mar. 15
—— The same, 8 v., 1854 *Quaritch*, £3 S. Feb. 26
—— Gardener's Magazine, 19 v., woodcuts, hf. cf., 1828-43 *Lloyd*, £1 16s S. Feb. 26
—— (Mrs.) Ladies' Flower Garden, 2 v., cold. plts., 4to, 1843 *Thorp*, 19s S. Jan. 17
Louis XV. Private Memoirs, from the Memoirs of Madame du Hausset, one of 5 extra copies, on Japanese paper, mor. ex., silk linings, t. e. g., 1895 *Fedgley*, £1 11s S. Feb. 6
Lowe (E. J.) Ferns: British and Exotic, 8 v., cold. plts., 1856-60 *Hill*, 15s S. Feb. 6
—— Another Edn., 8 v., plts., 1861-4 *Barnard*, 17s S. Jan. 15
—— Another Edn., 8 v., cold. plts., imp. 8vo, 1864-67 *Milligan*, 13s S. Feb. 13
—— Ferns, British, Rare and Exotic, 8 v., New and Rare Ferns, etc., cold. plts., together 11 v., hf. green cf. gilt, m. e., 1865-6 £1 14s H. Feb. 1

Lower (M. A.) Patronymica Britannica, 1860 *Cogswell*, 9s P. Mar. 14

Lucani Civilis Belli libri, old red mor. gt., gilt borders, Venet. apud. Aldum, 1502 *Marinis*, 12s S. Jan. 14

—— Pharsalia, hf. cf., last leaf mounted and slightly defective, fo., Parmæ, 1483 *Harding*, £1 7s S. Jan. 29

—— Pharsalia, cum notis H. Grotii et R. Bentleii, old cf. gt., Strawberry Hill, 1760 9s H. Mar. 20

—— Lucan's Pharsalia, or Civil Warres of Rome, Englished by Thomas May, engd. title, cf., 1627 *Leighton*, 17s P. Feb. 28

Luciani Samosatensis Dialogi Octo, Marini, Dialogi XV, Charon sive Contemplantes, etc., Ben Jonson's Copy, with inscription on title in his hand, "Sum Ben: Jonsonii," mor., g. e., Lutetiæ, C. Wechel, 1530 £5 H. Mar. 20

Ludovisius (L.) Constitutiones et Taxæ Fori Ecclesiastici, vell., 4to, Bononiæ, 1629 *Baker*, 5s S. Feb. 15

Lullus (Raymundus) Proverbia Raemundi. Philosophia amoris eiusdem (edidit Jod. Badius Ascensianus), title cut short, hf. vell., sm. 4to, (Paris), In Chalcographia Ascensiana, 1516 *Dobell*, 10s S. Mar 15

Lupton (D.) Warre-like Treatise of the Pike, with the Brand ex-libris on back of title, cf., 1642 *Pickering*, £2 4s S. Jan. 30

Luther (Martin) Catechismus für die gemeine Pfarrherr und Prediger, b. l., 23 woodcuts by Hans Rosamer, with his monogram HB on 10 of the engravings; Ein Trawbuchlin für die einfeltigen Pfarrherrn, b. l., ornamental border to title, by Rosamer, with his monogram HB, Franckfurdt, Han, s. a.; and another work, in 1 vol., oaken boards, stamped leather, with arms (rebacked), fo. *Manners*, £4 6s S. Feb. 13

* Unknown to Panzer, Hain, Graesse, Brunet and others, and no copy in the British Museum.

—— Commentarie upon the Epistle of S. Paule to the Galathians, b. l., russia, 4to, 1580 *Aske*, £1 4s S. Jan. 30

—— Divine Discourses at his Table, etc., trans. by H. Bell, port. inserted, old cf., rebacked, fo., 1652 *Maddox*, 5s S. Jan. 15

—— Ecclesiastes Solomonis, cum Annotationibus D. Martini Lutheri, Witebergæ, J. Luft., 1532 *Seers*, 4s P. Jan. 30

Luttrell (Narcissus) Brief Historical Relation of State Affairs from 1678 to 1714, 6 v., Oxford, 1857 *Dobell*, 17s P. Feb. 28

Lydgate (John) History, Sege, and Destruccyon of Troye, 1st Edn., b. l., woodcuts (wants title, several margins repaired, last 2 ll. in MS. facsimile, otherwise extremely good copy), red mor. ex., inside borders, g. e. with arms of the Hon. Thos. Grenville on sides, sm. fo., Richard Pynson, 1500 *Quaritch*, £90 S. Mar. 20

* The Ashburnham copy, and, notwithstanding its defects, a very desirable copy. Only four perfect copies are known.

Lyndsay (Sir David) A Dialogue betweene Experience and a Courtier, b. l., 152 leaves, title and one or two leaves mended, mor. ex., g. e., from D. Laing's library, 4to, T. Purfoote, 1581 *Ellis*, £7 10s S. Mar. 21

—— Facsimile of an Ancient Heraldic Manuscript Emblazoned by Sir D. Lyndsay (ed. by D. Laing), emblazoned shields, interleaved throughout, ht. bnd., uncut, fo., Edinb., 1822 *Hopkins*. £3 12s S. Mar. 21

—— The same, mor. gilt, g. e., Edinb., 1822 £4 7s 6d H. Mar. 20

—— Works, b. l., mor. gilt, g. e., good copy, Glasgow, R. Sanders, 1656 *Forrester*, £5 10s S. Mar. 21

—— Works of the Famous and Worthy Knight....alias Lyon, King at Armes, newly corrected and vindicate from the former Errors....and augmented, b. l., slightly shaved, orig. vell., with ties, Glasgow, R. Sanders, 1665 *Leber*, £9 15s S. Mar. 21

* Not in Lowndes or in recent Scottish Collections, nor in Laing's sale.

—— Works, b. l., title mended, some head-lines shaved, cf., R. Sanders, 1683 *Leber*, £3 5s S. Mar. 21

Lyon (J.) History of Dover and Dover Castle, 2 v., hf. cf., g. e., 4to. Dover, 1813 *Harding*, 13s S. Jan. 31

Lysons (D.) Environs of London, plts., 5 v., 1791-1811 £1 4s H. Mar. 20

—— The same, and Supplement, 6 v., plts., cf., y. e., 4to, 1792-1811 *Thorp*, £2 S. Jan. 31

Lysons (D.) Magna Britannia, 10 parts, in 8 v., plts., hf. bnd., uncut, 4to, 1806, etc. *Thorp*, £2 4s S. Feb. 26
—— The same, v. I-VI, in 11 v. (Cumberland and Derbyshire, L. P.), plts., hf. mor., hf. cf., cl., etc., 4to, 1806-22 *Howell*, £1 12s S. Jan. 31
—— (P.) Account of Roman Antiquities at Woodchester, 40 cold. engs., etc., fo., 1797 *Thorp*, £1 9s S. Jan. 14
—— (S.) Britannia Depicta, upwards of 120 engs., hf. mor., uncut, ob. fo., 1818 *Daniell*, £1 6s S. Feb 26
—— Gloucestershire Antiquities, 110 plts., hf. mor., fo., 1804 *Hitchman*, £1 S. Feb. 26
—— The same, plts. fo., hf. mor., g. e., 1804 £1 10s H. Feb. 21
Lytton (Lord) King Arthur, 2 v., 1st Edn., 1849 *Sully*, 2s P. Mar. 1
—— Novels, Lib. Edn., 40 v., 1859-63 *Sotheran*, £13 S. Feb. 14
—— The same, Lib. Edn., 43 v., hf. cf. gt., 1859-63 *Maggs*, £9 10s P. Jan. 31
—— Works, front., Knebsworth Edn., 25 v., cl., 1874 £1 6s H. Feb. 22
—— Novels, Lib. Edn., 26 v., cf. ex., m.e., fine set, 1877-8 *Corbett*, £11 10s C. Mar. 20
M. (D.) The Gardener's Labyrinth: or New Art of Gardening, 2 parts, woodcuts, cuts, 4to, 1656 *Tregaskis*, £1 10s S. Jan. 31
Mabillon (J.) De Re Diplomatica libri VI, avec Appendix, front. and plts., cf. gt., r. e., fo., Luteciae-Parisiorum, 1709 *Scotti*, 2s S. Jan. 31
Macaulay (T. B.) History of England, 5 v., 1849-61 *Sotheran*, 12s S. Jan. 17
—— —— Lib. Edn., 5 v., cf. ex., 1850-61 *Joseph*, £2 4s C. Mar. 20
—— Life and Letters, by G. O. Trevelyan, 2 v., port., 1876 *Wren* 15s S. Feb. 20
MacBean (F.) Character and Costume in Constantinople, etc., 25 cold. plts, hf. mor., g. e., fo., 1854 *Thorp*, £1 S. Feb. 26
—— Sketches of Constantinople, cold. plts., fo., hf. mor., 1854 6s H. Feb. 13
McCarthy (J. H.) History of Our Own Times, 4 v., 1881 16s H. Jan. 31
Macculloch (J.) Description of the Western Islands of Scotland, 2 v., and 4to atlas of plts., cf. gt., 1819 *Edwards*, 17s S. Jan. 30
Macgibbon and Ross. Castellated and Domestic Architecture of Scotland, 5 v., ills., imp. 8vo, 1887-92 *Bain*, £7 5s S. Mar. 21
—— Ecclesiastical Architecture of Scotland, 3 v., ills., imp. 8vo, Edinb., 1896-7 *Bain*, £3 12s S. Mar. 21
Macgillivray (Wm.) History of British Birds, plts., 5 v., cf., m. e., 1837-52 *Wheldon*, £4 P. Mar. 15
—— Natural History of Dee Side and Braemar, map and plts., P. P., 1855 £1 1s H. Feb. 21
—— The same, hf. mor., t. e. g., P. P., 1855 £1 12s H. Feb. 21
McIan (R. R.) Clans of the Scottish Highlands, cold. costume ports., 2 v., (original issue), fo., 1845 *Bain*, £9 S. Mar. 21
McKenney (T. L.) History of the Indian Tribes of N. America, 3 v., 100 ports. in colours, 4to, Philad., 1870 *Edwards*, £3 S. Mar. 21
Mackintosh (Sir Jas.) Miscellaneous Works, 3 v., cf. gt., m.e., 1846 *Thorp*, 8s S. Feb. 20
McLean (J. P.) History of Clan MacLean, views, hf. mor., m. e., Cincinnati, 1889 *Quaritch*, 9s S. Feb. 26
Maclise (D.) A Gallery of Illustrious Literary Characters, plts., cl., 4to, N. D. *Karslake*, 8s P. Feb. 28
—— The same, hf. mor., t. e. g., 4to, N. D. *Forrester*, 10s S. Mar. 21
Macy (S. G.) Genealogy of the Macy Family, ports. and facs., 4to, Albany, 1868 *Quaritch*, 14s S. Feb. 26
Madox (Thos.) History of the Exchequer, L. P., old cf., fo., 1711 *Thorp*, 9s S. Feb. 15
Madsen (A. P.) Afbildunger af Danske Oldsager og Mindesmaerker, Steenalderen, 45 plts., hf. mor., uncut, fo., Kjobenhavn, 1868 *Scotti*, 11s S. Jan. 31
Maginn (W.) John Manesty, 2 v., 1st Edn., ills. by Geo. Cruikshank, hf. cf., 1844 *Milligan*, 8s S. Jan. 24
Magna Britannia, or Survey of the Ancient and Present State of Great Britain, 6 v., maps and plts., old cf., 4to, 1738 *Harding*, 19s S. Jan. 31
Magna Carta Regis Johannis, XV die Junii Anno Regni XVII, A.D. M CC XV, printed in letters of gold, on one side only, on 18 ll. of thick cartridge paper, with illuminated portrait of King John drawn in colours on vellum, title and dedication-leaf decorated, a cold. plt. of the Baron's arms, another finely-decorated title, seals, vignettes, and initials, green mor. ex., gilt borders, silk doublures, joints, g.e., fo., 1816-17 *Young*, £12 5s S. Mar. 16
* Apparently a specially-decorated copy made for the first Earl of Sheffield (d. 1821) under the direction of Thos. Willement.

Mahan (A. T.) Life of Nelson, 2 v., ports., maps and plans, hf. mor., t. e. g., 1897 *Hopkins*, £1 2s S. Mar. 21

Maidment (Jas.) Nugae Derelictae [quas colligerunt Jas. Maidment et Rob. Pitcairn W.S.] front. and Maidment's ex-libris, mor. super ex., g. e. by Mackenzie, fine copy, Edinb., 1820-22 *Forrester*, £6 S. Mar. 21

* A collection of 18 privately printed pieces, issued in very small numbers only (between 10 and 30 copies), with list of contents and printed note by Maidment:—"Owing to the very limited number of the impression, and the way they have been distributed, it is probable there are not more than 6 complete sets in existence."

Maimonides (Rabbi) Mishna Thorah (Hebraicè), 4 v., oak boards, stamped leather, fo. (Vienna?), 1702 *Higham*, 16s S. Feb. 15

Main (D. M.) Treasury of English Sonnets, 4to, 1880 *Young*, 6s S. Mar. 21

Maitland (W.) History of London, 2 v., ills., cf., v. II wormed and title defective, fo., 1754-56 *Thorp*, 12s S. Jan. 14

—— —— 2 v., maps and ills., russia gt., m. e., fo., 1756 *Thorp*, 17s S. Jan. 14

Maius (Junianus) De Priscorum proprietate Verborum, g. l. (10540 in Hain), tall copy, but wanting first leaf, and sig. f2, repaired and mounted, mor., g. e., fo., Tarvisiæ, Bernardūs de Colonlae, 1477 £1 4s H. Feb. 28

Malcolm (J. P.) Londinium Redivivum, 4 v., plts., hf. cf., 4to, 1803 *White*, 17s P. Jan. 30

Malcolme (D.) Essay on the Antiquities of Gt. Britain and Ireland, designed to shew an affinity betwixt the Languages, etc., of the Ancient Britains and the Americans of Darien, 15 parts, cf., Edinb., 1738 *Dobell*, 7s S. Mar. 15

Malone. Biographical Memoir of the late Edmond Malone, by James Boswell; not published, only a few copies issued for private distribution among the friends of Mr. Malone, hf. cf. gt., uncut, wrapper inserted; with inscription "James Boaden, Esq., from the Author," 1814 *Ellis*, £1 2s S. Mar. 21

[Malory (Sir Thos.)] Storye of the most noble and worthy Kynge Arthur, woodcuts, title backed and mended, corner of next leaf in facsimile, some corners and margins mended, otherwise perfect, modern red mor. ex., g. e., sm. fo., T. East, N. D. *Leighton*, £76 S. Mar. 22

* An extremely rare edition; only two or three perfect copies are known: that in the Huth Library wants the title. [The Ashburnham copy; returned at that sale as wanting 6 ll. since made perfect.]

—— Another Edn., ed. by H. O. Sommer, 3 v., 1889-1891 *Hill*, £1 2s P. Feb. 28

—— Another Edn., ed. by Prof. Rhys, designs by Beardsley, 2 v., 4to, 1893 *Hill*, £3 7s S. Mar. 21

Malton (J.) Picturesque and Descriptive View of Dublin, plans and 26 engs., bndg. broken, ob. fo. (1796) *Spencer*, £4 14s S. Feb. 26

—— Another Edn., front., 25 engs. and 3 plans, hf. cf., ob. fo. (1797) *Spencer*, £5 5s S. Feb. 14

—— Picturesque Tour through London and Westminster, 2 v. in 1, port., and plts., hf. mor., fo., 1792 *Spencer*, £4 S. Jan. 14

Malynes (Gerard) Lex Mercatoria, or the Antient Law Merchant, fo., old cf., 1636 £2 10s H. Mar. 13

* With the following autograph inscriptions in contemporary hands on fly-leaf and leaf at end:—"For Mr. Nowell in Charlestown," "Samuel Adams his Booke, 1654," and "Bought of Samuel Nowell the 9th 7th Moth. 1654." Samuel Nowell was the son of Increase Nowell, who went to New England with Governor Winthrop in 1630, and settled in Charlestown.

Mammotractus, sive expositio in singulos libros Bibliorum (authore Joan Marchesino), g. l., vocabularies in MS., old binding, w. a. f., 4to, Venet. F. de Hailbrun, 1478 *Harding*, 10s S. Jan. 29

Mamotrectus in Bibliam. Liber Expositorius totius Bibliae, ac aliorum que in Ecclesia recitantur cui Mamotrectus appellatur, l. g., 36 lines, with signs. rubricated throughout, painted capitals, vell. (stained), (Hain, *10553), fo., absque ulla nota *Hartland*, £1 S. Mar. 15

Manby (G. W.) Essay on the Preservation of Shipwrecked Persons, pres. copy to the Duke of Clarence (William IV), with the Duke's book-plate and a painting of Portsmouth on the fore-edge, old blue morocco, 1812 *Spencer*, £3 15s S. Mar. 16

Manley (Mrs.) The Power of Love, in Seven Novels, 1st Edn., cf. gt., y. e., 1720 *Maggs*, 19s S. Jan. 23
—— Secret Memoirs and Manners of Several Persons of Quality, front., 2 v. in 1 (repaired, stained), cf., 1709 *Reader*, 6s P. Mar. 14
—— —— 4 v., old cf., 1709-10 *Shepherd*, £1 11s S. Jan. 23
Manners (Lord J.) Sketches and Notes of a Cruise in Scotch Waters, 33 plts., hf. bnd., g. t., fo., 1850 *Edwards*, £1 S. Feb. 26
Manning and Bray. History of Surrey, 3 v., maps, ports., and plts., hf. russ., fo., 1804 *Price*, £12 12s S. Jan. 31
Manrique (F. Seb.) Itinerario de las Missiones Orientales, fine copy, mor. ex., g e. by C. Smith, 4to, Roma, 1649 *Edwards*, £2 19s S. Feb. 20
Mansion (L.) and Eschauzier (L.) Costume of Officers of the British Army, 61 cold. plts., with 4 extra Plates added showing varying states of the 1st Life Guards, 3rd Dragoon Guards, 79th Highlanders (uncoloured), and the Royal Horse Artillery, with the exception of the second named, "extra" plate being cut and mounted, the whole are in very fine condition, hf. mor. ex., g. e. with lock and key, fo. (1833-6) *Robson*, £146 S. Feb. 12
* A magnificent set of Spooner's "upright" series
Mantz (P.) Chefs-d'Œuvre de la Peinture Italienne, plts. by Kellerhoven, fo., Paris, 1870 £1 4s H. Mar. 14
Manuale Parochorum ad usum Ecclesiarum Civitatis et Diocesis Cameracensis D. Gasparis Nemii, cf., 4to, Cameraci, 1659 *Thorp*, 14s S. Jan. 31
Marat—Découvertes de M. Marat sur le Feu, l'Electricité et la Lumière, old French cf., with arms of J. B. F. Desmaretz, Marquis de Maillebois on sides, g. e., Paris, 1779 £4 H. Mar. 20
Marbeck (John) A Concordance, that is to saie a Worke wherein by the Ordre of the letters A. B. C. ye maie redely find any Worde conteigned in the Whole Bible, etc., b. l., 1st Edn. of the first English Bible Concordance (large woodcut at end missing), old cf., fo., 1550 *Reader*, £2 2s S. Feb. 14
Marguerite, Reine de Navarre. Heptameron Français, 3 v., plts. by Freudenberg, crimson mor. ex., g. e. by Kaufmann, Berne, 1792 *Quaritch*, £8 S. Feb. 6
—— The same, 3 v., fine copy, crimson mor. gt., g. e. (with the nos. on the plts. in v. III, and some in v. II), Berne, 1792 *Sotheran*, £14 10s S. Feb. 20
Mariana (Juan de) Historia General de España, with Continuation, 10 v., best Edn., port., hf. mor., uncut, 4to, Valencia, 1783-1804 *Barnard*, £1 11s S. Feb. 20
Mariette (P. J.) Abecedario et autres notes inédites, 6 v., mottled cf., m.e., Paris, 1851-60 *Maggs*, 10s S. Jan. 30
Markham (G.) Hungers Prevention, or Whole Arte of Fowling, woodcuts, date cut off title, A. Math, N. D. *Edwards*, £1 5s S. Jan. 30
—— Master-Peece, contayning all Knowledge belonging to the Smith Farrier, &c., cf., 4to, 1643 *Leighton*, £2 S. Feb. 14
Marlowe (Christ.) Works, 3 v., cf. gt., m. e., 1826 *Shepherd*, £1 19s S. Jan. 23
—— Works, ed. by A. Dyce, Large and Fine Paper (only 12 printed), 3 v., mor. ex., g. e., 1850 *Spencer*, £5 2s 6d S. Mar. 21
Marmontel. Contes Moraux, 3 v., L. P., port., engd. titles, and 23 plts. after Gravelot, fine copy, red mor., g. e., Paris, 1776 *Isaacs*, £10 S. Feb. 20
—— Les Incas, ou la Destruction de l'Empire du Pérou, 2 v., front. and 10 plts. by Moreau, cont. red mor., g. e., 1777 *Huggins*, £4 S. Feb. 20
—— Nouveaux Contes Moraux, 4 v., port. and fronts. by Monnet, white cf. gt., m. e., 1801 *Sotheran*, £1 10s S. Feb. 20
Marolois (S.) Opera Mathematica, engd. title and plts., vell., fo., Amst., 1628 *Winter*, 3s S. Jan. 14
Marot (Clement) Œuvres....plus amples et en meilleur ordre que paravant, mor. gt., g. e., Paris, J. Ruelle, 1546 *Quaritch*, £1 12s S. Feb. 6
—— [Œuvres], woodcuts (headlines cut), brown mor. ex., g. e. by Zaehnsdorf, Lyon, J, de Tournes, 1573 *Dobell*, 10s S. Jan. 15
Marozze (Achille) Opera Nova, woodcut, vell., 4to, M. Sessa, 1567 *Tregaskis*, £4 C. Mar. 20
Marquez (J. M.) Tesoro Militar, De Cavalleria, etc., woodcuts, fo., Madrid, 1642 *Hiersemann*, 6s S. Jan. 31
Marryat (Capt.) Jacob Faithful, 3 v., cold. ills. by Buss, 1837 *Hornstein*, £3 5s S. Feb. 14

Marryat (Capt.) Pirate and Three Cutters, 1st Edn., plts. by Stanfield, hf. cf., 1836 *Andrews*, 5s P. Mar. 15

Marsh (D. W.) Marsh Genealogy, ports., etc., Amherst, Mass., 1895 *Quaritch*, 14s S. Feb. 26

Marshall (J.) Royal Naval Biography, with the Supplement, 12 v., 1823-30 12s H. Mar. 20

Marston (John) The | Malcontent. | Augmented by Marston. | With the Additions played by the Kings | Maiesties servants. | Written by Ihon Webster. | unbound, as issued, the leaves unopened and edges entirely uncut, last leaf slightly damaged, in a mor. case, sm. 4to, V. S. for William Aspley, 1604 *Quaritch*, £70 S. Mar. 23

Martens (H.) Costume of the British Army, 44 cold. plts., hf. mor., g. e., 4to, 1849-53 *Robson*, £39 S. Feb. 12

* Said to be the artist's own set.

—— The same (New Series) and the Volunteer Corps, 22 cold. plts., mor., g. e., fo, 1852-61 *Pickering*, £29 S. Feb. 12

—— Military Scraps and Chobham Scenes, 24 cold. plts., hf. mor., g. e., ob. 4to, ib. 1850-4 *Hornstein*, £15 15s S. Feb. 12

* Two distinct series bound together, with a specially-printed title and list of plates prefixed. The latter series is said to be the artist's own copy.

Martialis. M. Val. Martialis ex Museo P. Scriverii, engd. title, old French red mor., gilt centre ornaments au pointillé, g. e. (Du Seuil), in Solander case, fine copy, Amst., G. Jansson, 1621 *Quaritch*, £5 S. Mar. 16

Martin (J.) Illustrations to Milton's Paradise Lost, 24 mezzotint plts., Largest Paper, hf. mor., fo., 1825 11s H. Jan. 9

Martyn (Thos.) English Entomologist, 42 plts., hf. bnd., uncut, 4to, 1792 *Fedgley*, £1 S. Feb. 6

Martyr (Peter) Decades of the New Worlde or West India, 1st Edn., trans. by Richard Eden, b. l. (title slightly soiled), mor. ex., g. e. by F. Bedford, excellent copy, genuine and sound throughout, sm. 4to, G. Powell, 1555 *Ellis*, £40 S. Mar. 22

* This copy has a rare map of the New World, headed: "exactaq. totius Novi Orbis eiusq. insularum recens a Jo. Bellero edita" inserted before the "First Decade," but a portion of the inner margin is cut off. This map appears in an edition of Lopez de Gomara's Conquista de Mexico, published in Antwerp by J. Bellero in 1554. This is the first book relating to America ever done in English.

—— Most Godly Prayers compiled out of David's Psalmes, trans. by C. Glemham, b. l. (shaved), old cf., with gilt centre, 1569 *Bull*, £1 14s S. Jan. 30

Marvel (Andrew) The Rehearsal Transpros'd, with the second part, 2 v., 1st Edn., old cf., not uniform, 1672-73 *Hearne*, £2 S. Jan. 14

Maryland. A Relation of Maryland; together with a Map of the Countrey, contains 42 ll. including the blank in *A*, wanting the blank for *A i* at beginning of Charter, with the large folding map by T. Cecill, in fine condition, except a split fold, unbound, clean and sound, sm. 4to. "These Bookes are to be had, at Master William Peasley, Esq., his house on the back-side of Drury-Lane, neere the Cock-pit Playhouse; or in his absence, at Master John Morgan's house in high Holbourne, over against the Dolphin, London, September the 8, anno Dom., 1635 *B. F. Stevens*, £400 S. Mar. 16

* The map especially is excessively rare; in Lowndes' time only three copies were said to be known. No copy of the tract with the map has been sold since 1893

Maryland, 1762—Answers to the Queries that were sent to the Lieut.-Gov. of Maryland (Horatio Sharpe), 15 pages, fo., hf. bnd (1770) £3 H. Mar. 20

Mason (R. H.) History of Norfolk, ills., 1884 *White*, 6s P. Mar. 15

Massinger (Philip) The Renegado, a Tragaecomedie, 1st Edn., sewed and entirely uncut as issued (but wants blank for A 1), in a mor. case, remarkably fine copy, probably unique in this state *B. F. Stevens*, £48 S. Mar. 23

* No date was given in the catalogue, being apparently an omission. Lowndes gives the date as being 1630

—— Plays with Notes by W. Gifford, 4 v., port., mor. ex., g. e. by White, 1813 *Sotheran*, £4 S. Feb. 20

Massinger (Philip) The same, 4 v., L. P., port., cf. gt., m. e., 1813 *Wren*, £2 2s S. Mar. 12

Masson (David) Life of John Milton, 3 v., ports. (port. of Author inscribed), 1859 *Heffer*, £1 2s P. Feb. 28

—— —— 6 v., ports., 1859-80 *Sotheran*, £3 12s S. Mar. 21

Massorah (The), Compiled from Manuscripts and Translated into English, with Commentary by C. D. Ginsburg, 4 v., fo., 1880-1905 £7 15s H. Feb. 14

Mather (Cotton). | Wonders of the Invisible World : | Being an Account of the Tryals | of | Several Witches | Lately Executed in | New-England : | one or two headlines cut, but large copy, with some uncut leaves, mor., g. e., sm. 4to, Lon- | on, J. Dunton, 1693. | *Quaritch*, £13 S. Mar. 23

* The first (and only complete) English edition. A leaf of Dunton's book advertisements at end.

Mathieu (P.) History of Lewis the Eleventh, trans. by E. Grimeson, hf. cf. gt., g. e., sm. 4to, 1624 *Dobell*, 2s S. Mar. 15

Matthæi Paris Historia Major, Vitæ Viginti Trium S. Albani Abbatum, et Additamenta, etc., edidit W. Wats, port. by Cecill, 3 parts in 1 v., cf. (broken), fo., 1639-40 2s 6d H. Jan. 10

Matthiolus (P. A.) Commentarii in sex libros Pedacii Dioscordis Anazarbei de Medica materia, woodcuts, some cold. by hand, oak boards, stamped leather, gilt, and date 1567, gt. gauffré edges, fo., Venetiis ex offi. Valgrisiana, 1565 *Paul*, £3 S. Jan. 15

—— Another Edn., woodcuts, MS. index, old stamped cf., fo., Venetiis, ex offi. Valgrisiana, 1570 *Jones*, £1 8s S. Jan. 15

—— Opera quæ extant Omnia, engd. title and woodcuts, hf. russ., fo., 1598 10s H. Jan. 23

Maund (B.) Botanic Garden, nos. I-CLIII, cold. plts., orig. wrappers, 4to, 1825-38 *Hunt*, £1 14s S. Feb. 26

—— —— 216 cold. plts., orig. issue, 9 v., scored calf., N. D. *G. H. Brown*, £1 18s P. Mar. 14

Maximilian I. Triumph of the Emperor Maximilian I, ed. by A. Aspland, 137 woodcuts by Burgmair, 3 v., fo., 1873-5 *Francis*, 15s C. Mar. 20

Maxwell (W. H.) History of the Irish Rebellion, 1st Edn., ports., and 21 plts. by G. Cruikshank, hf. cf., m. e., 1845 *Edwards*, £1 18s S. Jan. 16

—— The same, hf. mor., t. e. g., 1845 *Hollings*, £2 8s C. Mar. 20

May (S. P.) Descendants of Richard Sares (Sears) of Yarmouth, Mass., port., Albany, N. Y., 1890 *Shepherd*, 15s S. Feb. 26

—— (T. E.) Constitutional History of England, 2 v., 1861 *Lewine*, 8s S. Mar. 21

—— Democracy in Europe, 2 v., 1877 *Hopkins*, 13s S. Mar. 21

Mayer (A. M.) Sport with Gun and Rod, in American Woods and Waters, 2 v., ills., hf. mor., t. e. g., 4to, 1884 *Forrester*, £1 S. Mar. 21

Mayhew (Henry) 1851, or Adventures of Mr. and Mrs. Sandboys, orig. Edn., etchings by G. Cruikshank, orig. cl., Bogue (1851) *Milligan*, £1 9s S. Jan. 24

Mazzini (Joseph) Life and Writings, 6 v., port., 1864-70 *Lewis*, £1 9s S. Mar. 21

Meadows (Kenny) Heads of the People, plts., 2 v., 1840-1 12s H. Mar. 20

—— The same, 2 v., 1840-41 *Steele*, 16s S. Jan. 24

Mecham's Sketches of the Siege of Lucknow, lithographs, fo., 1857 *Edwards*, 6s P. Jan. 30

Médailles sur les principaux Evenements du Règne de Louis le Grand, engs., cf. gt., g. e., with the Royal arms on sides, and monogram, fo., Paris, 1723 *Howell*, £1 4s S. Feb 6

Medwin (Thos.) Oswald and Edwin, boards, Geneva, 1820 *Forrester*, 6s S. Mar. 21

Melancthon (P.) Elementa Puerilia, quibus adiecta est ratio formandae inventutis ad mores Christianos et verum pietatem Huldricho Zwinglio, MS. notes, printer's mark on separate leaf at end, hf. mor., Aug. Vind. S. Ruff, 1524 *Maggs*, 15s S. Jan. 15

Melpomene: or Songsters Merry Companion, with the Music, cf., ob. 8vo, Waltham, N. D. *Pickering*, 15s S. Jan. 16

Melville (Henry) Ancestry of John Whitney, who emigrated from London in 1635, map, plts., etc., vell., uncut, pres. copy, with autograph letter, N. Y., 1896 *Quaritch*, £1 6s S. Feb. 26

Memorial relating to the Tobacco-Trade, offer'd to the Consideration of the Planters of Virginia and Maryland, uncut, in modern cl., Williamsburg, 1737 *H. Stevens*, £2 12s S. Mar. 20

Menasseh Ben Israel, de Termino Vitæ Libri Tres., mor., Amst., 1639 *Shepherd*, 5s P. Jan. 31

Mendez Pinto. Historia Oriental de las Peregrinaciones de Fernan Mendez Pinto, vell., fo., Valencia, 1645 *Quaritch*, £1 9s S. Feb. 20

Mendonça. Narrative of the Persecution of H. J. da Costa Pereira de Mendonça, imprisoned for Freemasonry, 2 v., port., hf. cf., 1811 *Maggs*, 16s P. Jan. 30

Mercatoris (G.) Atlas, sive Cosmographicæ Meditationes de Fabric Mundi, emendatus studio Judoci Hondii, engd. maps, a few at commencement co d. by an early hand (1 defective), ob. 4to, vell., Amst., 1630 13s H. Mar. 20

Meredith (Geo.) Modern Love and Poems of the English Roadside, 1st Edn.. 1862 *Edwards*, £1 4s P. Feb. 28

—— Shaving of Shagpat, 1st Edn., front., 1865 4s P. Feb. 28

Meriton (G.) Praise of York-shire Ale, mor. gt. borders, g. e., York, 1697 *Ellis*, £1 4s S. Jan. 30

Merivale (Chas.) History of the Romans, 7 v., cf. gt., m. e., 1850-62 *Sotheran*, £1 10s S. Feb. 20

—— Another Edn., 7 v., maps, 1864 *Forrester*, £2 10s S. Mar. 21

Metastasio. Opere, 12 v., port. and engs. by Martini, cf., Parigi, 1780 *Scotti*, 5s S. Jan. 14

Meteyard (Eliza) Life of Josiah Wedgwood, 2 v., ills., 1865 *Power*, 17s S. Mar. 21

Metz (C. M.) Imitations of Ancient and Modern Drawings in sepia, fo., hf. bnd., fo., 1798 £1 5s H. Mar. 21

Mexia (Pero) Silva de varia Lection, fo., cf., Seuilla H. Diaz, 1570 10s 6d H. Feb. 28

Meyrick (S. R.) Critical Inquiry into Antient Armour, cold. plts., orig. Edn., 3 v., hf. red. mor., uncut (slightly water-stained), 1824 £7 H. Mar. 20

—— Another Edn., plts. in gold, silver, and colours, 3 v., hf. mor. ex., g. e., 4to, 1842 *Jackson*, £4 12s 6d C. Mar. 20

—— The same, cold. plts., 3 v., hf. mor. gt., g. e., 4to, 1842 *Quaritch*, £6 10s S. Mar. 21

—— Illustrations of Ancient Armour, plts., fo., 2 v., hf. mor., t. e. g., 1830 £2 14s H. Mar. 20

—— and C. H. Smith. Costume of the Original Inhabitants of the British Islands, cold. plts., hf. mor., 4to, 1815 *Hands*, £1 3s S. Feb. 14

—— The same, front. and 24 cold. plts., red mor., g. e., 4to, 1815 £1 8s H. Mar. 21

Mezeray (Fr. de) Abregé de l'Histoire de France, 7 v., ports , cont. red mor., g. e., arms on sides, Amst., 1701, etc. *Quaritch*, £2 12s S. Feb. 20

Michelet. Histoire de France, 17 v., cf. gt., m. e., 1835-67 *Hill*, £1 17s S. Feb. 20

—— Histoire de la Révolution Française, cf. gt., m. e., 1847-53 *C. Brown*, 8s S. Feb. 20

—— The same, 7 v., hf. mor., gt., t. e. g., Paris, 1847-53 £2 10s H. Mar. 21

Middleton (C.) Origin of Printing in England, sm. 4to, unbound, Cambridge, 1735 6s 6d H. Mar. 13

—— Another Edn., 4to, unbound, Cambridge, 1738 8s 6d H. Jan. 24

—— (Rich.) Epigrams and Satyrs, hf. bnd., Edinb., 1840 *Forrester*, 5s S. Mar. 21

—— (Thos.) The Blacke Booke, orig. Edn., b. l., 22 ll. including title, signs. *A-F* 3 in 4's (*A j* a blank, wanting),, blue mor., blind ornaments, sm. 4to, 1604 *Quaritch*, £32 S. Mar. 23

* The Ouvry copy, afterwards F. Locker's, noticed in the appendix to the catalogue of the Rowfant Library, 1900. It is not in the Hoe, or Huth catalogue. It was also in the possession of J. P. Collier, and has MS. notes by him in fly-leaves.

— Dramatic and other Works, ed. by A. Dyce, 5 v., port., boards, uncut, 1840 *W. Brown*, £4 S. Mar. 21

—— The same, with notes by A. Dyce, 5 v., port., mor. ex , g. e. by White, 8vo, 1840 *Young*, £5 S. Feb. 20

Military Adventures of Johnny Newcome, 2nd Edn., 15 cold. plts. by Rowlandson, cf. ex., g. t. uncut, by Morrell, 1816 *Nattali*, £3 14s S. Jan. 23

* As this is variously ascribed, with what measure of authority is unknown, both to Burton and Mitford, it is here recorded under its title.

Military Costume of Europe, exhibited in a series of Highly Finished Military Figures, in the Uniform of their several Corps, with Descriptions, etc,, 96 cold. plts., L. P., 2 v., cont. mor. ex., 4to, fine copy, 1812-21 £38 H. Mar. 21
* The correct title to vol. 2 is wanting—a duplicate title of volume 1 having been altered to answer the purpose—and there is no list of plates.

—— The same, 2 v., old hf. cf., joints cracking, one wrapper preserved, 1812—22 *Rimell*, £25 S. Feb. 12

Military Discipline as Practiced in England and Ireland, etc., plts., orig. cf., 1690 *Pickering*, £1 2s S. Jan. 30

Millais (J. G.) A Breath from the Veldt., ills., 4to, 1895 £3 3s H. Mar. 1

—— Mammals of Gt. Britain and Ireland, cold. plts , 3 v., 4to, 1904-6 *Bain*, £13 H. Mar. 1

Milles (Tho.) Catalogue of Honor, engd. title, and 2 leaves pieced, otherwise very fine copy, coats-of-arms, russ. ex., g. e., fo., 1610 *Ellis*, £2 S. Jan. 31

Milman (H. H.) History of the Jews and History of Christianity, 6 v., hf. cf., antique, m. e., 1866-7 10s H. Mar. 13

—— History of Latin Christianity, 6 v., cf. antique, m. e., 1857 *Wren*, 18s S. Feb. 20

Milner (J.) History of Winchester, 2 v. in 1, maps and plts., hf. russ., m. e., 4to, Winchester, 1809 *Tregaskis*, 10s S. Jan. 31

Milton (John) Colasterion, 1st Edn., a few leaves slightly water-stained, mor. ex., g. e. by Riviere, sm. 4to, 1645 *B. F. Stevens*, £8 S. Mar. 23

—— (Comus) A Maske presented at Ludlow Castle, 1634, 1st Edn., title slightly soiled and split, three last ll. mended and portion of text on these ll. in facsimile, otherwise perfect, portrait by W. Dolle inserted, mor., g. e. by F. Bedford, sm. 4to, H. Robinson, 1637 *Quaritch*, £162 S. Mar. 23
* The Rowfant Library copy, and has Frederick Locker's Jester ex-libris and MS. notes in his hand.

—— Eikonaklastes, fine copy, entirely uncut, small corner torn off title, and wanting pages 153 to 158, w. a. f., 4to, 1649 *Leighton*, £2 14s S. Mar. 15

—— History of Britain, second issue of the 1st Edn., no port., cf., 4to, 1671 *Ellis*, 4s S. Jan. 29

—— Of Reformation touching Church-Discipline in England, 1st Edn., with leaf of errata and blank last leaf, title mended, mor. ex., g. e. by Riviere, sm. 4to, 1641 *Quaritch*, £21 S. Mar. 23

—— Paradise Lost. | A | Poem | Written in | Ten Books | By John Milton, | Licensed and Entred according | to Order. | Orig. sheep, with ex-libris of J. Baker Holroyd, Esq. (contains 8 preliminary ll., including title, and containing the Argument, "The Verse," and Errata, and *A*-*Vv*2 in 4's), large, clean, sound copy, sm. 4to. Printed, and are to be Sold by Peter Parker | under Creed Church neer Aldgate; And by | Robert Boulter at the Turks Head in Bishopsgate Street; | and Matthias Walker, under St. Dunstons Church | in Fleet-street, 1667 *Quaritch*, £125 S. Mar. 16
* An unusually genuine copy of the first edition of the Paradise Lost, with a very early title. Last line but one in Book 3 numbered 750. Very rare in this state.

—— The same, with seventh title and 7 leaves of introduction, without the lines address, old cf., 4to, S. Simmons, 1669 *Pitt*, £21 10s S. Jan. 31
* MS. note on title. "Bought att ye Siege of Corke, in Ireland, p. 6d Sept 29° 1699," and autograph of former owner, Charles Leslie, opposite A 1.

—— —— third Edn., mor. ex., g. e. by Ramage, 1678 *Young*, £2 10s S. Mar. 21

—— —— fourth Edn., with sculptures; Paradise Regain'd, 2 v. in 1, L. P., port. by White, 1st illustrated Edn., old cf., shabby, fo., 1688 *Dobell*, £2 3s S. Jan. 15

—— —— with Life, port., and plts. by Burney, uncut copy, imp. 8vo, 1799 *Cheadle*, 12s S. Mar. 21

—— —— 2 v., 24 ills., by J. Martin, fine copy, stamped mor., g. e. by Mackenzie, 4to, 1827 *Fedgley*, £1 5s S. Feb. 6

—— The same, 2 v., old crimson mor. ex., gt. sides, g. e., 1827 £2 4s H. Mar. 20

—— The same, L. P., proof engs., 2 v., old mor. gt., g. e., 4to, 1827 8s 6d H. Jan. 23

—— —— ills. by J. Martin, proofs, L. P., hf. mor., g. e., fo., 1846 13s H. Jan. 10

Milton. Paradise Regained, 1st Edn. (having leaf of "Errata," but wanting License leaf), unbound, rough edges entirely uncut, 1671 £92 H. Mar. 21

* Quite clean, with exception of a few leaves at the end, which are slightly injured by damp, but the numeral on the last page is the only portion of the type in any way affected. The fore-edges having been left entirely rough, are somewhat frayed, and the measurement is 7⅝ by 5¼.

—— The same, red mor. ex. by Riviere, entirely uncut, 12mo, J. M. for John Starkey, 1671 *Maggs*, £94 S. Mar. 23

* A remarkable copy; probably the only uncut specimen in existence. The first two leaves have been skilfully enlarged, otherwise it is in uncut state throughout. Samson Agonistes commences on *I*1 with separate pagination and a new title, as follows: Samson | Agonistes, | a | Dramatic Poem. | The Author | John Milton. | (Here quotations, occupying 4 lines) | London, | Printed by J. M. for John Starkey at the | Mitre in Fleetstreet, near Temple-Bar. | MDCLXXI. | . It is preceded by a short Essay, "Of that sort of Dramatic Poem which is call'd Tragedy." Collation: Paradise Regained, A, two leaves (the first of which is the leaf of License and the second the title), A-H in 8's; Samson Agonistes, I-P4 in 8's, the last leaf containing the errata.

—— The same, cf. (w. a. f.), 1671 *Spencer*, 15s P. Mar. 14

—— Poems, both English and Latin, with Tractate of Education to Mr. Hartlib, fine copy, mor. super ex., g. e. by W. Pratt, 1673 *Ellis*, £5 S. Mar. 21

—— Pro Populo Anglicano Defensio, cf. 4to, 1651 *Cogswell*, 8s P. Mar. 14

—— Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage, 1st Edn., title slightly cut, mor. ex., g. e. by Riviere, sm. 4to, 1645 *B. F. Stevens*, £6 6s S. Mar. 23

—— Poetical Works, with Life by W. Hayley, plts. after Westall, 3 v., mor. ex., g. e. (rubbed), fo., 1795-7 15s H. Jan. 23

—— Another Edn., 3 v., port., 1834 *Spencer*, 17s S. Jan. 15

—— Another Edn., ed. by H. J. Todd, 4 v., port., cf. gt., m. e., 1842 *Dobell*, 18s S. Feb. 20

—— Another Edn., ed. by D. Masson, ports., 3 v., 1874 £1 6s H. Mar. 21

—— Works, with Life by J. Mitford, 8 v., port., mor., g. e. by Hayday, 1851 *Quaritch*, £8 S. Feb. 20

—— Works, with Life by Mitford, 8 v., cf., 1863 *G. H. Brown*, £1 14s P. Mar. 14

Minsheu (J.) Guide into the Tongues, old cf., rebacked, fo., 1617 *Picard*, 10s S. Jan. 31

—— The same, old cf., Royal Arms on sides (re-backed), fo., 1617 £1 H. Mar. 1

Mirour for Magistrates, old cf., broken, 4to, F. Kyngston, 1610 *Maggs*, £5 10s S. Feb. 14

Mirror for Magistrates, in Five Parts, ed. by Jos. Haslewood, bound in 3 v., hf. mor., t. e. g., 4to, 1815 *Maggs*, £3 12s 6d S. Mar. 21

Mirror of Literature, Amusement and Instruction, ports. and plts., 29 v., hf. cf. gt., 1823-37 £1 H. Jan. 31

Mirror of Taste and Dramatic Censor, 4 v., hf. bnd., Philadelphia, 1810-11 7s 6d H. Jan. 24

Mirth versus Misery: The Pleasures of Human Life, 2 fronts., and cold. plts. by Rowlandson, cf. gt., g. t., uncut, 1807 *Hornstein*, £1 10s S. Jan. 23

Miscellanea Antiqua Anglicana (8 pieces), separate and general titles, port., cf., 4to, 1815-21 *Maggs*, 14s S. Mar. 21

Miscellanea Genealogica et Heraldica, ed. by J. J. Howard, First Series, 2 v., New Series, 4 v., Second Series, 5 v., Third Series, 5 v., and Fourth Series, ed. by W. B. Bannerman, v. 1, and parts 1 to 3 of v. 2, pedigrees, cold. coats of arms, ports. and other ills, 17 v., and 3 nos. imp. 8vo, first 6 v. hf. cf., m. e., remainder cl., 1868-1906 *Harding*, £14 15s H. Jan. 9

* Fine set, the Coats of Arms in the first 4 vols., illuminated.

Miscellany Poems, containing Variety of New Translations of the Ancient Poets. Publish'd by Mr. Dryden, 6 v., old cf., 1702-9 5s H. Jan. 23

Missæ Sacrificio Conciones XV, per D. Michael Episcopum, etc., old embossed bndg., 4to, Colon. J. Quentel, 1549 *Leighton*, £1 17s S. Jan. 29

Missale Secundum Ordinem Carthusiensium, g. l., woodcuts, oak boards covered with old red mor., bosses and clasps, Parisiis, T. Kerver, 1520 *Leighton*, £7 5s C. Mar. 20

Missale Romanum, engd. title and plts., fo., old dark brown mor., with geometrical design, g e., Venetiis, 1648 £2 6s H. Mar. 20
Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, sm. 4to, old cf., gilt panels, with ornaments and initials "G.R." on sides, enclosed in a metal cover, figures on the upper side, and a group on the lower, in bold relief, Venetiis, 1749 £8 H. Mar. 20
Missal. Sarum Missal, in English 1868 14s H. Jan. 9
Mitchell (L.) The Woodbridge Record, an Account of the Descendants of the Rev. John Woodbridge of Newbury, Mass., port., etc., vell., g. t., 4to, New Haven, 1883 *Hill*, £1 9s S. Feb. 26
Mitford (A. B.) Tales of Old Japan, 1st Edn., ills., 2 v., 1871 £1 5s H. Feb. 22
—— (John) Adventures of Johnny Newcome in the Navy, 2nd Edn., 20 cold. plts. by Williams, orig. cf., 1819 *Shepherd*, £2 8s S. Jan. 24
—— (Mary Russell) Stories for Little Boys and Girls, 1st Edn., fronts., orig. cl., 3 v., 1835 *Shepherd*, 9s S. Feb. 13
* Charles Lever's copy, with autograph on title.
—— (W.) History of Greece, Memoir by Lord Redesdale, revised by W. King, 8 v., port. cf., m. e., 1838 *Bain*, £1 6s S. Jan. 29
Modern Traveller, 30 v., maps, hf. cf., 1824-9 *Michall*, £1 2s S. Jan. 23
Mois de Marie composé et orné dans le Style des Manuscrits avec Prieres par F. Lepelle de Bois-Gallais, illuminated borders, etc., russ. ex., stamped sides, silver clasps, g. e., Paris, 1856 *Downing*, 9s S. Mar. 15
Molesworth (J. T.) Dictionary Maráthi and English, cf., Bombay, 1857 *Luzac*, 6s S. Feb. 15
Moliere—Les Plaisirs de l'Isle énchantée. Course de Bague, Collation ornée de Machines, Comedie meslée de Danse et de Musique....faites par le Roy à Versailles le 7 May, 1664 containing the orig. Edn. of Moliere's "La Princesse d'Elide" (the text by Charles Perrault), 9 double-page engs. by Israel Silvestre, fo., old cf., with Arms of Antoine Ferrand on sides, Paris, R. Ballard, 1664 £32 H. Mar. 20
—— Théâtre Complet, publié par D. Jouaust, Préface par D. Nisard, 8 v., port. and etchings of Leloir, hf. mor. gt., t. e. g., Paris, 1876-83 *Rimell*, £6 5s S. Jan. 16
—— Œuvres, port. and plts. by F. Boucher, 6 v., old French cf. (rubbed), m. e., 4to, Paris, 1734 *Parsons*, £4 5s H. Feb. 28
—— Œuvres, 6 v., crimson mor. gt., g. e., 4to, Paris, 1791-4 *Dorban*, £7 5s S. Feb. 20
—— Œuvres complètes, avec les Notes de tous les Commentateurs, 8 v., crimson mor. ex., g. e. by White, fine copy, 1823 *Hatchard*, £7 S. Feb. 20
—— Works, in French and English, 10 v., port. and plts., old cf. gt., 1748 *Maggs*, £1 13s S. Jan. 29
—— Dramatic Works, in English, by H. Van Laun, 6 v., L. P., port., and 35 proof etchings, by Lalauze, Edinb., 1875 *Maurice*, £2 3s S. Jan. 14
—— Another Edn., port. and plts., 6 v., 1885 *Grant*, 15s P. Mar. 14
Moll (H.) Correct Maps of the World, including America, hf. bnd., fo., N. D. 16s H. Jan. 24
Mommsen (T.) History of Rome, trans. by W. P. Dickson, 4 v., 1868 *Edwards*, £5 7s 6d S. Feb. 26
Moncaeas (Franc.) Aaron Purgatus, sive de Vitulo Aureo libri duo; simul Cheruborum Mosis, etc., engd. title, old French olive mor. plain, J. A. de Thou's copy, with his arms and his second wife's on sides and monogram, Atrebati (Arras), G. Riverius, 1603 *Young*, £2 10s S. Mar. 15
Money Masters all Things; or Satyrical Poems, shewing the Power and Influence of Money, old cf., 1698 *Debell*, 5s S. Mar. 16
Monson (Lord) Views in the Isere and the High Alps, 24 plts., hf. bnd., fo., 1840 *Barnard*, 8s S. Feb. 26
Monstrelet. Chroniques, 3 v. in 2, old French cf. gt., r. e., Paris, 1571-2 *Bull*, £1 9s S. Jan. 31
Montagu (Walter) Miscellanea Spiritualia, or Devout Essays, 1st Edn., engd. title by W. Marshall, old cf. (broken), 4to, 1648 *Cogswell*, 9s P. Mar. 14
Montague (G. W.) History and Genealogy of Peter Montague of Virginia, ports., etc., Amherst, Mass., 1894 *Hill*, 16s S. Feb. 26
Montalembert (Count de) Monks of the West, authorized translation, 7 v., 1861-79 *Young*, £2 19s S. Mar. 21

Monteith (Rob.) Theatre of Mortality, orig. Edn., both parts (part I having the inscription of Sir G. Mackenzie, and part II the 2 additional unnumbered ll. between 248-9, hardly ever found), in 1 v., mor., g. e., Edinb., 1704-13 *Maggs*, £2 15s S. Mar. 21
Montesquieu. Le Temple de Gnide, papier vélin, 13 plts., mor. gt., g. e., Paris, 1795 *Maggs*, £1 1s S. Feb. 6
—— Œuvres, 5 v., L. P., port. and plts., etc., proofs before letters, russ., g. e., defective, 4to, Paris, 1796 *Salaman*, £1 18s S. Feb. 20
—— Œuvres, port., 8 v., hf. cf., t. e. g., Paris, 1822 10s H. Mar. 21
Montfaucon (B. de) L'Antiquité Expliquée, 15 v., plts, old cf. gt., fo., Paris, 1722-4 *Bull*, £2 6s S. Jan. 31
—— Antiquity Explained, trans. by D. Humphreys, 7 v., engs., cf., fo., 1721 *Rimell*, 18s S. Jan 14
—— Monumens de la Monarchie Françoise, 5 v., plts., cf. gt., fo., 1729-33 *Hill*, £3 6s S. Jan. 31
Monumenta Historica Britannica, hf. bnd., fo., 1848 *Hill* £1 13s S. Jan. 31
Monumental Brasses, Illustrations of, Published by the Cambridge Camden Society, plts., hf. cf., 4to, 1846 *Walford*, 11s S. Jan. 31
Moore (G.) Views on the Nile, plts., hf. mor., 1843 *Winter*, 5s S. Jan. 23
—— (T.) Irish Melodies, ills. by D. Maclise, mor. ex., tooled sides, g. e., 1846 10s 6d H. Feb. 22
—— Poetical Works of Thomas Little, 1st Edn., cf. gt., y. e., 1801 *Milligan*, 15s S. Jan. 23
—— Poetical Works, 10 v., port., fronts. and vignettes (spotted), cf. gt., m. e., 1841 *Edwards*, 18s S. Feb. 20
—— Memoirs, ed. by Lord Russell, 8 v., ports., 1853-6 *Rimell*, 9s S. Jan. 15
—— (T.) Nature-Printed British Ferns, 2 v., cold. plts., 1859-60 *Thorp*, 5s S. Feb. 26
[More (Hannah)] Sensibility: a Poem, 1st Edn., with corrections and MS. additions in the Authoress' autograph, 4to, wrappers, P. P., N. D. 13s H. Mar. 15
—— (Sir Thos.) Epigrammata, front. by Marshall, orig. cf., fine copy, 1638 *Sabin*, £3 12s S. Jan. 30
—— Libellus vere aureus nec minus salutaris quam festivus de optimo reip. statu deq nova Insula Utopia, orig. Edn., Alost's large device at end, Lovanni (1516)—Constantini Lascaris Byzantini de Octo Partibus Orationis, etc., Gr. et Lat., ib. 1516; in 1 v., old russia gilt, excellent copies, sm. 4to *Ellis*, £15 S. Mar. 23
—— Utopia, trans. into Englyshe by Raphe Robinson, 1st Edn., b. l., mor. ex., antique style, g. e. by F. Bedford, Abr. Vele, 1551 *Ellis*, £41 S. Mar. 23
—— Supplycacyon of Soulys, lettres batardes (2 ll. wanting and wormed, w. a. f.), hf. mor., g. e., fo. (J. Rastell, 1530) 14s H. Feb. 28
Morery (L.) Grand Dictionnaire Historique, 4 v. in 2, Harley Earl of Oxford's copy, with arms and name on sides, his name in gilt on title, and his ex-libris on back of two of the titles, cf., rebacked, fo., 1692 *Thorp*, £1 1s S. Jan. 14
Mores (Ed. Rowe) Nomina et Insignia Gentilitia Nobilium, etc., MS. additions, drawings, etc., hf. cf., mended, 4to, Oxon., 1749 *Hands*, £1 2s S. Feb. 14
Morgan (Sylvanus) Armilogia sive ars Chromocritica, The Language of Arms, woodcuts, cf., 4to, 1666 *Edwards*, £1 S. Jan. 31
Morison (D.) Catalogue of the Gray Library, Kinfauns Castle, woodcuts, hf. mor., fo., Kinfauns Press, 1828 *Maggs*, £1 12s S. Mar. 20
Morland (George) Life, by G. Dawe, port. and plts., boards, 1807 £1 2s H. Jan. 23
Mornay (P. de) De la Verite de la Religion Chrestienne, vell., Paris, 1582 10s 6d H. Feb. 28
Morris (F. O.) History of British Birds, cold. plts., 6 v., 1870 *Bumpus*, £3 3s H. Feb. 13
—— —— 4th Edn., cold. plts., 6 v., imp. 8vo, 1895-7 £3 4s H. Feb. 1
—— Nests and Eggs of British Birds, 2nd Edn., cold. plts., 3 v., 1870-71 £1 3s H. Jan. 23
—— —— 4th Edn., 248 plts., 3 v., imp. 8vo. 1896 *Heffer*, £1 16s H. Feb. 1
—— History of British Butterflies, 71 cold. plts., hf. mor. gt., g. e., Groombridge, 1853 *Barnard*, 9s S. Mar. 15
—— (Wm.) The Earthly Paradise, 4 v., sm. 8vo, 1871 *Young*, 12s S. Feb. 20

Morris (Wm.) Love is Enough, 1st Edn., sm. 4to, 1873 *Shepherd*, 6s S. Jan. 17

—— Works—viz., Odyssey of Homer, Æneid of Virgil, Grettir the Strong, House of Wolfings, Hopes and Fears for Art, Roots of the Mountains, etc., Kelmscott Golden Type Edn., 8 v., imp. 8vo, 1901 £3 10s H. Mar. 21

Mortier (P.) Histoire des Ouden en Nieuwen Testaments, 2 v., engs., vell., fo., Amst., 1700 *Quaritch*, 10s S. Jan. 15

Moscheni (Sig.) Brutes turned Criticks, or Mankind Moraliz'd by Beasts, trans. by Jo. Savage, old cf., 1695 *Shepherd*, 7s S. Mar. 15

Moss (T.) Poems on Several Occasions, 1st Edn., hf. cf., 4to, Wolverhampton, 1769 *Downing*, 9s S. Mar. 15

Motley (J. L.) Rise of the Dutch Republic, Best Edn., 3 v., mor., g. e., 1856 £2 3s H. Feb. 28

Motteux (Peter) Beauty in Distress; a Tragedy, 1st Edn. (stained), hf. mor., sm. 4to, 1698 *B. F. Stevens*, £1 1s S. Mar. 23

Moubach (A.) Naaukeurige Beschryving en Gewootens van alle Volkeren der Waereldt, engs. by Picart, 6 v., hf. cf., uncut, fo., 1727-38 £1 2s H. Mar. 21

Moule (T.) Bibliotheca Heraldica Magni Britanniae, port., 1822 *Walford*, 2s S. Jan. 30

—— The same, 1822 *Burnard*, 7s S. Jan. 14

—— The same, 4to, 1822 *Forrester*, 5s S. Mar. 21

Mudford (Wm.) Historical Account of the Campaign in the Netherlands, cold. plts. by G. Cruikshank and J. Rouse, including the folding one of Waterloo, with plan and map, fine copy, hf. mor., m. e., 4to, 1817 *Edwards*, £7 15s S. Feb. 6

Mudge (Alfred) Account of the name of Mudge in America, ports., vell., gt., 1868 *Quaritch*, 18s S. Feb. 26

Mudie (R.) Hampshire, its Past and Present Condition, 3 v., nearly 150 engs., india proofs, imp. 8vo, Winchester (1840) *Harding*, 18s S. Feb. 26

Müller (F. Max) Chips from a German Workshop, 4 v., 1880 *Thiselton*, £1 6s S. Mar. 21

Munster (Seb.) Cosmographiae Universalis lib. VI, port., maps, folding views and woodcuts. Very fine clean copy, wooden boards with pigskin, blind tooling, metal clasps, fo., Basileae, H. Petri, 1552 *Scorer*, £3 S. Mar. 15

Müntz (Eugène) La Rénaissance en Italie et en France, à l'Epoque de Charles VIII, ills., hf. mor., t. e. g., 4to, Paris, 1885 *Hatchard*, 16s S. Mar. 15

—— Tapisseries de Raphaël au Vatican, plts., 4to, Paris, 1897 19s C. Mar. 20

Muret (N.) Rites of Funeral Ancient and Modern, in Use through the Known World, trans. by P. Lorrain, orig. Edn., old red mor., covered with gilt tooling, in the style of Le Gascon, g. e., 1683 *Quaritch*, £61 S. Mar. 16

* The Dedication Copy to Samuel Pepys, with portrait of him inserted behind title, and his arms on last fly-leaf. The translator was employed by Pepys to copy MSS. and to catalogue his books.

Murray's Hand Book of Spain, 1st Edn., maps, 2 v., 1845 18s H. Jan. 9

—— Handbooks to the Cathedrals of England and Wales, ills., 1st Edns., 8 v., 1861-77 £1 18s H. Jan. 24

—— (J.) History of the War in America, ports. and maps, first 2 v. (the work never completed), old cf., Newcastle, 1782 *Spencer*, £3 H. Jan. 31

Musaei Hero et Leander et Orphei Argonautica, Hymni et de Lapidibus Graeci, old red mor., g. e., Venetiis, Aldus, 1517 *Leighton*, 19s S. Jan. 30

Musée Français (Le), par S. C. Croze-Magnan, 5 v., L. P., plts., hf. bnd., uncut, imp. fo., Paris, 1803-9; Musée Royal, Publiée par H. Laurent, 2 v., L. P., plts., hf. bnd., uncut, imp. fo., Paris, 1816 *Rimell*, £10 15s S. Jan. 17

Musée Français, 4 v., plts., hf. mor. gt. ex., g. e., fo., Paris, s. a. *Joseph*, £5 7s 6d S. Jan. 14

Musée Français, avec l'explication, par Duchesne Ainé, 4 v., plts., hf. mor. ex., g. t., fo., Paris, s. a.; Musée Royal, publié par H. Laurent, 2 v., plts., hf. mor. ex., g. t., fo., Paris, 1816-18 *Vyt*, £6 12s 6d S. Feb. 26

Musée Royal, publié par H. Laurent, 2 v., plts., hf. bnd., uncut, fine copy, fo., Paris, 1816 *Quaritch*, £4 4s S. Feb. 6

—— The same, 2 v., hf. mor. gt. ex., g. e., fo., Paris, 1816-18 *Joseph*, £4 2s 6d S. Jan. 14

Museo (Real) Borbonico (descritto da Pistolesi), 16 v., engs., crimson mor. ex., g. e. by Holloway, 4to, Napoli, 1824-57 *A. Jackson*, £9 S. Feb. 20

Muses Farewell to Popery and Slavery, a Collection of Poems, Satyrs, Songs, etc., cf., 1689 *Dobell*, 6s P. Feb. 28

Museum Florentinum exhibens Antiqua Numismata, plts., 3 v., vell., fo., Florentiæ, 1740 4s H. Feb. 28

Musical Miscellany; a Collection of Choice Songs set to the Violin and Flute, 6 v., fronts., cf, 1729-31 *Ellis*, £1 11s P. Mar. 1

[Mutel (C.)] Causes of the present Corruption of Christians, old black mor., blind tooled, with stamps of tulips, etc., g. e., 1702 £1 15s H. Mar. 20

Muther (R.) History of Modern Painting, 3 v., ills., imp. 8vo, 1895 *Edwards*, £2 5s S. Feb 6

My Cousin in the Army, or Johnny Newcome on the Peace Establishment, cold. plts., orig. boards, uncut, 1 leaf torn, 1822 *Hornstein*, £1 13s S. Feb. 15

Mylne (R. S.) Master Masons to the Crown of Scotland and their Works, ills., Edinb., 1893 *Forrester*, 15s S. Mar. 21

Napier (G. G.) Homes and Haunts of Sir Walter Scott, ports. and ills., Japanese vellum, Glasgow, 1897 £1 7s H. Jan. 24

—— (H. A.) Historical Notices of Swyncombe and Ewelme, plts., 4to, Oxford, 1858 *Walford*, 16s S. Jan. 31

—— (Mark) Memoirs of the Marquis of Montrose, 2 v., ports., Edinb., 1856 *W. Brown*, 17s P. Feb. 28

—— (W. F. P.) History of the War in the Peninsular, lib. Edn., 6 v., maps, etc., cf., 1832-40 *A. Jackson*, £2 16s S. Jan. 14

—— —— 3rd Edn., 6 v., plans, etc., hf. mor., t. e. g., 1835-40 *Sotheran*, £3 3s S. Mar. 21

—— The same, 6 v., plans, cf. gt., m. e., 1835-40 *Brown*, £3 16s S. Feb. 20

—— Memorials of John Graham, Marquis of Montrose, 3 v., ports., Edinburgh, 1859 *Bumpus*, 17s P. Feb. 28

Naples and the Campagna Felice, maps, and cold. plts. by T. Rowlandson, orange cl., uncut, t. e. g., 1815 *Dobell*, £3 14s S. Jan. 16

Napoleon I.—Des Progres de la Puissance Prusse, par Mr. L——, old cf., from the Library of Napoleon I. at St. Helena, with circular stamp on title defaced, Paris, 1812 £3 H. Mar. 20

—— Eloge historique du Général d'Hautpoul, with Author's signatures, crimson mor., with arms of Napoleon I on sides, and book-label of Mornay Soult, Paris, 1807 £6 H. Mar. 20

—— Postes Impériales: Etat Général des Routes de Poste de l'Empire Français, crimson mor., g. e., with arms of Napoleon I on sides, silk linings, g. e., Paris, 1812 £9 H. Mar. 20

Nares (R.) Glossary of Words, Phrases, etc., in the Works of English Authors, 2 v., 1876 *Winter*, 5s P. Feb. 28

Nash (F.) Views of the Collegiate Chapel of St. George, Windsor, 9 proof plts., fo., sewed, 1805 12s H. Jan. 23

—— Views of Windsor Castle, 25 large cold. plts., mounted as drawings, in a portfolio, atlas fo., 1848 *Edwards*, £4 2s 6d S. Jan. 17

—— (Thos.) Returne of the Renowned Cavaliero Pasquill, of England, from the Other Side of the Seas, 1st Edn. (slight defect in last leaf), sm. 4to, 1589 *Quaritch*, £11 P. Jan. 30

—— (T.) Collections for the History of Worcestershire, with Appendix and Supplement, 2 v., L. P., ports. and plts., a few extra inserted, hf, mor., fo., 1799 *Andrews*, £8 S. Jan. 14

National Gallery of Pictures of the Great Masters, 2 v., plts. india proofs, hf. mor., g. t., 4to, N. D. *Samuel*, 10s S. Jan. 31

Nattes (J. C.) Bath Illustrated, with Descriptions, 28 cold. plts., hf. russ., fo., 1806 *Rimell*, £8 S. Jan. 23

—— Scotia Depicta, etchings, ob., old red mor. ex., 4to, 1804 12s H. Feb. 1

Naumbourg (S.) Chants Religieux des Israelites, port., cf., fo., Paris, 1847 *Howard*, 8s S. Feb. 13

Neal (D.) History of New England, folding map, cold. autographic presentation copy "To Sr. Peter King, Lord Chief Justice of the Common Pleas, and One of ye Members of ye Honourable Society for Propogating ye Gospel in New England, from his Lordship's most obedient and most humble Servant, Daniel Neal," 2 v., old cf., 1720 £2 9s H. Mar. 20

Neale (G. P.) Westminster Abbey, with Lives, by Brayley, 2 v., engs., hf. cf., m. e., 4to, 1818 *Barnard*, 16s S. Feb. 13
—— Westminster Abbey, 2 v., 61 engs., mor., roy. 4to, 1818-23 *Dodd*, £2 1s S. Jan. 17
—— Views of Churches in Gt. Britain, 2 v. in 1, 100 engs., india proofs, mor., g. e., 4to, 1824 *Dodd*, 16s S. Jan. 17
—— The same, L. P., india proofs, 2 v., hf. roan, uncut, 4to, 1824-5 11s H. Feb. 22

Neff (Elizb. C.) A Chronicle, together with a little Romance regarding Rudolf and Jacob Naf of Frankford, Pennsylvania, Cincinnati, 1886 *Quaritch*, 9s S. Feb. 26

Nelson (J.) History of St. Mary, Islington, 17 engs., hf. cf., 4to, 1811 *Andrews*, 5s S. Jan. 14
—— History of Islington, map and plts., L. P., boards, uncut (1 cover loose), 4to, 1823 9s H. Jan. 23
—— (Lord) Dispatches and Letters, with Notes by Sir N. Nicolas, 7 v., port. and plans, cf. gilt, m. e., 1845-6 *Sotheran*, £1 16s S. Feb. 20
—— Molière: Works, v. V., old cf., with autograph on title, "Ellis Cornelia Knight," and initials on cover, "E. C. K.," Glasgow, 1751 *Quaritch*, £31 S. Mar. 16

* On the fly-leaves is the following memorandum, written by Lady Hamilton: "Given to me by Miss Knight, whom I thought good and sincere, we succoured, cherished and protected her and her mother Lady Knight, and brought them off from Naples to Sicily, and when Ly. K. died my dear mother took Miss Knight to our Home, Sir Wm. and self being there at the retaking of Naples with Nelson. We gave shelter to Miss K. for near 2 years, we brought her free of expense to England, what has she done in Return, ingratitude, God forgive her, for altho she is clever and learned, she is dirty, ill bred, ungrateful, bad manard, false and deceiving. But my heart takes a nobler venjeance, I forgive her.—Emma Hamilton." Inserted is a small engraved portrait of Lady Hamilton, after Romney, published in 1803.

[It is said that the owner of this volume picked it up on a book-stall in the Mile End Road, a few months previously, for 2½d.]

Nesfield (W. E.) Specimes of Mediæval Architecture, 100 plts., fo., 1862 *C. Jackson*, 4s S. Feb. 13

Neville (R. C.) Saxon Obsequies illustrated by Ornaments and Weapons, 40 cold. plts., fo., 1852 *Walford*, £1 8s S. Jan. 31

New Bon Ton Magazine, v. I-V, and part of v. VI, in 4 v., cold. plts., hf. cf. and boards, 1818-20 *Gow*, £4 S. Feb. 15
—— The same, 6 v., cold. plts., cut and inserted loosely, hf. bnd., w. a. f., 1818-21 *Spencer*, £3 14s S. Jan. 24

New Englands First Fruits in respect first of the Conversion of the Indians, etc. (15 ll. including leaf of Errata), red mor., by Bradstreet, sm. 4to, 1643 *B. F. Stevens*, £48 S. Mar. 23

* Exceedingly rare with the leaf of Errata, which is only known in two other copies; the Lenox, Brinley, Hoe, Carter Brown, Clinch and Huth copies all being without it. It is consequently regarded as an earlier issue than that which has the errata corrected.

New English Theatre, 12 v., engd titles and ports., cf. gt., 1777 *Andrews*, 12s P. Jan. 30

New Hampshire, 1754—The Answer of his Majesty's Governor of New Hampshire in New England [B. Wentworth], 15 pages, fo., hf. bnd., [1770] £4 H. Mar. 20

New Newgate Calendar, 3 v., front., hf. red. mor. gt., t. e. g., 1826 *Thorp*, 16s S. Jan. 16

New Sporting Magazine, v. 1-15, hf. cf., plts., and 13 odd parts *Cogswell*, £2 2s P. Mar. 14

New Testament, 1st Edn. of the Douay Version, sm. 4to, modern cf. gilt, g. e., Rhemes, John Fogny, 1582 £1 4s H. Mar. 1
—— The same, cf., rebacked, slightly stained, 4to, Rhemes, 1582 *Mayfield*, £2 2s S. Feb. 15

Newe Testament, trans. out of Greeke [the smallest English New Testament, printed in the 16th century, in a neat pearl type, measuring 3 by 2 in. only, last 4 ll. in MS.], old mor. (worn), Deputies of Chr. Barker, 1593 *Priebech*, 11s S. Mar. 16

New Testament, newly trans. out of Greek, 32mo, bound in embroidered silk and silver thread, Barker, 1643 *Tregaskis*, £4 10s C. Mar. 20
New Testament in Dutch, with Psalms, musical notation, sealskin, silver corners and clasps, with "Sarah Rebow, A.D., 1654" engd. on the clasps, gt. and gauffered edges, Amsterdam, 1653-4 £3 H. Mar. 20
New Testament, in Dutch, engd. title and plts., embroidered cover of silk and silver thread, silver clasps, Dordrecht, 1742 *Shepherd*, 17s S. Mar. 15
New Testament, English Translation by John Wycliffe, hf. bnd., uncut, 4to, 1848 *Bull*, 18s S. Jan. 31
N[ewman] (S.) Concordance to the Holy Scriptures, fo., old cf., Cambridge, 1672 5s H. Mar. 13
Newton (I.) Principia Philosophiæ, cum Commentario Perpetuo, communi studio Le Seur et Jacquier, diagrams, 3 v. in 4, sm. 4to, cf., 1739-1742 13s H. Mar. 1
—— Opera quæ exstant Omnia, Comment. S. Horsley, 5 v., hf. mor., gt. ex., g. t., uncut, fine copy, 4to, 1779 *Hill*, £7 S. Feb. 14
Niccols (Rich.) Sir Thomas Overburie's Vision, 1616, facs. reprint, printed on vell., hf. mor. gt., 4to, Glasgow, 1873 *Forrester*, 5s S. Mar. 21
Nichols (J. B.) Collectanea Topographica et Genealogica, complete with Indexes, etc., 8 v., hf. cf., 1834-43 *Harding*, £4 6s S. Jan. 14
—— (J. G.) Topographer and Genealogist, 3 v., 1846-58 *Hill*, 10s S. Jan. 30
Nicholson (J. and R. Burn) History of Westmoreland and Cumberland, maps, 2 v., hf. russ., 4to, 1777 *Thurnam*, £3 15s P. Mar. 14
—— (Wm.) History of the Wars occasioned by the French Revolution, front., and 21 cold. plts., with 2 extra, showing variations, old cf., fo., 1816 *Pickering*, £3 10s S. Feb. 12
Nicoll (Rob.) Poems and Lyrics, 1st Edn., fine copy, mor. super ex., t. e. g., pres. copy, Edinb., 1835 *Forrester*, 10s S. Mar. 21
—— Another Edn., L. P., 1877 *Sully*, 2s P. Feb. 28
Nicolas (Sir N. H.) History of the Battle of Agincourt, 2nd Edn., L. P., port., cold. maps, and plate of arms, hf. mor., t. e. g., 1832 *Forrester*, 15s S. Mar. 21
—— History of the Orders of Knighthood, 4 v., ports. and plts., fo., 1842 *Bain*, £3 12s S. Feb. 26
—— The same, 4 v., hf. mor. gt., t. e. g., 4to, 1842 *Hill*, £3 3s S. Mar. 21
—— The same, plts., 4 extra cold. plts. inserted, 4 v., fine copy, mor. ex., Royal monogram on sides, g. e., 4to, 1842 £5 H. Jan. 24
—— Siege of Carlaverock, plte. and cuts, 4to, 1828 *Walford*, 19s S. Jan. 31
—— Testamenta Vetusta, 2 v. in 1, front., cf. gt., m. e., 1826 *Hill*, 11s S. Jan. 30
Nicols (T.) A Lapidary, or History of Precious Stones, slightly wormed, 4to, Cambridge, 1652 *Thorp*, 7s S. Jan. 29
Nicolson (Alex.) Gaelic Proverbs, and Familiar Phrases, hf. bnd., t. e. g., 4to, 1881 *Forrester*, 15s S. Mar. 21
Nisbet (Alex.) System of Heraldry, plts., 2 v., old cf., fo., 1722 *Thin*, £4 12s 6d S. Mar. 21
Nocchi (G. B.) Vita di Gesu Christo, engs., hf. mor., fo., Firenze, 1843 *Bull*, 4s S. Feb. 26
Norden (J.) Speculum Britanniæ, part 1, Middlesex, 1st Edn., engd. title, folding plans, etc. (1 leaf defective), sm. 4to, boards, 1593 £4 15s H. Mar. 21
Norfolk Archaeology: or Miscellaneous Tracts relating to the County, v. I-VII, first 3 v., hf. cf., the others in cl., Norwich, 1847-72 *Sotheran*, £3 2s S. Jan. 30
—— The same, v. 1 to 14, with Index to the first 10 v., also the Pedes Finium and Rye's Norfolk Records, 2 v., ills., together 18 v., cl., 1847-1901 *Edwards*, £6 H. Jan. 23
Norfolk—History and Antiquities of Norfolk, maps and engs., 10 v., hf. bnd., Norwich, 1781 14s H. Jan. 23
Norman (Robt.) The Safeguard of Sailers: or Great Rutter. Trans. by Robt. Norman, 1st Edn., woodcuts, fine copy, mor. ex., g. e. by Riviere, sm. 4to, 1587 *B. F. Stevens*, £18 S. Mar. 23
* The earliest edition in the British Museum, is dated 1590. It passed through at least six editions by 1640. Collation: A—Y2 in fours.
Norris (Edwin) Assyrian Dictionary, 3 v., 4to, 1868-72 *Hill*, 16s S. Feb. 15
North (C. N. M.) Leabhar Comunn nam fior Ghäe'l, 70 plts., 2 v., hf. mor., fo., P. P., 1886 *Francis*, £1 12s C. Mar. 20

Northern Cambrian Mountains, or Tour through North Wales, cold. plts., by Turner, etc., hf. mor., m. e., fo., 1820 *Pickering*, £5 12s 6d S. Feb. 14

Notes and Queries: from commencement in November, 1849 to 1891, inclusive, being the First Seven Series, with Indexes, 91 v., sm. 4to £16 10s H. Mar. 13

—— —— Seventh, Eighth, and Ninth Series, with Indexes, and Tenth Series, v. 1 to 6, together 45 v., sm. 4to, cl. (1 sewed), 1886-1906 *Joseph*, £6 12s 6d H. Jan. 31

—— —— General Index of 6th, 7th, and 8th Series, 4to, 1886-92 (3) *Edwards*, 14s P. Mar. 1

Nouveau Testament, C'est à dire La Nouvelle Alliance de Nostre Seigneur Jesus Christ, orig. mor., richly gilt within borders of pointillé tooling (Le Gascon), g. e., Charenton, 1662 *Quaritch*, £1 6s S. Feb. 14

—— Another Edn., musical notation, tortoiseshell sides and back, silver corners, clasps and hinges, and small oval plate in centre, with monogram and motto, g. e., Paris, 1678 £3 H. Mar. 20

—— Another Edn., engd. titles, old cf., with geometrical design in relief, silver clasps, g. e., Amst., 1684 £1 3s H. Jan. 23

Novelist's Magazine, plts. by Stothard, etc., 23 v., old cf., Harrison & Co., 1780-88 £1 17s H. Jan. 23

Novi Testamenti, Editio postrema per D. Erasmum, cf., Basileae, J. Frobenius, 1523 *Bull*, 15s S. Jan. 31

Novum Testamentum graecè ex Bibliotheca Regia, 2 v., 1st Edn, of the "O mirificam" Greek Testament, old blue mor., g. e., Lutetiae. R. Stephanus, 1546 *Lodon*, £1 16s S. Mar. 15

[Nowell (A.)] Catechismus, sive prima Institutio Disciplinaque Pietatis Christianæ, sm. 4to (a few ll. repaired), cf., Londini, 1576 15s H. Feb. 28

Oclandus (C.) Anglorum Praelia 1327-1558 Carmine perstricta Item de pacatissimo Anglia Statu imperante Elizabetha compendiosa narratio—Alex Neville Kettus sive de furoribus Norfolciensium, etc., 3 parts in 1, old cf., 1582 *Barnard*, 6s S. Mar. 15

O'Connor. Chronicles of Eri; a History of the Gaal Sciot Iber, or Irish People, 2 v., port., front. and maps, cf., 1822 *Massey*, 15s S. Mar. 21

Officium B. Mariae Virginis, bound from the original sheets, edges entirely uncut, parchment, Ant., 1677 *Quaritch*, 17s S. Feb. 6

Ogilby (J.) Relation of His Majesty's Entertainment passing through the City of London to his Coronation, fo., unbound, 1661 12s H. Mar. 13

Ogilvie (J.) Imperial Dictionary, by Annandale, cuts, 4 v., imp. 8vo, hf. mor., m. e., 1882-3 £1 H. Mar. 21

Oke (G. C.) Magisterial Formulist, 8th Edn., by C. G. Bell, 1901 £1 3s H. Mar. 8

Olafsen (E.) Reise durch Island, veranstaltet von der Königlichen Societät der Wissenschaften in Kopenhagen, aus dem dänischen, 2 v., hf. vell., 4to, 1774-5 *Scotti*, 10s S. Feb. 13

Olaus Magnus. Historia de Gentis Septentrionalibus earumque diversis Statibus, Ritibus, Superstitionibus, Mineris, Metallicis, etc., woodcuts, fo., oak boards, leather, with blind stamps, Romæ, 1555 £5 7s 6d H. Mar. 20

Old Book Collector's Miscellany, ed. by C. Hindley, 3 v., ills., hf. bnd., t. e. g., 1871-73 *Wren*, 12s S. Mar. 21

Old English Drama, Plays from Old English Dramatists, 2 v., 1825 *Thiselton*, 10s S. Mar. 21

Old English 'Squire (The), in Ten Cantos, by John Careless, Esq., 24 cold. plts., hf. cf., joints cracked, imp. 8vo, 1821 *Sotheran*, £4 16s S. Jan. 24

Oliphant (Mrs.) Jerusalem; its History and Hope, 1st Edn., ills., 1891 *Hopkins*, 7s S. Mar. 21

—— Makers of Florence, 1st Edn., ports. and ills., hf. mor., t. e. g., 1876 *Forrester*, 13s S. Mar. 21

—— —— extra illustrated Edn.,, 1891 *Hill*, 13s S. Mar. 21

—— Makers of Venice, 1st Edn., ills., hf. mor., t. e. g., 1887 *Forrester*, 14s S. Mar. 21

—— Royal Edinburgh, 1st Edn., ills., 1890 *Forrester*, 9s S. Mar. 21

Oliver (G.) Historic Collections relating to the Monasteries in Devon, cf., m. e., Exeter, 1820 *Bull*, 10s S. Jan. 30

—— Historical Landmarks of Freemasonry Explained, plts., 2 v., cf., m. e., 1846 £1 1s H. Mar. 13

Olivier (J.) L'Art des Armes Simplifié, plts., cf. (1771) *Scotti*, 6s S. Jan. 14
—— Fencing Familiarized, 1st Edn., front. and plts., old cf. (1771) *Barnard*, 10s S. Mar. 15
—— Another Edn., plts., cf., 1780 2s P. Mar. 15
—— Another Edn., plts., cf., N. D. *Shepherd*, 6s P. Jan. 31
Orange (J.) History and Antiquities of Nottingham, 2 v., port. and plts., hf. cf., r. e., roy. 8vo, 1840 *Briscoe*, 18s S. Jan. 16
Oratores Atti i, Gr. et lat. cum Notis Variorum, Opera et Studio Gul. S. Dobson, 16 v., cf., m. e., 1828 *Harding*, 10s S. Jan 29
Ordonnances de Parlement, b. l. (some headlines cut), Paris, G. Eustace, 1512 £1 3s H. Feb. 22
Ormerod (G.) History of Chester, 3 v., plts., hf. russ., m. e., fo., 1819 *Edwards*, £6 5s S. Jan. 31
—— Miscellanea Palatina, with additional Index loose, front. and pedigrees, 1851 *Walford*, 17s S. Jan. 30
—— Parentalia, illus. and pedigrees, "not published," 2 letters inserted, 1851 *Walford*, £1 6s S. Jan. 30
Orosii Lusitani (Hieronymi) De Gloria Libri V. ad Joannem Tertium Lusitaniæ Regem, dark brown cf., with blue, black, and white interlaced geometrical bands, edged with gold, forming an elaborate and elegant design. At foot of the upper cover is small gold lettering "Jo. Grolierii et Amicorum," and in the centre of the lower, Grolier's usual Motto "Portio mea Do | mine sit in | terra vi | venti | um." The back has been carefully renewed, but on the whole it is a desirable specimen, in a mor. case, Florentiæ, 1552 £15 H. Mar. 20
Orozco (Covarrubias) Emblemas Morales, upwards of 300 woodcut emblems, sm. 4to (title, and last leaf repaired, wormed), old cf., Madrid, 1610 £1 4s H. Mar. 13
Orrery (Earl of) Treatise of the Art of War, port. (cut on fore-edge), and plts., old cl., fo., 1677 *Pickering*, 18s S. Jan. 31
Osbaldiston (W. A.) British Sportsman, plts., hf. cf., 4to, N. D. *Andrews*, 5s S. Jan. 23
Osbourne (Lloyd) A Letter to Mr. Stevenson's Friends, 37 pages, unbound, 1894 *Wilds*, £2 15s S. Mar. 15
Ottley (W. Y.) Origin of Engraving upon Copper and Wood, 2 v., ills., cf. gt., m. e., 4to, 1816 *Maggs*, £1 19s S. Jan. 31
Ovidii Nasonis Fasti, Tristia, de Ponto, in Ibin, ad Liviam, Cla. Ptolemæi Inerrantium Stellarum Significationes per Nicolaum Leonicum e Greco translatæ, dark brown cf., the outer border consisting of two sets of cold. bands, the inner space being given to an interlaced diamond and rectangle, in the centre the lettering "Ovidii Fast" with fleurons in green. The lower cover varies slightly from the upper. The back is in good condition, the six panels having a small gilt ornament, gilt and gauffered edges, fine example, Venetiis, in Aedibus Haeredum Aldi, 1533 £9 9s H. Mar. 20
—— Opera, cum Variorum Doctorum Vivorum Commentariis, 3 v., fo., old vell., gold panels, Francof., 1601 10s H. Mar. 20
—— Opera cura D. Heinsii, 3 v., engd. title, old red mor., blind device on side, g. e. in leather case, Lugd. Bat. Elzevir, 1629 *Howell*, £1 2s S. Jan. 30
—— De Arte Amandi, and the Remedy of Love Englished, port., hf. cf. (defective and cut into), 1677 *Dobell* 5s P. Feb. 28
—— Heroical Epistles Englished by W. S., engs. in text, cf., 1673 *Dobell*, 6s S. Jan. 15
—— Metamorphosis, trans. by A. Golding, b. l., leaves torn and cut, cf., 4to, 1603 *Hill*, £2 8s S. Jan. 31
—— Metamorphoses, in Latin and English....with Explications by Banier, 2 v., engs. by B. Picart, green mor. ex., r. e. by Hipkins, fine copy, fo., Amst., 1732 £2 18s S. Feb. 6
—— Les Métamorphoses d'Ovide, gravées sur les desseins des meilleurs Peintres Français, par les soins des Srs. le Mire et Basan, Graveurs, title, and 2 ll. of Dedication, and 69 plts. after Eisen, etc., sm. 4to, old mor., g. e., Paris, 1767 £1 H. Mar. 20
—— Les Metamorphoses, avec les Explications par l'Abbé Banier, 140 engs. after Eisen, etc, 4 v., old French cf. gt., g. e., fine copy, 4to, Paris, 1767-70 *Vyt*, £8 8s S. Mar. 15
—— The same, 4 v., French cf. gt., g. e., 4to, Paris, 1767-71 *Hill*, £14 10s S. Feb. 6

Livy. Les Metamorphoses d'Ovide, traduction par M. G. T. Villenave, 4 v., L. P., 144 plts. after Moreau, etc., proofs before letters, half mor., uncut, fine copy, 4to, Paris, 1806 *Hunt*, £4 8s S. Feb. 6
Owain Miles, and other inedited Fragments of Ancient English Poetry (ed. by W. B. D. D. Turnbull and D. Laing), hf. mor., uncut, Edinb., 1837 *W. Brown*, 16s S. Mar. 21
Owen (H.) and Blakeway (J. B.) History of Shrewsbury, plts., 2 v., 4to, cf. (rebacked), 1825 16s H. Mar. 21
Oxford Historical Society Publications, v. I-XXVII, 27 v., Oxford, 1885-94 *Bull*, £1 18s S. Jan. 14
Page (A.) Supplement to the Suffolk Traveller, hf. cf., 1844 17s H. Jan. 23
Paige (L. R.) History of Cambridge, Massachusetts, port. and plans vell., g. t., Boston, 1877 *Quaritch*, 18s S. Feb. 26
Paine (H. D.) Paine Family Records, 2 v., vell., interleaved, g. t., uncut, N.Y., 1880 *Shepherd*, £1 3s S. Feb. 26
—— (T.) Political and Miscellaneous Works, port., 2 v., cf. ex., t. e. g., 1819 £1 5s H. Mar. 21
Painter (Wm.) Palace of Pleasure, ed. by Jos. Haslewood, 2 v. in 3, cf. gt., m. e. (1 vol. broken), 4to, R. Triphook, 1813 *Bull*, £1 11s S. Mar. 21
Paley (F. A.) Illustrations of Baptismal Fonts, ills., hf. russ., m. e., 1844 *Bull*, 10s S. Jan. 30
Palgrave (Sir F.) History of Normandy, and of England, 4 v., 1851-64 *Bull*, £1 16s S. Jan. 30
—— The same, 4 v., cf. gt., m. e., 1851-64 *Young*, £2 8s S. Feb. 20
Palgrave Family Memoirs, ed. by C. J. Palmer and Stephen Tucker, ports., plts., coats of arms, pedigrees, etc., sm. 4to, P. P., 1878 19s H. Jan. 23
Palliser (Mrs.) History of Lace, ills., 1875 *Lupton*, 10s P. Mar. 14
Palmer (C. J.) Perlustration of Great Yarmouth, plts., etc., 3 v., hf. bnd., 1872-5 £1 13s H. Jan. 23
—— (John) Impartial Account of the State of New England, 1st Edn., a few leaves cut, otherwise fine, mor., g. e., by W. Pratt, sm. 4to, from Marshal Lefferts' collection, 1690 *B. F. Stevens*, £19 S. Mar. 23
—— (J. D. and C. J.) Domestic Architecture during the reign of Elizabeth, L. P., plts., fo., 1838 *Hill*, 5s S Jan. 31
Papillon (J. M.) Traité Historique et Pratique de la Gravure en Bois, 2 v., plts., old French green mor., ex. g. e., fine copy, Paris, 1766 *Maggs*, £2 4s S. Jan. 3
Paracelsus. Hermetic and Alchemical Writings of Paracelsus the Great, trans., ed. by A. E. Waite, 2 v., 4to, 1894 *Karslake*, £1 5s S. Feb. 6
Paradise of Dainty Devices, reprinted, additions by Sir E. Brydges, J. P. Collier's copy, with autograph MS. note on fly-leaf, and notes, sm. 4to, 1810 *Maggs*, 12s S. Mar. 21
Pardoe (Miss) Court and Reign of Francis I, 1st Edn., port. (slightly spotted), 2 v., 1849 £2 3s H. Jan. 23
—— Another Edn., ports., 3 v., uncut, 1887 £1 H. Feb. 1
—— Life of Marie de Medicis, ports., 1st Edn., 3 v., 1852 £2 17s H. Mar. 20
Paris. Graphic Illustrations of the French Capital during the Reign of Buonaparte, plts., fo., hf. bnd., N. D. *Carr*, 14s P. Jan. 31
Paris and its Environs, 2 v., 200 engs., L. P., india proofs, spotted, hf. mor., m. e., fo., 1833 *Dodd*, 10s S. Jan. 17
Parker (J. H.) Glossary of Architecture, with the Companion 3 v., 164 plts., Oxford, 1845-6 *Edwards*, 16s S. Mar. 15
—— —— 5th Edn., plts., 3 v., 1850 £1 12s H. Jan. 23
—— The same, with the Companion, 4 v., plts., 1850-46 *Davy*, £1 16s S. Jan. 30
—— Inquiry into Ancient Glass Paintings, 3 v., cold. plts., Oxford, 1847-9 *Schultz*, 19s S. Jan. 30
[Parkes (Fanny)] Wanderings of a Pilgrim in Search of the Picturesque, map and cold. plts., 2 v., imp. 8vo, 1850 £1 10s H. Jan. 31
Parkinson (John) Paradisi in Sole, Paradisus Terrestris, 1st Edn., woodcut title, port. and woodcuts, orig. rough cf., panelled sides, gilt centre, fine copy, fo., 1629 *Leighton*, £22 S. Jan. 31
—— The same, old mor. gt., arms on sides, g. e., last leaf slightly torn, fo., 1629 *Maggs*, £26 S. Jan. 14
—— Theatrum Botanicum, front. (defective), and woodcuts, errata mounted, russ. gt., y. e., sound copy, fo., 1640 *Howell*, £3 3s S. Jan. 31

Parkinson (J.) The same, old cf. gt., 2 leaves mounted, fo., 1640
Dobell, £3 14s S. Feb. 26

Parkyns (Sir Thos.) Introduction to the Latin Tongue, for the use of Bunny School, cf., Nottingham, 1716 *Ward*, £1 S. Jan. 16

—— The Inn-Play, or Cornish Hugg-Wrestler, woodcuts, uncut, 4to, Nottingham, 1714 *Tregaskis*, £1 10s S. Jan. 16

—— —— woodcuts, cf., Nottingham, 1727 *Tregaskis*, £1 S. Jan. 16

—— The same, with the rare dedicatory leaf to the Prince of Wales and the Duke of Cumberland, also Hoffman's poem in defence of the effigies of the author, and leaf of Appendix, cf. gt., rebacked, uncut, 4to, 1727
Tregaskis, £1 11s S. Jan. 16

Parthenia, or the Maidenhead of the first Musicke that ever was printed for the Virginalls, composed by Wm. Byrd, Dr. John Bull, and Orlando Gibbons, engd. music (the later part of the book has cont. MS. Music), fo., old cf., J. Clark, 1646 *Quaritch*, £40 C. Mar. 20

Pascal (Blaise) Œuvres, 5 v. in 4, port. and plts., cf. gt., 1819
Quaritch, £1 16s S. Feb. 20

Passages from Modern English Poets, illustrated by the Junior Etching Club, 47 etchings, india proofs, fo., N. D. *Milligan*, 18s S. Feb. 26

Passavant (J. D.) Le Peintre Graveur, 6 v., port., hf. mor., Leipsic, 1860-64 *Parsons*, £2 14s S. Feb. 6

* Forms a Supplement to the "Peintre-Graveur" of Bartsch.

Passerius (J. B.) Novus Thesaurus Gemmarum Veterum ex Insigniorlbus Dactyliothecis Selectarum, cum explicationibus, plts., 4 v., 1797
Toon, £2 2s P. Mar. 15

Pater (W.) Essays from the "Guardian," port., Portland, Maine, 1897
Rimell, 3s S. Jan. 15

Patrician (The) edited by John Burke, 6 v., orig. cf., uncut, 1846-48
Sotheran, £1 3s S. Mar. 21

Paxton (J.) Flower Garden, 3 v., cold. plts., hf. mor., 4to, 1850-53
Winter, 13s P. Jan. 30

—— The same, 3 v., cold. plts., g. e., 4to, 1853 *Lloyd*, £1 12s S. Feb. 26

—— Magazine of Botany, v. I-XV, 15 v., cold. plts., hf. mor., g. e., 1834-49 *Wheldon*, £3 6s S. Feb. 26

Paynell (Thos.) Conspiracie of Lucius Catiline, trans. into Englishe, b. l., 1st Edn., title and several ll. mended, leaf of table defective, large copy, 4to, T. Bertheleti, 1541 *Reader*, £1 10s S. Jan. 15

Peacham (H.) Compleat Gentleman, cuts of arms (title frayed), sm. 4to, 1627 6s H. Jan. 10

—— Gentleman's Exercise, 1st Edn., cuts (slightly damaged), 1634
Spencer, 9s P. Mar. 15

—— Valley of Varietie; or Discourse fitting for the Times, 1st Edn., front., cf., 1638 *Ellis*, £1 4s S. Jan. 30

Peaks, Passes and Glaciers, first series, ills., 1859 *Quaritch*, £1 1s S. Mar. 20

—— —— ills., both Series, 3 v., 1859-62 £2 16s H. Jan. 24

Peck (F.) Academia tertia Anglicana, plts., cf., rebacked, fo., 1727
Dearkin, £1 1s S. Jan. 31

Peebles. The Thrie Tailes of the Thrie Priests of Peblis. Contayning mainie notabile examples and sentences, and (that the paper should not be voide) supplie it with sundrie merie tailes vierie pleasant to the Reader and mair exactlie corrected than the former Impression. Ovid. Expectanda dies homine est, dicique beatus ente obitum nemo supremaque fumera debet, 19 leaves: following the quotation on the title-page is a woodcut representing Iustitia and Religio, and mottoes "Si Deus pro Nobis" and "Beati qui in Domino moriuntur," within the cut and at its foot "His suffulta ducant," sm. 4to, Edinburgh, Robert Charteris, 1603 *Quaritch*, £120 S. Mar 23

* A copy is in the Bodleian library (press-mark, Douce R. 527). Pinkerton mentions a copy which formerly belonged to Dr. Rawlinson, Mr. West and Mr. Ratcliffe, and in Pinkerton's time to Mr. Gough (this is the identical copy described by Pinkerton). At the end of the book is an advertisement that Robert Charteris, "The printer of this present

treatise, has . . . printit sindrie uther delectabill Discoorses undernamit, sic as are

David Lindesayes Play. Philotus.
Freirs of Berwick & Bilbo.

Quhilk are to be sauld in his buith at the west side of Auld Provosts closehead on the North side of the Gate, ane lytill above the Salt-trone." No copies of the "Freirs" or of "Bilbo" are known having Charteris's name as printer. This copy, and the imperfect copy in the Bodleian, noted above, and the one below, are apparently the only copies known. A copy was sold by auction in 1884. This is the Rowfant copy, and has the ex-libris of F. Locker. Locker notes in his Catalogue that "The Merrie Tailes" are the same as found in Merrie Conceited Jests of George Peele, of which there is no edition known before that of 1607. The Priest of Peblis, which is supposed to have been written before 1492, is mentioned in the Complaynt of Scotland, circa 1549. The only perfect copy known."

Peele (Geo.) Works, ed. by A. Dyce, 2nd Edn., 3 v., fine paper, t. e. g., 1829 *Maggs*, £3 8s S. Mar. 21
Pegge (S.) Curialia, 3 parts, cf., m. e., 4to, 1782 *Bull*, 3s S. Jan. 31
Peirce (F. C.) Peirce Genealogy, a Record of the Posterity of John Pers, vell., g. t., Worcester, 1880 *Walford*, £1 1s S. Feb. 26
Penn (Wm.) Works, 2 v., fo., old cf., 1726 6s 6d H. Mar. 13
Pennant (T.) British Zoology, 132 cold. plts., orig. Edn., cf., joints broken, fo., 1766 *Porter*, £10 S. Feb. 6
—— Outlines of the Globe, orig. Edn., 4 v., port., map, engs., hf. mor., t. e. g., 4to, 1798-1800 *Edwards*, 12s S. Feb. 6
Pepys (S.) Diary, 5 v., plts. and facs., hf. cf., 1828 *Andrews*, 8s P. Jan. 31
—— Diary and Correspondence, ed. by Braybrooke, ports. and plts., 3rd Edn., 3 v., uncut, 1851 £1 3s H. Jan. 24
—— Diary, with Notes by Braybrooke, ed. by H. B. Wheatley, ports. and plts., with Index and Pepysiana, 10 v., 1893-99 *Shepherd*, £4 7s 6d H. Feb. 21
—— The same, 10 v., 1893-99 *Gardyne*, £6 S. Mar. 21
—— Another Edn., 10 v., hf. red mor., t. e. g., 1904 £4 15s H. Mar. 13
—— The same, 10 v., hf. crimson cf., t. e. g., 1904 *Parker*, £5 10s H. Feb. 1
—— Memoirs Relating to the State of the Royal Navy of England, port. by White, orig. cf., 1st Edn., 1690 *Pickering*, £5 7s 6d P. Jan. 30
—— Life, Journals and Correspondence, 2 v., port., 1841 *Sully*, 7s P. Mar. 1
Percy Anecdotes, 20 v., ports., cf., m. e., 1823 *Walford*, £3 S. Jan. 29
—— Another Edn., ports., 20 v., hf. mor., m. e., N. D. 18s H. Jan. 23
Percy's Folio Manuscript: Ballads and Romances, 3 v., hf. mor., 1867-8 £1 H. Jan. 23
—— The same, 3 v., hf. mor., t. e. g., 1867-8 *Maurice*, £2 7s S. Mar. 21
—— Reliques of Ancient English Poetry, 3 v., old tree cf., 1767 *Smith*, 3s P. Mar. 1
—— Another Edn., ed. by H. B. Wheatley, 3 v., port., 1876 *Hill*, 12s P. Feb. 28
Perez de Guzman. Cronica del Rey Don Juan segundo, fine copy, mor., g. e., sm. fo., Pamplona, 1591 *Ellis*, £4 S. Feb. 20
Perfumed Garden of the Sheik Nefzaoui, P. P., 1886 *Bumpus*, £1 6s P. Mar. 15
Perkins (J.) A Profitable Booke, treating of the lawes of England, b. l., old bdg., interleaved, 1567 *Reader*, 15s S. Feb. 14
[Perrault et Bencerade.] Labyrinth de Versailles, plan and 40 proof plts. by S. Le Clerc, Paris, 1679 10s H. Jan. 23
Perrault (M.) Les dix livres d'Architecture de Vitruve, plts., russ. ex., g. e., fine copy, fo., Paris, 1684 *Leighton*, 7s S. Jan. 31
Perret (Jacq.) Architectura et Perspectiva. Des Fortifications et Artifices, plts. (slightly defective, w. a. f.), old cf., Francfort, 1602 £1 1s H. Mar. 13
Perry (George) Conchology, or Natural History of Shells, 61 plts., some loose, mor., g. e., fo. (1811) *Howell*, 11s S. Feb. 6
Peters (J. G.) Treatise on Equitation, 27 plts., orig. boards, 1835 *Nattali*, £2 S. Jan. 23
—— (S.) General History of Connecticut, from its first Settlement under G. Fenwick, cf., 1781 *Sabin*, £4 7s 6d P. Mar. 14
Peterson (U. M.) Historiske Fortaellinger om Islaendernes froerd udgivne af det kongelige Nordiske Oldskriftelskab, 4 v. in 2, ct. gt., Kiobenhavn, 1839-44 *Nutt*, 11s S. Feb. 13

Petition and Remonstrance of the Governor and Company of Merchants of London Trading to the East Indies (slightly cropped), sm. 4to, 1628 *Lowe*, £1 12s P. Jan. 30

Petowe (Henry) Elizabetha quasi viuens, | Eliza's Funerall | 10 leaves, the last two mended, a few letters being restored in facsimile, otherwise excellent copy, red mor. ex., g. e. by Riviere, 1603 *B. F. Stevens*, £46 S. Mar. 23

* After a prose dedication to Richard Hildersham, a metrical "Introduction" (1 leaf), and the poem "Eliza's Funerall" (4 leaves) follow; and the last 2 leaves are occupied by "The order and formall proceeding at the Funerall of the most....famous and mightie Princesse, Elizabeth late Queene....The 28. of Aprill. 1603." It has been reprinted, wholly or in part, in Nicholl's "Progresses," Bridges' "Restituta," and in the "Harleian Miscellany." The signatures are A and B in fours, and C two leaves

Petrarca (Fr.) Le Rime,....con le Annotazioni di G. Muzio, cf. ex., g. e. by Clarke and Bedford, 4to, Modena, 1711 *Sotheran*, £1 2s S. Feb. 20

—— Rime, 2 v., ports. and plts., mor. ex., g. e., 4to, Padova, 1819-20 *Dorban*, £1 2s S. Feb. 20

—— Sonetti et Canzoni et Triompho del Tempo, title, cut and mounted, old red mor., g. e., tall clean copy, Fiorenza F. di Giunta, 1522 *Maggs*, £2 S. Jan. 30

Petri Pontani de Arte Grammatice et de Arte Versificatoria, in 1 v., cf., Paris, 1524 11s H. Mar. 14

Petrie (George) Ecclesiastical Architecture of Ireland, 2nd Edn., imp. 8vo, Dublin, 1845 *Massey*, £1 8s S. Mar. 21

Pettigrew (T. J.) History of Egyptian Mummies, plts. by G. Cruikshank, 4to, 1834 *Maggs*, 8s S. Feb. 15

—— Lucien Greville, 3 v., 1st Edn., etchings by Geo. Cruikshank, hf. mor., t. e. g. scarce (stamp at back of titles), 1833 *Milligan*, 13s S. Jan. 24

Phallic Miscellanies, Nature Worship, Rosy Cross, Masculine Cross, etc., 10 v., vell., P. P., 1889 £1 16s H. Feb. 13

Philips (Ambrose) The Distrest Mother, 1st Edn., hf. mor., sm. 4to, 1712 *B. F. Stevens* £1 5s S. Mar. 23

—— (Katherine) Poems by the Matchless Orinda, port. by Faithorne (inlaid), orig. cf. rebacked, tall copy, fo., 1678 *Andrews*, 5s S. Jan. 14

—— (Wm.) The Revengeful Queen, 1st Edn., hf. mor., sm. 4to, 1698 *B. F. Stevens*, 10s S. Mar. 23

Phillimore (Sir R.) Ecclesiastical Law of the Church of England, 2nd Edn., 2 v., 1895 15s H. Jan. 9

Phillip. Voyage of Governor Phillip to Botany Bay, plts., maps and charts, old tree cf., 4to, 1789 13s H. Feb. 13

Phillips (Richd.) Modern London, the History and Present State of the British Metropolis, engs., including the cold. plts. representing the itinerant Traders, a few ills. loosely inserted, orig. cf., 4to, 1805 *Hornstein*, £2 10s S. Jan. 24

—— (Stephen) Eremus, 1st Edn., 4to, "The Lillie Press," N. D. *Maggs*, £1 12s S. Jan. 15

—— Paolo and Francesca, 1st Edn., 1900 *Hutchinson*, 11s S. Jan. 15

Phœnix (S. W.) The Whitney Family of Connecticut and its Affiliations, 3 v., front., hf. mor., g. t., uncut, 4to, N. Y., 1878 *Walford*, £1 5s S. Feb. 26

Phrenological Journal and Miscellany, port., v. 1 to 20, hf. cf., Edinb., 1824-47 *Sotheran*, £2 3s H. Jan. 9

Physiognomical Portraits, 2 v. in 1, port., hf. mor. gt., g. t., imp. 8vo, 1824 *Braun*, £1 5s S. Feb. 26

—— The same, 2 v., L. P., hf. russ, g. e., fo., 1824 £1 11s H. Jan. 9

Picart. L'Art de Monter a Cheval, ou du Manege Moderne, plts., ob. 4to, cf., 1737 *Thornton*, 14s P. Mar. 15

—— (B.) Ceremonies and Religious Customs, 6 v., ills., hf. cf., fo., 1733 *Mayfield*, £2 S. Feb. 15

Pigeons. Treatise on Domestic Pigeons, front. and plts., mor. ex., blind borders, g. e. by Hering, fine copy, 1765 *Ellis*, £1 8s S. Jan. 30

Pigott (G.) Manual of Scandinavian Mythology, 1839 *Lowe*, 7s P. Jan. 30

Pinacotheca Fuggerorum. S. R. I. Comitum Ac Baronum in Khierchperg et Weissenhorn, ports., cf., fo., 1754 *White*, £1 P. Jan. 30

Pindari Olympia, Pythia, Nemea, Isthmia, Caterorum octo Lyricorum Carmina Gr. et Lat., mor. ex., with Count Hoym's arms in centre, marbled and g. e., Antv., C. Plantini, 1567 *Maggs*, £4 8s S. Jan. 30

Pine (John) Installations of the Order of the Bath, engs. (2 ll. torn), boards, fo., 1730 *Dobell*, 7s S. Mar. 16

Pingret (L.) Voyage de S. M. Louis-Philippe I, Roi des Français au Chateau de Windsor, plts., fo., 1846 *Edwards*, 6s S. Feb. 26

Pinkerton (J.) Iconographia Scotica, ports. and plts., russ., gt. borders, m. e., 1797 £1 3s S. Jan. 30

—— Vitae Antiquae Sanctorum qui habitaverunt in ea parte Britanniae nunc vocata Scotia, 2 maps, old cf. gt., 1789 *Forres'er*, 15s S. Mar. 21

Pipe Roll Society, Publ cations, v. 1 to 11, 1884-89 £1 16s H. Jan. 31

—— v. 1-14, 14 v., with Indexes, imp. 8vo, 1884-91 *Walford*, £3 7s 6d S. Jan. 14

Piranesi (G. B.) Antichita d'Albano, e di Castel Gandolfo, engs., fo., hf. mor., g. e., Roma, 1764 £1 1s H. Feb. 13

—— Vedu te di Roma, Antichita di Cora, 2 v., large views, hf. cf., fo., N. D. *Rimell*, £8 8s S. Jan. 14.

Pitcairn (R.) Criminal Trials in Scotland, 2 v. in 10 parts, 4to, Edinb., 1833 *Sotheran*, £3 S. Jan. 15

Pitkin (A. P.) Genealogy of the Descendants of W. Pitkin, plts., hf. mor., Hartford, Conn., 1887 *Quaritch*, 12s S. Feb. 26

Pizzaro y Orellana. Varones Illustres del Nuevo Mundo, mor., g. e., sm. fo., Madrid, 1639 *Maggs*, £4 15s S. Feb. 20

Planché (J. R.) Cyclopædia of Costume, 2 v., ills., hf. mor. gt., g. t., 1876-79 *Rimell*, £5 2s 6d S. Feb. 14

—— The same, 2 v., hf. mor. gt., t. e. g., 4to, 1876-9 *Batsford*, £5 12s 6d C. Mar. 20

—— Extravaganzas, ed. by Dillon, Croker, and S. Tucker, 5 v., ports., autograph letter of author enclosed, 1879 *Shepherd*, 9s S. Feb. 13

Plancy (Collin de) Dictionnaire Infernel, 4 v. in 2, plts., Paris, 1825 *Quaritch*, 10s S. Feb. 13

Planta (E.) New Picture of Paris, maps and engs., with the 28 cold. plts. of Costume of the Lower Orders of Paris, old russ., g. e., 1819 £1 18s H. Mar. 20

Plantin. (Christophe), par Max Rooses, ills., 2nd Edn., hf. mor., 4to, Anvers, 1896 13s H. Feb. 1

Plat (Sir Hugh) Garden of Eden, hf. cf., 1659 *Thorp*, £1 1s S. Jan. 30

Platina (Barth.) Liber de Vita Christi, ac Pontificum Omnium; qui tractenus ducenti et viginti duo fuere, 1st Edn., old red. mor. gt., g. e., fine large clean copy, fo., Venetiis, Jo. de Colonia et Jo. Mat. de Geeretzem, 1479. [Pinelli copy with ex-libris] *Voynich*, £1 11s S. Mar. 16

* Perfect except for 2 blanks in the last leaf to complete sign. fl.

Plautus. Comœdiæ, large copy, red mor., Venetiis, Aldus, 1522 *Young*, £1 10s S. Mar. 15

Playfere (T.) Ten Sermons, title soiled and mounted, cf. gt., Camb., 1610 *Barnard*, 2s S. Jan. 15

Pliny. Historia Naturale, tradocta per C. Landino, an elaborate illuminated border, composed chiefly of flowers and scroll-work ornamentation, with initial letter in gold and colours on first leaf, numerous printed initials in the text, large and fine copy, crimson mor. ex., inside borders, silk linings, joints, g. e. (margins of a few leaves slightly mended), fo., Venet. N. Jenson, 1476 *Leighton*, £51 S. Feb. 6

—— Naturæ Historiarum libri 37, e Castigationibus H. Barbari, old stamped cf., fo., Venetiis, G. de Rusconibus, 1518 19s H. Feb. 28

—— —— woodcuts (some ll. wormed), boards, vell. back, fo., Venetiis, M. Sessa, 1525 17s H. Feb. 28

—— Historie of the World, trans. by P. Holland, 1st Edn., 2 v. in 1, sound copy, cf., fo., 1601 *Young*, £3 4s S. Feb. 6

—— The same, in 2 v., hf. cf., y. e., clean copy, fo., 1601 *Leighton*, £3 8s S. Mar. 21

Plot (R.) Natural History of Oxford-Shire, folding maps and plts., old cf., fo., Oxford, 1677 10s H. Mar. 21

—— Another Edn., map (mounted), and plts., cf., fo., Oxford, 1705 *Sotheran*, 12s S. Jan. 31

Plotini Opera, a Marsilio Ficino Latine reddita (No. 13,121 in Hain), clean copy, but wanting first leaf, vell., fo., Florentiæ, A. Miscominus, 1492 £1 14s H. Feb. 1

Plumier (Chas.) Description des Plantes de l'Amérique, 108 plts., fo., old cf., Paris, 1693 *Sotheran*, £3 C. Mar. 20

Plutarchi Cheronei Vitæ, novissime post Jodocū Badius Ascensium lôge diligentius repositæ, woodcuts, hf. vellum (1 leaf torn), fo., Venetiis, 1516 £1 13s H. Feb. 28

Poe (E. A.) Works, 4 v., port., cf. gt., 1874-75 *Rimell*, £1 P. Jan. 30

Poems on Affairs of State, 4 v., cf., w. a. f., 1703-10 *Dobell*, 5s P. Mar. 1

Poe:ae Graeci Principes Heroici Carminis et alii nonnulli, 2 v. in 1, L. P.(?), ruled throughout, mor. ex., g. e., fo., 1566 *Hunt*, 16s S. Jan. 31

Poetical Miscellany, published by Mr. Steele, 1st Edn. (pp. 49-50 defective), front., mor. ex., g. e., 1694 *Dobell*, 4s S. Feb. 14

Poetical Sketches of Scarborough, sec. Edn., 21 cold. engs., by T. Rowlandson, fine copy, cf. gt., m. e., 1813 *Karslake*, £1 15s S. Feb. 6

—— The same, mor. ex., g. e. by Tout, fine copy, 1813 *Maurice*, £1 19s S. Jan. 24

Poets. Aldine Poets, with Memoirs and Notes, port., 50 v., cf. ex. (complete set with exception of Burns), 1830-53 *Joseph*, £25 10s C. Mar. 20

—— Aldine Poets, 52 v., Bell and Daldy, N. D., *Barnard*, £2 S. Jan. 15

—— British Poets, Cabinet Edition, 4 v., fronts., 1851 *Cohen*, 3s P. Feb. 28

—— Works of the British Poets, including Translations, Sharpe's Edn., engs. by Bartolozzi and others, 110 v. in 55, cf., 1805, etc. £1 1s H. Jan. 10

—— Works of the English Poets, from Chaucer to Cowper, Prefaces by Dr. Johnson, and additional Lives by A. Chalmers, 21 v., cf., m. e., 1810 *Hill*, £3 1s S. Jan. 29

Poggii Florentini Facetiarum Libellus Unicus, 2 v., thick paper, mor. ex., panelled sides, silk linings, uncut, by Lefebure, Traiecti ad Rhenum, 1797-8 *Maggs*, 11s S. Jan. 15

Polauzanus (F.) Icones aliquot quas olim ex operibus equitis A. van Dyck et J. Nogari, ports., 4to, Romae, 1745 *Vyt*, 5s S. Jan. 14

Pole (Card.) ad Henricū Octavum Britanniæ Regem, pro ecclesiasticae unitatis defensione, vell., fo., Romæ, s. a. £2 17s H. Feb. 1

—— (Sir W.) Collections towards a Description of Devon, cf., 4to, 1791 *Walford*, 11s S. Jan. 31

Polidori (J. W.) The Vampyre, a Tale, 1st Edn., orig. covers, uncut, in case, 1819 *Shepherd*, 5s S. Jan. 23

Political Merriment; or Truths told to some Tune (with the 8th additional part having separate title dated 1715), hf. cf., 1714 *Shepherd*, 8s P. Mar. 1

Pollard (A. F.) Henry VIII, ills., Japanese paper, with duplicate set of the plts., wrapper, 4to, 1902 £2 10s H. Mar. 21

—— (A. W.) Last Words on the History of the Title-Page, facs., 4to, 1891 15s H. Mar. 21

Polwhele (R.) History of Devonshire, 3 v. in 1, L. P., plts., Buck's views, etc., inserted, hf. bound, uncut, fo., 1797, 3, 1806 *Walford*, 6s S. Jan. 31

Pomponius Mela. Cosmographi de Situ Orbis (libri III), signs. a-f in 8's (slightly wormed), old boards, sm. 4to, Venet. Fr. Renner de Hailbrun, 1478 *Forrester*, £2 S. Mar. 21

Pontoppidan (E.) Natural History of Norway, map, and plts., hf. russia, m. e., fo., 1755 *Thorp*, 7s S. Jan. 31

Pope (A.) The Dunciad, mor., 1728 *Dobell*, £1 P. Mar. 15

—— The Dunciad, 1st Edn., L. P. (7¾ by 4¾ in.), a copy of Edn. A fully described in "Notes on Editions of the Dunciad": Elwin and Courthope's edition of Pope, v. IV. (pp. 299-311), 1882, owl frontispiece, Dublin printed; London, reprinted for A. Dodd, 1728 *Quaritch*, £55 S. Mar. 15

* The volume contains also Swift and Pope's Miscellanies, last volume, 1727, with the "Art of Sinking in Poetry," which gave rise to the attacks of the "Sauces," to which Pope replied with "The Dunciad." "Several copies of verses on occasion of Mr. Gulliver's Travels," never before printed, 1727 (between pp. 16 and 17) is inserted a four-page poem "The Words of the King of Brobdingnag." This was not reprinted with the other four in the second edition of Gulliver's Travels, nor in other copies of this set of verses. (Verbatim from Sale Catalogue.)

—— The Dunciad, with Notes Variorum and the Prologomena of Scriblerus, front., cf., g. t., uncut, 1729 *Pickering*, £1 S. Jan. 14

Pope (A.) Essay on Criticism, 1st Edn. (some ll. stained), orig. wrapper, signature on title, sm. 4to, 1711 *Quaritch*, £15 5s S. Jan. 17

—— Essay on Man, 1st Edn., 4 parts, complete, in 1 vol., red mor., by Riviere, large and clean copy. The collation is as follows: Part 1, half-title, title, and To the Reader, 2 ll. B to E_2; Part 2, half-title, title, and To the Reader, 3 ll. B to E_1 in twos; Part 3, half-title and title, 2 ll. B to E_2; Part 4, title and contents, 2 ll. B to F_2 (last leaf being an advertisement), sm. fo., Wilford (1732-4). Sewn-up at the end is the 1st Edn. of Pope's The Universal Prayer, 4 ll., 1738, *Quaritch*, £20 S. Mar. 23

—— Miscellaneous Poems and Translations by Severall Hands, 1st Edn., front., old cf., 1712 £7 15s H. Jan. 24

* This volume, usually known as "Lintott's Miscellany," derives its chief interest from the fact that the last poem in the book is the anonymous contribution "The Rape of the Locke," in two cantos. This is the first form of Pope's masterpiece, which did not appear in book-form until 1714. This volume also contains other poems by Pope, as well as Verses by Swift, Dryden, Gay and Prior.

—— Rape of the Lock, 1st Edn., 5 plts. after L. Du Guernier by C. du Bosc, mor., gilt ornament, g. e. by Riviere, fine copy, 1714 *Quaritch*, £6 15s S. Mar. 23

—— Another Edn., sm. 4to, Preston, W. Sergent, N. D. (17—) *Dobell*, 1s S. Mar. 16

—— Windsor-Forest, 1st Edn., title and pp. 1-18, as issued, the sheets loosely stitched together, entirely uncut, in a morocco case, sm. fo., B. Lintott, 1713 *B. F. Stevens*, £48 S. Mar. 23

—— Poetical Works, 1804—Iliad and Odyssey of Homer, trans. by Pope, 1806 "Du Roveyay's Edition," 18 v. in 9, L. P., proof plts., some spotted, cf. gt., m. e., 1804-6 *Edwards*, £3 10s S. Feb. 20

—— Works, ed. by W. L. Bowles, 10 v., ports., cf., 1806 *Lewine*, 4s S. Feb. 26

—— The same, ports., 10 v., old cf., 1806 11s H. Mar. 14

—— with Notes by W. Elwin, 10 v., ports., 1871-89 *Joseph*, £1 19s S. Jan. 14

Portfolio (The), ed. by P. G. Hamerton, 13 v., ills., 4to, 1870-82 *Winter*, £2 14s S. Feb. 14

—— The same, 1870-1898, including 12 v. of Artistic Monographs, 35 v., hf. mor. and cl., fo., 1870-98 *Thorp*, £7 10s S. Jan. 14

—— The same, from 1881 to 1893, 13 v., hf. mor. gt., g. e., 1881-93 £2 11s H. Jan. 25

Portrait Gallery (The), 3 v., plts., hf. cf., 1853 *Rimell*, 14s P. Jan. 30

Portraits of the British Poets from Chaucer to Cowper and Beattie, 2 v., ports., hf. mor., g. t., 4to, 1824 *Edwards*, £4 8s S. Feb. 26

Portraits of One Hundred Greatest Men of History, engs., 8 v. in 4, hf. red mor. gt., t. e. g., fo., Low, 1879-80 £1 15s H. Mar. 13

Postellus (G.) De Orbis Terræ Concordia Libri IV., sm. fo., old mor., g. e., Basileæ (ca. 1544) 8s H. Feb. 15

—— De rationibus Spiritus sancti lib. II, old cf., gt. back, fine copy, Paris, 1543 *Bull*, 3s S. Jan. 31

Poulson (Geo.) History of Beverley, 2 v., ills., hf. mor., t. e. g., imp. 8vo, 1829 *Milligan*, 11s S. Feb. 15

—— History of Holderness, 2 v., engs., etc., 4to, Hull, 1840 *Myers*, 9s S. Feb. 26

—— The same, 2 v., L. P., 4to, Hull, 1840 *Andrews*, 13s S. Jan. 14

Prakrit and Sanskrit Inscriptions, published by the Bhavnagar Archæological Department, 4to, Bhavnagar, N. D. *Thorp*, 8s S. Feb. 15

Pratt (Anne) Flowering Plants and Ferns of Great Britain, 6 v., cold. plts., N. D. *Paul*, £2 2s S. Jan. 14

Prayers. Liber Precum Publicarum, mor., g. e., inlaid and mended, 1574 *Ellis*, 12s S. Feb. 15

* To this edition "Liber Psalmorum a Sebastiano Munstero" is annexed.

Prescott (W.) The Prescott Memorial, ports., Boston, 1870 *Grant*, £1 1s S. Feb. 26

—— (W. H.) History of the Conquest of Peru and Mexico, ports., 5 v., 1847 *King*, 3s P. Mar. 14

—— Historical Works. Peru, 2 v.—Mexico, 2 v.—Philip the Second, 3 v.—Ferdinand and Isabella, 2 v.—Charles V., 2 v.—Miscellanies—together 12 v., ports., cf. ex., 1845-58 *Sotheran*, £6 10s C. Mar. 20

Prescott. Historical Works and Miscellanies, ports., 10 v., 1875-8 £1 13s H. Mar. 14
Prévost (Abbé) History of Manon Lescaut; Preface by de Maupassant, ills. by Leloir, hf. mor., g. t., fo., 1886 *Winter*, 12s S. Feb. 13
Price (D.) Memoirs of the Principal Events of Mohammedan History, 3 v. in 4, boards, 4to, 1811-21 £1 15s H. Feb. 13
—— (L.) Interiors and Exteriors in Venice, 26 engs., hf. mor., fo., 1843 *Edwards*, 6s S. Feb. 26
Prichard (J. C.) Researches into the Physical History of Mankind, 5 v., plts., some spotted, cf. ex., m. e. by Holloway, 1851, etc. *Thorp*, 9s S. Feb. 20
—— (Sam.) Masonry Dissected, hf. cf., N. D. *Hyam*, 10s P. Jan. 30
Primer (The), or Office of the Blessed Virgin Marie, in Latin and English, according to the reformed Latin, and With lyke Graces Privileged, plts. in text, russ., g. e., Antwerp, 1650 *Ashe*, £3 18s S. Jan. 31
Prince (J.) Worthies of Devon, coats-of-arms, old cf., fo., Exeter, 1701 *Edwards*, £1 17s S. Jan. 31
Prinsep (J.) Essays on Indian Antiquities, ed. by Ed. Thomas, 2 v., plts., 1858 *Hill*, £4 4s S. Jan. 31
Prior (Mathew) Poems on Several Occasions, 1st Pub. Edn., front., old cf., 1709 *Pickering*, 17s P. Mar. 14
Private History of the Court of England, 2 v., boards, N. D. *Reader*, 16s P. Mar. 14
Prognosticatio eximii Doctoris Theophrasti Paracelsi, 32 plts. with text beneath, on one side only, vell., 4to, s. l. 1536 *Symmons*, £1 8s S. Jan. 15
Prologues. A Collection and Selection of English Prologues and Epilogues, commencing with Shakespeare and concluding with Garrick, 4 v., character ports., cf. ex., y. e. by Riviere, 1779 *Mages*, £2 12s 6d S. Mar. 15
Promptuarii Iconum Insigniorium à Seculo hominum, subiectis eorum vitis, per compendium ex probatissimis autoribus desumptis, 2 v. in 1, woodcut ports., old cf., gt. back, 4to, Lugd., 1553 *Jones*, 7s S. Jan. 15
Prosper Aquitanus. De Vita contemplativa atque actuali, sive de Norma Ecclesiasticorum, g. l., hf. cf., wormed, 4to, 1487 *Woodrow*, 18s S. Jan. 29
Protestation of the Generall Assemble of the Church of Scotland and of the Noblemen, Barons, Gentlemen, Borrowes, Ministers and Commons, Subscribers of the Covenant lately renewed, made in the High Kirk and at the Mercate Crosse of Glasgow, the 28 and 29 of November, 1638 (8 ll.), new black mor., clean copy, sm. 4to, Glasgow, G. Anderson, 1638 *Forrester*, £24 S. Mar. 21
—— Another copy, larger than the above, but soiled, hf. cf., sm. 4to, ib. 1638 *Hopkins*, £15 S. Mar. 21
* These two copies represent the earliest specimen of the introduction of printing into Glasgow, in which city Anderson was the first printer.
Protestation of the Noblemen, Barrons, Gentlemen, Borrowes, Ministers and Commons, Subscribers of the Confession of Faith and Covenant, lately renewed within the Kingdome of Scotland, made at the Mercate Crosse of *Edinburgh*, 4 July, 1638 (7 ll.), hf. cf., sm. 4to (Edinb.), 1638 *Quaritch*, £3 15s S. Mar. 21
Prout (S.) Illustrations of the Rhine, 30 plts., hf. mor. gt., g. e., fo., 1853 *Samuel*, 3s S. Feb. 26
Prudhomme (L.) Révolutions de Paris, plts., 19 v., old cf., Paris, 1790-93 17s H. Feb. 21
Pryce (W.) Archæologia Cornu-Britannica, uncut, 4to, Sherborne, 1790 *Bull*, 6s S. Jan. 31
Prynne (William) Histrio-Mastix, The Player's Scourge, 1st Edn., fine copy, old cf., thick 4to, 1633 *Thomas*, £4 4s S. Mar. 23
* Contains the leaf respecting ladies of quality acting on the stage (p. 708), which the Privy Council ordered to be cancelled before publication.
Psalmes. Whole Booke of David's Psalmes, Both in Prose and Meeter, with apt Notes, cf., 1635 *Ashe*, £1 S. Jan. 31
Psalterium Davidis and Exemplar Vaticanum anni 1592, engd. title, ruled throughout, tall copy, russia, g. e. by Roger Payne, Lugd. J. et D. Elsevirios, 1653 *Leighton*, £2 8s S. Jan. 31
Pseaumes de David, mis en rime Françoise par C. Marot et T. de Beze, old red mor., elegantly tooled, silver clasps (defective), g. e. (Le Gascon), Charenton, A. Cellier, 1662 *Adams*, 7s S. Mar. 15

Ptolemy.—Geographia Cl. Ptolemæi olim a B. Pirckheimheiro translata ....relacta a J. Moletio, maps, sm. 4to, old pigskin, Venetiis, V. Valgrisius, 1562 £1 5s H. Feb. 15

—— La Geografia, tradotta da G. Ruscelli, maps, sm. 4to, vell., Venetia, 1574 16s H. Feb. 15

—— Geographiæ libro Octo Græco-Latini cum Tabulis per G. Mercatorem, port., cold. title and maps, vell., fo., Amst., 1605 7s 6d H. Jan. 10

Puckle (J.) The Club, proof port., title and vignettes on india paper, cf., 1817 5s 6d H. Jan. 24

Pugh (E.) Cambria Depicta, 70 cold. plts., hf. bnd., fo., uncut, 1816 *Hornstein*, £3 1s S. Feb. 26

Pugin (A. W.) Ancient Timber Houses, 102 plts., hf. mor. gt., g. e., 4to, Nattali (1836) *Downing*, 8s S. Mar. 15

—— Glossary of Ecclesiastical Ornament, cold. plts., hf. mor., g. t., 4to, 1844 *Rimell*, £2 8s S. Jan. 31

—— 2nd Edn., 73 plts., hf. mor., gt. sides, g. t., roy. 4to, 1846 *Barnard*, £1 16s S. Mar. 15

—— Select Views in Islington, Pentonville, Highbury, etc., 31 plts., proofs in portfolio, 4to, 1810 *Edwards*, 7s S. Jan. 14

Punch, from commencement in 1841 to June, 1857, 32 v. in 16, hf. mor., gt., 4to, 1841-57 *D.dd*, £4 S. Jan. 17

Purcell (E. S.) Life of Cardinal Manning, 2 v., 1st Edn., ports., 1895 *Symes*, £1 1s S. Mar. 21

—— (H.) Orpheus Britannicus, port., cf., fo., 1698 *Ellis*, £2 7s 6d P. Mar. 1

Purchas (Samuel) Hakluytus Posthumus or Purchas His Pilgrimes, engd. title to vol. I in facsimile, containing all the maps and plts., 5 v., mor. super ex., g. e. by Lloyd, fine, large, clean copy, with ex-libris of Dr. Treadway Nash, the Historian of Worcester, fo., 1625-26 *Young*, £45 S. Mar. 15

—— The same, Hakluytus Posthumus—Purchas his Pilgrimage, 5 v., front., maps, and pts, the leaf "Maps and Peeces cut in Brasse or Wood," occurs in v. I, the spherical map "Typus Orbis Terrarum (slightly shaved), page 39 of vol. V; with the exception of the engd. title to v. I and printed titles to v. II, being inlaid, and margins of a few leaves mended, large, sound copy, in russ. extra, g. e., w. a. f., fo., 1625-26 *Quaritch*, £49 S. Feb. 20

—— The same, engd. title, folding maps, including the rare map of Virginia by Hole (mounted on linen), engs., etc., 5 v., fo., remarkably fine copy, mor., panelled sides, blind stamped, g. e., 1625-1626 £49 H. Mar. 20

—— The same, engd title to v. I (dated 1624), and all the maps and plts., 5 v., orig. vell., with remains of silk ties, plain edges, many rough, fo., W. Stansby for H. Fetherstone in Pauls churchyard at the sign of the Rose, 1625-26 *Maggs*, £170 S. Mar. 23

* Probably the finest known copy of the first issue of the 1st Edn. of all the volumes; with the rare engraved title, dated 1624 (not 1625 as usual), [slightly repaired in top corner, and top and outside margins also repaired]. Apart from this the volumes are in the finest state throughout. It has been examined by Mr. Eames, of the Lenox Library, and collated by its present owner, who has compared it with many other copies both in America and England. It has the original text, referring to the Dutch, which was rewritten and amended in the second issue, vol. V containing very many differences from the second issue of very great bibliographical interest. It measures 13⅜ by 8¾ in., and was originally in the Library of Sir H. H. Edwards

—— Purchas his Pilgrimage, or Relations of the World and the Religions observed in all Ages, fo., old cf., 1613 19s H. Mar. 20

Puteanus (E.) Comus ou Banquet Dissolu des Cimmeriens. Traduit par N. Pelloquin, cf., fine copy, Paris, 1613 *Dobell*, 6s S. Mar. 15

* The only translation of Comus in any language.

Pyne (J. B.) Lake Scenery of England, 25 plts. from oil paintings, cold. and mounted on cardboards as drawings, in 2 portfolios, atlas fo., 1853 *Dodd*, £2 15s S Jan. 17

—— Windsor and its Surrounding Scenery, 13 plts., hf. bnd., fo. (1840) *Thorp*, 5s S. Feb. 26

Pyne (W. H.) Costume of Great Britain, 60 cold. plts., hf. mor., fine copy, fo., 1804 *Parker*, £2 8s S. Feb. 12
—— Another Edn., 60 cold. plts., uncut, fine copy, fo., 1808 *Hopkins*, £3 S. Mar. 20
—— History of the Royal Residences, 3 v., 100 cold. engs., hf. mor., g. e., 4to, 1819 *Bumpus*, £13 5s S. Jan. 14
Quaritch (B.) Catalogue. Examples of the Art of Book Binding, ills., hf. mor., g. t, imp. 8vo., 1897 *Leighton*, 17s S. Jan. 29
Quarles (F.) Divine Poems, front. and leaf facing and last leaf mounted, port. inserted, cf., 1638 *Edwards*, 11s S. Jan. 31
—— Enchiridion (wants portrait), cf., 1646 *Dobell*, 5s S. Jan. 15
—— The Shepheard's Oracles, 2nd Edn., front. by W. Marshall, hf. mor., 4to, 1646 *Dobell*, £1 1s S. Mar. 16
Quatuor Coronatorum Antigrapha. Masonic Reprints of the Lodge Quatuor Coronati, 9 v., ills., hf. cf., 4to, Margate, 1889-1900 *Tregaskis*, £5 17s 6d P. Jan. 30
Queen's Closet Opened (The) Incomparable Secrets in Physick, Chyrurgy, Preserving and Candying, etc., port. by Faithorne, cut and mounted, title mounted, mor. ex., g. e. by Ramage, 1661 *Pickering*, £2 S. Mar. 21
Quekett Microscopical Club's Journal, from commencement in 1868 to 1889, ills., 9 v. in 7, hf. cf. gilt, m. e. £1 5s H. Mar. 15
Rabelais (F.) Œuvres, 2 v., mor. ex., g. e., by Bozerian, fine copy (Elzevir), 1663 *Fontaine*, £2 18s S. Feb. 6
—— The same, 2 v., old straight grained mor., g. e., fine copy, s. l. (Elzevir), 1663 *Maggs*, £3 5s S. Jan. 31
—— Œuvres, avec des Remarques de M. Le Duchat, 3 v., fronts. and plts. by Picart, etc., cf., g. e., defective, 4to, Amst., 1741 *Sotheran*, £4 12s 6d S. Feb. 20
—— The same, 3 v., French cf. gt., r. e., 4to, Amst., 1741 *Maggs*, £5 10s S. Jan. 16
—— The same, 3 v., crimson mor. ex., g. e. by Capé, fine copy, 4to, Amst., 1741 *Quaritch*, £7 10s S. Feb. 6
—— Œuvres, accompagnées d'une Notice sur sa vie et ses ouvrages, etc. par Ch. Marty-Laveaux, 6 v., mor. ex., t. e. g. by Zaehnsdorf, Paris, 1868-1903 *Bumpus*, £4 18s S. Jan. 16
—— Works, trans. by Urquhart and Motteux, port., 3 v., cf., 1694-3 17s H. Jan. 23
—— Works, trans. by Urquhart and Motteux, ills. by Chalon, 3 v., 1904 10s H. Mar. 1
Racine (J. Œuvres, separate titles, pagination, and front. to each piece, 2 v., vell., Amst., 1690 *Edwards*, 12s S. Feb. 6
—— Œuvres complètes, publiée par L. Aimé-Martin, 6 v., port. and plts., crimson mor. ex., g. e. by White, fine copy, 1844 *Maggs*, £4 4s S. Feb. 20
Raczynski (Comte A.) Histoire de l'Art Moderne en Allemagne, 3 v. of text and atlas of plts., hf. mor. g. t., m. e., 4to and fo., 1836, etc. *Quaritch*, 7s S. Feb. 15
Radcliffe (Ann) The Italian, or Confessional of the Black Penitents, 3 v., 1st Edn., uncut, 1797 *Maggs*, 18s S. Jan. 23
—— Mysteries of Udolpho, 1st Edn., 4 v., cf., 1794 *Spencer*, 6s P. Mar. 14
—— (F. P. D.) The Noble Science, plts., 1st Edn., imp. 8vo, orig. cl., 1839 £1 10s H. Mar. 20
Raeburn (Sir Henry) Portraits, photographed by Thomas Annan, 34 photos., fo., Edinb., N. D. *Hopkins*, £1 11s S. Mar. 21
Raffles (T. S.) History of Java, map and plts., 2 v., cf. gt., 4to, 1817 £2 12s H. Jan. 9
Raleigh (Sir Walter) Discoverie of the Empire of Guiana, 1st Edn., old cf., some rough lower edges, sm. 4to, 1596 *Edwards*, £21 S. Mar. 23
—— The same (title mounted), sm. 4to, mor., tooled sides, g. e., 1596 *Barnard*, £21 5s H. Jan. 24
—— The same, fine copy, vell., 4to, 1596 *Quaritch*, £22 10s S. Mar. 15
—— History of the World, engd. title and maps, cf., fo., 1614 *Pickering*, £1 10s P. Mar. 1
—— Another Edn., engd. title, port. and maps, old cf. (rebacked), 1665 11s H. Mar. 20
—— Judicious and Select Essayes and Observations, cf., 1650 *Ridler*, 19s S. Jan. 14
Ramsay (Allan) The Ever Green, a Collection of Scots Poems, 1st Edn., 2 v., old cf., Edinb., 1724 *Forrester*, £1 10s S. Mar. 21
—— Another copy, 2 v., cf. gt., ib. 1724 *Forrester*, £2 S. Mar. 21
—— Miscellaneous Works, with Glossary, orig. cf., Dublin, 1724 *Forrester*, 5s S. Mar. 21

Ramsay (Sir J. H.) Foundations of England, maps and ills., 2 v., 1898 15s H. Jan. 31
Ramusio (G. B.) Le Navigatione et Viaggi, maps and woodcut Views, 3 v., fo., vell., Venetia, 1583-1606 £2 11s H. Mar. 20
Ranke (L.) History of the Popes, trans. by S. Austin, 3 v., hf. mor., m. e., 1841 *Quaritch*, £1 10s S. Feb. 20
—— History of the Reformation in Germany, trans. by Sarah Austin, 3 v., cf. gt., m. e., 1845-7 *Sotheran*, £2 12s S. Feb. 20
Raphael. Manual of Astrology, or Book of the Stars, cold. front., etc., cf., 1828 *Hill*, 8s S. Jan. 14
Rapin and Tindal. History of England, 4 v. in 5, maps, monuments and ports., cf. gt., fo, 1743-7 *Kinross*, £1 18s S. Jan. 31
Rastall (W. D.) History of Southwell, plts., hf. cf., 4to, 1787 *Harding*, 6s S. Jan. 16
Raven (J. J.) Church Bells of Suffolk, plts., L. P., 4to, hf. mor., t. e. g., 1890 £1 1s H. Jan. 23
Raven. A Poem by Hendrik de Raven on the occasion of the Marriage of Christian Prysler, Junior, and Hendrina Hooghart, at Amsterdam, Sept. 2nd, 1777, two copies of the work, both printed on satin (partly in gold), with 3 vignettes, coloured by hand, 2 vols., sm. 4to, light blue silk, gold embroidered borders, gold and silver ties with fringes, the initials of the cont·acting parties and date on sides, in a contemporary red mor. box £10 H. Mar. 20
Ravenscroft (Edw.) The Italian Husband, 1st Edn., stained, sm. 4to, 1698 *B. F. Stevens*, £1 2s S. Mar. 23
—— (E.) Pinetum Britannicum, cold. plts., 3 v., fo., hf. cf., g. t., fo., 1884 *Halley*, £9 10s P. Mar. 14
—— (T.) Selections from his Works, sm. 4to., hf. bnd., Roxburgh Club, 1822 £1 12s H. Mar. 13
Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 4 v., maps, etc., 1862-67 *Edwards*, £1 6s S. Feb. 13
—— The same, 4 v., 1862-67 *Bull*, £1 11s S. Mar. 21
Rawstorne (J.) Gamonia, etc., 15 cold. plts. by J. T. Rawlins, mor., g. e., 1837 *Edwards*, £5 7s 6d S. Feb. 14
Raymond (J.) Itinerary, contayning a Voyage made through Italy, front., and plts., cf., 1648 *Maggs*, 11s S. Jan. 31
Raynouard (M.) Lexique Roman, 5 v., cf. gt., m. e., Paris, 1838-43 *Hunt*, £1 13s S. Jan. 31
Reade (Charles) Peg Woffington, 1st Edn., 1853 *Pickering*, £4 7s 6d P. Jan. 30
Real Life in Ireland, cold. plts., hf. bnd., 1822 £2 10s H. Feb. 28
—— Another Edn., 19 cold. plts., cf. gt., m. e., 1829 *Shepherd*, £1 16s S. Jan. 23
Real Life in London, 2 v., cold. plts. by Alken, slightly shaved, mor., g. e., 1821-22 *Rimell*, £4 10s S. Jan. 24
—— The same, 2 v., 32 cold. plts. by Alken, etc., old cf. gt., 1821-3 *Maggs*, £6 S. Jan. 23
Reaumur (M. de) Mémoires pour servir à l'Histoire des Insectes, 6 v., plts., old cf. gt., r. e., 4to, Paris, 1734-42 *Thorp*, 19s S. Jan. 31
Rechen Büchlin (Ein) von End Crisb; Volget Ein Sermon, von Ende der Welt, 2 woodcut titles, Wittemberg, G. Rhaw 1532 £2 P. Jan. 30
Recopilacion de Leyes de los Reynos de las Indias mandadas imprimir y publicar por la majestad Catolica del rey Don Carlos II, 4 v., fo., vell., Madrid, Julian de Paredes, 1681 *Barnard*, £5 5s H. Feb. 22
Record (R.) Arithmetick; or, The Ground of Arts, Augmented by John Dee, and enlarged by J. Mellis (hole in p. 174), orig. cf., 1652 *Downing*, 9s S. Mar. 15
Recueil de Planches sur les Sciences, les Arts, etc., avec leur explication, plts., 3 v., hf. russ., m. e., fo., Paris, 1763-5 15s H. Feb. 13
Recueil des Choses Memorables faites et passees pour le faict de la Religion et e·tat de ce Royaume, depuis la mort du Roy Henry II, 3 v., old red mor. gt., g. e., Strasbourg, 1565-66 *Dorban*, £2 12s S. Feb. 20
Redgrave (R. and S.) Century of Painters of the English School, 2 v., hf. cf., 1866 *Lupton*, 12s P. Mar. 15
Rees (W. J.) The Liber Landavensis Llyfr Teilo, ports. and facs., Llandovery, 1840 *Barnard*, £1 3s S. Jan. 14
Reeve (Wm.) Dictionary Carnátaca and English, and English and Carnátaca, 2 v., hf. bnd., 4to, Madras, 1824-32 *Quaritch*, 10s S. Feb. 15

Regnard (M.) Œuvres, 4 v., citron mor. gt., g. e., with arms of the Duchesse de Grammont (Padeloup), 1758 *Sotheran*, £7 S. Feb. 20
Reid (G. W.) Descriptive Catalogue of the Works of Geo. Cruikshank, etchings, 3 v., hf. mor., t. e. g., 4to, 1871 12s H. Mar. 21
—— (John) Bibliotheca Scottico-Celtica; an Account of all Books printed in Gaelic, large and fine paper, only 19 printed, hf. mor., t. e. g., pres. copy, imp. 8vo, Glasgow, 1832 *Mavely*, £2 2s S. Mar. 21
—— The Scots Gard'ner, in two parts, plts. (name on title), old cf., 4to, Edinb., 1683 *Quaritch*, £2 17s 6d P. Mar 14
Relations des Jesuites, contenant ce qui s'est passé de plus Remarquable dans les missions des Péres de la Compagnie de Jésus, 3 v., hf. cf., Québec, 1858 £1 7s H. Feb. 15
Reliquary (The) ed. by L. Jewitt, vol. I-X, 10 v. in 5, ills., hf. cf., m. e., 1860-70 *Briscoe*, 18s S. Jan. 16
—— The same, v. I-XIII, and parts 53-5, v. XIV, ills., 1860-73 *Walford* £1 12s S. Jan. 31
Rembrandt. The Complete Work of Rembrandt: History, Description, and Heliographic Reproduction of all the Master's Pictures, Text by Wilhelm Bode, assisted by C. H. de Groot, 8 v., Edn. de Luxe, Japan paper, mor. super ex., uncut, t. e. g. by Zaehnsdorf, fo., Paris, 1897-1906 *Quaritch*, £61 S. Mar. 16
—— Descriptive Catalogue of the Prints of Rembrandt, by an Amateur (Wilson), 1836 *Quaritch*, 8s S. Jan. 17
Renaudot (E.) Liturgiarum Orientalium Collectio, Editio Secunda Correctior, 2 v., 4to, hf. cf., Francof., 1847 £1 H. Mar. 14
Repertorium Consiliorum, D. Bal. de Perusio, 5 v. in 3, hf. vell., Venetiis, 1526 *C. Jackson*, 5s P. Mar. 15
Representation of the Cloathing of His Majesty's Household, and of all the Forces upon the Establishments of Gt. Britain and Ireland, 94 cold. plts., mor. ex., borders on sides, g. e. by De Coverly, and one of 25 copies only, 4to, 1742 (reprint 1893) *Robson*, £25 S. Feb. 12
Repton (H.) Designs for the Pavilion at Brighton, cold. plts., mostly with moveable slips, hf. bnd., uncut, fo., 1808 *Hornstein*, £1 8s S. Feb. 26
—— Theory and Practice of Landscape Gardening, plts., some cold., with moveable slips, and port., orig. pink boards, uncut, 4to, 1805 £11 10s H. Mar. 21
Rerum Anglicarum Scriptores post Bedam praecipui, edidit H. Savile, russia ex., g. e., fine copy, fo., Francof., 1601 *Kinross*, 14s S. Jan. 31
Rerum Britannicarum, id est Angliae, Scotiae Vicuarumque insularum ac Regionum Scriptores Vetustiores ac praecipui, vell., fo., Lugd., 1587 *Ellis*, £1 6s S. Jan. 31
Retif de la Bretonne. Tableaux de la Vie, 2 v., 17 plts., mor., g.t. by Bret, slight defect, N. D. *Parsons*, 19s S. Jan. 29
Retrospective Review, First and Second Series, 16 v., hf. bnd., 1820-28 15s H. Jan. 9
Revue des Deux Mondes, 1884 to 1887, complete, in 24 v., hf. cf., 1884-87 *Kelly*, 15s S. Feb. 6
Reynardson (C. T. S.) Down the Road, cold. plts. after H. Alken, 1875 £1 1s H. Mar. 20
Reynolds (G. W. M.) Mysteries of the Court of London, cuts, Four Series, 8 v., N. D. £1 8s H. Jan. 31
—— Pickwick Abroad, 1st Edn., 41 engs., orig. cl., 1839 *Dobell*, £1 2s S. Jan. 24
—— (J.) Triumphs of God's Revenge against Murder, engd. title, and vignette engs., Sixth Edn. (2 leaves defective), fo., old cf., 1679 13s H. Mar. 21
—— (Sir J.) Engravings from the Works of, 300 mezzotints, 3 v., hf. mor., gt. edges (1833-5) *Wilson* £35 P. Mar. 15
—— (T.) Iter Britanniarum, MS. notes, maps, cf., 4to, Cambridge, 1799 *Bull*, 3s S. Jan. 31
Rhodes (E.) Peak Scenery, four parts, 29 engs., plts. on india paper, mounted on cardboard, 4to, 1818-23 *Briscoe*, 7s S. Jan. 16
Ricardus de Media Villa, incipit Scriptum super quarto Sententiarum, g. l., old vell., slightly wormed, Venet., 1489 *Harding*, £1 11s S. Jan. 29
Rice W.) Tiger Shooting in India, 12 cold. plts., 1857 *Quaritch*, £2 18s S. Feb. 14
Richard of Cirencester. Description of Britain, L. P., maps, uncut, 1809 *Gardyne*, 6s S. Mar. 21

Richardson (C. J.) Studies from Old English Mansions, four series, complete, 4 v., about 140 plts., hf. mor., slightly spotted, fo., 1841-48 *Rimell*, £6 5s S. Feb. 26
—— (S.) Clarissa, 1st Edn., 8 v., cf., 1748 *Quaritch*, £4 S. Feb. 14
—— Sir Charles Grandison, 7 v., boards, 1810 *G. H. Brown*, 5s P. Mar. 14
—— (Wm.) Monastic Ruins of Yorkshire, engs., 8 parts complete in 6, wrappers, fo., 1843-52 *Hunt*, 16s S. Feb. 15
Ricketts (C. S.) The Prado and its Masterpieces, Japanese vell., 54 photogravures, hf. mor. ex., t. e. g. (with set of duplicate plts. in portfolio), fo., 1903 *Winter*, £2 2s C. Mar. 20
Rimbault (E. F.) A Little Book of Songs and Ballads from Ancient Musick Books, hf. bd., 1851 *Ellis*, 7s P. Mar. 1
—— Bibliotheca Madrigaliana, 1847 *Shepherd*, 8s P. Mar. 1
Ritson (J.) Select Collection of English Songs, 3 v., 1st Edn., fronts. and vignettes, cf. ex., y. e., 1783 *Hill*, £1 9s S. Mar. 21
—— Scottish Songs, 2 v., L. P., port., 4to, Glasgow, 1869 *Athinson*, 9s S. Jan. 15
—— —— 2 v., port. and plts., L. P., 4to, N. D. *Winter*, 4s P. Mar. 1
Roberts (D.) Views in the Holy Land, Egypt and Nubia, 4 v., 253 plts., hf. mor. gt., g. e., atlas fo., 1842-49 *Dodd*, £2 12s S. Jan. 17
—— (W.) Memorials of Christie's, 2 v., ills., 1897 *Pulser*, 17s S. Feb. 6
Robertson (A.) Survey of the Great Road from London to Bath, maps and plts., old russ., m. e., 1792 19s H. Mar. 20
—— (Geo.) Genealogical Account of the Principal Families in Ayrshire, with Supplement, 4 v., maps and plts., hf. mor., t. e. g., 1823-27 *W. Brown*, £14 10s S. Mar. 21
Robinson (C. E.) The Hagard Family of Rhode Island, 1635-1824, ports., etc., 4to, Boston, 1895 *Edwards*, 14s S. Feb. 26
—— (H. Crabb) Diary, Reminiscences and Correspondence, ed by T. Sadler, port., 3 v., 1869 £1 14s H. Mar. 15
—— The same, 3 v., 1869 *A. Jackson*, £2 S. Mar. 21
Robson (G. F.) Scenery of the Grampian Mountains, 41 cold. views, boards, fo., 1819 £1 13s H. Feb. 1
—— The same, L. P., hf. mor., uncut, fo , 1819 £3 5s H. Mar. 21
Roche (R. M.) Children of the Abbey, 1st Edn., front. after Stevenson, 4 v., cf., 1796 17s H. Jan. 25
Rochefoucauld (Duc de la) Mémoires, L. P., proof ports., green mor. gt., silk linings, g. e., Paris, 1804 *Sotheran*, £2 8s S. Feb. 20
Rochester. Singular Life, Amatory Adventures and Intrigues of John Wilmot, Earl of Rochester, 8 cold. plts., boards., Duncombe, N. D. *Spencer*, £3 5s H. Feb. 28
—— Works, including the Suppressed portion, 2 v. in 1, port. and plts., cf., N. D. *Freed*, £1 18s S. Jan. 23
Rock (D.) Church of our Fathers, front., 3 v. in 4, 1849-53 £1 1s H. Jan. 31
—— Hierurgia, ed. by W. H. J. Weale, 2 v., ills., 4to, 1892 *Mayfield*, 16s S. Feb. 15
Rocque (John) Plans of London, Westminster and Southwark in 1740, engraved on 24 sheets, with Index, some margins damaged, *Edwards*, £3 15s S. Feb. 26
Rodriguez (Manuel) El Marañon, y Amazonas, cf., m. e., fo., Madrid, 1684 *Pentland*, £3 16s S. Feb. 20
Roe (F.) Ancient Coffers and Cupboards, their History and Description, front. and plts., 4to, 1902 16s H. Mar. 21
—— Italy, Poems, 1st Edn., vignettes after Turner and Stothard, 2 v., hf. cf., 1830-4 *Shepherd*, 11s P. Mar. 14
—— The same, 2 v., polished cf. ex., g. e., 1830-34 £2 4s H. Mar. 20
—— Italy, 1st Edn., earliest issue, with the vignettes at pp. 88 and 91 reversed, 1830—Poems, 1st Edn., 1834, slightly spotted, mor. super ex., g. e. by Holloway *Edwards*, £5 5s S. Feb. 20
—— Poetical Works, L. P., port. and vignettes after Turner and Stothard, mor. gt., g. e., 4to, 1869 *Edwards*, 15s S. Feb. 6
—— (Woodes) Cruising Voyage Round the World to the South Sea, maps, hf. cf., w. a. f., 1712 *Cogswell*, 14s P. Mar. 14
Rohan (Duc de) Memoires, 2nd Edn., mor. ex., g. e. (Elzevier), 1646 *Leighton*, £1 S. Feb. 6

Rollok (Robert) Lectures upon the Second Epistle of the Apostle Paul to the Thessalonians (cut), hf. mor., sm. 4to, Edinb., 1606 *Ellis*, 10s S. Mar. 21
Rolls of Parliament. Ed. I-IV and Index, 7 v., N. D. Rotuli Hundredorum temp. Henry III et Ed. I, 2 v., 1812-18; Calendarium Rotulorum Chartarum et Inquisitionum ad quod damnum, 1803, hf. cf., uncut, fo., 10 v. *Harding*, £3 12s S. Jan. 31
Rolt (R.) Lives of the Principal Reformers, mezzotint ports., cf., rebacked, fo., 1759 *Tregaskis*, £1 8s S. Feb. 26
Roman Breviary Reformed by Order of the Holy Oecumenical Council of Trent, trans. by John Marquess of Bute, 2 v., 1879 *Schultz*, £6 6s S. Mar. 20
Romney (J.) Memoirs of George Romney, port., Orig. Edn., 4to, boards, 1830 18s H. Jan. 23
Ronalds (H.) Pyrus Malus Brentfordiensis, 42 plts., hf. mor., uncut, 4to, 1831 *Walford*, 6s S. Jan. 31
Rondelet (G.) Histoire des Poissons, woodcuts, 2 v. in 4, fo., hf. pigskin, Lion (sic), 1558 17s H. Jan. 10
Rooke (H.) Meteorological Register, kept at Mansfield Woodhouse, plts., hf. cf., Nottingham, 1795-1805 *Lamplough*, 5s S. Jan. 16
Roscoe's Novelists' Library, 19 v., ports., and engs. by G. Cruikshank, etc., uncut (a duplicate of Humphrey Clinker is included in the lot), 1831, etc. *Rimell*, £9 15s S. Jan. 24
Rose (H. J.) New General Biographical Dictionary, 12 v., cf. gt., m. e., 1848 *Palmer*, 18s S. Jan. 17
Rosel (A. J.) De Insectis (in German), 4 v., cold. plts., vell., 4to, Nurnberg, 1746-61 *Edwards*, £1 7s S. Jan. 31
Ross (Sir J.) Narrative of a Second Voyage in Search of a North-West Passage, 2 v., plts., 1835 *Milligan*, 3s S. Jan. 23
Rossetti (D. G.) Ballads and Sonnets, 2nd Edn., 1881 *Sully*, 4s P. Feb. 28
—— Poems, orig. cl. gt., uncut, 1st Edn., with the passages subsequently suppressed, 1870 *Maggs*, £6 15s P. Feb. 28
* Presentation Copy from the author to T. W. Robertson the dramatist, with autograph inscription, 1870, on half title.
—— Collected Works, ed. by W. M. Rossetti, 2 v., 1886 *Hutchinson*, 18s P. Feb. 28
—— (Maria Francesca) A Shadow of Dante, front., 1st Edn., 1871 *Shepherd*, 8s P. Mar. 1
—— (W. M.) Swinburne's Poems and Ballads, A Criticism, 1866 *Shepherd*, 8s P. Mar. 1
Rossini (G.) Storia della Pittura Italiana, 7 v., plts., hf. mor., t. e. g., Pisa, 1848-52 *Rimell*, 19s P. Jan. 30
Roswall and Lillian (The Pleasant History of), (ed. by D. Laing), cf. gt., g. e., Edinb., 1822 *Forrester*, 8s S. Mar 21
Rouillard (S.) Les Gymnopodes ou de La Nudite des Pieds, port., vell., 4to, 1624 *Cogswell*, 2s P. Mar. 14
Roujoux (Baron de) Histoire Pittoresque de l'Angleterre et de ses Possessions dans les Indes, woodcuts, 3 v., fo., mor., g. e., Paris, 1835 19s H. Jan. 9
Rousseau (J. J.) Les Confessions, Edition de grand Luxe, 2 v., etchings by Leloir, hf. mor. gt., t. e. g., 4to, 1889 *Hill*, £2 12s S. Feb. 6
—— Œuvres, 16 v. in 8, port. and plts, by Moreau, red mor., g. e., 4to, Génève, 1790 *Parsons*, £8 5s S. Feb. 14
—— Œuvres, 20 v., fine paper, orange mor. ex., g. e., Paris, 1801 *Bain*, £7 10s S. Feb. 20
—— Œuvres, avec Supplément, 22 v., L. P., ports., and plts. by Moreau, etc., hf. cf., Paris, 1819-20 *Parsons*, £5 S. Jan. 29
Rowe (Nic.) The Royal Convert, 1st Edn. (wormed), hf. mor., sm. 4to, 1708 *Carter*, 12s S. Mar. 23
—— Tragedy of Jane Shore, 1st Edn., fine copy, hf. mor., t. e. g., sm. 4to, N. D. (circa 1710) *Barnard*, £1 2s S. Mar. 23
Rowfant Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by F. Locker-Lampson, front., 2 v., roxburghe, t. e. g., imp. 8vo, P. P., 1886-99 *Quaritch*, £7 S. Mar. 23
Rowlands (H.) Mona Antiqua Restaurata, map and plts., old cf. gt., 4to, 1766 *Walford*, £1 5s S. Jan. 31
Rowlandson (T.) The Comforts of Bath, 12 cold. plts. by Rowlandson, red mor. ex., by Riviere, ob. fo., 1798 *Edwards*, £9 17s 6d S. Jan. 23

Rowlandson (T.) Cries of London, 54 cold. plts. on 18 sheets, mor. ex., gt. t., uncut, by Riviere, ob. fo., N. D. (1820) *Todd*, £8 S. Jan. 33
Roxburghe Club. Household Books of John Duke of Norfolk, and Thomas Earl of Surrey, ed. by J. P. Collier, roxburghe, 4to, 1844 *Maggs*, 15s S. Jan. 31
—— Copy-Book of Sir Amias Poulet's Letters (A.D. 1577), ed. by O. Ogle, hf. bnd., 1866 *Sotheran*, £1 S. Feb. 14
Roy (William) Rede me and be not wrothe, For I say no thinge but trothe, 1st Edn., g. l., title and last leaf defective and repaired, a few leaves mended, some side notes cut, else sound copy, mor. ex., g. e. by W. Pratt, w. a. f. (Worms, 1526, according to Tyndale) *Quaritch*, £6 15s S. Jan. 16
* 1st Edn. of this severe satire on Cardinal Wolsey and the Romish priesthood, containing many passages which were suppressed or softened in the second edition.
—— (W.) Military Antiquities of the Romans in Britain, 51 plts., hf. mor., g. t., uncut, fo., atlas fo., 1793 *Hopkins*, £1 1s S. Jan. 31
Royal Gallery of British Art, 48 engs. on india paper, hf. mor. gt., g. e., atlas fo., 1849 *Joseph*, £1 2s S. Feb. 26
—— —— 41 engs., india proofs, in portfolio, fo., Hogarth, N. D. £1 7s H. Feb. 21
Royal Wardrobes. Inventories and other Records of the Royal Wardrobe and Jewel House, boards, 4to, Edinb., P. P., 1815 *Sotheran*, 12s S. Jan. 31
Roycroft Press. Ye Rime of ye Ancient Mariner, by S. T. Coleridge, ills., 1899 *Dobell*, 5s P. Jan. 30
—— Essay on Friendship, by R. W. Emerson, 1899 *Dobell*, 5s P. Jan. 30
—— Poems by Edgar A. Poe, port., 1901 *Dobell*, 5s P. Jan. 30
—— Shakespeare's Tragedy of Hamlet, 4to, 1902 *Dobell*, 6s P. Jan. 30
Rudder (S.) History of Gloucestershire, map and plts., with the postscript to preface often wanting, binding broken, g. e., fo., Cirencester, 1779 *Walford*, £4 2s 6d S. Jan. 14
Ruding (R.) Annals of the Coinage of Gt. Britain, 3rd Edn., 3 v., plts., 4to, 1840 *Joseph*, £2 18s S. Feb. 26
Rugby. War Services of Rugbeians, Rugby School Library, 1854 *Rimell*, 4s S. Jan. 14
Ruling Cases, ed. by R. Campbell and others, with American Notes by Irving Browne and Leonard A. Jones, complete with Index, 26 v., hf. vell., t. e. g., 1894-1902 £7 5s H. Mar. 8
Rump. A collection of Loyal Songs against the Rump Parliament, 2 v., cf., 1731 *Ellis*, 9s P. Mar. 1
Ruskin (John) Ariadne Florentina, 1st Edn., ills., mor., g. e. by Riviere, 1873 *Maggs*, 12s S. Jan. 17
—— Arrows of the Chace, 2 v., front., 1880 *Forrester*, 10s S. Mar. 21
—— Elements of Drawing, 1st Edn., ills., vell., t. e. g., 1857 *Shepherd*, 6s S. Mar. 15
—— Fors Clavigera, vol. 1 to 7, cf. antique, g. e., 1872-95 £1 7s H. Mar. 13
—— Modern Painters, 1st Edn. (v. 1, 4th Edn.), plts., 5 v., 1848-56-60 *Edwards*, £5 P. Mar. 14
—— —— 5 v., ills. by the author, cf. gt., m. e., roy. 8vo, 1873 *Forrester*, £5 S. Mar. 21
—— —— ills., Complete Edn., with Index, 6 v., imp. 8vo, 1888 £2 H. Mar. 21
—— Notes on Prout and Hunt, 20 plts., hf. mor., t. e. g., 4to, 1880 15s H. Feb. 28
—— Poems, 1st Edn., cl., top edges uncut, clean copy, Collected 1850 £42 H. Mar. 20
—— Poems, ed. by W. G. Collingwood, plts. and facs., 2 v., 4to, hf. vell., 1891 10s H. Jan. 23
—— Præterita, ills., L. P., 3 v., 4to, 1886-1900 14s H. Mar. 21
—— Seven Lamps of Architecture, 1st Edn., ills., 1849 £1 5s H. Jan. 23
—— The same, 1849 £2 8s H. Jan. 10
—— —— ills., 2nd Edn., imp. 8vo, 1855 £1 H. Jan. 24
—— —— ills., L. P., fo., 1880 16s H. Jan. 9
—— —— L. P., ills., fo., mor., t. e. g., 1880 £1 H. Mar. 13
—— —— ills., imp. 8vo, 1883 *Andrews*, 10s S. Jan. 17
—— —— plts., 5th Edn., 1886 9s 6d H. Mar. 21
—— —— ills., imp. 8vo, vell. gt., g. e., 1889 7s 6d H. Jan. 25
—— Stones of Venice, 1st Edn., plts., 3 v., 1851-3 *Hornstein*, £5 5s P. Mar. 14
—— —— 3 v., ills., cf. gt., m. e., 1873 *Forrester*, £1 14s S. Mar. 21
—— —— 3 v., ills., 1874 *Warren*, £3 S. Jan. 17
—— —— 4th Edn., ills., 3 v., imp. 8vo, 1886 £1 1s H. Mar. 21

Ruskin (J.) Stones of Venice, 3 v., 1886 £1 16s H. Mar. 14
—— Works, XI v., woodcuts, blue cf., g. e., 1876-80 *Hill*, £3 10s S. Mar. 21
Russell (Lord John) Memoirs of the Affairs of Europe, 2 v., 1st Edn., L. P., hf. cf., 4to, 1824-9 *Andrews*, 7s S. Feb. 13
* Charles Lever's copy, with autograph.
—— (W. H.) Memorial of the Marriage of the Prince of Wales, cold. plts., mounted as drawings, hf. mor., g. e., fo., N. D *Samuel*, 8s S. Feb. 26
Rutter (J.) Delineations of Somerset, L. P., plts., india proofs, hf. mor. gt., g. t., uncut, 1829 *Maurice*, 12s S. Feb. 26
Rutty (J.) Natural History of the County of Dublin, map and plts., 2 v., old cf., 1772 10s H. Jan. 10
Ryley (S. W.) The Itinerant, or Memoirs of an Actor, the three series complete, 9 v., port., hf. mor., r. e., 1808-27 *Young*, £3 7s 6d S. Mar. 15
Rymer (T.) and Sanderson. Foedera Conventiones Litterae, etc., 3 v. in 6, plts., hf. bound, uncut, fo., 1816-30 *Harding*, 5s S. Jan. 30
Sacrobusto (Johannis de) Opus Spericum, figuris et per utili Commentato illustratum, per W. Fabri de Gudweys, g. l., woodcuts, cf., 4to, Agrippine, H. Quentell, 1501 *Leighton*, £2 S. Jan. 29
St. John (Chas.) Natural History and Sport in Moray, 1st Edn., ills., imp. 8vo, 1882 *Hill*, £1 6s S. Feb. 6
—— The same, 1882 *Young*, £2 2s S. Mar. 21
Saint-Non (Abbé de) Voyage Pittoresque, ou Description du Royaume de Naples et de Sicile, 4 v. in 5 parts, plts., including the "phalles," russia gt., fo., Paris, 1781-86 *Quaritch*, £3 3s S. Feb. 6
St. Paul's. His Maiesties Commission and further Declaration: Concerning the reparation of Saint Paul's Church, leaf A facing title, clean copy, unbound, 1633 *Cotton*, 9s S. Mar. 15
St. Petersburg—A Picture of St. Petersburgh, in a Collection of Views of the City, Sledges, Military Costume, etc., 20 cold. plts. (slightly soiled), 4to, hf. mor., g. e., 1815 £2 10s H. Mar. 21
—— The same, 1815 *Edwards*, £3 18s S. Jan. 14
Saint-Real (C. V. de) Histoire de la Conjuration des Espagnols contre la République de Venise, yellow mor. ex., tooled sides, g. e., Londres, 1800 *Ellis*, 7s S. Mar. 15
Saint-Simon. Mémoires, 15 v., uncut, Paris, 1879-1901 *Rimell*, £1 14s S. Jan. 15
Salisbury (E. E. and E. M.) Family Histories and Genealogies, 3 v. in 5, 29 pedigree charts, pres. copy, with letter of author, 4to, New Haven, 1892 *Hill*, £5 10s S. Feb. 26
—— Family Memorials, 2 v., 15 pedigrees, 4to, New Haven, 1885 *Hill*, £2 10s S. Feb. 26
—— Seventeen Pedigrees from "Family Memorials," 4to, 1885 *Quaritch*, 15s S. Feb. 26
Sallustius, quæ exstant cum Notis, cura S. Havercampi, 2 v., L. P., orig. red mor. gt., g. e., fine copy, 4to, Amst., 1742 *Edwards*, £1 9s S. Feb. 14
—— de Conjuratione Catilinæ (et de Jugurthino Bello, 48 unnumbered leaves (no. 14,206 in Hain), 4to, red mor., gt. borders, fo., Florentiæ, S. Jacobum de Ripoli, 1478 £3 H. Feb. 1
—— La Conjuracion de Catalini y la Guerra de Jugurta, por Cayo Salustio Crispo, Lat. et Espag., plts., fine copy, mor. ex., g. e., fo., Madrid, Ibarra, 1772 *Tregaskis*, £1 6s S. Feb. 6
Salt (H.) Views in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt, 24 cold. plts., elephant fo., 1809 £3 H. Mar. 21
Salvin and Brodrick, Falconry in the British Isles, 1st Edn., cold. lithos, 1855 £4 9s H. Mar. 13
Sampson (W.) Vow Breaker, or Faire Maide of Clifton, woodcut, hf. cf., headlines cut, 4to, 1636 *Ward*, £1 13s S. Jan. 16
Sandby (P.) Virtuoso's Museum, 108 plts., hf. cf., ob. fo., 1778 *Walford*, 8s S. Jan. 14
—— The same, hf. cf., ob. 4to, 1778 *Burton*, £1 1s S. Feb. 26
Sanderus (Ant.) Chorographia Sacra Brabantiae, plts., 2 v. in 1, old cf., fo., Brux., 1659 *Quaritch*, £1 5s S. Feb. 15
—— The same, cold. views, vell., gt., g. e., fo., Brux., 1659-60 *Thorp*, £1 19s S. Feb. 15

Sandford (F.) Genealogical History of the Kings and Queens of England, plts., old cf., mor. back, fine copy, fo., 1707 *Daniell*, £1 5s S. Jan. 31
Sandoval (P. de) Historia de la vida y hechos del Emperador Carlos V, 2 v., L. P., cont. red mor., fo., Pamplona, 1634 *Howell*, 12s S. Feb. 6
Sands (M.) Masques et Bouffons, 2 v., plts., hf. mor., g. e., Paris, 1860 *Baer*, 11s S. Jan. 14
Sandys (G.) Paraphrase upon the Song of Solomon, unbound, 1641 *Leighton*, 5s S. Mar. 15
—— Relation of a Journey begun An. Dom. 1610, engd. title, fo., hf. cf., 1615 7s 6d H. Feb. 15
Sarayna (T.) Historie e Fatti de Veronesi nelli tempi d'il Popolo e Signori Scaligeri, cf. ex., g. e., 1542 8s 6d H. Jan. 23
—— De Origine et Amplitudine Civatitis Veronæ, port and woodcuts, fo., vell., Veronæ, 1540 6s H. Jan. 23
Saunders' Portraits of Eminent Political Reformers, ports., hf. mor. gt., g. e., fo., 1840 *Thorp*, 13s S. Feb. 26
Saunier (J. de) La Parfaite Connoissance des Chevaux, port. and plts., hf. cf., fo., La Haye, 1734 6s 6d H. Mar. 15
Savage (J.) History of the Hundred of Carhampton, L. P., map, etc., cf. gt., m. e., Bristol, 1830 *Walford*, 8s S. Jan. 31
—— The same, Largest Paper, cold. map and front., 4to, Bristol, 1830 *George*, 12s C. Mar. 20
Saville Kent (W.) Manual of the Infusoria, plts., 3 v., hf. mor., m. e., 1880-82 £3 17s 6d H. Mar. 15
Saxby (Dr.) Birds of Shetland, plts., roxburghe, Edinb., 1874 *Sotheran*, 16s S. Jan. 15
Saxo Grammaticus. Historia Danica recens, et comment. illustr. Dr. P. E. Müller: opus morte Mulleri interruptum absolvit Jo. M. Velschow, port., 2 v. in 3, hf. cf., Hauniae, 1839-58 *Edwards*, 13s S. Feb. 13
Scarron. Le Virgile Travestie en Vers Burlesque, 2 v., containing the 7 parts with separate titles and separate pagination as issued, 10 plts. by Chauveau (3 defective), old French cf., 4to, Paris, 1648-50-51-53 *Dobson*, 18s S. Feb. 13
—— Œuvres, 7 v., fronts., cont. red mor., g. e., Amst., 1752 *Maggs*, £2 8s S. Feb. 20
Scarron's Comical Romance; or, Facetious History of a Company of Strowling Stage-Players....now turn'd into English, front. by W. F[aithorne], old cf., 1676 £4 2s 6d H. Mar. 20
Scheuchzer (J. J.) Physica Sacra Iconibus illustrata procurante J. A. Pfeffel, engs., 4 v. in 6, old cf. gilt, fo., 1731 £1 9s H. Feb. 28
Schiller's Sämmtliche Werke, 12 v. in 6, mottled cf. ex., Stuttgart, 1862 *Sotheran*, £1 4s P. Jan. 30
Schoenerus (Jos.) Opera Mathematica, woodcut diagrams, stamped pigskin, clasps, fo., Norimb. Jo. Montanus, 1561 *Gould*, £4 S. Jan. 17
Schola Italica Artis Pictoriae, 40 engs., hf. bnd., fo., Romæ, 1806 *Vyt*, 10s S. Feb. 26
Scot (Reginald) Discoverie of Whitcraft, orig. Edn., b. l., mended, mor. antique, g. e. by J. Clarke, 4to, 1584 *Hill*, £7 15s S. Feb. 14
—— 2nd Edn., woodcuts, mor. ex., g. e. by Orrock, good copy, sm. 4to, 1651 *Forrester*, £10 S. Mar. 21
—— —— reprint of the 1st Edn., 1584, by B. Nicholson, roxburgh, sm. 4to, 1886 *Hill*, £1 3s S. Mar. 21
Scotland Delineated, in a Series of Views by Turner, Stanfield, etc.; Descriptions by J. P. Lawson, 2 v. in 1, 90 large engs., hf. mor., g. e., atlas fo., 1854 *Dodd*, £1 11s S. Jan. 17
Scotland. The Lawes and Actes of Parliament, maid be King James the First, and his Successors Kinges of Scotland, 8 parts in 1 v., fo., cf., 1597-1670 *King*, 4s P. Mar. 14
—— Printed Acts and Lawes past in the XXIII Parliament of our Most High Soveraign James, King of Scotland, halden at Edinburgh, the 4th of August, 1621, sm. fo., dark brown cf., entirely covered with gilt pointillé tooling, in the centre a circular ornament, the intervening space being covered with a small rose stamp and minute dots, giving the whole a delicate appearance, full gilt back, g. e., Edinb., 1621 £20 H. Mar. 20
Scott (John) Sportsman's Repository, plts. by Reinagle, etc., cf. gt., m. e., 4to, 1845 *Bucher*, £1 3s S. Jan. 23

Scott (Sir W.) Border Antiquities of England and Scotland, 2 v., plts., mor., g. e., 4to, 1813 *Walford*, £1 S. Feb. 26

—— The Chase and William and Helen, Two Ballads from the German of C. A. Bürger, boards, uncut, 4to, Edinb., 1796 £3 P. Feb. 28

* Scott's first published work. Has MS. alterations in a contemporary hand, possibly that of the author.

—— Halidon Hill, a Dramatic Sketch, 1st Edn., wrapper, 1822 *Young*, 3s S. Mar. 23

—— Harold the Dauntless, 1st Edn., boards, 1817 *Barnard*, 8s S. Mar. 23

—— Kenilworth, 1st Edn., 3 v., orig. boards, uncut, 1821 *Marshall*, 18s P. Mar. 15

—— Lord of the Isles, 1st Edn., orig. boards, uncut, back label, 4to, Edinb., 1815 *Spencer*, £1 6s S. Mar. 23

—— Marmion, 1st Edn., orig. boards, uncut, with label, 4to, Edinb., 1808 *Shepherd*, £4 2s 6d S. Mar. 23

—— Miscellaneous Poems, 1st collected Edn., boards, uncut, Edinb., 1820 *Shepherd*, 18s S. Mar. 23

—— Life of Napoleon Bonaparte, 1st Edn., 9 v., hf. mor., 1827 *Cohen*, 6s P. Mar. 14

—— Paul's Letters to his Kinsfolk, 1st Edn., orig. boards, Edinb., 1816 *Barnard*, 11s S. Mar. 23

—— Provincial Antiquities, 2 v. in 1, plts., hf. mor. gt., g. e., 4to, 1826 *Walford*, 13s S. Feb. 26

—— Rokeby: a Poem, 1st Edn., boards, 1813 7s H. Feb. 13

—— The same, 1st Edn., boards, uncut, 4to, 1813 *Dobell*, 17s S. Mar. 23

—— Tales of the Crusaders, 1st Edn., 4 v., uncut, 1825 9s 6d H. Feb. 22

—— Waverley Novels, Complete, original Editions, mostly in original boards, uncut, with all the half-titles, all from the Rowfant Library, with Frederick Locker's ex-libris, viz.:—Waverley, 3 v., boards, uncut, the boards repaired with new fly-leaves, and labels damaged (a few worm-holes in v. 1), 1814; Guy Mannering, 3 v., boards, uncut, boards repaired, 1815 (Inscription on half-title: "Robert Corbett to Harriet Corbett." Locker has written a note on fly-leaf: "It is probable that Scott gave this book to his great friend Morrit of Rokeby, because Morritt's grand-daughter married a Corbett); The Antiquary, 3 v., boards, uncut, with labels (with advertisements) (back of vol III damaged), 1816 (The boards, fly-leaves and titles bear the inscriptions: "Duke of Buccleuch, Langholme Lodge."); Tales of My Landlord, the four series complete, 16 vol., uncut, second, third, and fourth series orig. boards, with labels, first series orig. boards rebacked, without back labels, (with advertisement fly-leaves), 8vo, 1816-18-19-32; Rob Roy, 3 vol., boards, uncut, with labels, 1818; Ivanhoe, 3 vol., boards rebacked, with new fly-leaves, orig. labels, uncut, 1820; Fortunes of Nigel, 3 vol., boards, uncut, half backs with labels, 1822; The Monastery, 3 vol., boards, uncut, 1820; The Abbot, 3 vol., boards, uncut, 1820; Kenilworth, 3 vol., boards, signature on first title, uncut, 1821; The Pirate, 3 vol., boards, uncut, with labels (back of vol. II mended), 1822; Peveril of the Peak, 4 vol., boards, uncut, with labels, signature on each title, 1822; Quentin Durward, 3 vol., boards, uncut, with labels, 1823; St. Ronan's Well, 3 vol., boards, uncut, backs repapered, label of vol. 1 slightly defective, 1824 (This copy contains a corrected proof by the author to pp. 243-54 in vol. 1; a corrected proof sheet of pp. 337-52 of the "author's" edition; and a unique copy of the "Catastrophe" (pp. 289-304), as originally written by Sir Walter, but finally altered by him, much against his will, at the suggestion of friends); Redgauntlet, 3 vol., boards (with advertisements, etc.) (backs repapered and labels reprinted), uncut, 1824; Tales of the Crusaders, 4 vol., boards, with labels (backs repapered), uncut, 1825; Woodstock, 3 vol., boards, uncut, with labels, 1826; Chronicles of the Canongate, both series, 5 vol., boards, uncut, (signature on each title of second series), 1827-8; Anne of Geierstein, 3 vol., boards, uncut, with labels, 1829 *Tregaskis*, £300 S. Mar. 23

—— Novels, Tales and Romances, 41 v., ills., india proofs, hf. cf. gt., Edinb., 1822-33 *Rimell*, £2 12s S. Feb. 14

—— Waverley Novels, Abbotsford Edn., ports. and engs., 12 v., hf. cf., Edinb., 1842-7 £2 2s H. Feb. 15

—— —— 5 v., hf. cf. gt., 1843 *McNaughton*, 17s P. Jan. 30

Scott (Sir W.) Waverley Novels, Lib. Edn, fronts. and vignettes, 25 v., crimson mor. ex., gt. edges (v. XII wanting), Edinb., 1857 *Corbett*, £12 10s C. Mar. 20
—— —— 25 v., 1871 *Ware*, £1 16s P. Mar. 14
—— —— Centenary Edn., ports. and engs., 25 v., hf. red cf., t. e. g., 1871 £3 12s 6d H. Mar. 13
—— —— ills. by G. Cruikshank, 25 v., 1875 *Bumpus*, £1 10s P. Mar. 15
—— —— Re-issue of the Dryburgh Edn., plts., 25 v., 1898 £1 9s H. Feb. 28
—— —— Edinb. Edn., ports. and plts., 48 v., Edinb, 1901-3 £8 H. Feb. 28
—— Illustrations to the Library Editions of the Waverley Novels, L. P., 50 engs., india proofs, fo., Edinb., 1858 *Rimell*, 10s S. Feb. 26
—— Landscape Illustrations of the Novels, and Portraits of Female Characters, plts., 3 v., hf. mor., 1833 4s P. Mar. 14
—— Miscellaneous Prose Works, 28 v., ports., fronts. and vignettes (spotted), cf. gt., m. e., Edinb., 1834-40 *Young*, £1 1s S. Feb. 20
—— Poetical Works, fronts. after Turner, 11 v., hf. mor. gt., m. e., 1833-4 9s 6d H. Jan. 10
—— Life, by J. G. Lockhart, port. and plts., 10 v., 1839 *Edwards*, 10s P. Mar. 14
—— (W. B.) Autobiographical Notes, 2 v., etchings, A. L. S., from Author to Mr. Ebsworth inserted, 1892 *Shepherd*, 12s P. Feb. 28
—— Poems, etchings (stamp on title), 1st Edn., 1875 *Cohen*, 4s P. Feb. 28
—— (W. H.) British Field Sports, plts., cf., g. e., 1818 £1 12s H. Mar. 20
—— The same, mor., gilt borders, g. e., 1818 *Clifton*, £3 3s S. Jan. 23
—— Another Edn., plts., cf. gt., m. e., 1820 *Whitworth*, 19s S. Feb. 6
Scrope (G. P.) History of Castle Combe, ills., 4to, P. P., 1852 *Harding*, £2 2s S. Jan. 31
—— (Wm.) Art of Deer-Stalking, 1st Edn., plts. (a little stained), mor. ex., dentelle borders, g. e. by Clarke and Bedford, 1838 *Shepherd*, £6 5s S. Feb. 20
—— Another Edn., engs. by Landseer, etc., orig. cl., 1839 *Sotheran*, £3 3s S. Feb. 14
—— The same, 1839 £3 17s 6d H. Mar. 20
—— Days and Nights of Salmon Fishing, 1st Edn., plts., fine copy, orig. cl., 1843 *Edwards*, £6 7s 6d S. Jan. 16
—— The same, mor. gt., g. e., 1843 *Forrester*, £2 S. Mar. 21
—— The same, mor. ex., dentelle borders, g. e., 1843 *Shepherd*, £7 15s S. Feb. 20
Sedley (Sir Chas.) Works, with Life, 2 v., 1st Edn., port., headlines shaved mor. gt., g. e. by C. Smith, 1722 *Bain*, £1 16s S. Feb. 20
Selden (John) Historie of Tithes, 1st Edn., old cf., sm. 4to, 1618 *Forrester*, 5s S. Mar. 21
—— Table Talk, 1st Edn., mor. ex., t. e. g., some rough edges, by Stikeman, fine copy (Marshal Lefferts'), sm. 4to, 1689 *Young* £3 15s S. Mar. 23
—— Titles of Honor, 2nd Edn., orig. cl., fo., 1631 *Ellis*, 4s S. Mar. 21
—— Another Edn., engs, old cf., broken, fo., 1672 *Andrews*, 5s S. Feb. 14
—— Opera Omnia, 3 v. in 6, old cf., m. e., 1726 5s H. Mar. 15
—— The same, L. P., 3 v., old russ., g. e., 1726 15s H. Mar. 15
Seller (J.) Anglia Contracta, or Description of the Kingdom of England and Wales, title (cold.) and cold. maps, etc., old cf. (1690) *Thorp*, 7s S. Jan. 14
Sempills of Beltrees Poems, now first collected by James Paterson, hf. mor., Edinb., 1849 *Smith*, 8s P. Feb. 28
Senecae Tragoediae, old red mor. gt., g. e., Venet. in aedibus Aldi, 1517 *Marinis*, 8s S. Jan. 14
—— Opera Omnia, l. g., signatures rubricated (begins on a ii), MS. notes, cf. gt., g. e. by Zaehnsdorf, slightly stained, fo., Tarvisii, Bern. de Colonia, 1478 *Milligan*, £1 12s S. Jan. 24
—— Los V Libros de Seneca (trasladados en lenguage Castillana por mandado del Rey D. Juan de Castilla y de Leon Segundo, por Alonzo di Cartagena), l. g. (repaired), the s of "Libros" on title cut off, unbound, sm. fo., Toledo (s. n. impr.), 1510 *Leighton*, £1 S. Mar. 15
—— Seneque des Bienfaits, de la Version de François de Malherbe, on yellow paper, mor. ex., g e. by F. Bedford, Rouen, 1660 *Edwards*, 10s S. Feb. 6
Seton (G.) History of the Family of Seton, ills., 2 v., gt. cl., leather back, t. e. g., 4to, P. P., 1896 *Thin*, £5 5s S. Mar. 21
—— Law and Practice of Heraldry in Scotland, plts., Edinb., 1863 *Forrester*, £2 S. Mar 21
Seyer (Sam.) Memoirs of Bristol and its Neighbourhood, Largest Paper, plts. on India paper, 2 v. in 4, fo., boards, Bristol, 1821-5 *Rimell*, £7 5s C. Mar. 20

Seymour (R.) New Readings of Shakspere, port. of Seymour, and 50 plts., 1841 £1 H. Jan. 24

Shadwell (Thos.) Works, 4v., no port., cf., slightly wormed, 1720 *Edwards*, 14s S. Jan. 17

SHAKESPEARE, in the following order: (1) Separate Works, alphabetically; (2) Collected Works, chronologically; (3) Poems; (4) Illustrations; (5) Miscellanea.

Shakespeare (Wm.) Henry the Fift, Third Edn. (27 ll. A—G3 in 4's), some corners mended, otherwise good, mor. ex., g. e. by F. Bedford (from the Lakelands Library, with ex-libris), printed for T. P. (Thos. Pavier), 1608 *Pickering*, £82 S. Mar. 23

—— (Henry VI), The | Whole Contention | betweene the two Famous | Houses, Lancaster and | Yorke. | With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, | and King Henrie the | sixt. | 2 parts in 1 vol. (64 ll. signs. A-Q in 4's), mor. ex., g. e. by David, in morocco case, clean sound copy (but short), sm. 4to, T. P. (T. Pavier), N. D. (1619) *Quaritch*, £64 S. Mar. 23

* First Edition of the two parts together, to which was originally joined the *Pericles* of the same date.

—— King Lear (44 ll. signs. A—I in 4's), purple mor., gilt lettering on back, arms of Sir M. M. Sykes on sides, g. e., sm. 4to, N. Butter, 1608 *Quaritch*, £200 S. Mar. 23

* The Second Edition in quarto, and a perfect copy in excellent state. Very few perfect copies are known. The dramatis personae are written on the back of title in a contemporary hand.

—— Merry Wives of Windsor (28 ll. signs. A-G in 4's), a few margins repaired, otherwise excellent copy, mor. ex., g. e. by F. Bedford, sm. 4to, Arthur Johnson, 1619 *Quaritch*, £120 S. Mar. 23

* The Second 4to Edition of the *Merry Wives*; extremely rare. Amplified for the First Folio.

—— Midsommer nights | dreame | (32 ll. signs. A-H in 4's), title and next two ll. slightly mended, margin of B4 renewed, otherwise sound and genuine throughout, mor. ex., g. e. by F. Bedford, sm. 4to, James Roberts, 1600 *Quaritch*, £180 S. Mar. 23

* This is now regarded as the first of the two editions with the same date, the other bearing the imprint of Thomas Fisher. The Rowfant Copy, with F. Locker's Jester ex-libris.

—— Pericles (contains title and 33 ll. signs. R-Bb; title not included in the signatures), title mended; mor. gt., g. e., sm. 4to, printed for T. P. (T. Pavier), 1619 *Day*, £60 S. Mar. 23

* The third quarto edition of Pericles, and published with "The Whole Contention" of the same date and printer, the signatures following on after that play. This copy was originally in the library of the Duke of Roxburghe, with his arms stamped on back of title. It contains a number of MS. marginal corrections, concerning which J. O. Halliwell has written the following note in a fly-leaf: "The older MS. notes are by Bp. Warburton, and in his handwriting. The few recent MS. notes and corrections are by Theobald and are copied from his autograph notes to a copy of the same edition."

—— Of Romeo and | Juliet. Newly corrected, augmented, and amended. | (44 ll. A-Z in 4's), mor., by Bradstreet, very large copy, the lower edges uncut (title and last leaf mended), sm. 4to, 1637 *Quaritch*, £30 S. Mar. 23

* The fifth and last of the old quarto editions.

—— The Taming of the Shrew. | (36 ll. signs. A-I in 4's) (corners mended), some wormholes, red mor. ex., g. e. by F. Bedford, sm. 4to, 1631 *Pickering*, £51 S. Mar. 23

* The first and only separate 4to edition after its appearance in the first folio. From the Rowfant Library, with F. Locker's Jester ex-libris.

Shakespeare. Comedies, | Histories, & | Tragedies, | first folio, portrait on title, by Droeshout, with verses opposite, margins of latter repaired, margins of dedication renewed, otherwise fine, perfect and genuine throughout (13 by 8⅝ in.), straight-grained red morocco extra, g. e. by F. Bedford, enclosed in a mor. case, fo., I. Jaggard and Ed. Blount, 1623; (at end) printed at the Charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley, 1623 *Quaritch*, £3,600 S. Mar. 23

* Apart from the very trifling defects noticed, a very excellent copy. It is from the Rowfant Library, and has F. Locker's Armorial ex-libris.

—— Comedies, Histories and Tragedies, the second impression, wants title and verses, pp. 99-106 slightly defective, corner off p. 418, and a portion below the imprint on last leaf torn off, a few leaves soiled, and some scribbled on, 13 by 8⅞ in., w. a. f., old mor., T. Cotes for J. Smethwick, W. Aspley, R. Meighen, and R. Allot, 1632 *Leighton*, £7 S. Jan. 31

—— The same, port. after Droeshout, defective, Jonson's verses on leaf opposite, tall copy, 13 by 8 in., small hole in folio of *g* 2 of Henry IV, pp. 416-418 missing, and p. 419 has a portion cut off and top corner torn, old cf., fo., Tho. Cotes for R. Allot, 1632 *Dobell*, £44 S. Jan. 14

—— The same, title, with portrait by Droeshout (soiled), with signature R. Warren, initials J. F. and the word "Shakespeare," in a contemporary hand (wants verses opposite title, 4 ll. in S.; several leaves wormed, small hole in last leaf which is also slightly torn and scribbled on, else good, large and sound), 12¾ by 8¾ in., orig. cf., w. a. f., fo., T. Cotes for R. Allot (at end) T. Cotes for J. Smethwick, W. Aspley, R. Hawkins, R. Meighen, and R. Allot, 1632 *Quaritch*, £45 S. Mar. 16

—— The same, title, and leaf of verses in facsimile, last leaf of text in facsimile, otherwise genuine, sound and in excellent condition, mor. ex., g. e. by Riviere, in a case, fo., w.a.f., T. Cotes for R. Allot, 1632 (at end for Cotes, Smethwick, Aspley, Hawkins, Meighen and Allot) *Sawyer*, £46 S. Mar. 16

—— The same, port. by Droeshout and verses by Ben Jonson opposite, all the preliminary leaves in their genuine state, 3 ll. defective, wants pp. 381 to 386, 4 ll. at end torn and mended, last 2 ll. inlaid and defective, wanting the colophon, (13¼ by 8⅛), cf., w. a. f., fo., T. Cotes, for R. Allot, 1632 *Ellis*, £54 10s S. Feb. 20

—— The same, title and verses repaired, leaf containing Holland's lines, with the "Catalogue" on reverse, mended, injuring the catchword, first leaf of text mended, rust blot on 2 ll.; 2 or 3 small rust holes, 2 last leaves repaired, and a few letters slightly injured; otherwise perfect, and good copy (12¾ by 8⅛ in.), modern mor. ex., joints, g. e., in mor. case, fo., Tho. Cotes, for William Aspley, 1632 *B. F. Stevens*, £210 S. Mar. 23

* One of the few copies containing the name of Aspley on the title, which is the rarest of all the imprints of the Second Folio. Few of the big libraries possess it. It was formerly in the pcssion of the Lucies of Charlecote, and was sold at the sale of the late Rev. John Lucy's effects, at Hampton Lucy Rectory, Warwick, in 1875. It has the monogram ex-libris of D. C. Marjoribanks (Lord Tweedmouth) in cover.

—— The same, title cleaned and mended, verses mended, last leaf mended, and a few words facsimiled, otherwise genuine throughout, clean and sound (13 by 8⅛ in.), old russia gilt, joints mended, g. e., printed by T. Cotes for William Aspley, 1632, (at end printed by T. Cotes for J. Smethwick, W. Aspley, R. Hawkins, R. Meighen and R. Allot, 1632, fo. *Quaritch*, £220 S. Mar. 16

* A very desirable copy. The imprint "for William Aspley" is one of the rarest of the 6 or 7 variations in the Second Folio title noted in the Lenox Library, New York. It was rare even in Malone's and Bowden's time, who both refer to it. In this copy the verses by Jonson are bound after the title.

—— Comedies, Histories, and Tragedies, The Third Impression, port. by M. Droeshout with verses beneath, signature of Jane Waldo on title, perfect, sound and genuine throughout (12¼ by 8¼ in.), modern cf., m. e., in a red mor. case, fo., printed for P. C., 1664 *Quaritch*, £650 S. Mar. 23

* This copy has the extremely rare original and suppressed title, with the blank space for the portrait, with the imprint, "Printed for Philip Chetwinde, 1663." It was formerly in G. L. Way's Library.

Shakespeare. Comedies, Histories and Tragedies, the 4th Edn., no port., title cut and mended, last leaf mounted, tall copy, measures 14⅝ by 9 in., old cf., broken, fo., H. Herringman, 1685 *Tregaskis*, £10 S. Feb. 14

—— The same, wants port. with verses beneath, title mounted and bottom margin mended, imprint slightly defective, bottom margins of the 4 other preliminary ll. mended, other margins stained, last leaf wanting (supplied in modern MS.), otherwise good, clean, sound and genuine, old cf., w. a. f., fo., Herringman, Brewster and Bentley, 1685 *Muller*, £17 S. Mar. 16

—— The same, no port., but an otherwise perfect, exceptionally tall, sound and clean copy, 14½ by 9 in., cf., rebacked and gt., fo., London, printed for H. Herringman, 1685 *Ellis*, £29 10s S. Jan. 14

—— The same, portrait, with verses beneath, mounted (signature of Joseph Crawhall on reverse), old cf. (rebacked), good, sound, genuine copy throughout (14⅝ by 8¼ in.), fo., printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, 1685 *W. Brown*, £72 S. Mar. 21

* The names of Joseph Knight and Francis Saunders as the booksellers of this fourth edition rarely occur in the imprint, the common names being Brewster, Chiswell and Bentley. Joseph Crawhall's copy, with numerous notes and printed matter in fly-leaves. The title and portrait have the water-mark Van Davantegard.

—— Comedies, port. by M. Droeshout with verses beneath (mended), mor. super ex., g. e. by Riviere, fine copy (14¼ by 8¾ in.), in a mor. slip case, fo., H. Herringman, E. Brewster and R. Bentley, 1685 *Quaritch*, £75 S. Mar. 23

—— Works, with Life by N. Rowe, port. and plts., First Octavo and 1st Illustrated Edn. (wants front. and general title to v. 2 and plate to face King Richard II., vol. 3), v. 1 to 6, old cf., 1709 *Bumpus*, £7 5s H. Jan. 9

—— Works, port. and plts. after Gravelot, 6 v., old cf., arms on sides (rebacked), 4to, Oxford, 1744 £1 3s H. Jan. 9

—— Plays by Johnson, 8 v., cf., 1765 *Maggs*, 11s P. Mar. 1

—— Plays, from the Text of S. Johnson, with Notes, etc., by E. Capell, 12 v. in 20, cf., Dublin, 1771 *Hanna*, 18s S. Jan. 29

—— Plays, with corrections, by Johnson and Steevens, and Supplement, 12 v., port., etc., cf., 1778-80 *C. Jackson*, 6s S. Jan. 14

—— Dramatick Writings, with notes of the Commentators, 20 v., Annotations, 11 v.; together 31 v., ports., and plts., open-letter impressions, cf. gilt, y. e., fine copy, 1788, etc. *Downing*, £2 S. Mar. 15

—— Dramatic Works, with Prefaces, and Notes, Bell's Edn., 20 v., ports. and engs., red mor., g. e., 1793 *Sotheran*, £2 S. Feb. 26

—— Plays, 12 v., port., uncut, 1807 *Dobell*, 5s S. Mar. 21

—— Plays with Notes by Johnson, Steevens and Reed, port., 21 v., old cf., 1813 3s H. Jan. 31

—— Plays and Poems, ed. by A. J. Valpy, port. and plts., 15 v., cl., 1832 £2 5s H. Mar. 14

—— The same, 15 v., hf. cf., 1832-4 *Grant*, £1 1s P. Mar. 14

—— Plays, with Notes, ed. by A. Chalmers, 8 v., port., cf. gt., s. e., 1837 *Edwards*, 15s S. Jan. 14

—— The same, 8 v., fine copy, cf. gt., m. e., 1837 *Hornstein*, £1 10s S. Feb. 20

—— Works, ed. by Barry Cornwall, 3 v., ills. by Kenny Meadows, mor., g. e., 1843 *Dobell*, 7s P. Feb. 28

—— Works, Booth's facsimile reprint of the First Folio of 1623, port. on title, hf. bnd., g. t., fo., 1864 *A. Jackson*, 19s S. Feb. 26

—— Works, Staunton's facsimile reproduction of the First Folio of 1623, port., fo., 1866 *Bull*, £2 18s S. Feb. 26

—— Works, ed. by A. J. Valpy, port. and outline plts., 15 v., 1867 10s 6d H. Mar. 13

—— Works, revised by Dyce, port., 9 v., cf., m. e., 1875 *Douglas*, £5 C. Mar. 20

—— Plays and Poems, ed. by J. P. Collier, 8 v., hf. mor. gt., t. e. g. (autograph letter of Editor inserted), 4to, P. P., 1878 *Hopkins*, £9 5s S. Mar. 21

—— Plays with Notes by Johnson, Steevens and Reed, 5th Edn., port., 21 v., old cf., m. e., 1883 16s H. Jan. 23

—— Works, Cambridge Edn., ed. by W. Aldis Wright, 9 v., 1891-93 £2 11s H. Feb. 14

—— The same, 9 v., hf. cf., cl. sides, m. e., 1891 £3 5s H. Feb. 1

Shakespeare. The same, 9 v., tree-cf. extra, 1891-3 *W. Brown*, £3 17s 6d H. Feb. 28

—— Works, "The Edinburgh Folio," ed. by W. E. Henley, port., orig. 40 parts, fo., 1901-3 *Joseph*, £2 10s C. Mar. 20

—— Poems, 1st Edn., fine impressions of the portrait by W. Marshall, with verses taken from Ben Jonson (mended), crimson mor. ex., g. e. by F. Bedford, clean, sound copy (with both titles), 1640 *Quaritch*, £215 S. Mar. 23

* From the Rowfant Library, with F. Locker's Jester ex-libris, and 2 notes in his handwriting A small hole occurs in *3, which injures 2 letters.

—— Poems, 1640, reprint by A. R. Smith, port., L. P., hf. mor., 1885 *Smith*, 4s P. Feb. 28

—— The | Rape | of | Lucreece. | By | Mr. William Shakespeare. | Newly Revised. | (Armorial woodcut), contains 32 ll. including title, signs. *A*—*D* in 8's, text slightly cut into, but fore-margins intact, and very clean and sound throughout, new vell., 12mo. Printed by J. B. for Roger Jackson, and are to be sold at his shop neere the Conduit | in Fleet-Street, 1624 *Quaritch*, £350 S. Mar. 23

* An extremely rare Edition (the 6th or 7th). From the Rowfant Collection, with F. Locker's ex-libris. It was formerly in Narcissus Luttrell's possession, and has his initials and the price which the book cost him (4d.) on fly-leaf.

—— Boydell's Shakespeare Gallery, 2 v., 100 ills. after Smirke, etc., including the port. of George II. and Q. Charlotte, hf. bnd., atlas fo., 1803, *Hornstein*, £16 10s S. Jan. 17

—— Twenty-two plates illustrative of various Scenes in the Plays of Shakespeare, engraved by Bartolozzi, Tomkins, Cheeseman, etc., after H. Bunbury, Complete Set, including a few Proofs, with title (some water-stained and wormed), old hf. bdg., 4to (1792-94) £2 11s H. Feb. 28

—— Shakespeare's Seven Ages of Man Illustrated, engd. title and 7 plts. by Stothard, printed in colours and finished by hand, bds. (title slightly torn), fo., 1799 £5 H. Mar. 21

—— Spirit of the Plays of Shakespeare, by Frank Howard, 5 v., hf. cf., 1833 *Lewine*, 6s S. Jan. 16

—— The same, 5 v., hf. cf., 1833 16s H. Feb. 21

—— Mortimer (J. H.) Works, a Collection of Fifty Historical Designs, including the Celebrated Set of Characters to Shakespeare, etc., plts. (a few stained), bds., uncut, fo., 1778, etc. 12s H. Mar. 21

—— Aran and Titus, Mutua vindicatio, interprete Schola Thielana, Luditur ad diem . . . Februarii, anno 1658, large copy in orig. sheep, sm. 4to, Thielæ, Gosuinum à Duyn, 1658 *Tregaskis*, £15 S. Mar. 15

* The excessively rare first Latin edition of the free imitation of *Titus Andronicus* by Jan Vos. Only a small number of copies were locally printed for the use of the students engaged in the performance, the date of which was not fixed, space being left for its insertion before the word February on title. There is no copy of this Latin version in the British Museum, or any other of our public collections, and its existence is apparently unknown to all the Shakespearian bibliographers. *Titus Andronicus* was the first of the Shakespeare pieces performed abroad by companies of English comedians to attract the attention of Continental playwrights, and it was the earliest piece printed abroad connected with Shakespeare's name.

—— Capell (E.) Notes and Various Readings to Shakespeare, port., 3 v., orig. hf. cf., 4to [1779-80] £4 H. Jan. 24

—— Chalmers (George) An Apology for the Believers in the Shakespeare Papers, which were exhibited in Norfolk Street, orig. bds., uncut, with label, 1797 *Tregaskis*, £8 S. Mar. 15

* Two Autograph Letters inserted, one from Samuel Ireland to Mrs.

Garrick, inviting her to "view ye Shakespeare papers," the other from Mrs. Nicholls to Mrs. Garrick informing her of the Shakespeare "discoveries."

—— The First Part | of the true & hono- | rable history, of the Life of | Sir John Old-castle the good | Lord Cobham. | As it hath bene lately acted by the Right | honorable the Earle of Notingham | Lord High Admirall of England, | his Servants. | Written by William Shakespeare. | (40 ll. *A*—*K*$_4$ in 8's) headlines cut close, last leaf mended, but sound throughout, mor. ex., g. e., sm. 4to, printed for T. P. (Thos. Pavier), 1600 *Maggs*, £36 S. Mar. 23

* The rare First Edition of this spurious Shakespeare play, really written by Munday, Drayton, Hathway and Wilson. Some copies are without Shakespeare's name on title. From the Rowfant Library, with Frederick Locker's *Jester* ex-libris, and a note or two in his hand in fly-leaves. An old fly-leaf also contains a list of the prices at which copies have been sold from 1788 to 1874.

—— Shakespeare's Library, with notice by J. P. Collier, 2 v., n.d., *Tighe*, 12s C. Mar. 20

—— Titus Andronicus, or the Rape of Lavinia, alter'd from Mr. Shakespeare's Works by Edw. Ravenscroft, 1st Edn., title defective and mended, some ll. stained, large copy, hf. mor., sm. 4to, 1687 *Tregaskis*, £1 12s S. Mar. 23

—— Shakespeare's True Life, by James Walter, ills. by G. E. Moira, L. P., fo., P. P., 1890 *Burnard*, 19s S. Jan. 17

—— Views in Stratford-upon-Avon and its Vicinity, illustrative of the Biography of Shakespeare, by W. Rider, India proof plts., bds., fo., Warwick, 1828 13s H. Mar. 21

Sharpe (R. R.) Calendar of Wills in the Court of Husting, London, 2 v., 1889-90 *Hill*, 8s P. Jan. 31

—— (T.) Pageants and Dramatic Mysteries at Coventry, proof plts., uncut, 4to, Coventry, 1825 *Harding*, £1 7s S. Jan. 31

Shaw (Geo.) General Zoology, 14 v. in 25, plts., 22 v. in russia gilt, m. e., remainder, hf. bnd., 1800-26 *Paul*, 16s S. Feb. 6

—— (G. B.) Three Plays for Puritans, 1st Edn., 1901 9s H. Jan. 10

—— (H.) Art of Illumination, ills., hf. mor., g. e., fo., 1866 *Quaritch*, £1 S. Feb. 26

—— Decorative Arts of the Middle Ages, 1st Edn., hf. mor., uncut, imp. 8vo, 1851 *Quaritch*, 11s S. Mar. 15

—— Dresses and Decorations of the Middle Ages, 2 v., 94 cold. plts., hf. mor., imp. 8vo, 1843 *Rimell*, £3 16s S. Feb. 14

—— The same, 2 v., Largest Paper, cold. plts., the initials illuminated, hf. mor., g. t., fo., 1843 *Rimell*, £8 5s S. Jan. 31

—— Another Edn., 2 v., hf. mor., uncut, imp. 8vo, 1858 *Downing*, £1 5s S. Mar. 15

—— Encyclopædia of Ornament, 59 plts., mor. ex., joints, g. e., fo., 1842, *Maggs*, £2 8s S. Mar. 15

—— The same, L. P., 59 plts., hf. bnd., fo., 1842 *Karslake*, £1 1s S. Jan. 31

—— (S.) History of Staffordshire, L. P., map, plans, plts. and pedigrees, 2 v., fo., bds., uncut, size 20 in. by 12¼, 1798-1801 *Bagguley*, £12 15s H. Jan. 23

Shea (J.M.) Relations sur la Bataille du Malangueelé, Juillet 9, 1755, ports., etc., mor. ex., g. e., N. Y., 1860 £1 H. Mar. 20

Shelley (P. B.) Adonais, 1st Edn. (25 pp. including title), hf. mor. gt., t. e. g., uncut, sm. 4to, Pisa, 1821 *Quaritch*, £92 S. Mar. 16

—— —— 2nd Edn., hf. mor. gt., g. e., Cambridge, 1829 *Hyam*, £1 S. Mar. 16

—— Alastor, 1st Edn., orig. purple cl., uncut, 1816 *Hornstein*, £22 S. Mar. 16

—— The Cenci, 1st Edn., hf. mor. gt., g. e., Italy (Leghorn), 1819 *Hornstein*, £17 10s S. Mar. 16

—— The same, orig. bds., uncut, with black label, fine, clean copy, Italy, 1819 *Quaritch*, £70 S. Mar. 21

—— 2nd Edn., hf. mor., g. e., 1821 *Hyam*, 8s S. Mar. 16

—— The same, fine copy, hf. mor. gt., g. e., 1821 *Forrester*, 17s S. Mar. 21

—— The same, mor. ex., g. e. by Ramage, 1821 *Bain*, £1 1s S. Feb. 6

—— Daemon of the World, ed. by H. B. Forman, parchment, uncut, 1876 *Dobell*, 5s S. Mar. 21

—— Epipsychidion, 1st Edn., hf. mor., g. e., 1821 *Spencer*, £27 10s S. Mar. 16

Shelley (P. B.) Essays, etc., ed. by Mrs. Shelley, 2 v., 1st Edn., 1840 *Shepherd*, 16s S. Mar. 21
—— Hellas, 1st Edn., hf. mor., g. e., 1822 *Spencer*, £4 16s S. Mar. 16
—— —— reprint, ed. by T. J. Wise, hf. cf., uncut, 1886 *Edwards*, 9s S. Feb. 6
—— History of the Six Weeks' Tour, 1st Edn., orig. boards, 1817 *Hornstein*, 12s S. Mar. 16
—— The same, 1st Edn., cf., 1817 *Shepherd*, £1 3s S. Mar. 21
—— Laon and Cythna, 1st Edn. (leaf of errata at end), tree-cf. ex., m. e. by Zaehnsdorf, 1818 *Hornstein*, £2 10s S. Mar. 16
—— Masque of Anarchy, 1st Edn., orig. boards, uncut, 1832 *Dobell*, £2 S. Mar. 16
—— The same, with inscription on half-title: "E. Trelawney, from Mary Shelley," and on title: "Seymour Kirkup, from his friend Trelawney, Dec., 1832," orig. boards, 1832 *Dobell*, £6 15s S. Jan. 16
—— Miscellaneous Poems (pirated Edn.), orig. boards, uncut, signature on title, 1826 *Hornstein*, 10s S. Mar. 16
—— The same, uncut, 1826 *Shepherd*, 7s S. Mar. 21
—— Posthumous Poems, 1st Edn., hf. mor. gt., g. e., 1824 *Bagguley*, £1 10s S. Mar. 16
—— The same, tree-cf. ex., m. e. by Zaehnsdorf, 1824 *Hornstein*, £1 14s S. Mar. 16
—— The same, 1st Edn., large, fine copy, mor. ex., g. e. by Riviere, 1824 *Forrester*, £2 12s S. Mar. 21
—— Prometheus Unbound, 1st Edn., hf. mor. gt., g. e., 1820 *Quaritch*, £5 10s S. Mar. 16
—— The same, orig. boards, uncut, with label, fine copy, with 2 pp. of Ollier's Publications at end, 1820 *Quaritch*, £27 S. Mar. 21
—— Queen Mab, 1st Edn., orig. hf. cf. gt., plain edges (complete with the title and dedication to Harriet *****), printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square, 1812 (a similar imprint at end) *Quaritch*, £53 S. Mar. 16
—— Another Edn., boards, uncut, with label, W. Clark, 1821 *Bain*, £1 18s S. Mar. 21
—— Another Edn., 1st American Edn., cf., t. e. g. (with book-plate of Frances Lady Shelley) New York, 1821 *Thomas*, 18s S. Mar. 21
—— Another Edn., hf. mor. gt., g. e., 1822 *Dobell*, 9s S. Mar. 16
—— Revolt of Islam, 1st Edn., leaf of errata at end, hf. mor., g. e., 1818 *Dobell*, £1 S. Mar. 16
—— Another Edn., fine copy, mor. gt., g. e., 1829 *Forrester*, £2 10s S. Mar. 21
—— Rosalind and Helen, 1st Edn., fine copy, hf. mor. gt., t. e. g., C. and J. Ollier, 1819 *Spencer*, £5 5s S. Mar. 21
—— The same, hf. mor. gt., g. e., 1819 *Hornstein*, £6 7s 6d S. Mar. 16
—— St. Irvyne, 1st Edn., orig. boards, uncut, with Love's Circulating Library label, boards loosely stitched, 1811 *Quaritch*, £46 S. Mar. 16
—— "We Pity the Plumage, but forget the Dying Bird" (8 ll.), unbound, reprint, 1817 *Bath*, 2s S. Mar. 16
—— Zastrozzi, 1st Edn., mor. ex., gt. borders, g. e. by Riviere, 1810 *Spencer*, £16 10s S. Jan. 17
—— Poetical Works, ed. by Mrs. Shelley, port., 4 v., 1839 £2 13s H. Feb. 1
—— Poetical Works, ed. by H.B. Forman, Lib.Edn, fronts. and facs, 4 v., polished cf. gt., g. e., 1876-7 £4 17s 6d H. Mar. 20
—— Poetical and Prose Works, ed. by H. B. Forman, Lib. Edn., plts., 8 v., clean set, orig. cl. gt., 1876-80 *Bumpus*, £8 8s H. Feb. 22
—— Life, by T. Medwin, 2 v., 1st Edn., facs., 1847 *Shepherd*, £1 5s S. Mar. 21
—— Shelley Papers. Memoir of P. B. Shelley, by T. Medwin, and Original Poems and Papers, by Shelley, boards, 1833 *Forrester*, 15s S. Mar. 21
Shepherd (T. H.) London and its Environs in the Nineteenth Century, plts., hf. bnd., 1829 *Rimell*, 7s S. Jan. 14
Sheraton (Thos.) Cabinet-Maker and Upholsterer's Drawing-Book, in three parts with the two Appendices, 112 plts., 2 v. (the plts. in a separate vol. the folding ones being mounted), 4to, mor., g. e. (fine copy), 1793-4 *Sotheran*, £23 10s C. Mar. 20
—— Another Edn., revised by J. M. Bell, plts., cl., 4to, 1895 *Batsford*, £3 10s P. Jan. 31

Sheridan (R. B.) The Rivals, 1st Edn., red mor., g. e., 1775 *Bumpus*, £9 15s S. Jan. 14

—— Verses to the Memory of Garrick, 1st Edn., front hf. bnd, uncut, sm. 4to, 1779 *Pickering*, £1 3s S. Mar. 23

—— Dramatic Works, with an Introduction by R. G. White, 3 v., port., 1883 *Hopkins*, 13s S. Mar. 21

Shire Horse Society Stud Book, from commencement in 1880 to 1906, plts., 27 v., cl £2 7s H. Mar. 15

Shirley (E. P.) Stemmata Shirleiana, coats-of-arms, 4to, 1873 *Quaritch*, 14s S. Jan. 31

—— (Jas.) Dramatic Works and Poems, ed. by W. Gifford and A. Dyce, 6 v., port., orig. boards, 1833 *Pickering*, £3 10s S. Mar. 21

—— The same, 6 v., port. (spotted), mor. ex., g. e. by White, 1833 *Sotheran*, £6 5s S. Feb. 20

—— The same, 6 v., L. P., 1833 *Hands*, £3 18s S. Feb. 14

Shurreef (J.) Lanoon-e-Islam, trans. by G. A. Herklots, ills., Madras, 1863 *Luzac*, 10s S. Feb. 15

Sibbald (R.) Memoria Balfouriana; sive Historia Rerum pro Literis promovendis Gestarum & Clarissimis fratribus Balfouriis, etc., mor. gt., Edinb., 1649 *Forrester*, £1 S. Mar. 21

Sidney (Sir Philip) Apologie for Poetrie, title and 2 prel. leaves in facsimile, mor. ex., g. e. by F. Bedford, 1595 *Dobell*, £14 10s S. Mar. 23

* Hitherto regarded as the 1st Edn. It is the Rowfant Copy, and has one of the ex-libris of F. Locker; also G. Chalmers' ex-libris.

—— Countesse of Pembrokes Arcadia, 1st Edn. wants *A j*, (a blank), *B j* and 8; *C j*; *F j* and 8; *H j* and 8; sheet *O*; *S j* and 8; *Z j*; *A a j* and 8; *P p j* and 8: some ll. soiled; title written on front and reverse, orig. cf., w. a. f., sm. 4to, printed by John Windet for William Ponsonbie, 1590 *Pickering*, £100 S. Mar. 16

* Although imperfect the leaves are all genuine throughout, with the title and dedication (3 ll.). Not more than three or four genuine perfect copies are known.

—— The same, old cf., with the Epitaph supplied in contemporary MS., 3 ll. supplied in old MS., some pages torn, 4to, 1590 *Sabin*, £165 S. Jan. 14

* Imperfectly printed; several original Poems are contained in this edition which were not reprinted.

—— The same, title mounted and remargined, a few corners mended, last two letters of printer's name and last figure of date defective, otherwise excellent copy, sound throughout, old boards with calf back (17th cent.), sm. 4to, for W. Ponsonbie, 1590 *Quaritch*, £315 S. Mar. 23

* It formerly belonged to R. Farmer the Shakespearean scholar, who has written a note relating to the work in the fly-leaf. It is from the Rowfant Library, and has F. Locker's Jester ex-libris. This copy has the advertisement of "the division and summing of the chapters" on reverse of last leaf of dedication, which does not occur in all copies.

—— Another Edn., engd. title, bdg. broken, cf., fo., 1622 *Dobell*, 7s P. Mar. 1

—— Another Edn., old cf., fo., 1655 14s H. Jan. 9

—— The | Defence of | Poesie. | By Sir Philip Sidney, | Knight. | woodcut device (contains title and 34 ll. signs. B—K 2 in 4's), title soiled and mended, and top corners of all the leaves damp-stained, old russ., sm. 4to, W. Ponsonby, 1595 *Quaritch*, £110 S. Mar. 23

* The undoubted 1st Edn. of this work, and probably unique. It is the Rowfant Copy, and has Locker's Jester ex-libris. Locker has the following note to this copy in his Catalogue: "From Entries in the Registers of the Stationers' Co. it appears that both Ponsonby and Olney (*the printer of the better-known edition*) entered the Book, but that Ponsonby's was the earlier entry. It is most probable that Ponsonby applied to the Company before printing, as was often done, and that Olney's application was made in ignorance of Ponsonby's. Supposing Olney's edition to have been already printed, this might account for the rarity of Ponsonby's, because if, as seems probable from the Stat. Co.'s entry, Olney's copies were transferred to Ponsonby, the latter might find it necessary to issue a very few copies of his own. This theory accounts too for the existence of made-up copies like the one quoted by Hazlitt. This Copy appears to be Unique." Two Autograph

Letters of Dr. A. R. Waller of Cambridge relating to this copy are inserted.

(Lowndes states—and he prints the statement in italics—that the first edition was entitled 'An Apologie for Poetry.' Ed.).

Siena (B. Ochino da) Prediche, 6 v., old French red mor., gilt backs, y. e. by Derome, Basilliæ, 1562 *Lodon*, £1 11s S. Mar. 15

Sikes (Wirt) British Goblins: Welsh Folk-Lore, etc., ills., cf. gt., 1880 *Lowe*, 9s P. Jan. 30

Silvestre. Palaeographical Album of Facsimiles of Writings of all Nations and Periods, 80 plts., fo., 1850 *Thomas*, 13s S. Mar. 21

Simpson (R.) School of Shakespeare, 2 v., 1878 *Smith*, 12s P. Feb. 28

Siret (A.) Dictionnaire des Peintres de toutes les Ecoles, 2 v., ills., hf. mor., t. e. g., 1883 *Paul*, £2 14s S. Feb. 6

Sismondi. Histoire des Françaises, 31 v., cf. gt., r. e., not uniform, 1821-44 *Harding*, £1 2s S. Feb. 20

—— Histoire des Républiques Italiennes du Moyen Age, 10 v., ports. and plts., cf. gt., 1840 *Wren*, £1 16s S. Feb. 20

Skeat (W. W.) Etymological Dictionary of the English Language, 4to, hf. mor., m. e., Oxford, 1882 £1 H. Mar. 21

Skelton (John) Poetical Works, ed. by A. Dyce, 2 v., 1843 *Bain*, £1 11s S. Jan. 31

—— The same, 2 v., hf. mor., m. e., 1843 *Hill*, 8s S. Mar. 21

—— (Sir John) Mary Stuart, ills., wrapper, 4to, 1893 *Bain*, £10 10s S. Mar. 20

—— The same, Japanese vell., with 2 series of plts., fo., 1893 *Bumpus*, £10 10s S. Jan. 15

—— Charles I, ills., 1898 *Hatchard*, 13s C. Mar. 20

—— The same, wrapper, 4to, 1898 *Howell*, £1 S. Mar. 20

—— The same, ills., Japanese Paper, with duplicate set of the plates, 4to, Goupil & Co., 1898 £1 16s H. Feb. 1

—— (Jos.) Engraved Illustrations of Antient Arms and Armour, L. P., 150 plts., India proofs, 2 v., hf. vell., 4to, Oxford, 1830 *Quaritch*, £2 C. Mar. 20

—— Antiquities of Oxfordshire, fine plts., 4to, 1823 *Andrews*, 8s S. Feb. 26

—— The same, hf. russia, 4to, 1823 *Norman*, 12s P. Mar. 14

—— The same, L. P., plts., fo., 1823 *Daniell*, 19s S. Jan. 31

—— Oxonia Antiqua Restaurata, upwards of 190 engs., uncut, fo., 1843 *Dobell*, 13s S. Feb. 26

—— Pietas Oxoniensis, or Records of Oxford Founders, L. P., 26 engs. and ports., India proofs, fo., 1828 *Rashall*, £1 1s S. Feb. 26

Skene (James) Series of Sketches of the existing Localities alluded to in the Waverley Novels, Largest Paper, plts., hf. mor., uncut, Edinb., 1829 *W. Brown*, £1 14s S. Mar. 21

—— (Sir John) Regiam Majestatem: The auld Lawes and Constitutions of Scotland, vell., with initials, fo., Edinb., 1609 *Leighton*, 11s S. Mar. 21

—— (W. F.) Celtic Scotland, a History of Ancient Alban, 3 v., map, Edinb., 1876-80 *Bumpus*, £1 6s S. Jan. 15

Slade. Catalogue of the Collection of Glass formed by Felix Slade, Esq., with Notes by A. Nesbitt, 22 cold. plts., hf. mor., g. t., uncut, fo., 1871 *Schultz*, £4 16s S. Jan. 31

Smedley (F. E.) Fortunes of the Colville Family, 1st Edn., ills. by Phiz, orig. cl., 1853 *Maurice*, 10s S. Jan. 23

—— Frank Fairleigh, 1st Edn., 30 plts. by G. Cruikshank, cf. ex., g. e., 1850 *James*, £1 19s S. Jan. 23

—— The same, cf. gt., m. e., 1850 *Spencer*, £2 8s S. Jan. 16

—— Harry Coverdale's Courtship, 1st Edn., ills. by Phiz, hf. mor. gt., g. t., N. D. *James*, £2 3s S. Jan. 23

—— Lewis Arundel, 1st Edn., ills. by Phiz, cf. ex., g. e., 1855 *James*, £1 4s S. Jan. 23

Smeeton (G.) Historical and Biographical Tracts, ports. and plts., 2 v., boards, uncut, 4to, 1820 *Spencer*, 16s P. Mar. 14

Smiles (Sam.) Lives of the Engineers, Lib. Edn., ports. and ills., 4 v., tree cf. ex., 1861-5 *Douglas*, £2 5s C. Mar. 20

Smith (Adam) Wealth of Nations, 1st Edn., 2 v., old cf., 4to, 1776 £1 17s H. Feb. 15

—— (Albert) Christopher Tadpole, plts. by Phiz, 1st Octavo Edn., orig. cl. (binding worn), 1848 £1 13s H. Feb. 1

—— The Wassail-Bowl, 2 v., 1st Edn., ills. by Leech, hf. cf. gt., t. e. g., 1843 *Maurice*, 15s S. Mar. 21

Smith (C.) History of Cork, port., map and plts., 2 v (vol 2 wormed), Dublin, 1774 14s H. Jan. 10

—— (Ch. H.) Ancient Costume of Gt. Britain and Ireland, 60 cold plts., mor. ex., g. e., 4to, 1814 *Hopkins*, £2 10s S. Mar. 20

—— Costume of the Army of the British Empire, cold. front, 54 cold. plts., 6 diagram plts., also 2 extra plates, viz. second states, of "The 1st, or King s Dragoon Guards," and "The 3rd, or King's Own Dragoons," Niger mor. ex., g. e., 4to, 1815 *Parker*, £56 S. Feb. 12

* Accompanied by a pamphlet on the artist, viz. "An Epitome of Drawings made between 1809-1859 by Lt.-Col. Hamilton Smith, Plymouth, 1829." [One or other of these dates is evidently incorrect. Ed.]

—— (C. J.) Historical and Literary Curiosities, plts., hf. mor., 4to, 1840 *Moore*, 12s P. Jan. 30

—— (C. R.) Illustrations of Roman London, plts., hf. cf. (cracking), 4to, 1859 *Barnard*, 7s S. Feb. 13

—— (Edmund) Phaedra and Hippolitus, 1st Edn. (wormed), hf. mor., sm. 4to, B. Lintott, N. D., *Tregaskis*, 11s S. Mar. 23

—— (G. and J.) Collection of Fifty-three Prints, engs., hf. mor., fo., Boydell, N. D. *Thomas*, 18s S. Feb. 6

—— (H. E.) Reliquiae Isurianae, plts., 4to, 1852 *Karslake*, 8s S. Jan. 31

—— (Capt. John) Generall Historie of Virginia, New England and the Summer Iles, engd. title (1624), port. of the Duchess of Richmond, by Wm. Pass (margin renewed), map of "Ould Virginia," by R. Vaughan, map of New England, by S. Pass, "The Summer Iles" in compartments, and Virginia by Wm. Hole, with stains, 3 margins pieced, map folds mended, otherwise sound copy, old russia gt., g. e. by C. Lewis, with arms of Musgrave de Edenhall, Jos. Haslewood's ex-libris in cover (top joint of back loose), 11⅝ by 7⅛ in., fo., I. D. and I. H. for M. Sparke, 1624 *Quaritch*, £90 S. Mar. 23

* First issue of the Book; as such excessively rare. (See Note signed B. Quaritch in fly-leaf). It has the rare slip of Errata at end. This copy has been examined by four leading authorities on Americana, as well as by the late Mr. Quaritch, all of whom agree in pronouncing it a first issue in every respect, the genuine 1624 map of Virginia being especially rare.

—— (J.) Views in Italy, engs., mor., gt., g. e., 4to, 1817 *Scotti*, 6s S. Feb. 26

—— (John) Catalogue Raisonné, with Supplement, 9 v., ports., orig cl., imp. 8vo, 1829-42 *Hatchard*, £29 10s S. Feb. 20

—— (Sir J. E.) English Flora, with continuation by Hooker, 5 v., hf. cf., 1828-33 2s S. Jan. 31

—— (J. J.) Cambridge Portfolio, 2 v., engs., etc., 4to, 1840 *Samuel*, 11s S. Feb. 26

—— (J. T.) Ancient Topography of London, 34 engs., 4to, 1892 *Winter*, 6s S. Jan. 14

—— Antiquities of Westminster, L. P., 246 engs., boards, imp. 4to, 1807 *Thorp*, £1 6s S. Jan. 31

—— The same, 246 engs., the "Stone Plate," and 62 additional plts., russ., rebacked, 4to, 1807 *Edwards*, £2 12s S. Feb. 6

—— Cries of London, port. and 30 plts., uncut, 1839 *Reeves*, 5s S. Jan. 14

—— Vagabondiana, engs., hf. mor., 4to, 1817 *Wilkinson*, 9s S. Feb. 26

—— (Robt.) Poems of Controversy betwixt Episcopacy and Presbytery, in two parts, MS. notes in fly-leaves by J. G. Stevenson and A. Gardyne, cf. gilt, 1714 *Forrester*, £1 3s S. Mar. 21

—— (Dr. W.) and Cheetham (S.) Dictionary of Christian Antiquities, cuts, 2 v., 1875-80 £1 8s H. Feb. 14

—— (W.) History of the County of Warwick, 62 engs., india proofs, 4to, Birmingham, 1829 *Moore*, 12s S. Feb. 26

Smithsonian Institute—Powell (J. W.) Bureau of American Ethnology, cold. and other ills., complete set from the 1st to the 23rd Annual Reports, and Bulletins, nos. 25, 26, 27, 28, and 29, 33 v., imp. 8vo, cl., Washington, 1881-1905 £4 15s H. Jan. 25

[Smollett (T.)] Peregrine Pickle, 1st Edn., 4 v., old cf., 1751 *Leighton*, £4 4s H. Jan. 23

—— Novels: Roderick Random, 1748; Peregrine Pickle, 4 v., 1751; Ferdinand Count Fathom, 2 v., 1753; Adventures of an Atom, 2 v., corrected titles, 1769; Humphrey Clinker, 3 v., 1771; together 13 v., 1st Edns., sprinkled cf. ex., y. e. by Tout, 1748-71 *Rimell*, £16 15s S. Jan. 23

Smollett (T.) Plays and Poems, 1st Collected Edn., orig. boards, uncut, fine copy, 1777 *Shepherd*, £5 P. Mar. 14
—— Works, with Life, ed. by J. Moore, 8 v., port., cf., 1797 *Edwards*, £2 6s S. Feb. 20
—— The same, 8 v., old polished cf. gt., diagonal design on sides, g. e., 1797 *G. H. Brown*, £3 3s H. Jan. 23
—— Works, with Memoir, by J. Moore, ed. by J. P. Browne, 8 v., ports., tree-cf. gt., t. e. g., 8vo, 1872 *Hornstein*, £6 15s S. Mar. 21
Snape (A.) Anatomy of the Horse, 1st Edn., port. and plts., old cf., fo., 1683 4s 6d H. Mar. 15
Snelling (T.) Coins of Gt. Britain, France and Ireland, 70 plts., hf. mor., fo., 1823 *Samuel*, 5s S. Feb. 26
Solis (Antonio de) Historia de la Conquista de Mexico, fo., vell., Barcelona, 1711 9s 6d H. Mar. 13
—— Another Edn., 2 v., port., maps, and plts., cf., g. e., 4to, Madrid, 1783 *Quaritch*, 12s S. Feb. 20
—— The same, 2 v., Spanish cf. gt., g. e., 4to, Madrid, 1783 *Howell*, £1 18s S. Feb. 6
Solly (N. Neal) Life of David Cox, port. and photographs, imp. 8vo, 1875 *Myers*, £1 2s S. Feb. 26
—— Life of William James Müller, port. and photographs, imp. 8vo, 1875 *Myers*, 6s S. Feb. 26
Somers (Lord) Collection of Scarce and Valuable Tracts, best Edn., by Sir W. Scott, 13 v., fine copy, cf. ex., r. e. by F. Bedford, 4to, 1809-15 *Sotheran*, £8 S. Feb. 20
Sommerard (A. du) Les Arts au Moyen Age, plts., 5 v., imp. fo., and 5 v., roy. 8vo, of Descriptions (the 5 v. fo., in mor. super ex., inlaid borders, g. e., the 8vo text in mor. gt., g. e.) *Hornstein*, £60 S. Feb. 20
Somner (W.) Antiquities of Canterbury, plte., autograph on title, old cf., 4to, 1640 *Ellis*, £1 5s S. Jan. 31
—— Another Edn., plts. (1 cut), port. added, hf. cf., fo., 1703 *Thorp*, 18s S. Jan. 31
Sophocles. Tragœdiæ Græce, cum notis Brunckii et Schæferi, edit. Gaisford, 2 v., L. P., mor. extra, inside borders, g. e. by F. Bedford, imp. 8vo, Oxon., 1826 *Hunt*, £1 6s S. Feb. 14
Soto (F. D) De Justitia et Jure, libri X, hf. cf., fo., Salmanticæ, 1569 *Barnard*, 4s S. Feb. 13
Southerne (Tho.) The Fate of Capua, 1st Edn., large copy, hf. mor., sm. 4to, 1700 *Tregaskis*, 17s S. Mar. 23
—— Oroonoko, a Tragedy, hf. mor., sm. 4to, 1699 *Tregaskis*, 11s S. Mar. 23
Southwell (R.) Complete Works, ed. by Grosart, L. P., hf. bnd., 4to, 1872 *Dobell*, 8s P. Mar. 1
Sowerby (James) English Botany, 36 v., with index, cold. plts., hf. cf., 1790-1814 *Wesley*, £14 P. Mar. 15
Spalding Club. Sculptured Stones of Scotland, 2 v., plts., hf. bnd., fo., Aberdeen, 1856; Edinb., 1867 *Sotheran*, £6 5s S. Jan. 31
Spectator (The) complete in the 555 Original Nos. as issued, from March 1, 1711, to Dec. 6, 1712; in 1 v., cf. ex., g. e. by de Coverley, sm. fo., 1711-1712 *Dobell*, £38 S. Mar. 22
* These are all the nos. published of the original "Spectator;" but several nos. of another periodical under the same name, with which neither Addison nor Steele had anything to do, were afterwards printed. This series contains the last number of the original, in which Steele closes the publication; and has also nos. 613 and 618 of "vol. VIII" of the pseudo Spectator, issued by the same publishers. This was F. Locker's copy, from the Rowfant Library, and has his ex-libris. Three autograph letters from Austin Dobson, with reference to the completion of the numbers for Locker, are inserted. Some of the later nos. have the original revenue stamps. The volume has a special printed title: "A Compleat Sett of the Spectators by Richard Steele, Esq.: Printed for S. Buckley and J. Tonson and Sold by A. Baldwin near the Oxford Arms in Warwick Lane 1713."
Speed (J.) England fully Described in a Compleat Sette of Mappes of ye Countys of England, 58 cold. maps, fo., 1743 £1 14s H. Mar. 14

Spelman (H.) Glossarium Archaiologicum, port., old cf. gt., g. e., fo., 1687 *Harding*, 6s S. Jan. 31

Spence (Jos.) A Parallel: In the manner of Plutarch, cf. gt., uncut, Strawberry Hill, 1758 *Shepherd*, 9s S. Mar. 15

Spencer (H.) Principles of Sociology, 3 v., 1876-97 £1 1s H. Mar. 1

Spenser (E.) Colin Clouts come Home againe, by Ed. Spencer (sic), 1st Edn. (contains 40 ll. including title, signs. *A-K* in 4's), mor. super ex., g. e. by F. Bedford, fine, clean, genuine, sound copy, sm. 4to, W. Ponsonbie, 1595 (at end), printed by T. C. for William Ponsonbie, 1595 *Maggs*, £22 10s S. Mar. 23

* From the Rowfant Library, with F. Locker's Jester ex-libris, and a note in his hand.

—— Complaints, containing Sundrie small Poems of the World's Vanitie, 1st Edn., (92 ll. including 4 titles, signs. *A-Z* in 4's, *Z* 4 blank), first title and 4 leaves repaired, small portion of title to "Muopotmos" in facsimile, otherwise perfect, and excellent copy, mor. super ex., gilt borders, g. e. by Riviere, sm. 4to, W. Ponsonbie, 1591 *Maggs*, £18 S. Mar. 23

—— Faerie Queene, W. Ponsonby, 1590; second part of the Faerie Queene, W. Ponsonby, 1596, 1st Edns., 2 v., mor. ex., g. e. by Riviere (short copy, but sound and genuine), sm. 4to *Pickering*, £86 S. Mar. 23

* The first volume has the 4 blank ll. and the blank spaces for the Welsh quotations.

—— Another Edn., 1st Fo. Edn. of Complete Works, woodcuts and separate titles, a few leaves stained, old cf., fo., 1611 *Maggs*, £7 15s S. Jan. 31

—— Another Edn., 3 v., cf. gt., 4to, 1751 *Andrews*, 10s P. Mar. 14

—— Another Edn., ed. by T. J. Wise, ills. by Crane, 6 v., 4to, 1897 £2 2s H. Mar. 21

—— Fowre Hymnes (with Daphnaida), last 2 ll. of latter in facsimile, and 4 previous ll. mended, title of "Fowre Hymnes" also mended and defective; some ll. stained, vell., sm. 4to, 1596 *Pickering*, £10 S. Mar. 23

* The rare first edition of the Fowre Hymnes, and the second of Daphnaïda, which was first printed in 1591.

—— Works, front., cf., fo., 1679 *Thorp*, £1 7s S. Jan. 14

—— Works, ed. by J. P. Collier, 5 v., 1862 *A. Jackson*, £1 15s S. Mar. 21

—— The same, 5 v., port., red mor. ex., gilt borders and centre, g. e., 1862 *Bumpus*, £3 16s S. Jan. 23

—— Works, ed. by J. P. Collier, port., Lib. Edn., 5 v., 1873 £1 17s H. Jan. 31

—— Complete Works, ed. by A. B. Grosart, 9 v., L. P., ports. and facs., 4to, 1882-4 *Sotheran*, £2 12s S. Jan. 17

Spinoza (Benedicti de) Opera, recogn. J. Van Vloten et J. P. N. Land, port., 2 v., hf. roan, uncut, Hagae Comitum, 1882 19s H. Mar. 1

Spoletani (Justuli) Opera (*A* to *N* in fours, *A* in eight and *N* in six, without pagination or catchwords), vell., Romæ, J. Mazochius, 1510 8s 6d H. Jan. 23

Sportsman's Dictionary, enlarged by H. J. Pye, 17 plts., uncut, clean copy, 4to, 1807 *Pickering*, 18s S. Jan. 31

Stafford Gallery, arranged, with Remarks, by Ottley and Tomkins, plts., 2 v., mor. gt. (worn). g. e., 4to, 1818 *Thomas*, £1 12s S. Mar. 21

—— The same, with Remarks, 4 v., Largest Paper, engs., proofs cold. and mounted as drawings, mor. gilt borders, g. e., imp. fo., 1818 *Bumpus*, £23 10s S. Jan. 17

Stanley (Sir Wm.) Briefe Discoverie of Doctor Allen's Seditious Drifts, concerning the yeelding up of the towne of Deuenter, woodcut front., vell., fine copy, sm. 4to, 1588 *Dobell*, £2 10s P. Jan. 30

Statuta Ordinis Premonstraten à Aubertus Clerici, etc., g. l., woodcut on title "Memento Mori," old cf., with arms of Louis Henrie Comte de Lomenie, on each side, a few MS. notes on some margins, 4to, Lõgeville, 1503 *Leighton*, £5 10s S. Jan. 31

Statuts de l'Ordre du Saint-Esprit institutè à Naples en 1352, par Louis D'Anjou: Manuscript du XIVme Siècle avec une Notice par Horace de Viel-Castel, 17 facsimiles, mor. ex., inlaid sides, fo., Paris, 1853 £2 H. Mar. 21

Staunford (W.) Les Plees del Coron, sm 4to, old cf., 1577 £1 H. Jan. 31

Stearne (John) Confirmation and Discovery of Witch-Craft, cf. ex., g. e. (slightly cut), sm. 4to, 1648 *Dobell*, £1 11s P. Jan. 30

Stedman (J. G.) Five Years' Expedition against the Revolted Negroes of Surinam, plts., cold. copy, 2 v., hf. cf., 4to, 1813 £1 5s H. Feb. 13

Stedman (J. G.) The same, Coloured copy, 2 v., hf. cf., 4to, 1813 £1 12s H. Feb. 21
Steele (R.) The Crisis, 1st Edn., sm. 4to, unbound, 1714 5s H. Feb. 13
Steinmetz (A.) History of the Jesuits, port., 3 v., 1848 18s H. Feb. 28
Stephanus. Thesaurus Græcæ Linguæ, 1st Edn., with Glossary, &c., 5 v., orig. French mor. ex., inside borders, g. e. (Padeloup), fine copy, fo., H. Stephanus, 1572 *Maggs*, £4 6s S. Feb. 14
* This copy contains the autographs of M. De Sacy and the famous classical scholar Mme. Dacier.
Stephen (Serjeant) New Commentaries on the Laws of England, 14th Edn., 4 v., 1903 £1 10s H. Mar. 8
Stephens (G.) Old-Northern Runic Monuments of Scandinavia and England, ills., 2 v., hf. mor., m. e., fo., 1866-8 *Norman*, 16s P. Mar. 14
Sterne (Lawrence) Sentimental Journey through France and Italy, 1st Edn., 2 v., with list of subscribers, cf., 1768 *Rimell*, £3 5s S. Feb. 14
—— The same, 2 v., with list of subscribers, red mor. ex., g. e. by Riviere, 1768 *Todd*, £8 S. Jan. 23
—— Tristram Shandy, 9 v., 1st Edn. (except vol. I. which is 2nd Edn.), the author's autograph in vol. V, VII and IX, red mor. ex., g. e. by Riviere, 1760-67 *Maggs*, £13 10s S. Jan. 23
—— Works, with Life, 10 v., port. and plts., cf. gt., g. e. by Clarke and Bedford, 1780 *Quaritch*, £4 S. Feb. 20
—— Works, with Life, 10 v., port., front. added, cf., m. e., 1798 *Thorp*, £1 2s S. Jan. 14
—— Works, vignette titles, and port. and plts. by Stothard, 4 v., old cf., s. e., 1803 £1 5s H. Jan. 9
—— Works, complete with Life, 4 v., port. and plts. by Stothard, etc., 4 v., hf. cf., 1808 *Hornstein*, 9s S. Mar. 15
—— The same, 4 v., old cf., 1808 £1 1s H. Mar. 13
—— Letters, with Memoir, 3 v., 1st Edn., front., cf., 1775 *James*, 15s S. Jan. 14
Stevens and Liebault, Maison Rustique, trans. by R. Surflet, corrected, etc., by G. Markham, woodcuts, old cf., fo., 1616 *Leighton*, £2 S. Jan. 31
Stevenson (H.) and T. Southwell, Birds of Norfolk, plts., 3 v., 1866-90 £2 H. Mar. 21
—— The same, 3 v., 1866-90 £2 17s 6d H. Mar. 15
—— (J. Hall) Works, 3 v., plts., cf., inlaid borders, 1795 *Hill*, 18s S. Jan. 23
—— (R. L.) Edinburgh, Picturesque Notes, 1st Edn., etchings, fo., 1879 *Spencer*, £3 S. Feb. 20
—— Objects of Pity, 1st Edn., orig. wrappers, Amst., 1892 *Burnard*, 18s S. Jan. 17
* Pres. copy with inscription on fly-leaf, and MS. corrections and additions.
—— A Stevenson Medley, 1899 *Sotheran*, 12s C. Mar. 20
—— Life by Graham Balfour, port., 1st Edn., 2 v., 1901 9s 6d H. Feb. 22
Stewart (Dugald) Works, with Supplement, ed. by Sir W. Hamilton, 11 v., port., hf. cf., m. e., Edinb., 1854-60 *Hill*, 19s S. Jan. 14
Stigand (W.) Life and Opinions of Heinrich Heine, 2 v., 1875 *A. Jackson*, 10s P. Feb. 28
Stillman (W. J.) Venus and Apollo in Painting and Sculpture, plts., hf. vell., t. e. g., fo., 1897 17s H. Feb. 1
Stirling (Sir W. Alexander, Earl of) Domes-Day, or the Great Day of the Lords Judgement, 1st Edn., title mended and backed, 6 ll. repaired, cf. gt., sm. 4to (Edinb.) 1614 *Pickering*, £2 1s S. Mar. 20
—— Another Edn., old cf., 1637 £2 4s H. Jan. 24
—— A Paraenesis to the Prince, 1st Edn. (14 ll. including title and blank at end for *D* 2), port. inserted, hf. bnd., sm. 4to, 1604 *Pickering*, £4 S. Mar. 20
—— A Paraenesis to the Prince, 1st Edn., another copy (text complete but no blanks, margins shaved), hf. bnd., sm. 4to, 1604 *Pickering*, £1 12s S. Mar. 20
—— Recreations with the Muses, 1st Edn., port. inserted, hf. mor., large copy, but slightly wormed, fo., 1637 *Pickering*, £1 5s S. Mar. 20
—— Tragedie of Darius, sm. 4to (first 4 leaves cut), hf. cf., 1604 £1 10s H. Mar. 21
—— Tragedie of Julius Caesar (separate title and signs. *P* 3 to *Ee* 1), sign. on title, hf. mor., sm. 4to, w. a. f., 1607 *Pickering*, £1 1s S. Mar. 20
* Two ll. of "Verses written to his Majestie," with signs. *L* 1-2 loosely inserted.
—— Another copy, wants last leaf of the Tragedy, 2 ll. *L* 1-2 (as above), bound at end, hf. mor., ib. 1607 *Forrester*, 18s S. Mar. 20

Stirling (Sir Wm.) Annals of the Artists of Spain, 3 v., 1st Edn., ports., mor., g. e., 1848 *Thorp*, £3 3s S. Feb. 20
—— Cloister Life of Charles V, 1st Edn., 1852 *Shepherd*, 8s S. Feb. 20
Stoddart (J.) Remarks on Local Scenery and Manners in Scotland, map and 32 cold. plts., Pres. Copy from the Author, 2 v., choice copy, old blue mor. ex., g. e., 1801 £4 H. Mar. 20
Storer (J.) Cathedral Churches of Gt. Britain, 4 v., 256 engs., hf. mor., g. t., 1814 *Karslake*, 19s S. Feb. 26
Storer and Greig. Select Views of London and its Environs, proof plts., 20 parts, imp. 4to, wrappers, 1804-5 13s H. Feb. 1
Story of the Nations Series, Subscription Edition, ills., 56 v., Unwin, N. D. *Bumpus*, £4 5s H. Mar. 1
Stothard (C. A.) Monumental Effigies of Gt. Britain, 147 plts., hf. mor., uncut, fo., 1817 *Ellis*, £1 12s S. Feb. 26
—— The same, L. P., mor. ex., g. e. (fine copy), fo., 1817 *Francis*, £5 C. Mar. 20
Stow (John) Annales, augumented by Edm. Howes, b. l., cf. gt., gt. borders, r. and g. e., fo., 1631 *Reader*, £2 18s S. Feb. 14
—— The same, b. l., woodcut title cut and mounted, cf., fo., 1631-2 *Kinross*, £1 8s S. Jan. 31
—— Survey of London, coats-of-arms, drawing inserted, cf. rebacked, sound copy, fo., 1633 *Rimell*, £1 16s S. Jan. 31
—— Another Edn., enlarged by J. Strype, best Edn., 2 v., maps and engs., cf. gt., fo., 1754-55 *Rimell*, £7 S. Jan. 14
Stowe (H. B.) Uncle Tom's Cabin, 1st Edn., 27 ills. by G. Cruikshank, 1852 *Pickering*, £1 S. Jan. 16
Strange (Sir R.) Works, with Memoir, 50 engs., 4to, 1875 *Samuel*, 7s S. Feb. 26
Strauch (Agidius) Starcke und Milch-Speise in hundert sechs und siebenzig Sonn-und-fest Tages Predigten, l. g., port., front. (inlaid), and port. of Luther (wormed), oak bds., brown mor., clasps, fo., Dantzig, 1683 *Purchase*, 8s S. Mar. 15
Street (G. E.) Brick and Marble in the Middle Ages, illus., 1855 *W. Brown*, 15s S. Feb. 20
—— Gothic Architecture in Spain, ills., hf. mor., t. e. g., 1865 £2 8s H. Mar. 21
Strickland (A.) Lives of the Queens of England, ports., 12 v., 1840-7 *Bumpus*, £1 16s P. Mar. 15
—— The same, 12 v., ports., hf. cf. gt., m. e., autograph letter of authoress inserted, 1842-8 *Aske*, £2 8s S. Jan. 31
—— Another Edn., ports., 8 v., 1866 £1 10s H. Jan. 23
—— Lives of the Queens of Scotland, and English Princesses, 8 v., ports., 1850-59 *Barnard*, £3 8s S. Jan. 14
Strutt (J.) Biographical Dictionary, 2 v., plts., cf. gt., r. e., 4to, 1785-6 *Bull*, 3s S. Jan. 31
—— Dress and Habits of the People of England, ed. by J. R. Planche, 3 v., cold. plts, hf. mor., 4to, 1842 *Maggs*, £5 12s 6d S. Jan. 31
—— Horda Angel-cynnau, 1st Edn., 127 plts., 2 v., russia gt., 4to, 1775 *Sotheran*, 14s C. Mar. 20
—— The same, 3 v. in 1, plts., russia m. e., 4to, 1775-6 *Sotheran*, £1 1s S. Jan. 31
—— Sports and Pastimes of England, plts., russ. ex., 4to, 1801 *Thorp*, £1 5s S. Jan. 31
—— (J. G.) Sylva Britannica, L. P., plts. on india paper, imp. 8vo (1830) *Forrester*, 5s S. Mar. 21
Stuart (John Sobieski) Vestiarium Scoticum, 75 cold. plts., red mor., with arms of Scotland, g. e., fo., Edinb., 1842 *Hopkins*, £3 5s S. Mar. 21
—— (R.) Caledonia Romana, revised by D. Thomson, plts., 4to, Edinb., 1852 *Hopkins*, 6s S. Jan. 31
Stubbs (Prof. W.) Constitutional History of England, "Lib. Edn.," 3 v., 1880 *Maurice*, £1 8s S. Mar. 21
Studio (The) ills., v. I to XXII, hf. mor., t. e. g., 1893-1901 *Joseph*, £5 10s C. Mar. 20
Stukeley (W.) Itinerarium Curiosum, 2 v. in 1, best Edn., port. and plts., blue mor., blind tooled, g. e., fo., 1776 *Walford*, £1 16s S. Jan. 31
—— Stonehenge, a Temple Restor'd to the British Druids; Abury, a Temple of the British Druids, 2 v., port. and plts., russ. ex., g. e., fo., 1740-3 *Walford*, £1 11s S. Jan. 31

Suarez de Figuèroa (C.) Historia y anal Relacion de las Cosas que hizieron los Padres de la Compania de Jesus, cf., r. e., sm. 4to, Madrid, 1614 *Barnard*, £3 7s 6d S. Feb. 20

Suckling (A.) History of Blything and Lothingland, plts., etc., 4to, 1847 13s H. Jan. 23

Sucquet (A.) Via Vitæ Æternæ, 1st Edn., engs. by Bolswert, old oak boards, stamped cf., clasps, Antwerpiæ, 1620 15s H. Mar. 14

Sue (Eugène) Mysteries of Paris, trans. by J. D. Smith, 3 v., 19 engs. by Onwhyn, 1844 *Bumpus*, £2 14s S. Jan. 16

—— Another Edn., 3 v., woodcuts, hf. cf., 1845 *Rimell*, £1 P. Jan. 30

—— The same, 3 v., hf. mor., g. t., 1845 *Sotheran*, £1 14s S. Jan. 17

—— Paula Monti, 20 engs., 1845 *Shepherd*, 12s S. Jan. 16

—— The Wandering Jew, 3 v., plts., hf. cf., 1844 *Rimell*, £2 14s P. Jan. 30

—— The same, 3 v., hf. cf., 1844-5 15s H. Feb. 15

Suetonius Tranquillus, cum Philippi Beroaldi et M. A. Sabellici Commentariis, woodcuts (slightly wormed), cak boards, with clasps, fo., Venetiis per J. Rubeum, Vercellensem, 1506 £1 10s H. Feb. 28

—— Vita di duodeci Imperatori nuovamente tradotta in volgare.... Historia d'Herodiano de lo Imperio Dopo Marco, cont. black mor. with geometrical border, within which is a panel of delicate tooling enclosing a circular ornament, in the centre of the upper cover, "Historia d'Herodiano," the lower cover having a shield with the initials "A. A.," Venetia, V. di Roffinelli, 1529 £5 H. Mar. 20

Sully (Duc de) Mémoires (par l'Abbé de l'Ecluse), 3 v., L. P., ports.. cf., r. e., 4to, Londres (Paris), 1745 *Black*, 12s S. Feb. 20

—— Memoirs, trans. by Charlotte Lennox, best Edn., 5 v., ports., red mor. gt. ex., line borders, g. e., 1810 *Parsons*, £3 12s S. Feb. 14

Surrey Archæological Collections, v. I-VII, 7 v., plts., 1858-80 *Quaritch*, £2 S. Feb. 26

Surtees (R. S.) Analysis of the Hunting Field, cold. plts. by Alken, orig. cl., 1846 *Bumpus*, £7 10s S. Jan. 23

—— The same, orig. cl. gt, uncut, 1846 *Payard*, £7 17s 6d P. Jan. 30

—— The same, 1st Edn., fine copy, orig. cl., 1846 *Rimell*, £8 15s S. Feb. 6

—— Another Edn., L. P., with duplicate set of ills. by H. Alken, cold., imp. 8vo., hf. vell., uncut, 1903 £1 H. Mar. 21

—— "Ask Mamma," cold plts. by Leech, hf. cf., 1858 *Spencer*, 15s P. Mar. 15

—— The same, hf. mor. m. e., 1858 £1 16s H. Feb. 1

—— The same, cf., g. e., 1858 £3 6s H. Mar. 20

—— Handley Cross, 1st Edn., cold. ills. by Leech, hf. mor., 1 wrapper, 1854 *Bumpus*, £3 15s S. Jan. 16

—— The same, clean copy, orig. cl., 1854 £7 2s 6d H. Mar. 20

—— Another Edn., cl., Bradbury, N. D., 18s H. Feb. 22

—— Hillingdon Hall, cold. plts., 1st illustrated Edn., 1888 *Bumpus*, £1 8s S. Jan. 23

—— Jorrocks' Jaunts and Jollities, 4th Edn., 16 cold. plts. by Alken, 1874 *Rimell*, £2 S. Jan. 23

—— Mr. Facey Romford's Hounds, 1st Edn., in 12 parts, cold. ills. by Leech and H. K. Browne, fine copy, orig. wrappers, in a mor. box, 1865 *Paul*, £6 10s S. Feb. 6

—— Mr. Sponge's Sporting Tour, 1st Edn., cold. plts. by J. Leech (half title wanting), hf. cf., 1853 £1 11s H. Jan. 23

—— The same, cl. (soiled), 1853 £2 3s H. Feb. 22

—— The same, mor. ex., g. t., uncut, by Zaehnsdorf, 1 wrapper bound up, 1853 *Sotheran*, £4 S. Jan. 16

—— The same, clean copy, orig. cl., 1853 £4 10s H. Mar. 20

—— The same, in 13 parts, fine copy, orig. wrappers, 1853 *Quaritch*, £10 10s S. Feb. 6

—— Another Edn., cold. plts. by J. Leech, orig. cl., N. D. *Bumpus*, £1 9s P. Mar. 15

—— "Plain or Ringlets?" 1st Edn., cold. plts. by Leech, orig. cl. (little stained), 1860 *Hornstein*, £2 4s S. Mar. 15

—— Sporting Novels and Hawbuck Grange, cold. plts. by Leech, 6 v., hf. red cf., t. e. g., with sporting devices on backs, Bradbury, N. D. £4 H. Mar. 13

Surtees Society's Publications, 18 v., 1835-44 *Karslake*, £3 12s S. Feb. 15

Sussex Garland (The), with Notice by J. Taylor, 1851 *Smith*, 4s P. Feb. 28

Sutcliffe (M.) Practice, Proceedings, and Lawes of Armes, cf., 4to, 1593 *Crailsheim*, £2 6s S. Jan. 31

Swedish Discipline (The) Religious, Civile and Military, in 3 parts, sm. 4to, 1632 *Nijhoff*, 13s S. Mar. 16
Swift (J.) Baucis and Philemon, 16 pp., sewn, 1710 *Niell*, 2s P. Mar. 15
—— Gul iver's Travels, 2 v., 1st Edn., continuous pagination, port. and plts., old cf. gt., 1726 *Shepherd*, £3 5s S. Jan. 23
—— The same, 2 v., titles written on, old cf., 1726; Travels, vol. 3 (not by Swift), front., old cf., 1727; together 3 v. *B. F. Stevens*, £132 S. Mar. 23
* First issue of the first Edn., the portrait being without the circular inscription but having the name below; separate pagination. Signature "Oliver Goldsmith, 1766" on the Lilliput title. Prom the Rowfant Library, with ex-libris of Frederick Locker in each vol.
— The same, Orig. Issue, L. P., with separate paginations, containing the rare portrait with the lettering under, 2 v., cont. cf., very fine copy, 1726. The ordinary issue of the First Edition has the name engraved round the portrait *Pearson*, £100 P. Mar. 15
—— Tale of a Tub, 1st Edn., with Advertisement leaf before title, old cf. (1 leaf repaired and foxed), 1704 £3 3s H. Mar. 20
—— Works, 12 v. and Letters, 3 v., with Notes by Hawkesworth, plts., 15 v., old cf., 1766-7 15s H. Jan. 10
—— Works, with Notes by Sheridan and Nichols, port., 19 v., boards, 1801 13s H. Jan. 31
Swinburne (A C.) Astrophel, and other Poems, 1st Edn., mor. ex., g. e. by Cobden-Sanderson, 1894 *Quaritch*, £11 S. Mar. 23
* The value of this copy consisted almost entirely in the binding. The binding was also supposed to possess some additional value from the fact that it was signed, "*in ink*," by the binder.
—— Century of Roundels, 1st Edn., hf. mor. gt., t. e. g., 1883 *Ellis*, 6s S. Jan. 16
—— Chastelard, 1st Edn., orig. cl., 1865 *Dobell*, £1 15s S. Mar. 23
— The Heptalogia, 1880 *W. Brown*, £1 15s S. Jan. 15
—— Laus Veneris, 1st Edn., original sheets, folded and unopened, in loose cl. cover and slip case, very fine copy, 1866 *Quaritch*, £16 S. Mar. 23
—— Poems and Ballads, First Issue of the 1st Edn. (clean copy, but title cut as usual), orig. cl., 1866 £5 7s 6d H. Mar. 21
—— Queen-Mother and Rosamond, 1st Edn., 1860 *Dobell*, £1 1s S. Feb. 14
—— The same, orig. cl., with label, in a case, 1860 *Maggs*, £66 S. Mar 23
* First issue of the 1st Edn. Mr. T. J. Wise says: "It is stated on good authority that less than 20 copies were issued before the book was withdrawn from circulation." It was re-issued with a new title, bearing Moxon's name, with the leaf of errata often lacking. This copy also is one of a very few sent out with the misprinted label, which reads "A. G. Swinburne" instead of "A. C. Swinburne." The book was "Affectionately inscribed to Dante Gabriel Rossetti," and this is the "dedication copy," having this inscription on the half-title in the author's autograph, "D. G. Rossetti from his friend A. C. Swinburne."
—— A Study of Shakespeare, 1st Edn., 1880 *Quaritch*, 18s P Feb. 28
—— William Blake, a Critical Essay, 1st Edn., ills., 1868 *Dobell*, £2 7s P. Feb. 28
—— —— sec. Edn., cold. plts., 1868 *Young*, £1 4s S. Mar. 21
Sylvester (Joshua) Parliament of Vertues Royal (with the "Second Session of the Parliament of Virtues Royal," 1st Edn., 2 blank pages containing the arms of Henry Prince of Wales and Sir W. Sydney (contains all the ordinary pieces mentioned by Lowndes), 2 v. in 1, orig. cf., n. p. or n. of printer (1614-15) *Dobell*, £5 10s S. Mar. 16
Symonds (J. A.) Life of Benvenuto Cellini, 2 v., port. and 8 etchings, 1888 *Rimell*, £4 12s 6d S. Feb. 14
—— New and Old: a Volume of Verse, 1st Edn., hf. mor., t. e. g., 1880 14s H. Mar. 21
—— Renaissance in Italy, 7 v., port., 8vo, 1897-8 *Wren*, £1 12s S. Mar. 21
—— Walt Whitman, a Study, 1st Edn., port. and ill., 1893 *Dobell*, 14s S. Mar 21
Symson (Andrew) Tri-Patriarchicon: or the Lives of the three Patriarchs, Abraham, Isaac and Jacob (with 16 additional ll. of "Elegies" at end), 1st Edn., mor. ex., g. e. (D. Laing's copy), Edinb., 1705 *Quaritch*, £9 15s S. Mar. 21
Taine (H. A.) History of English Literature, 4 v., 1873-74 *Hopkins*, 18s S. Mar. 21
—— Another Edn., 4 v., 1886 15s H. Mar. 15

Tales from the Arabic, done into English by John Payne, 3 v., parchment, uncut, 1884 *G. H. Brown*, £2 12s P. Feb. 28
Tannahill (Robt.) The Soldier's Return, 1st Edn., mor. ex., g. e. by Riviere, fine copy, Paisley, 1807 *Forrester*, £4 4s S. Mar. 21
Taplin (Wm., Sporting Dictionary, 2 v., plts., cf., cracked, 1803 *Christie*, 5s S. Feb. 14
Tasso (T.) Aminta Favola Boschereccia, woodcuts, russ. ex., Vinetia, Presso Aldo, 1589 *Harding*, 5s S. Jan. 31
—— La Gierusalemme Liberata, engs., hf. vell., title slightly torn, fo., Napoli, 1689 *Scotti*, 3s S. Feb. 13
—— Another Edn., 2 v., L. P., 2 fronts., 2 engd. titles, dedication and plts., fine copy, in cont. red mor., g. e. (Derome), 4to, Parigi, 1771 *Huggins*, £14 10s S. Feb. 20
—— Opere non piu stampate, sm. 4to, vell., gold panel, with ornament, g. e., Roma, 1666 10s H. Mar. 20
Tatler (The), complete in the 272 Original Nos. as issued, from April 12, 1709, to Jan. 4, 1711; with special printed title: "The Lucubrations of Isaac Bickerstaff, Esq., v. I, printed and sold by John Morphew near Stationers Hall, 1710." and Index (2 ll.) at end; in 1 v., hf. bnd., in mor. case, fo., 1709-11 *Maggs*, £11 S. Mar. 22
* From T. J. McKee's library, with his ex-libris. No. 271 contains the final note of Steele announcing the discontinuation of the papers; and no. 272 is entitled "The Tatler, with the Character of Mr. Steele, alias Isaac Bickerstaff, Esq."
Tattersall (G.) Pictorial Gallery of English Race Horses, 90 engs., cf. ex., g. e. by Riviere, 1850 *Edwards*, £3 15s S. Jan. 23
[Taubman (Mathew)] Loyal Poems and Satyrs Upon the Times, cf., 1685 *Dobell*, 17s P. Feb. 28
Taunton (T. H.) Portraits of Celebrated Racehorses, 4 v., ports. and ills., hf. bnd., t. e. g., 4to, 1887 *Hatchard*, £3 3s S. Jan. 16
Tavernier (J. B.) Six Voyages, en Turquie, en Perse, et aux Indes, 3 v., port. and plts., vell., 1679 *Wesley*, 7s S. Feb. 6
Taylor (Jeremy) Discourse of the Liberty of Prophesying, 1st Edn., cf., 4to, 1647 *Dobell*, 4s P. Mar. 14
—— Rule and Exercise of Holy Living, engd. title by Vaughan, 1st Edn., mor., 1650 *Pickering*, 7s P. Mar. 14
—— Another Edn., front. by R. White, and plts., old black mor., covered with a panel design, floral stamps, 1676 £3 10s H. Mar. 20
—— Works, revised by C. P. Eden, 10 v., 1854 *Green*, 8s S. Feb. 20
—— (John, The Water Poet) Works, 1st Collected Edn., woodcuts (front. in facsimile), old russ., fo., 1630 £1 10s H. Jan. 9
—— Works, reprinted, in 3 parts, fo., Spenser Society, 1868 *Hopkins*, 14s S. Mar. 21
—— (R.) Index Monasticus, maps, etc., uncut, fo., 1821 *Bull*, 2s S. Jan. 31
Teckely. Memoirs of Emeric Count Teckeley, in Four Books, trans. out of French, port., red mor. ex., g. e. by Larkins, 1693 *Pickering*, £1 7s S. Mar. 21
Temple of Flora, or, Garden of the Botanist, Poet, Painter and Philosopher, front. and plts., and 28 cold. plts., hf. mor., 4to, 1812 *Guerin*, 12s P. Mar. 14
Temple (J. H.) History of North Brookfield, Massachusetts, ills., North Brookfield, 1887 *Hill*, 12s S. Feb. 26
Tennent (Sir J. E.) Ceylon, 2 v., ills., m. e. by Holloway, 1859 *Barnard*, 16s S. Feb. 20
Tennyson (Lord) The Lover's Tale, 1st published Edn., mor. ex., t. e. g., by Stikeman, 1879 *Quaritch*, £1 1s S. Mar. 23
—— Maud, 1st Edn., 1855 *Hutt*, 5s P. Jan. 30
—— Morte d'Arthur; Dora, and other Idyls, sheets, folded, uncut, in mor. case, 1842 *Quaritch*, £10 S. Mar. 23
* One of the rarest of the private issues, done for experiment. In the "Memoir" it is said: "In 1842 he had eight of the blank-verse poems printed for his private use, because he always liked to see his poems in print before publication. Although the text of this "trial book" was printed from the types used afterwards in the collected edition it differs very materially. The book here has 4 preliminary pages, pages 1 to 66 of text, followed by two un-numbered pages, When incorporated in

vol II of the collected edition, they were re-arranged and included with others, so that the pagination is very different.

—— Ode on the Death of the Duke of Wellington, 1st Edn., wrappers, 1852 *Forrester*, 8s S. Mar. 21

—— Poems, Sec. Edn., 2 v., mor., g. e., 1843 10s H. Feb. 28

—— Poems, third Edn., 2 v., 1845 *Forrester*, 4s S. Mar. 21

—— Poems, MDCCCXXX-MDCCCXXXIII, hf. mor., uncut, wrapper bound up, P. P., 1862 *Dobell*, £1 1s S. Jan. 16

* Said to have been printed in Canada.

—— Poems by Two Brothers, L. P., 1893 *Adams*, 2s S. Mar. 15

—— The Princess, 1st Edn., 1847 £1 3s H. Jan. 10

—— Works, 10 v., cl. gt., g. e., in a case, 1870 *James*, £4 10s S. Feb. 13

* Pres. copy by Tennyson with his signature on first title, and autograph letter of Mr. G. Dabbs, mentioning that it was presented to him by his friend Mr. Tennyson.

—— (C.) Sonnets and Fugitive Pieces, 1st Edn., pres. copy, with autograph inscription, Cambridge, 1830 £1 H. Jan. 25

Terentius. Comœdiæ, cum Commentariis J. B. Ascensii, etc., g. l., engd. title (mended) and woodcuts, cf., last leaf mounted, 4to, Lugduni, 1525 *Reader*, £1 1s S. Feb. 14

Terence in English. Fabulae Comici Facetissimi et elegantissimi, etc., opera R. B(ernard), hf. cf., 4to, Londini, 1614 *Barnard*, 11s S. Jan. 15

Ternisien-d'Haudricourt (Chev.) Records of the French Nation and the Allied Powers, L. P., engs. by Duplessis-Bertaux, 2 v. in 1, hf. bnd., fo., Paris, 1807-16 14s H. Jan. 23

Terry (D.) British Theatrical Gallery, 20 cold. plts., hf. mor., t. e. g., fo., 1825 £3 H. Mar. 21

Testamentum Vetus. Translatio Syra Pescitto Veteris Testamenti ex Codice Ambrosiano Sec. fere VI Photolithographice edita, curante et adnotante Sac. Obl. Antonio Maria Ceriana, 2 v. in 4 parts, fo., Mediolani, 1876-83 *Bull*, £2 S. Feb. 15

Thackeray (W. M.) Book of Snobs, 1st Edn., woodcuts, orig. wrapper bnd. up, cf. ex., t. e. g., 1848 *Shepherd*, £3 13s S. Jan. 24

—— Comic Tales and Sketches, 2 v., etchings, hf. mor. gt., g. e., N. D. *Dobell*, £1 10s S. Jan. 24

—— Cornhill to Cairo, 1st Edn., cold. front. and woodcuts, orig. cl., 1846 *Shepherd*, £1 5s S. Jan. 24

—— Denis Duval, 1st Edn., 1867 *Maggs*, 16s S. Jan. 24

—— Doctor Birch, 1st Edn., cold. ills., orig. boards, damaged, back of cover missing, g. e., 1849 *Hornstein*, £2 2s S. Jan. 24

—— English Humorists of the Eighteenth Century, 1st Edn., 1853 *Spencer*, 11s P. Mar. 14

—— Esmond, 3 v., 1st Edn., hf. cf., 1852 *Bowler*, £2 2s S. Jan. 24

—— The Four Georges, 1st Edn., ills., 1861 *Spencer*, 12s S. Jan. 24

—— The Manuscript used for setting up in type Thackeray's Essay on George II in "The Four Georges," written out by Charles Pearman, with corrections throughout in Thackeray's Autograph, on 47 leaves of small quarto ruled paper £81 H. Mar. 20

* The above Manuscript is corrected or amended on almost every page in the Author's hand. In some instances words are deleted or altered, and in a few cases entire sentences are re-written. In the description of the death of Queen Caroline, a paragraph characterising George II in severely satirical and even violent language, having been first amended, was afterwards scored through and cancelled.

—— Irish Sketch Book, 2 v., sec. Edn., woodcuts, orig. cl., 1845 *Dobell*, 13s S. Jan. 24

—— Kickleburys on the Rhine, sec. Edn., ills., cold., orig. boards, back missing, g. e., 1850 *Stewart*, 12s S. Jan. 24

—— Miscellanies, 4 v., 1855-67 *Shepherd*, 5s S. Jan. 24

—— Mrs. Perkin's Ball, 1st Edn., cold. ills., original cover bound up, cf. ex., t. e. g., sm. 4to, 1847 *Hornstein*, £2 10s S. Jan. 24

—— The same, cold., original cover (damaged), bound up, hf. mor., t. e. g., sm. 4to, 1847 *Hornstein*, £1 16s S. Jan. 24

Thackeray. The Nation, Dublin, May 13, 1843 (contains a Poem by W. M. Thackeray entitled "Daddy, I'm Hungry," with woodcut by Thackeray), fo. *Hornstein*, 14s S. Jan. 16
—— The Newcomes, plts. by R. Doyle, 1st Edn., 2 v., hf. cf., 1854 *Maurice*, 9s P. Mar. 15
—— The same, 2 v., in solander cases (with advertisements), orig. parts, 1854 *Quaritch*, £5 S. Mar. 23
—— Orphan of Pimlico, ills., 4to, hf. bd., 1876 *Ellis*, 6s P. Feb. 28
—— "Our Street," 1st Edn., cold. ills., front cover bound up, hf. mor., t. e. g., 1848 *Shepherd*, £1 5s S. Jan. 24
—— The same, cold., modern cl., the original sides pasted on, 1848 *Shepherd*, £1 8s S. Jan. 24
—— The same, cold. copy, boards, 1848 £1 16s H. Jan. 23
—— Paris Sketch Book, 2 v., 1st Edn., ills., hf. cf., m. e., 1840 *Ellis*, £1 8s S. Jan. 24
—— The same, plts, 2 v. (stained, and leaves slightly soiled), orig. cl., 1840 *Shepherd*, £4 7s 6d S. Jan. 16
—— Pendennis, 2 v., 1st Edn., ills., orig. cl., 1849-50 *Shepherd*, £1 11s S. Jan. 24
—— The same, 2 v., orig. parts, fine copy, in 2 handsome morocco cases, 1849-50 *Quaritch*, £8 8s S. Mar. 23
—— Philip, 1st Edn., 3 v., 1862 *Spencer*, 18s P. Mar. 15
—— The same, 3 v., orig. cl., 1862 *Bowler*, £1 16s S. Jan. 24
—— Rebecca and Rowena, 1st Edn., cold. ills. by R. Doyle, orig. boards, g. e., 1850 *Sabin*, £4 4s S. Jan. 24
—— Vanity Fair, 1st Edn., plts., including the cut of the Marquis of Steyne (name on title), hf. cf., 1848 *Spencer*, £1 P. Mar. 14
—— The same, earliest issue, including woodcut of Marquis of Steyne, a few plates spotted, cf. gt., g. e., 1848 *Bowler*, £4 S. Jan. 24
—— The same, earliest issue, including the woodcut of the Marquis of Steyne, cf. gt., g. e., 1848 *Lewine*, £3 3s S. Jan. 24
—— The same, with rustic heading to chap. I, and woodcut of the Marquis of Steyne, red mor., gt. borders, g. e. by Riviere, 1848 *Quaritch*, £5 S. Feb. 14
—— The same, the woodcut of the Marquis of Steyne, and advertisement of the Great Hoggarty Diamond, orig. cl., fine copy, 1848 *Quaritch*, £8 5s S. Feb. 14
—— Another Edn., plts., cl., 1848-9 11s H. Jan. 23
—— The same, orig. cl., 1848-9 *Lewine*, £1 S. Jan. 24
—— The Virginians, 1st Edn., ills., orig parts, 1857 *Spencer*, £1 6s S. Jan. 29
—— The same, 2 v., in wrappers as issued, in cases, 1857-59 *Quaritch*, £5 S. Mar. 23
—— The same, 2 v., hf. cf., 1858 *Sawyer*, 19s S. Feb. 14
—— The same, 2 v., hf. cf., m. e., 1858-9 *Bowler*, £1 1s S. Jan. 24
—— Works, ills., Re-Issue of the Lib. Edn., 24 v., green cl. (clean set) (1869) *Maggs*, £5 2s 6d H. Feb. 21
—— Works, 24 v., ills., 1878-79 *Christie*, £2 S. Feb. 14
—— Works, Edition de Luxe, 24 v., port. and ills., on india paper, imp. 8vo, 1878-79 *Maggs*, £12 15s S. Mar. 21
—— The same, plts., 24 v., russia ex., t. e. g., by Zaehnsdorf (fine set), 1878-9 *Corbett*, £24 10s C. Mar. 20
—— Works, Re-issue of the Lib. Edn., with the orig. ills. by the Author, etc., 24 v., hf. crimson cf. ex., 1886 £6 12s 6d H. Feb. 28
—— Biographical Edn., ed. by Anne Ritchie, port. and ills., 13 v., hf. cf., 1906 £3 10s H. Mar. 13
—— The same, 13 v., tree cf. gt., m. e., 1906 *Bumpus* £4 H. Mar. 1
—— Works, London Edn., ills., 13 v., cl., Caxton Publishing Company £1 10s H. Feb. 22
Thane (J.) British Gallery of Historical Portraits, 4 v., only 50 copies printed, ports., hf. bnd., N. D. *Maggs*, £2 4s S. Feb. 26
Theatre (The) a Monthly Review, ed. by Clement Scott, 1879 to 1886, ports., 17 v., cl. 15s H. Mar. 14
Théâtre François (Le) où sont comprises les Chartes Générales et Particulières de la France, engd. title, port. (inserted), and maps (that of "Gallia" defective), old vell., in case, w. a. f., fo., Tours, M. Bouguereau, 1594 *Thorp*, £2 2s S. Feb. 26

Theophilus. Institutiones Juris Civilis in Graecam linguam, cura et studio Viglii Zuichami, cum Notis P. Nannii, etc., old bdg., fo., Lovanii R. Rescii, 1536 *Leighton*, £3 3s S. Jan. 29

Theophrastus. Historia Plantarum libri decem, Gr. et Lat., engd. title and woodcuts, fo., old cf., Amst., 1644 *Sotheran*, 5s C. Mar. 20

Thibault (Girard) Académie de l'Espée, engd. title, port., 9 dedications, and 40 folding plts., atlas fo., old vell. (broken, some leaves and plts. torn), 1628 *Parsons*, £5 10s C. Mar. 20

Thiers (M. A.) Histoire du Consulat et de l'Empire, ports., 21 v., hf. mor., 1845-69 £1 14s H. Jan. 9

—— The same, 21 v., cf. gt., m. e., 1845-69 *Bain*, £3 3s S. Feb. 20

—— History of the Consulate and the Empire, trans. by Campbell and Stebbing, plts., 12 v., 1893 £2 3s H. Mar. 21

—— Histoire de la Révolution Français, 10 v., ports. and plts., hf. mor., Paris, 1857-61 *Sotheran*, 17s S. Jan. 29

—— Another Edn., ports. and plts., 10 v., hf. mor., with oblong 4to atlas, boards, 1872-65 16s H. Jan. 9

—— History of the French Revolution, trans. by F. Shoberl, ports. and plts., 5 v., cl., 1838 £1 12s H. Mar. 14

—— The same, plts , 5 v., in the orig. 12 parts, 1838 *Hollings*, £1 16s C. Mar. 20

—— Another Edn., 5 v., ports. and plts., 1881 *Maurice*, 8s P. Mar. 1

Thirlwall (C.) History of Greece, 8 v., maps, hf. cf., gt., 1845-52 *Hill*, 9s S. Feb. 13

Thomas à Kempis. Imitation of Jesus Christ, trans., with an Introduction and Notes, by T. F. Dibdin, L. P., front., mor. antique, g. e., imp. 8vo, Pickering, 1828 *Young*, £1 8s S. Feb. 20

Thomas Aquinas. Liber de Veritate Catolicæ Fidei contra Errores Gentilium, l. g., cont. MS. notes (wants last fol. containing "Register"), first leaf of table mounted, old cf., rebacked, w. a. f., sm. fo., Venet. Nicolaus Jenson, 1480 *Barnard*, £1 1s S. Jan. 17

—— Summa de Articulis fidei et ecclesiae sacramentis, l. g., hf. cf., 4to, s. l. et a. (Coloniae, Ulric Zel, c. 1470) *Lodon*, £1 1s S. Mar. 15

* Not in the British Museum or Bodleian Library.

—— Sententiarum Libri IV, g. l., old stamped binding, with clasps, fo., Venet, 1501 £1 10s H. Jan. 24

Thomas the Rhymer, Whole Prophecies of Scotland, England, France, Ireland and Denmark, b. l., title soiled, cf., Edinb., 1718 *Forrester*, 5s S. Mar. 21

Thomas (Artus) L'Histoire de la Décadence de L'Empire Grec, engd. title and plts., hf. cf., fo., Paris, 1632 *Thorp*, 10s S. Feb. 15

—— (Geo. H.) Sketches of British Soldiers, 6 cold. plts., with duplicate set on thinner paper, issued 8 years later, hf. mor., ob. fo., 1861-1869 *Hornstein*, £10s 10s S. Feb. 12

—— (W.) Principal Rules of the Italian Grammar, last leaf mounted, 4to, 1567 *Ashe*, £2 12s S. Jan. 31

Thoms (W. J.) Early Prose Romances, 3 v., hf. mor., g. t., 1828 *Barnard*, £1 3s S. Jan. 15

—— —— 3 v., hf. mor., uncut, 1858 *Hill*, 16s S. Jan. 15

Thomson (D. C.) Life of H. K. Browne, "Phiz," 130 ills., 4to, 1884 *Agnew*, 16s S. Mar. 21

—— (Jas.) The Seasons, 1st Edn., plts., cf., 4to, 1730 *Cogswell*, 14s P. Mar. 14

—— (James) Shelley, a Poem, 1884 *Atkinson*, 9s S. Jan. 15

—— (R.) Essay on Magna Charta, L. P., front., etc., imp. 8vo, 1829 *Forrester*, 5s S. Mar. 21

[Thornborough (John)] Discourse, shewing the Great Happinesse that hath and may still accrue to his Majesties Kingdomes of England and and Scotland by reuniting them into one Great Britain (2 parts), front. by Marshall, vell., 1642 *Forrester*, 9s S. Mar. 21

Thornbury (W.) Historical and Legendary Ballads, ills. by Whistler, etc., 1876 *Winter*, 6s P. Feb. 28

Thornhill (R. B.) Sporting Directory, plts., bds., 4to, 1804 *Spencer*, 19s P. Mar. 14

Thornton (Col.) Sporting Tour through France, plts., 2 v., boards, 1806 £1 1s H. Feb. 13

Thoroton (R.) Antiquities of Nottinghamshire, maps, plts., etc., cf., rebacked, first leaf mounted fo., 1677 *Quaritch*, £4 12s S. Jan. 16

Thoroton (R.) The same (title and licence mounted, map repaired), cf., fo., 1677 *Handley*, £5 10s P. Jan. 31
—— Another Edn., 3 v., port., maps and engs., cf., 4to, 1790 *Walford*, £4 10s S. Jan. 16
—— Another Edn., 3 v., hf. cf., 4to, 1797 *Walford*, £4 S. Jan. 16
Thorpe (J.) Registrum Roffense, port, old cf., fo., 1769 *Walford*, £1 8s S. Jan. 31
Throsby (J.) History of Leicester, port., plts., etc., cf. gt., 4to, Leicester, 1791 *Murray*, 17s S. Jan. 16
—— Select Views in Leicestershire, 2 v., port. and plts., russia, rebacked, 4to, 1791 *Reid*, £2 4s S Jan. 16
—— History Nottingham, port. and plts., russia, 4to, 1795 *Briscoe*, £1 3s S. Jan. 16
Thuanus (J. A.) Historia sui Temporis, cura S. Buckley, 7 v., L. P., port., fine copy, mor. ex., g. e.; from the "Bibliotheca Lamoniana," fo., 1733, *Dorban*, £3 15s S. Feb. 20
Thucydides. L'Histoire de Thucydide . . . . . translatée par Claude, de Seyssel, fine copy, ruled throughout, russia, g. e. by Roger Payne, with the Wodhull arms. fo., Paris, 1559 *Tregaskis*, 15s S. Feb. 6
Ticknor (Geo.) History of Spanish Literature, 3 v., mor. gt., g. e., 1849 *Sotheran*, £1 18s S. Feb. 20
Tierney (M. A.) History of Arundel, 2 v., plts., cf. gt., 1834 *Harding*, 11s S. Jan. 31
Tighe (R. R.) and J. E. Davis, Annals of Windsor, maps and ills., 1858, *Hunt*, 13s S. Feb. 26
"Times" Law Reports, v. 15 to 22, with Digests, 8 v., 4to (1 sewed), 1898-1906 £3 H. Mar. 8
Toison d'Or. Les Ordonnances de l'Ordre de la Thoyson, d'Or, printed on vellum, 63 pages, orig. cf. (damaged), g. e., 4to, s. d. circa 1566 *Price*, £5 S. Feb. 6
Tombaco (Johānis de) Cōsolatoriū Theologicū, g. l., slightly defective, cf., Colonie, 1502 *Maggs*, 17s S. Jan. 31
Tomkins (C.) Tour to the Isle of Wight, 80 views, in aquatinta, and map, 2 v., old crimson mor. ex., g. e., 1796 £1 18s H. Mar. 20
Tomlinson (John) Doncaster, from the Roman Occupation to the Present Times, ills., 4to, Doncaster, 1887 *Karslake*, 6s S. Feb. 15
Topographer and Genealogy, ed. by J. G. Nichols, 3 v., 1846-58 *Hill*, 11s S. Jan. 14
Tour of Dr. Syntax through London, cold. plts., orig. boards, uncut, with label, 1820 *Spencer*, £1 18s P. Mar. 15
—— The same, hf. mor., 1820 £1 8s H. Mar. 21
—— The same, cf. gt. ex., uncut, wrappers bound in, 1820 *Reece*, £9 10s S. Jan. 16
Town (The), a Journal of Original Essays, complete set of the 187 nos. in 4 v., hf. cf., fo., 1837-40 *Dobell*, 17s S. Jan. 17
Towneley MSS. (The) English Jacobite Ballads, Songs and Satires, ed. by A. B. Grosart, L. P., 4to, P. P., 1877 *Dobell*, 11s P. Feb. 28
Tradescant (John) Musaeum Tradescantianum, 2 ports., cut round and mounted, old cf., 1656 *Tate*, 19s S. Jan. 31
Traité de Diplomatique où l'on examine les Fondemens de cet Art, 6 v., plts., cf., 4to, Paris, 1750-65 *Coudere*, £1 16s S. Jan. 31
Tredwell (D. M.) Monograph of Privately Illustrated Books, Whatman paper, P. P., 1892 16s H. Mar. 21
Trésor de Fables, choisies des plus excellens Mythologistes, 2 v., engs. by J. L. Krafft, etc., cf., rebacked, 4to, Brux., 1734 *Highton*, 7s S. Feb. 6
—— The same, proofs before Letters, 2 v., sm. 4to, old cf. (rebacked), Bruxelles, 1734 9s H. Feb. 28
Trials. State Trials and Proceedings for High Treason, by T. B. and T. J. Howell, with Index, 34 v., hf. russ., 1816-28 *Sotheran*, £12 S. Feb. 20
Tripp (F. E.) British Mosses: their Homes, Structure, etc., cold. plts., 2 v., 1874 12s H. Jan. 9
Tristram (W. O.) Coaching Days and Coaching Ways, 1st Edn., *ills.*, imp. 8vo, 1888 19s H. Jan. 2
Tritemii (J.) Compendium sive Breviarium, full page woodcut, fo., cf., 1515 £2 7s H. Feb. 28
Triumphs of Europe in the Campaigns of 1812-1813, and 1814, 11 cold. plts., hf. bnd., fo., 1814 *Scotti*, 18s S. Feb. 26
Trotter (Catherine) Fatal Friendship, a Tragedy, 1st Edn., hf. mor., sm. 4to, 1698 *Tregaskis*, 13s S. Mar. 23

True Declaration of the News concerning a Conspiracy in Amboyna (p. 4 cut off), unbound, 4to. 1624 *Edwards*, 15s S. Mar. 15

True Loyalist, or Chevalier's Favourite, a collection of elegant songs, old cf. (Edinburgh?), 1779 *Tregaskis*, 15s S. Mar. 21

Tudor (O. D.) Selection of Leading Cases on Real Property, &c., 4th Edn., 1898 £1 9s H. Mar. 8

Tudor Translations, ed. bv W. E. Henley: Montaigne, 3 v.; Apuleius; Heliodorus; Celestina; Plutarch, 6 v.; Don Quixote, 4 v.; Comines, 2 v.; Bandello, 2 v.; Suetonius, 2 v.; Courtier; Rabelais, 3 v.; Froissart, 6 v.; English Bible, 6 v.; Machiavelli, 2 v., uncut, 1892-1905 *Hatchard*, £22 S. Jan. 16

Tuer (A. W.) Bartolozzi and his Works, 2 v., ills., vell., t. e. g., 4to (1882) *Hatchard*, £2 14s S. Mar. 20

Turnbull (W. B.) Legendae Catholicae, cf. antique, r. e., Edinb., 1840 *Forrester*, 11s S. Mar. 21

Turner (J. M. W.) Liber Fluviorum, 61 plts., hf. mor., g. e., 1853 12s H. Jan. 24

—— The same, imp. 8vo, 1853 *Shepherd*, 18s S Jan. 17

—— Another Edn., plts., 1857 10s H. Jan. 23

—— Picturesque Views of England and Wales, proofs, 2 v., cf. gt., g. e., 4to, 1838 *Daniell*, £2 P. Mar. 14

—— Picturesque Views on the Southern Coast, engs. (slightly foxed), 2 v. in 1, stamped binding, g. e., 4to, 1826 £1 4s H. Feb. 22

—— River Scenery, 20 plts. after J. M. W. Turner and Girtin, hf. mor. gt., fo., 1824, etc. *Daniell*, £1 17s P. Mar. 14

—— Seine and the Loire, plts. in portfolio, fo., 1886 *Moore*, 8s P. Jan. 30

—— Turner Gallery, with memoir by K. N. Wornum, port. and 60 india proof plts., L. P., hf. mor., g. e., fo., 1875 *Norman*, £1 18s P. Mar. 14

—— Another Edn., 60 engs., hf. mor. ex., g. e., fo., Virtue, N. D. *Hill*, £1 18s S. Jan. 14

—— (S.) History of England, 12 v., cf., m. e., 1839 17s H. Feb. 15

Tusser (Thos.) Five Hundred Points of Good Husbandry, ed. by Wm. Mavor, L. P., russ. (rebacked), 4to, 1812 *Wren*, £1 1s S. Mar. 21

Tuttle (G. F.) The Descendants of William and Elizabeth Tuttle, ports., etc., Rutland, Vt. 1883 *Quaritch*, 18s S. Feb. 26

Twining (E.) Illustrations of the Natural Orders of Plants, 2 v., cold. plts., hf. bnd., g. e., imp. 8vo, 1868 *Forrester*, 10s S. Mar. 21

Twysden (R.) Historiæ Anglicanæ Scriptores X, old cf. (broken), fo., 1652 10s H. Jan. 10

—— The same, scored russ., fine copy, fo., 1652 *Harding*, £1 S. Jan. 31

Tymms and Wyatt. Art of Illuminating, plts., 2 leaves soiled, 4to, 1860 *Rimell*, £1 7s S. Jan. 14

Tyndall (John) Glaciers of the Alps, ills., hf. mor., t. e. g., 1896 *Forrester*, 6s S. Mar. 21

—— Hours of Exercise in the Alps, ills., hf. mor., t. e. g., 1899 *Forrester*, 6s S. Mar. 21

Udall (Nic.) Floures for Latine Spekynge, selected and gathered out of Terence, and the same trans. into Englysshe, 1st Edn., with 4 ll. of "castigations" after colophon (wanting title and next leaf, w. a. f.), hf. bnd., 1533 *Tregaskis*, £1 S. Jan. 15

—— Historie of the Life and Death of Mary Stuart Queene of Scotland (wants front.), port. cut and mounted, mor. ex., g. e., 1636 *Leighton*, £1 9s S. Jan. 31

* Notes on fly-leaf: "This book was Judge Jeffrey's, and given to me by a descendant of his."

Unger (Wm.) Œuvres, Eaux-Fortes d'apres les Maitres Anciens, Commentées par C. Vosmaer, etchings on cardboard mounts, in 14 parts, fo., Leyde-Sijthoff, 1874-9 £1 12s H. Feb. 13

Upton (N.) De Studio Militari libri quatuor, Johan de Bado Aureo. Tractatus de Armis, Henrici Spelmanni Aspilogia E. Bissaeus, coats-of-arms, etc., vell., fo., Londini, 1654 *Dobell*, 6s S. Jan. 31

Uredius (O.) Sigilla Comitum Flandriae et Inscriptiones Diplomatum, etc., 2 v., cf. gt., r. e., fo., Brugis, 1639 *Bull*, 2s S. Jan. 31

Uzanne (Octave) La Française du Siècle, cold. ills., wrappers, in gt. case, imp. 8vo, Paris, 1886 *Stewart*, 14s S. Mar. 21

Uzanne (O.) Mirror of the World, Japanese paper, 160 ills. by Paul Avril, 4to, 1889 *Forrester*, 11s S. Mar. 21
—— Son Altesse la Femme, ills., wrappers, in case, imp. 8vo, 1885 *Forrester*, 15s S. Mar. 21
Vacher (S.) Fifteenth Century Italian Ornament, cold. plts., folio, 1886 7s 6d H. Jan. 24
Valdes (Rod. de) Poema Heroyco Hispana-Latino Panegyrico de la Fundacion, y Grandezas de la muy Noble, y Leal Ciudad de Lima, mor. ex., g. e., sm. 4to, Madrid, 1687 *Quaritch*, £2 2s P. Jan. 30
Vale Press. Arranged chronologically:—
—— The Vale Shakespeare, 39 v., 1900-1 *Shelton*, £4 15s P. Jan. 16
—— Browne (Sir T.) Religio Medici, Urn Burial and other Essays, fo., 1902 13s H. Feb. 1
—— Julia Domna, a Play, by Michael Field, 1903 *Dobell*, 4s S. Jan. 24
—— Mary Schweidler, The Amber Witch, ed. by W. Meinhold, fo., 1903 *Milligan*, 7s S. Jan. 24
—— Parables from the Gospels, vell., 1903 7s 6d H. Feb. 1
—— The Kingis Quair be King James of Scotland, 1903 *W. Brown*, 8s S. Jan. 24
—— Ecclesiastes; or, The Preacher, fo., N. D. *Milligan*, 4s S. Jan. 24
—— Poems from Wordsworth, N. D. *Dobell*, 6s S. Jan. 24
Valentia (G.) Voyages and Travels to India, Ceylon, etc., L. P., 3 v., maps and plts., hf. mor., 4to, 1809 *Grant*, 10s S. Feb. 26
Valerius Cordus Annotationes in Dioscoridis Medicæ materiæ libros V, etc., item Conradi Gesneri de Hortis Germaniae liber recens, etc., woodcuts. vell., ex-libris of Earl of Aylesford and Earl of Bute, fo., Argent, J. Ribelius, 1561 *Stow*, £3 10s S. Jan. 17
Valla (L.) Dialectice libri tres, seu eiusdem Recōcumatio totius Dialectice: et fundamē totū universalis Philosophie; ubi multa adversus Aristotelem: Boetium, etc., Roy. Soc. stamp on last leaf, cf. rebacked, 4to, s. l. et a. (c 149—) *Barnard*, £1 1s S. Jan. 15
Valturius (Rob.) De Re Militari, woodcuts, and rare ex-libris of Jovinius David Parnelius, J. D. P., whose autograph is on title but crossed out, hf. cf., fo., Paris., 1532 *Leighton*, £3 7s 6d S. Jan. 31
Van Dyck: his Life and Work, by Jules Guiffrey, trans. by W. Alison, plts., fo., 1896 £1 12s H. Mar. 21
Van Helmont (F. M.) Paradoxal Discourses, hf. bnd., 1st Edn., 1685 *Shepherd*, 16s P. Mar. 1
Van Keulen (Jean) Grand Nouvel Atlas de la Mer au Monde Aquatique, 50 maps, also a large plate of a Ship, coloured throughout, fo., vell., Amst. (1690) £5 5s H. Feb. 22
Van Orley (R.) Œuvres, 40 plts., proofs before Letters, 4to, Paris (1662) 6s H. Jan. 9
Vander Sterre (F. Jo. C.) Vie de S. Norbert, Archevêque de Magdebourg, interleaved, engs. by T. Galle, mounted, mor. gt., g. e., 4to, Luxembourg, 1704 *Quaritch*, £1 1s S. Feb. 6
Vaughan (R. A.) Hours with the Mystics, 2 v., 1860 *Shepherd*, 5s P. Feb. 28
—— (Robt.) Revolutions in English History, 3 v., 1859 *Harding*, 4s S. Mar. 21
—— (Thos.) The Second Wash: or The Moore Scour'd once more, 1st Edn., hf. cf., 1651 *Dobell*, £1 1s S. Jan 15
Vauts (Moses á) The Husband's Authority unvail'd, unbound, 4to, 1650 *Shepherd*, 6s S. Mar. 15
Vecellio (Cesare) De gli Habiti Antichi et Moderni di Diverse Parte del Mondo, woodcuts (one leaf defective and one repaired), vell., Venetia, 1590 £2 5s H. Jan. 31
—— The same, old red mor. ex., joints, g. e., Venetia, 1590 *Maggs*, £5 S. Jan. 31
Vega Carpia (Lope Felix de) Coleccion de los Obras Sueltas, port., 21 v., old cf., 4to, Madrid, 1776-9 19s H. Feb. 28
—— The same, 21 v., orig. bdg., sm. 4to, Madrid, 1776-79 *Hill*, £1 11s S. Feb. 6
Velazquez—Diego Velazquez: Cinquante Planches d'après ses Œuvres les plus Célèbres, 5 parts, in portfolio, Paris, 1906 £2 6s H. Mar. 1
Venner (T.) Via Recta ad Vitam Longam, also the Baths of Bathe, etc., cf., 4to, 1650 *Leighton*, £1 3s S. Feb. 14
Vergilii (Polydori) Anglicae Historiae ad ipso autore postremum jam recogniti, etc., oak boards, stamped pigskin, clasps, fine copy, fo., Basileae, 1555 *Harding*, 14s S. Jan. 31

Vergilii (P.) Abridgement of the Notable Worke of, by T. Langley, b. l., cf., N. D. (1570) *Quaritch*, £3 S. Feb. 14
Vernon Gallery of British Art, 2 v., plts. on india paper, hf. mor. gt., g. e., slightly spotted, fo., 1849-53 *Joseph*, £1 8s S. Feb. 26
—— Another Edn., plts., 2 v. in 1, mor. ex., g. e., 1856 12s H. Mar. 13
Vertot (l'Abbé de) Histoire des Chevaliers de Malte, 4 v., ports., orig. cf., g. e., fine copy, 4to, 1726 *Quaritch*, £1 16s S. Feb. 6
—— The same, 4 v., L. P., maps and port., red mor. gt., g. e. (defective), arms on sides, 4to, 1726 *Bolin*, £4 5s S. Feb. 20
Vertue (G.) Description of the Works of Hollar, cf., 4to, 1759 *Hartland*, 2s S. Jan. 31
—— Heads of the Kings of England, for Rapin and Tindal's History, port. and plts., fo., hf. mor., 1736 £1 3s H. Feb. 13
Vetusta Monumenta, v. I to VI, in 3 v., engs., hf mor., g. t., uncut, atlas fo., 1747-1842 *Walford*, £2 14s S. Feb. 26
Vheda (Fr. de) Libro de Entretenimiento, de la Picara Justina, large fine copy, crimson mor. ex., g.e. by Niedrée, Brucellas, 1608 *Maggs*, £4 4s S. Feb. 20
Victoria (Queen) Leaves from the Journal of Our Life in the Highlands, 1848-61, ed. by Arthur Helps, front., 1868 *Quaritch*, £5 S. Mar. 23
* Pres. copy from the Queen to the Prince Consort's Library, Cumberland Lodge, signed Victoria R., Oct., 1869.
—— Robins' Panoramic Representation of the Queen's Visit to the City, Nov., 1837, cold. panorama, 9 ft. in length by 3½in., in cloth case £1 3s H. Feb. 22
—— Tableau of the Procession at the Queen's Coronation, cold. panorama, about 20 feet in length by 4½ in., in cloth case, R. Tyas £1 6s H. Feb. 22
Viga Glums Saga, sive Vita Viga-Glumi, Islandice et Lat. cum notis e MS. Legati Magnæani, boards, 4to, Hauniae, 1786 *Barnard*, 8s S. Feb. 13
Vigfusson (G.) Icelandic-English Dictionary, cf. gt., m. e., 4to, Oxf., 1874 *Hill*, £2 6s S. Feb. 13
Vigne (Felix de) Vade Mecum; ou Recueil de Costumes du Moyen-Age, 2 v. in 1, plts., cf. gt., 4to, Gand, 1844 *Thorp*, 17s S. Jan. 31
"Villon Society." Arranged chronologically:—
—— Villon (F.) Poems, in English Verse by John Payne, front., parchment, uncut, 1878 *Maggs*, £4 5s P. Mar. 1
—— Villon (F.) Poems, in English Verse by John Payne, 1881 *Quaritch*, 13s P. Feb. 28
—— Decameron of Giovanni Boccaccio, Englished by John Payne, 3 v., sm. 4to. vell., t. e. g., P. P., 1886 £2 8s H. Mar. 15
—— Alaeddin and the Enchanted Lamp, from the Arabic by John Payne, 1889 17s H. Feb. 22
—— Poems of Master François Villon of Paris, in English Verse, by John Payne, parchment, t. e. g., 1892 *Sotheran*, £1 7s S. Mar. 21
—— Quatrains of Omar Kheyyam, in English Verse by John Payne, L. P., P. P., 1898 15s H. Mar. 15
—— The same, parchment, t. e. g., 1898 *Quaritch*, £1 10s S. Mar. 21
—— Poems of Hafiz, in English Verse by John Payne, 3 v., vell., t. e. g., 1901 £2 3s H. Feb. 1
Vincentius (S. Ferrarius de Valencia) Mirabile Opusculum de Fine Mundi, l. g. (16 ll.) with signatures a-b in 8's, a 1 blank (Copinger II, 2475, not in Hain), fine, large copy, C. Zeninger, Nuremberg. (1480) *Carter*, 18s S. Mar. 15
Vinciguerrae (Antonii) Opera Nova, 36 ll. without pagination or catchwords (B to E in eights and F 3 ll. corresponding with the copy in the British Museum, unbound, Venetiis per Manfredum de Monteferrato (ca. 1500) 14s H. Jan. 23
Vio (Thom. de) Evangelia cum...Commentarij, l.g., 248 ll. (fo. 147 slightly defective), orig. Italian leather, blind tooled (injured), 1st Edn., fo., w. a. f., Venetiis, 1530 *Edwards*, 11s S. Jan. 17
Virgilius. Opera, cum Commentariis Servii Honorati et alii editit J. B. Ascensius, title and some leaves mended, old bdg. with clasps, w. a. f., 4to, Paris, Regnault, 1512 *C. Brown*, 11s S. Feb. 14
—— Opera cum aliis Opusculis, etc., 63 woodcuts, upper part frayed, w. a. f., unknown edition, cf., fo., Lugduni, 1517 *C. & E. Brown*, 11s S. Feb. 13
—— Opera Virgiliana cum decem Commentis docte et familiariter exposita, etc., woodcuts, cf., rebacked, fo., Lugd. J. Mareschal, 1527 (1528 on title) *Maddox*, £1 5s S. Jan. 15

Virgilius. Another Edn., 2 v. in 1, woodcuts (stained), vell., fo., Lugd in Off. Jo. Crespini, 1529 *Leighton*, £2 6s S. Jan. 31

—— Opera, nunc emendatiora, red mor. ex., g. e. by White (title cut), Lugd. Bat. Elzevir, 1636 *Howell*, 8s S. Feb 6

—— Opera, varietate Lectionis et perpetua Adnotatione, illustrata a Heyne, cum Indices, 6 v., fine paper, front. and vignettes, olive mor., g. e., Lipsiae, 1800 *Sotheran*, £2 8s S. Feb. 20

—— Opera, engs. by Bartolozzi, etc., 2 v., L. P., old cf. ex., with design on sides, 1800 10s 6d H. Mar. 1

—— Ogilby (J.) Works of Virgilius, trans., engs., hf. cf., fo., 1668 *Mages*, 8s S. Jan. 14

Virginia. Case of the Planters of Tobacco in Virginia, as represented by Themselves, uncut, margins wormed, cl., 1733 *Ellis*, £1 1s S. Mar. 20

Visconti (Giamb.) Museo Pio Clementino e Chiaramonte descritto e illustrato, vol. I-VIII, engs., red mor., g. e., atlas fo., Roma, 1782-1804 *Morgan*, £4 S. Feb. 13

Visitation of England and Wales, ed. by J. J. Howard and F. A. Crisp, 10 v., hf. vell., uncut, fo., P. P., 1893-1902 *Drummond*, £5 5s S. Feb. 14

—— The same, plts., etc., 12 v., and the Notes to Ditto, 6 v., together 18 v., imp. 8vo., hf. vell., t. e. g., P. P., 1893-1906 *Walford*, £11 H. Jan. 9

Vitas Patrum....lyff of the olde Auncyent holy faders heremytes, late translated out of latyn in to frenshe by....Saint Jerome.....and after reduced into Englysshe," etc. [by William Caxton], b. l., woodcuts, said to be by an English engraver, old russ. gilt, y. e., fine copy, sm. fo., Westmynstre be my Wynkyn de Worde, 1495 *Quaritch*, £140 S. Mar. 23

* The last leaf, containing the Caxton device, is defective, and a few leaves are stained. The last work translated by Caxton. It has the ex-libris of C. L. Higgins of Turvey Abbey.

Vocabularius breviloquus cū arte dipthongandi punctandi et accentuandi g. l. (slightly wormed), cf., defective, 4to, Argentine, 1496 *Ashe*, £1 12s S. Jan. 31

Voltaire. La Henriade, front. and engs. by Tardieu, etc., with the scarce dedication, cf., 4to, 1728 *Scotti*, 6s S. Jan. 14

—— The same, cf., rebacked, 4to, Londres, 1728 *Price*, 18s S. Feb. 6

—— Œuvres, 17 v., 1st Edn., cont. French cf. gt. (Old English ex-libris in each volume), P. P., 1756 *Thorp*, £1 4s S. Feb. 13

—— Œuvres Complètes, 70 v., plts. by Moreau, and port., uncut, 1784 *Howell*, £1 12s S. Feb. 6

—— Œuvres Complètes, port., 70 v., old cf. gt., 1784-89 £2 15s H. Jan. 11

—— Estampes destinées à orner les Editions de Voltaire, gravées d'apres les dessins de J. M. Moreau, par Halbou, 44 plts. (only), hf. mor., uncut, imp. 8vo, 1783-4 *Howell*, £1 S. Feb. 6

—— Prose and Dramatic Works, with Notes by Dr. Smollett, ports. and fronts., 32 v., old cf., 1761 £3 3s H. Mar. 13

Voragine (Jacob de) Legenda Aurea, l. g. (slightly wormed), newly hf. bnd., fine pen letter on first leaf, 4to, Venet. A. Jacobi de Cathari, impensis O. Scot., 1482 *Taylor*, £1 8s S. Mar. 15

—— The Golden Legend, ¶ Tabula | ¶ Here fo'weth a Lytell Table contenynge the ly- | ues and hystoryes shortly taken out of the Byble. | The lyf of Adam Folio Primo | The lyf of Noe iiii | ..(fol. 2*a* headline): The Lyf of Adam Folio I. (The same, col. 1): ¶The sondaye of Septuagesme begyn- | neth....[on fol. 36*b* (foliated on the obverse xxxv) the lives of the Old Testament Saints end: fol. 37*a*]: ¶Here begynneth the legende named in latyn legenda aurea. That is to saye in | Englysse the golden legende. For lyke as passeth golde valewe all other metallys. So thys legende excelleth all other bookes. (Here the same woodcut as had appeared on fol. 1; on the reverse): ¶Prologue | ....(fol. 38 contains a Tabula, and at the bottom of 38*b*, column 3, there is a small cut of the Nativity, and under it Julian Notary's mark; folio 39 (numbered folio primo): Thaduente of our lorde | ...(fols. 79, 80 (*Fi*, *Fii*), half of folio 149 (O_7), and fol. 296 (L_{10}), missing, b. l., 292½ (of 296) ll. double columns, 55 lines to the column, with foliation and signatures, woodcuts, some ll. shorter than others, and the front. torn; Herbert's copy, made up by additions since his time; mor. g. e., from the Tite collection, w. a. f., sm. fo., Julian Notary, 1503-4 *Quaritch*, £60 S. Mar. 23

* This is one of the least imperfect of the few known copies of the

book. The one in the British Museum is described as about equivalent to this one, and as wanting four leaves.

—— Legenda Aurea, That is to say in English the Golden Legende, b. l., commences with Prologue A iii, and ends with folio cccxxx, a few leaves slightly wormed, w. a. f., cf., fo., Wynkyn de Worde, 1512? *Leighton*, £5 5s S. Jan. 31

—— The Golden Legend, b. l., woodcuts, gilt and blind ornaments, mor. ex., very fine copy, sm. fo., Wynkyn de Worde, 1527 *Quaritch*, £100 S. Mar. 23

* This copy had an unimportant MS. inscription under the large printer's device on recto of last leaf.

—— Passionael [Legenda Aurea in Deutsch], het Winter Stuck, g. l., first title in red Gothic letters with cut in colours beneath, second title in black Gothic letter with smaller cut in colours, also cold. woodcuts, 2 v. in 1, sm. fo., oak boards, stamped leather (damaged), Antwerpen, 1516 *Maggs*, £10 C. Mar. 20

* Both titles are slightly damaged and partially fastened to the blank leaves which follow, and about 6 leaves are also damaged.

Vosmer (Mich.) Principes Hollandiae et Zelandiae domini Frisiae, 36 ports., sm. fo., vell. (title imperfect and leaf repaired), Antverpiae, 1578 *Fisher*, £1 C. Mar. 20

Voyage of the Beagle—The Zoology of the Voyage of H.M.S. Beagle under the command of Capt. Fitzroy, 1832-36, plts., those to the Mammalia and Birds cold., 5 v., 4to, 1840-43 £13 15s H. Mar. 13

Vulteius (John) Inscriptionum libri duo, Thomas Hobbes' copy, with inscription on fly-leaf on his hand, "Thomas Hobeus Anglus," old cf., g. e., with initials "T. H.," Paris, S. Colinæus, 1538 £3 H. Mar. 20

Vvlson (Marc de) La Science Heroique, 2 v. in 1, plts., old cf., fo., Paris, 1644 *Howell*, 14s S. Jan. 31

Vyner (R. T.) Notitia Venatica, plts., spotted and stained, hf. mor. gt., t. e. g., 1841 *Hornstein*, 13s S. Feb. 6

Waagen (Dr.) Treasures of Art in Great Britain, with Supplement, 4 v., 1854-57 *Hill*, £1 9s S. Feb. 26

Wailly (Natalie de) Eléments de Paléographie, 2 v., plts., cf. gt., m. e., 4to, Paris, 1838 *Quaritch*, £1 8s S. Jan. 31

Walford (E.) The Antiquary, v. I-XVIII, 14 v., hf. bnd., others in parts, 4to, 1880-89 *Andrews*, 9s S. Jan. 16

Walker (A.) Analysis of Beauty in Woman, plts., hf. mor., t. e. g., 1852 9s H. Feb. 22

—— The same, hf. mor., g. t., 1852 *Setheran*, £1 1s S. Jan. 23

—— (G.) Costume of Yorkshire, 40 cold. plts., 1st Edn, hf. cf., 4to, 1814 *Parker*, £5 15s S. Feb. 12

—— (J.) The Itinerant, plts., cf., fo., 1799 *Daniell*, £1 7s P. Mar. 14

—— (J. C.) Historical Essay on the Dress of the Ancient and Modern Irish, plts., cf. gt., m. e., 4to, Dublin, 1788 *Hill*, £1 4s S. Jan. 31

—— Historical Memoirs of the Irish Bards, port. and music, hf. mor., t. e. g., 4to, Dublin, 1786 *Hopkins*, £1 4s S. Mar. 21

Walkington (Thos.) Optic Glasse of Hvmors, plte., rudely cold., cf., N. D. *Ellis*, 15s S. Jan. 14

Wallace. Life and Acts of the most Famous and Valiant Champion Sir William Wallace (in verse by Blind Harry), b. l., shaved, vell., Glasgow, R. Sanders, 1699 *Forrester*, £2 5s S. Mar. 21

—— Illustrissimi Herois Gulielmi Vallae Scotiae olim Custodis Collectanea Varia, quorum pluraque nunc primum e MSS. in lucem prodeunt, etc., cf., r. e., Edinb., 1705 *Forrester*, 10s S. Mar. 21

Waller (J. G. and and L. A. B.) Monumental Brasses from the XIIIth to the XVIth Century, 61 plts., hf. mor., g. t., fo., uncut, 1864 *Rimell*, £5 7s 6d S. Jan. 31

Walmsley (E.) Physiognomical Portraits, 100 plts., 2 v. (titles cut), 1824 18s H. Jan. 24

Walpole (Horace) Anecdotes of Painting in England, with additions by J. Dallaway, 5 v., ports. and plts., mor. ex., panelled sides, g. e., 1826-8 *Bain*, £9 10s S. Jan. 31

—— Another Edn., ills., 3 v., 1876 *Maurice*, 5s P. Mar. 15

—— Catalogue of Royal and Noble Authors, enlarged by T. Park, ports., 5 v., crimson mor. ex., g. e., 1806 *Edwards*, £5 2s 6d H. Feb. 21

Walpole (H.) The same, 5 v., russia (broken), 1806 £2 5s H. Jan. 23
—— Description of the Villa at Strawberry Hill, plts., hf. mor., m. e., 4to, Strawberry Hill, 1784 *Bain*, £2 2s S. Jan. 31
—— Memoirs of the Reign of George III, ed, by Sir D. Le Marchant, ports., 4 v., 1845 £3 H. Jan. 23
—— Letters, ed. by P. Cunningham, 9 v., ports, (spotted), cf. gt., m. e., 1861-66 *Hornstein*, £4 12s S. Feb. 20
—— Another Edn., ports., 9 v., hf. cf. gt., m. e., 1906 £3 3s H. Mar. 1
—— Letters to Sir Horace Mann, ports., concluding series, 4 v., 1843 6s H. Jan. 23
—— Works, 5 v., ports., plts., etc., old tree-cf. gt., m. e. by Walther, 4to, 1798 *Palmer*, £1 3s S. Jan. 17
Walsh (Rich.) Miscellanies in Verse and Prose, 1st Edn., unknown to Lowndes, unbound, Dublin, 1761 *Sotheran*, 4s S. Mar. 15
* Contains allusions to Shakespeare at p. 50.
Walsingham (Thos.) Historiæ Breuis, cf , fo , 1574 *Ellis*, 5s P. Mar. 14
—— The same, 3 parts, woodcut ports., first title cut and mounted, oak boards, with stamped cf., fo., 1574 *Quaritch*, £1 1s S. Jan. 31
Walton (Isaak) Compleat Angler, or the Contemplative Man's Recreation, 1st Edn., T. Maxey for Rich. Mariot, 1653 *Quaritch*, £1,290 S. Mar. 23
* Contains A-R 4 in eights, the last leaf blank; G 4 misprinted F 4, pp. 246. Title, the first eight words within an engraved border, A 1; Dedication "To the Right Worshipful John Offley of Madley Manor in the County of Stafford, Esq." A 2-4; "To the Reader of this Discourse; but especially. to the honest Angler," A 5-7; Table of Contents, A 8. There are six engravings on copper, in addition to the title, supposed to be by Lombart, of the trout, pike, carp, tench, perch and barbel, and on pages 216 and 217 is the Angler's Song set to music by Mr. Henry Lawes. The last lines of the poem by Dr. D[onne] on page 245 reads, "And if contention be a stranger, then I'll nere look for it, but in heaven again," where "contention" is a misprint for contentment. In the original sheepskin, in the finest possible condition. From the Rowfant Library, with F. Locker's Jester ex-libris. Lawes, who wrote the music on p. 216, also wrote the music for Milton's Comus, 1634. This copy has always been spoken of as one of the finest, if not the finest copy known. It is perfect and in the original state as issued. Mr. Locker has written a note or two in the fly-leaves.
—— —— Sec. Edn., cuts (w. a. f.), hf. cf. (1655) 9s 6d H. Mar. 13
—— —— With Life by Hawkins, plts., L. P., boards, 1808 *Spencer*, 16s P. Mar. 14
—— Another Edn., "Bagster's Second Edition," L. P., ed. by Sir J. Hawkins, ports , and engs., hf. cf., m. e., 1815 *Edwards*, £1 1s S. Jan. 16
—— Another Edn., with notes by Sir H. Nicolas, engs., 2 v., old russ., g. e., 1836 £5 H. Mar. 21
—— The same, 2 v., mor. super ex., g. e., imp. 8vo, 1836 *Hornstein*, £7 12s 6d S. Feb. 20
—— Another Edn., plts. by Nash, mor. (rubbed), g. e., 1842 10s H. Mar. 13
—— Another Edn., Notes by Sir H. Nicolas, plts., uncut, 4to, 1860 *Hornstein*, £1 6s S. Feb. 6
—— Another Edn., ed. by J. Major, "Edition de Luxe," ills., hf. parchment, t. e. g., Strahan, N. D. *Power*, £1 10s S. Mar. 21
—— Lives of Donne, Wotton, Hooker, Herbert, 4 portraits, old cf., 1670 *Thomas*, £5 S. Mar. 23
* The portrait of Herbert bears the following Autograph Inscription: "For Sr. John Robinson, Iz: Wa." With several textual corrections in Walton's hand. From the Rowfant Library, with the red and black ex-libris of Frederick Locker at end, and a few MS. notes in fly-leaves by him. Ex-libris by Lord Tennyson, and signature of Thomas Amyot in front cover.
Walworth (R. H.) Hyde Genealogy, or the Descendants from William Hyde of Norwich, 2 v., ports., etc., Albany, 1864 *Hill*, £2 14s S. Feb. 26
Warburton (Eliot) Memoirs of Prince Rupert and the Cavaliers, 3 v., 1st Edn., ports., cf. gt., m. e., 1849 *Young*, £1 18s S. Feb. 20
—— The same, 3 v., fronts., 1849 *Hatchard*, £1 8s P. Feb. 28
—— (J.) Vallum Romanum, map, etc., cf., 4to, 1753 *Karslake*, 7s S. Jan. 31

Warburton (J.) Whitelaw and Walsh. History of Dublin, map and plts., 2 v., cf. (rebacked), 4to, 1818 10s H. Feb. 1
Ward (S. of Ipswich) Wonders of the Load-Stone, cf., 1640 *Cotton*, 9s S. Jan. 14
Ware (Sir Jas.) De Hibernia et Antiquitatibus ejus, plts. and cuts, 1st Edn., old cf., 1654 *Ellis*, 5s S. Mar. 15
—— Works, concerning Ireland, revised by W. Harris, port., plts., etc., 2 v., old cf., fo., Dublin, 1764 *Massey*, £3 15s H. Feb. 28
Waring (J. B.) Architecture and Ornament, 70 plts., fo., N. D. *Samuel*, 7s S. Feb. 26
—— Art Treasures of the United Kingdom, cold. plts., cf. gt. ex., g. e., slightly stained, fo., 1858 *Samuel*, 11s S. Feb. 26
—— Masterpieces of Industrial Art, plts., 3 v., fo., hf. mor. gilt, g. e., 1863 £1 2s H. Feb. 13
Warne (C.) Ancient Dorset, with Notices by T. W. Wake, plts., g. t., fo., 1872 *Daniell*, 18s S. Jan. 31
Warner (R.) History of Bath, L. P., portrait and plts., hf. cf. gt., uncut, 4to, Bath, 1801 *Hitchman*, £1 2s S. Jan. 31
—— History of Glastonbury, plts. and maps, cf. gilt, 4to, Bath, 1826 £1 13s H. Feb. 22
—— (R.) Select Orchidaceous Plants, both series, cold. plts., fo., 1862-5 *Edwards*, £2 11s P. Mar. 14
Warton (Thos.) History of English Poetry, 3 v., russ., rebacked, m. e., 4to, 1774-81 *Christie*, 5s S. Feb. 6
—— (T.) History of Winchester, 2 v., plts., mor., joints, g. e., Winton, 1773 *Thorp*, 14s S. Jan. 31
Waterhous (E.) Discourse and Defence of Arms and Armory, front., cf., 1660 *Thorp*, 10s S. Jan. 31
Waterloo. Campaign of Quatre Bras, Belle Alliance, etc., 5 cold. plts., ports. and plan, hf. cf., fo., 1816 *Karslake*, 16s S. Feb 14
—— The Campaign of Waterloo, 4 cold. plts., port., etc. 1816 £1 6s H. Jan. 31
[Watson (Jas.)] Choise Collection of Comic and Serious Scots Poems, three parts complete, orig. Edn. (Part I sec. Edn.), the last 2 ll. in another type and inlaid, mor. ex., g. e. by Ramage, Edinb., 1717-1709-1711 *Forrester*, £2 2s S. Mar. 21
—— History of Printing, cf. gt., 1713 *Forrester*, £1 18s S. Mar. 21
—— (J.) Memoirs of the Earls of Warren and Surrey, 2 v., ills., cf., g. t., 4to, Warrington, 1782 *Hill*, £2 16s S. Jan. 31
—— (Thos.) Holsome and Catholyke doctryne concerninge the Seven Sacramentes of Chrystes Church, b. l., cf., mor. back, g. e., 4to, 1558 *Ashe*, £1 15s S. Jan. 31
—— (W.) Historical Account of Wisbech, maps and plts., hf. cf. gt., m. e., Wisbech, 1827 *Shepherd*, 14s S. Jan. 16
Watt (R.) Bibliotheca Britannica, 4 v., hf. mor., t. e. g., 4to, 1824 *Hopkins*, £1 2s S. Mar. 21
—— The same, 4 v., 4to, cf. rebacked, 1824 £1 6s H. Jan. 23
Watts (Geo.) Sermon before the Trustees for Establishing the Colony of Georgia, uncut, 4to, 1736 *Lowe*, 13s P. Jan. 30
—— (Isaac) Catechisms: or, Instructions in the Principles of the Christian Religion, 1st Edn., fine, large copy, orig. sheep (repaired), E. Matthews, 1730 *Quaritch*, £30 S. Mar. 23
* Presentation copy to the Rev. Dr. Curteis, with signed inscription in Watts' autograph. Lowndes cites *no* copy as having occurred for sale, and the example in the British Museum is the only other one that can be traced.
—— Defense against Self-Murther, with reflections on Duelling, etc., 1st Edn., old sheep, J. Clark, 1726 14s H. Jan. 10
—— Divine Songs attempted in Easy Language for the Use of Children, 1st Edn., fine impression of the scarce portrait after Whood (sic) by Vertue, small hole in pp 45-6, and 3 or 4 ll. at end slightly ink-stained, otherwise good, sound, perfect copy, Old English blue mor., panel sides g. e., M. Lawrence, 1715 *Quaritch*, £55 S. Mar. 16
* Only about half a dozen perfect copies known.
—— Psalms of David, Imitated in the Language of the New Testament, 1st Edn., old cf., 1719 £1 9s H. Feb. 14

Watts (W.) Views of the Seats of the Nobility, 84 engs., old red mor. ex., g. e., 4to, N. D. £1 H. Jan. 24
Webber (J.) Views of the South Seas, 16 cold. plts., fo., hf. bnd, uncut, 1808 £3 16s H. Feb. 13
Weber (Dr.) Verzeichniss der Sanskrit Handschrifften, cold. plte, 4to, hf. cf., Berlin, 1853 10s H. Mar. 14
Webster (John) Works, ed. by A. Dyce, 4 v., 1830 *Hopkins*, £4 12s S. Mar. 21
Weekly Pacquet of Advice from Rome. 6 v. in 3, title of v. IV mounted, cf. rebacked, 4to, 1679-89 *Thorp*, 7s S. Feb. 15
Weever (J.) Ancient Funerall Monuments, port. cut and mounted, front. inlaid, cf., fo., 1631 *Bull*, 15s S. Jan. 31
Weirotter (F. E.) Son Oeuvre, port. and 213 etchings (no title), cont. red mor., g. e., fo. (Paris, 1775) *Thomas*, £1 16s S. Feb. 6
Wellington (Duke of) Dispatches, compiled by Col. Gurwood, 8 v., port. (spotted), 1844-47 *Hill*, 12s S. Feb. 20
—— Another Edn., port., 8 v., cl., 1852 9s H. Feb. 1
—— Funeral Procession of the Duke of Wellington, Coloured Panorama over 66 feet long, portfolio, ob. 8vo, 1852 £3 4s S. Feb. 14
Wentworth (John) The Wentworth Genealogy, 3 v., ports., etc., vell., g. t., pres. copy, an original document of the reign of Q. Anne, signed by Isabella Wentworth, inserted, Boston, 1878 *Hill*, £2 2s S. Feb. 26
Wermulierus (Otho.) A Spirituall, and most precious Pearle, teaching all men to love and imbrace the Cross, trans. by Miles Coverdale, b. l., 1 leaf shaved, russ. ex., m. e., 1560 *Quaritch*, £9 15s S. Jan. 31
Wesley (Sam.) History of the Old and New Testament in Verse, 3 v., plts. by Sturt, old cf., 1704-17 *Thorp*, 9s S. Jan. 31
West (F.) Views of Old London and its Environs, 56 engs., hf. mor., uncut, ob. fo., N. D. *Thorp*, 12s S. Feb. 26
—— (W.) The First (and Second) Part of Simboleography, 2 v. in 1, old cf., 4to, 1615-18 *Ellis*, 15s S. Jan. 31
Westmacott (C. M.) English Spy (v. I), 1st Edn., cold. plts. by R. Cruikshank, soiled, one plate torn, hf. cf. gt., m. e., 1825 *Sotheran*, £5 5s S. Jan. 24
—— The same, 2 v., hf. red mor., g. e., 1825-6 *Hornstein*, £18 S. Jan. 23
—— Points of Misery, L. P., original edition, 20 designs by R. Cruikshank, boards, uncut, fine copy, 1823 *Sabin*, £1 6s S. Jan. 24
Westmoreland and Cumberland Dialogues, Songs, and Ballads, with Glossary, hf. cf., 1839 *Harding*, 6s P. Feb. 28
Weston (T.) Six new Landskips Done for the use of the Young Gentlemen at the Academy in Greenwich, 6 views, sewed, ob. 4to, 1747 *Leighton*, 5s S. Mar. 15
Westwood (J. O.) Arcana Entomologica, cold. plts., 2 v., 1845 £2 H. Mar. 21
—— Lapidarium Walliæ, plts., cf., m. e., 4to, Oxford, 1876-79 *Sotheran*, £3 3s S. Jan. 14
Wheatley and Cunningham, London Past and Present, 3 v., 1891 *Hatchard*, £2 S. Jan. 15
Whistler—Eden versus Whistler: The Baronet and the Butterfly, L. P., 1899 9s H. Feb. 1
Whitaker (T. D.) History of Craven, third Edn., ed. by A. W. Morant, 2 v., "Special Copy" (with an additional volume, containing the original autograph list of subscribers, and some autograph letters), ports., ills., and pedigrees, russia gt., joints defective, g. e., 1878 (3) *Dodgson*, £7 S. Jan. 16
—— Loidis and Elmete, and Thoresby Ducatus Leodiensis, or History of Leeds, sec. Edn., plts., 2 v., boards, uncut, fo., 1816 £1 16s H. Jan. 23
—— History of Richmondshire, 2 v., L. P., proof plts. (those after Turner on india paper); in vol. II, placed after page 324, are some extra leaves of text: *4 N—*4 P, paged *325—*335, containing an Account of the Parish of Cockerham, in Lonsdale; Lowndes does not mention their existence, and probably this portion of the work was printed after the book was issued, and only a few copies made; fine copy, russ. gilt, g. e., fo., 1823 *Walford*, £10 15s S Feb. 20
—— Views in Richmondshire, 32 plts. by Turner, etc., hf. mor., g. e., fo., 1843 *Daniell*, £1 7s S. Feb. 26

[White (G.)] Natural History of Selborne, 1st Edn., folding front. and plts., with leaf of Errata, clean copy (9¾ in. by 7½ in.), cont. hf. bdg., 1789 £9 5s H. Mar. 20
—— The same, half of a folio autograph letter of author inserted, addressed to his niece, June 18, 1783, old cf. gt., y. e., 4to, 1789 *W. Brown*, £14 S. Mar. 23
—— Another Edn., folding front. and plts., cf., rebacked, 4to, 1813 *Edwards*, 19s S. Feb. 6
—— Another Edn., ed. by R. B. Sharpe, 2 v., ills., L. P., parchment, t. e. g., 4to, 1900 *Porter*, £2 10s S. Feb. 6
—— (J.) Voyage to New South Wales, 65 plts., hf. bnd., 4to, 1790 14s H. Feb. 13
Whitehead (C.) Richard Savage, 3 v., 1st Edn., etchings by J. Leech, 1842 *Sabin*, £1 12s S. Jan. 24
Whymper (E.) Travels amongst the Great Andes, ills., 1892-91 *Forrester*, 10s S. Mar. 21
Whyte-Melville (G. J.) Works, ed. by Sir H. Maxwell, ills. by Thomson, etc., with fronts. cold., 24 v., 1898-1901 £6 10s H. Feb. 21
Wickes (C.) Spires and Towers of Mediæval Churches of England, 3 v. in 1 and Supplement, large plts., hf. mor., g. e., fo., 1858-59 *Bull*, £1 S. Feb. 26
Wickliffe (John) True copye of a Prolog written about two c years past, b. l., woodcut port., old cf. (wants 2 prel. leaves, last leaf slightly defective), 1550 *Leighton*, £4 4s S. Jan. 29
—— Latin Works, ed. by R. Buddensieg, and others, facs., 22 v., 1882-98 £2 H. Mar. 13
Wight (J.) Mornings at Bow Street, 1st Edn., 21 ills. by G. Cruikshank, orig. boards, uncut, 1824 *Shepherd*, 16s S. Jan. 24
—— The same, hf. mor., g. t., uncut, 1824 *Spencer*, 19s S. Jan. 23
—— The same 1824—More Mornings at Bow Street, 25 ills. by Geo. Cruikshank, 1827; 1st Edns., soiled, hf. mor., t. e. g. (2) *Hornstein*, £1 12s S. Jan. 24
—— Sunday in London, 1st Edn., ills. by G. Cruikshank, orig. boards, uncut, 1833 *Pickering*, 19s S. Jan. 24
Wild (C.) Architecture and Sculpture of Lincoln Cathedral, L. P., plts., hf. bnd. uncut, fo., 1819 *Karslake*, 6s S. Jan. 31
Wilde (O.) De Profundis, 1st Edn., L. P., 1905 18s H. Feb. 28
—— The same, L. P., Japanese Vellum. vell., uncut, t. e. g., 1905 £2 3s H. Feb. 1
—— The same, printed on handmade paper, N. D. *Shepherd*, £1 3s S. Jan. 23
—— House of Pomegranates, ills., 1891 *Quaritch*, £2 16s S. Jan. 23
—— Importance of being Earnest, 1st Edn., 1899 £1 4s H. Feb. 1
—— Picture of Dorian Gray, L. P., signed, hf. vell., uncut, 4to, 1891 *Edwards*, £2 18s S. Feb. 14
—— —— 1st Collected Edn., hf. vell., N. D. 15s H. Jan. 10
—— —— 1st Edn., Ward, Lock, N. D. *Quaritch*, £1 5s S. Jan. 17
—— Plays, 3 v., 1905 *Jones*, 9s P. Jan. 31
—— Poems, Japanese vell., 1903 *Jones*, 4s P. Jan. 31
—— Ravenna, orig. wrappers, Oxford, 1878 *Maggs*, 13s S. Jan. 29
—— Woman of no Importance, 1st Edn., 1894 *Quaritch*, £2 10s S. Jan. 17
[Wilkins (J.)] Discovere of a World in the Moone, 1st Edn., front., also woodcut diagrams (soiled), old cf., 1638 5s H. Jan. 24
—— Essay towards a Real Character and a Philosophical Language, 1st Edn., plt., etc., cf., fo., 1668 *Dobell*, 10s S. Jan. 15
—— Mercury, or the Secret and Swift Messenger, mor. gt. ex., 1641 *Thorp*, 12s S. Jan. 14
Wilkinson (Sir G.) Manners and Customs of the Ancient Egyptians, both series, 6 v., engs., 1837-41 *Barnard*, £1 3s S. Feb. 13
—— —— Both series, 6 v., cf. gilt, m. e. by White, 1842-41 *Shepherd*, £2 6s S. Feb. 20
—— —— First series, 3 v., ills., mor. gt., g. e., 8vo, 1837 *Forrester*, 10s S. Mar. 21
—— Another Edn., 3 v., cl., uncut, 1842 *Ferry*, 7s P. Jan. 30
—— Another Edn., both series, 5 v., plts., 1847 *Lewis*, £1 4s S. Mar. 21
—— Another Edn., by Birch, ills., 3 v., 1878 £1 11s H. Mar. 15
—— (R.) Londina Illustrata, complete set of the orig. plts., hf. mor., g. e., fo., 1819 *Daniell*, £5 2s 6d S. Feb. 26
—— (Tate) Memoirs, 4 v., old cf., York, 1790 17s H. Jan. 23

Willemin et Pottier. Monuments Français, 2 v., plts., mor., g. e., fo., Paris, 1839 *Hill*, £4 15s S. Jan. 31
Williams (H. W.) Select Views in Greece, L. P., 64 views, india proofs, 2 v., hf. mor. gt., 4to, 1829 *Hopkins*, £1 S. Mar. 21
Williamson (T.) Oriental Field Sports, 2 v., plts. by S. Howitt, hf. mor., uncut, 4to 1807 *Drummond*, £4 5s S. Feb. 14
—— The same, 40 cold. engs. by S. Howitt, hf. mor. gt., g. e., ob. fo., 1807 *Parsons*, £10 S. Jan. 14
Willis (B.) History of Abbies and Cathedral Churches, 2 v., scored russia, panelled sides, g. e., 1718-19 £1 3s S. Jan. 31
—— Survey of the Cathedrals of England, 2 v., ports. and plts., russia gt., m. e., 4to, 1727-30 *Howell*, £1 8s S. Jan. 31
Wilson (A.) and Bonaparte. American Ornithology, ed. by Jardine, 3 v., port. and cold. plts., hf. bnd., t. e. g., 4to, 1876 *Walford*, £1 19s S. Mar. 21
—— (D.) Prehistoric Annals of Scotland, 2 v., ills., 1863 *Edwards*, 5s S. Jan. 31
—— (Harriette) Interesting Memoirs, 2 ports. and cold. engs., hf. cf. (3 v. in 1), no titles to v. II. and III, E. Duncombe, N. D. *Edwards*, £2 12s S. Jan. 24
—— (H. H.) Dictionary in Sanscrit and English, hf. mor., 4to, Calcutta, 1832 *Thorp*, 12s S. Feb. 15
—— Theatre of the Hindus, 3 v. in 1, mor., g. e., fine copy, Calcutta, 1827 *C. Brown*, 12s S. Feb. 14
—— (Thos.) Arte of Rhetorique, b. l., 1st Edn. (dedication scratched, some worm-holes), old cf., r. e., sm. 4to, 1553 (R. Grafton) *B. F. Stevens*, £2 16s S. Mar. 23
—— (Sir T.) Art of Rhetorique, b. l., headline cut into, cf. gt., r. e., 4to, 1562 *Reader*, £1 6s S. Jan. 15
—— Three Orations of Demosthenes, in favour of the Olynthians, Englished Life, 1st Edn., b. l., woodcut view of Athens, some ll., waterstained, and a few margins written on; large copy, 4to, 1570 *Reader*, £3 5s S. Jan. 15
Winkles (H. and B.) Cathedrals of England and Wales, 3 v., plts., 1836-42 *Burnard*, 12s S. Jan. 14
—— Another Edn., 3 v., plts., imp. 8vo, 1851 *Maurice*, 18s S. Feb. 26
Winstanley (Wm.) The Royal Martyrology, engd. title, cf., 1665 *Ellis*, 13s P. Mar. 15
Winston (C.) Memoirs Illustrative of the Art of Glass-Painting, plts., mor. inlaid, g. e. by Zaehnsdorf, 1865 *Sotheran*, £1 12s S. Jan. 31
Winthrop (R. C.) Life and Letters of John Winthrop, 2 v., port., etc., vell., g. t., pres. copy, Boston, 1869 *Quaritch*, £1 7s S. Feb. 26
Wise (John R.) The New Forest, "Artist's Edition," etchings, hf. bnd., t. e. g., imp. 4to, 1883 *Lupton*, 11s S. Feb. 20
—— (T. J.) Bibliography of Browning, 8 parts, wrappers, 1896-97 *Spencer*, 10s P. Jan. 31
Wishartt (Will.) Immanuel; or the Mistery of God, orig. Edn. (title backed, wants blank for *A j*; 2 margins mended; stained), mor. gt., g. e., 4to, 1642 *Reader*, £1 11s S. Jan. 15
Wit at a Venture, or Clio's Privy Garden, cf. (wants a leaf), w. a. f., 1674 *Dobell*, 4s P. Feb. 28
Wither (G.) Collection of Emblemes, Ancient and Moderne, in four bookes, each with separate title, front. by Marshall, with leaf in verse facing, plates in text, and port. of author, several leaves mended, woodcut at end of Lotteries cut round and pasted down, and the movable index wanting, rough cf., fo., 1635 *Brooke*, £6 2s 6d S. Jan. 17
—— Faire-Virtue, the Mistresse of Philarete (sig. *e* 9 defective); old cf., w. a. f., 1633 *Maddox*, 10s S. Jan. 15
Wolcott (S.) Memorial of Henry Wolcott, plts., hf. mor., uncut, pres. copy, with autograph letter, 4to, N. Y., 1881 *Walford*, £1 15s S. Feb. 26
Wolfe (Gen.) Wolfe's Instructions to Young Officers, and a Placart to the Canadians, old cf., 1780 15s H. Mar. 13
Wolfii (J.) Lectionum Memorabilium et Reconditarum Centenarii XVI, 2 v., woodcuts, hf. pigskin, fo., Palatinus, 1600 *Harding*, 6s S. Jan. 31
—— Opera Omnia, engd. title and plts., 2 v. in 1, hf. bnd., fo., 1572 4s H. Mar. 14
Wollaston (T. V.) Insecta Madernesia, cold. plts., 4to, 1854 *Barnard*, 15s S. Feb. 13
Wollstonecraft (Mary) Original Stories from Real Life, 6 plts by W. Blake, 1st Edn., cf., 1791 *Dobell*, 8s P. Mar. 14

Wood (Anthony) Athenæ Oxonienses, 2 v. in 1, russ., broken, fo., 1721 *Thorp*, 2s S. Feb. 15

—— Another Edn., ed. by P. Bliss, 4 v. in 5, L. P., only 25 printed, russ., doublé, g. e., binding of 2 vol. broken, fo., 1813-20 *Dodd*, £3 10s S. Jan. 17

—— (John) Town Atlas: Maps of the Principal Towns in Scotland, 48 plans, with descriptive v. of text in 8vo, fo., 1809-(1828) *Forrester*, 10s S. Mar. 21

—— (J. G.) Rivers of Wales Illustrated, etchings, 5 parts, 4to, uncut, 1813 9s H. Jan. 9

—— (Juliana R.) Family Sketches, ills., hf. mor., pres. copy, with autograph letter, and pencil notes, 1870 *Quaritch*, 18s S. Feb. 26

Woodall (J.) The Surgeon's Mate, or Military and Domestique Surgery, port. of Charles I, by Marshall, and plate, old cf., fo., 1639 £3 3s H. Jan. 9

Woodburn (S.) Gallery of Rare British Portraits, 2 v., 200 ports., mor., gt. borders, g. e., 4to, 1816 *Edwards*, £3 8s S. Feb. 26

—— Portraits of Characters Illustrious in British History, 60 mezzotint ports., mor. gt., g. e., fo., Woodburn (1800-12) *A. Jackson*, £5 S. Feb. 26

[Woodroffe (B.)] The Fall of Babylon, sm. 4to, old red mor., tooled with geometrical design, g. e., 1690 £2 6s H. Mar. 20

Woodville (W.) Medical Botany, with Supplement, 4 v., 274 cold. plts., russ., 4to, 1790-4 *Hartland*, £1 S. Jan. 31

Woodward (G. M.) Eccentric Excursions, 100 cold. plts. by I. Cruikshank, (the plates clean, but three of the folding ones slightly torn, and 4 ll. of text margined), 4to, old cf., 1798 £10 15s H. Mar. 20

—— The same, nearly uncut copy, hf. mor. gilt, t. e. g., title pieced (date erased from title), 4to, w. a. f. *Rimell*, £9 10s S. Jan. 24

—— (J.) Ecclesiastical Heraldry, plts., 1894 *Forrester*, £1 5s S. Mar. 21

—— and Burnett, Treatise on Heraldry: British and Foreign, ills., 2 v., 1892 *Bagford*, £3 6s S. Mar. 21

Worcester (Marquis of) Century of Inventions, hf. bdg. (reprint), 1746 *Forrester*, 5s S. Mar. 21

Wordsworth (W.) The Excursion, 1st Edn, 4to, cl., 1814 10s H. Mar. 14

—— The same, bds., uncut, 4to, 1814 15s P. Feb. 28

—— Lyrical Ballads, 2 v., cf., 1802 *Dobell*, 9s P. Feb. 28

—— Poems, 1st Edn., 2 v. (no half titles), hf. cf., uncut, t. e. g., 1807 18s H. Feb. 28

—— The same, 2 v., mor. super ex., t. e. g., fine copy, 1807 *Hopkins*, £6 10s S. Mar. 21

—— The same, 2 v., original boards, uncut, in spotless condition, in a morocco case, 1807 *Shepherd*, £11 10s S. Mar. 23

—— Poems, 1st Edn., front., 2 v., boards, 1815 *Green*, 19s S. Mar. 23

—— The Prelude, 1st Edn., mor., g. e., 1850 *Lupton*, 4s S. Feb. 20

—— Poetical Works, 6 v., port., mor. gt., g. e., 1841 *Sotheran*, £1 12s S. Feb. 20

—— Poetical Works, 7 v., port., 1846 *Bumpus*, £1 10s P. Feb. 28

—— Poetical Works, port., 6 v., 1864 *C. Jackson*, 6s P. Mar. 14

Worlidge (T.) Drawings from Antique Gems, portrait, and vignette engs., hf. russia, 4to, 1768 8s H. Feb. 28

—— Another Edn., 162 plts. (no titles or text), 2 v., mor. ex., g. e., N. D. *Howell*, £2 4s S. Jan. 31

Worm (O.) Museum Wormianum seu Historia Rerum Rariorum, port., front. and woodcuts, cf., fo., Lugd. Bat. Elzevir, 1655 *Hartland*, 2s S. Jan. 31

Worsaae (J. J. A.) Account of the Danes and Norwegians in England, Scotland and Ireland, woodcuts, hf. cf., 1852 *W. Brown*, 11s S. Jan. 14

Wright (T.) History of Essex, 2 v., plts. on india paper, 4to, 1836 *Morris*, £1 18s S. Jan. 31

—— Louthiana: or Introduction to the Antiquities of Ireland, plts., hf. cf., uncut, 4to, 1848 *Walford*, £1 S. Jan. 31

—— Political Ballads published in England during the Commonwealth, cf., annotated throughout by Mr. Ebsworth, 1841 *Dobell*, 9s P. Mar. 1

Writing Tables, with a Kalendar for xxiiii yeares, with sundrie necessarie rules. The Tables made by Robert Triplet, b. l. (this curious and rare little volume contains a Calendar, four original cardboard tablets, Godly exercises of Prayer, a breefe and necessary Table for such as buy any kinde of merchandise, etc., a description of weights and measures, just payment of wages or expenses by day, the high wayes from any notable towne in England to the Cittie of London, a Table of the difference of the Fynes of Golde, with woodcuts, a description of England and Wale , etc.), a few leaves of text slightly shaved and last three leaves defective, w. a. f., orig. stamped vell., with Elizabethan arms on upper side, imprinted for the Companie of Stationers, 1600 *Reece*, £20 10s S. Jan. 16

Wyatt (M. Digby) Industrial Arts of the Nineteenth Century, plts., hf. mor., g. e., fo., 1851 *Lewine*, 9s S. Feb. 26

—— The same, 2 v., fo., hf. mor., g. e., 1851 £1 H. Mar. 14

Wycherley (William) The Country-Wife, 1st Edn., 2 leaves soiled, but large, fine copy, hf. cf., sm. 4to, 1675 *B. F. Stevens*, £2 15s S. Mar. 23
* This is a particularly fine copy, having very wide margins (9 by 7 inches), possibly a large paper copy.

—— Miscellany Poems: as Satyrs, Epistles, Love-verses, Songs, Sonnets, etc., 1st Edn., L. P., orig. cf. (rebacked), fo., 1704 *Quaritch*, £94 S. Mar. 23
* Pres. copy, with autograph inscription, "For his Worthy Friend Mr. Portlock. From his humble servant, W. Wycherley." On the title is the name "B. Portlock," with the scarce mezzotint portrait (slightly stained), by I. Smith, after Lely.

Xiphilinus (Joan.) Dionis Nicæi Rerum Romanarum, à Pompeio Magno ad Alexandrum Mamææ, Epitome, vell., 4to, Lutet. ex off. R. Stephani, 1551 *Winter*, 2s S. Jan. 29

Yarrell (W.) History of the British Birds, 3 v., 1845 *Andrews*, 16s P. Mar. 14

—— —— Fourth Edn., revised by Prof. Newton, 4 v., ills., with temporary titles (substituted title and contents to vol. I to III inserted), 1871-74 *Hopkins*, £2 14s S. Mar. 21

—— History of British Fishes, with the two Supplements, together 3 v., woodcuts, 1836-39 *Cheadle*, £1 8s S. Mar. 21

Year Book. Anno Primo Henry VIII, a revocacion of an Act made VIII yere of Kynge Henry VI for goyng into Denmarke and Island, etc., b. l., unbound, fo., T. Berthelet, N. D. *Adams*, 17s S. Mar. 15

Year Books Q. Elizabeth. Anno Quinto Reginae Elizabethae. At the Parliament Holden at Westminster, XIIth Jan. 1563; Anno Octavo Reginae Elizabethae, 1566, b. l., in 1 v., fine copies, fo., 1563-66 *Ryan*, £1 10s S. Mar. 16

Yorke (J.) Union of Honour, coats of arms, old cf., fo., 1640 15s H. Mar. 14

Young (A. T.) Annals of the Barber-Surgeons of London, ills., pres. copy, with letter from Author, sm. 4to, hf. mor., 1890 £1 H. Feb. 1

—— (Edward) The Complaint and the Consolation, or Night Thoughts, marginal designs by Wm. Blake, hf. mor., g. t., uncut, 4to, 1797 *Maggs*, £5 S. Mar. 16

—— (G.) History of Whitby and Streoneshalh Abbey, 2 v., L. P., maps and plts., cf. gt., m. e., Whitby, 1817 18s S. Jan. 31

—— (J. J.) The Ceramic Art, woodcuts, 1879 *Moore*, 12s P. Jan. 30

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CAMBRIDGE LIBRARIES

BY CHARLES P. PORTER

That Cambridge is entitled to take its place in this publication there can be no doubt. Is it not one of the chief centres of learning wherein books, booksellers and libraries are at their best?

In the Domesday record Cambridge is designated Grentebrige, but to give an account of its history, associations etc., would not permit, and I think, owing to the very bookish nature of the place, we must confine ourselves to a short account of its Libraries which shall be taken in the chronological order of each college:

PETERHOUSE, OR ST. PETER'S COLLEGE. (Founded A.D. 1284.) This library was really helped at its commencement by the large collection of Divinity and Medical Books given by its founder Hugh de Balsham, Bishop of Ely. The catalogue done in 1418 contains 380 volumes, enumerated on various subjects, the large folios of theological books being in the majority. At the present time it has a large collection of books, chiefly those suitable for the students' working purposes. But it can also claim to have some really valuable books, not forgetting to mention the early editions of Gray. To show the value attached to this library a few centuries ago it is only necessary to mention that the French ambassador, in 1571, spoke of it as "the worthiest library in all England." When a fellow-commoner of Peterhouse, the poet Gray was the subject of a practical joke, played upon him by some undergraduates. He had more than once sustained loss by fires and he therefore provided himself with a rope ladder. The iron frame can still be seen to which he hooked his rope ladder. The undergraduates' joke was the lighting of some straw on his staircase and crying "fire! fire!" Gray opened his door and seeing the smoke, went and affixed his ladder, and descended into a butt of water.

CLARE COLLEGE. (Founded 1326.) This college was called Clare Hall till 1856, and the library contains some very fine bookcases, made about 1620, and moved from the old library to its present site. (This college was rebuilt and took from 1635 to 1661 to finish). Here, again, besides working books, one can meet with some very good books, as also fine old bindings.

PEMBROKE COLLEGE (Founded 1347.) To this college Gray migrated from Peterhouse, owing to the lenient view taken by the college authorities of the joke played on him by undergraduates as mentioned at foot of Peterhouse article. The library of this college in the fifteenth-century consisted of about 140 volumes (catalogued). Its chief contribution was Bishop Andrewes' library. Mention might be made also of two good items, *i. e.*, Gower's "Confessio Amantis," and "Golden Legend," printed by Caxton. Also Gray's MSS. of the "Elegy." A good collection of ancient and modern books also it is rich in, and no student of a bookish nature would need to crave for a better library.

GONVILLE AND CAIUS COLLEGE. (Founded 1348.) Contains a good library and has in abundance a good collection of early and modern medical works. It has an excellent collection of MSS., said to be second only to that of Corpus College Library.

Siberch's printing place was on the present site of this college.

TRINITY HALL. (Founded 1350.) The library is among the most curious buildings in Cambridge; it occupies the whole of the upper floor of a wing. It is sixty-five feet long and twenty feet broad. Some of the iron staples to which books were fastened still remain, with chains attached. The library of books, as represented in 1557, was not very large. Archbishop Parker, by his will, left some books to Trinity Hall and made arrangements whereby in certain contingences his collection of MSS. might be transferred from his own college (Corpus) to Trinity Hall. It is quoted as still being as near an approach to an Elizabethan library as we can show in England.

CORPUS CHRISTI COLLEGE. (Founded 1352.) Archbishop Parker's fine collection, and most valuable MSS., are stored in the library. We might mention Jerome's version of the four gospels sent by Gregory to Augustine, the beautiful Peterborough Psalter and a XV century MS. of Homer taken by Parker from the Baker of St. Augustin's Abbey. Matthew Paris's own copy of his history, and many other valuable treasures, could be mentioned did space permit. It should be mentioned that Parker was able to get these from the dissolved monasteries; also rich in other books both for working purposes, and miscellaneous.

KING'S COLLEGE. (Founded 1441.) The Library has about 30,000 volumes to its credit, and most of these have been acquired since 1644. A good Cambridge Collection, and a fine collection of MSS., and this latter, it would seem, no Cambridge College is without.

Queen's College. (Founded 1448. Re-founded 1465.) In 1472 this college had but 224 volumes, but now has a well filled Library. A good catalogue in two volumes was issued 1826-7; this contains, recorded, 30,000 volumes, and at the present time the number slightly exceeds 40,000. The Library contains some Turkish and Persian MSS., also a MSS. of Wycliffe and of Occleve's Poems, and some black letter Missals and Breviaries. Further, it contains a large collection of Bibles dating from 1476, and is rich in Tracts, running to several hundred volumes, on practically every subject which has been agitated during the past four centuries.

St. Catherine's College. (Founded 1473.) In 1475, 137 volumes stood to the credit of this Library, but as with all others of the Cambridge libraries it has increased its store, as one might say, in abundance.

Jesus College. (Founded 1496.) An air of venerable antiquity is one feature of the Library of Jesus College; its oaken roof still remains much as it was built by the founder of the College at the close of the fifteenth century, while the bookcases date from about 1665. The Library possesses a good collection of Monastic MSS., of which one, containing portions of the Vulgate and written in the thirteenth century, is remarkable for the beauty of its writing, the fineness of the vellum, and the character of its illuminations. An interesting collection of books "de Arte Militari" was presented by the widow of Colonel John Clarke, Govenor of Senegambia: it includes a copy of Roger Ascham's Toxophilus (London, 1545), which is probably unique in the possession of its frontispiece. The most valuable printed book in the library is a Bible translated into the language of the Algonquin Indians of North America by John Eliot, the "Apostle to the Indians" (1663). Apart from the rarity of the book, the Jesus College copy contains John Eliot's autograph and a dedicatory couplet in his handwriting addressed to the college, of which he was a member:—

"Accipias, Mater, quod alumnus humillimus offert;
Filius oro preces semper habere tuas."

Christ's College. (Founded 1505.) The new and fine Library of this college was opened in 1897. We have a good store here, comprising several scientific periodicals, the gift of Geo. Henslow. A collection of about fifty MSS. (Arabic, Persian and Hindustani), and also Mathematical, Classical, and some very uncommon books which have come in by bequest from time to time. Milton was seven years at this College; and here he wrote the "Hymn of Christ's Nativity," "Lycidas," "L'Allegro," and "Il Penseroso."

College of St. John the Evangelist. (Founded 1511). Lord Keeper Williams helped considerably with funds for the formation of this library, and it was finished in 1628. He also presented a good number of books including Cromwell's Bible. Thomas Baker also left his books to this college. Matthew Prior, the poet, was a fellow of this college, and presented amongst other books his own works. The library contains the service books held by King Charles I in his hand at his Coronation, a fine specimen of Caxton's typography "The Boke of Tulle of Old Age, etc.," and other fine and scarce books. John Evelyn, in his diary, August 31, 1654, quotes:—"This evening to Cambridge; and went first to St. John's Colledge, well built of brick, and Librarie, which is the fairest in the University," etc. It contains some fine stamped bindings, some with the arms of Edward VI, the badge of Elizabeth or her mother. Also contains a fine collection of autographs and bookplates. Note in the illustration the cases left open by the photographer, and there see the mode formerly used for the catalogues—by opening these cases one was able to be informed where each particular book was.

Magdalene College. (Founded 1519.) Here we have Samuel Pepys' library, which is placed in a separate building. The collection consists of books, pamphlets, maps and illustrations of naval matters of that period, etc. The twelve bookcases used by Pepys himself in his own house are still in use, and this portion of the College Library is housed in a fire-proof room. The General Library is on a par with the other colleges, having its full share of modern books. Here was found the famous "Pepys Diary" which was in cypher, and was first edited by Lord Braybrooke, in 1825.

Trinity College. (Founded 1546.) Here we see a fine collection of Illuminated MSS., Milton's MS. of "Minor Poems," and his first sketch of "Paradise Lost." Original MSS. of Tennyson's "In Memoriam," and some of the most costly and earliest printed books. The library contains about 100,000 volumes and about 1,900 manuscripts. The Grylls Collection is especially fine in fifteenth-century books, but none are English-printed. It would require pages of matter to treat this library even to a small advantage, and it must therefore suffice us to refer the reader to books published on the library, not forgetting to mention Dr. Sinker's book, which gives a good account. We could hardly be expected to treat of this most excellent and

esteemed library when one sees the exhaustive nature of its contents as noted above, and when even we see two complete sets of the Shakespeare folios, and a host, so to speak, of the quartos and numerous Manuscripts and Incunabula, the task to duly enumerate the luxuries this library contains, would be, as far as I am concerned, life long, and the only remedy therefore is for the library to be seen and thoroughly appreciated—one certainly should not pass it by when at Cambridge. Hazlitt (Jests, pp. 66) tells us that "When the Queen visited Trinity College, of which the the Crown is Patron, during the mastership of Whewell, the latter met her with 'I welcome your Majesty to my house!' '*My* house, Dr. Whewell,' the Queen rejoined."

Emmanuel College. (Founded 1584.) Contains a good students' library, including amongst other things a good collection of classical and other really good books from a bibliophile's point of view. The library was originally built as a chapel, but a new chapel being built, 1665, it was fitted up as a library. It should be mentioned that when built for a chapel it was placed from North to South. The library contains about 25,000 volumes, and a valuable collection of letters, etc., concerning Ridley, Coverdale, amongst other reformers. A curious MS. copy of Wycliffe's Bible is also to be seen.

Sidney Sussex College. (Founded 1596.) Oliver Cromwell entered as a fellow-commoner at this college, April 23rd, 1616, and his portrait is to be seen hung in the hall. The college contains a good library, and amongst other books we might mention the following:—Pica seu Directorium Sacerdotum ad usum Eboracensem, 4to, York, 1509, which the librarian tells me is said to be unique except for an imperfect copy in York library. It was presented to the college by J. Craven, a late Master. Also should be noted books printed by Wynkyn de Worde, "The Chastysing of Goddes Children," 1491, and "The Tretyse of Love," 1493, and some fine copies of some of Sir Thomas More's works in their original state.

Downing College. (Founded 1800.) Contains a good working library for the students. Mr. Watts, the University Printer, deposited in the foundation stone the first stereotype plate cast in this University, dedicated to the Vice-Chancellor and Heads of Colleges.

Selwyn College. (Founded 1882.) Though this college has not been founded long it has an excellent library to its credit, and has at times received considerable additions to same by bequests.

Cambridge Free Library. On June 28th, 1855, this library was opened in Jesus' Lane, under the librarianship of Mr. John Pink. There were about 1,200 books in the reading room only, and three years later a lending department was opened. The Public Libraries Act was adopted March 1st, 1853, and the library was removed to its present site, June 23rd, 1862. Newspapers and periodicals were first supplied April 11th, 1860. The library is well filled with books suitable for all classes, and its reference department is above reproach. It contains a good Shakespeare Collection, besides, of course, well filled shelves of Cambridge literature. Two Library Association Meetings have been held at Cambridge, the last on the late librarian's jubilee as librarian. Mr. Pink died in 1906, and the library in its present form is mostly due to his good management.

Fitzwilliam Museum. Founded by the bequest of Richard, Viscount Fitzwilliam, who died February 5th, 1816. He left to the University his collection of of books, illuminated MSS., etc., and £100,000 in South Sea Annuities for the founding and upkeep of this museum. Also contained in the library are a good number of volumes of manuscript music by Handel, Bach, and others. Large additions have been made in recent years, not forgetting to mention the munificent bequest of the late Mr. Frank McLean's collection of manuscripts.

The University Library. This is the oldest of the three great English libraries, and in 1473 the catalogue then made consisted of 330 books. Its chief treasure is the "Codex Bezae," or MS. of the Four Gospels, Acts, etc., presented by Beza in 1581. It dates from the fifth century, and is one of the five earliest examples known of the Sacred Writings. It is always kept open at the place where it records a saying of Christ, not to be found in any other text—that of seeing a man gathering sticks on the Sabbath day. He said, "If thou doest this with knowledge thou art blessed, but if without knowledge, accursed." It received presentations of books from Rotherham, the Archbishop of York, and Tunstall, Bishop of Durham, and others. George I presented the library of Bishop Moore, of Ely, which consisted of 700 MSS., and about 30,000 volumes. The library is one of the copyright libraries, being entitled to all English publications free of charge. It now contains more than 500,000 volumes. Henry Bradshaw was librarian here in his time, and the library greatly benefited by a large collection from his own valuable library. To treat of this library would require space out of proportion to this paper—we are inclined to compare it as another British Museum—its valuable books and MSS. at times, here, though, are allowed even to go

abroad for consultation, and then bonds are accepted by the University for their return. We must not be taken to infer though that any valuable item is so loaned—it is only when it is really necessary for working purposes to whoever requests it, and before this even is permitted, a special Grace must pass the Senate.

Besides the foregoing, there are other libraries, all of which have an abundant supply of books. The two colleges for women, *i. e.*, Girton College and Newnham College, have most excellent libraries, but the books in these are for the most part those of a technical nature. At the same time they have a good supply of General Literature; the former has copies of the works of Ruskin and Tennyson, presented by the authors with their autographs. The Library of Newnham College was built in 1898, at the sold expense of Mr. and Mrs. Henry Yates Thompson, and is also rich in esteemed authors.

Ridley Hall (Church of England College), Westminster College (Presbyterian Church of England), Archæological Museum, Union Society, Pitt Club, Sedgwick Museum of Geology, Philoscphical Society, Cambridge Antiquarian Society, The Botany School, The Squire Law Library, have all good and well-filled libraries, so that should the Second-hand Booksellers' Association ever visit Cambridge there should be no fear of them forgetting books in their enjoyment.

My best thanks are due to Mr. E. Abbott, M.A., Jesus College, and to Mr. Lockhart of St. John's College Library, for courtesy and help given to me, and to Mr. Tambs for trouble he took in getting so excellent a photograph to illustrate the article.

Separate catalogues have been compiled by Dr. M. R. James, of most of the college libraries collection of MSS., including that monumental work of the Fitzwilliam Museum Collection.

Historical facts are often stranger than fiction. A case in point seems to be that of the *Book-Fish*—the story of which has a place in "The Annals of Cambridge." A book published in 1627 says:—"On Midsummer Eue last, 1626, a Codfish being brought to the Fish-market of Cambridge, and there cup up, as usually others are for sale, in the depth of the mawe of the fish was found wrapped in a piece of canvase a book *in decimo sexto* . . . . ." This curious fact is certified by what seems credible evidence. In the British Museum there is a letter written at the time by a Mr. Mead, of Christ's College, who claims to have seen the book on the fishmonger's stall. It so happened that Prime, the University bedell, was standing by the stall when the fish was opened, and he took the book, all grimy as it was, to Dr. Gosling, of Caius, the Vice-Chancellor, and he sent it to his bookbinder to be cleaned up and made fit for the library. This book was reprinted in the following year; and there was prefixed to it an account of this remarkable find, with a frontispiece, showing the fish with the book inside.

Notes by Editor

(*Partly communicated*)

Forty-eight hours spent in Cambridge was a refreshing experience after the wear and tear of London streets. There were no motor-'buses, and consequently no stomach-heaving odours; no rush of traffic; but an absolute placidity which allowed the brain to work without exhaustion. First of course there are the unrivalled "college-backs" in which to stroll, cool lawns sloping to the flowing Cam, supported by collegiate buildings for the like of which you must go to Oxford. Then there are the college libraries. I spent a delightful hour in that of St. John's, under the most courteous guidance of Mr. Lockhart. The architectural part of the Library is in practically precisely the same state as when it was founded, untouched by the restorer. There were also visits to the booksellers, and ten minutes spent in the Saturday market, held in the big market-place, where butter is sold not by the pound but by the yard. A pleasing discovery was that all the booksellers seemed to be prospering. Taking them in alphabetical order they are as follows. Mr. G. David has no place of business, but transacts all his affairs on a stall in the Market Place. At first sight it might be thought that he was a mere "barrow-man," but it is by no means so. He has many books of price, and owns a prosperous business, as is shown by the fact that it is twelve years since he established himself there. A Cambridge man writes respecting him, "Many a young man has had his first stimulus in books by being tempted by David's prices, for David sells mainly in proportion to what books cost him, and not in proportion to their value." Messrs. Deighton, Bell, & Co., are to be found at 13 Trinity Street. The firm started somewhere about 1720, but information is not obtainable as to its original style or title. In 1850 the firm was then the publishing one of J. & J. J. Deighton, when the late Mr. W. Wright Smith entered it, and, ultimately succeeding to a partnership with the late Mr. George Bell, he for many years occupied the position of head of the firm. Mr. Smith died in 1896, and was succeeded by his son, Mr. W. Earnshaw Smith. As

agents to the University, contact was naturally maintained with successive generations of University men, and the publishing lists of the firm show with what activity the cause of higher education as represented by the Cambridge School was prosecuted; their editions of both classics and mathematics having obtained a high position. Messrs. Diver & Son, 24 Sidney Street, deal in educational and general English and Foreign books. The business was established many years ago by the late Mr. H. W. Wallis. Messrs. Galloway & Porter, 30 Sidney Street, deal in Angling, Art, Brewing, Cambridge, Classics, Economics, History, Natural Science, Topography, Mathematics, Theology, and other miscellaneous books, and catalogues are frequently issued of secondhand books. The firm does a large business in buying second-hands books. They pay the best prices, and are always glad of offers. The firm also does a large export trade, and their name is well-known throughout the book world. It stands deservedly high. In consequence of Mr. Galloway's retirement, from reasons of health, in 1905, the business is now owned solely by Mr. Chas. P. Porter, writer of the foregoing article, and it is safe to prophecy that he will in the future rise to a far higher position than his present one, unless energy and intelligence are to go unrewarded. Messrs. Hall & Son, 51 Trumpington Street, are Educational Booksellers, and the standing of the firm is shown by the fact that it has been in existence altogether about a century. Messrs. Heffer & Sons, 4 Petty Cury, attempt the almost impossible task of trying to keep a representative selection of books covering the whole universe of knowledge. Four spacious floors, packed from floor to ceiling, tell the burdensome story of literature. Classics, and books relating to classical antiquity, speak of their ancestry by being consigned to the tomb (the basement). History and politics, economics and philosophy, modern languages, the monster role of new books including that deadly fungus of present day publishing—the "small and pretty book," fight for their existence on the ground floor. Theology is given scope by having a room to itself; and, as its theme is lofty, so is its position—it is housed in the top of the building. A spacious room is given to English Literature. Fine, rare and early printed books; science and scientific periodicals are each stocked in separate rooms. Topography and travel, as representing the "entente cordiale" of the world, live their life together. And so the cry of the books goes on—like vigorously sings with like, but unlike is very close by; and if the whole chorus be a seeming harmony it is because the volume is so vast that the human ear cannot catch the underlying dissonance, for a book is a book; and though, as in this case, about 100,000 go to form the chorus, the song is still that of "books," and the heart of the book-lover should be glad. Twelve persons, each and all anxious to please, and willing to take trouble; a love of, and interest in books on the part of the Principals are the main factors which have gone towards making a once small business into a large one. Stationery, etc., has a large separate shop for itself at 19 Sidney Street, and there is also a branch shop at 104 Fitzroy Street.

The business of "Elijah Johnson" (now owned by Mr. Sydney Johnson), at 30 Trinity Street, is one of the oldest of the Cambridge bookselling firms. The premises are of considerable-antiquity, and we believe that no alteration has been made to the old-fashioned sheet glass front since the house was used as a dwelling-house over 100 years ago. The house is built upon what was at one time probably a garden in front of the curious and extremely-antiquated dwelling-house (which still remains at the back of the present house) probably with the history behind it covering a period of some 500 years.

The present house was at one time occupied by Lady Montague, and it was here that she wrote her Letters, which were published and were, in a measure, celebrated in their day. Professor Middleton, probably the first scholar to make a complete translation of Cicero's Letters, also resided at one time in the house. The premises were opened as a book-shop in the year 1801, and in 1833 the business was purchased by Elijah Johnson, the grandfather of the present proprietor, and has remained in the hands of the family since that date. Want of building space has prevented expansion in area, but although the premises are of an old-fashioned character the present proprietor is fully aware that circumstances alter even though premises do not.

The business has always consisted in dealing largely in secondhand books in all departments; at the same time new books for which a sale seemed probable have always been placed in stock. The endeavour has been to make the new stock a representative one.

A very interesting book still alive in the business is what is known as the "Trinity Book Club Book." The book was started in 1834 by "Fellows" of Trinity College who formed a book club consisting of about a dozen members. When a member wished to enter a book into the club the method was for the said member to enter the title in the

book club book and attach his name. Thus many interesting autographs are to be seen in the book. Among others W. H. Thompson, the famous Master of Trinity, Arthur Helps, Henry Hallam, H. A. Holden, and A. J. Munro, the classical scholars. The book is still in use by present day members.

In the course of a business running over a considerable number of years there have naturally been a good many quaint happenings. One of the most humorous was the case of a very rare volume, the value of which was well known, ticketed up in the window price forty pounds. The ticket caught the eye of a leading resident member who rushed in and verified dates, etc., and then retired for an hour, presumably to verify them elsewhere. On his return, in a somewhat heated condition, armed with a cheque book, a cheque was written out for forty shillings. The explanation that followed was certainly painful to at least one party at the time, but the humour of it no doubt appealed afterwards to both.

At 30 Trinity Street is published the *Cambridge Review*, a University weekly paper, dealing with University topics of general interest. It has been running now for some twenty-seven years, a record, we believe, in University journalism. From time to time the house publishes books of a varied character, from grave to gay. The earliest publication of which we have any note is a record of the festivities which took place in Cambridge at the time of the coronation of the late Queen Victoria, quite an extensive quarto, which appeared immediately after the ceremony. On the imprint appears the name of Elijah Johnson in conjunction with two other Cambridge firms.

Messrs. Macmillan & Bowes, 1 Trinity Street, deal in mathematics, classics, economics, and general books. The firm was founded in 1745 by Robert Watts, passing into the hands of the Nicholsons in 1752, and from 1823 to 1845 Thomas Stevenson was the proprietor. In the latter year the firm was taken over by Daniel and Alexander Macmillan, becoming Macmillan & Co. in 1850, and Macmillan and Bowes in 1881. Mr. Robert Bowes and his son, Mr. G. Brimley Bowes, M.A., are now joint owners.

Mr. Tomlin, of Trinity Street, also deals in secondhand books to a limited extent, almost entirely of the educational class.

COLLOQUIALISMS

An entertainment, unique in character, will be given in October next at some central theatre or hall, with the object of providing what it is hoped will be the nucleus of a special provident fund for the relief of secondhand booksellers and assistants who may happen to have fallen on evil times through no fault of their own. A number of members of the committee of the Secondhand Booksellers' Association have guaranteed to take each a guinea's worth, or more, of tickets, and the whole of the proceeds, after payment of the hire of the hall, will belong to the Association. The entertainment is a continuous one, lasting from two to three hours, and it will be organised by myself, and I shall take part in it. It has already been given before many hundreds of adults, and is always declared to be the most charming thing of its kind. Partaking of the nature of a variety-show, it has a connected story—that of the Pied Piper of Hamelin—and the one element rigorously excluded is, vulgarity. Local colour will be provided by the introduction of a topical song, written specially for the occasion, and lightning-pictures of well-known booksellers. The seats will cost from one shilling to five shillings. It is not only an entertainment for men, but also for ladies and children, and I trust that every subscriber to B.A.R. who can possibly be present will come, and will bring as many friends as possible. They can without hesitation recommend friends to invest in a few tickets, and with no fear of disappointment. I have known middle-aged persons come to it half-a-dozen times in succession, charmed by its originality and the humour and cleverness of the items. Detailed particulars will be sent to subscribers at a later date, but I want all to bear it in mind, and, for the sake of the charitable object, to make up their minds to be there when the time comes.

* * *

I was recently taking part in this entertainment, and in the course of it had to say, "See! The sun rises o'er the the distant hills!" but managed instead to exclaim "See! The sun rises o'er the *Western* hills!" This reminds me of a girl who said, a few years ago, "Ma, I think the sun is setting on the other side of the house to-night." In my case, fortunately, not one of the huge audience noticed the lapse, and it passed by in silence. Think of the celestial dislocation necessary to bring about such a *bouleversement!*

* * *

A few details for the article on Bristol in the last Part came too late for insertion. Messrs. Fawn and Son (successors to my cousin, Thomas Kerslake), write that the late Queen Victoria was an occasional buyer from their stock, as also were Mr. Gladstone, the Rev. Charles Spurgeon, and Sir Henry Irving, and that Miss Ellen Terry always found her way into their shop when on a visit to Bristol.

* * *

In order to keep pace with a rapidly-growing trade Mr. C. J. Sawyer, of New Oxford Street, has secured an extension of premises, and has converted his business into a Limited Company under his name and sole management. It will be remembered that when Mr. Sawyer started last year I prophecied that he was bound to do well, and it gives me great pleasure to have the prophecy justified so early. He will do better yet.

* * *

I sometimes receive one or two catalogues, and six months later others from the same firm, with lapses between the Nos. This points to want of system. The catalogues are sent when thought of, but in such cases my name has not been added to the list. This is unfortunate, as I can often print a note about catalogues that is worth reprinting on the next catalogue issued—a note that may cause the reciplents to read that catalogue; and, also, I am always on the look-out for books that I can buy myself, and I make many purchases from subscribers. So, from every point of view, you should at once add my name to your permanent lists.

* * *

Arthur Powell, of Swansea, has been at his old game again, this time under the alias of "George Fryer," 30 Orange St., Swansea. He got £2 in advance from a bookseller who did not have the vol. of B.A.R. for 1903-4, which has facsimiles of three of Powell's postcards under different aliases. Now, if that bookseller had given me a guinea for that volume he would not only have had 14,611 records, but he would not have lost £2 on this swindler. There are even a few booksellers who say they can do without that volume because they already possess a smaller number of records for that season.

* * *

Instructions to cataloguers. Occasionally one meets with this kind of thing as a note to some volume containing original notes by some great littérateur—"a very rare MS." This kind of foolishness makes the edge of one's teeth grate. For any fool can see that the term "rare" is a degree of comparison, and that as only one "MS." can exist it is much more than "rare"; it is unique; and that fact does not need expression. The fact that it is a MS. proves that it is unique, and therefore much more than merely "rare." Why *will* people fling about adjectives.

* * *

It is only those who stand outside of, or in front of, the panorama of life that can see it. This is why I, who am seated all day in a room which looks out on to a garden, know more about trade affairs than, possibly, all the rest of the booksellers put together. For the post brings me, seven times daily, news from all parts of the United Kingdom. as well as from other parts of the world, and the sorting and collation and comparison of that news is of extreme interest. A letter will arrive at 9 p.m. asking "Do you know anything about so-and-so" (whom I have known intimately for forty years), and by the next morning's post comes a letter from so-and-so himself, with, perhaps, reflections on the other fellow. You may imagine how careful it is needful to be in the handling of such potential fireworks.

* * *

What a pile of wisdom there is in the following, said, remember, by the man whom Oxford has just honoured by conferring upon him the degree of D.C.L. A young man once applied to "Mark Twain" for advice as to the conduct of life, and received the following characteristic reply:—

> "How can I advise any man wisely out of such a capital as a life filled with mistakes? Advise him how to avoid the like? No—for the opportunities to make the same mistakes do not happen to any two men. Your own experiences may possibly teach you, but another man's can't. I do not know anything for a person to do but just peg along, doing the things that offer, and regretting them the next day. It is my way, and everybody's."

Probably when Mark Twain lost everything some years ago there were numberless fools only too ready to tell him what a fool *he* was.

* * *

It was a countryman of Mark Twain's—Joaquin Miller, the Poet of the Sierras—who wrote the following :—

And great is the man with a sword undrawn,
And good is the man who refrains from wine,
But the man that fails and yet fights on,
Lo, he is the twin-born brother of mine.

Men to whom the fickle jade, Fortune, has given a knock-down blow, should lay the lines to heart. It is only a child that cries over a pot of spilt milk.

* * *

And while on the subject here is another scintilla of wisdom from the other side. It appeared in the New York *Publishers' Weekly*, May 4, 1907 :—

> The trouble with the man who never makes mistakes is that he doesn't know a mistake when he makes one. He who never makes a mistake never makes anything. The only crime in making a mistake is making the same one twice. Wise men make mistakes; fools continue to make mistakes. A thought of one's own mistakes will soften criticism of others' mistakes.

What a lot one could say on the subject!

* * *

The one mistake of mistakes not to make is an unsympathetic marriage, and the next is that of supposing that if you ever do an action which the still small voice tells you is wrong you will not suffer for it.

* * *

The reference to Joaquin Miller reminds me of a call made one afternoon by William Morris at the late Mr. F. S. Ellis's shop in Bond Street, when I was an assistant there, after my teacher in bookselling, Mr. David White, had become a partner in the establishment. As Morris was leaving he said to Mr. Ellis, "Some fellow named Joaquin Miller wants me to give him an interview." I don't remember what followed, but it was evident that Morris did not think that the fellow named Joaquin Miller was a possible candidate for the heights of Parnassus. Therein I do not agree with his judgment in face of the verse quoted above.

* * *

Early on the morning of June 24th I was called up on the telephone, and a strange voice—evidently that of a man—said, "Are you B.A.R.?" "Yes," I said, "I are." "Well," he replied, "Do you know the song 'Good Night Mr. Brown'?" "Yes," I said, "I do." "Well," he continued, "I'm going to sing you something to the tune of it," and before I could stop him he started. This is what he sang :—

'Tis Midsummer Day, and we all feel gay,
For the rain is pouring down;
And the lawn is soaked, and the fishpond's full,
And my wife has spoiled her gown;
But that's no matter, books are selling well;
At auction no lot is going low,
There's a lowering look though in the sky,
And the stormy winds do blow!
Is that you, Mr. A., knocking on the rostrum loud?
I really can't hear you; I'm only too proud
To stay up here the whole day long, and I'm truly glad to know
'Tis Midsummer Day, and we all feel gay, for the forecast says 'twill snow!

By this time I knew there was a lunatic at the other end of the line, so I cut him off promptly. The weather had evidently got on his brain. But it was an odd experience, wasn't it?

* * *

Heigho! There's no more space!

FRANK KARSLAKE

35 Pond Street, Hampstead, N.W.

BOOKSELLERS' CATALOGUES

N.B.—All booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly make purchases ourselves of prints, portraits, &c.

(Great Britain and Ireland.)

Bath.—B. & J. F. Meehan, 32, Gay Street.—Catalague of Rare, Valuable, and Useful Books, Ancient and Modern, in all Classes of Literature. Specialities:—Alpine, America, Architecture, Art Books, Astronomy, Authors' Presentation Copies, Autographs, Baskerville Press, Bath Books and Prints, Bibles, Blake's Illustrations, Bristol, Byron, Children's Books, Coleridge, Cornwall, Costume, Walter Crane, Cruikshank, Devon, Dickens, Education, Engravings, Fables, Facetiæ, Family History, Folksong, Freemasonry, French Revolution, Furniture Galleries, Gardening, Gloucestershire, Goldsmith, Hymnology, India, Ireland, Lancashire, London, Medical, Music, National History, Occult, "Phiz," Quakers, Ruskin, Russia, Scotland, G. B. Shaw, Somerset, Songs, Sporting, Thackeray, Topographical, Warwick, Wilde, Wiltshire, Yorkshire. The *Facetiæ* really *are* facetiæ, the "Comic England," Artemus Ward, &c. The Firm's recently published work, "More Famous Houses of Bath and District," is nearly out of print.

Birmingham—Edward Baker's Great Book Shop, 14-16, John Bright Street—Catalogue No. 239: The Country Gentleman's, Farmer's, Sportsman's, and Naturalist's Handbook, comprised of Works of all branches of Sport, Horses and Dogs. Natural History, Science, Farming, Horticulture, Etc., Etc. This Catalogue contains nearly 1,200 entries, including such items as Parkinson's Paradise in Sole, 1629; Egan's Sporting Anecdotes, 1825; Life of John Mytton, 1851; and other desirable books. Mr. Baker's catalogues are so extensive that any one on a particular subject forms almost a bibliography of it.

—— **John Hitchman, International Exchange, 148, Edmund Street.**—Catalogues Nos. 450, 451, 452. Included are Petrarch's "Triomphi," Venice, 1492; Chaucer's Work's, 1687; that fine colour book the "Martial Achievements of Great Britain, 1814"; Evelyn's 'Sylva, 1669" (10s. only); Poetical Sketches of Scarborough, with coloured plates by Rowlandson, very fine copy for £3 3s. od.; Shakespeare's Plays, 1805, extra-illustrated with 220 rare engravings; Gesner's New Jewel of Health, 1576, Horace Walpole's copy; and many other interesting and reasonably-priced books.

—— **Holland Bros., 21, John Bright Street.**—Catalogue 125. Bargains in Books. Miscellaneous Works, Rare and Curious, as well as Standard Works of the best Authors. Includes a complete set of "The Connoisseur"; Burton's translation of "The Arabian Nights." 17 vols £15 15s. od.; a fine copy of the "Almighty Roman Catholic Manual," printed at Basle in 1492, in the original binding, &c.

—— **George T. Juckes & Co., 85, Aston Street.**—Catalogue of a Valuable and Interesting Collection of Old Books, including the Last Portion of the Library of 2,000 volumes privately purchased from the Executors of the late A. H. HALL, Esq., Librarian at the Shakespeare Memorial Theatre, Stratford-on-Avon; also a Special Illustrated Catalogue of Valuable and Interesting Books. The latter contains four plates of the interior of Messrs. Juckes' premises, including some fine old English library chairs and an oak settle. Among the books are a first edition of the Works of Charles I., with the Royal Arms on the binding, 1662; Bell's British Theatre, large paper, 1776-8; an Unique Album, formed by a Chess Champion; Burton's "Arabian Nights," original edition, 16 vols; Ogilby's "Embassy to China," 1673; &c.

Bristol.—William George's Sons, 89, Park Street.—Library Supply List, No. 300. Subjects:—Alpine, America, Angling, Architecture, Australasia, Engineering, Geology, India, Military, Scandinavia, Sporting, &c. The most remarkable item is a collection of Raphael's Arabesques of the Vatican, painted in body colours by Justinus Perrone, in 1805, and dedicated to Pius VII. There can be but little doubt this volume was looted from the Vatican during the Napoleonic occupation of Rome. The price is £55. The plates were, of course, coloured by Perrone from the original decorations, and probably no similar set is in existence.

Cambridge.—Heffer & Sons, 4, Petty Cury.—Catalogue No. 26 of Second-hand Books, in the following divisions:—English History, with sub-section records; English Topography, General, by Counties, Campanology and Church Bells; European Typography, with sub-section Mountaineering; Art, sub-section Portraits; Art applied; Architecture; Archæology, General, Costumes, Monumental Brasses and Remains, Genealogy and Heraldry; Books, with Illustrations, Wood-

cuts, Various. Also Catalogue No. 28, of Natural Science Books, including the Botanical Library of Prof. Marshall Ward. Subjects:—Journals and Scientific Periodicals, Early Science, Portraits of Eminent Scientists, Agriculture, Husbandry, &c., Botany, Botanical Pamphlets, Chemistry and Physics, Conchology, Geology and Mining Zoology. Not only are the catalogues remarkable for their scope of subject, but also for their extensiveness, one containing 1,720 items, and the other 2,766. The firm states in fact that it has 100 000 volumes in stock, and moreover it allows a discount of 15 per cent. to booksellers ordering from its catalogues.

Carlisle.—Thurnam & Sons, 11, English Street.—Catalogue of Interesting and Rare Second-hand Books, in all Departments of Literature, including a fine copy of the Aldine Biblia Graeca, Venice, 1518; Dugdale's Monasticon Anglicanum, large paper, 1817-30; a Set of Bewick's Works on large paper; Suckling's Fragmenta Aurea, 1646; Guillim's Display of Heraldry, 1660; and other interesting 16th and 17th century books. Also a Rough List at very low prices, and List of Local Books at greatly reduced prices.

Derby.—Frank Murray, 4 London Road.—Brief List of Cheap Books, now for the first time offered, including Bacon's Sylva Sylvarum, 1651; Baconiana, 1679; an illuminated M.S. of the Koran, originally acquired by the Earl of Moira, about 1815; Discourses of Spirits and Divels, 1601, etc.

Edinburgh.—George P. Johnston, 33 George Street.—A Catalogue of Old Rare and Valuable Books, including collections of contemporary tracts on The Union of 1707, the Darien Company, and the Jacobite Risings of 1715 and 1745; Scottish Books, Family History, Bibliography, Greek and Latin Classics, Modern Illustrated Books, Facsimile Reprints of English Classics, and rare items of varied interest. The following may also be obtained:—Catalogue of Rare Books, mostly from the library of the late John Scott, Esq., of Halkshill; chiefly of Scottish interest, and including many extremely rare works by John Knox, George Buchanan, and other Scottish writers of the Reformation period. Catalogue of Rare Scottish Tracts and Books before 1700; Catalogue of English Pamphlets before 1700; Catalogue of Rare Books relating to Mary Queen of Scots. The wide extent of Mr. Johnson's business may thus be seen at a glance, while it is of interest to know that just half-a-century has passed since it was established. The most remarkable item in the catalogue is the only known copy of the first edition of the History of the House of Douglas, by David Hume, of Godscroft, circa 1633. Until the discovery of this volume the first edition has been held to be the one printed by Tyler, Edinburgh, 1644. Mr. Johnston has himself written and printed a bibliographical account of this and other editions and MSS The price of the volume is £85.

——— **Macphail (Alex. W.), 10 St. Giles Street.**—Catalogue No. LXXXX. It contains 812 entries, including rare 16th and 17th Century books, old Scotch works, modern books, under Art, Economics, Banking, Fiscal Question, Taxation, Insurance, Trade, Occult works, etc., and 27 privately-printed items. A good general catalogue, of wide range of subject.

Glasgow.—James McKenzie, 238 Buchanan Street.—Catalogue of Second-hand Books in Miscellaneous Literature, No. 41, Africa, America, Architecture, Covenanters, Folk-Lore, Glasgow, Quakers, Shakespeare, and large section of Theology.

Leamington.—Simmons & Waters, 10 Spencer Street.—Catalogue of Engraved Portraits of Famous Personages, with Historical, Biographical, and Topographical Notes. The firm makes a speciality of extra-illustrated books, and all good Americans who go to Stratford-on-Avon should make a call at Spencer Street. They can combine with it a visit to Mr. Goldie, 22 Jury Street, Warwick. Mr. Goldie not only has books to sell, but curios and old furniture, while his premises are a curiosity in themselves. The portraits in Messrs. Simmons & Waters' catalogue number 3,429.

Leeds.—James Miles, 32 Guildford Street.—Catalogue of Better-Class Second-hand Books, including an Old Family Library of Finely-bound Books from Malton, Selections from the Choice Library of the late Charles Foster, of Thorpe, Norwich, and other Collections recently acquired, mostly by private purchase, comprising:—Finely-bound Sets of Esteemed Authors, Best Library Editions of Standard Works, many in choice bindings by Famous Masters of the Craft—Hayday, Zaehnsdorf, Mackenzie, Rivière, Edwards of Halifax, and other renowned binders. Transactions of Learned Societies, including Complete Sets to date of the Chetham Society, The Journal of the Society of Chemical Industry, The Navy Record Society, The Journal of the Yorkshire Archæological

Society, a run of The Reliquary, and other Archæological Works, Sporting, Botany, a few important Local Items, etc. Faithfully described and moderately priced. Of the 733 items at least 180 are books of importance, and the remainder are of sufficient interest to make the catalogue very readable. Also Catalogue No. 140, of Second-hand Books, including the Library of the late Wm. Smith, Esq., Editor of "Old Yorkshire," 8 vols., "Morley Ancient and Modern," and other works. Also a portion of the Library of the late G. W. Tomlinson, Esq., F.S.A., of Huddersfield, and other Collections recently purchased. Comprising a Collection of 400 Items relating to the County of York, Editions-de-Luxe in Fine Bindings, Sets of Publications of Learned Societies, Works on Engineering, Chemistry, Bibliography, Finely Illustrated Books, Choice French Works, etc.

—— **Joseph Milligan, 29 Welton Mount.**—Catalogue of a Choice and Valuable Collection of Books, principally the Library of a Gentleman removed from Durham, including an Illuminated MSS., Works relating to America, Australia, etc., a Fine Copy of Smith's Zoology of South Africa, Blume's Rumphia, Books on Orchids, Repton's Books on Landscape Gardening, with Coloured Plates; First Editions of Modern Authors, including Dickens, Thackeray, etc., Fine Copy of Burns' Poems, numerous Works Illustrated by the Cruikshanks and Rowlandson, Coloured Plate Books of Costume, including Large Paper Copy of Shaw's Dresses, Sporting Books, Works relating to Ireland and Wales, Yorkshire Topography, etc. Among others may be mentioned Egan's Life in London, very fine and nearly uncut copy, with the advertisements; the first edition of "Joseph Andrews," in the original calf; Repton on Landscape Gardening, with coloured plates; Gray's Poems, first edition, 1768; Lilly's Sixe Court Comedies, 1632; and many books of equal importance.

London.—John Buchanan, 49 Gt. Queen Street, W.C.—Catalogue of Second-hand Books, Ancient and Modern, comprising History, Biography, Voyages and Travels, Illustrated Works, the various departments of Science and Natural History, and Miscellaneous Literature.

—— **Day's Library, Limited, 96 Mount Street, W.** (Established 130 years), send two Quarterly Lists of Surplus Library Books, at greatly reduced prices, one having an 11-page triple-column Index. Among the subjects are Sport, Travel, Biography, etc., Theology, Military, Novels (latest editions), Novels (published before 1906), Juvenile Works, French Works, Magazines, Card Games, Russia, Sport, etc. A Supplementary List also was issued in May.

—— **Bertram Dobell, 77 Charing Cross Road, W.C.**—Four of these always-interesting Catalogues are to hand, Nos. 150, 151, 152, and 153. Space does not permit of more than the merest summary of the contents. There are important American Manuscripts, R. H. Barham's M.S. Notes on the Members of the Garrick Club, Complete Set of the Original Nos. of "The Spectator," Contemporary M.S. of Carew's Poems, Holograph M.S. of William Morris's 'Nupkin's Awakened,' First Editions of the Writings of Milton, Keats, Shelley, Lamb, and other esteemed authors, Books from the Daniel, Kelmscott, and Doves Presses, Coloured Plate Books, Books printed on Vellum, Rare Voyages and Travel and Books relating to America, English Poetical and Dramatic Works of the 17th Century, Miscellaneous Books, Ancient and Modern, Books from the Library of Sir Henry St. John Mildmay, Bart., Mrs. Pearl Mary Teresa Craigie ("John Oliver Hobbes") and other Collections recently dispersed. Last, but by no means least, there are some Revised Sonnets by Mr. Dobell himself (for he is a poet as well as a bookseller), which in their original form were printed in his volume entitled "Rosemary and Pansies." Every public librarian in the world should have Mr. Dobell's catalogues, and should pass them on to book collectors when done with.

—— **Henry Gray, Genealogist, Goldsmith's Estate, East Acton, W.**—Gray's Book Bulletin, Third Selection of Books and MSS., from an Extensive Stock. Mr. Gray has a large stock of Family Histories, Pedigrees, Genealogies, Topographies, Americana and Coloniana, and he gives special attention to American Emigrant Ancestry, of which fact Public Librarians and others in the States should make note.

—— **Henry Jackson, 3 Achilles Road, West Hampstead, N.W.**—Catalogue of Books with Extra Illustrations, and Miscellaneous Items. Mr. Jackson will always send any of his extra-illustrated books on inspection to reliable enquirers.

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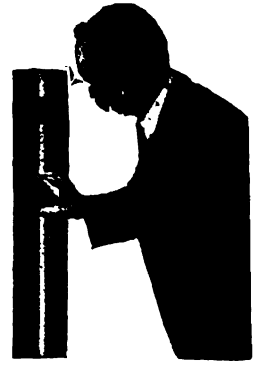

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—— (Joseph) Lucubrations of Isaac Bickerstaff, Esq., L. P., 4 v., cf., 1713 *Ivens*, 2s P. May 8

—— Works, Baskerville's Edn., port. and plts., 4 v., old cf., 4to, Birmingham, 1761 *Sotheran*, £2 10s S. Apr. 18

—— The same, 4 v., old cf. (rebacked), 4to, ib. 1761 £1 10s H. May 29

—— Miscellaneous Works, with Life by Tickell, large and thick paper, port. and plts., 4 v., old red mor. gt., g. e., 1765 *Tregaskis*, £2 5s S. Apr. 18

—— The same, 4 v., mor. ex., g. t., by Ramage, 1830 *Hopkins*, £3 6s S. June 6

Æneas Sylvius (Piccolomini) Papa Pius II, ad illustrem Mahumetem Turcorum Imperatorem Epistola, l. semi-goth. (Hain* 177), painted initial, with coat- of-arms, mor. ex., g. e. by F. Bedford, fine copy, wide margins, sm. 4to, (Gerard de Flandria of Treviso, 1475) *Leighton*, £8 5s S. June 17

—— Epistolæ Familiares, roman letter, painted initials, cf., fo., Mediolani, 1481 *Ellis*, £3 5s S. May 1

Æschylus. Tragœdiæ VII Græcè, cum Scholiis P. Victorii cura et diligentia, L. P., old French mor., g. e.(Derome), fine copy, 4to (Lut. Par.) ex. off. H. Stephani, 1557 *Thomas*, 15s S. June 17

—— The same, L. P. (first complete edition), old cf. gt., sm. 4to (Lut.) ex. off. H. Stephani, 1557 *Maggs*, £1 6s S. Apr. 18

Æsop. Esopi Appologi sive Mythologi, cum Quibusdam Carminum et Fabularum additionibus Seb. Brant (cum Vita Æsopi, etc.), l. g., both parts, 190 woodcuts to first part, woodcut figure of Brant (a blank leaf dividing first part from second), 139 woodcuts in second part, cf., blind stamped ornaments, wants *BB* 6 (a blank), sm. fo., Basilee, Jacobi de Phortzheim, A.D. (1501) *Leighton*, £50 S. June 17

* It measures 12 by 8 ins., and might reasonably be described as large paper. The condition is very fine, and it is doubtful if a larger copy exists.

—— Æsopi Phrygis Fabellae Gr. et. Lat., vell. Basileae, in Off. Frobeniano, 1530 *Leighton*, 5s S. June 25

—— Fabulae (et Vita), old cf., arms on sides, g. e., Lugduni, 1539 *Leighton*, 3s S. June 25

—— Fabulae, Gabriae graeci fabellae, etc., cum latina interpretatione, woodcuts, old cf., Lugduni, 1551 *Tregaskis*, 2s S. June 13

—— Desbillons (F. J.) Fabulæ Æsopiæ, curis posteribus omnes fere, emendatæ, L. P., 2 v., front. and plts., hf. cf., uncut, 1768 *Blomfield*, 12s S. June 12

—— Aesopz Fablz in tru Ortography with Grammar-notz. Herunto are also joined the short sentencez of the wyz Cato, trans. into English by W. Bullokar, b. l., last two leaves imperfect, some leaves stained and wormed, orig. parchment, w. a. f., 1585 *Leighton*, £6 5s S. May 6

—— Fables Paraphras'd in Verse, by J. Ogilby, plts. by Hollar, etc., old cf., fo., 1665 *Leighton*, 17s S. Apr. 12

—— Fables, with his Life, in English, French, and Latin, with 112 sculptures, and 31 new figures, by F. Barlow (plate 17 intact), Cavendish Arms and engd. title, red mor., fo., 1687 £5 C. June 19

—— Another Edn., plts. by F. Barlow (plate 17 unmutilated), old russ., fo., 1703 *Leighton*, £2 4s S. Apr. 18

—— Fab'es, with Life, Stockdale's Edn., plts., 2 v., grained cf. ex (fine tall copy), 1793 *Rimell*, £2 17s 6d C. Mar. 1

—— Fables, with Life of Author, 2 v., Stockdale's Edn., plts., engd. titles slightly cut, beautifully bound in dark blue mor. ex., richly gilt back and sides, broad tooled joints, with beautiful drawings on vellum inlaid on sides of each v., and a painting on fore-edge under the gilding, in morocco cases, by Kalthoeber (?), 1793 *Edwards*, £44 S. June 1

—— Fables d'Esope, 123 plts. by Barlow, 2 v. in 1, hf. bnd., ob. 8vo, Paris, an X (1800) *Leighton*, 6s S. June 17

Agricolae (G.) De Re Metallica Libri XII, woodcuts, old cf., Basil Froben, 1561 *T. Thorp*, £3 5s H. May 6

Agrippa (H. C.) De Incertitudine et Vanitate Scientiarum & Artium, editio prima (title slightly defective), last leaf wormed, and according to Brunet should have a leaf at end with a woodcut, otherwise perfect, with the errata and colophon; numerous autographs and marginal notes, orig. English cf., sm. 4to, Antwerpiae, Jo. Graphaeus, 1530 *Davis*, £37 S. May 10
* Queen Katherine of Aragon's copy, with her arms quartered with those of Henry VIII, supported by angels, on upper cover; the arms of the King alone with griffin and greyhound supporters, angels, rose and portcullises on the under cover.
—— Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by J. Sandford, b. l., hf. cf., title mounted, 4to, 1575 *Bull*, £1 4s S. Apr. 10
Ainsworth's Magazine, v. I-XVI, 16 v., ills. by G. Cruikshank, 6 v., hf. cf., remainder in parts (wanting 2), 1842-54 *Spencer*, £4 S. May. 2
Ainsworth (W. H.) The Miser's Daughter, third Edn., plts. by G. Cruikshank, cl., 1848 *Edwards*, £2 1s S. June 24
—— Tower of London, by G. Cruikshank, 1st Edn., ills., hf. mor., m. e., 1840 *Edwards*, £1 1s S. June 11
—— Windsor Castle, 1st 8vo Edn., plts. by G. Cruikshank, hf. mor., t. e. g., 1843 15s H. June 20
—— The same. cl., 1843 *Shepherd*, £1 11s S. June 24
—— Another Edn., plts. by G. Cruikshank (name on title), cl., 1844 17s H. Apr. 25
—— Novels, Windsor Edition, plts. after G. Cruikshank, 20 v., fcp. 1901-2 £1 1s H. June 28
—— Works, plts. by G. Cruikshank, etc., 16 v., hf. crimson mor., m. e., Routledge, *Bumpus*, £3 7s 6d H. May 15
—— The same, 16 v., hf. brown crushed mor., cl. sides, t. e. g., Routledge *Bumpus*, £6 2s 6d H. May 29
Airy (O.) Charles II., Jap. vellum, 2 sets of plts., 4to, 1901 *Parsons*, £1 16s C. May. 1
Alamanni (Luigi) Girone il Cortese, woodcuts, initials, vell., 4to, Vinegia, 1549 *Dobell*, 6s S. May 10
—— La Avarchide, hf. vell., sm. 4to, Firenze T. Giunti, 1570 *Barnard*, 7s S. May 10
Albertanus Causidicus Brixiensis. Ars Loquendi et Tacendi, l. g., long lines, 12 ll. signs. *A-B* in 6's (*B* 6 blank) [*Hain 412], unbound, sm 4to, Coloniæ, 1497 *Tregaskis*, £1 10s S. June 17
Albumasar de magnis Conjunctionibus annorum Revolutionibus ac eorum Profectionibus, woodcuts, 4 last leaves stained and wormed, 4to, Venetiis, J. Pentium de Leucho, 1515 *Leighton*, £1 10s S. June 25
Alciatus (Andr.) Emblematum Libellus, 113 woodcuts, cf. gt., Paris. Chr. Wechel, 1535 *B. F. Stevens*, £1 10s S. June 17
—— Emblemata, printed within borders, some bearing the mark P. V. with 218 woodcuts, cf., gilt lines, with name, "Joannes-Dansienville," on sides (repaired), fine clean copy, Lugd. M. Bonhomme, 1550 *B. F. Stevens*, £5 S. June 17
Alcoran des Cordeliers, 2 v., plts. by Picart, including the rare one at p. 69, v. II, mor., g. e. by Wright, Amst., 1734 *Bloomfield*, 15s S. June 12
Alcyonius (Petrus) Medices Legatus. De Exsilio, old red mor. gt., arms on sides, g. e., large copy, sm. 4to, Venet. Aldus 1522 *Leighton*, 13s S. Apr. 18
Aleman (M.) The Rogue: or the Life of Guzman de Alfarache (trans. by J. Mabbe), 2 parts, and The Spanish Bawd represented in Celestina, in 1 v. (stained), hf. cf., fo., Oxford, 1630-31 16s H. Apr. 11
—— Another Edn., wormed, cf., rebacked, fo., 1656 *Bloomfield*, 10s S. May. 31
Alexander Magnus. "Incipit liber Alexandri Magni regis Macedoniae de Preliis," l. g. (72 ll.) long lines, 27 to a full page, without marks of any kind, capitals painted in red (Hain, 778), hf. vell., sm. 4to, Absque ulla nota (Colon. Arn. Therhoenen ?) *Thomas*, £2 10s S. June 17
—— (W.) Costume of China, 50 cold. plts., hf. cf., 4to, 1814 *Gill*, 14s P. June 19
—— The same, bds., 1814 7s H. May 30
—— (W.) Johnny Gibb of Gushetneuk, L. P., Proof etchings by G. Reed, mor. ex., g. t., 4to, 1880 £1 12s P. Apr. 25
Alexis. Secrets of Alexis, containing many excellent Remedies against Divers Diseases, vell., 1616 *Thorp*, 16s P. May 8
Aleyn (C.) The Battailes of Grescey and Poictiers Vnder the Fortunes and Valour of King Edward the third, 2nd Edn., stained, *A* 1 blank missing, old cf., 1633 *Quaritch*, £1 1s S. June 6

Ali Pacha, Historical Portraiture of Leading Events in the Life of, 6 cold. plts., bds., fo., 1823 £1 1s H. Apr. 25
Alison (Sir A.) History of Europe, with Continuation and Index, 21 v., cf. gt., m. e. by Hayday, 1833-59 *Walford*, £3 5s S. May 2
Alken (Henry) British Proverbs, 1st Edn., cold. plts., orig. printed covers, uncut, ob. fo., 1824 *Tregaskis*, £5 S. June 13
—— Illustrations to Don Quixote, 12 plts., mostly India proofs, 4to, 1831-2 *Adams*, 12s S. May 31
—— Illustrations to Popular Songs, front. and 42 cold. plts., orig. bdg., ob. 4to, 1825 £2 12s 6d H. Apr. 11
—— Another Edn., 43 cold. plts., hf. bd., as issued, 4to, 1826 *Andrews*, £4 7s 6d P. May 8
—— Sporting Scrap Book, 50 plts., hf. mor., fo., 1824 *Whidburn*, £2 4s S. May 1
—— Symptoms of being amused, cold. title, and 41 cold. plts., ob. 4to, hf. bnd., 1822 £3 H. Apr. 17
—— Touch of the Fine Arts, 12 cold. plts., imp. 8vo, hf. roan, uncut, 1824 £3 H. June 19
Allen (T.) History of Surrey and Sussex, 2 v., plts., hf. mor., g. t., 1829 *Thorp*, 18s S. May. 1
Alley (Wm.) Poor Man's Librairie, 2 v. in 1, b. l., engd. titles and port. at end, cf., fo., John Daye, 1571 *Reader*, £1 8s S. May 1
Allibone (S. A.) Critical Dictionary of English Literature, and British and American Authors, with Supplement, 5 v., hf. russ., 1899 £2 12s 6d H. May 15
Allison (Tho.) Voyage from Archangel in Russia, 2 charts, orig. hf. bndg., 1699 *Barnard*, £1 8s S. May 6
Allot (Robert) England's Parnassus, 1st Edn., short copy, clean and sound, interleaved throughout with old paper, in 3 v., hf. russ., 1600 *Maggs*, £25 10s S. Apr. 18
—— The same, sound, clean copy, old cf., 1600 *Quaritch*, £38 S. May 31
Alpine Journal, map and plts., v. 3 (stamp on title), 1867 £2 H. Apr. 25
—— The same, v. X-XXI, with Index to v. I-XV, wanting nos. 81-89-93 to 100-109 and 110, in parts, 1881-1903 *Barnard*, £8 15s S. May 1
Amadis de Gaula. Los quatro libros de Amadis de Gaula, woodcut title defective, woodcuts, a few leaves damaged, hf. cf., w. a. f., fo., Venecia, J. Ant. de Sabia, 1533 *Barnard*, £3 10s S. May 6
Ambert (J.) L'Armée Française, 16 cold. plts., hf. mor., g. t., 1840 7s P. June 19
Ambrosius. Epistolae et varia opuscula, old cf., shabby, fo., Mediolani, A. Zarotam, 1491 *Andrews*, 10s S. June 26
—— Officiorum libri tres, cuts (shaved), vell., Venetiis, Cæsanum, s. a. (15—) *Tregaskis*, 5s S. June 17
—— Vita, 141 ll., 36 lines to a page, hf. bnd., 4to, Mediolanensis, P. Lavagniae, 1488 *Reader*, 15s S. June 25
America. Charters of the British Colonies in America, orig. hf. bndg., J. Almon, N. D. *H. Stevens*, £2 10s S. May. 6
—— Le Commerce de l'Amérique par Marseille, ou Explication des Lettres-Patents du Roi, portant Règlement pour le Commerce qui se fait du Marseille aux Iles Françoises de l'Amérique, maps and plts., 2 v. (v. II wants title), old cf., 4to, Avignon, 1764 *Church*, £1 12s S. May. 31
—— Constitutions of the several Independent States of America, Declaration of Independance, &c., port. of Franklin, and folding map, uncut, 1783 £1 15s H. Apr. 25
—— Recueil d'Estampes représentant les Différents Evénemens de la Guerre qui a procuré l'Indépendance aux Etats Unis de l'Amérique, engd. throughout, on 16 ll. by Ponce and Godefroy, old cf. gt., 4to, Paris (1783 ?) *Dobell*, £3 5s S. June 17
—— The War: being a Faithful Record of the Transactions of the War between the United States and the United Kingdom of G. Britain and Ireland, 52 nos., 4to, in 1 v., old cf., rebacked, New York, 1813 £2 H. June 5
Ames (J.) Typographical Antiquities, 3 v., engs., hf. russ., 4to, 1785-90 £1 6s S. May. 6
Amicus (Jo. Bapt.) Opusculum de Motibus Corporum Coelestium juxta Principia Peripotetica, sine Eccentricis & Epicyclis, denuo aeditum, etc. (28 ll.) diagrams (stained), unbound, Venet, Aug. de Bindonis, 1537 *Sotheran*, 11s S. June 17

Anacréon, Sapho, Bion et Moschus; Recueil de Compositions, dessinées par Girodet, 94 plts., 2 v. in 1, mor. super-extra, t. e. g., by Chambolle-Duru, fo., 1825-9 *Maggs*, £2 C. June 19

Ancient Classics for English Readers, ed. by W. Lucas Collins, 28 v. in 14, hf. vell., 1879 £1 4s H. Apr. 9

Ancient Scottish Ballads Recovered from Tradition, hf. mor., g. t., 1827 *Edwards*, 5s S. June 6.

Ancient Scotish Melodies, with Introductory Enquiry, by W. Dauney, mor., g. t., 4to, Edinb., 1838 *Parsons*, 19s S. June 6

Anderson (A.) Origin of Commerce, map and front., 4 v., cf., 4to, 1787 18s H. June 5

—— (J.) Ancient Scottish Weapons, cold. plts. by J. Drummond, hf. mor., g. t., uncut, fo., 1881 *Hopkins*, £1 6s S. June 6

—— (James) Constitutions of the Fraternity of Free and Accepted Masons, front., orig. cf., 4to, 1756 *Shepherd*, £2 4s S. May 6

—— Genealogical History of the House of Yvery, ports., etc., 2 v., old cf. (v. 2 broken), P. P., 1742 *Walford*, £5 10s S. Apr. 18

—— Selectus Diplomatum et Numismatum Scotiae Thesaurus, plts., L. P., russia gt., m. e., fo., Edinb., 1739 *Forrester*, £1 8s S. May 6

—— Historical Account of the Family of Frisel or Fraser, front., 4to, Edinb., 1825 13s S. Apr. 12

Andreini (G. B.) L'Adamo, sacra Rappresentatione, 40 engs. including title, mor. gt., uncut, fine copy, sm. 4to, Milano, G. Bordoni, 1617 *Bain*, £1 16s S. May 10

—— The same, orig. boards, 4to, Milano, 1617 *Tregaskis*, £2 C. May 1

* The drama which it is said suggested the idea of "Paradise Lost."

Andrews' Illustrations of the West Indies, tinted plts., 2 v., ob. 4to, Day & Son 11s H. Apr. 11

—— (H. C.) The Heathery; a Monograph of the Genus Erica, 300 cold. plts., 6 v., hf. mor., ex. gt. e., 1804-9 *Bumpus*, £6 10s C. May 1

Androuet Du Cerceau (J.) Bastimens de France, 1st Edn., 120 plts., large margins (a few margins in v. 2 stained), 2 v. in 1, orig. cf. gt., fo., Paris, 1576-9 *Quaritch*, £40 S. May 10

Angas (G. F.) The Kafirs Illustrated in a Series of Drawings, port. and 30 cold. plts., fo., hf. mor., t. e. g. (date erased) *Edwards*, £12 15s H. Apr. 30

Angelo (D.) School of Fencing, 47 plts., ob., cf. (broken) 1787 11s H. June 20

—— Treatise of Fencing, 47 engs., and 6 plts. on the Use of the Broad-Sword after Rowlandson, with port. of Chev. St. George by W. Ward, ob. fo. (repaired), cl., 1817 *Maggs*, £3 5s H. May 8

—— (Henry) Angelo's Pic-Nic, cold. front. by G. Cruikshank, orig. cl., 8vo, 1834 *Maggs*, 15s C. June 19

Angus (Wm.) Seats of the Nobility and Gentry, 48 engs., russ. gt., m. e., ob. 4to, 1787 *Dobell*, 7s S. Apr. 18

Annals of Sporting and Fancy Gazette, v. I-XI, 11 v., cold. plts., hf bnd., uncut, binding broken, some titles missing, w. a. f., 1822-27 *Hornstein*, £6 15s S. May 14

—— The same, 13 v.—The Turf Herald, bound separately in 2 v., together 15 v., cont. hf. cf., title to v. 13 defective, 1822 to May, 1828 £24 10s P. May 9

Annual Register, from commencement in 1758 to 1875, with General Index to the year 1819, sound set, in 119 v., cf. gt. (v. 105 cl.) £4 10s H. June 27

—— The same, from commencement in 1758 to 1879 inclusive, 123 v., cf. and hf. cf. £1 5s H. Apr. 11

—— The same, from commencement in 1758 to 1905 inclusive, with Index to 1819, in 125 v., hf. cf. gt., and 24 v. cl., together 149 v., sound set £18 5s H. June 21

Anstis (J.) Register of the Order of the Garter, 2 v., plts., old cf., fo., 1724 *Bowles*, £1 2s S. Apr. 12

—— The same, L. P., front. and plts., 2 v., old russ., y. e., fo., 1724 *Palmer*, £1 2s S. Apr. 18

Anthologia Epigramatum Graecorum (Planudis Rhet.) Graecè (cura Jo. Lascaris), editio princeps, printed in capital letters (with Maittaire's reprint of the Latin letter of Lascaris), old mor. gt., joints, g. e., large, clean copy, sm. 4to, Florentiæ, L. F. de Alopa, 1494 *Barnard*, £5 S. Apr. 18

Anthologie Satyrique. Dutch paper, 8 v., hf. mor. ex., g. t., 1876 *Hill*, £2 6s P. June 19

Anti-Duello: or a Treatise; in which is discussed the Lawfulnesse and Unlawfulnesse of Single Combats, etc., plate of Guy of Warwick, soiled, hf. mor., sm. 4to, 1632 *Rimell*, £2 13s S. Apr. 18
Anti-Nicene Christian Library, v. 1-24, 24 v., Edinb., 1868-72 *Bull*, £1 14s S. Apr. 11
Antidote against Melancholy, Fourscore Merry Songs, set to music, cf. gt., y. e., 1749 *Ellis*, 18s S. June 6
Antiphonarium Romanum ad Ritum Breviarii, ex decreto Sacros. Concilii Tridentini restituti, with music throughout, cf., fo., Venetiis, apud Juntas, 1623 *Leighton*, £1 15s S. June 25
Antiquarian Repertory, ports., &c., 4 v., old cf., 4to, 1807-9 17s H. Apr. 25
—— The same, 4 v., MS. notes, orig. bds., roy. 4to, 1807-9 *Tregaskis*, £1 1s S. May 6
Antiquitatum Etruriae, seu de Situ Clanarum, orig. Edn., old vell., 4to, Sensgalliae, 1696 *Samson*, 5s S. June 13
Antoninus Archiep. Florent. Confessionale Domini Anthonini, l. g. (Hain *1196), large copy, unbound, 4to, s. l. et. n. impr. 1487 *Tregaskis*, £2 4s S. June 17
—— Confessionale, et de la Doctrina Christiana, g. l., in 1 v., sewed, 4to, Venesia, R. de Novimagio, 1479 15s H. May 16
Apollonius Rhodius. Argonauticon lib. IV Graecè cum Scholiis Graecis (text in uncials), 1st Edn., cf. gt., plain edges, fine copy (9½ by 6¾ ins.), sm. 4to, Florentiae, 1496 *Leighton*, 13s S. May 10
Apperley (C. J.) Life of John Mytton, 1st Edn., 12 cold. plts. by Alken, orig. cl., 1835 *Spencer*, £19 S. Apr. 12
—— Another Edn., 2nd Edn., 18 cold. plts., orig. cl., 1837 *Shepherd*, £9 5s S. May 2
—— Another Edn., 18 cold. plts. (one leaf imperfect, and loose in cover, w. a. f.), cl., 1851 £2 H. May 8
—— The same, blue cloth gilt, g. e., 1851 *Karslake*, £5 17s 6d H. June 27
—— Another Edn., cold. ills., hf. mor., g. t., uncut, 1870 *Dobell*, 10s S. May 14
—— Life of a Sportsman, 36 cold. ills. by H. Alken, 1st Edn., orig. red cloth, g. e., clean copy, but a few pages loose, 1842 £19 H. June 27
—— The same, hf. red mor. gt., g. e.. clean copy, 1842 *Milligan*, £16 H. Apr. 30
—— Sporting, by Nimrod, ills., fo., 1838 9s H. Apr 10
Appianus Alexandrinus. De Bellis Civilibus Romanis, Liber Illyricus et Liber Celticus, Latinè a P. Candido, 2 v. in 1, oaken boards, stamped, blue edges, metal clasps, large, fine copy, 4to Venet. per B. Pictorem et Erh. Ratdolt, etc., 1477 *Leighton*, £11 S. May 10
—— De Civilibus Romanorum Bellis acc. P. Vellei Paterculi Historiae Romanae duo volumina, 2 v. in 1, hf. vell., fo., Parisiis, M. Vascosani, 1538 *Quaritch*, 10s S. June 25
—— Romanae Historiae, Graece, 1st Edn., cf., g. e. (one cover loose), fo., Lutetiae, C. Stephanus, 1551 *Maggs*, 8s S. June 25
Apuleius. Les Metamorphoses; ou l'Asne Dor (traduites par J. de Montlyard), engd. title and engs. (some ll. stained), old French red mor., g. e., Paris, 1623 *Tregaskis*, £1 1s S. May 10
Aquilano. Opere del facundissimo Seraphino Aquilano collette per Fr. Flavio; Sonetti LXXXIX. Egloghe III. Epistole VI. Capitoli IX. Strummotti CCVI. Barzelette X. hf. mor., good copy, Venetia, Manfrino de Monfera, 1502 *Leighton*, £2 S. June 17
Arabian Nights' Entertainments, by Sir R. F. Burton, 10 v., 1885 *Shepherd*, £15 5s S. June 11
—— The same, with Supplementary Nights, 16 v., 1885-88 *Edwards*, £23 10s C. June 29
—— The same, 16 v., and prospectus, 1885-88 *Barnard*, £25 10s S. Apr. 3
—— Another Edn., by F. Burton, Lib. Edn., 12 v., with Letchford's Series of ills., together 13 v., 1893 £3 10s H. June 21
—— Another Edn., ed. by L. C. Smithers, Lib. Edn., 12 v., 1894 £3 12s 6d H. Apr. 3
—— The same, Pres. copy from Lady Isabel Burton, "In Memoriam R. F. Burton," 12 v., 1894 £4 H. Apr. 1
—— The same, with the series of ills. by Letchford, Lib. Edn., 13 v., 1894 *Edwards*, £4 2s 6d H. June 1
—— Another Edn., by Burton, reprinted by L. C. Smithers, 12 v., plts. by A. Letchford, hf. mor. gt., g. t., in case, imp. 8vo, 1897 *C. Jackson*, £5 10s S. June 2

Arabian Nights. The same, with the ills. by Letchford, 12 v., hf. mor., t. e. g., 1897 *Joseph*, £5 15s H. May 7
—— Another Edn., 10 v., and Supplemental Nights, 7 v., illustrated Benares Edn., plts. by Lalauze, etc., together 17 v., imp. 8vo, P. P. for the Burton Club, N. D. *Dobell*, £13 10s H. May 29
—— Another Edn., ed. by Jonathan Scott, L. P., 4 v., proof etchings by Lalauze, 1883 *Maurice*, £1 2s S. June 6
Arber (Ed.) English Reprints, L. P., 30 parts, 4to, 1869-71 *Sotheran*, £2 2s S. June 6
Arbuthnot Missal. Liber Ecclesie Beati Terrenani de Arbuthnot Missale Secundum usum Ecclesiæ Sancti Andreæ in Scotia, 4to, 1864 *Hitchman*, £1 8s S. June 11
Archæologia, v. I-XXXIX and Indexes to v. I-XXX, plts., 40 v., old cf. gt., y. e., 4to, 1770-1863 *Greg*, £11 15s S. Apr. 18
Archæological Survey of Western India, Reports by James Burgess, etc., 4 v., photographic ills., hf. mor., g. t., 4to, 1873-78 *Quaritch*, £3 14s S. May 1
Archenholtz (J. M. von) History of the Pirates, Free-Booters, or Buccaneers of America, trans. by G. Mason, orig. boards, 1807 *Maggs*, 10s S. May 6
Archer (J. W.) Vestiges of Old London, etchings, fo., hf. bnd., 4to, 1851 14s H. Apr. 9
Archie Armstrong's Banquet of Jests, 1640, ed. Jamieson, L. P. (only 25 done), cf. ex., 1873 *Edwards*, 10s P. June 20
Architektonisches Skizzen-Buch, plts., orig. parts, 4to, Berlin, 1863-78 *Parsons*, £1 2s S. June 6
Aremberg (R. P. F. Carolo de) Flores Seraphici, sive Icones Vitae et Gesta Virorum Illustrium (Ord. S. Francisci) compendiose descripta, engd. title and ports., 2 v. (v. II stained), hf. russ., fo., Mediol., 1642-8 *Vyt*, 16s S. May 10
Aretino (L.) Historia Fiorentina, traducta in Vulgare da Donato Acciaioli, 1st Edn., lit. rom., long lines, 41 to a full-page, with signs., 14 painted initials pasted in the vol., vell., fine copy, Vinegia, Jacomo de Rossi, 1476 *Ellis*, £2 18s S. May 10
—— (Pietro) Comedie, old red mor., g. e., s. l. e. nome del Impressore, 1588 *Dobell*, 7s S. May 10
Argensola (B. L. de) Conquista de las Islas Malucas, engd. title, slightly shaved, autograph "C. Killigrew," on first leaf, orig. cf., broken, fo., Madrid, 1609 *Quaritch*, £3 S. May 6
Aringhi (P.) Roma Subterranea, 2 v. in 1, plts., old cf., fo., Romae, 1659 *Quaritch*, 7s S. June 13
Ariosto. Discorso della S. Laura Terracina, sopra il principio di tutti I Canti d'Orlando Furioso, 46 woodcuts, vell., Vinegia, Dom. Jarri, 1567 *Ellis*, £1 1s S. May 10
—— Orlando Furioso, con le Annotationi di G. Ruscelli, etc., full-page woodcut to each book (few ll. soiled), vell., 4to, Venet., V. Valgrisi, 1558 *Jaggard*, 16s S. May 10
—— Orlando Furioso; et cinque Canti d' une Nuove Libro del medesimo, etc., woodcuts, limp vell., Vinegia, G. Giolito, 1560 *Ellis*, 18s S. May 10
—— Orlando Furioso, Baskerville's Edn., 4 v., plts. by Eisen, etc., old red mor., gt. borders, g. e., Birmingham, P. and G. Molini, 1773 *Edwards*, £2 12s S. May 1
—— The same, L. P., 4 v., old French red mor., with double-backed dolphins and crosses, g. e. (Derome), fine copy, 4to, Birmingham, Baskerville, 1773 *Belin*, £15 S. Apr. 18
—— Orlando Furioso, traduzido en Romance Castellano por don Jeronymo de Urrea (title slightly mended), woodcuts, hf. vell., good copy, but slightly stained, sm. 4to, Anvers, M. Nucio, 1549 *Ellis*, £3 6s S. May 10
* First edition of the first translation in Spanish.
—— Orlando Furioso, in English Heroical Verse, by John Haringtō, Squire, plts. (1 slightly defective, and engd. title mounted, w. a. f.), 1st Edn., fo., cf., 1591 9s H. June 19
—— Roland Furieux, traduction par M. d'Ussieux, port. and plts., unlettered proofs, cf. ex., g. e., Paris, 1775-83 *Isaacs*, £1 10s C. May 1
Arismetique. L'Art & Science de Arismetique, etc., diagrams etc. (slightly wormed), boards, Paris, s. d. (15—) *Leighton*, £3 3s S. June 17

Aristippe Moderne ou Reflexions sur les Moeurs du Siècle' front., old red mor., Amst., 1738 8s S. May 11

Aristophanes. Comoediae Novem, Graecè (cum Scholiis Graecis et Prefatione M. Musuri), Greek MS. notes in margins (several ll. slightly wormed), vell., large copy, sm. fo., Venet. ap. Aldum, 1498 *Leighton*, £12 S. May 10

—— Comœdiæ novem cum Commentariis Antiquis & valde utilibus, etc., Graecè, vell. ex., g. e., fine copy, sm. 4to, Florent. Haeredes Ph. Juntae, 1525 *Dobell*, 16s S. Apr. 18

Aristotelis de Natura, Partibus et Generatione Animalium, Theophrasti de Historia Plantarum, etc., cf., fo., Venetiis, 1504 £1 8s H. May 8

—— Opera Omnia, Gr. et. Lat., 4 v., fo., cf. gt., arms on sides, m. e., Parisiis, 1839 £1 H. June 13

—— Pauli Veneti Exposito super octo Libros Physicorum Aristotelis, g. l., old Spanish cf., painting on fore-edge, fo., Venet., 1499 £2 H. May 17

Arithmetica Speculativa Boetii per Jacobum Fabrum Stapulensem in Compedium redacta, etc. (40 ll.), wrapper, Basil: H. Petrus, 1536 *Sotheran*, £1 S. June 17

Arlotto Mainardi (P.) Facetie; Fabule: & Motti, l. g., 24 cuts in text, printer's device on separate leaf (guarded, corners of 3 ll. defective), hf. bnd., Venet. N. Zopino & V. Compagni, 1520 *Leighton*, £2 S. June 17

—— Facetie, Piacevolze, Fabule e Motti; 24 cuts in text, hf. vell., Mediolani, Guill. le Signere Rothomagensem, 1523 *Leighton*, £2 18s S. June 17

* In this copy the day of the month is not mentioned, the colophon finishing with the word Die. Brunet gives it "Die XXII Mensis Julii"

—— Facetie; Fabule; Motti, woodcuts, old French red mor., g.e. (Derome), with ex-libris of Giradot de Prefonds and stamp of the Bibliotheca Lamoniana, fine copy, Vinegia, B. de Bindoni, 1538 *Belin*, £2 18s S. Apr. 18

Armstrong (W. B) The Bruces of Airth and their Cadets, front., 4to, Edinb., 1892 19s S. Apr. 12

Arnold (Matthew) Geist's Grave, wrapper, 1881 £1 5s H. Apr 9

—— Merope, a Tragedy, 1st Edn., orig. cl., 1858 *Gay*, 5s S. May 14

—— Works, 12 vols., and Letters, ed. by G. W. E. Russell, 3 v., port, edn de luxe, 15 v., 1903-4 £3 12s 6d H. May 29

Arnold (Richard) Chronicle, wants *A i* (a blank), b. l., last leaf defective and mounted, russ., g. e., w.a.f., fo. (no place, date, or printer's name, 1521) *Quaritch*, £5 5s S. May 6

—— (W. H.) Books and Letters collected by, facs., 4to, New York, 1901 *Quaritch*, 11s S. June 13

Art (L') de Batir les Vaisseaux, plts. (some folding), 2 v. in 1, old cf., 4to, Amst., 1719 £1 1s H. Apr. 9

Art (L') de Vérifier les Dates, etc., the three series complete, and Tables, 42 v., hf. cf., Paris, 1819 *Sotheran*, £4 2s S. Apr. 11

Arthur. A Learned and True Assertion of the Original Life, Actes and Death of Prince Arthure, King of Great Brittaine, etc., trans. (from the Latin of John Leland), by Richard Robinson, 1st Edn., wants title, wormed, large copy, ruled in red, orig. cf. bndg., with the arms of Q. Elizabeth, and initials E. R. and D. A. G., rebacked, sm. 4to, John Wolfe, 1582 *Dobell*, £7 10s S. May 10

* Evidently presented to Q. Elizabeth by Lord Arthur Gray, Baron of Wilton, to whom, and to Sir Henry Sidney and Thos. Smith, Esq., Robinson dedicates his translation. The letters D. A G. on the binding stand for "Donum Arthur Gray," and the E. R. of course for "Elizabeth Regina"

Artist's Repository and Drawing Magazine, plts., 4 v. in 2, old tree calf, 1785 £1 4s H. June 20

Ascham (Roger) Report and Discourse of the Affaires and State of Germany, etc., in 1 v., b. l., hf. cf., John Daye (1552) £2 2s H. May 30

—— The Schoolemaster, b. l., stained, and margins wormed, parchment, 4to, 1589 *Dobell*, £2 8s S. May 6

—— English Works, ed. by J. Bennet, orig. hf. bndg., 4to, 1761 *Barnard*, 5s S. May 6

[Ashbee (H. S.)] Index Librorum Prohibitorum, Absconditorum, et Tacendorum, by Pisanus Fraxi, ills., 3 v., sm. 4to, hf. mor., t. e. g., P. P., 1877-85 *Edwards*, £12 15s H. June 12

[Ashe (Thomas)] Carolina: a Description of the Present State of that Country, title and last leaf soiled, and slightly defective, unbound, nearly uncut copy, 4to, 1682 *Leon*, £17 S. May 6

Ashley (Rob.) Cochin-China; containing many admirable Rarities and Singularities of that Country, extracted out of an Italian Relation presented to the Pope by C. Borri, hf. bnd., sm. 4to, 1633 *Cotton*, £3 3s S. Apr. 18

Ashmole (Elias) Antiquities of Berkshire, L. P. (port. and 2 plts. (with the errata, but wanting map by Hollar), 3 v., cf. (name cut off titles), 1719 *Thorp*, £2 C. May 1

—— Another Edn., port. and folding map, etc., 3 v., old cf., 1723 *Quaritch*, £6 S. Apr. 18

Ashton (John) Chap Books of the Eighteenth Century, woodcuts, L.P., 4to 1882 *Adams*, 10s P. Apr. 25

Asser. Annales Rerum Gestarum Ælfredi Magni, recens. Fr. Wise, L.P., port., etc., old red mor., g. e., Oxon, 1722 *Warren*, £1 11s S. Apr. 18

Astle (T.) Origin and Progress of Writing, 2nd Edn., port. and facs., cf. gt., 1803 13s H. May 9

Athanasius (S.) Opera Omnia, Gr. et Lat. ed. J. P. Migne, 4 v., hf. vell., Paris, 1857 £1 13s H. Apr. 9

Atkinson (G. F.) "Curry and Rice," plts. (some loose), N.D. 19s H. May 30

—— (Jas.) Customs and Manners of the Women of Persia, front., 1832 *Bloomfield*, 9s S. June 17

—— Sketches of Afghanistan, title and 23 cold. plts., fo., 1842 10s H. April 18

—— (J. A.) Picturesque Representation of the Manners, Customs and Amusements of the Russians, port. (loose) and 100 cold. plts., 3 v. in 1, russia gt., s. e., fo., 1803-4 *Vyt*, £4 4s S. April 18

Atkyns (Richard) Original and Growth of Printing, front., hf. mor., 4to, 166[illegible] *Leighton*, £1 12s S. June 12

—— (Sir Robert) Ancient and Present State of Glostershire, 1st Edn., port. (mounted), map, 8 plts. of arms, and 64 views by J. Kip, old russ. gt., uncut, t. e. g., fine copy, fo., 1712 *Jones*, £8 S. April 18

Aubrey (John) Natural History and Antiquities of Surrey, large and thick paper, port., maps, and views, 5 v., old cf. gt., r. e., 1719 *Parsons*, £8 15s S. April 18

Auctores Classici, cum Notis in Usum Delphini; 51 v., old French red mor. ex., line sides, g. e., fine set, 4to, v. d. (Cent. xvii) *Edwards*, £12 10s S. April 18

—— Auctores Classici Latini, cum Commentariis ex recens, C. G. Schutzii et aliorum, 108 v., fronts., vell., Augustæ Taurinorum, 1821-39 *Edwards*, £10 5s S. June 7

Audebert (J. B.) Histoire Naturelle des Singes et des Makis, cold. plts., fo., Paris, 1800 13s H. Apr. 25

Audsley and Bowes, Keramic Art of Japan, plts., 7 parts, fo., 1875 £2 H. Apr. 17

—— Ornamental Arts of Japan, plts., 2 v., hf. mor., t. e. g., fo., 1882-4 *Young*, £5 C. May 1

—— The same, 2 v., mor. ex., with inlaid Japanese design, fo., 1882-4 *Batsford*, £7 7s H. Apr. 18

—— Polychromatic Decoration, 36 plts., fo., 1882 *Hopkins*, 17s S. June 6

Augustine (S.) Opera Omnia, opera et studio monachorum ordinis Sancti Benedicti, 11 v. in 15, vell., imp. 8vo., Paris, 1836-38 *Hill*, £3 5s S. Apr. 10

—— Œuvres Complètes, traduites sous la Direction de M. Poujoulat et de M. l'Abbé Raulx, 17 v., ib. 1865-73 £1 5s H. June 6

—— Certaine Select Prayers gathered out of S. Augustine's Meditations, which he calleth his private talke with God; b. l., woodcut borders, mor. plain, in mor. case, J. Wolfe for Assignes of R. Day, 1586 (the 6 in the first title is scraped to look 1580) *Leighton*, £5 15s S. June 17

Auli Gellii Noctes Atticæ, hf. cf., fo., Venetiis, 1509 14s H. May 8

—— Noctes Atticæ, ex Recens J. B. Egnatii, mor. g. e., Venet. Aldus, 1515 10s H. May 15

—— Noctes Atticae, engd. title, mor. ex., g. e., fine copy, Amst., L. Elzevir, 1651 *Leighton*, 5s S. Apr. 19

Ausonii Peonii Poetæ Disertissimi Epigrammata, old mor. (broken), fo., Venetiis, J. de Cereto, 1494 8s H. May 8

Austin (Jane) Pride and Prejudice, 2 v., 3rd Edn., unbound, 1817 *W. Brown*, 8s S. May 2

—— Sense and Sensibility, 3 v., 1st Edn., orig. boards, uncut, with labels, 1811 *Quaritch*, £42 10s S. June 11

—— Novels, Steventon Edn., printed in brown ink, 6 v., mor. ex., g. t., uncut, 1882 *Francis*, £3 9s P. April 26

—— Novels, ed. by R. Brimley Johnson, cold. ills., 10 v., hf. light blue cf., t. e. g., 1898 £1 14s H. May 7

—— Novels, Winchester Edn., 10 v., hf. blue mor., flat gt. backs, t. e g., 1905 £1 16s H. Apr. 30

Austin (Samuel) Naps upon Parnassus, stained and slightly wormed, cf. gt., 1658 *Pickering*, £4 12s S. June 6

Avienus (Rufus Festus) Opera; scilicet Arati Phaenomena lat. vers. reditta et Orbis terrae descriptio, etc., lit. rom. (120 ll. including 2 blanks), with signs. woodcuts, old russ. gt., joints, g. e. by Kalthoeber (slightly wormed), sm. 4to, Venet. Ant. de Strata Cremon., 1488 *Tregaskis*, £4 S. Apr. 18

Ayres (P.) Voyages and Adventures of Captain Barth, Sharp and others in the South Sea, 1684 *Edwards*, £1 17s S. May 6

B. (D.) Contes Théologiques, et de Poésies, mor., g. e. by Bauzonnet, Paris, 1783 *Dobell*, 7s S. May 1

B. (R.) A New Tragicall Comedie | of Apius and Virginia, | wherein is lively expressed a rare | example of the Virtue of Chastitie, | by Virginia's Constancy, in wishing | rather to be slaine at her owne Fa- | thers handes, then to be deflow- | ered of the Wicked Judge | Apius. | by R. B. | The Players Names | . b. l. (20 ll. signs. *A-E* in 4's, the last blank), title slightly torn, unbound, sm. 4to, W. How, for R. Jhones, 1575 *Quaritch*, £72 S. June 1

* Halliwell gives the initials as R. P. in his *Dictionary of Plays*. It was entered on the Stationers' Books by R. Johnes, 1567-8.

Babington (J.) Pyrotechnia; or Discourse of Artificial Fireworks, plts. (port. wanting). old cf., fo., 1635 6s 6d H. June 21

Bacco (H.) Effigie di tutti I Re, che han dominato il Reame di Napoli da Ruggiero I, 29 woodcut ports., vell., 4to, Napoli, G. J. Curlino, 1602 *Tregaskis*, £1 2s S. June 17

Bacon (Sir Francis) Proficience and Advancement of Learning, cf., some leaves wormed, 4to, Oxford, 1633 *Dobell*, 18s S. Apr. 12

—— Advancement and Proficience of Learning, port. and engd. title by W. Marshall, old cf., fo., 1640 £1 10s H. Apr. 17

—— The same, orig. cf., g. e., fo., Oxford, 1640 *Ellis*, £3 12s 6d S. May 31

—— Another Edn., port., fo., cf., 1674 9s 6d H. Apr. 18

—— Essayes, 1st complete Edn., vell., title torn, a few leaves stained, and a few margins wormed, 4to, 1625 *Tregaskis*, £7 S. Apr. 9

—— The same, Large Copy, orig. vell. (repaired), g. e., 4to, 1625 *Pickering*, £17 S. May 31

—— Essayes, sm. 4to, old cf., 1629 9s H. Apr. 25

—— Essays, trans. by W. Willymott, Large and Thick Paper, 2 v., mor. mor. ex., joints, g. e., 1720 *Sotheran*, £3 C. May 1

—— Essays, fine paper, old blue mor., gt. borders, g. t., uncut, 1798 *Maggs*, 15s S. May 1

—— Histoire of Life and Death, engd. front., old cf., 1638 15s H. June 20

—— Historia Naturalis & Experimentalis de Ventis, &c., engd. title, old French mor., g. e. (Padeloup), fine copy, Amst. ex off. Elzeviriana, 1662 *Leighton*, £1 2s S. Apr. 18

—— Historie of the Raigne of King Henry VII, 1st Edn., port. by J. Payne, orig. cf., good copy, sm. fo., 1622 *Tregaskis*, £2 2s S. May 10

—— Another Edn., port. of Bacon (title cut), old cf., fo., 1676 *Tregaskis*, £1 1s S. May 10

—— Opera, port., cf., fo., 1638 15s H. June 27

—— Operum Moralium et Civilium tomus, ab ispo auctore latinitate donatus, cura et fide G. Rawley, port., orig. cf., sm. fo., E. Griffin, 1638 *Jaggard*, £4 S. May 10

Bacon. Sylva Sylvarum, 1st Edn., title damaged, fo., 1627 *Andrews*, 11s P. June 20
—— Another Edn., 3rd Edn., front., cf. gt., g. e., fo., by Zaehnsdorf, 1631 *Hill*, 10s S. May 2
—— Another Edn., published by W. Rawley, 6th Edn., cf., g. e., fo., 1651 *Tregaskis*, 13s S. Apr. 9
—— Works, ed. by D. Mallet, 4 v., port., cf., fo., 1740 *Andrews*, 3s S. June 26
—— The same, 4 v., old cf. (rebacked), fo., 1740 10s H. June 19
—— Works, 10 v., port., 1824 *Thorp*, £1 2s S. June 7
—— Works, with Life, ed. by Basil Montagu, 16 v. in 17, port., cf. gt., m. e., 1825-34 *Rimell*, £5 10s S. June 24
—— The same, 17 v., cf. gt., y. e. by Riviere, 1825-34 *A. Jackson*, £7 12s 6d S. Apr. 10
—— The same, L. P., 17 v., cl., 4to, 1825, etc. *Andrews*, £8 P. May 8
Bacquet (Jehan) Traictez, 3 v., vell., 4to, Paris, 1580-7 *Dobell*, 2s S. June 25
—— Œuvres, slightly wormed, old cf., fo., Paris, 1612 *Dobell*, 2s S. June 25
Badminton Library. Racing and Steeple-chasing, L. P., plts., hf. bnd., g. t., 4to, 1886 *Lewine*, 15s S. Apr. 9
—— The same, L. P., hf. roan, 1886 £1 H. Apr. 25
Baily's Magazine of Sports and Pastimes, from commencement in 1860 to Dec., 1906 (v. 1 wants General Title and List of Contents), first 25 v., cl., remainder in nos. £4 H. June 4
Baines (E.) History of Lancaster, orig. Edn., plts., 2 v., uncut, 4to, 1831 6s 6d H. June 5
Baker (D. E.) Biographia Dramatica, 4 v., cf. gt., 1812 *Hill*, 8s S. Apr. 11
—— Newe Jewell of Health, orig. Edn., b. l., woodcuts, cf. gt., m. e., good copy, sm. 4to, 1576 *Cotton*, £4 S. Apr. 18
—— (Sir R.) Cato Variegatus, or Catoes Morall Distichs, Trans. and Paraphrased, 1st Edn., large copy, cf., g. e., 4to, 1636 *Wallace*, £3 14s S. June 12
Balbi (G.) Viaggia dell' Indie Orientali, 1579-88, hf. vell., Venet., 1590 *Barnard*, 16s S. May. 10
Balbus (Jo.) De Janua. Summa Quae Vocatur Catholicon, double columns, sixty-seven lines, without marks, capitals in red and blue (first leaf in MS.), 2 leaves in cont. MS., oaken boards, leather stamped, large copy, fo., Absque ulla nota (argent "R" printer, c. 1470) *Andrews*, £5 5s P. May. 9
* This edition has the peculiar "R" found in Vincent de Beauvais's big works, and formerly ascribed to the press of Mentelin.
Baldwin (Thos.) Airopadia; containing the Narrative of a Ballooning Excursion from Chester, etc. (2 plts. only, 2 wanting), boards, Chester, 1786 *Sotheran*, £1 2s S. May 10
Bale (John) A Newe | Comedy or Enterlude | concernyng thre lawes, of Nature, Moises | and Christe, corrupted by the Sodomytes, Pha- | rysies, and Papists; ¶ The Players Names | (14), b. l. (43 ll. signs. *A-L* 3 in 4's), 4 prel. ll. stained, otherwise excellent copy, unbound, sm. 4to, Thomas Colwell, 1562 *Quaritch*, £101 S. June 1
* The first edition printed in England; probably the first satirical comedy in the language.
—— A Tragedye or enterlude | manyfestyng the Chefe Promyses of God | unto Man by all ages in the olde lawe, from the fall of | Adam to the incarnacyon of the lorde Jesus | Christ, b. l. (foreign type) (20 ll. signs. *A-C*), unbound, clean and excellent copy, sm. 4to (no place or name of printer), 1538 *Quaritch*, £170 S. June 1
* The original edition of this Interlude, one of the earliest and most important of the Early Moralities. It was reprinted in Dodsley, and there is a copy in the British Museum, but there appears no record of the sale of a copy by auction. Halliwell in error calls it 8vo. It was evidently printed abroad, perhaps in Basle by Nicholas of Bamberg, who printed the first edition of "The Thre Lawes of Nature" of the same date.
—— Enterlude of Johan | the Evangelyst, b. l. (12 ll. signs. *A-C*), unbound, sound copy, sm. copy, John Waley, N. D. *Quaritch*, £51 S. June 1
—— Illustrium Maioris Britanniae Scriptorum, 1st Edn., russ., g. e., sm. 4to, Gippeswici, J. Overton, 1548 *Maggs*, £4 S. Apr. 18
* One of the first books printed or published in Ipswich.
—— Image of both Churches, b. l., old cf., T. East, N. D. *Reader*, £1 3s S. May 1
Balfour (A. J.) Defence of Philosophic Doubt, cl., 1879 £1 17s H. May 8

Ballad Book (A) Dedicated to Sir W. Scott, front., and vignette, hf. mor., uncut, only 30 printed (c. 1824) *Dobell*, 15s S. June 6

Ballad Book (The) ed. by C. K. Sharpe, only 30 printed, hf. mor., uncut, Edinb., 1827 *Maggs*, 18s S. June 6

Ballad Society, v. I to v. VII, part 1, in 31 parts, 1868-90 *Sotheran*, £4 S. June 6

Ballads. Collection of Old Ballads, with Introductions, engs. (including the Swimming Lady), 3 v., old red mor., m. e., 1727, '26, '25 *Quaritch*, £4 10s S. Apr. 18

—— Another Edn., 45 plts., 3 v., Largest Paper (9 printed), cf. ex., g. t., by F. Bedford, reprint 1871 *Henley*, £4 12s S. May 31

Ballads (Scarce Ancient), many never before published, uncut, Aberdeen, 1822 *Dobell*, 6s S. June 6

Ballantyne's Novelists' Library, 10 v., hf. cf., m. e., 1821-24 *Joseph*, £2 4s S. May 2

Balzac (H. de) Œuvres Complètes, Lib. Edn., port. and plts., 20 v., hf. bnd., 1855 *Joseph*, £1 6s C. Jun. 19

—— Œuvres Complètes, Lib. Edn., port. 25 v., hf. mor., t. e. g., by Zaehnsdorf (choice set), 1876-92 *Quaritch*, £9 C. June 19

—— Œuvres Complètes, 22 v., hf. mor., 1881-3 *Rutley*, £3 12s 6d C. June 19

Bampton Lectures from commencement in 1780 complete to 1889, in 54 v., hf cf., and 56 v., cl., together 110 v. £12 H. June 19

Bancroft (Thos.) The Gluttons Feaver, 1st Edn., some headlines cut, otherwise fine clean copy, unbound, 4to, 1633 *Quaritch*, £17 S. May 31

* Only 4 copies said to be known. It was reprinted in 1817 by the Roxburghe Club.

—— Two Bookes of Epigrammes and Epitaphs, 1st Edn., cf. gilt, g. e., large copy, some rough edges (wants blank for *A i*), sm. 4to, 1639 *Quaritch*, £15 S. May 10

Barclaius (Jo.) Satyricon lib. V. cum Clavi; accessit Conspiratio Anglicana, engd. title, bound in 2 v., old French red mor., side borders, with arms of Charles Guillaume Le Normand, husband of Mme. de Pompadour, silk doublures, g. e. (Padeloup), fine copy, Lugd. Bat. ap. Elzevirios, 1655 *Quaritch*, £14 15s S. May 10

Barclay (R.) Truth cleared of Calumnies (Secretly Printed at Aberdeen by John Forbes for the Quakers), sm. 4to, unbound, 1670 10s H. May 30

Bardi (Giovanni di) Discorso sopra il Giuoco del Calcio Fiorentino del Puero Accademico Alterato al Gran Duca di Toscana, double-page metal engraving, cf. gt., sm. 4to, Firenze nella stamperia de' Giunti, 1580 *Quaritch*, £4 S. June 17

[Barham (R. H.)] Ingoldsby Legends, plts. by Cruikshank and Leech, 1st Edns., 3 v., hf. bnd., 1840-47 £1 2s H. Apr. 30

—— The same, 3 v., 1st Edn., orig. cl., clean copy, 1840, '42, '47 *Maggs*, £8 S. May 31

—— Another Edn., plts. by Leech, etc., 5th Edn., 3 v. (name on titles), 1852 £1 H. Apr. 17

—— The same, 3 v., orig. cl., 1852 *Shepherd*, £1 10s S. June 24

—— Another Edn., port. and illus. by Leech, etc., 3 v., 1855 £1 2s H. Apr. 18

—— Another Edn., illus. by Cruikshank, etc., 2 v., mor. ex., g. t., uncut, fine copy, 1876 *Barrett*, £2 17s 6d P. Apr. 26

Barlaeus (Casp.) Poematum, edito nova, priore castigatior et altera parte auctior, engd. title, old French mor., arms of Ant. Barillon de Morangis on sides, g. e, Lugd. Bat. ex. off. Elzeviriana, 1631 *Leighton*, 10s S. Apr. 18

Barnes (Barnabie) The Divils Charter, a Tragedie concerning the Life and Death of Pope Alexander the Sixt, 1st Edn., soiled and defective, hf. bnd., Roxburghe and Jolly copy, sm. 4to, 1607 *Dobell*, £2 10s S. May 10

—— The same, 1st Edn. (44 ll., signs. *A-M* in 4's, *M* 4 blank), unbound, large, clean copy, but *H* slightly jagged, signature on title, sm. 4to, 1607 *Quaritch*, £39 S. June 1

—— (Damé Juliana) Bokys of hawkyng and hunting, with other plesuris dyverse, etc., 1st Edn., b. l. (some margins mended), mor., by Zaehnsdorf, fo. (St. Albans, 1486) *Leighton*, £61 S. May 10

* It contains 51 leaves only, a perfect copy should contain 90 ll., including two blanks. It begins on *e* j; and has *e* 8 ll.; *f* 8 ll.; then commences the "Coote Armuris" on *a* (6 ll.); *b* 5 ll. (wanting blank for *b* 6); *c* 8 ll; *d* 8 ll.; and *e* 8 ll. The coats of arms are mostly coloured.

Barnes (Joshua) Gerania, or A New Discovery of a Little Sort of People, called Pygmies (soiled), hf. bnd., 1674 *Barnard*, 16s S. Apr. 18

Baronii (Cæsaris) Annales Ecclesiastici, 35 v., sm. fo., sewed, 1864-83 *Sotheran*, £5 5s H. June 6

Bariffe (Col. W.) Militarie Discipline, coat-of-arms and folding plte. (port. wanting), hf. cf. (cut close), 4to, 1661 *Sotheran*, 14s C. May 1

Barth (H.) Travels in North and Central Africa, 5 v., maps and ills., hf. mor., g. t, 1857-8 *Edwards*, £1 8s S. May 14

—— The same, 5 v., 1857-8 £1 13s H. Apr. 30

Bartholinus Anatomy; made from the Precepts of his Father, etc., being part of the First Volume of the Physitians Library published by N. Culpepper & Abdiah Cole, engs., old cf., sm. fo., P. Cole, 1663 *Leighton*, £1 5s S. June 17

Bartholomeo di Paxi da Venetia. Tariffa de Pexi e Mesure con Gratia et Privilegio (title mended), mor. ex., sm. 4to, Venesia, 1503 *Leighton*, 12s S. June 17

Bartoli et Bellorii Colonna Traiana et Columna Antoniniana, 2 v., nearly 200 plts., old mor., g. e., ob. fo. (Roma, 1704) *James*, 8s S. Apr. 12

Bassi (Martino) Dispareri in Materia d'Architettura, et Perspetiva, 12 plts., hf. mor., sm. 4to, Bressa, 1572 *Ellis*, 12s S. June 14

Batacchi. Il Zibaldone, Poemetto Burlesco in dodici Canto par P. Atanasio da Verrocchio (Di Batacchi), printed upon vellum, vell., in slip case (Parigi, Molini), 1806 *Davis*, £5 5s S. May 10

Bate (P. H.) The English Pre-Raphaelite Painters, their Associates and Successors, 91 ills., diced cf. gt., t. e. g., 4to, 1899 14s H. May 15

Batty (Capt.) Hanoverian, Saxon and Danish Scenery, largest paper, India proof, plts., and the etchings, mor. ex., g. e., fo., 1829 *Jackson*, £1 5s C. May 1

—— (Miss) Italian Scenery, proof plts., L. P., mor., g. e., 4to, 1820 *Morris*, 5s S. June 25

Baudartius (Guil.) Polemographia Auraico-Belgica, 259 views, etc., 2 v. in 1, vell. (Duke of Sussex's ex-libris), ob. 4to, Amst S. Colin, 1622-3 *Edwards*, £2 1s S. June 17

Baudius (Dom.) Amores, edente P. Scriverio inscripti Th. Graswincklelio, old mor., g. e., fine copy, Amst. ap. L. Elzevirium, 1638 *Maggs*, 5s S. Apr. 18

Baxter (W.) British Flowering Plants, cold. plts., 6 v., hf. cf., m. e., Oxford, 1834-43 £1 18s H. May 7

Bayle (P.) Dictionnaire Historique et Critique, with the scarce second dedication to the Duc d'Orleans printed in red and black, 8 v., very fine copy, mor. ex., filletted sides, g. e., fo., Amst., 1740-50 *Bowler*, £11 S. May 31

Bayly (Lewes) Practice of Pietie, engd. title, cont. vell. gt., inlaid with red and black mor., g. e., 12mo, Delf, A. Jacobs, N. D. *Pickering*, £3 S. May 31

Beardsley (A.) First Book of Fifty Drawings, Japanese vellum, sm. 4to, 1897 £1 10s H. May 9

Beaumont. Armorial des Officiers de la Ville de Paris, engd. title and plts., with Table Générale des Gouveneurs, etc., in MS., old cf. gt., fo., Paris, 1735 18s H. Apr. 10

—— (Sir John) Bosworth Field, 1st Edn., sig. n 3 cancelled, as in all copies, large copy, orig. vell., 1629 *Young*, £6 15s S. May 31

Beaumont and Fletcher. The Bloody Brother (Rollo Duke of Normandy), a Tragedy by B. J. F. (39 ll., signs. *A-I*, with an extra leaf *g* and sign. *G* repeated) (*A* wants blanks for 1 and 4), unbound, clean, sound copy, sm. 4to, 1639 *Quaritch*, £39 S. June 1

* This is the first edition of the play, entitled later *Rollo Duke of Normandy*. The initials on the title probably stand for *Beaumont. John. Fletcher.*

—— Tragœdy of Rollo, Duke of Normandy (38 ll., signs. *A-K* 2), unbound, last leaf torn off, sm. 4to, Oxford, 1640 *Pickering*, 15s S. June 1

* The second edition, with a new title of *The Bloody Brother*, written by Beaumont and Fletcher.

—— The Maides Tragedie, the fourth impression, sound copy, hf. bnd., sm. 4to, 1638 *Leighton*, £1 4s S. June 14

—— Another Edn., fifth impression (40 ll., last leaf wanting, fragment of title only), unbound, sm. 4to, 1641 *Dobell*, £5 S. June 1

eaumont and Fletcher. Two Noble Kinsmen, 1st Edn., title and last leaf mended, else large, sound copy, mor., g. e., sm. 4to, Tho. Cotes, for John Waterson, 1634 *Sabin*, £25 10s S. June 14

—— The same (49 ll., signs. *A-N j* in 4's, *A* consisting of title only), unbound, fine, large copy (7¼ by 5¾ in.), sm. 4to, 1634 *Ellis*, £33 S. June 1

* First Edition of this doubtful Shakespearean play, now generally allowed to have been partly written by Shakespeare, whose name appears in full on the title.

—— The Woman Hater (20 ll.), unbound, sm. 4to, 1649 *Pickering*, 7s S. June 1

—— Comedies and Tragedies, port. by W. Marshall, title, etc., a little discoloured, old russ. (cracked), fo., 1679 *Dobell*, £5 7s 6d S. June 26

—— Fifty Comedies and Tragedies, port. of Fletcher by Marshall, sound, clean copy, orig. cf., fo., 1679 *Dobell*, £9 9s S. May 6

—— Works, revised and corrected, 7 v., 2 ports. and plts. by Boitard, etc., old cf., 1711 *Edwards*, £1 3s S. June 13

—— Works, with Notes by Theobald, etc., 2 ports., 10 v., old cf. gt., r. e., 1750 *Hill*, £1 15s S. Apr 18

—— Dramatick Works (ed. by G. Colman), 54 engs., 10 v., cf. gt. (v. 1 slightly damaged), 1778 *Edwards*, £1 10s C. June 19

—— The same, 10 v., old cf., 1778 £1 18s H. May 17

—— Works, with Notes by H. Weber, 14 v., cf., Edin., 1812 *Edwards*, £3 3s S. June 24

—— Works, with Introduction by G. Darley, 2 v., port., 1851 *Hill*, 7s S. Apr. 9

Beauties of England and Wales, engs., 18 v. in 25, hf. blue cf., 1801-15 £1 8s H. Apr. 9

Beck (T. A.) Annales Furnesienses, plts., etc., red mor., panelled sides, g. e., 4to, 1844 *Joseph*, £1 S. June 26

Beckford (Peter) Thoughts upon Hunting, front. and plts., orig. hf. cf., 4to, 1782 *Dobell*, £1 5s S. May 6

—— Another Edn., plts., 1796 *Edwards*, £1 9s S. May 1

—— The same, cf., 1796 *Hornstein*, £1 S. June 13

—— Another Edn., engs. by J. Scott, cf., a little spotted, 1810 *Edwards*, £1 S. June 13

—— The same, hf. cf., 1810 *Bumpus*, £1 10s S. May 14

—— The same, boards, uncut, clean copy, 1810 *Hornstein*, £1 18s S. May 14

—— Another Edn., front., etc., cf., N. D. *Hill*, 14s S. June 13

—— (William) A Descriptive Account of Jamaica, 2 v., 1st Edn., hf. cf., 1790 *H. Stevens*, 8s S. May 14

—— An Arabian Tale (Vathek), 1st Edn., L. P., orig. hf. cf., 1786 *Maggs*, £1 16s S. May 6

Becon (Thos.) Booke of Matrimony, b. l., engd. title, imperfect at end, cf., fo., J. Daye (1562) *Reader*, 11s S. May 1

Beddard (F.) Monograph of the Order of Oligochaeta, plts., Oxford, 1895 £1 5s H. Apr. 30

Beddoes (T. L.) The Bride's Tragedy, 1st Edn., R. H. Horne's copy, two passages marked in pencil, mor., g. e., 1822 *Offley*, £1 8s S. May 31

—— Death's Jest-Book, or The Fool's Tragedy, 1st Edn., hf. mor., m. e., 1850 *Offley*, £1 S. May 31

Beer. Warme Beere, or a Treatise wherein is Declared by many reasons that Beere so qualified is farre more wholesome than that which is cold, etc. (slightly cut), cf., Cambridge, 1641 *Bloomfield*, £1 12s S. June 12

Behmen. The Remainder of Books written by Jacob Behme, Englished by John Sparrow, sm. 4to, hf. cf., 1662 10s H. June 21

— Theosophick Philosophy Unfolded, by Edward Taylor (defective), sm. 4to, 1691 7s 6d H. Apr. 11

— Works (v. 1), 1st Edn., engs., orig. cf., 4to, 1763 *Bull*, 15s S. May 6

Behn (Mrs. A.) The Widdow Ranter; or the History of Bacon in Virginia, sm. 4to, hf. mor., 1690 £2 6s H. May 30

—— (Collected) Plays, 3rd Edn., port. by B. Cole, 4 v., cf. ex., y. e., 1724 *Pickering*, £3 10s S. Apr. 18

—— Plays, Histories and Novels, port., 6 v., Reprint 1871 £2 16s H. May 29

—— The same, 6 v., 1724, L. P., 6 v., hf. mor. ex., g. t, 1871 *G. H. Brown*, £5 10s P. Apr. 25

Bell (T.) Survey of Popery, b. l., hf. cf., 4to, 1596 *Bull*, £1 1s S. Apr. 10

Bell's British Theatre, 25 v., character ports., cf., 1776-84 *Thorp*, 15s S. June 7

Bellamy (G. A.) Apology for her Life, 6 v. in 3, cf., no port. or fronts., printed for the author, 1785 *Edwards*, 5s S. May 14

Bellasis (E.) Westmoreland Church Notes, 2 v., front., hf. bnd., g. t., P. P., Kendal, 1888 *Edwards*, £1 2s S. Apr. 12

—— (G. H.) Views of St. Helena, 6 cold. views (description to last plt. wanting), unbound, ob. 4to, 1815 £1 14s H. May 30

Bellay (Joach. du) Œuvres Françoises, en lettres italiques, cf., g. e., Rouen, 1592 *Lewin*, £1 1s S. May 6

—— The same, colophon at end, cf., g. e., tall copy, with rough leaves, Rouen, G. l'Oyselet, 1592 *Quaritch*, £1 8s S. June 13

Bellin. Essai Géographique sur les Isles Britanniques, engd. title, plan, cold. maps and views, old cf. gt., m. e., 4to, Paris, 1757 *Tregaskis*, 19s S. June 13

Belvoir Hunt Lays of The, Grantham, 1866 £1 3s H. May 30

Bembo (Card. P.) Prose (second issue), old russ. gt., m. e., sm. 4to, Firenze, 1549 *Dobell*, 2s S. May 10

—— Prose, mor. ex., g. e., fine copy, Vinegia, Guaterro Scotto, 1552 *Dobell*, 8s S. May 10

Bentley (R.) Designs for Six Poems, by Mr. T. Gray, plts., old cf., fo., 1753 *Ellis*, 9s S. June 25

—— Another Edn., old cf., fo., 1763 *Reader*, 5s S. June 25

—— Another Edn., cf., m. e., fo., 1766 *Ellis*, 5s S. June 25

Bentley's Miscellany, from commencement in 1837 to 1849, 26 v., ports. and engs. by G. Cruikshank, hf. cf., 1837-49 *A. Jackson*, £6 S. May 2

Béranger (P. J. de) Chansons Morales et autres, orig. Edn., front., and musical notes (date cut into), hf. bnd., Paris, 1816 *Bloomfield*, 15s S. June 12

Berenger (Rich.) History and Art of Horsemanship, fronts. and 15 plts., 2 v., cf. gt., b. e., 4to, 1771 *Ellis*, 6s S. Apr. 18

Berichte der Deutschen Chemischen Gesellschaft, from 1887 to 1896, and 1900 to 1903 (wanting about 9 nos.), 254 nos., sewed, Berlin £2 H. June 6

Berkeley (Geo.) Works, with Life by A. C. Fraser, 4 v., port., cf. gt. ex., r. e., Oxford, 1871 *Joseph*, £2 2s S. June 6

Berlinghieri (Franc.) Geographia, in terza rima, e Lingua Toscani distincta, 1st Edn., lit. rom., long lines, 51 to a full page, with signs, contains 124 ll. (including 2 blanks) and 31 maps (the 8th and 9th of Asia being on single sheets), all coloured by a cont. hand (the first leaf "in questo volumine" cut off close to the text and inlaid; the leaf of the first table and the first leaf of text also inlaid, and last leaf, which contains Register and Imprint, is wanting); old vell., m. e., fo. (Firenze per Nicolo Tedescho, 1481 *Quaritch*, £77 S. May 10

* Contains the earliest maps engraved on metal in Italy.

Bernard—Opuscula Bernardi Clarevallensis, cum Comendatioe Civitatis Spirēsis, g. l., initials in red and blue, sm. 4to, old stamped leather on oak boards, with clasps, Petri Drach, 1501 £1 8s H. Apr. 10

Bernardo Ribero y Larrea (D. A.) Historia del distinguido Callabero Don Pelago, 2 v., orig. Edn., plte., old Spanish calf, Madrid, 1792 *Barnard*, 17s S. Apr. 11

* This imitation of Don Quixote escaped the notice of bibliographers.

Beroalde de Verville. Le Moyen de Parvenir, front., 2 v., old French red mor., g. e. (Derome), fine copy, 1000 700 57 *Quaritch*, £7 S. May 10

Beroaldus (Ph.) in libros XIII Columellae annot. et P. Victorii explicationes suarum in Catone Varronem Columellam Castigationum, vell., Paris, R. Stephani, 1543 *Thorp*, 2s S. June 25

Berquin (A.) Pygmalion, scène lyrique de J. J. Rousseau, mise en vers, engd. title and 6 vignettes by Moreau, mor. ex., g. e. by Claessens, in a case, Paris, 1775 *Rimell*, £2 18s S. May 1

Berry (Miss) Journals and Correspondence, ed. by Lady T. Lewis, ports., 3 v., cl (binding soiled), 1865 14s H. Apr. 25

—— The same, 3 v., cf. ex., y. e., 1865 *G. H. Brown*, £2 11s P. Apr. 26

—— Another Edn., ed. by Lady T. Lewis, ports., 3 v., 1866 £1 H. June 5

Bertius (P.) Commentariorum Rerum Germanicorum, engd. title, maps and views, hf. vell., ob. 4to, Amst. Janssonius, 1616 *Bloomfield*, 8s S. June 17

Bertz (A.) La Renaissance Monumentale en France, 2 v., plts., hf. mor., fo., Paris, 1864 *Batsford*, £1 4s S. Apr. 12

[Beverley (R.)] History of Present State of Virginia, front. and plts., old cf., 1705 *H. Stevens*, £2 8s S. May 10
—— The same, 4 parts, 1st Edn., front. and 14 plts., old cf. (broken), 1705 *Edwards*, £5 2s 6d S. Apr. 18
—— Another Edn., front. and plts., orig. cf., 1722 *B. F. Stevens*, £5 10s S. May 6

Bewick. Fables of Æsop, with thumbmark receipt, and woodcuts by Bewick, cf. ex., g. t., by F. Bedford, 1823 *Poulton*, £1 10s S. May 31
—— History of British Birds, 1st Edn., woodcuts, 2 v., hf. cf., 1797-1804 *Edwards*, £1 12s S. June 17
—— The same, 1st Edn., 2 v., hf. cf. (v. 1 uncut, and vol. 2 printed on thick paper), 1797-1804 *Spencer*, £1 16s C. June 19
—— Another Edn., 2 v., L.P., hf. cf., 1804 £1 5s H. May 8
—— The same, L. P., hf. cf., 1804 *Pole*, £1 16s S. June 12
—— Another Edn., 2 v., L.P., hf. cf., 1805 *Hopkins*, £2 1s S. May 31
—— Another Edn., 2 v., boards, uncut, 1816 £1 H. Apr. 26
—— Another Edn., 2 v., cl., uncut, 1847 *Joseph*, 4s C. June 19
—— The same, 2 v., cl., 1847 *Andrews*, 15s P. May 9
—— History of Quadrupeds, 1st Edn., woodcuts by T. Bewick, cf., broken, 1790 *Porter*, 19s S. Apr. 9
—— The same, L. P., mor. ex., in the style of Roger Payne, g. t., by F. Bedford, 1790 *Spencer*, £6 10s S. June 1
—— Another Edn., 2nd Edn., L.P., covers loose, 1791 *Powell*, 7s S. May 14
—— The same, L. P., orig. cf., 1791 *Lewine*, 12s S. May 6
—— Another Edn., 3rd Edn., hf. cf., uncut, 1792 *Pearson*, 6s C. June 19
—— Another Edn., Largest Paper, imp. 8vo, hf. mor., 1807 £1 H. June 20
—— Select Fables, 1st Edn., L. P., port. and woodcuts, new boards, uncut, 1820 *Poulton*, £1 19s S. May 31
—— The same, cf. ex., g. e., 1820 £1 1s H. May 30
—— Another Edn., Reprint of the Original Edition of 1784, wood engravings, L. P., cf. ex., g. t., 4to, 1871 *Francis*, £1 6s P. Apr. 25
—— Impressions of upward of Two Thousand Wood-Blocks engd. by T. & J. Bewick, with Catalogue by T. Hugo, fo., 1870 7s 6d H. Apr. 17

Beza (Th.) Icones, id est Verae Imagines Virorum doctrina simul et pietate illustrium, &c., editio prima, 38 woodcut portraits and 44 cuts of emblems (some of the cartouches are vacant in this edition), old cf., 4to, Genevæ, Jo. Laon, 1580 *Ginsburg*, 18s S. May 1

BIBLES. Arranged as follows:—

1, English Editions; 2, Latin; 3, Other Languages; and each section in the exact chronological order of publication, irrespective of versions.

Bible (Holy) translated by Miles Coverdale, 1st Edn., beginning with fol. lxiii of the Pentateuch, and ending with fol. lxvii of the First Book of the Machabees; woodcut titles to the second part, The Prophets and the Apocrypha; half of the map of Canaan, and woodcuts; altogether 336 leaves; all stained yellow, old cf., fo. (Antw. Jac. van Meteren, 1535) *Quaritch*, £17 S. Apr. 18

* Originally belonged to the Claypoole or Claypole family, one of whom married Oliver Cromwell's second daughter. It contains the whole pedigree of the family from James Claypoole, born at King's Cliufe in Northampton, who purchased the manor of Northborough, "which house formerly was Jeffrey Chaucer's" to 1655 at which period Richard Claypoole has written an account of the family in the fly-leaves. There are several autographs of a member of the family in different pages, with marginal notes. A page in the Psalter has "In the Lord is all my trust, Rich. Claypoole, 1628"; at the end of Ecclesiastes, "Richard Claypoole, his booke, October 29, 1630; at end of the Prophecy of Ezekiel, "O Lord have mercy uppon the soule of Richard Claypoole and grant that his soule may live ever in joy everlastinge, May 28, 1597"; at end of Malachy, "Richard Claypoole, hunc librum possi, deo ex dono meii matris, 1614"; and inlaid in the end cover is the inscription, "Cromwell Claypoole dyed at London, May 13, anno 1678, and was buryed at Norborow"

Bibles. The Byble, trans. by Thomas Matthew, b. l., woodcuts, with the large cut of Adam and Eve, Old Testament title and last 2 leaves in facs., N.T. title mounted and defective, some leaves mended and text in MS., w. a. f., cf., fo., 1537 *Bull*, £8 5s S. May 1

—— The Byble in Englyshe, b. l., woodcuts, first title and title to New Testament inlaid, several leaves inlaid and mended, otherwise large, sound copy, mor., g. e. by Pratt, w. a. f., fo., R. Grafton and E. Whitchurch, 1539 *Pryce*, £31 S. May 1

* First Edition of the Great or Cranmer's or Cromwell's Bible. It has the reading Pharaoh's wife for Potiphar's in the heading to Gen. xxxix.

—— The same, b. l., some prel. leaves and last leaf in facsimile, some leaves inlaid and mended, otherwise sound copy, w. a. f., mor., blind-tooled, g. e. by Riviere, ib. 1539 *Bull*, £10 10s S. May 1

—— The most Sacred B ble . . . trans. by R. Taverner, b. l., wanting title and several leaves, w. a. f., cf., fo., Boyn Byddell for Thos. Barthlet, 1539 *Ginsburg*, £3 S. May 1

* This is generally known as the 1st Edn. of Taverner's Bible, and is very seldom found complete

—— The Byble in Englysh, b. l., title within the Holbein border, Cromwell's arms effaced, woodcuts, cut, some pages soiled, otherwise fine, sound, rough cf., fo., E. Whytchurche, 1541 *Pryce*, £13 S. May 1

* A very rare edition of the Great or Cranmer's Bible, very seldom found in such good condition.

—— The Byble, trans. by T. Matthewe, b. l., O. T. title inlaid and loose, N. T. title mounted, facsimile title of O. T. added, 3 leaves of table in facsimile, some leaves inlaid and mended, 2 leaves from a smaller copy, w. a. f., cf., oaken boards, rebacked, bosses and clasps, fo., Thos. Raynalde and Wm. Hyll, 1549 *Ginsburg*, £4 S. May 1

—— The Byble, trā-lated into English, etc., b. l., first title neatly inlaid, woodcuts, fine, sound copy, mor. ex., g. e. by Pratt, fo., J. Daye and W. Seres, 1549 *Barnard*, £10 S. May 1

* Matthew's version of 1537 revised by Edm. Becke, with additional Notes and Tyndale's Prologues; it has all the peculiar readings such as "Bugges" and "Treacle" that appeared in the 1537 edition.

—— The Whole Byble, trans. by Myles Coverdale, b. l., wanting title and prel leaves, which was facsimiled by Fry and accompany the vol., one leaf and table at the end, mended and cut, mor. ex., g. e. by Pratt, w. a. f., Andrewe Hester (Zurich, Froschover) (1550), 4to (2) *Reader*, £5 5s S. May 1

—— The Byble, according to Thomas Matthewe's translatiō, b. l., title of O. T. and 3 leaves in facs., some leaves defective, w. a. f., old cf., broken, fo., I. Day, 1551 *Bull*, £2 14s S. May 1

—— The Bible and Holy Scriptures....trans. according to the Ebrewe and Greeke, woodcuts and maps, fine, sound, and apparently perfect copy, mor. ex., g. e. by Zaehnsdorf, 4to, Geneva, Rowland Hall, 1560 *Pryce*, £50 S. May 1

* 1st Edn. of the Genevan or "Breeches" version, very rarely found perfect and in such good condition.

—— Bible in Englyshe, Cranmer's Version, b. l., woodcut titles to the Old and New Testaments (the first imperfect), 1 leaf of Prologue in facs., title to the Psalmes, etc. (imperfect), wants 4 leaves, and tables of epistles, stained and mended, oak boards, with leather (rebacked), w. a. f., fo., Rouen, R. Carmarden, 1566 *Cousens*, £3 3s S. June 11

—— The Bible in Englyshe, b. l., 3 titles within woodcut borders, with initials J. M. (Jehan Mallart), O. T. title inlaid, and portion in facs., N. T. title inlaid, several other leaves inlaid, and wanting two leaves at end of N. T., otherwise sound copy, mor., g. e., w. a. f., fo., Rouen, R. Carmarden, 1566 *Ginsburg*, £6 5s S. May 1

* A very rare edition of Cranmer's Bible with the Order for Morning and Evening Prayer, seldom found perfect.

Bibles. Holie Bible conteyning the Olde Testamente and the Newe, b. l., first title in facs., 2 prel. leaves in facs., several leaves inlaid and part of text in facs., woodcuts, mor., r. e., w. a. f., fo., R. Jugge, 1568 *Crawshaw*, £3 S. May 1

* First edition of the Bishops' Bible, with the "Treacle" reading in Jeremiah VIII, 22: "Is there no tryacle (instead of balm) in Gilead."

—— Holie Bible, b. l., woodcuts, map mounted on linen (mended and some text in facs., otherwise good, sound copy), w. a. f., mor., g. e. by Pratt, fo., R. Jugge, 1572 *Pryce*, £11 S. May 1

* The third edition of the Bishops' Bible; in this are two versions of the Psalter, that of the Great Bible in **black letter** and a new one in roman.

—— The same, with the ports., map, woodcuts, etc., title and 1 leaf in facs., mor. ex., g. e., fo., ib. 1572 *Bull*, £8 10s S. May 1

* A very fine copy of the second folio edition of the Bishops' Bible.

—— Bible. The Bishops' Version, b. l., engd. title and 2 leaves mended, w. a. f., cf. broken, fo., Ch. Barker, 1585 *Ginsburg*, £1 19s S. May 1

—— The Bible, trans. by Beza, large copy, stained, old cf., fo., Deputies of C. Barker, 1597 *Bull*, £1 9s S. Apr. 12

—— Holy Bible, trans with Annotations, Two Tables, and the Psalmes in metre by Sternhold and Hopkins (Genevan or "Breeches"), woodcuts, etc., cf., 4to, Deputies of C. Barker, 1599 *Pryce*, £1 8s S. May 1

—— Holy Bible, b. l., woodcut titles, that of Old Testament mounted, some leaves mended, etc., w. a. f., cf. antique, r. e., fo., R. Barker, 1602 *Ginsburg*, £2 8s S. May 1

* This edition of the Bishops' Bible probably formed the model of the 1611 edition of the Authorised Version.

—— Bible—Breeches Version, engd. title and front., with Sternhold and Hopkins's Metrical Psalmes, sm. fo., hf. bnd., R. Barker, 1607 £1 1s H. May 30

—— Holie Bible, with Arguments, etc., by the English College of Doway, 2 v., old cf., Doway, L. Kellam, 1609-10—New Testament, trans. in the English College of Rhemes, old cf., title inlaid, some leaves soiled, Rhemes, John Fogny, 1582, 4to (3) *Baker*, £2 2s S. May 1

* The 1st Edn. of the Roman Catholic versions of the Old and New Testaments.

—— Holy Bible, 1st Edn. of K. James' or the Authorised Version, with Genealogies, etc., b l., woodcut titles, Old Testament title by C. Boel, inlaid and one leaf in facs., mor., g. e. by Pratt, fo., R. Barker, 1611 *Leighton*, £11 5s S. May 1

* A fine sound copy; it has the "He" reading in Ruth III, 15, and the duplicated passage in Exodus XIV, 10.

—— Holy Bible, newly trans. (K. James'), b. l., woodcut titles, that to Old Testament dated 1613 and to New Testament dated 1611, with genealogies, map, etc., first title slightly mended, otherwise fine sound copy, mor., g. e. by Pratt, fo., R. Barker, 1611-13 *Pryce*, £7 10s S. May 1

* The second issue of the first edition of the Authorised Version, with the "She" reading in Ruth III.

—— Bible, with Apocrypha and Genealogies, enge. titles (1 leaf defective), sm. 4to, old cf., R. Barker, 1612-13 7s H. Apr. 17

—— Holy Bible, with Speed's Genealogies, &c., b. l., title to O. T. repaired, orig. blue mor., m. e., fo., R. Barker, 1617 *Pryce*, £4 S. May 1

—— Bible, with Book of Common Prayer, Genealogies, Psalmes, etc., engd. title by Marshall, old black mor., with gold panel, and initials on sides, g. e., fo., Cambridge, T. & R. Buck, 1638 £1 12s H. May 8

—— Holy Bible (King James's), engd. title by Marshall, &c., old red mor., g. e. ruled with red lines fo., Camb., Buck & Daniel, 1638 *Pryce*, £6 S. May 1

* This edition, which has the form of Common Prayer, contains the reading "Ye" for "We" in Acts VI, 3, and many other errors.

—— Holy Bible, with Apocrypha, b. l., old cf., 4to, Cambridge, 1639 *Taylor*, 5s S. May 1

—— Bible, Authorised Version, with the Psalms in Meeter (wants title to O. T.), embroidered bdg. in gold. and silver threads, well-preserved, Stat. Co., 1650-51 *Ellis*, £4 6s S. May 31

Bibles. Bible, with map of the World by Allard inserted, old black mor., 1708 5s H. May 8

—— Holy Bible, with Apocrypha, Index, &c., 2 v., old blue mor., g. e. (v. I broken), 4to, Cambridge, J. Bentham, 1762 *Bull*, 7s S. May 1

—— Bible. Blayney's Standard Edn., with Apocrypha, cf., rebacked, 4to, Oxford, 1769 *Bull*, 9s S. May 1

—— Holy Bible, 2 v., cont. dark blue mor., gold borders, with George III's arms on each side, g. e., fo., Oxford, 1781 *Pickering*, £20 S. June 1

—— Holy Bible, in the earliest English versions by Wycliffe, &c., ed. by J. Forshall and Sir F. Madden, 4 v., 4to, Oxford, 1850 *Bull*, £4 2s 6d S. May 1

—— The Comprehensive Bible, with Philological and Explanatory Notes and Index, mor. ex., g. e., S. Bagster, N. D. 16s H. Apr. 30

—— Biblia Sacra Latina, Editio Vulgata, cum prologis S. Hieronimi (Proverbs to II Maccabees only), l. g., double columns, 48 lines, without marks, rubricated, painted capitals, vell., fo. (Basil B. Richel ?) (14—) *Gow*, £1 2s S. June 17

—— Biblia Sacra, cum Prologis S. Hieronymi et Interpretationes Hebraicorum Nominum, g. l., double columns, 47 lines to a page, spaces for initials filled-in in red and blue, the first one in each volume illuminated, in 2 v., old cf. gt., fo. (1481) *Reader*, £6 H. May 8

—— Biblia Sacra, cum Glosa Ordinaria et Expositione Lyre (Nicolai de Lyra), litterall et morali, woodcuts, g. l., 5 v., hf. cf., fo. (Norimbergœ, 1487) £1 3s H. May 8

—— Prima pars biblie cum glosa ordinaria et expositiōe Lyre, initials in blue and red, oak boards, with stamps (worn and repaired), fo., Basileæ, 1498 10s H. May 8

—— Biblia, cum Concordantiis Veteris et novi Testamenti & Sacrorum Canonum, etc., cum diligentia revisa correcta & emendata (editio Vulgata cum prologis S. Hieron. et Interpr. Nom. Hebraicorum), l. g., woodcuts from the Mallermi Bible of 1490, within borders, with small mark L. (see Vigerius Decachordum) (hole in title mended, last 2 ll. mended), vell., sm. 4to, Venet. L. A. de Giunta, 1511 *Symes*, £5 15s S. June 17

—— Biblia Sacra Polyglotta. Hebraicè, Chaldaicè et Graecè cum tribus Interpretationibus latinis de mandato ac sumptibus Card. D. F. Ximenes de Cisneros, 6 v., some leaves discoloured, and some mended with the text filled in, slightly wormed, otherwise apparently complete and generally in good condition, with the 6 leaves of Greek Preface to St. Paul's Epistles, w. a. f., russ. (rebacked), vol. V. not uniform, fo., Compluti Arn. Guil. de Brocario, 1514-1515-1517 *Quaritch*, £57 S. May 1

—— Biblia Sacra Latina aedita a Sancto Pagnini, editio prima, stamped hogskin, oaken boards, with clasps, fo., 1528 *Sotheran*, £3 14s S. May 1

—— Biblia Sacra Hebraica, Latina planeque nova Seb. Munsteri tralatione; cum Commentariis Rabinorum, etc., editio prima, 2 v. in 1, old cf., fo., Basil. Isingrinius, 1534-35 *Barnard*, £1 6s S. May 1

—— Biblia Breves in eadem annotationes, old cf., Antv., J. Steelsii, 1538 *Bull*, 2s S. Apr. 12

—— Biblia Sacra, Hebræa, Chaldea, Græca et Latina restituta, cum Latina Interpretatione (title inlaid), fo., vell. gt., g. e., gilt clasps, fo., Parisiis, 1540 6s H. June 21

—— Biblia in Sacra Latina, à Luca Osiander, 2 v., oak boards, stamped pig-skin, fo., Tübingae, 1589-91 *Bull*, 2s S. June 25

—— Biblia Sacra Polyglotta, editit B. Waltonus, port., plts. and maps, Republican issue, with Cromwell's name at head of patrons, 6 v., old cf., mor. backs, sound copy, fo., 1657 *Barrett*, £2 S. Apr. 18

—— Bybel des ouden als des niewen Testaments, b. l., woodcuts, hf. cf., fo., Antwerpen, Jac van Liesveldt, 1542 *Pryce*, £4 10s S. May 1

* This edition of the Protestant Belgic Bible was strictly suppressed and the printer was condemned and beheaded at Antwerp.

Bibles. Die Deutsche Bibel, die gantzsche heilige Geschriffte (mit prologen S. Hieronimi), l. g., double columns, 50 lines, 583 ll., without signs., woodcuts, some with scrolls of text in the manner of the early Block-Books, a few discoloured, but mostly untouched by colour, a few ll. wormed, 2 v., oak boards, stamped pigskin, fo., Anthonium Koburger, Nüremberg, 1483 *Leighton*, £24 10s S. June 17

—— Biblia. Die Gantze Heilige Schrifft; Deutsch. Doct. Mart. Luther, g. l., engd. titles and woodcuts, coloured by a contemporary hand, stamped cf., oaken boards, brass corners, etc., rebacked, fo., Wittenberg, Hans Luft, 1556 *Ellis*, £2 12s S. May 1

—— Biblia Germanico-Latina uff Churfürstlichen Sechischen Befehl gedruckt zu Witteberg, b. l., and roman, double columns, woodcut title to each book, and woodcuts in text, attributed to T. Stimmer and Jost Amman, woodcut port. of the Duke of Saxony, engd. front. to v. 1 (defective), 10 v., old cf. gt., each vol. containing a painted portrait of Luther on the upper cover and one of Melancthon on the other, in sunk panels, with initials, and date 1581, blue edges, sm. 4to, Wittembergae, Jo. Krafft, 1574 *Tregaskis*, £6 15s S. June 17

—— Bible, in Dutch, b. l., with musical notation to the Psalms, tortoise-shell binding, with silver corners, clasps and joints, elegantly chased, g. e., in fine preservation (measuring 6¼ in. by 4 in.) Amst., 1776 £1 5s H. May 8

—— Biblia Sacra, dat is de Geheele Heylighe Schrifture, engd. title, b. l., woodcuts, oak boards, gilt stamp on sides, fo., Antwerp, 1657 10s H. May 16

—— La Bible qui est toute la Saincte Escripture....Translàtez en Francoys, Le Vieil de Lebrieu, le Nouveau du Grec, l. g., title inlaid, wanting second and last leaf of prel. matter, small hole in 3 leaves, old French red mor. (Derome), g. e., with arms of Lomenie Comte de Brienne on sides, from Duke of Sussex's library, with book-plate, fine copy, fo., Neufchastel, P. de Wingle dit Pirot Picard, 1535 *Bull*, £18 S. May 1

* The first edition of the French Protestant Bible for the Vaudois. It was translated by P. Olivetan, with the assistance of Calvin.

—— Biblia Latinogallica contenant le Vieil et Nouveau Testament, woodcuts, cf., fo., Lyon, 1568 *Sotheran*, £1 6s S. May 1

—— La Bible qui est toute la Saincte Escriture du Vieil et du Nouveau Testament, woodcuts (mended, otherwise a fine and perfect copy), cf. gt., fo., Geneve, 1588 *Sotheran*, £3 3s S. May 1

* A very rare edition, being the last revision of the Genevan Reformers.

—— La Sainte Bible, ills. by Doré, 2 v., fo., mor. ex., g. e., Tours, 1866 £1 6s H. Apr. 26

—— Bibia Volgare la quale in se contiene I Sacrosanti libri del Vecchio et Nuovo Testamento....tradotte de la Hebraica et Greca, etc., woodcuts by Zoan Andrea (?), and leaf at end with full-page woodcut device, old cf., good copy, sm. fo., Venet. Aurelio Pincio, 1553 *Leighton*, £1 15s S. June 17

—— La Bibia che si chiama il vecchio (e il nuova) testamento nuouamente tradutta in lingua volgare secondo la verita del testo hebreo, etc., woodcuts, vell., 4to, F. Durone, 1562 *Barnard*, 10s S. May 1

—— Bible, Hebrew, with the Targums and Masoras and the Rabbinical Commentaries of Aben Ezra, Kimchi, Rashi, etc., ed. by Buxtorf, 3 v., old cf. gt., fo., Basel., 1618-19 *Quaritch*, 8s S. June 13

—— Bible, in Welsh, ruled throughout, cf., 1654 *Higham*, £3 S. May 6

—— Embeo e Majaro Lucas—The Scriptures in the Romany Language, as distributed by G. Borrow, with inscription on fly-leaf "to L. B."(rightwell), etc., cf., 1837 £1 5s H. May 8

Bible Illustrations. Thesaurus Novi Testamenti elegantissimis iconibus expressus, continens Historias atque Miracula Domini Nostri Jesu Christi, 126 engs., including title, by G. de Jode, etc., hf. russ., sm. ob. fo., s. n. (Antwerpiae, c. 1560) *Bloomfield*, £1 9s S. June 17

Bibles. Quadrins Historiques de la Bible (par Cl. Paradin) (Gen.-Mac. II), title defective, and 232 woodcuts by Le Petit Bernard (interleaved), orig. vell. (Lyon, Jan Tournes, 1583) *Bloomfield*, £1 12s S. June 17
—— Histoire du Vieux et du Nouveau Testament, par M. Romein de Hooghe, engs., hf. cf., fo., Amsterdam, 1704 *Massey*, 6s S. June 13
Bibliographica: Papers on Books, MSS. Bindings, etc., plts., complete set in 12 parts, 4to, 1895-7 *Edwards*, £1 13s P. Apr. 25
—— The same, 3 v., parts, imp. 8vo, 1895-7 £2 15s H. May 29
Bibliotheca Gloucestrensis (ed. by J. Washbourn), map, port. and plte., 4to, Gloucester, 1825 *Joseph*, 13s C. May 1
Bibliotheca Norfolciensis—A Catalogue of the Writings of Norfolk Men, and of Works relating to Norfolk in the Library of Mr. J. J. Colman, imp. 8vo, 1896 £2 11s H. Apr. 18
Bickham (G.) Musical Entertainer, 2 v. in 1, engd. title and engs., hf. mor., fo. (1739) *Pickering*, £3 5s S. June 26
Bidermanus (Jacob) Heroum Epistolae et Silvulae Hendecasyllaborum, mor., monogram of Antoine de Sève in centre, Lugd., 1636 *Remery*, £1 1s S. May 31
Bidpay. Directorium humanæ vitæ alias Parabole Antiqorũ Sapientũ (traductum ex lingua Hebræa in Latinum per Joannem de Capua), l. g., long lines, 50 to a full page, with signatures (82 ll.) (Hain, 4411), 119 woodcuts, coloured by a cont. hand, rubricated, russ. (White Knights' copy), sm. fo., absque ulla nota (Argent. J. Prusz, c. 1484-5 *Maggs*, £37 S. June 17
* The first edition of this extremely rare and interesting old Fable Book; remarkable for its fine German woodcuts.
Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, L. P., India proof plts., Pres. copy, with inscription on title of vol 1, 4 v., cl., (loose in covers), 4to, 1843-52 *Edwards*, £3 H. Apr. 26
—— Another Edn., 4 v., 4to, Edinb., N. D. *Maggs*, £2 3s S. June 11
Binning (T.) Light to the Art of Gunnery, port., engd. title and plts., old cf., 4to, 1676 *Pickering*, £1 5s S. June 26
Biographical Dictionary, New and General, 15 v., tree cf. ex., 1798 *Rimell*, 10s C. May 1
Biographical Magazine, 28 oval ports., hf. cf., 4to, 1776 *Dodd*, 9s S. Apr. 11
Biographie Nouvelle des Contemporains, 20 v., port., hf. cf., Paris, 1820-25 *Hiersemann*, 11s S. Apr. 10
Biographie Universelle, 52 v., hf. cf., m. e., Paris, 1811-28 13s H. Apr. 25
Bird (J.) Origin and Principles of the Bauddha and Jaina Religions, plts., fo., hf. mor., Bombay, 1847 £1 7s H. May 8
Biringuccio (V.) Pirotechnia, woodcuts, printer's device on single leaf at end, vell., sm. 4to, Vinegia, G. Padovano, 1550 *Dobell*, 16s S. June 17
—— Another Edn., woodcuts, hf. vell., 4to, Vinegia, 1559 *Thorp*, 12s S. June 25
Blackmore (R. D.) Christowell, 3 v., 1st Edn., clean copy, 1882 *Sotheran*, 12s S. Apr. 12
Blades (W.) Biography and Typography of Caxton, L. P., facs., etc., hf. bnd., uncut, 4to, 1877 *Shepherd*, 16s S. Apr. 10
—— Enemies of Books, 1st Edn., ills., orig. wrapper, 1880 *Hill*, 16s S. June 24
—— The same, vell., uncut, 1880 *Leighton*, £1 3s S. June 6
—— Pentateuch of Printing, L. P., roxburgh, 4to, 1891 *Bloomfield*, 10s S. June 25
Blair (R.) The Grave: a Poem, 12 etchings by W. Blake, hf. bnd., 4to, 1813 £1 H. Apr. 17
Blake (William) America: a Prophecy, the 18 plts. in facs., 4to, 1887 9s 6d H. June 4
—— Illustrations of the Book of Job, orig. Edn., 21 plts., india proofs, mounted on separate sheets, fo., 1825 *Tregaskis*, £8 10s S. May 31
—— Jerusalem, facs. reprint, hf. mor., fo. (J. Pearson), N. D. *Rimell*, 19s S. Jun. 26
—— Marriage of Heaven and Hell, facsimile reprint in colours, roxburgh, 4to (Hotten), N. D. *Rimell*, £1 10s S. June 26
—— Milton, a Poem in two Books, 1804, facsimiled by Wm. Muir, 45 plts., cold. by hand, wrappers, 4to, 1886 *Edwards*, £4 2s 6d P. June 20
—— Poetical Sketches, orig. Edn. (contains title, leaf of advertisement, and 70 pp. of text), with the original blanks at beginning and end, old red mor. ex., y. e., 1783 *Grundy*, £27 S. June 1
* The two front fly-leaves contain three MS. Songs by Blake not printed in the volume, entitled "Song 1st by a Shepherd; Song 2nd by a young Shepherd; Song 3rd by an old Shepherd." On the title is an

inscription: "from Mrs. Flaxman, May 15, 1784," probably in the hand of the wife of John Flaxman, the sculptor and friend of Blake. The volume was sold in Heber's sale in 1834. It contains the earliest poems of Blake composed between the 12th and 20th year of his age.

Blake (Wm.) Works, ed. by E. J. Ellis and W. B. Yeats, port. and facs. 3 v. (1893) *Quaritch*, £1 8s C. June 19

—— The same, 3 v., L. P., hf. mor., t. e. g., 1893 £3 3s H. May 29

—— Gilchrist (Alex.) Life of Blake, 2 v., 1st Edn., plts., 1863 *Dobell*, £1 7s S. June 24

—— Another Edn., Special copy, with the plts. on India Paper, 2 v., 1886 *G. H. Brown*, £2 3s P. Apr. 26

Blanci (G.) De Virgine Antiochena, vell., 4to, Romae, 1595 *B'oomfield*, 4s S. June 25

Blew (W. C. A.) Brighton and its Coaches, 20 ills. from orig. water-colour drawings by J. & G. Temple, roy 8vo, 1894 *Hill*, 10s S. May 14

Blith (W.) English Improver Improved, front. and engs., two defective, fine copy, orig. cf., w. a f., 4to, 1652 *Bull*, 15s S. May 6

—— Another Edn., front. cut into, plts., hf. russ., 4to, 1653 *Tregaskis*, 11s S. June 11

—— The same (slight worm-holes), plts., orig. cf., sm. 4to, 1653 *Sotheran*, £1 5s S. May 10

Blome (R.) Art of Heraldry, 1st edn., front. and plts., old calf, 1685 16s H. June 5

—— Gentleman's Recreation, plts., unbound, w. a. f., fo., 1686 £1 14s H. June 5

Blomefield (F.) History of Norfolk and Norwich, views, etc., port. inserted in vol 3 (plan of Norwich missing), best Edn., 5 v., old cf. fo., 1739-75 £4 H. June 19

—— The same (wants lists of subscribers), 5 v., old cf. gt., m. e., fo., w. a. f., 1739-75 *Lewine*, £9 15s S. Apr. 18

—— History of Norwich, pedigrees and plts., hf. vell., uncut, fo., 1741 17s H. Apr. 9

Blommaert (A.) La Forest des Hermites et Hermitesses d'Egypte et de la Palestine, 53 engs. by B. à Bolswert, hf. cf., 4to, Anvers, H. Verdussen, 1619 *Bloomfield*, 14s S. Jun. 17

Blondel (D.) Treatise of the Sybils, Englished by J. Davies, cf., fo., 1661 *Leighton*, 5s S. June 17

Bloomfield (Rob.) The Farmer's Boy, L. P., ports. and cuts by Bewick, 2 v., hf. mor. ex., 4to, 1800-2 *Permain*, 12s C. May 1

Blount (T.) Boscobel, or the Compleat History of Charles the Second's Preservation after the Battle of Worcester, port. and 2 folding plans, cf., r. e., 1662 *Barnard*, 12s S. June 13

Blundeville (Thos.) His Exercises, orig. Edn., b. l., separate titles, but continuous pagination, woodcut spheres, etc., old vell. (soiled), large copy, stained and soiled, sm. 4to, 1594 *Pascoe*, £1 4s S. May 31

Boaden (J.) Inquiry into Authenticity of Portraits of Shakespeare, L. P., ports. on India paper, uncut, 4to, 1824 *Dobell*, £1 12s S. June 24

Boccaccio (G.) Ameto, con le osservationi in volgare grammatica sopra esso di Hieron. Clarlcio, vell., sm. 4to, Milano, 1520 *Ellis*, 9s S. June 17

—— Amorosa Visione nuovamente ritrovata, 1st Edn., vell., sm. 4to, Mediol. Z. Castellione, 1521 *Ellis*, £1 10s S. May 10

—— The same, mor. ex., g. e. by Thibaron, fine copy, sm. 4to, Mediolani Z. Castellionei, 1521 *Maggs*, £1 13s S. June 17

—— Comedie, vell., fine large clean copy (not in Brunet or Proctor), sm. 4to, Venetia, Georgius de Ruscōnibus, 1503 *Leighton*, £1 4s S. June 17

—— Il Decamerone, woodcuts, russ., sm. 4to, Vinegia, G. Griffio, 1549 *Dobell*, £1 S. May 10

—— Il Decamerone, ridotto per L. Dolce, 40 woodcuts, mor., g. e., fine clean copy, sm. 4to, Vinegia, G. G.(iolito) de Ferrara, 1552 *Tregaskis*, £2 2s S. June 17

—— Il Decamerone, pearl type, woodcuts, old red mor., covered with gilt ornaments, g. e., fine copy, Lione, G. Rovillio, 1555 *Ellis*, £2 6s S. May 10

—— Il Decamerone, 2 v. in 1, vell., sm. 4to, Fiorenza, de i Giunti, 1573-4 *Dobell*, 7s S. May 10

—— Il Decameron, si como lo diedero alla stampa gli SSi. Giunti l'anno 1527, old red mor., g. e., fine copy (5¾ by 3in.), Amsterdamo à la Sphère, 1665 *Quaritch*, £3 S. Apr. 1

Boccaccio. Il Decameron, Rolli's reprint of the rare Giunta Edn., front., T. Gray the Poet's copy, with his MS. notes on margins, giving the names of the authors, Chaucer, Shakespeare, Dryden, etc., who have been indebted to Boccaccio, mor. ex., g. e. by Clarke and Bedford, fine copy, 4to (from the library of Sir W. A. Fraser), (1527)-1727 *Dobell*, £10 15s S. June 25

—— Il Decamerone, port., titles and plts., after Eisen, 5 v., French cf. ex., g. e., Londra (Parigi), 1757 *Quaritch*, £4 5s C. May 1

—— Contes et Nouvelles (Decameron), engd. headpieces, after Romain de Hooge, 2 v., russ., 1702 *Hill*, 10s P. June 19

—— Le Decameron, L.P., plts. after Gravelot, Eisen, etc., some with paraphes, 5 v., old French cf. gt., g. e., fine copy, Lond. (Paris), 1757-61 *Bumpus*, £9 5s S. May 10

—— Il Decamerone: or Decads, consisting of One Hundred Ingenious Novels, old cf., 1712 *Bloomfield*, 13s S. May 31

—— The Decameron, trans. by J. M. Rigg, plts. by Chalon, cold. copy, with the extra plts., 2 v., hf. mor., t. e. g., 1903 £2 8s H. June 4

—— De la louenge et Vertu des nobles et cleres dames, trāslate, 1st Edn., l. g., lettres bâtardes, long lines, with signs (a-t 6 in 8's and 6's), semi-outline woodcuts, slightly wormed, otherwise sound, with Verard's device on separate leaf at end, old French cf., with the arms of Caumartin (?), r. e., sm. fo., Paris, d'avril (1493) par Anthoine Verard, etc. *Quaritch*, £112 S. May 10

—— de Mulieribus Claris (tradotta da V. Bagli), lit. rom., fine cut of the Triumph of Chastity, cuts of female figures in the text, hf. bnd., sm. 4to, Venet. per Zuanne de Trino chiamato Tacuina, 1506 *Ellis*, £4 S. May 10

* The 1st Edn. of this Italian translation, with very good cuts.

—— Genealogiae Deorum Gentilum, lit. rom., long lines, 41 to a full page, without marks, fine large and clean copies, 2 v. in 1, old vell., fo., Venetia, Vindelin de Spira, 1472-3 *Maggs*, £12 10s S. May 10

—— Inamoramēto di Florio & de Biazafiore chiamato Philocoio, old cf. (not in Brunet), sm. 4to, in Venetia de Lisona Vercellese, 1520 *Ellis*, £1 S. May 10

—— Laberinto damore, lit. rom., long lines, 27 to a full-page, 64 ll. with signs, *A-K* 4 in 8's except C which has also 4 ll. only, painted initial on first page, MS. notes, old cf., mor. back, sm. 4to, Firenze B. di Francesco Fiorentino, 1487 *Quaritch*, £7 10s S. May 10

—— Tragedies of all such Princes as fell from theyr estates, trans. by John Lidgate, b. l., title and a leaf imperfect, some wormed and stained, hf. bnd., w. a. f., fo., J. Wayland, N.D. *Tregaskis*, £3 18s S. May 6

Bocchius (Achilles, Bonon.) Symbolicarum Quæstionum de Universi Genere, quas serio ludebat, lib. V, 151 engs. by Bonasone, mor. plain, g. on m. e. by Duru, fine copy, sm. 4to, Bononiæ Soc. Typ. Bonon., 1574 *Bloomfield*, £1 16s S. June 17

Bocher (E.) Catalogue Raisonné. Les Gravures Françaises du XVIIIe Siècle, etc., ports., 6 parts, 4to, Paris, 1875-82 *Maggs*, £2 10s C. May 1

Boethius (Hector) Scotorum Historia, title cut and mounted, hf. cf., fo., Paris, 1520 *Pickering*, £1 15s S. June 11

Boetius (A. S.) De Arithmetica ad Padritum Simmachum lib. II; De Musica lib. V, etc., l. g., woodcut diagrams, 2 v. in 1, hf. vell., sm. fo., Venetiis per Jo. et Greg. de Gregoriis, 1499 *Sotheran*, £3 5s S. June 17

—— De Consolatione Philosophiae cum Commentaria Thomae de Aquino, l. g., russ. gt., joints, g. e., fine large, clean copy, fo., Nuremberg, Ant. Coburger, 1476 *Young*, £5 S. Apr. 18

Boiardo (M. M.) Orlando Inammorato . . . riformato per L. Domenichi, green stained paper, woodcuts (title defective), cf. gt., 4to, Venecia, 1560 *Thorp*, 12s S. May 6

Boileau Despréaux. Œuvres, 4 v., mor., g. e., Paris, 1821 *Dobell*, 6s S. May 1

Boissardus (J. J.) Theatrum Vitæ Humanæ à Theodoro Bryio artificisissimis historiis illustratum, 1st Edn., engd. title and 60 engs. by J. Th. De Bry, black mor., g. e. (Duke of Sussex's copy), sm. 4to, Francof. a. M., 1596 *Bloomfield*, £2 10s S. June 17

—— Tractatus Posthumus de Divinatione & Magicis Praestigiis, etc., 1st Edn., engd. title, ports. and engs. by J. Th. de Bry, old red mor. gt., blue edges, fine copy, fo., Oppenheimii, typis H. Galleri, s. a. (1615) *Dobell*, £1 15s S. May 10

Boissardus. The same, engd. title and dedication leaves, port. and engs., Old English cf., with arms, probably of the Kempe Family, sm., fo., Oppenheimii, H. Gallerus (1615) *Leighton*, £2 14s S. June 17

Boldonius (Oct.) Theatrum Temporaneum Aeternitati Caesaris Montii S. R. E. Cardinalis et Archiep. Mediolanen. Sacrum, 82 plts., etc., vell., richly gilt, with initial "M," fo., Mediolanus, 1636 *Bloomfield*, 16s S. June 25

Bologna (J.) Per La Sacra Spoglia di S. Bernardo Abate di Chiaravalle Orazione, hf. mor., g. e., 4to, Genova, 1626 *Bloomfield*, 6s S. June 25

Bolswaert (Boetius à) Via Vitæ Æternæ à R. P. Ant. Sucquet S. J. compositum, 1st Edn., 32 engs. by Bolswaert (title defective), vell., Brux., M. Nutius, 1620 *Bloomfield*, 12s S. June 17

Bolton (J.) Natural History of British Song Birds, cold. plts., 2 v. in 1, hf. roan, t. e. g., 4to, 1845 15s H. May 30

Bonaparte Gallery. Galerie de Lucien Bonaparte, 142 plts., old mor. gt., g. e., 4to, 1812 *Hartcuff*, £1 1s S. May 2

—— The same (slightly foxed), old mor., g.e., 4to, Londres, 1812 *Dobell*, 5s C. June 19

Bonaventurae (S.) Speculativi super primo Libro Sententiarum, 4 v., orig. cf., stamped with heads, rebacked, vol. I wormed and defective, Paris, 1522 *Edwards*, £1 7s S. Apr. 11

Bonifacius Liber Sextus Decretalium cum glossis Jo. Andree, 3 parts in 1 v., g. l., woodcuts, old cf., rebacked, 4to, Venetiis, 1525 *Bloomfield*, £1 1s S. June 25

Bonincontrius Miniat. (Laur.) De Revolutionibus Annorum ad F. Colotium Regium Consiliarium, "Romae, 1491" *Sotheran*, £1 10s S. June 17

Bonini (Piermaria) Lucidario Darithmetica (16 ll.), diagrams, mor., by Zaehnsdorf, Firenze, S. di Carlo, 1517 *Leighton*, £4 5s S. June 17

Bonneville (F.) Portraits des Personnages Célèbres de la Révolution, 200 ports., 4 v., old French cf. gt., g. e., 4to, Paris, 1796-1802 *Tregaskis*, £15 10s S. May 10

Book of Common Prayer. "The Sealed Book of Charles II," L. P., b. l., front. by Loggan, old cf., fo., 1662 *Ellis*, £1 19s S. Apr. 9

—— Another Edn., engd. title by D. Loggan, ruled throughout, cont. black mor., tooled gold and silver designs by Samuel Mearn, g. e., in remarkably fine condition, fo., J. Bill and C. Barker, 1669 *Herrick*, £21 S. May 31

—— Another Edn., port. of James II, and plts., ruled throughout, some pages defective, cont. blue mor., covered over with gold tooling, by Mearne, g. e., w. a. f., Oxford, 1686 *Pickering*, £15 S. May 21

—— Another Edn., with Psalter, ruled throughout, cont. mor. ex., inlaid with black, white and red, the centre-pieces and corner tulips being made up of green, a very peculiar and effective treatment, g. e. all round, the volume having been bound without any back, J. Baskett, 1719 *B. F. Stevens*, £25 10s S. May 31

* The inlays are of a most unusual character, the tulips and lozenge centre are inlaid in chamois leather stained green, and the narrow yellow fillet inlays are of vellum. We have met with no other specimen so treated. It is probably from the workshop of Charles Mearne or his successor.

—— Another Edn., engd. throughout, within borders, by John Sturt, L. P., ruled throughout, title surrounded by a gilt paper frame, old red mor., side borders, g. e., fine copy, imp. 8vo, 1747 *Leighton*, £6 10s S. Apr. 22

—— Another Edn., front., cont. red morocco ex., inlaid and tooled, g. e., fo., Dublin, G. Grierson, 1750 *Quaritch*, £26 S. May 31

* A very typical specimen of Irish binding.

—— Another Edn., Baskerville's long line edition, red mor. (cracked), g. e., Cambridge, 1760 *Shepherd*, £1 1s S. Apr. 12

—— Another Edn., printed by Whitchurch, March, 1549, b. l., sewn, uncut, fo., Pickering, 1844 5s H. Apr. 9

—— Another Edn., Liturgia Inglesa (Common Prayer in Spanish), old cf., 4to, Aug. Trin., 1612 *Maggs*, £1 15s S. June 10

—— La Liturgie, C'est à dire La Formulaire des Prières Publiques, selon l'usage de l'Eglise Anglicane: Avec Le Pseautier, port of Charles II, ruled throughout, red mor., inlaid, and tooled all over by Charles Mearne, with clasps, the fore-edges painted under the gilt, A Londres, 1678 *Quaritch*, £120 S. June 1

* A remarkable volume, being the only known example signed by the

binder himself. The volume was bound in 1678 for Charles Bland, and the binder's initials are shown under the gilt fore-edges, *i.e* "G. M. *fecit*." It is well known that Samuel and Charles Mearne were responsible for a considerable amount of the finest binding of the Restoration period; a few specimens have, by documentary evidence, been identified as coming from their workshops; but no volume hitherto has been found signed. This is important, and will be of material help to the student of the binding of the period.

Book-Prices Current (v. 5 to 10), with Index to the first ten vols., 7 v., 1892-1901 £2 10s H. May 30

Boole (G.) Investigation of the Laws of Thought, 1854 18s H. May 30

Bordone (Bened.) Isolario; nel qual si ragiona di tutte l'Isole del mondo, etc., maps, sphere with "Mondo Novo," and views, vell., clean copy, sm. fo., ib. 1534 *Thomas*, £1 10s S. June 17

—— l'Isole del Mondo, 1st Edn., maps, a sphere, and 109 woodcut charts and views, hf. bnd., fine clean copy, with rough edges, fo., Vinegia, Nicolo d'Aristotile, 1528 *Ellis*, £2 2s S. June 17

Borgo da Venesia (Piero) Libro de Abacho, l. g., sums in margins, Sessa's cross device at end, covers of an ancient vell. MS., large, sound copy, sm. 4to, Venetia, Zuane Baptista Sessa, 1501 *Sotheran*, £4 5s S. June 17

—— Opera de Arithmetica, l. g. (Hain, 3661), sums in margins, paper covers, rough edges, sm. 4to, Veniexia (sic) Zoavane de Halle, 1488 *Sotheran*, £5 S. June 17

Borlase (Wm.) Natural History of Cornwall, folding map and plts., orig. cf., fo., Oxford, 1758 *Barnard*, 15s S. May 6

Borrow (G.) Lavengro, 1st Edn., 3 v., hf. cf. gt., m. e., 1851 15s H. May 17

—— The same, 3 v., orig. cl., uncut, 1851 £1 2s H. June 19

—— The same, 3 v., cl., 1851 £1 10s H. May 15

—— Romantic Ballads, trans. from the Danish, autograph on title, 1st Edn. (before the London imprint), boards, Norwich, 1826 £1 6s H. May 8

—— The same, orig. boards, uncut, London, J. Taylor, 1826 £1 15s H. May 30

—— Targum: or Metrical Translations from Thirty Languages and Dialects, with inscription "to My dear Lucy" (Brightwell), in Pencil, orig. boards, St. Petersburg, 1835 £3 5s H. May 8

—— The Zincali, 1st Edn., 2 v., 1841 £1 2s H. Apr. 18

—— Another Edn., 2 v., 1843 7s H. May 30

Boschini (Marco) La Carta del Navegar Pitoresco, front. and 25 engs., old cf. gt., sm. 4to, Venet. per li Baba, 1660 *Bloomfield*, 10s S. June 17

Bossu (M.) Nouveaux Voyages dans l'Amérique Septentrionale, plts., orig. red mor., g. e., Amst., 1777 *C. & E. Brown*, 14s S. Apr. 9

Bossuit (Fr. Van) Cabinet de l'Art de Schulpture (sic), engd. throughout on 82 plts. including title and text, vell., 4to, Amst., 1727 *Lewin*, £1 6s S. May 10

Boswell (John) Workes of Armorie, b. l., woodcuts, large copy, orig. cf., (some leaves stained). 4to, 1572 *Barnard*, £2 12s S. May 6

Bouchet (Jean) Les Anciennes et Modernes Genealogies des Roys de France, l. g., woodcut ports., and full-page cut of the Siege of Troy, title backed, wants leaf of Privilege, old cf. gt., r. e., Poictiers, J. Bouchet, 1527 *Leighton*, £1 4s S. May 10

[Bourgoing de Villefore (J. F.)] Vies des SS. Peres des Deserts, 4 v., fronts., 269 figures by Schouten and others. and 6 folding plts. at end of vol. IV (the latter not mentioned by Brunet), vell., Anvers et Amst., 1714 *Tregaskis*, £1 4s S. June 17

Bourne and Britton. London and Birmingham Railway, 37 plts., hf. bnd., fo., 1839 *Edwards*, £1 4s S. June 25

Bourrienne (C. L.) Memoirs of Napoleon, ed. by Phipps, Bentley's Lib. Edn., ports., 3 v., Spanish cf. ex. gt., g. t., uncut, 1885 *Barrett*, £4 7s 6d P. Apr. 26

Boussueti (F.) De Natura Aquatilium Carmen, in universam Gul. Rondeletii, 2 v. in 1, woodcuts, vell., 4to, Lugd., 1558 *Bloomfield*, 6s S. June 24

Boutell (C.) Heraldry, Historical and Popular, ills., mor. ex., g. e., 1863 £1 H. June 5

Bovillus (Carolus) Proverbiorum Vulgarium, old French cf. gt., r. e. (scarce, not in Brunet) (Paris, P. Vidove pour Galiot Du Pre), 1531 *Dobell*, 11s S. May 10

Bower (A.) History of the Popes, 7 v., 4to, old cf., fo., 1749-66 6s H. Apr. 9

Bowes (J. H.) Japanese Pottery, ills., Japanese paper, imp. 8vo, hf. mor., t. e. g., Liverpool, 1890 £2 4s H. May 30

Bowyer's Historical Narrative of Momentous Events, 8 plts. (3 cold.), 4to, 1823 18s H. Apr. 10

—— Illustrated Record of Important Events, map and 13 cold. plts., etc., fo., boards, 1817 £1 9s H. May 30

—— Waterloo Campaign, 6 cold. plts. on 4 leaves, ports. and plan of the Battle, with description (2 ll. stained), 4to, 1816 16s H. Apr. 10

Boydell's History of the Thames, 76 aquatint engs., 2 v., imp. 4to, hf. cf., 1794-6 *Parker*, £4 10s H. Apr. 10

—— The same, 76 cold. views, 2 v. in 1 (slightly stained, and one plte. mounted), binding broken, fo., 1794 *Rimell*, £5 H. May 30

—— The same, cold. plts., 2 v., old cf. (broken), fo., 1794 *Quaritch*, £10 10s S. May 10

—— Picturesque Scenery of Norway, 80 cold. plts., mor. gt., g. e., fo., 1820 *Edwards*, £2 14s S. May 1

Boys (W.) Collection for an History of Sandwich, plts., title written on in blue pencil, 4to, Canterbury, 1792 *Price*, £4 15s S. Apr. 12

Bradford (W.) Sketches of Portugal and Spain in 1808 and 1809, 51 cold. plts., uncut, fo., 1810 £1 10s H. May 30

—— Another Edn., cold. plts., hf. mor., fo., N. D. *Edwards*, £1 2s S. May 2

Bradiamonte Sorella di Rinaldo (Romanzo in ottava rima), lit. rom., double columns, 36 lines (8 ll.), woodcut title, the text (as above) occupying a single line only, and 2 woodcuts in text, vell. gt., good sound copy, sm. 4to, "Finita el Cantare di Bradiamonti," senza nota (15—) *Quaritch*, £69 S. May 10

Brady (R.) Introduction to Old English History, cf., title cut, fo., 1694 *Andrews*, 1s S. June 25

Bragdon (F. W.) History of Ancient and Modern India, 24 cold. plts., ob. Atlas fo., 1805 *Edwards*, £1 2s S. May 14

Brand (John) History of Newcastle upon Tyne, plts, 2 v., old tree cf., 4to, 1789 *Walford*, 19s S. Apr. 18

Brant (Seb.) Stultifera Navis, per Jac. Locher, woodcuts, wormed, cf. (British Museum duplicate), 4to, Basil. Jo. Bergman de Olpe. Kal. Augusti. 1497 *Edwards*, £3 18s S. May 6

* Supposed by Dibdin to be the second edition in Latin (the former having been issued in March of the same year).

—— The same, Stultifera Navis, per Jacobum Locher in Latinum traducta, editio prima latina, lit. rom., 116 cuts in text (very slightly wormed), old cf., clean copy, sm. 4to, Basiliae, Jo. Bergman de Olpe, 1497 *Symes* £12 5s S. June 17

—— Another Edn, woodcuts (title and 2 ll. mended, stained), vell., sm. 4to (Lugduni), J. Zachonus Romanus, MCCCCLXXXVIII sic for 1498 *Edwards*, £3 18s S. May 10

* An x has evidently been left out in the figures of the imprint.

—— Ship of Fooles, trans. by A. Barclay, b. l., woodcuts, red mor. gt., panelled sides, g. e. by F. Bedford, title and last leaf slightly repaired, fo., J. Cawood (1570) *Quaritch*, £15 15s S. June 25

Brantome. Vies des Dames Galantes, 50 cold. plts. by Ad. Lambrecht, 2 v., Paris, 1901 £1 1s H. Apr. 9

—— Œuvres Complètes, Notes par Prosper Mérimée, 12 v., hf. mor., t. e. g., 1858-95 *Bain*, £5 5s C June 19

Brathwaite (R.) Comment upon The Two Tales of Chaucer: The Miller's Tale, and the Wife of Bath, cf., 1st Edn., 1665 *Dobell*, £1 S. June 12

—— Drunken Barnaby's Four Journeys, front. and plts., mor. ex., g. e. by Roger Payne, with Col. Hibbert's ex-libris, from the Beckford Library 1723 *Ellis*, £1 14s S. May 31

—— English Gentleman; and English Gentlewoman, front. by Mm. Marshall (mounted), old cf., fo., 1641 *Leighton*, £2 S. June 17

—— Strappado for the Divell. Epigrams and Satyres alluding to the Time, 2 parts in 1 v., 1st Edn., russ. gt., y. e., 1615 *Quaritch*, £19 5s S. Apr. 18

—— Survey of History, 1st Edn., engd. front. by Marshall, hf. mor., y. e., sm. 4to, 1638 *Ellis*, £1 16s. S. June 6

Braybrooke (Ld.) History of Audley End, plts., &c., 4to, boards, 1836 £1 12s H. Apr. 10
Bree (C. R.) History of the Birds of Europe, cold. plts., 4 v., hf. cf., uncut, with Author's bookplate, 1863 £1 16s H. Apr. 18
—— The same, 4 v., 1863 *Hornstein*, £1 10s S. May 2
—— Another Edn., cold. plts., 4 v., russ. ex., g. e., 1866-7 *Bain*, £4 17s 6d H. Apr. 30
Breeks (J. W.) Primitive Tribes and Monuments of the Nilagiris, plts, 4to, hf. mor., 1873 14s H. May 30
—— The same, 4to, hf. mor., 1873 £1 16s H. May 8
Brenton. Naval History of Great Britain, ports., 5 v., 1823 *Wilson*, 18s P. June 19
Brentzius (Jo.) Wie in Eesachen en unnd den fellen so sich denhalben zu tragen nach gotlichem billichem rechten Christenlich zu handeln sey, b. l. (20 ll.), unbound, sm. 4to, k. o. u. J. (15—) *Leighton*, 10s S. May 31
Brerewcod (E.) Enquiries touching the Diversity of Languages and Religions, cld cf., 4to. 1635 *Thorp*, 3s P. May 8
Breviarium Romanum ex Decreto Concilii Sacro Sancti Concilii Tridentini restitutum Pii V. P. M. jussu editum (cum Calendario), l. g., woodcuts, oaken boards, leather sides (worn), 4to, Venet. ap. Juntas, 1570 *Leighton*, £1 1s S. June 17
Breviary (The Roman) trans. by John, Marquess of Bute, 2 v., 1879 *Bain*, £4 15s C. June 19
Brewer (Anthony) The Love-Sick King, An English Tragicall History, orig. Edn. (24 ll. the two last blank), margins slightly cut, unbound, fine clean copy, sm. 4to, 1655 *Dobell*, £1 16s S. June 1
Breydenbach (B. de) Des Sainctes Peregrinations de Jerusalem et des Environs et des lieux Prochains; du Mont de Synai et la Glorieuse Catharine (translatées par Nicole de Huen), lettres bâtardes, original folding copperplate views of Corfuu, Modon, Rhodes and Jerusalem (wants those of Venice, Parentz and Candia, that of Rhodes slightly defective in a fold), woodcuts in text, full-page cut and painter's device on last leaf (a j wanting), text complete and in clean state, old cf. gt., sm. fo., Lyon, Topie de Pyrmont et J. Heremberck, 1488 *Quaritch*, £61 S. May 10
Bridgeman (S.) The Woods, Park and Gardens of Stowe, 15 engs., ob. fo., 1739 £1 1s H. May 30
Bridges (R.) Achilles in Scyros, 1st Edn., 1892 *Shepherd*, 2s S. Apr. 12
Brigittæ. Orationes Sanctæ Brigittæ, cum Oratione Sancti Augustini (7 ll.) 2 woodcuts, hf. vell., senza nota (15—) *Gaselee*, £1 1s S. June 18
—— John Keats, a Critical Essay, port., P. P., 1895 *Shepherd*, 7s S. May 2
Brinde i (J.) Souvenirs de Constantinople, cold. plts., fo. (1840) *Sterne*, £1 6s P. June 20
Brinkley (F.) Japan and China: their History, Arts and Literature, cold. and other ills., Lib. Edn., 12 v., 1903-4 *Edwards*, £4 4s H. Apr. 17
Britannia Illustrata, or Views of Palaces and Seats in England, engd. title and 22 plts., wrapper, ob. fo., 1724 £1 1s H. June 20
British Anthologies, edited by E. Arber, 10 v., cl., 1901 7s H. May 15
British Association Reports, from commencement in 1831-2 to 1842, 1844, and for 1852, with Index, 1831-60, in 13 v., boards £2 2s H. Apr. 19
—— The same, from 1886 to 1905 inclusive, in 20 V., cl., and Archæology of Glasgow (extra v.), 1901 £1 1s H. Apr. 9
British Essayists, with Prefaces, 45 v., port., hf bnd., by Chalmers, 1803 *Thorp*, 10s S. Apr. 10
—— Another Edn., with Prefaces, by A. Chalmers, port., 45 v., cf. gt., 1808 *Joseph*, £1 16s C. June 19
—— Another Edn., prefaces by Berguer, 45 v. in 21, hf. roan, 1823 *Bull*, 7s P. June 19
—— Another Edn., Prefaces by Ferguson, ports., 40 v. in 20, hf. cf. gt., contents lettered, 1823 £2 12s H. May 30
British Gallery of Engravings, 50 engs., proofs, mor. ex., joints, g. e., fo., 1807 *Nattali*, £2 2s C. May 1
British Gallery of Pictures, 20 engs., India proofs, mor., fo., 1808 *Andrews*, 8s P. June 19
—— Another Edn., by Tresham, Ottley and Tomkins, 25 plts. cold. and mounted, mor. ex., joints, g. e., fo., 1818 *Parsons*, £16 10s C. May 1
British Novelists, ed. by Mrs. Barbauld, 50 v., cf. ex. (rubbed, and some labels wanting), 1820 *Rimell*, 15s C. May 1

British Portrait Painters and Engravers of the Eighteenth Century: Kneller to Reynolds, reproductions, fine paper, fo., 1906 £4 H. Apr. 4
—— The same, fine paper Edn., fo., 1906 £5 H. Apr. 11
—— The same, ed. by E. Gosse, Japanese paper, with duplicate set of plts., fo., 1906 £2 17s 6d H. May 29
—— The same, photogravures, Japanese paper, with duplicate plts., fo., 1906 £7 H. Apr. 30
Britton (John) Architectural Antiquities of G. Britain, 5 v.; Picturesque Antiquities of English Cities, 1st Edns., 360 engs., L. P., the plts. in 2, 3, or 4 states—together 6 v., crimson mor. ex., g. e., with auto. letter from Author inserted (see below), 4to, 1807-30 *Young*, £19 C. May 1

"Sir,—Learning that you have purchased the copy of Architectural Antiquities formerly belonging to Mr. Geo. Baker, I beg to inform you that I have a fifth vol. to correspond, with proofs and etchings. It was my wish to have attended the Sale to bid for Mr. Baker's copy, as it is an unique book. Mr. B. took extraordinary pains to obtain not only the choicest proofs, but many varieties of the plates. As you have obtained such a book, I shall fell pride and pleasure to render it as perfect as possible by furnishing you with the fifth vol., and I have only one copy of this left. There were only 5 copies printed."—*Auto. Letter.*

—— Cathedral Antiquities of England, plts., 5 v., hf. mor., contents lettered t. e. g., 4to, 1836 £3 H. Apr. 26
—— History of Canterbury Cathedral, Largest Paper, India proof plts. and etchings, hf. mor., t. e. g., fo., 1821 *Young*, 7s C. May 1
—— History of Cassiobury Park, plts., pres. copy, fo., 1837 16s H. June 4
—— History of Norwich Cathedral, L. P., engs. open-letter proofs, fo., 1816 *Joseph*, 6s S. June 26
Brome (Alex.) Songs and other Poems, 1st Edn., port. by Hertochs (stained, cut), cf. gt., 1661 *Dobell*, 5s S. Apr. 18
—— The same, port., headlines shaved, orig. cf., 1661 *Dobell*, 19s S. May 6
Brome (Richard) The Antipodes: a Comedie, 1st Edn., sound, clean copy, mor., sm. 4to, 1640 *Tregaskis*, £5 S. June 14
—— Lachrymae Musarum: The Tears of the Muses, 1st Edn., front. by F. Clein, and folding sheet at p. 1, front. and title repaired, also pp. 77-80, otherwise large, fine copy, orig. sheepskin, with contemporary autographs and notes on fly-leaf of Henry Bradshawe, Thos. Newcombe, 1649 and 1650 *Quaritch*, £45 S. May 31

* There are two issues of the book, one in 1649, and the other in 1650, the former has only twenty-seven contributions, the latter has thirty-six; the earlier title-page was suppressed, and the 1650 one substituted; two leaves were added between pp. 42-3, and nine leaves after p. 74. These latter contain the extra poems, Dryden appearing amongst them. The above copy is important, as it shows the book and the titles in both states, and besides, has also inserted sig F. 1 and Fig. 2, containing a "postscript" and the "Marvell" poem (which had also been given previously). These two leaves are extremely rare, and were cancelled in the majority of copies

Bromley (H.) Catalogue of Engraved British Portraits, boards, 4to, 1793 *Smith*, 13s C. May 1
Brontë (Charlotte) Shirley, 1st Edn., 3 v., orig. cl., fine copy, 1849 *Bain*, £5 2s 6d S. May 10
—— Life and Works of Charlotte Brontë and her Sisters, Haworth Edn., ills., 7 v., hf. mor., 1900 £1 6s H. May 7
—— Novels of the Sisters Brontë, with Life by Mrs. Gaskell, Thornton Edn., ills., 12 v., hf. mor. gt., t. e. g., 1905 £1 18s H. May 29
—— (C.) Life, by Mrs. E. C. Gaskell, 1st Edn., front., 2 v., 1857 19s H. Apr. 26
Brooke (E. A.) Gardens of England, cold. engs., hf. mor. gt., g. e., fo., 1857 *Bumpus*, £3 15s S. June 11
—— (Fulke Greville Lord) Workes (it is supposed that the absent pages 1 to 22, consisted of a "Treatise on Religion," cancelled by order of Abp. Laud), hf. cf., sm. fo., 1633 *Thorp*, £1 S. May 6
—— (H.) Fool of Quality, 1st Edn., 5 v., old cf., Dublin, 1765-70 7s H. May 17
Brooke Library—Catalogue of the Manuscripts and Printed Books collected by Thomas Brooke, Huddersfield, port. and facs., 2 v., 1891 £3 H. Apr. 17

Brooks (Shirley) Sooner or Later, 1st Edn., 2 v., ills., orig. parts, 1868 *Edwards*, 5s S. May 2

Brookshaw (G.) Pomona Britannia, a collection of the most esteemed Fruits Cultivated in this Country, cold. plts., loose in bdg., Atlas fo., 1812 *Walford*, £1 16s S. May 14

—— Another Edn., 2 v. in 1, 4to, old mor. ex., g. e., 1817 17s H. May 30

Brough (R. B.) Life of Sir John Falstaff, plts. by G. Cruikshank (slightly soiled), 1st Edn., hf. mor., 1858 £1 15s H. May 15

—— The same, hf. cf., 1858 *Rimell*, £3 S. June 24

Broughton (T. D.) Costume, Character, Manners, Domestic Habits and Religious Ceremonies of the Mahrattas, 10 cold. plts., old cf., 4to, 1813 10s H. June 20

Browne (Sir Thos.) Pseudodoxia Epidemica, 1st Edn., hf. mor., r. e., fo., 1646 *Tregaskis*, 17s S. June 26

—— Religio Medici, front. by W. Marshall, 1st Latin Edn., vell., Lug. Bat. F. Hackium, 1644 13s H. Apr. 25

—— A true and full coppy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici, front., old cf., A. Crooke, 1645 £2 4s H. May 8

—— Vulgar Errors, 2nd Edn., title cut round and mounted, old cf., fo., 1650 *Andrews*, 3s S. May 14

—— Works, port. by R. White, cont. dark mor. ex., the sides tooled in gold and silver to a very elegant design by Charles Mearn, g. e. in fine condition, fo., 1686 *Pickering*, £40 S. May 31

* First collected edition. The name of "Charles Mearn" occurs on the title-page as one of the publishers, a fact which adds considerable interest and value to the extremely fine binding

—— Works, including Life and Correspondence, ed. by S. Wilkin, 4 v., port., cf. gt., g. t., 1836 *Hopkins*, £4 8s S. June 6

—— Browning (Eliz. B.) Aurora Leigh, 1st Edn., 1857 *Shepherd*, 9s S. June 26

—— Essay on Mind, 1st Edn., hf. cf., gt., 1826 *Grant*, £1 4s S. May 14

—— Casa Guidi Windows, 1st Edn., 1851 *Shepherd*, 6s S. June 6

—— Greek Christian Poets, 1st Edn., 1863 *Shepherd*, 6s S. June 6

—— (and Robert) Two Poems, 1st Edn., orig. wrapper, 1854 *Shepherd*, £2 2s S. June 6

—— (G. B.) Poems, 1st Edn., 2 v., 1844 *Grant*, £1 S. Apr. 10

—— The same, 2 v., orig. cl., 1844 *Thorp*, £1 3s S. May 14

—— Poems, 2 v., 1850 *Ellis*, 2s S. June 24

—— Poems before Congress, 1st Edn., 1860 *Shepherd*, 4s S. June 6

—— Last Poems, 1st Edn., 1862 *Shepherd*, 6s S. June 6

—— The Seraphim and other Poems, 1st Edn., 1838 *Shepherd*, 15s S. June 6

—— Poetical Works, L. P., 6 v., 1889 *Roberts*, £3 5s P. Apr. 25

—— The same, only 125 copies printed on hand-made paper, ports., 6 v., 1889-90 *Sotheran*, £2 6s S. June 6

—— (Robert) Bells and Pomegranates, Nos. 1-7, all 1st Edns. (except No. 5), 7 numbers, orig. yellow wrappers, with 2 ll. of "Books Published" in No. 7, 1841-45 *Spencer*, £44 H. May 29

—— The same, 8 parts complete, 1st Edn., with advertisements, orig. cl., 1841-6 *Dobell*, £28 S. June 6

—— Christmas-Eve and Easter-Day, 1st Edn., 1850 *Hopkins*, £1 2s S. June 6

—— Dramatis Personae, 1st Edn., 1864 *Shepherd*, 6s S. Apr. 12

—— The same, 1864 *Hopkins*, 12s S. June 6

—— Dramatic Idyls, 2 v., 1st Edns., 1879-80 *Spencer*, 4s S. June 6

—— The Inn Album, 1st Edn., 1875 *Shepherd*, 5s S. June 6

—— Men and Women, 1st Edn., 2 v., cl., 1855 £1 13s H. May 29

—— The same, 2 v., cl., 1855 *Hopkins*, £2 S. June 6

—— Paracelus, 1st Edn., hf. bnd., 1835 £1 12s H. May 29

—— The same, orig. boards, uncut, back gone, with advertisements, 1835 *Spencer*, £4 6s S. June 24

—— The same, orig. boards, with label, 1835 *Hopkins*, £7 S. June 6

—— Red Cotton Night-cap Country, 1st Edn., 1873 *Dobell*, 6s S. June 6

—— Ring and the Book, 1st Edn., 4 v., cloth, 1868-9 £1 1s H. May 29

—— The same, 4 v., 1868-9 *Dobell*, £1 10s S. June 6

—— Sordello, 1st Edn. (no half-title), orig. boards, 1840 *Hopkins*, £2 12s S. June 6

Browning (R.) The same, clean copy, 1840 *Hornstein*, £1 11s S. May 2
—— The same, hf. mor., m. e., 1840 10s H. May 29
—— Strafford, 1st Edn., orig. wrapper, with label (1 leaf torn), 1837 £2 5s H. May 29
—— The same, with advertisements, orig. covers with label, clean copy, 1837 *Maggs*, £6 5s S. June 6
—— Poetical Works, First Collected Edn., 6 v., 1868 9s H. Apr. 30
—— Another Edn., 6 v., 1872 *Hopkins*, 8s S. June 6
—— Another Edn., 6 v., mor. ex., t. e. g., 1887 *Walters*, £4 C. June 19
—— Another Edn., hand-made paper, ports., etc., 17 v., 1888-94 *Quaritch*, £8 10s S. June 6
—— Complete Works, L. P., 17 v., Prose Life of Strafford, 1 v., together 18 v., 1888-1892 *Sotheran*, £8 P. Apr. 25
Bruce (James) Travels to discover the Source of the Nile, 5 v., hf. mor. gt., 4to, 1790 *Edwards*, 12s S. May 2
—— Another Edn., 7 v., port., L. P., hf. vell., and 4to atlas of plts., uncut, Edinb., 1804-5 *Roche*, 13s S. June 11
—— (J.) Select Views of Brighton, 9 cold. plts., orig. wrapper, fo., Brighton (1829) *Hornstein*, £2 15s S. May 31
—— (J. C.) The Roman Wall, 1st Edn., ills., hf. bnd., 1851 *Carlton*, 13s S. June 7
—— The same, mor. ex., g. e., 4to, 1851 *Thorp*, £2 7s S. May 1
Bruin (G.) Civitates Orbis Terrarum, plans of Cities, by F. Hogenberg, etc., cold. throughout by an early hand, 3 v. (w. a. f.), fo., Coloniæ, 1593, &c. £2 12s H. Apr. 26
Brunetto Latino. Il Tesoro, device at end, vell. gt., r. e., Venet. M. Sessa, 1533 *Ellis*, 3s S. May 10
Bruno Ariminese. Cose Volgari, cioe Sonetti CLXIII, Canzone IIII, Capiltoli XVI, Barzellette XXIII, Stantie, mor., blind ornaments, g. e., fine copy, Vinegia, Georgio de Rusconi, 1517 *Leighton*, £2 18s S. May 10
Brusonius. L. Domitii Brusonii Contursini Lucani Facetiarum Exemplorumq, Libri VII, russ. ex., g. e (the only uncastrated edition), fo., Romae, Jo. Mazochius, 1518 *Leighton*, 17s S. Apr. 18
Bryan (M.) Dictionary of Painters and Engravers, revised by Graves, 2 v., cf. ex., g. t., 4to, 1886 £2 13s P. Apr. 25
—— Another Edn., revised by G. C. Williamson, ills., 5 v., 4to, 1904-5 *Simonson*, £4 2s 6d H. May 29
—— The same, 5 v., 4to, 1904-5 *McCuffley*, £4 10s C. May 1
Bryant (W. C.) Poems (with additions not in the first edn.), mor., g. e., Boston, etc., 1834 *Shepherd*, 13s S. Apr. 12
Bryce (J.) American Commonwealth, 1st Edn., map, 3 v., 1888 £2 3s H. June 19
—— The same, 3 v., map, 1888 *Hill*, £2 19s S. Apr. 10
—— The same, 1st Edn. (suppressed), 3 v., 1888 *Hatchard*, £2 14s P. Apr. 25
Brydges (Sir E.) Archaica, and Heliconia, ed. by T. Park: Reprints of Scarce old English Tracts and Poems, 5 v., hf. roan, 4to, P. P., 1815 £1 18s H. Apr. 30
Brydges (Sir Egerton) Restituta, 4 v., orig. cloth, with wrappers preserved, 1814 *Bloomfield*, £1 1s S. June 6
Buchanan (F.) Journey fram Madras through Mysore, Canara and Malabar, map and plts, 3 v., 4to, 1807 12s H. June 20
Buchanan (G.) Rerum Scoticarum Historia, hf. cf., fo., Edinb., 1582 *Reader*, 5s S. June 11
—— The same, Orig. Edn. (title slightly wormed), vellum on oak boards, panel sides, brass bosses and clasps, fo., Edimburgi, Alex. Arbuthnetum, 1582 £1 H. May 8
Buchanan (J.) Indigenous Grasses of New Zealand, 64 plts., fo., mor. ex., New Zealand, 1880 17s H. May 8
Buchanan (R.) Fleshly School of Poetry, 1st Edn., wrappers, 1872 *Shepherd*, 7s S. June 13
—— The same, 1st Edn., green mor., plain, inside gilt borders, g. t., uncut, 1872 *Maggs*, 18s S. May 14
Buchlerus (Jo.) Phrasium Poeticarum Thesaurus, old cf., 1679 *Pearson*, 6s S. May 31
Buck (S. & N.) Views of Cities, &c, in England and Wales, 17 sets, each set containing 24 views, with Index, and 81 large oblong views of cities, making in all 701 plts., bound in 3 v., vol. I-II, old mor., g. e., the large views bound in ob. red mor., g. e., fo., 1726, etc. *Leighton*, £20 10s S. Apr. 18

Buckingham (Duke of) Works, port., monument, etc., 2 v., old cf., 1729 *Ellis*, 9s S. Apr. 18
Buckle (H. T.) Miscellaneous and Posthumous Works, ed. by Helen Taylor, Lib. Edn., 3 v., 1872 £1 8s H. May 30
Buenos Ayres, Picturesque Illustrations of, and Monte Video, 18 Cold. Views after E. E. Vidal, hf. mor., wrapper, bound in 4to, 1820 *Edwards*, £5 10s H. May 30
Buffon (M.) Œuvres Complètes, 9 v., plts., hf. cf., gt., Paris, 1835 *Westell*, 4s S. June 24
Bullen (A. H.) Speculum Amantis, hf. cf., 1889 *Bumpus*, £1 11s P. Apr. 25
Bullet (M.) Mémoires sur la Langue Celtique, 3 v., cf., wormed, fo., Besançon, 1754-60 *Quaritch*, 5s S. June 25
[Bulteel (J.)?] The Drudge: or, The Jealous Extravagant, a Piece of Gallantry, hole in pp. 77-8, a large copy, old calf, 4to, 1673 *Pickering*, £14 S. May 31
Bulwer (John) Anthropometamorphosis, orig. Edn., port., front., and woodcuts, old red mor., joints, g. e., excellent copy, sm. 4to, 1653 *Edwards*, £6 15s S. Apr. 18
Bunbury (H.) Academy for Grown Horsemen, and Annals of Horsemanship, plts. by H. Bunbury, 2 v. in 1, old calf, roy. 4to, 1796 *Walford*, 16s S. Apr. 18
Bunyan (J.) Works, with Life, etc., ed. by G. Offor 3 v., port. and ills., cf., r. e., imp. 8vo, 1858 *Bull*, 10s S. April 10
Bürger (G. A.) Leonora, trans. by W. R. Spencer, designs by Lady D. Beauclerc, russ. gt., g. e., fo., 1796 *Blomfield*, 12s S. May 10
—— The same, boards, fo., 1796 7s 6d H. Apr. 25
Burgkmaier (Hans) Images de Saints et Saintes issue de la Famille de l'Empereur Maximilian I, 119 large woodcuts, hf. mor., fo., 1799 *Thomas*, £2 10s S. June 17
—— Kaiser Maximilians I Triumph. Le Triomphe de l'Empereur Maximilian I, 135 woodcuts, russia gt., fo., Vienne, 1796 *Leighton*, £9 S. June 17
Burgomensis (Jac. Phil.) Supplementum Chronicarum painted initials, woodcuts, cold. (defective), hf. bnd., fo., Venetia, G. Reconibus, 1506 *Leighton*, 10s C. May 1
Burke (Sir B.) Book of Orders of Knighthood and Decorations of Honour of all Nations, cold. ills., 1858 19s H. June 19
—— (E.) Works, 16 v., 1826 *Edwards*, £1 2s S. Apr. 10
—— The same, 16 v., 1826-27 *James*, £2 6s S. June 24
—— Complete Works, including Speeches, etc., Large Type Lib. Edn., port., 12 v., tree cf. ex., m. e., contents lettered, 1887 £10 P. Apr. 26
—— (J.) Genealogical and Heraldic History of the Commoners of G. Britain and Ireland, ports. and cuts, some carefully cold., 4 v., hf. cf. gilt, t. e. g., 1833-8 £1 13s H. June 19
—— The same, 4 v., hf. cf., 1833-8 £1 2s H. Apr. 10
—— (J. and J. B.) Encyclopædia of Heraldry, 3rd Edn., with Supplement, front., hf. cf., t. e. g., 1844 £1 H. June 19
—— Extinct and Dormant Baronetcies, port. and cuts, 1838 £1 1s H. June 19
—— Another Edn., port. and ills., 1841 *Bloomfield*, £1 5s S. June 12
Burnet (J.) Treatise on Painting, plts., hf. mor., t. e. g., fo., 1880 16s H. June 7
Burney (C.) History of Music, port. and plts., 4 v. (bindings broken), 4to, 1776-89 £1 10s H. May 30
—— The same, 2nd Edn., port. and plts., 4 v., old russia, m. e. (slightly cracked), 4to, 1789 £2 2s H. May 29
—— The same, 4 v. (v. I 2nd Edn.), old cf. gt., m. e., 4to, 1789 *Ellis*, £3 3s S. Apr. 18
—— (Miss) Cecilia, 1st Edn., 5 v., orig. cf., 1782 *Bumpus*, £1 19s S. May 14
Burns (Robert) Poems, 1st Edinb. Edn. (first issue, with Addenda to List of Subscribers), port. by Beugo, orig. cf., Edinb., W. Creech, 1787 *Hopkins*, £1 12s S. June 1
—— Poems, 1st London Edn., port. after Nasmyth, 1787 *Lewins*, £1 10s S. May 14
—— Poetry, ed. by W. E. Henley and T. F. Henderson, port., 4 v., Edinb., 1896 £1 13s H. Apr. 9
—— Poetical Works, with Life, 2 v., woodcuts by Bewick, red mor., g. e., Alnwick, 1808 *Hopkins*, £1 2s S. May 2

Burns Works, with Life by Cunningham, front. (foxed), 8 v., cl., 1834 15s H. Apr. 18
—— The same, 8 v., port., front., etc., 1834 *Spencer*, £1 14s S. June 24
—— Works, with Life, by Wilson, 2 v., port. and plts., hf. mor., g. t., 1855 *Hopkins*, 5s S. June 6
Burt (E.) Letters from a Gentleman in the North of Scotland, plts., 2 v., cf. gt., m. e., 1759 *Forrester*, 19s S. June 11
Burton (John) Monasticon Eboracense, orig. Edns., plans, old cf., fo., York, 1758 *Bull*, 13s S. Apr. 18
—— (J. H.) History of Scotland, 7 v., cf. gt. ex., r. e. by Grieve, 1867-70 *Hopkins*, £5 S. June 6
—— The Book Hunter, L. P., hf. mor., g. t., 1882 *Maggs*, 9s P. June 20
—— The same, L. P., hf. mor., g. t., 1882 *Adams*, 10s P. Apr. 25
—— (Rich.) Admirable Curiosities, Rarities, and Wonders, L. P., woodcuts, hf. mor., m. e., 1811 *Barnard*, 5s S. May 10
—— (Sir R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, 3 v., 1st Edn., plts., 1855 *Sotheran*, £1 6s S. Apr. 12
—— Terminal Essay to "The Thousand and One Nights," 4to, 1901 *Wright*, 6s P. May 8
[—— (Robert)] Anatomy of Melancholy, 1st Edn., title and dedication mended, old russ., y. e., sm. 4to, Oxford, 1621 *Maggs*, £12 S. Apr. 18
—— Another Edn., engd. title, margins slightly wormed, orig. hf. cf., fo., 1676 *D. be'l*, 18s S. May 6
—— The same, front., old cf. gt., g. e., good copy, fo., 1676 *Bloomfie'd*, £1 15s S. June 17
—— (M.) Commentary on Antoninus, his Itinerary, port. and map by Hollar, old cf., fo., 1658 *Smith*, 2s C. May 1
—— Description of Leicestershire, map and plts , old tree-cf., s. e., fo., Lynn, 1777 *Dobell*, 10s S. Apr. 18
—— The same, russ. gt., m. e., fo., 1777 *Dobell*, 18s S. Apr. 18
Bury (E.) The Husbandman's Companion, old cf., 1677 *Bloomfield*, 10s S. June 12
Busy Bee, or Vocal Repository of Favourite Songs, 3 v., ports. (c. 1790) *Pickering*, £1 1s S. June 6
Butler (Samuel) Hudibras, First Part, 1st authorised Edn., with imprimatur Nov. 11, 1662, J. G. for R. Marriott, 1663; Second Part, with imprimatur Nov. 5, 1663, T. R. for John Martyn & Jas. Allestry, 1664; Third Part, S. Miller, 1678; 3 v., large copies, mor., g. e. by Riviere, 1663-4-78 *Berry*, £20 10s S. May 31
—— The same, three parts, complete, 3 v., cf., plain edges, J. G. for R. Marriot, 1663 (Imprimatur Nov. 11, 1662); T. R. for John Martyn and James Allestry, 1664 (Imprimatur Nov. 5, 1663); printed for Simon Miller, 1678 *Quaritch*, £30 10s S. Apr. 18
* First editions of the uniform issue in small 8vo. The third part has the Errata at end, and no imprimatur on reverse of title.
—— The same, first part, 1663 (imprimatur Nov. 11, 1662); second part (on stout paper, no imprimatur), 1654; first authorised cr. 8vo Edn. of each part, in 1 v., cf. gt. *Dobell*, £2 14s S. May 10
—— The same, Third Part, 1st Edn., old cf., S. Miller, 1678 14s H. May 8
—— Another Edn., with Life by T. Nash, 2 v., ports. of author and editor, plate and vignettes, English red mor., gt., g. e., 4to, 1793 *Maggs*, £1 10s S. Apr. 9
—— Another Edn., with Annotations by Z. Grey, L. P., port. and plts. by Hogarth, 2 v., mor. gt., g. e , 1799 *Joseph*, £2 14s C. May 1
—— Another Edn., with Grey's Annotations, 3 v., ports. and plts., hf. cf., 1819 *Maggs*, £1 14s S. June 24
Byron (Lord) Age of Bronze, 1st Edn., orig. wrapper, uncut, clean copy, 1823 *Dobell*, £2 4s S. Apr. 12
—— The same, inscription on fly-leaf "To Sir J. E. Swinburne, Bt. with the Publisher's respects," orig. wrapper, clean copy, 1823 *Maggs*, £2 12s S. May 31
—— Childe Harold's Pilgrimage, port. and vignettes, 1845 *Dobell*, 5s S. June 11
—— The Corsair, 1st Edn., hf. mor. gt., m. e., 1814 *Cooper*, 7s S. June 1
—— The Deformed Transformed, 1st Edn., orig. wrapper, uncut, clean copy, 1824 *Maggs*, £2 7s S. May 31
—— Don Juan, 1st Edn. of Cantos I and II, boards, uncut, 4to, 1819 £2 2s H. June 7

Byron. "Fugitive Pieces," the corrected proof of the very earliest edition of the Poems or "Hours of Idleness," issued first privately in 1806 and then published in 1807; containing fly-title only (as above); dedication, "To those friends at whose request they were printed (and)..solely intended," with note on reverse "printed merely for the perusal of a few friends to whom they are dedicated..composed between the age of 15 and 17"; the text contains 33 ll. signs. B-R. and the last Poem is dated Nov. 16, 1806, orig. wrappers, 4to, S. & J. Ridge, Newark, 1806 *Reid*, £182 S. June 1

* Lord Byron's corrected copy of the original privately-printed edition made for the first published edition of the "Hours of Idleness" in 1807. It contains many corrections, erasions, and additions in Byron's hand, and an inscription on title by the same "Nov. 8. 1806 H.P.E.D.S.G.G.B. Southwell Vale; Byron." The title bears also the signature of Samuel Ridge the printer, and in the front cover is a MS. list of contents. An autograph letter of Byron to Ridge, 3 pp. 4to and address, dated Trinity College, Cambridge, Nov. 11, 1807, giving full particulars of his wishes with regard to the proposed published edition of 1807, accompanies the lot. It has at least two pieces which do not appear in the 1807 edition. The Byron arms are drawn in pen-and-ink on the title.

—— Fugitive Pieces, Facsimile Reprint of the suppressed Edn., vell., uncut, 4to, 1886 *Reid*, £1 12s S. May 31

—— Hours of Idleness, 1st Edn., hf. mor., t. e. g., Newark, 1807 £2 16s H. May 15

—— The same, L. P., mor ex., joints, g. e. by Tout, Newark, 1807 *Hornstein*, £8 5s S. June 1

—— The Island, or Christian and his Comrades, 1st Edn., orig. wrapper, 1823 *Maggs*, £2 S. May 31

—— Poetical Works, vignette titles, 8 v., L. P., with Finden's Series of ills., cl., 4to, 1839 £2 H. Apr. 9

—— Poetical Works, port., Lib. Edn., 6 v., 1879 £1 H. May 16

—— Works, ed. by T. Moore, 17 v., port. and vignettes, 1832-33 *Morris*, £1 2s S. June 24

—— Works: Poetry, ed. by E. H. Coleridge, 7 v., and Letters and Journals, ed. by W. E. Prothero, 6 v., with Bibliography, plts., Edition de Luxe, 13 v., 4to, hf. mor., t. e. g., 1898-1904 £4 10s H. Apr. 9

—— Letters and Journals, with Life by T. Moore, 44 plts., 3 v., 1833 *Hatchard*, 16s C. June 19

—— History of the Commonwealth of Rome, imperfect, used by Lord Byron when at School, with his Autograph at p. 87 "George Byron his book 1796," see cuttings, enclosed in book-box (1) *Thorp*, £4 S. June 11

C. (M. D.) Histoire de la Conqueste de la Floride par les Espagnols, orig. Edn., old cf., Paris, 1685 *H. Stevens*, 13s S. June 12

Cabala, sive Scrinia Sacra, Mysteries of State and Government in Letters of Illustrious Persons, cf., fo., 1663 *Andrews*, 2s S. June 26

Cabinet des Fées, plts. by Marillier, 41 v., French mottled cf. gt., Amst. et Genève, 1785-9 *Robson*, £3 5s C. June 19

C[adogan] (A. and H.) Recollections of Rome in 1843, 14 cold. plts., bnd., g. e., 4to, N. D. *Hornstein*, £1 2s S. June 11

Caesar (Julius) Commentarii de Bello Gallico et de Bello Civili, etc., woodcut maps, etc., g. e., Venet. Aldus, 1518-(19) *Ellis*, £1 10s S. Apr. 18

—— Libro de los Comentarios, tradizido en Espanol, 2 double-page maps and woodcuts (2 holes in title), old vell., 1549 *Ellis*, £1 1s S. Apr. 11

—— Opera, Quae Extant ex Emendatione Jo. Scaligeri, engd. title, woodcuts, old red mor., g. e. (Du Seuil), fine copy, Lugd. Bat. in Off. Elzeviriana, 1635 *Young*, £2 S. Apr. 18

—— The same, mor., g. e., ib. 1635 *Maggs*, £1 5s S. Apr. 11

* Genuine first issue of the first edition with the erroneous pagination, tall copy.

—— Quae Extant Omnia; editit cum Annotationibus, etc., Sam. Clarke, L. P., port. and plts., including the Big Bison, old red mor., g. e., fo., 1712 *Maggs*, £1 4s S. Apr. 18

—— Opera, cum Notis Variorum et Oudendorpii, 2 v., plts., red mor. ex., g. e., 4to, Lugd. Bat., 1737 *Tregaskis*, 12s S. May 31

Callot (J.) Misères et les Malheurs de la Guerre, 18 plts., mounted, 4to, Paris, 1633 *Hutchinson*, 18s S. Apr. 12

Calmet (A.) Histoire Généalogique de la Maison du Chatelet, plts., etc., old red mor., broad borders, g. e., fo., Nancy, 1741 *Parsons*, £1 14s S. Apr. 12

Calvin (Jo.) Epistolae et Responsa, etc., J. Calvini Vita a Theod. Beza accuratè descripta, oak boards, leather, fo., Genevae, 1576 *Warrington*, 9s S. May 31

—— Institution of Christian Religion, trans. by T. N. (T. Norton), b. l., some ll. loose and slightly wormed, but large, clean copy, oak boards, fo., 1562 *Leighton*, 13s S. May 10

Cambanis (Vitalis de) Tractatus Clausularum, g. l., 227 leaves, double columns, 62 lines to a page (no. 4277 in Hain) (first 3 and last ll. repaired), bds., fo., Neapol. M. Moravum, 1478 £2 H. May 8

Cambro-Briton (The) complete from Sep., 1819 to June 1822, in 3 v., boards, 1820-22 £1 4s H. Apr. 9

Camden (W.) Britannia, Angliæ, Scotiæ, Hiberniæ, old red mor. ex., elaborately tooled, g. e., Amst., 1639 *Pickering*, 19s S. June 11

—— Britain, trans. by Holland, maps, old cf., fo., 1637 2s 6d H. Apr. 18

—— Britannia: enlarged by R. Gough, port., maps and engs., 3 v., old russ. gt., y. e., fo., 1789 *Bull*, £1 4s S. Apr. 18

—— Another Edn., 4 v., port., maps and plts., cf., fo., 1806 *Gregory*, £1 9s S. June 7

—— Remaines concerning Britaine, stamped cf., sm. 4to, 1614 *Dobell*, £1 19s S. May 10

Campan (Madame) Private Life of Marie Antoinette, plts., 2 v., cf. ex., g. t., 1883 *Sotheran*, £3 P. Apr. 25

Campbell (A.) Introduction to the History of Poetry in Scotland, plts., cf., 4to, Edinb., 1798 *Mackay*, 11s S. June 11

—— The same, hf. mor., g. t., 4to, Edinb., 1798 *Hopkins*, £1 15s S. June 6

Campbell (Lord) Lives of the Lord Chancellors, 7 v., 1846-7 10s H. May 15

—— Another Edn., 7 v., 1848 *Edwards*, 12s P. June 19

—— Another Edn., 7 v., cl., 1848-50 19s H. Apr. 30

Campion (Thomas) Relation of the Late Royal Entertainment given by the Lord Knowles, at Cawsome House, neere Redding, 1st Edn., title slightly soiled, and a corner off, and some corners stained, unbound, 4to, J. Budge, 1613 *Pickering*, £40 S. June 1

—— Works, ed. by A. H. Bullen, 1889 *A. Jackson*, 18s P. Apr. 25

Cancióero General de Muchos y diversos Autores; Copilado por Hernando d'l Castillo, l. g., vell., fine large clean, sound copy, sm. fo., Valencia por Christofel Kofman aleman de Basilea, 1511 *Quaritch*, £69 S. May 10

* The first Valentia edition. So fine a copy is probably unique. (See Salva and Brunet).

Cancionero General; que contiene Munchas Obras de diversos autores antiguos, russ. ex., g. e., fine copy, Anvers, M. Nucio, 1557 *Quaritch*, £11 S. May 10

Canova (A.) Works in Sculpture and Modelling, 2 v., L. P., cf., g. e., 4to, 1824 5s 6d H. June 5

Cantorinus. Ad eorum Instructionem, qui Cantum ad Chorum Pertinentem, etc., l. g., musical notes, title and last leaf mended, full-page woodcuts, with the Z. A. (Zoan Andrea) mark, hf. mor., Venet. heredes L. A. Juntae, 1550 *Symes*, £1 17s S. June 17

—— Compendium Musices confectum ad faciliorem Instructionem Cantum choralem discentium, etc., g. l., musical notes, full-page woodcut (wants *N* 6), vell., Venetiis, 1549 *Leighton*, £1 11s S. June 17

Caracciolus—Roberti de Licio Quadragesimale perutilissimum quod de Penitentia dictum est, initials in red, g. l., 417 unnumbered leaves, 35 long lines to a page (4418, Hain), wormed at each end, fo. (Argentorati, G. Reyser, 1475) £2 2s H. May 8

—— Another Edn., g. l., 276 leaves, 44 long lines to a page (4419 Hain), a few ll. wormed and stained, tall copy, wide margins, pigskin on oak boards, fo. (Basileæ, ca. 1480) £2 10s H. May 8

Caradoc. History of Cambria, now called Wales, trans. by H. Lloyd, 1st Edn., b. l., cuts in text, old russ. gt., g. e., sm. 4to, 1584 *Milligan*, £5 5s S. Apr. 18

Caradoc Kalendar MDCCCCI, printed on vellum in red and black, only 5 copies printed *Dobell*, 5s S. May 14

Caradoc Press—Quia Amore Langueo, 1902 38 6d H. May 29

—— The same, printed on vellum, 1902 *Thorp*, 12s S. May 14

—— Goldsmith (O.) Vicar of Wakefield, 2 v. in 1, brown leather, 1903 10s H. May 29

Caradoc Press. Walton (I.) Compleat Angler, brown leather, 1905 13s H. May 29
—— The same, printed on vellum (only 14 copies issued), vell., 1905 £3 15s H. Apr. 30
—— Sidney (S. P.) Defence of Poesie, 1906 5s 6d H. May 29
—— The same, printed on vellum, vell., 1906 £2 H. Apr. 30
—— The King's Quair, printed on vellum, vell., 1906 £1 2s H. Apr. 30
Caramuel Lobskowitz (Joan) Primus Calamus ob Oculos ponens Metametricam, vell., fo., 1663 *Andrews*, 14s P. May 9
[Caravia (Ales.)] Naspo Bizaro, engd. title and 4 woodcuts (last cut into), vell., sm. 4to, Venetia, Dom. Nicolino, 1565 *Leighton*, £1 14s S. May 10
Cardonnel (Adam) Numismata Scotiae, plts., uncut, 4to, Edinb., 1786 *Dobell*, 2s S. June 17
Carey (Patrick) Trivial Poems and Triolets, ed. from the original MS. with Preface by Sir W. Scott, mor., g. e., 4to, 1820 *Andrews*, 3s S. May 14
Carlisle (Nich.) Description of Endowed Grammar Schools, L. P., cuts, 2 v., mor. gt., g. e., 1818 *Tregaskis*, £2 C. May 1
* This is the copy presented by the author to Queen Charlotte, to whom the work is dedicated, and at whose sale it was purchased
Carlo Magno, Festa Teatrale in Occasione della Nascita del Delfino, printed within engd. borders, plts. vell., broad borders on sides, and arms of Louis XV in centre, fo., Rome, 1729 *Pagan*, £5 S. May 31
Carlton House Magazine, v. 1 (? all pubd), plts., cf., 1792 *Thorp*, 4s S. June 12
Carlyle (T.) Works, People's Edn., 26 v., 1872 £1 6s H. May 15
—— Works, Centenary Edn., fronts., ports. and plts., 30 v., hf. green cf. gt., cloth sides, t. e. g., 1898-1905 *Edwards*, £5 H. Apr. 17
—— Works, Centenary Edn., ports. and plts., 31 v., hf. brown cf., gilt ornaments, t. e. g., 1904 *Bumpus*, £6 5s H. Apr. 9
—— Works, Standard Edn., ports. and plts., 18 v., hf. red cf. gt., cl. sides, contents lettered, t. e. g., 1904-5 *Bumpus*, £4 H. Apr. 25
—— The same, 18 v., hf. brown mor. ex., gilt backs and contents lettered, cl. sides, t. e. g., 1904-5 *Bumpus*, £5 15s H. May 29
Carolina. The Two Charters granted by King Charles II to the Proprietors of Carolina, with the first and last Fundamental Constitutions of Carolina (1669 and 1698) (30 ll., 60 pp.), prefixed are 3 ll. (p. 6) headed "The Copy of an Act lately pass'd in Carolina and sent over to be confirm'd here by the Lord Granville, Palatine, and the rest of the Lords Proprietors of the said Colony," etc. (1704), in 1 v., mor. by Riviere, 4to, no imprint (R. Parker, 1704) *Banks*, £6 5s S. May 31
* The "Copy of an Act" ends on page 6, and has the catchword "Queries" (upon the foregoing Act). These "Queries" of 2 pp. are wanting.
Carpenter (N.) Geographie Delineated forth in Two Bookes, diagrams, Wordsworth's copy, with his autograph on title, sm. 4to, old cf., 1635 10s H. June 20
Carter (Edm.) History of the University of Cambridge, old red mor. gt., g. e. (R. Payne), 1753 *Maggs*, £3 14s S. Apr. 18
—— (John) Specimens of Ancient Sculpture and Painting. plts., old russ. gt., fo., 1780 *Brown*, 17s S. Apr. 18
Cartwright (John) The Preachers Travels, a true Journall of the Confines of the East Indies, etc., inscription on title "Henry Duke of Newcastle his Booke 1676" (mended), hf. russ., sm. 4to, 1621 *Ellis*, £3 3s S. Apr. 18
—— (W.) Comedies, Tragi-comedies, with other Poems, 1st Edn., with the extra pages, ports. by Lombart (margined), old cf., 1651 £1 14s H. Apr. 18
—— The same, with the additional leaves, R. Southey's copy, with his autograph on title, and his ex libris on the back (a little stained and cut), old cf., 1651 *Leighton*, £3 3s S. May 14
Carver (J.) Travels through the interior parts of North America, map (torn), and plts., hf. bnd., 1778 £1 6s H. Apr. 11
Casanova (Jacques) Memoirs, trans. into English, 12 v., vell., boards, 1894 *Bumpus*, £9 5s P. June 19
—— The same, 12 v., 1894 *Agnew*, £16 C. June 19
Castenbaur (D. S.) Ain Köstlicher gütter notwendiger Sermon von Sterben, etc., b. l. (8 ll., the last blank), unbound, sm. 4to, o. o., 1523 *Rosse*, 12s S. May 31

Castiglione (B.) El Cortesiano, traduzido en nuestro vulgar Castellano por Boscan, slightly defective, blue mor., by Hering, Salamanca, Pedro Lasso, 1581 *Leighton*, £1 9s S. May 10

—— The Courtyer, in English by T. Hobby, b. l., engd. title, cf., 4to, 1577 *Cotton*, £2 S. June 13

Castro (Pauli de) Consilia, 2 v., g. l., large copy, fo., Lugduni, 1522 *Bull*, 2s S. June 25

Catechesis Ecclesiarum quae in Regno Poloniae & magno Ducatu Lithuaniae, etc., affirmant nunc vero Latinè edita ab H. Moscorovio a Moscorow, Racovini, 1609 *Ellis*, £1 9s S. May 10

Catel (G.) Histoire des Comtes de Tolose, etc., engs., stamped cf., fo., Tolose, 1623 *Barnard*, 18s S. May 6

Catlin (G.) Manners, Customs, and Condition of the N. American Indians, 2 v., 360 engs., imp. 8vo, 1845 *Thorp*, 12s S. Apr. 10

—— Another Edn., cold. ills., 2 v., hf. mor., g. e., 1866 *Commin*, £3 17s 6d H. Apr. 30

Cato. Distichia moralia nomine Catonis inscripta, cum Gallica interpretatione, etc., cf., Lutet., R. Stephani, 1585 *Andrews*, 2s S. May 1

Catullus, Tibullus, Propetius (*sic*), Aldine Edn, old cf., tall copy, Venetiis, Aldus, 1502 *Leighton*, £1 10s S. June 1

Catullus, Tibullus et Propertius, cum Commentario perpetuo Vulpii, 4 v., blue mor., tooled borders, g. e., 4to, Patavii, 1737-55 *Tregaskis*, £1 5s S. May 31

Caviceo (Jacomo) Libro del Peregrino, hf. vell., sm. 4to, Venet., Bern. de Lisona, Vercellese, 1520 *Leighton*, £1 18s S. May 10

—— Le Perigrin. Dialogue tres-elegan. intitule le Peregrin, lettres batardes, few headlines cut, old cf., r. e., sm. 4to, Lyon, C. Carcand, 1533 *Leighton*, £2 4s S. May 10

Caxton (William) The Golden Legende translated from the Latin of Jacob de Voragine by Wm. Caxton, 1st Edn., modern oak boards, brown pigskin, by W. Pratt, fo., w. a. f., Westminster, 1483 *Davis*, £480 S. June 1

„ Not more than three perfect copies exist. It is printed in Caxton's No. 4 type. A perfect copy contains 344 folios, besides the Proheme and Prologue of Caxton, two Tables, and a large woodcut of the Saints in glory. This copy commences on fol. II, and ends with G G iii (several intervening leaves missing), and contains altogether 366 ll.; 14 ll. have been re-margined, the text being slightly defective; 2 ll. are very defective, several margins repaired, but the great majority of the leaves are in the finest possible condition, mostly with rough edges, measuring 15¾ by 10½in. The work is printed on stout paper in double columns of 55 lines, with woodcuts, and has red painted capitals throughout. A larger or finer copy (apart from its imperfections) it would hardly be possible to procure.

—— Another Edn., Legenda Aurea, that is to saye in Englysshe the Golden Legende, b. l., double columns, 44 lines, woodcuts, begins with text on "folio primo" without any preliminaries; several ll. re-margined, and the text of the colophon and device are separated and inlaid, old cf., w. a. f., sm. fo., Wynkyn de Worde, 1512 (with device) *Horace*, £17 S. June 1

* No perfect copy appears to be known. Lowndes could only quote the Grenville copy, which had 2 ll. in facsimile.

—— Another Edn., The Golden Legend, b. l., printed in double columns, with small woodcuts, wants all before fo. IX and all after fo. CCCCXXV, but has the suppressed Life of St. Thomas of Canterbury, usually deficient, w. a. f., fo., Wynkyn de Worde (1527) *Bull*, £7 10s S. May 1

Cecho Asculano. (on reverse of aaj) "Incomin il Primo Libro del Clarissimo Philosopeo Cicchio Asculano, dicto lacerba," lit. rom., Aa-kk 6 in 8's, margins wormed, hf. vell., sm. 4to, Venetiis, Thomam de Piasis, 1492 *Dobell*, £1 4s S. May 10

Cellini (B.) Recherches sur sa Vie, etc., par Eugène Plon, photogravures, and other ills., hf. mor., uncut, t. e. g., 4to, Paris, 1883 *Quaritch*, £1 6s C. May 1

—— Life, trans. by J. A. Symonds, 2 v., boards, Ballantyne Press, 1900 *Smith*, £2 C. June 19

Cent Nouvelles Nouvelles (Les) suivent les Cent Nouvelles, front., and vignettes by Romain de Hooghe, 2 v., mor. ex., g. e. by Chambolle-Duru, Cologne, 1701 *Hatchard*, £3 15s C. June 19

Cent Nouvelles Nouvelles (Les) The same, 2 v., old red mor., g. e. (slightly worn), Cologne, P. Gaillard, 1701 *Davis*, £4 4s S. May 10

Centlivre (Mrs.) Works, with Life, port., 3 v., cf. ex. g., y. e., 1761 *Pickering*, £1 10s S. Apr. 18

—— Dramatic Works, 3 v., L. P. (reprint), hf. mor. ex., g. t., 1872 *C. Jackson*, £2 5s P. Apr. 26

Centralblott fur Bakteriologie und Parisitenkunde, in Verbindung mit Geh Hofrath Drs. Leuckart und Loeffler, plts., from 1893 to Dec. 1906, with Register, vols 1 to 25 (1901 incomplete), first 24 v., cl., remainder in parts *Friedlander*, £12 H. June 6

Centuria Magdeburgenses, sive Historia Ecclesiastica, 3 v., vell., fo., 1624 *James*, 8s S. Apr. 10

Cepio (Coriolanus, Dalmatae) Petri Mocenici Imperatoris Gestarum lib. III, 1st Edn., with signatures (54 ll. first and last blank), mor. gilt, g. e. by C. Smith, sm. 4to, Venetiis, B. Pictorem & E. Ratdolt, 1477 *Leighton*, £8 5s S. June 17

* One of the earliest books in which Ratdolt's name appears as a Venetian printer.

Cerone (Pedro) El Melopeo y Maestro. Tractado de Musica Theorica y Practica, woodcut port., and diagrams, several pages consisting entirely of musical notation, vell., fo., Napoles, J. B. Gargano, 1613 *Baer*, £16 H. Apr. 18

* Sound copy, bearing the "British Museum Sale Duplicate, 1787" stamp on back of title.

Cervantes. El Ingenioso Hidalgo Don Quixote de la Mancha, corregida por la Real Academia Española, engs., 4 v., bright old cf. ex , g. e., fine copy, 4to, Madrid, J. Ibarra, 1780 *Church*, £8 S. Apr. 18

—— History of the Valorous and Witty Knight-Errant, Don Quixote of the Mancha, trans (by G. Shelton), both parts, with 68 engs., after Vanderbank, inserted, mounted, margins cut close, old red mor. gt., g. e., fo., 1652 *Tregaskis*, £1 15s S. May 10

—— Don Quixote, trans. by T. Smollett, 2 v., 28 plts. by Hayman, cf., 4to, 1755 *Maggs*, £1 12s S. Apr. 9

—— Don Quixote, trans. by Jarvis, plts. by Stothard, etc., 4 v., old russ., 1810 16s H. May 17

—— Don Quixote, trans. (by Mary Smirke), 4 v., engs. by Smirke, cl., 1818 *Hornstein*, £2 12s S. June 24

—— The same, 4 v., cf. gt., g. e. (joints weak), 1818 *Joseph*, £1 C. June 19

—— The same, 4 v.. cf. gt., borders and ornaments, g. e., 1818 *Rimell*, £4 2s 6d S. June 6

—— The same, plts., on India paper, 4 v., orig. roxburghe, uncut, fine copy, 1818 *Thomas*, £4 7s 6d P. June 19

—— The same, L. P., 74 engs., on India paper, 4 v., olive mor. ex., g. e. by C. Lewis (fine copy), 4to, 1818 *Sotheran*, £6 15s C. May 1

—— Don Quixote, trans. by C. Jarvis, 4 v., 24 cold. plts., cf. gt., m. e., 1819 *Zaehnsdorf*, £3 14s S. June 11

—— The same, 4 v., 24 cold. engs., orig. bds., 1819 *Jenkins*, £4 4s S. Apr. 9

—— Don Quixote, by Jarvis, 2 v., ills. by G. Cruikshank, uncut, 1831 *Bumpus*, 5s S. June 24

—— Don Quixote, by Jarvis, ills. by Johannot, 3 v., roy. 8vo, cont. mor. ex., inlaid design, gilt and gauffered edges, by J. Wright, 1837-9 *Rimell*, £4 9s H. Apr. 18

—— Don Quixote, trans. by P. Motteux, etchings by Lalauze, L. P., 3 v., imp. 8vo, 1879 £1 1s H. May 15

—— Don Quixote, trans. by P. Motteux, etchings by Lalauze, 4 v., Edin., 1879-84 14s H. May 29

—— Don Quixote, trans. by Motteux, etc., by J. G. Lockhart, L. P., 4 vol., proof etchings, 1881 *Bloomfield*, 17s S. June 7

—— The same, 4 v., 1881 *Ferguson*, £1 6s S. June 6

—— Don Quixote, trans. by Motteux, L. P., etchings, India proofs, 4 v., mor. ex., richly tooled, g. t., very fine copy, 4to, 1882 *Barrett*, £4 17s 6d P. Apr. 25

—— Don Quixote, trans. by P. A. Motteux, etchings by Lalauze, Edn. de Luxe, duplicate plts. on Japanese vell., 4 v., tree cf. gt., m. e., 1906 *Sawyer*, £2 12s H. Apr. 25

Cervantes. Don Quichotte représentés en figures par Coypel, &c., 31 plts., red mor. ex., g. e. by Chambolle-Duru (very choice copy), fo., la Haie, 1746 *Hatchard*, £11 10s C. June 19

—— Spirit of Cervantes; or, Don Quixote Abridged, 4 cold. plts., old tree cf., 1820 13s H. Apr. 25

—— Novelas exemplares, 2 ports., and plts. after Folkéma, 2 v., crimson mor. ex , g. e., En Haya, 1739 *Tregaskis*, £2 2s C. May 1

Chabat (P.) Dictionnaire des Termes émplcyēs dans la Construction, ills., 5 v., hf. mor., Paris, 1875-8 16s H. Apr. 9

Chabert (M. de) Voyage fait par Ordre du Roi en 1750 et 1751 dans l'Amérique Septentrionale, pour rectifier les Cartes des Côtes de l'Acadie, etc., maps, old red mor., with Tour devices, arms of Mme. de Pompadour in centres, on a blue morocco shield, g. e., fine copy, 4to, Paris, 1753 *Belin*, £28 S. Apr. 18

Chaffers (W.) Marks and Monograms on Pottery and Porcelain, 4th Edn., 1874 *Bloomfield*, 11s S. June 17

Chalmers (G.) Caledonia, or Account Historical and Topographic of North Britain, L. P., 3 v., with the scarce map mounted on linen, and plans, mor. ex., gt. borders, 4to, 1807-24 *Hopkins*, £2 18s S. June 6

Chamberlaine (J.) Imitations of Original Designs by Leonardo da Vinci, &c.. engs., chiefly tinted, 2 parts in 1 v., hf. russia, fo., 1796-7 £1 H. May 30

Chambers (R.) Scottish Ballads, red mor., g. t. by Ramage, Edinb., 1829 *Maggs*, 15s S. June 6

—— Scottish Songs, Collected and Illustrated, 2 v., mor. ex., g. t. by Ramage, Edinb., 1829 *Maggs*, £1 13s S. June 6

Chambers's Encyclopædia, maps and cuts, Last Edn., 10 v., hf. mor., m. e., 1906 £3 15s H. Apr. 9

Chances (The) or Sports for Twelfth-Night, 26 cold. plts. undivided, cf., joints, 1796 *Beney*, £1 2s S. May 31

Chandler (A.) and W. B. Booth. Natural Order Camellieæ, 40 cold. plts., hf. mor., fo., 1831 *Sotheran*, £3 3s C. May 1

Chapman (George) A Pleasant Comedy, intituled an Humorous dayes Myrth, wants title, and some leaves soiled, hf. cf., w. a. f., sm. 4to, 1599 *Pickering*, £17 5s S. June 14

—— The Conspiracie, and Tragedy of Charles Duke of Byron, Marshall of France, 1st Edn., head-lines cut, hf. bnd., sm. 4to, 1608 *Tregaskis*, £12 S. June 14

—— Another Edn., slightly shaved, sound copy, cf. gt., sm. 4to, 1625 *Sotheran*, £6 S. June 14

[—— Ben: Jonson, Joh: Marston.] Eastward Hoe, 1st Edn., defective, wants the leaf "Dramatis Personae," hf. bnd., w. a. f., sm. 4to, W. Aspley, 1605 *James*, 12s S. June 14

—— Revenge of Bussy d'Ambois, 1st Edn., sound copy, cf. gilt, sm. 4to, 1613 *Tregaskis*, £19 S. June 14

—— Comedies & Tragedies, 3 v., mor. gt. ex., g. t., uncut, by Ramage, 1873 *Rimell*, £3 18s S. June 6

—— The same, 3 v., L. P., boards, 1873 *Rimell*, £1 15s S. May 14

—— (J. H.) Register Book of Marriages of St. George, Hanover Square, thick paper, 2 v., mor. ex., 1886 *Thorp*, £1 1s S. May 1

Chappell (W.) Popular Music of the Olden Times, 2 v., red mor., g. e., imp. 8vo, N. D. *Pickering*, £2 10s S. June 6

Charavay (E.) Le Général La Fayette, 1757-1834, Notice Biographique, one of a very few copies printed and none for sale, on paper, ports. and plts., including a proof of the author inserted, Paris, 1898 *Hall*, £1 13s S. June 25

Charles I. Eikon Basilike (pp. 269), front. by Marshall, old cf. gt., re-lettered, 1648 *Bloomfield*, £1 1s S. May 31

—— Exact and Impartial Accompt of the Trial of the twenty-nine Regicides, port., old cf., 4to, 1660 *Dobell*, 5s S. Apr. 18

—— The Subjects Sorrow: or Lamentations upon the Death of Britains Josiah K. Charles, plate of the King on a bier, hf. bnd., sm. 4to, 1649 *Dobell*, £1 1s S. Apr. 18

—— Reliquiae Sacrae Carolinae, 1st Edn., port. and folding plate and port. of Prince Charles, old cf., Hague, 1648-9 *Thomas*, 12s S. Apr. 18

Charles I. Works, with Life and Martyrdome, plts., old cf. rebacked, royal arms on sides, fo., 1662 *Samuel*, 19s S. Apr. 9

—— The same, engd. title, front. of the Royal arms, and plates, 2 v., ruled throughout in red, very fine cont. red mor. ex., with the Royal arms on each side, and g. e. probably by Samuel Mearne, fo., 1662 *Pickering*, £35 S. June 1

* One of the few copies specially bound for Chas. II. for presentation.

[Charnois (J. Ch. Le Vacher de)] Recherches sur les Costumes et sur les Théâtres de toutes les Nations, port., title, and plts. in colours, by Chéry and Alix, with duplicate set of the plts (with one exception), proofs before letters, 2 v. in 1, mor. ex., g. e., by Dubois, 4to, Paris, 1790 *Maggs*, £10 15s C. May 1

Charron (P.) De la Sagesse, engd. title, mor. ex., joints, g. e., fine copy, Leide, s. d. *Maggs*, 11s S. Apr. 18

Chaucer (G.) Canterbury Tales, 3 v., old cf., 1741 *Ellis*, 2s S. June 24

—— Canterbury Tales, with Notes by T. Tyrrwhitt, L. P., 5 v., portrait and plate, hf. mor., g. t., 1822 *Maggs*, £3 16s S. May 1

—— Poetical Works, with Memoir by Sir Harris Nicholas, port., 6 v., hf. red mor., m. e., William Pickering, 1852 *Ward*, £3 17s 6d H. Apr. 30

—— Workes, b. l., title and several ll. damaged, some wormed, generally sound, large and clean, w. a. f., unbound, fo., W. Bonham, 1542 *Quaritch*, £8 15s S. May 31

—— Workes, b. l., woodcuts, wants sheet F, Aaii, Qqqi and iii, some ll. stained, hf. bnd., otherwise good copy, fo., T. Petit, N. D. *Arthur*, £10 15s S. May 31

* A rare edition, differing in arrangement and in the number of leaves from those having the date of 1542, and is probably later. It ends on reverse of fol. CCCLV (an error for CCCLII). The "*Plowman's Tale*" which in the 1542 editions follows the "*Parson's Tale*," in this edition follows the "*Manciples Tale*" before the "*Parsons*."

—— Workes, newly printed (by Wm. Thynne), b. l., woodcuts, mor. gilt (cut close), scribblings on title and last leaf, fo., R. Toye, N. D. *Ellis*, £9 S. June 17

—— Workes, Stow's 1st Edn., b. l., title to Canterbury Tales, etc., slightly imperfect, loose in old cf. covers, w. a. f., fo., 1561 *Tregaskis*, £4 5s S. Apr. 18

—— Workes (Speght's 2nd edn.), port. and woodcuts, old cf., sides inlaid, good copy, fo., 1602 *Ellis*, £3 3s S. June 17

—— Works, ed. by J. Urry, etc., port. and engs., calf, fo., 1721 *Sotheran*, £1 10s S. May 14

—— Works, by John Urry, L. P., port. and plts., old cf., rebacked, fo., 1731 *Morris*, £1 12s S. June 25

—— Complete Works, ed. by W. W. Skeat, 7 v., front., Oxford, 1894 *Hill*, £3 3s S. Apr. 9

—— Works, facsimile of the 1st Collected Edn., ed. by W. W. Skeat, fo., 1905 £2 H. June 4

Chauncy (Sir H.) History and Antiquities of Hertfordshire, orig. Edn., ports., maps and plts. (map and pages 1 to 10 defective, w. a. f.), old cf., fo., 1700 £1 H. Apr. 17

—— The same, including the 3 rare plts., russia gt., by Kalthoeber (joints weak), uncut, 1700 *Walford*, £6 5s C. June 19

—— The same, port. (inlaid), map and views (including the 3 sometimes wanting), old blue mor., g. e., fo., 1700 *Bain*, £9 15s S. Apr. 18

Chauvet (J.) Horace, Cent-Soixante-douze Vignettes à l'Eau-forte (pour illustrer l'Edition d'Horace du Comte Siméon), tirage à part, 172 etchings, before letters, in 1 v., mor. ex., t. e. g., by Chatelin, Paris, 1870-72 *Thomas*, £3 3s S. June 17

Chertablon (M. de) La Maniere de se bien Preparer à la Mort, 42 engs. by Romain de Hooge, hf. mor., 4to, Anvers, 1700 *Leighton*, 14s S. June 17

Cherubino de Spoliti (R. P. F.) Opera Devotissima de la Vita Spirituale Bellissima (32 ll.), title and 4 ll. mended, unbound, rough fore and lower edges, sm. 4to, Venet., M. Sessa, 1514 *Leighton*, 13s S. June 17

Chèry. Recherches sur les Costumes et sur les Théâtres de toutes les Nations, cold. plts., old russ., y. e., orig. edn., signed by the publisher, 4to, Paris, 1790 *Sabin*, £5 S. Apr. 18

Chesneau (P. August) Orpheus Eucharisticus, 100 plts. by Albert Flamen, (tom. Primus et Solus), vell., Paris, 1657 *Bloomfield*, 16s S. June 17

Chesterfield (Earl of) Miscellaneous Works, with Memoir by M. Maty, ports., 2 v., red mor. ex., g. e., 4to, 1777 *Rayner*, 12s C. May 1

—— Letters, ed. by Lord Mahon, 4 v., port., hf. bnd., 1847 *Quaritch*, 18s S. June 24

—— Letters to his Godson, L. P., with supplementary appendix, hf. vell., 4to, 1890 *Roberts*, £1 12s P. Apr. 25

—— Principles of Politeness, folding caricature, mounted on linen, mor. ex. by Riviere, fo., 1791 *G. H. Brown*, 17s S. May 2

Chettle (Henry) Tragedy of Hoffman, or a Revenge for a Father, 1st edn., cut into, hf. bnd., sm. 4to, 1631 *Dobell*, £1 18s S. June 14

—— (and John Day) Blind-Beggar of Bednal-Green, 1st edn., shaved, but sound, clean copy, hf. bnd., sm. 4to, 1659 *Sabin*, £3 15s S. June 14

[Chifflet (J.)] Marquis d'Honneur de la Maison de Tassis, engd. title, port., plts., old vell., fo., Anvers, 1645 *Walker*, 14s C. May 1

Childers (R. C.) Dictionary of the Pali Languuge, imp. 8vo, 1875 £2 11s H. Apr. 9

Chinese Punishments, 22 cold. plts., old russ. gt., 4to, 1801 *Dobell*, 13s S. Apr. 18

Chippendale (T.) Gentleman and Cabinet Maker's Director, 1st Edn., thick paper, 161 plts. (wanting plts. 5, 6, and 94), old sheep, w. a. f., fo., (1754) *Rimell*, £4 10s C. May 1

—— The same, 161 plts., damaged and stained, hf. mor., w. a. f., fo., 1754 *Batsford*, £11 S. June 11

—— The same, 160 plts., old rough cf. (slightly stained), large and fine copy (16 by 11¼ ins), fo.. 1754 *Sotheran*, £22 S. May 10

—— Guide du Tapissier, de l'Ebéniste, etc., 200 plts., old cf. (few plts. stained), w. a. f., fo., Londres, 1762 *Quaritch*, £27 C. May 1

Choderlos de Laclos. Les Liaisons Dangereuses, 2 v., plts. after Monnet, cf., Lond., 1796 *Bloomfield*, £2 10s S. June 7

—— The same, 2 v., hf. cf. gt., Londres (Paris), 1796 *Belin*, £3 10s C. May 1

Cholieres (Seigneur de) Les Apresdisnees, old French blue mor., with device, g. e. (Du Seuil), fine tall copy, Paris, 1588 *Maggs*, £2 4s S. Apr. 18

Choul (G.) Discorso sopra la Castramentatione & Bagni antichi, woodcuts (stained), vell., Vinegia, A. Salicato, 1582 *Ellis*, 8s S. June 17

Christ. La Perpetua Cruz o Passion de Jesu Christo nuestro Senor desde el principio de su Encarnacion hasta su muerto, orig. Edn., 40 plts. by A. S(alaert), old cf., Amberes, 1650 *Hiersemann*, 19s S. Apr. 11

Christiade, La, ou Le Paradis Reconquis pour servir de suite au Paradis Perdu de Milton, front. and plts. after Eisen, 6 v., red mor., with arms of Louis XVI (when Dauphin) on sides, Bruxelles, 1753 *Bowler*, £10 2s 6d S. May 31

Chronica del Sancto Rey Don Fernando tercero deste nombre, etc., l. g., vell., fo., Valladolid, S. Martinez, 1555 *Ellis*, 12s S. June 17

Chronicle of St. Albans. [At end . "Here endyth this Present Cronycle of Englonde wyth the frute of tymes; compiled in a booke & also enprynted by one somtyme Scole Mayster of Saynt Albons, on whoos soule God have mercy "] b. l., double columns, 41 lines, signs. *b.* to *l* 4 in 6's, some margins weak, leaf in *v* defective, woodcuts, old cf. gt., w. a. f., sm. folio, Westmestre, Wynkyn de Worde, 1497 (Caxton device) *Gottschalk*, £27 S. Apr. 18

* Only 3 perfect copies are said to be known.

—— Another Edn., b. l., double columns, title made up, partly in MS., and last leaf, imperfect, stamped cf., w. a. f., fo., R. Pynson, 1510 *Leighton*, £11 10s S. May 6

—— Another Edn., b. l., woodcuts, begins with Table on Aa ii, which has 5 ll.; Description of England, etc., 18 ll. unpaged; work begins on folio II: "Fructus temporum," and proceeds to CLXIII (wanting folio V), Caxton's device on reverse of last leaf; contains in all 182 ll. generally sound, but one or two soiled and slightly mended, w. a. f., cf., sm. fo., imprynted in Fletestrete at the Sygne of the Sonne, by Wynkyn de Worde, 1520 *Leighton*, £10 S. May 11

Chronicles of England, Scotland and Ireland: Arnold, Fabyan, Froissart, 2 v., Grafton, 2 v., Hall, Hardyng, and Holinshed, 6 v., 4to, together 14 v., sound set, old russ. gt., m. e., 1807-1812 *Bull*, £9 5s H. May 30

Chronike Van Brabant. Die alder Excellëte cronijke va Brabat, l. g., double columns, with signs. (wants title), woodcuts, good copy, but some ll. mended, old cf., fo., Antwerp, Roland Van den Dorp, 1497 *Edwards*, £3 5s S. May 10

Chronique Scandaleuse. Histoire de Loys XI Roy de France et des Choses Memorables advenuës de son Regne, vell., sm 4to, 1620 *Bloomfield*, 7s S. May 10

Chronique Scandaleuse (La), ou Memoires pour Servir de la Génération, présente, etc., 5 v., hf. mor. gt., m. e., Paris, 1791 *Bloomfield*, £1 8s S. May 18

Chrysostomi (S. Joannis) Opera Omnia, Gr. et Lat. cura B. de Montfaucon, port., 13 v., old leather on oak boards, fo., Venet., 1734-41 £1 15s H. Apr. 9

Churchyard (T.) A generall rehearsall of warres, called Churchyardes Choise, b. l., sm. 4to (few leaves slightly defective, and last leaf wanting), cf., w. a. f., E. White, 1579 £7 H. June 27

Ciacconius (Alph.) Vitae et Res gestae Pontificum Romanorum, et S. R. E. Cardinalium, &c., woodcut ports., 2 v., old cf. gt., m. e., fo., Romae, 1630 *Thomas*, £1 4s S. Apr. 18

—— Another Edn.*, ex recog. A. Oldoini, 4 v., engs., stained, cf., fo., Romae, 1677 *Westell*, 13s S. June 25

Cibber (Colley) Apology for his Life, L. P., duplicate set of plates, 2 v., 4to, 1889 *Bumpus*, £1 4s P. Apr. 25

Cicero. De Philosophia, 2 v. in 1, vell., Venetiis, Aldus, 1546 *Sotheran*, 10s S. June 12

—— Epistolarum ut inscribitur familiarium lib. XVI, cum Jodoci Badii Ascensii familiarissimis interpretationibus, hf. bnd., large, clean copy, fo., Taurini, Nic. de Benedictis, 1513 *Leighton*, 16s S. June 17

* Dr. Kloss's copy, and has numerous MS. marginal notes said to be in the hand of Philip Melancthon.

—— Officio de Amicitia, de Senectute, etc., g. l., corner oft woodcut title, stained, woodcuts, oak boards, stamped leather, fo., Lugd. Jacoby Myt, 1526 *Andrews*, 6s S. June 26

—— Orationes, printed in italics and ruled in red, 3 v., old red mor. ex., gauffered edges, Lugd., A Gryphius, 1586 *Tregaskis*, £1 1s C. May 1

—— Penu Tullianum, collectore G. L. Frobenio, old red mor., g. e., fo., Hamburg, 1619 *Joseph*, 3s S. May 2

—— Rhetorica; De Inventione; de Oratore, &c., ruled in red, rubricated, painted initials, russ., g. e., fine large copy, sm. 4to, Venet., Aldus, 1514 *Sotheran*, £1 18s S. Apr. 18

—— Opera, cum optimis exemplaribus accurate collata, 10 v., old red mor. ex., joints, g. e., fine copy, Lugd. Bat. ex Off. Elzeviriana, 1642 *Edwards*, £2 3s S. Apr. 18

—— Opera Omnia ediderunt J. G. Graevius at alii, 28 v., old red mor., g. e. (the Orations, etc., bound in divisions), Amst. et Camb., 1689-1727, etc. *Dobell*, £1 8s S. Apr. 18

—— Three Bookes of Duties to Marcus his Sonne, tourned into English by Nicholas Grimald, vell., T. Este, N. D. (15—) *Ellis*, £1 15s S. May. 10

Clarendon (Earl of) History of the Rebellion, 8 v., full cf., fine set, Oxford, 1760 *Maggs*, 15s P. May 9

—— Another Edn., 8 v., Oxford, 1826 *Thorp*, 10s C. June 19

—— The same, 8 v., cf., Oxford, 1826 *Edwards*, 15s S. June 24

—— Another Edn., Notes of Warburton, 7 v., cf. gt., m. e., ib. 1849 *Young*, £2 7s S. Apr. 10

Clark (J.) Fifteen Mantlings, Compartments, etc., 15 plts., N. D. *Rimell*, 10s S. May 1

Clarke (G. R.) History of Ipswich, plts., L. P., hf. mor., t. e. g., Ipswich, 1830 12s H. June 5

Clarke (J. S.) and J. McArthur. Life of Lord Nelson, L. P., 2 v., front. and ills., spotted, old hf. mor., 4to, 1809 *Andrews*, 11s S. May 1

—— (Sam.) Lives of Ten Eminent Divines, ports. (stained and wormed), old cf., sm. 4to, 1662 *Dobell*, 7s S. Apr. 18

—— General Martyrologie, port. and plts., old cf., fo., 1677 *Kinross*, 7s S. June 13

—— Mirrour or Looking-Glasse for Saints (first title in MS.), fo., 1670-71 10s 6d H. May 30

Claude. Liber Veritatis, executed by R. Earlom, 200 engs., proof impressions, with port., 2 v., old mor. gt., g.e., fine copy, fo., 1777 *Parsons*, £4 15s S. Apr. 19

—— The same, 3 v., cf., fo., 1777-1819 *Leighton*, £4 5s S. May 2

—— The same, 3 v., hf. mor., g. e., fo., Boydell £1 18s H. May 16

—— The same, 3 v., russia gt., Boydell, N. D. *Hornstein*, £4 4s S. May 2
* Fine copy of the original issue, but vol. 3 has no title.

—— The same, 3 v., russia gt., g. e., fo., Boydell, N. D. *Thompson*, £4 15s S. May 10

—— Another Edn., autotype plates, 3 v., 4to, 1872 4s 6d H. Apr. 25

—— The same, 3 v. in 1, mor. ex., g. e., 4to, 1872 14s H. May 30

Claudianus. [Opera] quæ extant, old French red mor., covered with fleurs-de-lis, g. e., Amst., L. Elzevir, 1650 *Ridley*, 8s S. May 10

—— Another Edn., eng. title, mor., g. e., fine copy, Lugd. Bat. ex Off. Elzeviriana, 1650 *Dobell*, £1 1s S. Apr. 18

Clermont (Lord) History of the Family of Fortescue, ports., fo., 1880 5s 6d H. May 29

[Cleveland (John)] Idol of the Clownes, or Insurrection of Wat the Tyler, 1st Edn., old russ., 1654 *Pickering*, 15s S. Apr. 18

—— Poems, cut into, hf. mor., 1651 *Tregaskis*, 5s S. May 31

—— The same, cf., 1651 *Quaritch*, £3 5s S. Apr. 18

—— Poems, port., fine copy, orig. cf., 1654 *Bumpus*, £2 2s S. May 6

[Clifford (Martin)] Treatise of Human Reason, orig. English red mor., Charles II's copy, with his monogram on back and in each corner, g. e., 1675 *Pickering*, £2 10s S. May 10

Clowes (Wm.) Profitable and necessarie Booke of Observations, for all those that are burned with the Flame of Gun-Powder, &c., b. l., mor., joints, g. e., sm 4to, 1637 *Thomas*, £3 3s S. Apr. 18

Clubs of London (The) with Anecdotes of their Members, 2 v., hf. mor., g. t., 1828 *Rimell*, 13s S. Apr. 9

Clutterbuck (R.) History of Hereford, map and plts., L. P., 3 v., hf. red mor. gt., t. e. g. (fine copy), fo., 1815-27 *Agnew*, £8 C. June 19

Coates (Chas.) History of Reading, map and plts., old russ. ex., g. e., fine copy, 4to, 1802 *Dobell*, 17s S. Apr. 18

Cobbett (W.) Parliamentary History of England, 36 v., boards, 1806-20 *Harding*, 11s S. Apr. 11

—— Rural Rides in English Counties, L. P., imp. 8vo, boards, uncut, 1830 18s H. Apr. 30

Cochlaeus (Jo.) Adversus Cucullatum Minotaurum Wittembergensem de Sacramentorum Gratia iterum (12 ll.) unbound, sm. 4to (Francof. a. M. ?) 1523 *Leighton*, 18s S. May 31

—— Consyderatio de futuro Concordiae in Religione, Tractatu Vuormatiae habendo (26 ll.), text rubricated, unbound, sm. 4to, Ingoldstadii, 1545 *Leighton*, 10s S. May 31

—— De Gratia Sacramentorum, adversus Assertionem Marti. Lutheri (76 ll.), unbound, sm. 4to, Argent. Jo. Grieninger, 1522 *Ellis*, 18s S. May 31

—— Historis de Actis et Scriptis Martini Lutheri Saxonis, cum Indice et Edicto Wormatiensi, vell., Colon., 1568 *Sotheran*, 14s S. May 1

—— Pro Scotiae Regno Apologia, adversus Alexandrum Alexium, Scotum, ad Scotorum regem, mor., g. e., 4to, Lips., 1534 *Leighton*, £1 15s S. May 1

Cockburn (John) Journey over Land, from the Gulf of Honduras to the Great South-Sea, map (shaved), orig. cf., 1735 *Dobell*, £1 2s S. May 6

—— (Major) Swiss Scenery, L. P., proof plts., hf. russ., uncut, 4to, 1820 *Barnard*, 7s S. June 25

Cocker's Arithmetick, published by John Hawkins, 49th Edn., woodcut port., orig. cf., 1738 *Leighton*, 7s S. June 17

Cockton (H.) The Sisters, 1st Edn., port. and engs., cf. gt., g. t. by Riviere, 1844 *Hornstein*, 12s S. May 2

—— Valentine Vox, 1st Edn., 60 ills. by Onwhyn, hf. cf., 1840 *Hornstein*, £1 16s S. May 2

Codex Liturgicus Ecclesiae Universae in Epitomen Redactus, cura H. A. Daniel, 4 v., hf. cf., Lipsiae, 1847-53 £2 2s H. Apr. 9

Cœlestinum (P.) Vita Doctrina, Passio Domini nostri Jesu Christi, folding title and engs., old cf., Aug. Vind., 1733 *Thorp*, 5s S. June 25

Cohen (H.) Guide de l'Amateur de Livres à Gravures, hf. mor., t. e. g., 1886 *Rimell*, £3 15s C. June 19

Cokayne (G. E.) Complete Baronetage, 5 v., Exeter, 1900-6 *Barnett*, £4 18s S. Apr. 12

—— Complete Peerage of England, Scotland and Ireland, etc., 8 v., v. I and II, hf. bnd., the remainder boards, 1887-98 *Maggs*, £21 S. Apr. 12

Coker (John) Survey of Dorsetshire, map and plts. of arms, old cf., fo., 1733 *Walford*, £2 10s S. Apr. 18

Colden (Hon. C.) History of the Five Indian Nations of Canada, map, cf., 1747 *Edwards*, £2 2s S. May 14

—— Another Edn., 2nd Edn., map, hf. bnd., 1750 *Dobell*, £2 17s 6d S. May 10

Cole (T.) Old English Masters, 48 Japan paper proofs of the o.ig. wood engs., within mounts, signed by the engraver and printer, in 2 portfolios, 1902 £1 15s H. Apr. 30

Collectanea Genealogica. Notes by Mr. Maidment, hf. mor., uncut, 4to, Edinb., 1883 *Hopkins*, 16s S. June 6

Coleridge (S. T.) Fall of Robespierre, 1st Edn., mor., g. t., Cambridge, 1794 *Shepherd*, £1 10s S. May 31

—— Poems on various Subjects (with Sonnets by Charles Lamb), 1st Edn., a leaf defective, hf. cf., m. e., 1796 *Dobell*, 5s S. June 14

—— Poems, 2nd Edn., with Charles Lamb and Charles Lloyd, cf., Bristol, 1797 £1 5s H. May 30

—— Prospectus of a Course of Lectures, 3 pp., unbound, 4to, N. D. *Dobell*, 12s S. May 31

—— Sibylline Leaves, 1st Edn., orig. boards, uncut, with leaf of errata at end. label on back, Rest Fenner, 1817 (Printed by John Evans & Co., Bristol) *Dobell*, £13 5s S. May 31

* Pres. copy to "Miss Fricker, in mark of high regard, from her affectionate Brother, S. T. Coleridge, Aug., 1817." Miss Fricker was one of the sisters of Coleridge's wife, Sara Fricker, and, consequently, a sister-in-law of himself and Southey. There are some MS. notes and erasions in the volume, two or three of which are probably Coleridge's, the other's Miss Fricker's. The volume was printing for two years by Evans of Bristol, and commencing on p. 113 the sheets are lettered vol. II in the lower margins.

—— The Watchman, numbers 1 to 9, all published (2 ll. defective) hf. bnd., 1796 14s H. May 15

—— Zapolya, 1st Edn., sewed, uncut, 1817 18s H. Apr. 18

—— Poetical Works, Aldine Edn., 3 v., mor. ex., dentelle borders, g. e., pres. copy, 1834 *Edwards*, 17s S. May 2

—— Poetical and Dramatic Works, 3 v., cf. gt., m. e., 1844 £1 1s H. May 30

—— Another Edn., 4 v., 1877 13s H. May 29

Collenutio (P.) Comedia de Jacobi e de Joseph, 6 cuts and printer's device on separate leaf, vell., Venetia, N. Zopino e V. Compagni, 1523 *Leighton*, £1 5s S. June 17

[Collier (John)] Essay on the Art of Ingeniously Tormenting, 5 cold. plts., by Rowlandson, hf. mor., t. e. g., 1809 £1 12s H. May 15

—— Tim Bobbin, The Passions Humourously Delineated, port. and 26 cold. engs., 1 torn, hf. bnd., 4to, 1810 *Rimell*, £2 S. May 2

—— Tim Bobbin's Lancashire Dialect and Poems, plts. by G. Cruikshank, uncut, 1828 *Shepherd*, 11s S. June 24

—— (J. P.) Account of the Rarest Books in the English Language, 2 v., roxburghe, 1865 *Warrington*, £1 1s S. June 24

—— An Old Man's Diary, 4 parts, complete, 4to, 1871-2 *Hopkins*, £1 10s S. June 24

—— Book of Roxburghe Ballads, woodcuts, 4to, 1847 *Reader*, 2s S. June 24

—— Five Miracle Plays, or Scripture Dramas, mor., g. e., pres. copy, only 25 printed, P. P., 1836 *Pickering*, £1 13s S. June 6

—— History of English Dramatic Poetry, and Annals of the Stage, 3 v., roxburghe, 4to, 1879 *A. Jackson*, £3 3s S. June 24

Collier. Reprints Illustrative of English Literature, comprising Red Series, 24 parts complete; Green Series, 24 parts complete; Blue Series, 25 parts complete; Yellow Series, 17 parts complete; Majenta Series, 43 parts complete; and supplementary parts as follows: Triology Conversations between three friends, 3 parts; Historical Letters, temp. Henry VIII; Broadside Black-letter Ballads; Old Ballads and Songs, a Gift; Odds and Ends; King Edward III, by W. Shakespeare; Delia, by Saml. Daniel; Idea, The Shepherd's Garland, by M. Drayton; Complaint of Rosamond, by S. Daniel, Endimion and Phœbe, by M. Drayton, orig. covers, 4to, v. y., 145 parts *Quaritch*, £44 S. June 24

* A very complete set, never more than 20 copies of each printed, and some only 12 copies, all for private circulation only.

Collins (A.) Peerage of England, augmented by Sir E. Brydges, 9 v., cf. gt., m. e., 1812 £1 18s H. May 17

—— (D.) Account of the English Colony in New South Wales, maps and plts., hf. bnd., 4to, 1798 13s H. Apr. 25

—— (W.) Odes, 1st Edn., mor. ex., g. e. by F. Bedford, 1747 *Pickering*, £4 5s S. May 14

* Very scarce, suppressed by the author.

—— Poetical Works, with Life by Dr. Johnson, L. P., plts. by Westall, proofs, mor. gt., joints, g. e., with red label on sides, 4to, 1804 *Young*, £1 15s C. May 1

* "Of this edition of Collins's Poems but twelve copies are printed on Quarto paper, John Sharpe."—*Inscription on fly-leaf.*

Columna (Fr. de) Hypnerotomachia Poliphili, 1st Edn., woodcuts, the Priapus unmutilated, mor., g. e. by Hayday, sm. fo., Venetiis in aed. Aldi Manutii, 1499 *Maggs*, £51 S. June 17

* A clean and sound though short copy, the leaf at end containing the errata and date in facsimile.

—— The same, 1st Edn., the Priapus plate very slightly soiled, and one cut rudely coloured in red, some wormholes and stains, otherwise very large, clean, sound copy, with edges untrimmed (12½ by 8¾ in.), vell., fo., Venet. in ædibus Aldi Manutii, 1499 *Quaritich*, £100 S. May 10

—— The same (wanting the four preliminary leaves and leaf of errata), cf., rebacked, fo., Venetiis, 1499 £18 10s H. June 20

—— Tableau des Riches Inventions couvertes du voile des feintes Amoureuses qui sont representees dans le Songe de Poliphile, esposees par Beroalde (de Verville), engd. title and woodcuts (including the full-page woodcut at page 68, unmutilated), sm. 4to, old cf., carmine edges, Paris, M. Guillemot, 1600 *Edwards*, £3 14s H. Apr. 25

Colvin (S.) Early Engraving and Engravers in England, ills., fo , hf. mor., t. e. g., 1905 £2 10s H. June 19

[Combe (W.)] English Dance of Death, engd. title and 73 cold. plts. by T. Rowlandson, 2 v. (small stamp on titles), hf. cf., 1815-16 £3 10s H. Apr. 17

—— The same, 2 v., orig. boards, uncut, most of the leaves not being cut open, with labels, 1815-16 *Pickering*, £22 10s S. June 11

—— Johnny Quae Genus, 1st Edn., 24 cold. plts. by T. Rowlandson, boards, uncut (front. and title loose), 1822 *Maile*, £2 2s C. May 1

—— The same, hf. cf., good copy, 1822 *Wakely*, £2 15s S. June 12

—— Life of Napoleon, a Hudibrastic Poem, 30 cold. plts. by G. Cruikshank, hf. mor. (very slightly foxed, but good copy), 1815 *Rimell*, £7 5s C. May 1

—— The same (loose, and 2 leaves defective), hf. cf., 1815 *Hornstein*, £5 15s H. Apr. 18

—— Tour of Doctor Syntax in search of the Picturesque, cold. plts. by Rowlandson, old cf. (1813) 16s H. May 30

—— Another Edn., 9th Edn., cold. plts. by Rowlandson, hf. cf., 1819 *Thorp*, 9s S. June 12

—— The same, uncut copy, some leaves not cut open, orig. boards, 1819 *Dobell*, £1 15s S. June 11

—— Another Edn., 31 cold. plts. by Rowlandson, hf. cf., roy. 8vo, N.D. *Hornstein*, £1 10s S. May 14

—— Second Tour of Dr. Syntax in Search of Consolation, cold. plts. by T. Rowlandson, old cf., 1820 15s H. May 16

Combe (W.) The same, mor., g. e., 1820 *James*, £1 15s S. May 1

—— Three Tours of Dr. Syntax, 2 cold. titles and 78 cold. plts. by Rowlandson, 3 v., cf. ex., g. e. by Tout, 1819-20-21 *Sotheran*, £7 C. May 1

—— Another Edn., 3 v., cold. plts., hf. cf. gt., 1823 *Bloomfield*, £2 5s S. June 13

—— Another Edn., 3 v., cold. plts., roy 8vo, 1855 *Simmons*, £2 17s S. May 14

—— Another Edn., cold. plts., 3 v., N. D. 10s 6d H. Apr. 18

—— Another Edn., cold. plts., 3 v., cl., t. e. g., Ackerman, N. D. £1 14s H. Apr. 9

Comesius (R. D. Ludov.) De Prodigiosis Tyberis Inundationibus ab orbe condito ad annum MDXXXI commentarii (20 ll. 2 blank), wrapper, sm. 4to, Romæ, 1531 *Leighton*, 5s S. June 17

Comines (P. de) Mémoires, 4 v., front., the suppressed Dedication to Comte de Saxe, and ports., old cf., 4to, 1747 *Thorp*, 15s S. June 13

Commelin (P.) Beschryvinge van Amsterdam, 2 v., orig. Edn., front., plan, maps, etc., and 35 double-page views, old cf., fo , Amst., 1693-4 *Batsford*, £1 5s S. June 13

Common Conditions. An Excellent and Pleasant Come- | die, termed after the name of the Vice, | Common Conditions, drawne out of the most | famous historie of Galiarbus Duke of Arabia, and of | the good and eevill successe of him and his two | children, Sedmond his sun (sic) and Clarisia his | daughter; set foorth, with delectable | mirth, and pleasant shewes. | ¶ The Players Names. | (20). Six may Play this Comedie. | b. l. (28 ll.), some margins cut into, and a few head-lines shaved, unbound, sm. 4to, John Hunter, N. D. (c. 1576) *Quaritch*, £255 S. June 1

* According to Halliwell and Hazlitt the only copy known to exist is in the Duke of Devonshire's library, and that lacks title. It has apparently never been reprinted. It was entered at the Stationers' Hall in 1576, and an account of it will be found in Collier, *Hist. Dram. Poet.*

Comte (Aus.) Cours de Philosophie Positive, 6 v., hf. cf., Paris, 1830-42 *Edwards*, £1 2s S. Apr. 10

Conder (J.) The Modern Traveller, maps and plts., 30 v., hf. cf., 1830 12s H. June 27

Confessionale. Interrogationes et doctrinae quibus quilibet Sacerdos debet interrogare suum confitentem, lit. rom. (10 ll.), boards (not in Hain), sm. 4to, absque ulla nota (Scheurener, Romœ ante 1476) *Maggs*, £3 7s S. June 17

* Attributed to John Scheurener, the official Vatican printer at Rome before St. Planck. (From the Inglis sale).

Congreve (Wm.) Works, Baskerville's Edn., port. and plts., 3 v., bright old cf., y. e., Birmingham, 1761 *Tregaskis*, £5 S. Apr. 18

—— (Sir W.) Treatise on the Congreve Rocket System, cold. plts., 4to, 1827 *Parsons*, 17s S. May 1

Constable—Memoirs of the Life of John Constabla, by C. R. Leslie, port. and 22 mezzotint plts. by D. Lucas, Open Letter Proofs, on India paper, hf. roan, uncut, fo., 1843 *Spencer*, £12 H. Apr. 9

Cōsulado de mar....Es agora nuevamente traduzido de lingua Catalana en Castellana, g. l., sound copy, russ., y. e., 4to, Valencia, Fr. Diaz Romano, 1539 *Quaritch*, £6 S. May 6

Contes Nouveaux & Nouvelles Nouvelles, en Vers, mor. back, Anvers, 1766 *Bloomfield*, 12s S. May 10

Cook (Jas.) Three Voyages round the World, orig. Edn., plts., etc., and fo. atlas, 9 v., old russia gt., m. e. (atlas hf. russia), 4to and fo., 1773-7-84 *Church*, £7 5s S. Apr. 18

—— Another Edn., port., map and plts., 7 v., diced cf., 1821 £1 12s H. June 5

—— Voyage to the Pacific Ocean, etc., 5 v., maps and plts., cf., 1777-85 *Grant*, £1 12s S. May 1

—— Another Edn., maps and plts., 3 v., old tree-cf., with atlas of plts., hf. cf., 4to, 1784 *Rimell*, £1 6s C. May 1

—— (Col.) Observations on Fox-Hunting, front., boards, uncut, 1826 £4 7s H. June 19

Cooke (G.) Views in London and its Vicinity, L. P., 48 plts., india proofs, hf. mor., g. e., fo., 1834 *Samuel*, 11s S. Apr. 9

—— The Thames, or Graphic Illustrations of Seats, etc , plts., 2 v., hf. russia, 4to, 1811 9s H. June 5

Cooke (Jo.) Greenes Tu Quoque, | or, | The Cittie Gallant. | (40 ll., wanting C 2 and 3), cut on title representing Green the Actor in the character of "Bubble" uttering his famous sentence, "Tu quoque. To you Sir," unbound, fine clean copy, sm. 4to, "printed at London" by M. Flesher, N. D. (15—) £49 S. June 1

* This appears to be the First Edition of this very rare play. It contains an address to the reader by Thos. Heywood, giving a notice of Greene's successful presentation of the character of Bubble. It is not divided into acts and scenes, and there is no list of dramatis personæ.

Cooper (C. H.) Memorials of Cambridge, engs., etc., 3 v., L. P., hf. mor., t. e. g., 4to, 1860 16s H. Apr. 19

—— (Thos.) Cooper's Chronicle (Lanquet's), b. l., russia gt., fine copy, sm. 4to (no colophon), 1565 *Leighton*, £1 14s S. May 10

—— The same, b. l., old cf. gt., y. e., sm. 4to, 1565 *Cotton*, £2 S. Apr. 18

—— Epitome of Chronicles, by T. Lanquet, etc., b. l., title slightly defective, some notes cut into, cf. gt., r. e., 4to, 1569 *Bull*, £1 1s S. June 25

Coote (Ed.) English School-Master, cut into, hf. bnd., 4to, 1658 *Pickering*, £1 8s S. June 26

Cope (Sir Anthony) History of two of the moste noble capitaines of the worlde, Anniball and Scipio, trans. out of Titus Livius, and other authoures, b. l., some leaves stained, defective and wormed, old cf., w. a. f., 4to, T. Berthelet, 1544 *Barnard*, £2 8s S. May 6

Copernicus (N.) De Revolutionibus Orbium Cœlestium libri VI, diagrams, fo. (defective, w. a. f.), hf. bnd., Basileæ 1566 12s H. Apr. 11

Copper Plate Magazine, plts., 4to, cf. ex., 1778 £1 4s H. May 7

—— The same, 250 views, 5 v., old russ., m. e., ob. 4to, 1792, etc. *Dobell*, £1 17s S. Apr. 18

Corbet (Rich.) Poems, 3rd Edn., hf. russ., sm. 8vo, 1670 *Dobell*, 19s S. Apr. 18

Cornazano (Antonio) De Re Militari, hf. mor. gt., Venetia, Augustino de Zanni da Portese, s. d. (15—) *Leighton*, 17s S. June 17

—— Another Edn., Giunto device on separate leaf at end, old French red mor., g. e. (Derome), fine copy, Firenze, Ph. di Giunta, 1520 *Ridler*, £1 5s S. May 10

Cornwall, Visitations of, 1530, 1573 and 1620, with Additions by J. L. Vivian, hf. bnd., g. t., 4to, Exeter, 1887 *Walford*, £2 4s S. Apr. 12

Coronica del Serenissimo Rey Don Pedro, hijo del Rey Don Alonso de Castilla, cuts, old Spanish cf., r. e., sm. fo., Pamplona, 1591 (date cut off title) *Ellis*, 16s S. May 10

—— The same, cuts, old Spanish cf., sm. fo., Pamplona, P. Porralis, 1591 *Ellis*, £1 5s S. June 17

Correggio. Pitture di Antonio Allegri detto Il Correggio esistenti in Parma nel Monistero di San Paolo, plts. in red, cf. gt., g. e., 4to, Parma, 1800 *Potter*, 8s S. Apr. 12

Cortes (Ferd.) De Insulis nuper inventis ad Carolum V, etc. (stained, some ll. mended), hf. cf., w. a. f., fo., in Pingui Gallina, 1532 *Barnard*, 13s S. June 25

[Cory (W., William Johnson)] Ionica, handmade paper, sm. 4to, hf. mor., t. e. g., 1891 15s H. May 29

Coryat (Thos.) Coryat's Crudities, 1st Edn., engd. title, by W. Hole, and printed title, "Three Crude Veines are Presented in this Booke," etc., and plts., old red mor. gt., g. e., fine, large, clean copy, margins of the plts. uncut (except engd. title, which is slightly cut), sm. 4to, 1611 *Tregaskis*, £27 10s S. Apr. 18

—— Crudities, reprinted from the Edn. of 1611, 3 v., plts., orig. cf., 1776 *Bumpus*, £2 10s S. May 6

Costume of Austria, 50 cold. plts., old russ. gt., y. e. by Kalthoeber, 4to, Vienna, s. d. *Sabin*, £4 4s S. Apr. 18

Costume of the Hereditary States of the House of Austria, 50 cold. plts., old mor., g. e., 4to, 1804 £1 H. June 20

Costumes of China, 60 cold. engs., russ. gt., m. e., 4to, 1800 *Dobell*, 16s S. Apr. 18

Costume of the Russian Empire, 73 cold. engs., russ. ex., m. e., 4to, 1803 *Dobell*, £1 S. Apr. 18

Costume of Turkey, 60 cold. plts., old russ. ex., joints, g. e., fine copy, 4to, 1802 *Dobell*, 13s S. Apr. 18

Costume of Turkey, with descriptions in English and French, 1804, Military Costume of Turkey, 1818, 2 v., cold. plts. of costumes, orig. red mor., gt. borders on sides, g. e., fo., 1804-18 *Joseph*, £1 5s S. May 14

Costume. Picturesque Representations of the Costume of Austria, China, England, Russia and Turkey, 5 v., cold. plts., orig. hf. bndg., uncut, 4to, N. D. *Parsons*, £4 S. May 1

Cōsulado, *see* after Constable.

Cosway (R.) Catalogue of Miniatures by, in the possession of E. Joseph, photographs, hf. mor., g. e., fo., 1884-5 *Rimell*, £5 15s C. May 1

Cotgrave (R.) Dictionarie of the French and English Tongues, with slip of Errata at end, old cf., fo., 1632 £1 11s H. Apr. 25

Cotton (Chas.) Poems on Several Occasions, 1st Edn., cf., broken, 1689 *Dobell*, 19s S. June 13

—— (Sir R.) and Sir John Hayward. Histories of the Lives and Raignes of Henry the Third and Henry the Fourth, orig. edn., red. mor., g. e., 1642 *Thomas*, £1 1s S. Apr. 18

Couch (J.) History of Fishes of the British Islands, cold. plts., 6 v., 4to, 1862-5 *Willis*, £2 12s 6d P. Apr. 25

—— Another Edn., cold. plts., 4 v., hf. mor. gt., g. e., 1864-5 *Young*, £2 8s S. Apr. 18

—— Another Edn., cold. plts., 4 v., russ. ex., g. e., 1868-9 £5 H. Apr. 30

—— Another Edn., 4 v., cold. plts., imp. 8vo, 1877 *Sotheran*, £2 4s S Apr. 11

—— The same, 4 v., hf. blue mor., g. e., 1877 £2 10s H. May 29

Cousteau. Costalius (Petrus) Pegma, cum Narrationibus Philosophicis, 94 woodcuts, cf. gt., Lugd. M. Bonhomme, 1515 *Bloomfield*, £1 10s S. June 17

—— Le Pegme mis en Francoys, par Lanteaume de Romieu, 1st Edn., woodcuts, cf. gt., g. e., Lyon, Mace Bonhomme, 1555 *Bloomfield*, £1 1s S. June 17

Covel (J.) Some Account of the Greek Church, old cf., fo, Cambridge, 1722 5s H. Apr. 9

Cowley (Abraham) Cutler of Coleman Street, slightly shaved, 1st Edn., mor., y. e., sm. 4to, 1663 *Maggs*, £2 4s S. June 14

—— Works, engs., 3 v., cont. tree-cf. ex. (fine copy), 1707-11 *Quaritch*, £1 12s C. June 19

—— The same, 3 v., engs., orig. cf., 1710-11 *Dobell*, 5s S. May 6

Cowper (Wm.) Poems, 2 v. (no half title in v. 1, and pages 59 and 60 in duplicate, also few leaves stained), old cf., slightly broken, 1782-5 £6 H. May 30

—— Works, with Life, ed. by Southey, 15 v., port., fronts., etc., 1835-36 *Edwards*, 9s S. June 24

—— Another Edn., with Life, by R. Southey, 15 v., ports and fronts., cf. gt., m. e., 1836-37 *Maggs*, £2 2s S. June 6

—— Another Edn., port., 3 v., Aldine Edn., 1843 10s 6d H. Apr. 17

—— Another Edn., ed. by T. S. Grimshawe, and plts., 8vo., mor. ex., g. e., 1847 £2 12s H. Apr. 30

Cox (D.) Treatise on Landscape Painting, 55 plts. (16 cold.) ob. fo., hf. bnd., 1814 *Quaritch*, £8 10s H. May 15

—— (Nich.) Gentleman's Recreation, front. and plts., wanting the "Directions for blowing the Horn," orig. cf., 1677 *Dobell*, 7s S. May 6

Crabbe (G.) Poetical Works, with Life, etc., 8 v., port., fronts., etc., hf. mor., g. t., uncut, 1840 *Edwards*, £1 1s S. May 2

Cranmer (Archbp. Thos.) Defence of the true and catholicke doctrine of the Sacrament of the Body and Bloud of our Saviour Christ, 1st Edn., b. l., mor. gt. ex., g. e., 4to, R. Wolfe, 1550 *Carr*, £3 12s 6d S. May 1

Craufurd. The Funeral of General Craufurd, by the Author of "The Subaltern," only six copies printed, mor., g. e. by F. Bedford, 1871 *Holmes*, £1 1s S. May 31

Creighton (Bishop) Queen Elizabeth, Japanese vellum, duplicate set of the plts., mor. ex., t. e. g. by Zaehnsdorf, 1896 *Bain*, £19 10s C. June 19

Crescentio (Bart.) Nautica Mediterranea, folding map, plans, etc., vell., large, sound copy, sm. 4to, Roma, 1607 *Maggs*, £1 1s S. June 17

Crisp (F. A.) Abstracts of Somersetshire Wills, etc., The Six Series, 6 v., vell., uncut, 4to, P. P., 1887-90 *Lowell*, £4 15s S. May 14

Croce (G. C. della) Breve Compendio de' Casi più notabilé occorsi nella Citta di Bologna, vell., Bologna, B. Cochi, 1619 *Leighton*, 5s S. June 17

Crocker (A. R.) Atlas of the Diseases of the Skin, cold. ills., 2 v., atlas fo., hf. mor., t. e. g., 1896 £2 14s H. June 6

Croker (J. W.) Correspondence and Diaries, ed. by L. J. Jennings, 3 v., cf. ex., y, e., 1884 *Edwards*, 17s P. Apr. 26

Crombie (B. W.) Modern Athenians, 48 cold. ports., hf. mor., t. e. g., 4to, Edinb., 1882 9s H. May 30

Cromerty (Earl of) Account of the Conspiracies of the Earl of Gowry and Robert Logan, hf. mor., Edinb., 1713 *Barnard*, 4s S. Apr. 19

Cromwell. Catalogue and Collection of Ordinances, etc., Published since the Government was established in His Highness the Lord Protector, b. l., cf., fo., 1654 *Thorp*, £1 S. June 26

Cronike va Vlaenderē beghinnende vā Liederick Buc den eersten Forestier tot dē laerstē, etc., l. g., woodcuts (margins mended), oaken boards, stamped leather, clasp, fo., Antw., Wm. Vosterman, 1531 *Bloomfield*, £2 4s S. June 17

Crow. Subtilty and Cruelty, or a True Relation of the Horrible and unparallel'd Abuses and intolerable Oppressions, exercised by Sir Sackville Crow, cut, hf. bnd., sm. 4to, 1646 *Pickering*, £1 4s S. Apr. 18

Cruikshank. The Bottle and the Drunkard's Children, orig. Edn., 16 plts., mounted separately, fo., 1847 *Maggs*, 5s S. May 2

—— Etchings to the Comic Almanacks, 1835-53, Complete Set of India proofs, fo, Pickering and Chatto, N. D. £1 7s H. June 4

—— Fairy Library. Hop o' my Thumb, Jack and the Beanstalk, Cinderella, etchings, 1st Edns., each volume a presentation copy with inscription in the autograph of Cruikshank, signed and dated, wrappers, Bogue, 1854-5 *Spencer*, £9 10s P. June 19

—— My Sketch Book, 36 plts., India proofs, mor. ex., g. e., fo. (Charles Tilt, 1834) *Myers*, £3 7s 6d H. Apr. 30

—— Cruikshank's Omnibus, port. and plts., 1st Edn., hf. cf., 1842 £1 2s H. May 30

—— The same, orig. cl., 1842 *Shepherd*, £2 3s S. June 24

—— Phrenological Illustrations, 1st Edn., cold. plts., ob. fo., 1821 *Maggs*, £1 1s S. June 13

—— Another Edn., ob. 4to, wrapper, uncut, 1826 13s H. Apr. 17

—— Points of Humour, both parts, folded for bndg., and unopened, the plts., undivided, 1823-4 *Dobell*, £1 12s S. June 24

—— Illustrations to Punch and Judy, by G. Cruikshank, 24 plts., proofs on L. P., orig. boards, mor. back, 1828 *Hornstein*, £1 16s P. May 9

—— Scraps and Sketches, 24 plts., India proofs, L. P., atlas 4to, mor. g. e. (1828-34) *Myers*, £3 10s H. Apr. 30

—— Cruikshank's Table-Book, 1st Edn., ills. by G. C., hf. cf., 1845 *Edwards*, £1 11s S. June 11

—— The same, hf. mor., m. e., 1845 *Hornstein*, £1 15s S. June 11

—— The same, cl. gt., g. e., 1845 £3 5s H. June 28

Cruikshank (*i. e.*, Robert) at Home, 4 v. in 2, ills., 1845 *Hitchman*, 6s S. June 24

—— The same, 4 v. in 2, ills., orig. cl., 1845 *Hornstein*, 14s S. May 14

Culverwell (Ez.) Treatise of Faith, 6th Edn., orig. cf., covered with gilt ornaments, g. e. (back slightly worn), 1629 *Leighton*, £2 4s S. May 10

Cunningham (Allan) Life of Sir David Wilkie, 3 v., port., mor., m. e., 1843 *Bloomfield*, 19s S. June 6

—— Paul Jones, a Romance, 1st Edn., 3 v., boards, uncut, Edinb., 1826 *Maggs*, £1 5s S. June 6

—— Songs of Scotland, Ancient and Modern, 1st Edn., 4 v., hf. mor., g. t., 1825 *Hopkins*, £1 6s S. June 6

—— (Peter) Story of Nell Gwyn, 1st Edn., ills., cl., 1852 *Sotheran*, £1 11s S. June 24

—— (Wm.) The Cosmographicall Glasse, Arms of Lord R. Dudley, port. of author, folding woodcut view of Norwich (split in folds), woodcuts of spheres, etc., old calf, clean, sound copy, fo., 1559 *Maggs*, £15 10s S. Apr. 18

[Curio (C. S.)] Pasquine in a Traunce. A Christian and Learned Dialogue turned but lately out of the Italian by W. P., 1st Edn., b. l., title torn, hf. cf., sm. 4to, 1584 *Dobell*, £1 6s S. Apr. 18

Curtis (J.) British Entomology, Original and Best Edition, 770 cold. plts., 16 v., arranged according to the Natural Orders, and bound in 8 vols., old cf., 1823-40 *Wheldon*, £15 H. May 9

Curtis (W.) Flora Londinensis, cold. copy, 2 v., hf. bnd., fo., 1777-98 £2 16s H. Apr. 19

—— The same, plts., cold. copy, with a number of Natural Specimens loosely inserted, 3 v. (no title to vol. 3), fo. (bindings broken), 1777-98 *G. H. Brown*, £4 7s 6d H. May 8

Curtius (Quintus, Rufus) Historiarum Alexandri Magni Libri IX, long lines, 32 to a full page, without signs. margin of first page, painted, joints, g. e., fine, clean, sound copy, fo., Venet., Vind. de Spira, s. a. (c. 1470-1) *Marinis*, £10 5s S. Apr. 18

Cussans (J. E.) Handbook of Heraldry, interleaved, woodcuts, mor. ex., inlaid, g. e., Hotten, 1869 *Bloomfield*, £1 12s S. June 1

—— History of Hertfordshire, 3 v., engs., hf. mor., g. t., fo., 1870-73 *Edwards*, £3 16s S. Apr. 12

[Cutts (John Lord)] Poetical Exercises written upon Several Occasions (shaved), cf., 1687 *Dobell*, 5s S. Apr. 18

Cynographia Curiosa seu Canis Descriptio (Canis de Canibus Britannicis et J. H. Meibomius de Cynophora), aucta a P. F. Paullini, front., 4to, cf., Norimb., 1685 *Fawsett*, 15s S. June 13

D (J.) The Knave in Graine, New Vampt, a Witty Comedy, 1st Edn., cut into, last leaf damaged, hf. cf., sm. 4to, 1640 *Pickering*, £2 2s S. June 14

D (W.) The Artificial Clock Maker, 2nd Edn., enlarged, cf., 1700 *Thorp*, 7s P. May 8

Dagley (R.) Death's Doings, 30 plts., cf. ex., g. t., 1827 *Thornton*, 9s P. Apr. 26

Dallas (R. C.) History of the Maroons, plts., 3 v., uncut, 1796-1803 *H. Stevens*, 11s S. June 17

Dallaway (Harriet) Manual of Heraldry for Amateurs, coats of arms, cold., MS. descriptions beneath, 1828 10s H. May 30

Dalrymple (Alex.) Voyages and Discoveries in the South Pacific Ocean, with the Charts and Memoirs, 2 v., old cf., 4to, 1770-1772 *Edwards*, £1 17s P. June 19

Dalyell (Sir J. G.) Fragments of Scotish History, hf. cf., 4to, Edinb., 1798 *Hopkins*, 3s S. June 6

—— Musical Memoirs of Scotland, plts., hf. mor., g. t., 4to, 1849 *Ellis*, 6s S. June 6

—— Scotish Poems of the Sixteenth Century, port., mor. gt. ex., g. e. by Ramge, Edinb., 1801 *Hopkins*, £1 6s S. June 6

Damhouderius (J.) Praxis Rerum Criminalium, Prætoribus, Proprætoribus, Consulibus, etc., 69 large woodcuts, and arms of author on separate leaf at end, old calf, with stamp of monogram, good copy, sm. 4to, Antwerpiæ, Jo. Bellerus, 1570 *Ellis*, £2 4s S. June 17

Dancing Master: or, Directions for Dancing Country Dances, with Tunes for the Treble Violin, engd. title (slightly stained and repaired), ob. 8vo, mor., g. e., 1695; Another Edn., old cf. (impft.) £1 9s H. Apr. 25

Daniel (Samuel) A Panegyrike congratulatorie delivered to the King's most excellent Maiestie at Burleigh Harrington in Rutlandshire (last leaf repaired), unbound, E. Blount, 1603 £10 H. June 27

—— Certaine small Poems lately printed, with the Tragedie of Philotas, (title repaired), unbound, 1605 £12 10s H. June 27

—— Poeticall Essayes, 1st Collected Edn., sm. 4to (a few leaves torn, some stained, and stamp erased from 3 ll.), cf., broken, 1599 £11 H. June 27

—— The Queenes Arcadia: a Pastorall Trage-Comedie, stained, large copy, modern cl., 4to. 1623 *Tregaskis*, £1 S. June 14

—— The Tragedie of Philotas, 1st Edn., head-lines cut into, hf. bnd., 1605 *Tregaskis*, £1 S. June 14

—— Works, newly augmented, 1st Collected Edn. (contains Six Books of Civill Warres, Musophilus, Letter of Octavia, Tragedy of Cleopatra, Complaint of Rosamond, and Sonnets to Delia, with woodcut title and dedication to Q. Elizabeth; according to Lowndes wants the Panegyricke Congratulatory and Defence), old russ. gt., m. e., fo., 1602 *Wise*, £12 12s S. Apr. 18

DANIEL PRESS. Arranged chronologically:—

Daniel Press. Hymni Ecclesiae cura Henrici Daniel, Oxon., 1882 *Dobell*, 16s S. June 25

—— Bridges (R.) Prometheus, The Firegiver, hf. vell., uncut, 4to, 1883 *Dobell*, £1 1s S. June 26

Daniel Press. Our Memories, Shadows of Old Oxford, in 20 nos., sm. 4to, 1888-93 £4 4s H. June 19
—— Dixon (R. W.) Lyrical Poems, 4to, 1887 *Thorp*, 11s S. June 25
—— Binyon (Laurence) Poems, 4to, 1895 *Quaritch*, 9s S. June 25
—— Fancy's Following, by Ἀνοδος, 1896 *Thorp*, 10s S. June 25
—— Filippi (Rosina) Three Japanese Plays for Children, ills., 4to., 1897 *Quaritch*, 10s S. June 25
—— Outlines, by W. S., 1899 *Thorp*, 7s S. June 25
—— Field (M.) Noontide Branches, 4to, 1899 *Thorp*, 9s S. June 25
—— Buckton (A.) Through Human Eyes, 4to, 1901 *Shepherd*, 7s S. June 25
—— Wind along the Waste, 4to, 1902 *Dobell*, 8s S. June 25

Daniell (S.) Picturesque Illustrations of Ceylon, 12 cold. plts., ob. fo., 1808 £2 15s H. June 20
—— The same, hf. bnd., 1808 *Edwards*, £3 12s S. Apr. 18
—— (Thos. and Wm.) Picturesque Voyage to India, 50 cold. views on cardboard, hf. russia gt., 1810 *Edwards*, £1 12s S. Apr. 18
—— (W.) Native Tribes, Animals, and Scenery of Southern Africa, 48 plts., uncut, fo., ob. fo., 1820 *Parsons*, £1 3s S. May 14
—— (W. B.) Rural Sports, with the Supplement, plts., in two states, plain and cold., the latter mounted, 4 v., straight-grained mor. ex., g. e., with drawing iuserted on each side (the Supplement is in the orig. boards, 4to, 1805-13 *Hatchard*, £16 C. May 1
—— Another Edn., 4 vol., plts., cf., bookplate of W. Edkins, roy. 8vo, 1807 *A. Jackson*, £2 S. May 14
—— Another Edn., 3 v., port. and plts., cf., v. I broken, 4to, 1811-13 *Andrews*, 16s S. June 13

Dante. Convivio. (commences on *a j*) "Convivio di Dante Alighieri Fiorentino," 1st Edn., lit. rom., long lines, 39 to a page, 90 ll., signs. *a-l*, 43 in 8's, MS., notes in margins, vell., fine copy, sm. 4to, Firenze, F. Bonaccoasi, 1490 *Ellis*, £8 S. May 10
—— The same, slightly wormed, vell., gt., sm. 4to, ib. 1490 *Leighton*, £7 S. May 10
—— La Divina Commedia, col. Comento di C. Landino, with the Botticelli designs to the first three books, the first folded over and the lower margin cut into, short copy, text cut, MS. notes in margins, old cf., m.e., fo., Firenze, Nich. di Lorenzo della Magna, 1481 *Quaritch*, £19 10s S. Apr. 18
—— La Commedia, col Commento di Christ. Landino, lit. rom. (2 types), long lines, with signs., 100 outline cuts (wants 10 prel. ll., 8 ll. at end and 2 in text, some headlines cut), new Italian russia ex., sunk panels, clasps, by V. de Toldo of Venice, in cl. case, w. a. f., sm. fo., Venegia, P. Cremonense dito Veronese, 1491 £5 5s S. June 17
* A rare edition; the first with these remarkable cuts.
—— Le Terze Rime, 1st Aldine Edn., Aldine anchor on last leaf, slightly stained and 2 leaves pieced, old polished cf., fleur-de-lys on sides, g. e., Venetiis, Aldus, 1502 *Leighton*, £9 S. June 25
—— Opera, con suoi commenti (di C. Landino) full-page cut before the Inferno, woodcuts and initials, wants title, russ., sm. 4to, Venet., B. Stagnino da Trino, 1512 *Leighton*, £1 12s S. May 10
—— Col Sito, et Forma dell' Inferno tratta dalla istessa descrittione del Poeta, woodcuts at end cut into, old red mor. gt., g. e., Vinegia, Case d'Aldo, 1515 *Isaacs*, £5 10s S. Apr. 18
—— The same (cut, otherwise fine copy), red. mor. ex., tooled sides, g. e. by Hardy, Vinegia, Aldo, 1515 *Leighton*, £5 10s S. June 25
—— La Comedia con la Nova Espositione de A. Vellutello, woodcuts, stained, cf., 4to, Vinegia, 1544 *Maggs*, £1 12s S. June 25
—— The same, mor. antique, g. e., good copy, sm. 4to, Vinegia, F. Marcolini, 1544 *Leighton*, £2 2s S. June 17
* First edition of Vellutello's Commentary on Dante, and one of the best of the old editions of Dante.
—— La Divina Comedia, di nuovo alla sua vera lettione ridotta con argomenti et allegorie, etc., woodcuts, etc., red mor., panelled sides, g. e., by Walther, Vinegia, G. Giolito, 1555 *Leighton*, £2 2s S. May 31
—— Con l'Espositioni di Christoforo Landino, et d'Alessandro Vellutello, per F. Sansovino, woodcuts, cf. gt., with crowned monogram of Louis XIV on back, fo., Venetia, 1578 *Leighton*, £2 2s S. June 26

Dante, La Divina Commedia, con varie Annotazioni, Vita, etc., L.P., plts. in tints, 4 v. (vol. IV 2 parts in 1), old Italian red mor. gt., g. e., fine copy, 4to, Venezia, 1757-8 *Tregaskis*, £2 14s S. Apr. 18
—— La Divina Commedia, 3 v., sprinkled cf., panelled sides, g. e., fo., Parma, Tipi Bodoniani, 1795 *Barnard*, £1 2s S. June 25
D'Arblay (Madame) Diary and Letters, ed. by her Niece, ports., 4 v., cf. ex., 1880 £2 18s P. Apr. 26
Darcie (Abr.) Annales, port. of Q. Elizabeth (inlaid), and engd. title (margins cut as usual), old cf. gt., s. e. by Kalthoeber, 4to, 1625 *Leighton*, £2 6s S. Apr. 18
—— The same, port. and engd. title (both defective), 3 leaves imperfect, orig. cf., w. a. f., 4to, 1625 *Thorp*, £2 6s S. May 6
Dares Phrygius. Cronicle of the warres betwixte the Grecians and the Troyans, trans. into englyshe verse, by John Lydgate, b. l., woodcut title (cut and mounted), old cf., fo., 1555 *Barnard*, £3 17s 6d S. May 6
Darien. Defence of the Scots Settlement at Darien, hf. roan (title stained), Edin., 1699 14s H. June 20
—— Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien: or an Answer to the above, hf. cf., Glasgow, 1700 19s H. June 20
Darley (G.) Thomas à Beckett, a Dramatic Chronicle, 1st Edn., hf. mor., g. t., pres. copy to "Alfred Tennyson, Esq., from the Author," 1840 *Shepherd*, £1 2s S. May 31
Darwin (C.) Animals and Plants under Domestication, cuts, 2 v., unopened edges, 1868 13s H. Apr. 30
Dasent (G. W.) The Story of Burnt Njal or Life in Iceland in the Tenth Century, Orig. Edn., maps, 2 v., cl., uncut, 1861 £1 2s H. June 19
Datus (A. S.) Opera, lit. rom., large device at end (several ll. mended), hf. bnd., fo., Senis, Symionem Nicolai Nardi, 1503 *Dobell*, 10s S. June 17
Dauborne (Robert) The Poor-Man's Comfort; a Tragi-Comedy, orig. Edn. (28 ll. commences with *B* after title), clean copy, unbound, 4to, 1655 *Sabin*, £7 S. June 1
D'Auvigny et Turpin. Vies des Hommes Illustres, 27 v., old citron mor., g. e., Amst., 1739-68 £1 6s H. May 8
Davenant (Sir W.) The Cruell Brother, 1st Edn., sound copy, sm. 4to, 1630 *Tregaskis*, £2 10s S. June 14
—— The same, sound, clean copy, sm. 4to, 1630 *Pickering*, £3 6s S. June 14
—— The Just Italian, 1st Edn., sound, clean copy, hf. bnd., sm. 4to, 1630 *Shepherd*, £2 3s S. June 14
—— The Man's the Master, 1st Edn., large, clean copy, 4to, 1669 *Wise*, £4 18s S. June 14
—— The Platonick Lovers, 1st Edn., slightly torn, sound copy, mor., 4to, 1636 *Sabin*, £5 S. June 14
—— The Witts, a Comedie, 1st Edn., 1 leaf defective, large, sound copy, mor., 4to, 1636 *Ellis*, £3 3s S. June 14
—— Works, 1st collected Edn., port. by Faithorne, orig. cf., fo., 1673 *Tregaskis*, £4 S. May 10
—— The same, port. by Faithorne, cf. gt., fo., 1673 *Tregaskis*, £4 15s S. June 14
Davenport (Robert) New Tricke to Cheat the Divell, 1st Edn., sound, clean copy, hf. cf., sm. 4to, 1639 *Sabin*, £10 10s S. June 14
—— (W. B.) Sport, ills., Edn. de Luxe, 4to, 1885 *Hatchard*, 12s P. May 9
David (F. A.) Le Museum de Florence, many hundred plts., 5 v., Spanish cf., g. e., 4to, Paris, 1787 *Maggs*, 15s C. May 1
—— (R. P. Jo.) Duodecim Specula Deum aliquando Videre Desiderandi Concinnata, engd. title (repaired), and 12 engs., mor., g. e., 1610 *Thomas*, £1 3s S. June 17
—— Occasio Arrepta, Neglecta; hujus commoda, ilius incommoda, engd. title, and 12 engs. by Th. Galle, hf. cf., sm. 4to, Antw., 1605 *Leighton*, £1 11s S. June 17
Davies (C. M., History of Holland and the Dutch Nation, 3 v., 1851 *Maggs*, £1 18s S. Apr. 11
Davison (F. & W.) Poetical Rhapsody, ed. by A. H. Bullen, L. P., 2 v., hf. cf., t. e. g., 1890-1 *Smith*, 13s C. June 19
Davy (H.) Architectural Antiquities of Suffolk, 70 plts., L. P., hf. bnd., fo., 1827 £1 16s H. Apr. 18

Dawkins (W. B.) Cave Hunting, cuts, hf. bnd., 1874 £1 13s H. May 17

Day (F.) Fishes of Malabar, plts., hf. mor., t. e. g., 4to, 1865 11s H. May 30

—— The same, cold. plts., 4to, hf. mor., t. e. g., 1865 17s H. May 8

—— (John) Ile of Gulls, cf. gt. (slightly shaved and soiled), sm. 4to, 1633 *Tregaskis*, 16s S. June 14

De Bara (H.) Le Blason des Armoiries, L'Estat des Armes, &c., cuts of arms (chiefly cold. by an early hand), 3 parts in 1 v., old cf., fo., Paris, 1628-30 £1 2s H. Apr. 26

De Brun. Oratro Urbani Prebusini De Brun Ostendens damnum qd omnibus secolentibus afferant Virtutes & laudans Vicia, etc., hf. mor., sm. 4to, absque nota (15—) *Leighton*, 15s S. June 17

De Bry (J. et Th.) Grands et Petits Voyages. Collectiones Peregrinationum in Indiam Occidentalem et Orientalem. Grands Voyages, partes I-XI; Petits Voyages, partes I-XI, mostly 1st Edns., engd. titles, maps, and plts. by De Bry, a few mounted, 6 v., old cf. gilt, w. a. f., fo., Francof. ad Moenum, etc., 1590-1619 *H. Stevens*, £64 S. Apr. 18

* Part II wants Mendae Quaedam, one leaf; part III, maps, America pars Magis Cognita, America Occidentale; part IX, title, map and pp. 3-56 and 14 plts. Petits Voyages wants in part II, last leaf of Preface; and plates 8-9 in part VII.

—— Grandes Voyages, Parts I-IX. Collectiones Peregrinationum in Indiam Orientalem et Indiam Occidentalem, engs., maps, etc., all 1st Edns. (except part IX), large copies, but some ll. browned; apparently perfect, 3 v., w. a. f., old vell., fo., Francof. a. M. Wechel, etc., 1590-1633 *Church*, £33 S. May 10

De Grey (Thos.) Compleat Horseman and Expert Ferrier, port., cf., sm. 4to, 1656 *Ellis*, 11s S. Apr. 18

De Guignes (J.) Histoire Générale des Huns, des Turcs, etc., 5 v., cf., 4to, Paris, 1756-58 *Edwards*, £1 6s S. Apr. 10

De La Cour. First Book of Ornament, 7 plts., fo., 1741 *Smith*, £3 S. May 1

[De la Motte (P.)] Principal Historical and Allusive Arms borne by the Families of Gt. Britain and Ireland, cuts, hf. mor., uncut, 4to, 1803 10s H. Apr. 17

De Laune (Thos.) Present State of London, or Memorials of the Ancient and Modern State thereof, 1st Edn., front. and woodcut views, old red mor., g. e., 1681 *Leighton*, £2 4s S. Apr. 18

De Quincey (Thos.) Confessions of an English Opium-Eater, 1st Edn., mor. ex., g. t., uncut, by Zaehnsdorf, 1822 *Hornstein*, £7 10s S. June 1

—— Works, Author's Edn., ports., 16 v., cl., 1862-71 £1 1s H. Apr. 25

—— The same, 16 v., 1862-71 *Sotheran*, £1 10s S. June 6

—— Works, 15 v., Edinb., 1863 *Bumpus*, £1 1s S. Apr. 10

—— Collected Writings, ed. by D. Masson, ports., 14 v., hf. blue cf., contents lettered, t. e. g., Edinb., 1889 £2 7s H. June 19

De Remediis Utriusqz. Fortune, l. g. (*C ii* defective), hf. vell., large copy, Parisius, J. Parvi, 1516 *Leighton*, 5s S. June 17

De Sola (A.) and M. J. Raphall. Eighteen Treatises from the Mishna, 1845 *Burnard*, £1 2s S. June 12

[De Suso (Jo.)] Lorloge de Sapience (translate de Latin en Francoys), l. g. (lettres bâtardes), double columns, 36 lines, with signs. first two ll. slightly mended, oak boards covered with leather, with stamps (repaired and rebacked), sm. fo., Paris, A. Verard (1499) *Quaritch*, £22 10s S. June 17

[De Veer] Philip (Wm.) True and Perfect Description of Three Voyages, by the ships of Holland and Zeland (trans. from the Dutch), b. l., orig. Edn. (cut), cf., sm. 4to, 1609 *Quaritch*, £6 S. Apr. 18

Decker (Thos.) English Villanies. Eight several times Prest to death by the Printers, cut into, cf., g. e., w. a. f., 1648 *Dobell*, 10s P. May 9

[—— and John Webster.] North-ward Hoe, 1st Edn., title and several head-lines cut (interleaved), cf., g. e., rare, sm. 4to, 1607 *Wise*, £15 5s S. June 14

—— West-ward Hoe, 1st Edn., cut into (interleaved), cf. antique, g. e., sm. 4to, 1607 *Dobell*, £3 10s S. June 14

—— The Whore of Babylon, 1st Edn., margins cut into, title and several leaves stained, and one defective and mended, hf. bnd., sm. 4to, 1607 *Pickering*, £24 S. June 14

Decretum Gratiani; Glossis dni Joannis Theutonici & annotationibus Bart. Brixiensis, etc., l. g., 4 columns, red and black, 134 woodcuts and double woodcut tree of Affinities, oaken boards, stamped leather (worn and rebacked), large sound copy, sm. 4to, Venetiis, Lucam Ant. de Giunta, 1514 *Bloomfield*, £4 S. June 17

Deering (Chas.) Historical Account of Nottingham, map, plan and engs., old russ., y. e, 4to, Nottingham, 1751 *Walford*, £1 2s S. Apr. 18

Defoe (D.) Robinson Crusoe, 2 v., plts. by Stothard, cf., 1790 *Shepherd*, 5s S. Apr. 12

—— Another Edn., plts. by Stothard, 2 v., roy 8vo, hf. mor., t. e. g., 1820 £1 12s H. Apr. 11

—— Another Edn., designs by Geo. Cruikshank, 2 v., mor. gt., g. e., 1831 *Maggs*, £2 5s S. May 10

—— The same, 2 v., orig. cl., unopened, 1831 *Pickering*, £3 S. June 24

—— Another Edn., L. P., 2 v., proof etchings, 1882 *Bloomfield*, 13s S. June 7

—— Roxana (being the rare eleventh volume of Talboy's Edn.), Oxford, 1840 £2 H. May 29

—— Novels and Miscellaneous Works, ed. by Sir W. Scott, 20 v., port., Oxford, 1840-41 *Quaritch*, £8 S. Apr. 11

—— Works, with Memoir by W. Hazlitt, port., 3 v., 1840 *Joseph*, £1 C. June 19

Delany (Mrs.) Autobiography and Correspondence, both series, 6 v., ports., etc., 1861-62 *Hill*, £3 7s 6d S. Apr. 9

—— The same, 6 v., hf. mor., t. e. g., 1861-2 £4 10s H. June 28

Delarue (T.) Isographie des Hommes Célèbres, 4 v., hf bnd., 4to, Paris, 1843 *Daniell*, £2 6s S. Apr. 12

Délices des Pais-Bas, contenant la Description des XVII. Provinces, folding plts, 4 v., old cf. gilt, Brusselle, 1720 *Smith*, 12s C. May 1

[Delolme (J. L.)] History of the Flagellants, 4 plts., orig. mor., g. e., 4to, 1777 *Shepherd*, £1 1s C. June 19

—— The same, russ. gt., m. e., 4to, 1777 *Hill*, £1 5s S. Apr. 18

Demonomania de gli Stregoni, cive Furori, et Malie de Demoni, Tradotta dal Kr. Hercole Cato, last leaf torn, vell., 4to, Venetia, Aldo, 1592 *Smith*, 3s S. May 14

Demosthenes. Orationes Duae et Sexaginta. Libanii Argumenta in Demosthenis Orationes, Graecè, Venetian mor. bdg., blind ornaments, and gilt cartouches, containing the title of the book in Greek, and the former owner's name "Henricus A. Page," sm. 4to, Venet. in aed. Aldi, 1504 *Maggs*, £13 S. Apr. 18

Dennis (John) Select Works, 1st collected Edn., Large and Thick Paper, 2 v., orig. cf., 1718 *Pearson*, £8 10s S. May 31

* For interesting Shakespeare reference, see p. 354 of vol. I, where a contemporary MS. note is added to the margin, also mentioning Shakespeare, "The Ghost of Shakespeare rises to trumpets and flutes playing alternately." This note is possibly in Dennis's own hand.

—— (J.) Views in Savoy, Switzerland and on the Rhine, tinted etchings, mor., g. e. by F. Bedford. fo., 1821 *Thorp*, £2 8s S. June 26

Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 v., plts., 1851 *Quaritch*, £3 15s S. Apr. 10

—— Another Edn., 3 v., plts., and a 4to vol. of plts., 1857 *Spencer*, £5 5s S. June 6

Descartes (R.) Passiones Animae nunc Latina donatae ab H. D. M., old mor., g. e. by Padeloup, Amst., L. Elzevir, 1650 *Dobell*, 11s S. Apr. 18

—— Œuvres, publiées par Victor Cousin, 11 v., uncut, Paris, 1824-26 £1 1s S. Apr. 10

Desmarais (Abate Regnier) Poesie Toscane; Poesias Castellanas del Mismo; Carmina Latina ejusdem, old French red mor., gt., g. e. (Derome), Madame de Pompadour's copy, with her arms on sides, Parigi, 1708 *Parsons*, £4 4s S. May 10

Desmarest (A. G.) Histoire Naturelle des Tangaras, des Manakins et des Todiers, 72 cold. plts., boards, leather back, uncut, fo., Paris, 1805 *Ellis*, £1 4s S. May 10

Desrochers (E.) Recueil de Portraits des Personnes que se sont distinguées tant dans les Armes, que dans les Belles Lettres et les Arts, 2 engd. titles and 455 ports., 2 v., old cf., gt., 4to. Paris (17—) *Belin*, £9 S. Apr. 20

Devoirs du Prince réduits à un seul Principe, ou Discours sur la Justice, 2 parts, old red mor. ex., arms in centre, g. e., Versailles, 1775 *Thorp*, 8s S. Apr. 12

D'Hozier (L. P.) Armorial Générale de la France, 9 v., port., engs., old cf., fo., Paris, 1738-68 *Symes*, £4 5s S. June 25
Diago (F. F.) Historia de los victorisissimos antiguos Condes de Barcelona, orig. Edn., old vell., fo., Barcelona, 1603 *Samson*, 14s S. June 13
Dialogo di tre Ciechi [per Antonio Epicuro; (Caracciolo)], MS. corrections, vell., Vinegia, G. A. et Fratelli da Sabio, 1526 *Dobell*, 7s S. June 17
Dialogue in English betweene a Doctor of Divinitie and a Student in the Laws of England, b. l., cf., slightly wormed, old MS. notes, R. Tottill, 1593 *Sotheran*, £2 12s 6d S. June 12
Dibdin (C.) Observations on a Tour through England and Part of Scotland, aquatint plts., 2 v., hf. cf., 4to, 1800 11s H. Apr. 9
—— (T. F.) Bibliographical Tour in France and Germany, 3 v., plts., cf., g. t., 1829 *Jenkins*, 12s S. Apr. 9
—— Bibliographical Tour in the Northern Counties, L. P., plts., 3 v., mor. ex., joints, tooled, g. e. (fine copy), 1838 *Forrester*, £10 10s C. May 1
—— Bibliomania, ills., hf. mor., t. e. g., 1842 *Thomas*, 16s S. June 17
—— The same, mor. ex., tooled sides, g. t., 1842 *Maggs*, £1 17s S. June 26
—— Bibliotheca Spenceriana, facs. woodcuts, 4 v., hf. mor., t. e. g., imp. 8vo, 1814-15 *Ellis*, £5 S: May 10
—— Typographical Antiquities, ports. and facs., 4 v., boards, 4to, 1810-19 *Edwards*, £3 15s C. May 1
Dickens (Charles) American Notes, 2 v., 1st edn., cl., clean copy, 1842 *Ellis*, 16s S. June 24
—— The same, 2 v., red mor. ex., g. t. by Riviere, 1842 *Shepherd*, £1 6s S. June 25
—— Bleak House, plts. by Phiz., 1st Edn., orig. cl., 1853 *Bumpus*, 15s P. May 9
—— The same, in 20 parts, in solander case, 1853 *Lupton*, 18s P. Apr. 26
—— The same, cf. ex., g. e., 1853 17s H. May 16
—— The Chimes, ills. by Leech, etc., first issue of the 1st Edn., 1845 £1 1s H. Apr. 18
—— Christmas Carol, first issue of the 1st Edn., cold. plts. by Leech, cl., g. e., 1843 £2 10s H. Apr. 9
—— Another Edn., 2nd Edn., cl., g. e., 1843 7s H. May 16
—— David Copperfield, ills. by K. H. Browne, 1st Edn., hf. mor., 1850 *Hornstein*, 13s P. June 20
—— The same, in parts, in solander case, 1850 *Sotheran*, £3 10s P. Apr. 26
—— Dombey and Son, plts. by Phiz., 1st Edn., orig. cl., 1848 *Hornstein*, 15s P. May 9
—— Edwin Drood, in parts, in solander case, 1870 *Lupton*, 6s P. Apr. 26
—— Gad's Hill Gazette, December 30, 1865, and January 6, 1866, edited by H. F. Dickens: Christmas at Gad's Hill, Great Billiard Handicap on Christmas Day, scratch, C. Dickens, junr., also a Match on Saturday, 30th, between the Earl of Darnley and Mr. M. Stone; Higham corn robberies; Arrival and Departures of Visitors at Gad's Hill; and other interesting matter, framed and glazed (2) *B. F. Stevens*, £10 S. May 31
* Proof copy, with printer's corrections, printed and published at Gad's Hill House, near Rochester. No copy of the Gazette is in the British Museum.
—— Great Expectations, 1st Edn, 3 v., cl., 1861 *Maurice*, £1 1s P. Apr. 26
—— Memoirs of Joseph Grimaldi, 1st Edn., 2 v., ills. by G. Cruikshank, cf. gt., g. t. by Zaehnsdorf, cl., covers bound in, 1838 *Shepherd*, £2 2s S. May 2
—— The same, 2 v., dark blue cl. gilt, uncut, clean copy, 1838 *Shepherd*, £2 13s S. June 24
—— Another Edn., with notes by C. Whitehead (stamps on title), cold. port. and plts. by G. Cruikshank, 1846 *Hornstein*, 9s S. June 24
—— Hard Times, 1st Edn., orig. cl., 1854 *Shepherd*, 8s S. Apr. 12
—— Little Dorrit, 1st Edn., orig. nos., 1857 *Barrett*, £1 5s S. May. 1
—— Martin Chuzzlewit, plts. by Phiz, cl., uncut, 1845 *Bumpus*, 15s P. May 9
—— Master Humphrey's Clock, 1st Edn., cuts by Cattermole and Phiz., 3 v., hf. cf., 1840-41 10s H. Apr. 11
—— Nicholas Nickleby, port. and ills. by Phiz., 1st Edn., hf. mor., 1839 *Shepherd*, 11s P. June 20
—— Oliver Twist, plts. by G. C., 1st Edn. (titles, &c., slightly foxed), 3 v., 1838 16s H. Apr. 25
—— The same, with the "Fireside" plte., 3 v., cl., uncut, 1838 £1 18s H. Apr. 30

Dickens. The same (including the "Fireside" plte.), 3 v., cl., uncut, 1838 £2 8s H. May 17
—— Our Mutual Friend, 2 v., 1st Edn., ills., in the orig. parts, some wrappers wanting, 1864-5 *Spencer*, 9s S. May 14
—— Piccadilly Annual, engs., 1st Edn., mor., cover bound in, 4to, Hotten, N. D. *Hornstein*, 6s S. May. 1
* Includes the 1st Edn. of "Hunted Down."
—— Pickwick Papers, 1st Edn., 43 ills. by Seymour and Phiz., hf. cf, 1837 *Edwards*, 18s S. June 12
—— The same, and extra series by Onwhyn, hf. cf., 1837 *Edwards*, 18s P. June 20
—— The same, mor. g. e., 1837 *Bumpus*, £1 19s S. June 11
—— The same, including the two plates by R. W. Buss, several spotted, with autograph on half-title; "Charles Dickens, December Fifth, 1844," hf. bnd., 1837 *Hornstein*, £10 2s 6d S. June 11
—— Another Edn., ills. by Seymour and Phiz., orig. cl., with wrapper inserted, 1838 *Yates*, £1 9s S. May 2
—— Crowquill (A.) The Pickwickians, 40 cold. plts., cl., 1837 *Hornstein*, £4 8s S. June 24
—— Sketches by Boz., 3rd Edn., 2 v., plts. by G. Cruikshank, some stained, orig. cl., 1837 *Edwards*, 9s S. June 13
—— Another Edn., 1st 8vo Edn., 40 ills. by G. Cruikshank, old cf. gt., g. e., 1839 *Spenser*, 16s S. May 2
—— The same, hf, cf., orig. wrapper bound in, 1839 *Spencer*, £1 15s S. May 2
—— Speeches on Literary and Social Occasions, orig. wrappers, N. D. *Bond*, 11s S. June 12
—— Tale of Two Cities, 1st Edn., ills. by Phiz., orig. cl., 1859 *Maggs*, £2 17s S. Apr. 12
—— Works, fronts. by Leslie, etc., 15 v., green cl. gt., 1864-5 £1 1s H. June 20
—— Works, Edition de Luxe, ills. by Cruikshank, etc.,30v. 4to,, 1881 *Maggs*, £13 15s P. June 20
—— Works, Biographical Edn., ills. by Seymour, etc., 19 v., hf. cf., contents lettered, t. e. g., 1903 *Hill*, £4 2s 6d H. June 13
—— Works, Biographical Edn., ills. by Cruikshank, etc., 19 v., hf. maroon mor. gt., cl. sides, contents lettered, t. e. g., 1905 *Bumpus*, £4 2s 6d H. Apr. 25
—— Works, Authentic Edn., ills. by Cruikshank, etc., 21 v., hf. brown cf. gt., cl. sides, 1905 *Edwards*, £5 2s 6d H. June 5
—— Works, ills. by Seymour, etc., Gadshill Edn., 34 v., hf. yellow cf. gt., t. e. g., 1906 £8 5s H. May 29
—— Works, ills. by Seymour, etc., Illustrated Library Edn., 30 v., handsomely bound in hf. green mor., gilt ornaments, cl. sides, t. e. g., Chapman & Hall *Karslake*, £11 10s H. June 27
Dickinson (Jonathan) God's Protecting Providence....evidenced in the Deliverance of Robert Barrow, etc., from Shipwrack, orig. sheep (backed), 1700 *Barnard*, £1 8s S. May 6
Dickinson (Wm.) Antiquities in Nottinghamshire and adjacent Counties, v. I in 2 parts (all pubd.), port., views, etc., old tree-cf. gt., 4to, Newark, 1801 *Dobell*, 15s S. Apr. 18
[Diderot (D.)] Les Bijoux Indiscrets, 1st Edn., 7 plts., 2 v. in 1, hf. russ. gt., large copy, au Monomotapa, s. d. (17—) *Bloomfield*, £1 12s S. May 10
Digby (Sir Kenelm) Two Treatises; of the Nature of Bodies, and of Mans Soule, 1st Edn., port. by Gaywood, orig. cf., sm. 4to, 1645 *Ellis*, 19s S. May 10
—— Another Edn., 2 v. in 1, old cf., 4to, 1665 *Dobell*, 2s S. May 31
—— (K.) Mores Catholici, 3 v., 1845-7 £1 4s H. June 19
Digges (Sir D.) The Compleat Ambassador, front., old cf., fo., 1655 *Pickering*, 11s S. Apr. 18
Dilke (C. W.) Old English Plays, 6 v., scored cf., m. e., 1814-15 *Pickering*, £1 5s S. June 6
—— (Lady) French Architects and Sculptors of the XVIII. Century, ills., imp. 8vo, 1900 18s H. May 29
—— French Painters of the XVIII. Century, ills., imp. 8vo, 1899 19s H. May 29
Dio Cassius. Historiae Romanae, quae supersunt, Gr. et Lat. cum Annott, etc., J. A. Fabricii, ed. H. S. Reimarus, port., 2 v., old French red mor., g. e., fine copy, fo., Hamburgi, 1750 *Tregaskis*, 19s S. Apr. 18

Diodorus Siculus. Libri VI a Poggio Florentino in latinum traducti, cf., g. e., 4to, Paris, Jehan Petit, s. d. (circa 1500) *Sotheran*, £1 7s S. June 12
Diogenis Laertii de Vita et Moribus Philosophórum, cut, hf. mor., Basilea, apud V. Curionem, 1524 9s H. Apr. 10
Dionysii Lebei-Batilii Regii Medio-matricus Præsidis Emblemata, a Jano Jac. Boissardo delineata sunt, et a Theodora de Bry sculpta, engd. title, port., and 63 engs. (title and port. repaired), mor., joints, g. e. by Chatelin, Francof. a M., 1596 *Maggs*, £1 18s S. June 17
Distiller of London (The) for the sole use of the Company of Distillers, soiled, orig. sheep, fo., 1668 *Pickering*, £1 5s S. June 13
Dobson (Austin) Carmina Votiva and other Occasional Verses, P. P., 1901 *Pickering*, £1 14s C. June 19
—— Horace Walpole, a Memoir, ills., 1890 *Shepherd*, £1 6s S. June 25
—— Proverbs in Porcelain, 1st Edn., 1877 12s H. May 29
—— (Mrs.) Life of Petrarch, plts., 2 v., old russ., g.e., 1797 9s H. Apr. 10
Dodd (W.) The Magdalen, or History of the First Penitent, cf., t. e. g. by Rivière, loose, 1st Edn., N. D. *Shepherd*, 6s S. June 12
—— Thoughts in Prison, cf., t. e. g. by Rivière, uncut, 1st Edn., 1777 *Shepherd*, 10s S. June 12
[Dodgson (C. L.)] Through the Looking-Glass, 1st Edn., ills. by Tenniel, 1872 15s H. Apr. 11
—— The same, cl., g. e. (loose in cover) 1872 19s H. Apr. 25
—— (D. S.) Views in Lucknow, plts., fo., N. D. 14s H. May 8
Dodoens (R.) New Herball, trans. by H. Lyte, b. l., stained, russ., r. e. (bdg. defective), 4to, N. Newton, 1586 *Ellis*, £1 18s S. June 24
Dodsley's Select Collection of Old Plays, with Notes, etc., 12 v., old cf., m. e., 1780 *Thorp*, £1 6s S. June 11
—— Another Edn., 12 v., best Edn., 1825-7, Supplementary Vol., ed. by J. P. Collier, 1828, 13 v., hf. mor., g. t., 1825-8 *Young*, £2 12s S. June 6
Dodwell (E.) Views in Greece, 30 engs., cold. and mounted, hf. cf., fo., 1821 *Edwards*, 17s S. May 2
Dolce (L.) L'Ulisse, da lui tratto dall' Odissea d'Homero et ridotto in Ottava Rima, woodcut port. and 20 woodcuts, vell., fine copy, sm. 4to, 1573 *Dobell*, 9s S. June 17
Doni (A. F.) I Marmi del Doni, Academico Peregrino, woodcuts by Marcolini, 4 parts in 1 v., hf. mor. gilt, t. e. g., sm. 4to, Vinegia, Fr. Marcolini, 1552-3 *Bloomfield*, 10s S. June 17
Donne (John) Death's Duell or Consolation to the Soul against the dyeing Life and Living Death of the Body, port. of Donne in his winding sheet, slightly cut, mor., g. e., 1st Edn., 4to, 1632 *Leighton*, £3 10s S. June 12
—— Letters to several Persons of Honour, 1st Edn., port. by Lombart, orig. cf. (broken), sm. 4to, 1651 *Shepherd*, £1 3s S. May 10
—— The same, old cf., 4to, 1651 *Jaggard*, £2 12s S. June 12
—— Poems, 1st Edn., orig. limp vell., fine large copy, with blanks, sm. 4to, 1633 *Jaggard*, £8 15s S. May 10
Donovan (E.) Natural History of British Birds, 124 cold. plts., 5 v. in 2, old cf. gt., m. e., 1799 *Edwards*, £1 9s S. Apr. 18
Doran (Dr.) Annals of the English Stage, L. P., 50 ports. in duplicate and 80 vignettes on china paper, 3 v., 4to, 1888 *Adams*, £2 8s P. Apr. 25
[Dorat (C. J.)] Les Baisers, 1st Edn., front., and vignettes after Eisen, cf. gt., g. e., La Haye et à Paris, 1770 *Sotheran*, £1 8s C. June 19
—— Fables Nouvelles, 1st Edn., plts. after Marillier, 2 v. in 1, red mor. ex., joints, g. e. by Chatelin, La Haye et Paris, 1773 *Leighton*, £7 S. June 17
—— Œuvres complètes, plts. by Eisen, etc., 20 v. in 8, cf. gt., r. e., Paris, etc., 1767-82 *Quaritch*, £1 6s C. June 19
—— Œuvres en Vers et en Prose, plts. by Eisen, 3 v., cf. gt., Paris, 1792 *Hyam*, 9s P. June 19
Doubleday (E.) and Westwood (J. O.) Genera of Diurnal Lepidoptera, 86 cold. plts., 2 v., hf. mor., t. e. g., 4to, 1846-52 *Quaritch*, £16 15s H. Apr. 30
Douce (F.) Illustrations of Shakespeare, 2 v., woodcuts, boards, 1807 *Maggs*, 9s S. May 6
Doughty (C. M.) Travels in Arabia Deserta, maps and ills., 2 v., cf. ex., g. t., 1888 *Bumpus*, £4 12s 6d P. Apr. 26

Douglas (Lord Arthur) City of the Soul, 1st Edn., with autograph letter of author, 1899 *Spencer*, 6s P. May 9
—— (J.) Nenia Britannica, or Sepulchral History of Gt. Britain, plts., hf. bnd., fo., 1793 *Quaritch*, 11s S. June 13
—— (Sir R.) Peerage of Scotland, 2 v., plts., hf. cf., fo., Edinb., 1813 *Hopkins*, 19s S. June 11
—— The same, 2 v., boards, fo., Edinb., 1813 £1 5s H. Apr. 10
Doves Press—The English Bible, containing the Old Testament and the New, trans. by special command of King James I. and now reprinted, with the Text revised and ed. by the late Rev. F. H. Scrivener, initial letters in red, 5 v., fo., limp vell., 1902-4 *Commin*, £9 5s H. Apr. 30
—— Milton (J.) Paradise Lost, vell., 1902 £4 H. June 27
—— Milton (J.) Paradise Regained, vell., 1905 £2 7s H. May 29
Dowell (S.) History of Taxation and Taxes in England 4 v., 1888 *Harding*, £2 12s S. Apr. 10
Downing (Clement) Compendious History of the Indian Wars, orig. cf., sm. 8vo, 1737 *Sabin*, £1 2s S. May 6
Doyle (J. E.) Official Baronage of England, ills., 3 v., L. P., 4to, 1885 16s H. May 30
—— The same, L. P., 3 v., mor. ex., t. e. g., 4to, 1885 £2 11s H. May 7
[Drage] Account of a Voyage for the Discovery of a North-West Passage by Hudson's Streights, by the Clerk of the California, 2 v., folding maps and plts., orig. cf., 8vo, 1748 *Harding*, £3 S. May 6
Drake (Daniel) Picture of Cincinnati and the Miami Country, maps, hf. cf., Cincinnati, 1815 *Edwards*, £1 12s S. May 6
—— (Fr.) Eboracum, maps, views, etc., subscriber's copy (Lord Fitzwalter's), cf. (rebacked), fo., 1736 *Parsons*, £2 6s S. Apr. 18
—— The same, o'd cf., fo., 1736 £2 13s H. Apr. 10
—— (F. S.) The Indian Tribes of the United States, 2 v., 100 steel engs., 4to, Philadelphia, 1884 *Edwards*, £1 8s S. May 14
—— (S. G.) Book of the Indians of North America, in 5 parts, port. and ills. autograph letter of author inserted, orig. bdg., Boston, 1833 *Tregaskis*, £2 18s S. June 25
—— History of Boston, Mass., ports., etc., hf. mor., g. t., Boston, 1857 *Parsons*, £1 15s S. Apr. 12
—— (Sir W. R.) Devonshire Notes and Notelets, ports., etc., pres. copy, 4to, N. D. *Gibbs*, £3 1s S. Apr. 12
Drayton (M.) England's Heroicall Epistles, newly corrected with Idea, orig. limp vell., with three original fly-leaves, with the names of "Eliza. Warner and Geo. Williamsom," on the title, at London printed by I. R. for N. L., 1600 (unknown to Lowndes) *Tregaskis*, £32 S. May 14
—— Poemes Lyrick and Pastorall, 1st Edn., unbound, wanting the last leaf and two blank leaves, N. L. and I. Flasket, N. D. (1606) *Sabin*, £3 18s S. June 24
—— Poems, engd. title by Marshall (shaved), orig. cf., clean, sound copy, with blank marked *A* before title, 1637 *Dobell*, £2 15s S. May. 10
—— Poems, wants the engd. title, and printed one defective, vell., J. Smethwicke, N. D. *Ellis*, £1 S. May 6
—— Polyolbion, orig. Edn. of both parts together, front. by W. Hole, port. of Prince Henry with a pike, printed title, dated 1622, printed title to second part, same date, and 30 maps, wanting that to the 8th Song (Shropshire), orig. cf., fine clean copy, fo. (1613)-22 *Edwards*, £15 5s S. Apr. 18
Drummond (J.) Ancient Scottish Weapons, etc., 54 cold. plts., 4to, hf. mor., t. e. g., Edinb., 1881 £1 6s H. May 30
Drury (Drew) Illustrations of Natural History, 250 cold. plts., 3 v. in 1, hf. russ. ex., 4to, 1770-73-82 *Walford*, £1 18s C. May 1
Dryden (John) The Assignation, or Love in a Nunnery, 1st Edn., sound, clean copy, 4to, 1673 *Bumpus*, £2 5s S. June 14
—— Comedies, Tragedies and Operas, folding port., 2 v. (some margins injured by damp), old cf., fo., 1701 6s H. Apr. 17
—— The same, port. after Kneller, 2 v. in 1, hf. russ., etc., 1701; Satires of Juvenile & Persius, cf., 1693, fo. (2 *Tregaskis*, £2 2s S. May 10

Dryden. Defence of the Papers written by Late King of Blessed Memory, and Duchess of York, against the answer made to them, 1st Edn., large copy, unbound, 4to, 1686 *Pickering*, £9 S. June 1
*Unmentioned by many bibliographers of Dryden, and the only copy we know of as being offered for sale.
—— Marriage à la Mode, 1st Edn., sound, clean copy, 4to, 1673 *Bumpus*, £1 5s S. June 14
—— Miscellany Poems, 1st Edn., old cf., 1684 £1 3s H. May 30
—— Of Dramatick Poesie, an Essay, large, sound copy, mor., 4to, 1693 *Dobell*, 6s S. June 14
—— Reply to the Answer made upon the Three Royal Papers, 1st Edn., unbound, 4to, 1686 *Pickering*, £3 S. May 31
* It is well known that Dryden was commanded to write the "Defence of the Royal Papers," but hitherto the above has not been ascribed to him. The present copy, however, bears a MS. note on title in a contemporary hand, "By Dryden, Poet-Laureat."
—— The Wild Gallant, 1st Edn., a large, sound copy, 4to, 1669 *Bumpus*, £4 15s S. June 14
—— Poetical Works, Aldine Edn., 5 v., hf. mor. ex., t. e. g., 1833 *Walters*, £3 C. June 19
—— Poetical Works, port., 5 v., mor. ex., g. e., 1852 *Bumpus*, £3 H. Apr. 30
—— Works, ed. by Sir W. Scott, 18 v., port., L. P. (wants front. to v. I of Prose Works), mor. ex., g. e., 1808 *Edwards*, £2 8s S. May 2
—— The same, 18 v., cf., g. e., 1808 *G. H. Brown*, £5 10s S. June 6
Du Bartas. His Divine Weekes and Workes, trans. by J. Sylvester, engd. title and port., a little stained, orig. cf., 4to, 1613 *Dobell*, £1 10s S. May 6
—— The same, trans. by J. Sylvester, engd. title, port., etc., old russ. gt., m. e., sm. 4to, 1613 *Sotheran*, £2 3s S. Apr. 20
—— Another Edn., port., engd. title, etc., cf., fo., 1641 *Young*, 16s S. June 6
Du Bouchet (M.) Histoire Généalogique de Maison Royale de Courtenay, old cf., fo., Paris, 1661 *Walford*, £1 9s S. Apr. 12
Duchesne (A.) Historiæ Normannorum Scriptores Antiqui, cf., fo., Lutet., 1619 *Bull*, £1 17s S. June 25
Du Choul (S. G.) Discours de la Religion des Anciens Romains, 2 v. in 1, woodcuts, vell., 4to, Lyon, 1567 *Bloomfield*, 6s S. June 25
Dugdale (Sir W.) Antiquities of Warwickshire, 1st Edn., maps and plts. by Hollar (port. wanting), old cf., fo., 1656 *Daniell*, £1 14s C. May 1
—— The same, plts., some proofs, old russ. gt., y. e., fo., 1656 *B. F. Stevens*, £3 5s S. Apr. 18
—— Another Edn., continued by W. M. Thomas, L. P., maps, ports., etc., 2 v., old russ. ex., g. e., fine copy, fo., 1730 *Rimell*, £13 S. Apr. 18
—— Another Edn., maps and engs., some leaves soiled, orig. cf., damaged, fo., Coventry, 1765 *Leon*, £1 14s S. May 6
—— Baronage of England, 1st Edn., L. P., pedigrees, 3 v. in 1, russ. gt., g. e., fo., 1675-6 *Harding*, £2 S. Apr. 18
—— History of Imbanking and Drayning, 1st Edn., plts., old russ. ex., joints, g. e., fine copy, fo., 1626 *Edwards*, £1 19s S. Apr. 18
—— Another Edn., 11 maps, russ., m. e., fo., 1772 *Harding*, £1 S. Apr. 18
—— History of St. Paul's Cathedral, 1st Edn., views by Hollar, red mor., richly tooled, joints, g. e., fine copy, fo., 1658 *Young*, £4 10s S. Apr. 18
—— Another Edn., 2nd Edn., port. (mounted), and plts., orig. russ. (spotted), fo., 1716 *Andrews*, 10s S. May 6
—— The same, 2nd Edn., L. P., port. and plts., russ., g. e., fo., 1716 *Dobell*, £1 2s S. Apr. 18
—— Monasticon Anglicanum, 1st Edn., plts. by Hollar, 3 v., old russ. gt., g. e. by C. Meyer, large, clean copy (title of v. III short), fo., 1655-61-73 *Bull*, £3 3s S. Apr. 18
—— Another Edn., engs., 3 v. in 1 (slightly wormed), old russ., g. e., fo., 1693 *Tregaskis*, £1 1s S. Apr. 18
—— The same, port. inserted and plts., 3 v. in 1, old cf., fo., 1693 10s 6d H. May 30
—— Another Edn., with the 2 additional volumes, by Capt. John Stevens, L. P., plts., 3 v., russ., not uniform, fo., 1718, 1722 *Bull*, £3 7s 6d S. Apr. 18
—— Another Edn., 8 v., 1817-30; History of St. Paul's, 1818—together 9 v., plts., mor. gt., t. e. g., fo., 1817-30 *Edwards*, £12 10s C. May 1

Dugdale. Origines Juridiciales, L. P., ports, plate of arms, etc., russ. ex., joints, g. e., by C. Hering, with ticket, fo., 1666 *Edwards*, £1 17s S. Apr. 18
— Short View of the Late Troubles in England, L. P., port., old russ. gt., y. e., fo., Oxf., 1681 *Dobell*, 9s S. Apr, 18
Dugoure (J.) Healthful Sports for Young Ladies, plts., N. D., *Maggs*, £1 S. May 31
Dulwich Gallery, 30 cold. plts., executed by R. Cockburn, cold. in the manner of drawings and mounted, hf. mor. ex., fo., N. D. *Rimell*, £1 1s C. May 1
Du Moustier (A.) Neustria Pia, cf., fo., Rothomagi, 1633 *Picard*, £1 6s S. June 25
Dunbar (Wm.) Poems, with Notes by D. Laing, 2 v., mor., antique style, g. t., Edinb., 1834 *Hopkins*, £2 10s S. June 6
Duncumb (John) History of Hereford, v. I, maps and engs., orig. boards, 4to, Hereford, 1804 *Walford*, 7s S. May 6
Dunton (J.) Englands Vanity: or The Voice of God against the Monstrous Sin of Pride in Dress and Apparel, folding front. (defective), old cf., 1683 *Bloomfield*, 16s S. May 31
Duplessis (G.) Histoire de la Gravure, 75 ills., hf. mor., g. t., 4to, Paris, 1880 *Bloomfield*, 10s S. May 31
Dupuis. Origine de Tous les Cultes, front., 7 v., hf. mor., Paris, 1822 6s H. Apr. 9
Durandus. Opera, Sententias M. Petri Lombardi, g. l., MS. notes, old stamped binding, rebacked, fo., Lugd. N. Petit et Hector Pluet, 1533 *Leighton*, 13s S. June 26
Durer (A.) De Urbibus Arcibus Castellisque, woodcut diagrams, fo., vell., Parisiis, C. Wechel, 1535 £1 5s H. June 20
—— Etliche Underricht zu befestigung der Stett, Schlosz und Flecken, Erste Ausgabe, l. g., folding woodcuts (Passavant III, 210), boards, fine copy, sm. fo., Nuremburg, 1527 *Obach*, £4 10s S. June 17
Durfey (T.) A Fool's Preferment, or the Three Duke's of Dunstable, defective, w. a. f., 4to, 1688 *Ellis*, 10s S. June 14
—— The Banditti, or a Ladies Distress, 1st Edn., stained and defective, 4to, 1686 *Dobell*, 2s S. June 14
—— Squire Oldsapp: or the Night-Adventurers, 1st Edn., sound, clean copy, 4to, 1679 *Wise*, £1 S. June 14
—— Wit and Mirth, or Pills to Purge Melancholy, 6 v. (reprint), (1875) *Sotheran*, £1 16s P. Apr. 25
Duruy (Victor) History of Rome and the Roman People, 2,500 ills., 6 v., 4to, 1883-6 *G. H. Brown*, £3 5s P. Apr. 25
—— The same, 6 v., hf. cf., m. e., 1883 £3 17s 6d H. May 15
Dury (Andrew) New General and Universal Atlas, 45 cold. maps engd. by Kitchin and others, including America, etc., also The Valuation of Annuities on Lives, in 1 v., mor., with flap and peculiar silver clasp, 1762 £1 12s H. June 20
Earlom (Rob.) and Charles Turner. Portraits of Characters Illustrious in British History, 100 ports., interleaved, 2 v. in 1, russ. ex., g. e., 4to, Woodburn, 1810, etc. *Isaacs*, £8 S. Apr. 18
Early English Text Society, parts I-LXXVI, 76 v., 1864-81 *Edwards*, £18 15s S. June 6
Earwaker (J. P.) East Cheshire, Past and Present, from Orig. Records, 2 v., plts. and ills., roy. 4to, printed for the author, 1877 *Bull*, 17s S. May 14
East Indies—A Treatise wherein is Demonstrated that the East India Trade is the Most National of All Foreign Trade, etc., sm. 4to, hf. cf., Printed for the East India Company, 1681 17s H. June 20
Ebel (J. G.) Manuel de Voyageur en Suisse, plans, with 21 cold. views, 3 cold. plts. of costume inserted, old cf., Paris, 1816 £1 5s H. May 30
Eckius (Jo.) De Materia Juramenti acutiss. decisio ad Georgium Kunspergium Augustanum (50 ll.), unbound, sm. 4to, Augustae, 1518 *Leighton*, 18s S. May 31
Eddis (Wm.) Letters from America, Historical and Descriptive, orig. hf. cf., 1792 *Leon*, £1 14s S. May 6
Eden (Sir F. M.) State of the Poor, 3 v., hf. cf., 1797 £4 18s S. Apr. 10
—— (Rich.) History of Travayle in the West and East Indies, finished by R. Willes, 1st Edn., b. l., title mended and written on, stained, old cf., sm. 4to, Rich. Jugge, 1577 *Quaritch*, £12 5s S. Apr. 18
—— The same, b. l., title cut and mounted, few leaves defective, w. a. f., orig. cf. (autograph of John Locke inside cover), 1577 *Barnard*, £7 S. May 6

Edgeworth (Maria) Tales and Miscellaneous Pieces, 14 v., cf. gt., m. e., 1825 *Maggs*, £1 3s S. June 11
—— Tales and Novels, 18 v., plts., 1832-33 *Hill*, £2 10s S. June 24
Edinburgh Review, from commencement in 1802 to 1873, with the first four Indexes, 142 v. in 143 (wanting v. 129), hf. cf., Edinb., 1814-73 *Morris*, £2 2s S. June 24
Edwards (E.) Anecdotes of Painters who have resided or been born in England, ports. and plts., old mor. ex., g. e., 4to, 1808 *Sotheran*, £1 1s S. Apr. 12
—— (E.) Cure of all sorts of Fevers, both Generall and Particular, sm 4to, unbound, 1638 18s H. June 5
—— (Geo.) Natural History of Uncommon Birds, original issue, with special titles, plts., 7 v., old mor., g. e., uncut lower edges, fine copy, 4to, 1743-64 (with Memoir 1776) *Parsons*, £5 15s S. Apr. 18
—— (S.) Botanical Register, first 4 v., hf. cf., and v. 9 to 24, hf. mor., together, 20 v., 1815-38 *Walford*, £17 10s H. Apr. 11
—— (W.) Sketches in Sindh, front. and 10 plts., cold. and mounted as drawings, hf. mor., portfo., 1846 £1 H. June 19
Egan (Pierce) Boxiana, 3 v., and New Series, 2 v., ports., 5 v., hf. mor. (some plts. mended or slightly defective), 1812-29 £3 H. Apr. 30
—— Life in London, 1st Edn., 3 leaves of music, and 36 cold. plts. by I. R. and G. Cruikshank, hf. mor., little soiled, 1821 *Maggs*, £4 S. June 12
—— The same, mor. ex., g. e. by Riviere, 1821 *Wilkinson*, £8 S. June 1
—— The same, hf. mor., uncut, 1821 *Rimell*, £11 H. Apr. 17
—— The same, a few additional cuts inserted, hf. russ., uncut, clean copy, 1821 *Sabin*, £14 15s S. June 24
—— Another Edn., with music and 36 cold. plts., by J. R. and G. Cruikshank, boards (damaged), w. a. f., 1822 *Joseph*, £1 12s C. May 1
—— Another Edn., cold. plts. and music, cf., m. e., 1823 £2 5s H. May 30
—— Pilgrims of the Thames, 1st Edn., ills., cl., 1839 *Quaritch*, 9s S. June 24
—— Sporting Anecdotes, 1st Edn., front. by Cruikshank, hf. cf., 1820 *Edwards* 11s S. June 13
—— Another Edn., cold. plts. by Alken, hf. cf., 1825 *Spencer*, £2 15s P. June 19
Egnatius (J. B.) De Exemplis Illustrium Virorum Venetae civitatis atque aliarum Gentium, Italian red mor., g. e., sm. 4to, Venet, N. Tridentidus, 1554 *Leighton*, 17s S. June 17
Eisenberg (Baron d') L'Art de Monter à Cheval, engd. title and 59 plts., orig. cf., m. e., ob. fo., La Haye, 1740 *Rimell*, £1 S. May 1
—— The same, old cf., stained, ob. fo., 1740 *Tregaskis*, £1 5s S. June 26
"Eliot (George)" Felix Holt, 3 v., 1st Edn., 1866 *North*, 12s S. June 12
* "Presented by the Publishers" on first title.
—— Silas Marner, 1st Edn., orig. cl., 1861 *Andrews*, 3s P. May 8
—— The Spanish Gypsy, 1st Edn., 1868 *Maurice*, 4s S. Apr. 12
—— Works, Lib. Edn., 10 v., 1901 *Barrett*, £3 3s P. Apr. 25
* Far superior to the later issue, being printed on thicker paper.
Elisée (R. Père) Sermons, 4 v., blue mor. ex., with arms of the Duchesse de Berry on sides, silk linings, g. e. by Bradel, fine copy, Paris, 1785 *Edwards*, £9 15s S. May 31
Elizabeth. Acts enacted anno XXXI Reginæ Elizabethæ, b. l., hf. cl., uncut, fo., 1589 *Shepherd*, 11s S. June 13
Elliot (F.) Old Court Life in France, 1st Edn., 2 v., 1873 £1 15s H. June 23
Ellis (Sir H.) Original Letters, Series 1-3, 11 v., plts., 1825-46 *Edwards*, 12s P. Apr. 26
Elwes (H. J.) Monograph of the Genus Lilium, 48 cold. plts., fo., mor. ex., g. e., fine copy, 1880 *Bumpus*, £9 15s H. Apr. 30
Emerson (R. W.) Essays, Representative Men, English Traits, etc., front., 5 v., hf. cf., t. e. g., 1906 18s H. May 7
Enchiridion Cosmographicum (in German), portrait, hf. cf., 4to, Colin, 1604 *Ellis*, 16s S. June 25
Encyclopædia Britannica, ninth Edn., with Index, ills., 24 v., mor. gilt, g. e., 4to, 1875-89 £4 5s H. June 27
—— The same, with the additional volumes forming the Tenth Edn., maps and ills., 35 v., 1875-1903 *Bull*, £9 5s H. Apr. 17
Enderbie (Percy) Cambria Triumphans, orig. Edn., front. and plts. (soiled), russ. gt., g. e., fo., 1661 *Edwards*, £1 8s S. Apr. 1

Englefield (Sir H. C.) Picturesque Beauties of the Isle of Wight, L. P., proof plts., port. and maps, mor ex., g. e., fo., 1816 *Thorp*, £1 12s C. May 1
—— Walk through Southampton, L. P. (one of 25 copies), aquatints, proofs, boards, 4to, Southampton, 1805 *Young*, 5s C. May 1
English Dramatists—Marlowe, 3 v., Middleton, 8 v., Peele, 2 v., and Marston, 3 v., ed. by A. H. Bullen, L. P., 16 v., Nimmo, 1885-8 £8 H. May 29
English Pilot: West India Navigation from Hudson's Bay to the River Amazones, maps (loose, w. a. f.), fo., 1755 £3 12s H. Apr. 18
Ephraem Syri Opera Omnia quæ extant, Græce, Syriace et Latine, opera et studio S. Assemani, best Edn., 6 v., port., hf. cf., fo., Romæ, 1732-46 *Picard*, £3 S. June 25
Epictetus. Discourses, trans. by Long, L. P., 2 v., 1891 *Roberts*, 10s S. Apr. 26
Eragny Press. Coleridge (S. T.) Christabel, &c., front., 1904 *Dobell*, 6s S. Apr. 12
Erasmus (Des.) Apologia de In principio erat Sermo, Epistolæ aliquot Eruditorum Virorum (T. Mori Rich Pace, etc.) ex quibus perspicuum quarta sit Eduardi Lei Virulentia (88 ll.), unbound, sm. 4to, Basil. Jo. Froben, 1520 *Leighton*, £1 3s S. May 31
—— Ein fast nutzlich Auszlegung des ersten Psalmen "Beatus Vir," etc., 1st Edn. in German, l. g., unbound, sm. 4to, Straszburg, E. J. Knoblouch, 1520 *Leighton*, 19s S. June 17
—— Familiarum Colloquiorum Formulae et alia quaedam, cut on title and 3 in the text (40 ll. one blank), unbound, uncut (Basil. Froben., 1518) *Ellis*, 17s S. May 31
—— Flores ex ejus scriptis collecta, old French red mor., arms of Denis Feydeau de Brou on sides, and monogram, g. e., Lugd. Bat. Jo. Maire, 1645 *Edwards*, £2 6s S. May 10
—— Lucubrationes; quarum index positus est facie sequent, 1st Edn., MS. notes in margins, boards, sm. 4to, Argent. Mart. Schurer, 1517 *Leighton*, £1 1s S. June 17
—— Moriæ Encomium, MS. notes in margins, sm. 4to, Selestadii in œd. Lazari Schureri, 1520 *Wallace*, 16s S. June 17
—— Moriae Encomium, or the Praise of Folly, made English by W. Kennett, port. and plts., cf., 1724 *Dobell*, 5s S. Apr. 18
Erastus. Histoire Pitoyable du Prince Erastus, fils de Diocletian, traduite d'Italien (shaved), old cf., Paris, N. Bonfons, 1587 *Thomas*, 16s S. June 17
Esquemeling (John) and B. Ringrose. Bucaniers of America, the four parts, L. P., ports., maps and plts., russia ex., m. e., fine copy. sm. 4to, 1684-5 *Church*, £19 S. Apr. 18
—— The same, 4 parts in 2 v., ports., plts. and maps, L. P. (?), old cf. (broken), sm. fo., 1684-5 *Edwards*, £14 5s S. May 10
Essex (J.) Dancing Master, or the Art of Dancing Explained, 58 figures by Bickham (should be 60), sm. 4to, old cf, 1744 £1 4s H. May 8
Essex House Press—Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, plts., fo., 1898 16s H. June 4
—— Poems of William Shakespeare, vell., 1899 *Reeves*, 9s P. Apr. 26
—— Book of Common Prayer of King Edward VII., fo., oak boards, with clasps, 1903 £2 10s H. May 29
Etching Club—Etched Thoughts, 59 India proof etchings, 4to, mor. ex., g. e., 1844 £1 12s H. Apr. 30
—— A Selection of Etchings by the Etching Club, 12 India proof plts. by Millais, etc. (1 missing) in portfolio, fo., 1865 £6 10s H. Apr. 30
Euclides. Liber Elementorum in Artem Geometriae, 1st Edn., l. g., margins of 2 ll. mended, wormed throughout, hf. bnd. fo., Venet., E. Ratdolt, 1482 *Grainger*, £10 S. June 17
* The first book printed with mathematical diagrams.
Eusebius. De Evangelica Preparatione a Georgio Trapezuntio e Graeco in latinum traductus, hf. bnd., fo., Venet. B. Benalius, 1497 *Leighton*, 7s S. June 17
Eusebius, Socrates, Evagrius, etc., Anncient Ecclesiasticall Histories of the first 600 yeares after Christ, trans. by M. Hanmer, Orig. Edn., with separate titles dated 1576, old cf. (wormed), fo., 1577 £1 10s H. June 20
Evangeliorum Dominicalium et Festivalium summa recens inventis et caelates Iconibus expressa, 104 engs. by Weigel, mor. (Nurnberg), N. D. *Dobell*, 6s S. June 25

Evans (Edw.) Catalogue of Engraved Portraits, 2 v., boards, N. D. *Hollings*, £1 12s C. May 1
—— The same, 2 v., hf. cf., N. D. £1 16s H. June 19
—— (Sir John) Ancient Bronze Implements of Gt. Britain, ills., 1881 *Thin*, £1 1s P. Apr. 26
—— Ancient Stone Implements of Gt. Britain, ills., 1872 *Reed*, 11s P. Apr. 26
—— Coins of Ancient Britains, 17 plts., 1864 *Hill*, £1 2s P. Apr. 25
Evelyn (John) Diary, ed. by Bray, with notes by Wheatley, L. P., 4 v., hf. mor., 4to, 1879 *Sotheran*, £2 5s P. Apr. 25
—— Scriptura, or the History and Art of Chalcography, port. by Worlidge, and mezzotint, orig. cf., 1769 *Ellis*, 11s S. May 6
—— Sylva, with Notes by A. Hunter, 2 v., port. and plts., cf. gt., 4to, York, 1786 *Gregory*, 14s S. June 7
—— Another Edn., by Hunter, 2 v., port. and plts., russ., 4to, York, 1801 *Thorp*, 18s S. June 11
—— Another Edn., by A. Hunter, 2 v., port. and plts., hf. cf., 4to, 1825 *Andrews*, 11s S. Apr. 10
—— Memoirs, ed. by W. Bray, 2 v., plts., etc., cf., 4to, 1819 *Andrews*, 10s S. June 26
Everie | Woman in her | Humour, orig. Edn. (32 ll. signs. A-H), unbound, fine copy, sm. 4to, 1609 *Quaritch*, £103 S. June 1
Ewald (H.) History of Israel, trans. by R. Martineau and J. F. Smith, 8 v., 1869-86 £1 5s H. June 19
—— Another Edn., 8 v., 1876-86 £1 13s H. May 9
—— The same, 9 v., cl., 1876-86 £1 12s H. Apr. 9
Faber (G. S.) Origin of Pagan Idolatory, plts., 3 v., hf. mor., 4to, 1816 18s H. Apr. 10
—— (Jo.) Etliche Sermonn von dem hochwirdigen Sacrament, etc., l. g., sm. 4to, Wienn, J. Singryener, 1528 *Leighton*, 11s S. June 17
Fabian (Rob.) Chronicle, b. l., title and last leaf mended, 2 v. in 1, old russia, joints, g. e., fo., 1559 *Tregaskis*, £2 15s S. Apr. 19
—— The same, slightly defective, ll. wormed and stained, 2 v. in 1, hf. bnd., large copy, fo., 1559 *Dobell*, 16s S. May 10
—— The same, b. l., 2 v. in 1, old russ. ex., y. e., fine copy., fo., 1559 *Pickering*, £6 15s S. June 17
Facetiæ Facetiarum, hoc est Joco-Seriorum Fasciculus Novus, front., vell., Pathopoli, G. Severus, 1645 *Tregaskis*, 5s S. June 17
Facetie, Motti, & Burle, di deversi Signori et Persone Private, raccolte per L. Domenichi, old red mor., g. e., Venetia, Dom. Farri, 1581 *Leighton*, £1 1s S. Apr. 19
Facetie, Motti, Burle, et Buffonerie de Diversi (Scielta di); cioe del Piovano Arlotto, etc., boards, Venet., 1675 *Tregaskis*, 10s S. June 17
Fair Em. A Pleasant Comedie of Faire Em, the Millers Daughter of Manchester, with the Love of William the Conqueror, cut into, and a few leaves wormed, mor. super ex., w. a. f., sm. 4to, 1631 *Sotheran*, £5 5s S. June 14
—— The same, some headlines shaved, hf. cf. gt., r. e., sm. 4to, 1631 *Pickering*, £14 S. June 14
—— The same, mor. ex., g. e. by W. Pratt, fine, large, clean copy, sm. 4to, 1631 *Pickering*, £21 10s S. June 6
Fairfax (Edw.) Godfrey of Boulogne, or the Recoverie of Jerusalem, old russ. gt., fo., 1624 *Dobell*, £1 S. Apr. 19
—— (Lord) Short Memorials, written by himself (ed. by Bryan Fairfax), 1st Edn., mor., g. e. (stilted), 1699 *Cotton*, £1 1s S. Apr. 19
* Pres. copy from the editor to Lady Fitzwalter, with autograph dedication, etc.
Falcot (P.) Traité Encyclopédique et Méthodique de la Fabrication des Tissues, 2 v., best Edn., 2 ports., and 300 plts., hf. cf., 4to, 1852 *Thorp*, £1 2s S. June 13
Falda (G. B.) Li Giardini di Roma, engs., ob. fo., N. D. *Quaritch*, £2 12s S. May 14
[Fanshawe (Sir Rich.)] La Fida Pastora, Comoedia Pastoralis, front. by R. Vaughan, old cf. (not in Lowndes), typis R. Danielis, 1658 *Pickering*, £2 12s S. May 10
Farces and Entertainments, a Collection of, 6 v., Edinb., 1786-8 *Reader*, 3s S. June 6
Faria y Sousa. Asia Portuguesa, woodcut ports., 3 v., sm. fo. (slightly defective), old cf., Lisboa, 1674-5 £1 18s H. May 5

Farinerius (Ant.) Sermones Viginti & Unus de Peccatis, l. g. (a few notes cut), Lugd. A. Du Ry, 1518 *Leighton*, 5s S. June 17

Farington (J.) Views of the Lakes of Cumberland and Westmorland, 20 plts., engraved by Byrne, Landseer, &c., 4 parts, some covers wanting, uncut, ob. fo., 1785 *Edwards*, 8s S. May 14

Farmer (J. S.) Merry Songs and Ballads, 5 v., sm. 4to, 1897 £2 2s H. May 29

Fasciculus Temporum edita per quendam Carthusiensum (Wernerum Rolewinck), l. g. (68 numbered ll. and 7 ll. of table), no title (see Hain, *6926), woodcut views, hf. mor., fine copy, fo., Venetiis, E. Ratdolti, 1480 *Leighton*, £1 14s S. June 17

* According to Hain no formal printed title was published with this edition.

Fashionable Bores or Coolers in High Life, by Peter Quiz, 16 cold. plts. by D. T. Egerton, hf. bnd., ob. fo., 1824 *Parsons*, £3 S. May 14

Fauconnerie de Charles d'Arcussia de Capre, best Edn., engs., cf., 4to, Rouen, 1644 *Vyt*, £1 S. June 11

Faulkner (T.) Historical Account of Fulham, L. P., plts. and map, 4to, boards, 1813 10s H. Apr. 10

—— History of Kensington, map, plts., &c., Pres. Copy, with Autograph Letter, boards, 1820 17s H. Apr. 10

—— The same, L. P., plt., 1820 *Braun*, £1 1s S. Apr. 9

Feasey (H. J.) Westminster Abbey Historically Described, plts., 4to, hf. vell., 4to, 1899 £2 2s H. May 7

Federico, Vescovo di Fuligno. Libro chiamato Quatriregio del Decorso de la Vita Humana in terza Rima, 2 ll. in MS. last leaf slightly defective, vell. (unknown to Hain and Brunet, etc.), sm. fo., Bologna, Fr. de Regazonibus, 1494 *Barnard*, £1 1s S. May. 10

Feliciano da Lazesio Veronese (F.) Libro di Arithmetica & Geometria, diagrams, hf. mor., fine copy, sm. 4to, Venetia, F. de Leno, 1563 *Leighton*, 5s S. June 17

Fellowes (W. D.) Visit to the Monastery of La Trappe, cold. plts., L. P., imp. 8vo, old mor. ex., g. e., 1820 13s H. May 30

Fenelon. Aventures de Telemaque, 2 v. in 1, vol. I an exact counterfeit of the orig. fragment, with the spelling of "Odyssee" and "Odicee," red mor. ex., g. e., 1699 *Tregaskis*, 15s S. June 12

—— Another Edn., ports., the plts. by Moreau and Marillier (the former in two states, and the latter in proof state only), and the set of plates (proofs) by Lefebvre, 2 v., blue mor. ex., g. e. by David (fine copy), Paris, 1814 *Isaacs*, £15 10s C. May 1

Fennor (Wm.) Fennors Descriptions, or a true Relation of certaine and divers speeches, spoken before the King and Queenes most excellent Maiestie, slightly shaved, unbound, 4to, 1616 *Pickering*, £6 10s S. May 6

Fergusson (J.) and J. Burgess. Cave Temples of India, illus., hf. mor., g. e., imp. 8vo, 1880 *Edwards*, £1 14s S. May 1

—— Rock-Cut Temples of India, plts., and 8vo vol. of text, fo., 1845 *Edwards*, £1 3s S. June 7

—— Rude Stone Monuments in all Countries, ills., 1872 15s H. June 4

—— Tree and Serpent Worship, plts., fo., hf. bnd., 1868 £5 7s 6d H. May 8

—— Another Edn., ills., hf. mor., g. t., 4to, 1873 *Quaritch*, £7 10s S. May 1

Fêtes Publiques données par la Ville de Paris a l'occasion du mariage de Mgr. le Dauphin avec Marie-Thérèse, infante d'Espagne, le 23 et 26 Février, 1745, text engd. within borders after Tardieu, front. and 19 plts., hf. bnd., fo. (Paris, 1745) *Sotheran*, £9 10s C. May 1

Fetis (F. J.) Biographie Universelle des Musiciens, 8 v. in 4, hf. mor., 1869, Supplement, 2 v. in 1, uniform, 1878 *Thorp*, £2 5s P. May 8

Ficinus (M.) De triplici Vita cum textu Salerni ad unguem castigate, g. l., orig. bndg., Parrhysiis, Joanne parvo, s. a. (1515) *Maggs*, £1 8s S. June 25

—— Sopro lo Amore over Convito di Platone, vell., Firenze, N. Dortelata, 1544 *Thorp*, 2s S. June 25

Field (Nath.) Amends for Ladies, with the merry prankes of Moll Cut-Purse, cont. MS. verses at back of title, hf. bnd., sm. 4to, 1639 *Tregaskis*, £4 5s S. June 14

Fielding (H.) Amelia, 1st Edn., 4 v., cf. ex., g. e. by Riviere, 1752 £2 15s H. Apr. 25
—— Examples of the Interposition of Providence in the Detection and Punishment of Murder, 1st Edn., orig. bndg., 1752 *Pickering*, £2 10s S. May 31
—— Avantures de Joseph Andrews, 1st Edn. in French, 2 v. in 1, old cf., Londres, 1743 *Dobell*, 5s S. June 25
—— Miscellanies, 3 v., 1st Edn., fine, clean copy, orig. boards, leather backs, uncut, 1743 *Pickering*, £30 S. May 31
—— Works, with Life, 12 v., old cf., 1775 *Edwards*, £1 13s S. June 11
—— Works, with Life, by A. Murphy, port., 14 v., cf. gilt., Trade, 1808 *Maggs*, £1 16s C. June 19
—— Works, Edn de Luxe, ed. by Leslie Stephen, 10 v., 4to, 1882 *Quaritch*, £2 4s P. May. 8
—— Works, ed. by G. Saintsbury, plts., 12 v., 1893 £1 H. Apr. 25
—— British Castles, 25 cold. plts., hf. bnd., ob. 4to, 1825 £2 8s H. May 15
Finch (Sir Henry) Law, or A Discourse thereof in Foure Bookes, vell., large, clean copy, 1627 *Dobell*, 7s S. May 10
Finlay (G.) Historical Works on Greece, Rome and the Byzantine Empire, 5 v., 1851-57 *Young*, 14s S. Apr. 10
Fior de Virtu Historiado, l. g., signatures *A-B*, 35 small cuts (last leaf mended, and 2 or 3 letters in MS.), paper covers, Venegia, V. Roffinello, 1540 *Leighton*, £1 15s S. June 17
Firenzi. Taxes (Gabelle) to be Paid on all Goods and Merchandise entering into the "Contado di Firenze," lit. rom., printed on vellum (71 ll.) with signatures *B ii* to *I* 5 (wanting *I ii* and *iii*), old oaken boards, hf. leather, w. a. f., sm. fo., Senza nota (the last page is headed "Cose che non pagona a mectere nel Contado di Firenze") *Leighton*, £3 S. June 17
Fisher (Fitz-Payne) Inauguratio Olivariana, front., old mor., g. e., fine copy, sm. 4to, 1654 *Dobell*, 19s S. Apr. 19
—— (John) Two fruytfull Sermons, 1st Edn., b. l., large fine copy, W. Rastell, 1532; Reverendi Patris Joannis Fisscher Roffensis in Anglia Episcopi, necnon Cantabrigiensis Academiae Cancellarii dignissimi, de Unica Magdalena, libri tres, prima editio, Paris, J. B. Ascensius, 1519, in 1 v., vell., sm. 4to *Davis*, £18 10s S. May 10
Fishwick (H.) History of the Parish of Preston, hf. roan, t. e. g., 4to, 1900 7s H. Apr. 9
[Fitzgerald (Edward)] Downfall and Death of King Œdipus, the two parts in orig. wrappers, with Dedicatory Letter to Prof. C. E. Norton, 8 pages, stitched, no imprint or date (1880-81) *Quaritch*, £6 15s H. May 30
—— Letters and Literary Remains, fronts., Edition de Luxe, 7 v., 1903 £2 3s H. Apr. 30
—— The Mighty Magician, 1st Edn., uncut (no title as issued), wrapper, N. D. £5 10s H. May 15
—— Polonius: A Collection of Wise Saws and Modern Instances, 1st Edn., 1852 £1 16s H. Apr. 18
—— The same, clean copy, 1852 *Quaritch*, £3 5s S. May 31
—— Readings in Crabbe's Tales of the Hall, orig. Edn., (1879) £2 H. June 28
—— Six Dramas of Calderon, 1st Edn., 1853 *Shepherd*, £2 10s S. Apr. 12
Fitzherbert (A.) Le Novel Natura Brevium, b. l., old cf., R. Tottell, 1588 11s H. Apr. 11
—— (Mrs.) Memoirs, by Hon. C. Langdale, ports. (fresh copy), 1856 *Maggs*, 13s C. June 19
Flatman (Thomas) Heraclitus Ridens, or A Discourse between Jest and Earnest concerning the Times, 1st Edn., a complete set (82 numbers), unbound, uncut, fo., 1681-1682 *Pickering*, £20 S. May 31
Flaxman (J.) Classical Outline Compositions to illustrate Homer, Hesiod, and Æschylus, in 1 v., red mor. ex., sides, g. e. by Wright, fo., 1805, etc. *Batsford*, £1 5s S. Apr. 12
Fletcher (Giles) Christ's Victorie and Triumph in Heaven and Earth, over, and after Death, 1st Edn., old russ. (short copy), sm., 4to, Cambridge, 1610 *Tregaskis*, 11s S May 10
—— (John) The Coronation, 1st Edn. (36 ll.) stained, unbound, sm. to, T. Cotes for A. Crooke and Wm. Crooke, 1640 *Pickering*, £1 1s S. June 1
* This play was really written by James Shirley, although given to John Fletcher on the title. It was licensed February 6, 1634-5 (See Halliwell).

Fletcher (J.) The Faithfull Shepherdess (40 ll.) some margins shaved, unbound, clean copy, sm., 4to, 1656 *Dobell*, 10s S. June 1
—— Monsieur Thomas, a Comedy, a little stained, but large, sound copy, 2 leaves torn, mor., sm. 4to, 1639 *Quaritch*, £4 10s S. June 14
—— The same, stained, mor., sm. 4to, 1639 *Sabin*, £5 5s S. June 14
—— The Night-Walker, or the Little Theife, 1st Edn., a little stained, but large copy, mor., sm. 4to, 1640 *Tregaskis*, £4 15s S. June 14
—— The same, nearly uncut, in modern cloth, sm. 4to, 1640 *Sabin*, £4 15s S. June 14
—— The same, title torn, and 2 leaves defective, mor., sm. 4to, 1640 *Dobell*, £1 S. June 14
—— Another Edn. (36 ll.), unbound, sm. 4to, 1661 *Dobell*, 10s S. June 1
—— Rule a Wife and have a Wife, 1st Edn. (35 ll.), title defective, sm. 4to, Oxf., 1640 *Pickering*, 11s S. June 1
—— (Phineas) The Purple Island (has the leaf at end "To my deare friend, the Spencer of this age," often wanting), 1st Edn., orig. sheep, sound and clean, 4to, 1633 *Stafford*, £14 S. May 6
Flitner (Joannes) Nebulo Nebulonum; hoc est Joco Seria Modernae nequitiae censura, etc., engd. title and engs., old red mor., g. e., Francof., 1620 *Tregaskis*, 17s S. Apr. 19
Floresta de Varios Romances, sacades de las Historias Antiguas de los hechos famosos de los doce Pares de Francia, cf. gt., g. e., Madrid, 1764 *Ellis*, 9s S. May 10
Florian (C. de) Œuvres, plts., 24 v., French cf., g. e., Paris, 1806-12 *Quaritch*, 14s C. May 1
Florilegium Diversorum Epigrammatum in septem libros distinctum, diligenti castigatione emendatum, etc., Graecé, old French mor., line sides, g. e. (Derome), fine copy, Venet apud Aldi Filios, 1550 *Bain*, £1 10s S. Apr. 19
Flowre of the Commandmentes of God with many examples and auctorytees, etc. (trans. by A. Chertsey), b. l., woodcuts (wants 6 prel. leaves including title, G ii, and 2 ll at end), cf. gt., green edges, w. a. f., sm. fo. (Wynkyn de Worde in flete-strete, 1521) *Dobell*, £4 S. June 17
[Folengo (T.)] Chaos del Tri per Uno (overo dialogo de le tre etadi), 1st Edn., woodcuts, vell., m. e., fine clean copy, Venegia per Li Fratelli di Sabbio, 1527 *Ellis*, £1 2s S. May 10
—— Opus Merlini Cocali Poetae Mantuani Macaronicorum, port. and woodcuts, russ., g. e., large copy, Amst., 1692 *Tregaskis*, 7s S. Apr. 19
Folkard (R.) Monograph of the Family of Folkard, 3 parts, pedigrees, 4to, N.D. *Walford*, 18s S. June 13
Folk-Lore Society's Publications, comprising Folk-Lore Record, 5 v., Folk Lore, 17 v., Folk Lore Journal, 6 v., County Folk Lore, 4 v., Folk Lore of the Northern Counties and Borders, N. E. of Scotland and Argyllshire, Callaway's Religious System of the Amazulu, Tales of the Magyars, &c., a set complete to 1906 (with exception of Folk Lore Journal, vol 7, Handbook of Folk Lore, and Holy Grail) together 52 v. cl. and one v., sewn, 1878-1906 £18 H. Apr. 17
Fontana (F.) Novae Coelestum, Terrestriumq. Rerum Observationes, &c., port., engd. front. and 52 engs., vell., sm. 4to, Neapoli, 1646 *Leighton*, 18s S. June 17
Forbes (A. K.) Râs Mâlâ, or Hindoo Annals of Goozerat, cold. plts., 2 v., 1856 15s H. May 30
—— (Jas.) Oriental Memoirs, port. and plts., 4 v., cf. 4to, 1813 *Maggs*, £1 4s S. Apr. 19
Ford (John) The Fancies, Chast and Noble, 1st Edn., soiled and stained, large copy, cf., sm. 4to, 1638 *Sabin*, £5 2s 6d S. June 14
—— The same, soiled, but sound copy, mor., sm. 4to, 1638 *Tregaskis*, £3 10s S. June 14
—— The Ladies Triall, 1st Edn., leaf defective, else sound, clean copy, mor., sm. 4to, 1639 *Sabin*, 10s S. June 14
—— The Lovers Melancholy, 1st Edn., defective and stained, else sound copy, mor., sm. 4to, 1629 *Sabin*, 9s S. June 14
—— [and Tho. Decker]. The Sun's-Darling, a Moral Masque, 1st Edn., mor., sm. 4to, 1656 *Sabin*, £9 10s S. June 14
—— Another Edn., cut and defective, mor., sm. 4to, 1657 *Dobell*, 10s S. June 14
—— Works, ed. by A. Dyce, 3 v., L. P., red mor. ex., g. t., uncut, by Ramage, 1869 *Parsons*, £4 S. June 6

Forestus. Jacobus Philippus Bergomensis. De Plurimis Claris Sceletisqz. Mulieribus. Opus prope divinus novissime congestum, l. g., long lines, with signs., 4 prel. ll. (including title) and CLXX numbered ll. (but CLIX is repeated, making the text consist of 171 ll.); title in stencil gothic, 172 woodcut figures in text, title and last leaf slightly repaired, mor. ex., g. e. by Riviere, sm. fo., Ferrariae Laurentii de Rubeis de Valentia, 1497
Quaritch, £56 S. June 17

—— Supplementum Chronicarum (editio secunda), l. g., rubricated, wants a j (a blank), slightly wormed, hf. cf., fo., Brixiæ, Boninus de Boninis de Ragusia, 1485 *Leighton*, 11s S. June 17

—— Another Edn., l. g., title (backed), 46 biblical cuts and views, and printer's device, some margins guarded, vell., fo., Venet. B. Riccius de Novaria, 1492 *Leighton*, £2 2s S. June 17

—— Another Edn., full-page cut of the Creation, numerous woodcuts, hf. bnd., fine clean copy, fo., Fiorenza 1503 (s. n. del impressore)
Vernon, £10 5s S. May 10

Forlong (J. G. R.) Rivers of Life, 2 v., maps, ills. and chart, 4to, 1883
Parsons, £4 12s S. Apr. 12

Former-Montcasals. Manuel Classique, ou Recueil général des Articles du Code Napoléon, etc., mor. ex., Napoleon eagle in centre, g. e., 4to, Toulouse, 1809 *Beney*, 16s S. May 31

Forrest (Lt.-Col.) Picturesque Tour along the Ganges and Jumna, 24 cold. plts., hf. russia, defective, fo., 1824 *Spencer*, £1 6s S. May 2

[Forrester (A. H.)] Phantasmagoria of Fun, ed. by Alfred Crowquill, 1843
Dobell, 14s S. June 11

Forster (E.) British Gallery of Engravings, plts., hf. mor., g. e., fo., 1807 12s H. Apr. 30

Forsyth (W.) History of the Captivity of Napoleon at St. Helena, port., 3 v., cf. gilt, g. e., 1853 £1 5s H. May 9

Fossati (G.) Recueil de diverses Fables, plts. in red, 4 v., wrappers, 4to, Venise, 1744 10s 6d H. Apr. 10

Foster (J.) Alumni Oxoniensis, 4 v., ills., imp. 8vo, 1888 *Walford*, £1 3s S. May 1

—— (J. J.) Miniature Painters, British and Foreign, ills., Limited Edn., 2 v., fo., 1903 £3 H. Apr. 30

—— The same, 2 v., fo., 1903 *Nattali*, £4 5s C. May 1

—— The Stuarts, port., etc., 2 v., Edition de Luxe, fo., 1902 *D. Reeves*, £3 13s H. Apr. 31

[Fountaine (John)] The Rewards of Vertue, orig. Edn. (46 ll.), unbound, clean and perfect, sm. 4to, Ja. Cottrel for H. Fletcher in St. Paul's, 1661
Sabin, £10 S. June 1

* This play was not intended by the author for the stage, but was afterwards altered by Shadwell and acted in 1669.

Fowling, a Poem, Descriptive of Grouse, Partridge, Pheasant, Woodcock, Duck and Snipe Shooting, orig. boards, clean copy, 1808
B. F. Stevens, 10s S. May 31

Fox (George) Great Mistery of the Great Whore Unfolded, fo. (small hole in two or three leaves and bdg. broken), 1659 £2 2s H. May 30

—— Stubbs and Furley, A Battle Door for Teachers and Professors, to learn Singular and Plural. You to many, thou to one, with examples of the singular and plural in several languages divided into distinct Battle Doors (each title printed within borders representing a Battle-Door or Horn Book), 114 leaves on 57 sheets, orig. leather bdg., fo., 1660
Quaritch, £5 5s P. June 19

—— Another Edn., with leaf of Errata, the rare slip of "More Errors," and the slip on the verso of last leaf, sm. fo. (title mounted and 2 ll. defective), cf., 1658 £5 10s H. May 30

Foxe (John) Actes and Monuments, b. l., woodcuts, one of the separate slips in duplicate, title, an "almanacke for 31 yeeres," and several pages in facsimile and made up from other copies, but complete as regards the number of leaves, mor., g. e. by Pratt, w. a. f., fo., 1562-63
Leighton, £19 10s S. May :

* The first edition of Fox's Book of Martyrs, of which no absolutely perfect copy is known; this edition contains on p. 626 an account of the burning of John Marbeck, who was really pardoned.

Foxe (J.) Another Edn., woodcuts, including the View of Windsor Castle (often missing), b. l., 3 v. (title to vol. 3 repaired, first leaf torn), old cf., fo., 1641 £1 10s H. Apr. 10

—— (Luke) North-west Fox, or Fox from the North-west Passage, beginning with King Arthur, etc., 1st Edn., front. (wants map), cf. gt., y. e., sm. 4to, 1635 *Harding*, £8 5s S. Apr. 19

—— The same, wants the folding map, a few side-notes cut into, hf. bnd., w. a. f., 4to, 1635 *Quaritch*, £5 S. May 6

Fragmenta Poetarum Latinorum, old red mor., by Roger Payne, H. Stephanus, 1564 *Tregaskis*, 4s P. June 19

Frampton (John) Joyfull Newes out of the New-found Worlde, b. l. (title mounted, wants "the Benefit of Snow" at end, w. a. f.), woodcuts, hf. russ., sm. 4to, 1596 *Dobell*, £1 1s S. May 10

Francis (J.) Chronicles and Characters of the Stock Exchange, 1849 *Wilkinson*, 6s P. May 9

Franco (G.) Habiti d'Huomini et Donne Venetiane, text in four languages, front. and plts., 2 v., hf. mor., t. e. g., 4to, Venezia, 1877 *Bloomfield*, £1 4s S. June 17

Frankau (Julia) Eighteenth Century Colour Prints, 51 plts., 4to, 1900 *Hill*, £2 2s H. June 13

—— The same, 1900 £2 12s 6d P. May 9

—— William and James Ward, their Lives and Works, 30 photogravures, with portfolio of engravings, in colours, etc., 2 v., fo., 1904 *Walker*, £5 5s C. May 1

—— John Raphael Smith, a portfolio containing 50 examples in colours and monochrome, atlas fo., 1902 *Edwards*, £8 17s 6d H. May 15

—— The same, 50 examples of Paintings, etc., in portfolio, with the 8vo vol. of text, 30 photogravures, fo., 1902 *Maggs*, £10 10s H. May 29

Frankfort. Der Stadt Franckfurt am Mayn ernemverte Reformation, l. g., engd. title, front., etc., stamped hogskin, fo., 1578-85 *Bull*, 11s S. June 25

[Franklin (Benj.) Historical Review of the Constitution and Government of Pensylvania, fine copy, orig. cf., 1759 *Dobell*, £3 S. May 6

—— (Sir John) Journey to the Polar Seas and his Second Voyage, 2 v., plts., 4to, 1823-8 *Edwards*, 4s S. May 14

—— (J. B.) Views in the Himala Mountains, 20 cold. plts., atlas fo., 1820 £3 3s H. June 20

Fraser (W.) Red Book of Menteith, plts., 2 v., sm. 4to, 4to, P. P., Edinb., 1880 £7 H. Apr. 30

Freart (R.) Parallel of the Antient Architecture with the Modern, from the French, by John Evelyn, 1st Edn., L. P., port., title and plts., hf. new cf., fo., 1664 *Pickering*, £14 S. May 31

Freeman (E. A.) History of the Norman Conquest, 2nd Edn., 6 v., 1870-9 *Maggs*, £4 10s C. June 19

—— The same, 16 v., 1870-79 *Edwards*, £5 12s 6d S. Apr. 9

Freemasonry. Constitutions of the Free-Masons, 1st Edn., front. by J. Pine, mor. ex., g. e. by Riviere, 4to, 1723 *Pickering*, £8 S. May 31

Freer (J. H.) Works, port., 3 v., 1874 9s H. Apr. 18

—— (Miss) Elizabeth de Valois, 1st Edn., 2 v., 2 ports., hf. cf., 1857 *C. Jackson*, 3s S. June 26

—— Married Life of Anne of Austria, 1st Edn., port., 2 v. (library copy) 1864 12s H. June 21

—— Regency of Anne of Austria, 1st Edn., port., 2 v. (library copy), 1866 10s H. June 21

—— Reign of Henry IV, ports., 1st Edn., 2 v., cl. (binding soiled), 1860 7s H. Apr. 25

French Art from Watteau to Prud'hon, ed. by J. J. Foster, plts., Edn. de Luxe, 2 v., hf. vell., t. e. g., fo., 1905 *Edwards*, £4 10s H. May 29

Frere (J. H.) Works in Prose and Verse, with Memoir by W. E. and Sir Bartle Frere, 2 v., L. P., proof ports., 1872 *Dobell*, 9s S. May 31

Frezier (M.) A Voyage to the South-Sea, and along the Coasts of Chili and Peru, 37 copper-cuts of the coasts, etc., orig. cf., 4to, 1717 *Pickering*, 3s S. May 14

Friends' Quarterly Examiner (The) from commencement in 1867 to 1885, inclusive, being v. 1 to 19, hf. mor. 12s H. Apr. 9

Frith. A Boke made by John Fryth, answering unto M. More's Letter, which he wrote agaynst the fyrst lytle Treatyse concerning the Sacrament of the Body and Bloude of Christ, b. l., mor., g. e., title mounted, A. Scoloker & W. Seres, 1548 *Bull*, £2 19s S. May 1

—— Disputacion of Purgatorye, N. D., 1st Edn., b. l., mor., g. e., by Pratt, no date or printer's name *Barnard*, £2 8s S. May 1

Froissart (Sir J.) Chroniques, reveues par D. Savage, 4 v. in 2, old cf., fo., Lyon, 1559 *Hill*, £1 S. June 13

—— Histoire et Chronique Memorable, 4 v. in 1, cf., fo., 1574 *Dobell*, 5s S. May 6

—— The same, 4 v. in 2, old cf., rebacked, fo., Paris, 1574 17s H. June 20

—— Cronycles, trāslated by Lord Berners, 2 v., b. l., second title in facs., old cf., fo., R. Pynson, 1523-25 *Pickering*, £9 10s S. June 25

—— Epitome of Frossard, compiled in Latin by John Sleydane, and trans. by P. G(olding), sm. 4to (last leaf mounted), old cf., Purfoot, 1611 11s H. June 5

—— Chronicles, trans. by T. Johnes, with the series of illuminated ills., 2 v., roy 8vo, mor. ex., Royal Arms inlaid on sides, 1868 *Sotheran*, £8 2s 6d H. Apr. 30

—— Noel Humphreys' Illuminated Illustrations of Froissart, 72 plts. in gold and colours, orig. issue, 2 v., sm. 4to, hf. mor. (slightly rubbed), 1845 *Sotheran*, £7 H. May 30

Fromageot (M.) Annales du Règne de Marie-Thérèse, port. and plts., old cf., m. e., Paris, 1781 *Tregaskis*, 4s S. June 25

Frontinus. De Re Militari: Flavius Vegetius de Re Militari, etc., hf. cf., fo., Bononiae J. Bentivolo, 1504 *Bull*, 8s S. June 25

Froude (J. A.) English in Ireland, Lib. Edn., 3 v. (clothing worn), 1872-4 19s H. May 7

—— History of England, Lib. Edn., 12 v., 1863-70 *Edwards*, £3 11s H. June 5

—— Another Edn., 12 v., tree-cf. gt., g. e., 1867-70 *Maurice*, £4 4s S. May 2

—— Another Edn., 12 v., cr. 8vo, cl., 1870 *Edwards*, 17s P. June 18

—— Short Studies on Great Subjects, the 4 series, 1st Edns. (v. 1, 2nd Edn., and title of v. 3 stamped), 4 v., 1867-83 *Spencer*, £6 5s H. Apr. 17

—— Another Edn., 4 v., hf. cf., g. e., 1893-4 17s H. Apr. 11

Fry (Fr.) Description of the Great Bible, 1538, etc., ills., hf. mor., fo., 1865 *Quaritch*, £3 7s S. May 1

Fuchsen (L.) New Kreüterbuch in welchem nit allein die gantz Histori, etc., stained, plts., hf. cf., fo., w. a. f., Basell, 1543 *Leighton*, £2 6s S. Apr. 12

Fuchsius (Leonhardus) De Historia Stirpium Commentarius insignes, adjectis earunden Vivis, etc., woodcuts, signature of "Gul Harveus" (Wm. Harvey, the discoverer of the circulation of the blood?) on title, and many MS. notes in same hand, old cf. (wormed), Lugd., B. Arnolletus, 1551 *Quaritch*, £11 S. May 31

Fugitive Tracts in Verse which illustrate the Condition of Religious and Political Feeling in England, 2 v., P. P., 1875 *Dobell*, £4 4s S. June 6

Fulke (Wm.) Confutation of a Popishe and Sclaunderous (sic) libelle, in forme of an apologie, geven out into the Courte and spread abrode in diverse places of the Realme, b. l., orig. Edn., cf., 1571 *Ellis*, £1 2s S. May 10

Fuller (T.) Abel Redevivus, front. by R. Vaughan, vignette heads in text, old russ., g. e., sm. 4to, 1651 *Maggs*, £1 5s S. Apr. 19

—— The same, port., sm. 4to, mor. ex., g. e., 1651 £3 7s 6d H Apr. 10

—— Historie of the Holy Warre, engd. title by Marshall, with prefatory verses (repaired), and folding map, 1st Edn., old cf., fo., Cambridge, 1639 9s 6d H. Apr. 10

—— History of the Worthies of England, 1st Edn., port. by Loggan, old russ., m. e., fo., 1662 *Tregaskis*, £2 12s S. Apr. 19

Fulwell (Ulysian) A Pleasant Interlude, | intituled, Like will to Like quoth the | Devil to the Collier, Wherein is declared what Pu- | nishments followe those that will rather live | licentiously... | and what benefits they receive | that apply themselves to virtuous | living and good exercises. | Five may easily play this interlude. | b. l. (24 ll. signs. A-F in 4's, the last 2 blank), slightly cut, unbound, sm. 4to, E. Allde, 1587 *Quaritch*, £101 S. June 1

* Halliwell, followed by Hazlitt, gives an earlier edition with date 1568, which was not known to Lowndes. It was reprinted in Hazlitt's Dodsley. Little is known of the author.

Funnell (Wm.) Voyage round the World, maps and plts. (slightly wormed), orig. cf., 8vo, 1707 *Dobell*, £1 10s S. May 6
Gage (J.) History of Hengrave, ports. and plts., hf. mor., g. t., 4to, 1822 *Edwards*, 18s S. Apr. 12
—— History of Thingoe Hundred, plts., etc., fo., 1838 *Dearkin*, 17s S. Apr. 12
—— (Thos.) The English-American, his Travail by Sea and Land, or A New Survey of the West Indias, 1st Edn., old calf., fo., 1648 *Sabin*, £6 5s S. Apr. 19
—— New Survey of the West-Indias, 2nd Edn.; maps, orig. cf., fo., 1655 *Quaritch*, £2 2s S. May 6
—— Survey of the Spanish West Indies, folding map of Mexico, old cf., 1702 *Quaritch*, £1 11s S. May 10
—— Voyages dans la Nouvelle Espagne, 2 v., 2 fronts., map and folding views, old cf., Amst., 1720 *Reader*, 14s S. June 12
Gainsforde (T.) True and Wonderfull History of Perkin Worbeck, stained copy, cut, hf. bnd., r. e., w. a. f., sm. 4to, 1618 *Barnard*, 13s S. May 6
Galanti (G. M.) Nove Discorsi e Panegirico della Madonna della Salute, dedication copy, Italian red mor., covered with gilt vases, etc., with arms in centres, g. e. (very fresh), Macerata, 1780 *Leighton*, £1 14s S. June 17
Gale (S.) History of Winchester Cathedral, plts., old red mor. ex., joints, g. e. by C. Hering, with ticket, 1723 *Dobell*, 13s S. Apr. 19
—— (Tho.) et J. Fell. Rerum Anglicarum Scriptores veteres, 3 v., old cf., fo., Oxon., 1684-91 *Quaritch*, 11s S. June 13
Galerie de Dusseldorff, plts., orig. Edn., ob. 4to, hf. mor., g. e., Basle, 1778 10s H. Apr. 18
Galerie de Florence et du Palais Pitti, par Wicar, papier velin, plts., hf. mor. gilt, g. e., fo., Paris, 1789 *Lewin*, £1 17s S. Apr. 19
—— The same, 4 v., mor. ex., g. e. (slightly rubbed), fo., 1789-1804 £2 10s H. Apr. 30
—— Another Edn., engs., 4 v. in 2, fo., hf. mor., Paris, 1819 £3 H June 6
Galerie du Musée Napoléon, over 700 engs., 10 v., hf. mor. ex., t. e. g., Paris, 1804-10 *Rimell*, £1 4s C. May 1
Galerie du Palais Royal (dit d'Orléans), gravée par J. Couche, 352 engs., large copy, hf. mor., fo., Paris, 1786 *Belin*, £4 6s S. Apr. 19
Galerie du President Lambert. Les Peintures de Chas. Le Brun et d'Eustache Le Sueur qui sont dans l'Hôtel du Chastelet, plts., hf. bnd., ob. fo., Paris, 1740 *Belin*, £2 S. Apr. 19
Galilei (G.) La Operazione del Compasso Geometrico et Militare, diagrams (stained), hf. vell., sm. 4to, Padova, 1640 *Leighton*, 6s S. June 17
Gallerie du Palais du Luxembourg, 19 engs. after Rubens, atlas fo., old cf., 1710 £1 1s H. Apr. 30
—— The same, old cf., 1710 *Ricketts*, £2 4s S. May 14
Gallucius (Ang.) De Bello Belgico ab anno Christi MDXCIII, old Italian red mor. gilt, with arms of Card. Altieri (Clement X) on sides, fo., (Romæ, 1670) *Edwards*, 17s S. June 17
Gambara (Veronica) Stanze bellissime (8 ll.), boards, rough edges, Perogia (sic), 1537 *Leighton*, 4s S. June 17
Gand de Brachey (L. de) Parallelum Olivae, nec non Olivarii Serenissimi celsissimi potentissimique Angliae, Scotiae, Hiberniaq. Protectoris, etc., engd. title, plate of Olive Tree, port. of Cromwell, and equestrian port. of same at p. 131, by Faithorne, orig. cf., sm. fo., R. J., 1656 *Barnard*, £3 10s S. May 10
Garcilasso de la Vega. Royal Commentaries of Peru, by Rycault, plts. (title stamped), fo., 1688 12s H. Apr. 25
Gardiner (S. R.) History of the Commonwealth and Protectorate, maps, 3 v., 1894-1901 £1 9s H. May 30
—— The same, with Supplementary Chapter to v. 3, 4 v., 1894-1903 £2 H. June 19
—— History of England under the Duke of Buckingham and Charles I, 2 v., 1st Edn., maps, 1875 *Dobell*, 10s S. Apr. 12
—— History of England:—From Accession of James I. to Disgrace of Coke, 2 v., 1863, Prince Charles and the Spanish Marriage, 2 v., 1869, Duke of Buckingham and Charles I, 2 v., 1875, Personal Government of Charles I, 2 v., 1877, Fall of the Monarchy, 2 v. (slightly soiled), 1882, Great Civil War, 3 v., 1886-91, Commonwealth, 3 v., with Supplement, 1894-1903, maps, orig. Edns., 17 v. £30 10s H. June 19

Gardiner (S. R.) Oliver Cromwell, Jap. vellum, 2 sets of plts., 4to, 1899 *Isaacs*, £3 3s C. May 1
—— The same, mor. ex., t. e. g., by Zaehnsdorf, 1899 *Smith*, £4 5s C. June 19
—— Prince Charles and the Spanish Marriage, orig. Edn., 2 v., hf. mor., t. e. g., 1869 19s H. Apr. 25
Gardner (J.) Views on the Rhine and Maese, 32 engs. in aqua tinta, hf. cf., atlas fo., 1788 *Edwards*, £1 7s S. May 2
—— (J. Starkie) Old Silver Work, plts., fo., 1903 *Hunt*, £3 C. May 1
Garnier (Ed.) Soft Porcelain of Sèvres, 50 cold. plts, containing 250 specimens, cl., fo., Nimmo, 1892 *Quaritch*, £3 10s C. May 1
—— (Robert) Tragedies, au Roy de France et de Polongne, ruled in red, old French red mor., centre devices, g. e., Rouen, Raphael du Petit Val, 1599 *Leighton*, £3 5s S. May 10
Garrard (Geo.) Description of Oxen in the British Isles, 32 cold. plts., hf. bnd., ob. fo., 1800 *Quaritch*, £4 S. Apr. 19
Gascoigne (George) The Glasse of | Governement, 1st Edn., b. l. (54 ll. A-N 2 in 4's, A 2 and N 2 blank), unbound, fine clean copy, sm. 4to, C. Barker, 1575 *Sabin*, £97 S. June 1
Gaskell (Mrs.) Novels, fronts., 7 v., fcp., hf. cf. gt., m. e., 1897 15s H. June 4
Gay (J.) Achilles: an Opera, 1st Edn., grey wrapper, uncut, with 2 ll. of Publisher's Announcements, 1733 *Dobell*, £3 H. Apr. 18
—— Beggars' Opera, hf. mor., g. t., uncut, 4to, 1761 *Edwards*, 15s S. June 25
—— The Captives, 1st Edn., mor., g. e., 1724 *Tregaskis*, 10s S. June 14
—— The same (no half title), stained, cf. ex., g. e. by Riviere, 1724 *Reader*, 15s S. June 25
—— Fables, 2 v. in 1, 70 plts. by W. Blake, etc., old red mor., 1793 *Shepherd*, £1 11s S. May 31
—— The same, etc., 2 v., diced cf., tall copy, 1793 £2 2s H. Apr. 26
—— The same, 2 v., old straight-grained yellow mor., gt. borders, g. e. (Roger Payne), fine copy, 1793 *Moore*, £5 10s S. Apr. 19
—— The Fan, a Poem, 1st Edn., hf. mor., g. e., fo., 1714 *Reader*, £3 S. June 25
—— Polly: an Opera, 1st Edn., with music, red mor. ex., panelled sides, joints, g. e., 4to, 1729 *Quaritch*, £1 10s S. June 25
—— Poems on Several Occasions, 2 v. in 1, 1st Edn., plts., mottled cf., y. e., Col. Grant's copy, 4to, 1720 *Reader*, 18s S. June 25
—— Poems, 4to, hf. cf., Glasgow, Foulis, 1768 15s H. May 15
Geddes (W.) Saint's Recreation, Third Part—Upon the Estate of Grace, sm. 4to, hf. cf., Edinb, 1683 13s H. May 16
Gell (Sir W.) and J. P. Gandy. Pompeiana, both series, Largest Paper, plts., india proofs, and etchings, 4 v., mor. ex., g. e., 1819-32 *Rimell*, £3 5s C. May 1
Geminiani (Joh. de Sancti) Summa de Exemplis ac Similitudinibus Rerum, g. l., sm. 4to, pigskin, oak boards, Venetiis, 1497 £1 7s H. May 8
Geminiano (Dominicus de Sto.) Lectura prima super sexto libro decretalium, 2 v in 1, g. l., printer's mark at end, hf. vell., fo., Venetiis, B. de Portis, 1502 *Bull*, 9s S. June 25
Gentleman's Magazine, from commencement in 1731 to 1868, with Index to the first 20 v., 1753; also Ayscough's General Index to the first 56 v., 2 v., 1789, together 226 v., old cf., 1731-1868 *Sotheran*, £8 5s S. Apr. 9
Gentleman's Magazine of Fashion and Regimentals of the Army, cold. plts., v. 4 and 5, hf. cf., 1831-2 £5 10s H. June 19
Gentleman's Magazine Library, 9 v., hf. mor., g. t., 1883-88 *Thorp*, 16s S. May 14
Geographiae Veteris Scriptores Graeci Minores, Gr. et Lat. cum Dissertationibus et Annotationibus ed. Jo. Hudson, fronts. and maps, 4 v., old red mor., g. e. (stilted), Oxon., 1698-1712 *Picard*, £1 12s S. Apr. 19
George IV, Coronation of, panoramic view, containing about 1,000 figures, cold., mounted, a few top lines torn *Edwards*, £2 P. Apr. 26
Gerarde (J.) The Herball, 1st Edn., engd. title, inlaid and coloured by hand, woodcuts, rough cf., wants leaf of table, fo., 1597 *Thorp*, £5 S. June 13
—— The same, engd. title, port. and woodcuts, hf. cf. gt. ex., g. e. by Riviere, 1597 *Cotton*, £11 2s 6d S. June 25
—— Another Edn., enlarged by T. Johnson, engd. title and woodcuts, old cf. rebacked, sound copy, fo., 1633 *Bumpus*, £4 10s S. June 24

Gerarde. Another Edn., woodcuts, title cut and mounted, a few leaves soiled and defective, orig. cf., w. a. f., fo., 1636 *Edwards*, £2 14s S. May 6
—— The same (wants blank l. in first sheet), russ., g. e., fine copy, 1636 *Edwards*, £4 19s S. Apr. 19
Gerning (J. J. von) Picturesque Tour along the Rhine, from Mentz to Cologne, L. P., 24 cold. plts., tree-marbled cf., fo., 1820 *James*, £2 16s S. June 25
Gersaint (E. F.) Catalogue Raisonné des diverses Curiosités de feu M. Guentin de Lorengère, front. by Cochin, old cf., g. e., Paris, 1744 *Bond*, 7s S. June 12
Gesner (Dr.) Practise of the New and Old Phisicke, corrected by G. Baker, woodcuts, b. l., sm. 4to (last leaf defective), hf. cf., 1599 £2 2s H. June 5
Gessner (S.) Œuvres, 4 v., port. and plts. after Moreau, cf., g. e., Paris, 1799 *James*, £1 11s S. June 25
Gesta Romanorum cum applicationibus Moralisatis ac misticis, l. g., double columns (title mended), cf. antique (Paris, G. de Marnef), 1511 *Leighton*, £1 1s S. June 17
Geyler (J.) Navicula sive Speculum Fatuorum in Sermones juxta turmarum seriem divisa, suis figuris jam insignita, à Jacobo Othero diligenter collecta, g. l., woodcuts, cold. by hand, cf., with Grenville arms on sides, 4to, Argent, 1511 *Edwards*, £6 5s S. May 1
Gibbon (E.) Decline and Fall of the Roman Empire, 8 v., port., 1838 *Bumpus*, 17s S. June 24
—— Another Edn., 8 v., port., cf. gt. ex., m. e., 1848 *Mason*, £3 S. Apr. 10
—— Another Edn., ed. by W. Smith, 8 v., port. and maps, tree-cf. gt., m. e. by Riviere, 1854 *Hopkins*, £3 5s S. May 2
—— Another Edn., maps, 8 v., 1903 £1 2s H. Apr. 18
Gibbs (Jas.) Rules for Drawing the Several Parts of Architecture; and A Book of Architecture, plts., 2 v., old cf., fo., 1738-9 *Sotheran*, £3 5s S. May 10
Gibson (W.) A Treatise on the Diseases of Horses, plts., old cf., 4to, 1751 *Andrews*, 1s S. May 14
Gibson Craig Library—Auction Catalogue of the Valuable and Extensive Library of the late J. T. Gibson Craig, facs., L. P., 2 parts in 1 v., with Prices and Purchasers' Names, 4to, hf. mor., t. e. g., 1887-8 11s H. June 19
Gilbert (W.) De Magnete Magneticisque Corporibus et de Magno Magnete tellure, woodcuts, 1st Edn., with MS. notes by Author (as in most copies), sound copy, old cf., several leaves wormed, title cut, fo., Londini, P. Short, 1600 £13 H. June 27
—— The same, limp vell., fo., fine copy, 11 3-16 in. by 7 ⅜ in., 1600 *Leighton*, £17 H. May 8

* The earliest important physical treatise published in England. Prof. Silvanus Thompson in his "Notes on the 'De Magnete'" (a copy of which will be sold with the above), says that whereas examples usually contain MS. corrections in the autograph of the Author, the above copy is entirely free from such corrections.

Gilling's Collection of Engravings from Paintings, by the most Celebrated Masters, over 150 engs., 2 v., hf. bnd. (broken and titles cut), fo., N. D. *Walker*, £2 10s C. May 1
Gillray (J.) Works, from the Original Plates, port. and 582 engs., imp. fo., hf. mor. gt., g. e., Bohn (1847) £3 3s H. May 29
—— Caricatures—The Suppressed Plates, fo., red mor., g. e., N. D. £1 4s H. May 30
Giovanni Florentino (Ser) Il Pecorone, Novelle antiche, vell., gt., fine large copy, uncut, Milano, 1554 *C. Brown*, 2s S. May 14
—— (Tito) I Quattro Libri della Caccia, 1st Edn., woodcuts, vell., c'ean copy, sm. 4to, Vinegia, G. Giolito, 1556 *Ellis*, 19s S. May. 10
Giraldi Cinthio (G.) De Gli Hecatommithi Parte Prima (e Seconda) (complete according to Brunet's collation), vol. II stained, 2 v., vell., Nel Monte Regale L. Torrentino, 1565 *Barnard*, £1 12s S. Apr. 19
—— Another Edn., 2 v. in 1 (title mended), old vell., sm. 4to, Venegia, G. Scotto, 1566 *Dobell*, 5s S. May 10
—— (G.) Esequie d'Arrigo Quarto Christianissimo Re di Francia e di Navarra, celebrate in Firenze da Don Cosimo II, Grandduca di Toscana, 26 engs., with monogram A. A., old cf., fo., Firenze, 1610 *Thomas*, £1 15s S. June 17

Giraldus de Barri. Itinerary of Archbishop Baldwin through Wales, trans. by Sir R. C. Hoare, 2 v., plts., fine copy, orig. boards, 4to, 1806 *Bull*, £1 7s S. May 6

—— Itinerarium Cambriae; Latin Text, with English Translation, etc., by Sir R. C. Hoare, plts., etc., 3 v., old mor. ex., joints, g. e., fine copy, 4to, 1806 *Quaritch*, £4 12s S. Apr. 19

Gladstone (W. E.) Studies on Homer and the Homeric Age, 3 v., cl., Oxford, 1858 15s H. Apr. 30

—— Life, by John Morley, port., 1st Edn., 3 v., 1903 £1 H. June 6

Glanvilla (B.) De Proprietatibus Rerum, g. l., commences with the table, water stained, cf. fo., s. l., 1482 *Thorp*, 15s S. June 13

—— Another Edn., Bartholomeus Engelsman vande eygenscappen der dingen, 9 full page woodcuts, cold. by an early hand, and printer's device on last leaf, 460 leaves, b. l. (2522 Hain), oak boards, leather, one clasp, fo., Haerlem, Jacop Bellaert, 1485 *Leighton*, £11 H. May 8

* The collation given by Campbell accounts for 466 leaves, the first and last of which are blank, and including 11 woodcuts. The above copy, which is in sound and clean condition, therefore wants 6 leaves, 2 blanks, 2 woodcuts and 2 ll. of text.

—— Batman uppon Bartholome, his Booke De Proprietatibus Rerum, b. l., slightly defective, w. a. f., hf. cf., fo., T. East, 1582 £2 10s H. June 20

Glanville (J.) Saducismus Triumphatus, fronts. by Fairthorne, 2 parts in 1 v., cf., 1681 £1 H. Apr. 10

Glapthorne (Henry) Argalus and Parthenia, 1st Edn., last leaf mended, sound copy, modern cl., sm. 4to, 1639 *Pickering*, £3 5s S. June 14

—— The Hollander, a Comedy, 1st Edn., sound copy, hf. cf., sm. 4to, 1640 *Ellis*, £3 S. June 14

—— Wit in a Constable, 1st Edn., large, fine copy, hf. cf., sm. 4to, 1640 *Sabin*, £4 2s 6d S. June 14

Glas (Geo.) Discovery and Conquest of the Canary Islands, map, old cf., 4to, 1764 *Quaritch*, 14s S. Apr. 19

Glover (Richard) Leonidas, a Poem, 1st Edn., orig. boards, uncut, fine copy, 4to, 1737 *Pickering*, 14s S. June 12

Godeau (A.) Les Tableaux de la Pénitence, 2nd Edn., plts. by Grignon, etc., cf., 4to, Paris, 1656 *Dobell*, 2s S. Apr. 12

Goethe. Goetz of Berlichingen, with the Iron Hand, a Tragedy, trans. by Walter Scott, cf. gt., m. e., 1799 *Thin*, 14s S. June 6

Goldsmith (O.) Beauties of English Poesy, 1st Edn., 2 v., old cf., 1767 10s 6d H. May 17

—— The Bee, 1st Edn., cf. ex., g. e. by F. Bedford, 1759 *Quaritch*, £2 4s S. June 25

—— Deserted Village, 1st Edn., 1770—The Traveller, a Poem, 1770, in 1 v., hf. cf., 4to, 1770-72 *Maggs*, 19s S. June 13

—— Deserted Village, proof etchings on India paper, mor. ex., silk linings, fo., 1841 *Maggs*, £4 12s 6d H. Apr. 30

—— Essays, 1st Edn., orig. cf., 1765 *Ellis*, £1 S. May 6

—— Haunch of Venison, 1st Edn., port. by H. Bunbury (without letters), contains 9 ll. including hf. title, port. and title, very fine uncut copy, lightly sewed in cl., 4to, 1776 *Tregaskis*, £43 S. June 1

—— Life of Richard Nash, 1st Edn., port., cf., 1762 13s H. Apr. 25

—— The same, port., cf., 1762 *Shepherd*, 7s P. Apr. 26

—— Poems and Plays, 1st collected Edn., L. P., vignette port. on p. 1, orig. tree-cf., Dublin, W. Wilson, 1777 *B. F. Stevens*, £11 5s S. May 31

—— Poems, woodcuts by Bewick, old blue mor., g. e., 4to, 1804 *Brocklehurst*, £1 1s S. Apr. 19

—— Poetical Works, wood engs. by the Etching Club, mor. ex., silk linings, t. e. g. by Riviere, 1845 £2 H. Apr. 18

—— Survey of Experimental Philosophy, 2 v., 1st Edn., orig. cf., 1776 *Shepherd*, 9s S. Apr. 12

—— Vicar of Wakefield, 1st Edn., 2 v. (v. I wants title), orig. cf., Salisbury, 1766 *Spencer*, £25 S. May 10

—— Another Edn., 24 cold. plts. by T. Rowlandson, yellow cl., t. e. g., 1823 £7 10s H. June 27

—— Another Edn., Mulready's ills., orig. cl., 1843 £1 12s H. May 15

Goldsmith. Miscellaneous Works, with Life, by J. Prior, 6 v., fronts., etc., russ. gt., some joints cracked, 1837 *Joseph*, £1 S. May 2
—— Works, ed. by P. Cunningham, 4 v., 1854 *Hornstein*, £1 13s S. May 2
—— The same, 4 v., cf. gt., m. e., 1854 *Edwards*, £2 4s S. June 6
Goltzius (H.) Sicilia et Magna Græcia, Fasti et Triumphi, Julius Cæsar, etc., plts., 5 v., old cf., fo., Brugis, 1563-1618 6s 6d H. May 8
—— Vivae Omnium Fere Imperatorium Imagines ex Antiquis Numismatis, ports. from medals, etc., cf., 4to, 1557 *Darrow*, 12s P. June 20
Gomara (F. L. de) Hi toria general de las Indias, stained, limp vell., Anvers, M. Nucio, 1554 *Church*, £4 5s S. May 6
Gomberville. Relations de la Rivière des Amazones, 4 v., with autograph "Robert Southey, Edinburgh, Aug. 18, 1819," cf., r. e. with arms of Count Hoym, Paris, 1682 *Edwards*, £1 1s S. May 14
Gonin (F.) Souvenir du Bal Costume donné par A. Foster, Ministre Britannique, 15 cold. plts., ob. fo., boards, 1834 *Hyam*, 7s P. June 19
Gordon (Sir R.) Genealogical History of the Earldom of Sutherland, port. and ills., fo., Edinb., 1813 £1 6s H. Apr. 10
Gorius (A. F.) Thesaurus Veterum Diptychorum Consularium et Ecclesiasticorum, plts., 3 v., vell., r. e., fo., Florent., 1759 *Vyt*, 12s S. June 17
Gosse (E. W.) Memoir of Thomas Lodge, hf. bnd., uncut, 4to, 1802 *Hunt*, 7s S. June 6
Gothofred. Codex Theodosianus, 6 v. in 4, cf. fo., 1765 *Wesley*, 5s P. May 9
Gough (John) The Strange Discovery, a Tragi-Comedy, 1st Edn., large copy, hf. cf., sm. 4to, 1640 *Edwards*, £3 S. June 14
—— (Rich.) Sepulchral Monuments in Gt. Britain, plts., 3 v. in 5, russ. gt., g. e., fine copy, fo., 1786-96 *Curtis*, £12 10s S. Apr. 19
Gould (John) Birds of Australia, with Supplement, 681 cold. plts., 8 v., fo., parts, boards, remarkably clean copy, fo., 1848-69 *George*, £131 H. Apr. 30
—— Handbook to the Birds of Australia, 2 v., 1865 *Quaritch*, £1 8s P. May 8
—— Birds of Europe, 449 cold. plts., 5 v., mor., t. e. g. (binding slightly rubbed, and a few plts. slightly foxed), fo., 1837 *Forrester*, £45 H. Apr. 30
—— Birds of Great Britain, cold. plts., 5 v., hf. mor. ex., t. e. g. (fine copy), fo., 1873 *Edwards*, £41 C. June 19
—— The same, cold. plts., 5 v., mor. ex., gilt borders, g. e., fo., 1873 *Commin*, £56 H. Apr. 30
—— Monograph of the Trochilidæ, cold. plts., 5 v. in 25 parts, fo., boards, 1861 *Lupton*, £11 5s H. Apr. 9
—— The same, 5 v., mor. ex., gilt borders, g. e., fo., 1861 *Commin*, £23 10s H. Apr. 30
—— (R. F.) History of Freemasonry, ills., 3 v., mor., g. e., 4to, 1884 17s H. Apr. 25
—— Another Edn , ports., 3 v., hf. mor., g. e., 4to, 1886 16s H. June 5
Gower (John) Confessio Amantis (that is to saye in Englysshe the Confession of a Lover), 1st Edn., b. l., double columns, with signatures and numbered folios to ccxi, first 2 ll. and the last one reprinted; wants the 4 blank leaves, last 4 ll. mended, the imprint being one-half defective, otherwise large, clean, sound copy, old scribblings in some margins (12 by 8½in.), modern red mor. ex., joints, g. e., sm. fo., enprynted at Westmestre by me Willyam Caxton, cccc. LXXXX III *sic* (for 1483) *Quaritch*, £310 S. Apr. 19
* It wants only 2 printed ll. at beginning, and half of the last containing the imprint and 4 blank leaves. These 3 ll. are here supplied in a black letter reprint. Blades gives the collation as 222 ll. including 4 blanks. The leaves are in very sound condition throughout, having some printer's smudges. Contemporary signature of Francis Woodhouse on fol. cxv, and an inscription of ownership by Henry Spelman, 1576, on last leaf.
—— Another Edn., ed. by R. Pauli, 3 v., red mor., gt. ex., g. t., 1857 *Sotheran*, £3 S. June 6
Graduale Secundum Morem Sancte Romane Ecclesie Abbreviatum.... revisum auctum & correctum per R. F. Petrum Cinciarinum Urbinatem, l. g., woodcuts, vellum, short copy, title mended, sm. fo., Venetiis ap. Juntas, 1560 *Leighton*, £1 11s S. June 17
Gradus ad Cantabrigiam, cold. plts., boards, 1824 £1 5s H. June 27

Grafton (Rich.) Chronicle, 1st Edn., b. l., 2 v. in 1, first title slightly defective, a few ll. wormed, old cf. gt., r. e., sm. fo., 1568-9 *Barnard*, £4 10s S. Apr. 19

Grand Master, or Adventures of Qui Hi? in Hindostan, front., mounted on linen, and cold. plts., by Rowlandson, cf. gt., g. e. by Tout, 1816 *Wisden*, £3 18s S. Apr. 9

—— The same copy was re-sold at Sotheby, June 26th *Shepherd*, £2 8s

—— The same, hf. cf., good copy, 1816 *Pickering*, £3 S. June 12

Grapheus (Corn.) Entree du Prince Philipes, Prince d'Espaignes, en la Ville d'Anvers anno 1549, traduicte de Latin, 29 woodcuts (one a folding sheet), hf. cf. (Duke of Sussex's copy), sm. fo., Anvers, 1549 *Leighton*, £2 8s S. June 17

Grapoldi (F. M.) De Partibus Ædium (Chapters on Gardens, Baths, Libraries, &c.) sm. 4to, hf. cf., F. Ugoletus, 1506 15s H. Apr. 10

Gratiae Theatrales: or a choice Ternary of English Plays, 1st Edn., soiled and defective, cf., 1662 *Maggs*, £4 4s S. June 14

Gratiani (Co. G.) Il Cromvele, Tragedia alla Maesti di Luigi XIIII, front. and 5 engs., vell., sm. 4to, Bologna, 1671 *Bloomfield*, 8s S. June 17

Gravelot et Cochin. Iconologie par Figures, ou Traité Complet des Allegories, Emblémes, etc., two fronts. and 202 plts., L. P., printed on one side only, 4 v. in 2, old English mor., g. e., Paris, Lattré (1789) *Leighton*, £9 S. June 17

Gray (T.) Elegy, L. P., 32 ills. after Mulready, etc., 4to, 1836 *Green*, 5s S. June 25

—— Elegia scripta in Coemeterio Rustico Latine reddita, unbound, 4to, Cantab, 1762 *Reader*, 2s S. June 25

—— Odes, 1st Edn., mor. ex., joints, g. e., 4to, Strawberry Hill, 1757 *Young*, £3 16s S. June 25

—— The same, 1st Edn., hf. mor., 4to, ib. 1757 *Pickering*, £2 12s S. June 25

—— Poems, 1st col'ected Edn., uncut, orig. wrapper, 1768 *Burton*, £2 S. May 31

—— The same, cf., 1768 *Beney*, £1 S. May 31

—— The same, clean copy, cont. cf., 1768 *Wallace*, £2 4s S. June 12

—— Poems (with Notes), hf. cf., g. t., uncut copy, 4to, Glasgow, Foulis, 1768 *Green*, 14s S. June 25

—— Poems, with Life by J. Mitford. Mitford's own copy, with MS. notes throughout, uncut, rough bdg., 1814 *Thorp*, £2 4s S. June 25

—— Works with Life by Mason, 2 v., port., &c., uncut, R. Southey's copy, with his autograph at foot of title, v. 1, 4to, 1814 *Green*, 4s S. May 14

—— Works, with Life by Mitford, 2 v., ports., hf. mor., uncut, 4to, 1816 *Morris*, 9s S. June 25

Green (J. R.) The Making of England, 1st Edn., maps, 1881 *W. H. Brown*, 10s S. Apr. 12

—— Short History of the English People, Illustrated Ed., 4 v., t. e. g., 1892 £1 11s H. Apr. 17

—— Another Edn., ed. by Mrs. J. R. Green and Kate Norgate, plts., 4 v., 1893-4 £2 7s H. June 27

—— Another Edn., 4 v., tree cf. gilt, m. e., 1902 £2 14s H. May 16

—— (Val.) History of Worcester, port. and plts., 2 v., old cf., 4to, 1796 *Harding*, 14s S. Apr. 19

Greene. A | Pleasant | Conceyted Co- | medie of George à Greene, the Pinner | of Wakefield. | As it was sundry times acted by the Servants of the Right | Honourable the Earle of Sussex, | 1st Edn. (26 ll. signs. A-G 2), unbound, fine clean, sound copy, sm. 4to, Simon Stafford for Cuthbert Burby, 1599 *Quaritch*, £109 S. June 1

* Attributed to John Heywood and Robert Greene; noticed in Dyce's edition of the latter plays.

—— (Alex.) The Polititian Cheated, 1st Edn., hf. bnd., r. e., sm. 4to, 1663 *Dobell*, 5s S. June 14

—— (Robert) Philomela, The Lady Fitz-Walters Nightingale, mor. gt., g. e., sm. 4to, 1631 *Dobell*, £4 12s 6d S. Apr. 19

—— Dramatic Works, ed. by Alex. Dyce, 2 v., mor. ex., panelled sides, g. t., uncut, by Ramage, 1831 *Maggs*, £3 8s S. June 6

Greenwood (T.) Cathedra Petri, 6 v., 1856-72 *Mason*, £1 5s S. Apr. 10

Gregorius Magnus Papa. Dialoghi libri IV con la Vita sua, tradocti stamped cf., fo., Mediolani, 1481 *Ellis*, £1 2s S. June 17

—— Dyalogue translate de latin (quatre livres), lettres bâtardes (132 ll. including title), signs., red boards, sm. 4to, Paris, Pierre Leber, s. d. (15—) *Ellis*, £2 S. May 10

Gregorius Magnus Papa. Homelie quadraginta bti Gregorii Pape de diversis lectionibus Evangelii, etc., l. g. (two types), old French red mor.; g. e. (Derome), fine copy, 4to, Paris, U. Gering & B. Rembolt, 1508 *Leighton*, £3 3s S. June 17

—— Moralia super Jobum, l. g., with signatures (begins on a 2), stained and wormed, mor., fo., Venet. A. de Torresanis de Asula, 1496 *Leighton*, 7s S. June 17

Grelot (M.) Relation Nouvelle d'un Voyage de Constantinople, plts., mor. ex., joints, gt. gaufré edges, by Roger Payne, 1681 *Garland*, £3 10s S. May 31

* From the White Knight's sale and the Beckford Library.

Grevill (Sir F.) The Five Yeares of King James, etc., soiled, unbound, 4to, 1643 *Reader*, 6s S. June 24

Greville Memoirs—Journals of the Reign of George IV. and William IV. ed. by H. Reeve, 3 v., 1874 £1 5s H. May 7

—— Journals of the Reigns of George IV, William IV and Victoria, 1st Edns., 8 v., 1874-1887 *Hatchard*, £4 12s 6d P. Apr. 25

—— Journals of the Reigns of William IV and of Q. Victoria, 6 v., 1875-85 *Edwards*, £1 18s S. May 1

—— Journals of the Reigns of George IV, William IV, and Q. Victoria, 8 v., 1875-87 *Parkin*, £3 15s C. June 19

—— Journal of the Reign of Q. Victoria, 1837-52, 3 v., 1885 *Hyam*, 15s S. May 14

Griffin (C.) Stoneleigh Abbey, thirty-four years ago, catalogue of confessed and suspected crimes, &c., pedigree, scarce, Birmingham, N.D. *Edwards*, £2 S. May 14

Griffith (S. Y.) New Historical Description of Cheltenham, plts., uncut, 1826 7s 6d H. Apr. 26

Grimm (M. M.) German Popular Stories, v. I, 1st Edn., etchings by G. Cruikshank, on India paper, cf. gt., g. e., 1823 *Turnor*, £6 5s S. May 1

—— The same, 2nd Edn., cf., 1823 £2 6s H. May 17

—— The same, 1st Edn., 2 v., mor. ex., g. e., Edm. Yates's copy, 1823-26 *Hornstein*, £14 10s S. June 17

—— The same, 2 v., mor. ex., uncut, t. e. g., 1823-26 *Hornstein*, £26 C. May 1

Grindlay (Capt. R. M. G.) Scenery, Costumes and Architecture, chiefly on the Western side of India, cold. plts., hf. mor., g. t., fo., 1830 *Edwards*, 9s S. May 14

Grinning Made More Easy, a Collection of Comic Songs, cf. ex., m. e., Oswestry, N.D. *Pickering*, £1 2s S. June 6

Grisone (F.) Ordini di Cavalcare, 50 woodcuts, unbound, Vineg., 1569 *Leighton*, 3s S. June 17

Gritsch (Jo.) Quadragesimale, initials in red, g. l. (8065 Hain), 502 unnumbered leaves (should be 509), hf. cf., fo. (Augustæ Vind.), Johannem Wienner de Wienna, 1477 £1 12s H. May 8

—— Quadragesimale, g. l. (8078 Hain), first leaf wanting and wormed at each end, oak boards, blind stamps with clasps, fo., 1495 £1 10s H. May 8

Grollier de Serviere. Recueil d'Ouvrages Curieux de Mathématique et de Méchanique, 88 engs., old cf., 4to, Lyon, 1719 *Sotheran*, 10s S. June 17

Gronow (Captain) Reminiscences and Recollections, 2 v., L. P., plts. in duplicate, one set cold., also a series of 6 extra plts. in envelope, 4to, 1889 *Edwards*, £2 12s 6d P. Apr. 25

Grose (F.) Antiquities of England and Wales, plts., etc., 4 v., russ., 4to, 1773-5 *Ivens*, 11s P. May 8

—— Another Edn., engs., coloured copy, L. P., 8 v., old russ. ex., g. e., fo., 1785-97 £5 15s H. June 28

—— Antiquities of Ireland, plts., 2 v., hf. bnd., 4to, 1792 18s H. June 19

Grote (G.) History of Greece, Lib. Edn., port. and maps, 12 v., 1849-57 *Commin*, £3 H. Apr. 30

—— Another Edn., 8 v., port., &c., tree-cf. gt., g. e., 1862 *Myers*, £1 8s S. May 2

—— Another Edn., ports., &c., 12 v., 1869 *C. Jackson*, 12s P. May 9

—— The same, 12 v., cr. 8vo, 1869 £1 H. May 30

—— Another Edn., 4th Edn., 10 v., port., maps and plans, 1872 *Edwards*, £2 19s S. Apr. 10

—— The same, Library Edn., maps and plans, 10 v., 1872 £3 8s H. May 15

—— The same, Plato and the other Companions of Sokrates, 3 v., 1865 17s H. Apr. 9

Grove (G.) Dictionary of Music, 4 v. in 25 parts, sewed, with Appendix, 1878-90 £1 1s H. Apr. 18

Grove (The) A Collection of Original Poems, Translations, etc., by Walsh, Dryden, Suckling, etc., cf., 1721 *Pickering*, 10s S. June 6
Grub (G.) Ecclesiastical History of Scotland, 4 v., Edinb., 1861 £1 1s H. May 7
Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy, plts., in portfolio, 1844 *Meulenaere*, £1 1s S. Apr. 12
Gualla (Jac.) Juris consulti Papie Sanctuarium lib. VI, l. g., 69 outline figures, hf. russ., fine copy, sm. 4to, Papiae per Jacobum de Burgofrancho, 1505 *Leighton*, £5 S. June 17
Gualteruzzi de Fano (Carlo) Libro di Novelle, vell., sm. 4to, Fiorenza, Stamp. de i Giunti, 1572 *Dobell*, 19s S. May 10
Guarini (Bapt.) Il Pastor Fido, engs. after F. Valegio, old French red mor., g. e., blank ducal shield in centres, 1 plate mended, sm. 4to, Venet., G. B. Ciotti, 1602 *Bloomfield*, £2 S. June 17
Guazzi Mantuano (Marco di) Belisardo Fratello del Conte Orlando del Strenuo Milite Marco di Guazzi Mantuano, 1st Edn., old French mor., g. e, fine copy, sm. 4to, Venetia, N. de Aristotile de Ferrara, 1525 *Leighton*, £4 10s S. May 10
Guevara (A.) Diall of Princes, Englished by Thos. North, b. l., two leaves mended and stained, hf. cf., r. e., fo., 1557 *Reader*, £3 12s S. June 26
Guicciardini (A. F.) Aphorismes Civill and Militarie (trans. by R. Dallington), old cf., fo., 1629 7s H. May 8
Guichard (Ed.) Tapisseries Décoratives du Garde-Meuble, 100 plts., 2 v., in portfolios, fo., Paris, s. d. *Batsford*, £3 10s C. May 1
Guidettus (J.) Cantus Ecclesiasticus Officii Maioris Hebdomadae, plt., cf., fo., Romae, J. Tornerius, 1587 *Ellis*, £1 S. June 25
Guillemard (F. H. H.) Cruise of the Marchesa to Kamschatka and New Guinea, plts., 2 v., hf. mor. ex., g. t., 1886 *G. H. Brown*, £1 15s P. Apr. 25
Guillermus (Parisien) de Universo, g. l. (8319 Hain, Copinger), sm. fo., boards, first and last defective, clean copy (Nuremberg, A. Koburger, ca. 1490) 10s H. Apr. 10
—— Postilla super Epistolas et Evangelia, initials in red, semi g. l., 214 leaves, 41 long lines to a page (no. 8228 in Hain), sm. fo., pigskin on oak boards (Argentorati, G. Reyser, 1478) £2 H. May 8
Guillim (Joh.) A Display of Heraldrie, 1st Edn., engd. title, and woodcuts, vell., with MS. notes of H. Mildmay, 1619, fo., 1611 *Cotton*, £2 2s S. May 14
Guizot (M.) History of France, trans. by R. Black, map and ills., 7 v., 1872-80 *Thiselton*, £3 15s H. Apr. 30
Gunter (E.) Description and use of the Sector, Crosse-staffe and other Instruments, front. and diagrams, sm. 4to, old cf., 1636 £1 H. June 27
Gunton (Symon) History of the Church of Peterborough, orig. Edn., plts., old cf. gt., plain edges, sm. fo., 1686 *Ryley*, £2 S. Apr. 19
Gutch (J. M.) Lytell Geste of Robin Hood, 2 v., ports., hf. mor., g. t., 1847 *A. Jackson*, £1 5s S. May 2
Guy of Warwick. Noble and Renowned History of Guy Earl of Warwick, woodcuts (last leaf defective), cf., 1736 *Leighton*, 5s S. June 17
Hacke (W.) Collection of Original Voyages, maps and draughts, orig. cf., 8vo, 1699 *Harding*, £1 10s S. May 6
Haden (F. Seymour) Etudes à l'Eau Forte, Notice et Descriptions par B. Burty, 25 etchings, proofs on china paper, mounted on cardboards and vignettes, in a portfolio, imp. fo., Paris, 1866 *Gutekunst*, £200 S. June 6
Haeftenus (D.) Regia Via Crucis, engd. title and 37 engs., vell., Antw., B. Moretus, 1635 *Bloomfield*, 8s S. June 17
—— Schola Cordis, engd. title and 55 vignettes, vell., Antw., 1635 *Ellis*, 4s S. June 17
Haghe (Louis) Sketches of France and Germany, title and 17 plts., cold. and mounted, fo., 1850 15s H. Apr. 15
Haig—Axel Herman Haig and his Work Illustrated, etc., by E. A. Armstrong, plts., sm. 4to, hf. mor., t. e. g., 1905 £1 8s H. June 4
Hakewell (J.) History of Windsor, L. P., 35 plts., hf. mor., g. t., uncut, by Riviere, fine copy, fo., 1813 *Tregaskis*, £1 6s S. June 25
Hakluyt (R.) Famous Historie of the Indies, now published by L. M. (M. Lok), 2nd Edn., sound copy, orig. cf., 4to, 1628 *Church*, £5 15s P. May 6

Hakluyt. Principall Navigations, Voyages and Discoveries of the English Nation, with the rare folding map "Typus Orbis Terrarum," slightly torn, and the 6 suppressed leaves, between pp. 643 and 644, "The famous voyage of Sir Francis Drake into the South Sea," title torn, clean copy, orig. cf., fo., 1589 *Quaritch*, £34 S. May 6
—— Another Edn., 3 v., with genuine suppressed Voyage to Cadiz, title to third v. cut and mounted, 2 leaves pieced, v. I-II large, vol. III stilted, w. a. f., russ., fo., 1598-99-1600 *Maggs*, £9 17s 6d S. June 11
—— The same, orig. Edn. (with original Voyage to Cadiz), 3 v. in 2, old blue mor., joints, g. e., fine copy, but a few ll. stained, 1 leaf cut, sm. fo., 1599-1600 *Quaritch*, £27 S. Apr. 19
—— Another Edn. (Woodfall's reprint, with supplementary vol. of Hakluyt Voyages), 6 v., hf. russ., 4to, 1809-12 *H. Stevens*, £5 15s S. May 10
Halford (F. M.) Dry Fly Entomology, 2 v., Edition de Luxe, ills., and floating flies, mor., as issued, imp. 8vo, 1897 *Bumpus*, £4 12s 6d S. Apr. 12
Haliburton (Judge) The Clockmaker, 3 v., plts. by Hervieu, 1839-40 *Hornstein*, 10s S. May 1
Hall (Basil) Voyage to the West Coast of Corea, cold. plts., hf. mor., 4to, 1818 *Andrews*, 5s S. May 14
—— (J.) History of Nantwich, ills., 4to, Nantwich, 1883 *Gray*, 15s S. Apr. 12
—— (R.) History of the Barbarous Cruelties and Massacres committed by the Dutch in the East-Indies, front., old cf., 1712 *Barnard*, £1 16s S. May 31
—— (S. C.) Baronial Halls, lithotints, 2 v., hf. mor., g. e., fo., 1858 *Gooden*, 18s C. June 19
—— Another Edn., plts. in cold. lithotints, L. P., 2 v., hf. mor. gilt, 1881 *A. Jackson*, £1 6s S. May 2
—— Selected Pictures of Gt. Britain, India proofs, 4 v. in 2, fo., mor. ex., g. e., fo., N. D. £1 18s H. Apr. 26
Hallam (H.) Works, Lib. Edn., 10 v., tree cf. gilt, m. e., 1837-42 £1 7s H. June 21
Halle (Edward) Chronicle, 1st Edn., b. l., wants title and *C C j*, Grafton's device on separate leaf, oak boards, stamped leather, large copy, a few worm-holes, sm. fo., 1548 *Leighton*, £2 2s S. May 20
—— Another Edn., b. l. (fourth issue), russ. gt., g. e., large, clean copy, but wormed, fo., R. Grafton, 1550 *Leighton*, £2 4s S. Apr. 19
Halliwell (J. O.) Books of Characters, illustrating the Habits and Manners of Englishmen from James I to the Restoration, only 25 printed, 4to, 1857 *Dobell*, £1 12s S. June 6
—— Observations on the Shaksperian Forgeries at Bridgewater House, facs., 4to, 1853 *Reades*, 9s S. June 6
—— Outlines of the Life of Shakespeare, 2 v., 4to, 1889 *Shepherd*, 11s P. Apr. 25
—— Yorkshire Anthology, front., 4to, P. P., 1851 *Dobell*, £1 13s S. June 6
Hallywell (Henry) Melampronœa, or Discourse of the Polity and Kingdom of Darkness, old cf., 1681 *Bloomfield*, 11s S. June 12
Hamerton (P. G.) Etching and Etchers, ills., hf. mor., g. t., 1876 *Bloomfield*, £1 17s S. June 6
—— Another Edn., 3rd Edn., etchings, roxburghe, fo., 1880 *Rimell*, £3 S. Apr. 11
—— The same, etchings, hf. mor., uncut, fo., 1880 *Bumpus*, £4 2s S. May 14
—— Another Edn., plts., hf. mor., fo., 1882 *Rimell*, £3 5s P. Apr. 25
—— The same, hf. mor., fo., 1882 *Edwards*, £1 14s P. Apr. 25
—— The same, hf. mor., uncut, fo., 1882 *Parsons*, £1 2s S. May 14
—— The same, vell., uncut, 1882 £3 H. May 15
—— The same, L. P., vell., uncut, fo., 1882 *Bloomfield*, £2 S. June 6
—— The same, L. P., vell., uncut, fo., 1882 *Sotheran*, £2 6s S. May 14
—— Imagination in Landscape Painting, ills., fo., 1887 *Bloomfield*, 16s S. June 6
—— The same, fo., 1887 *Balfour*, £1 1s P. Apr. 25
—— Landscape, ills., hf. mor., uncut, fo., 1885 17s H. June 7
—— The same, hf. mor., fo., 1885 *Balfour*, £1 10s P. Apr. 25
—— The same, hf. mor., uncut, 1885 £1 13s H. May 15
—— The same, L. P., vell., uncut, in case, fo., 1855 *Edwards* £1 11s S. May 14
—— The same, L. P., vell., uncut, 1885 £2 H. May 15
—— Man in Art, 46 plts., fo., 1892 *Hiersemann*, 11s S. Apr. 11
—— The same, L. P., vell., fo., 1892 £1 7s H. May 29
—— The same, L. P., vell., fo., 1892 *Bloomfield*, £1 16s S. June 6
—— The Unknown River, ills., imp. 8vo, 1871 *Young*, 16s S. June 16

Hamilton (Comte A.) Memoires du Comte de Grammont, Notes. etc., par Horace Walpole, ports., old cf. gt., r. e., with ex-libris of Hon. Anna Damer, 4to, Strawberry Hill, 1772 *Edwards*, £1 11s S. June 25

—— (Sir Wm.) Campi Phlegraei, map and 54 plts., "illuminated from drawings by F. Fabris," red mor. gt., g. e., fine copy, fo., Naples, 1776 *Bain*, £2 2s S. Apr. 19

—— Pitture dei Vasi Antichi, 240 tinted plts., 4 v., russ. ex., m. e., fine copy, fo., Florence, 1800-1803 *Burnard*, £2 15s S. Apr. 19

Hancarville. Monumens de la Vie privée des Douze Césars, 1st Edn., front. and 50 plts., cf. ex., g. e., 4to., Caprées (Nancy, Leclerc), 1780 *Walford*, £1 2s C. May 1

Hanger—Life, Adventures and Opinions of Col. George Hanger, 2 v., hf. roan, 1801 12s H. Apr. 10

Hannay (P.) Poetical Works, port., 4to, P. P., 1875 *Dobell*, 8s S. June 6

Hans Beer-Pott, his Invisible Comedie, of See me, and see me Not, acted in the Low Countries, by an honest Company of Health-Drinkers, 1st Edn., cut, 2 leaves wanting, hf. bnd., sm. 4to, 1618 *Dobell*, 5s S. June 14

Harding (E.) Sketches at Home and Abroad, plts., hf. mor., title mounted, fo., N. D. *Rimell*, 8s S. June 25

—— (John) Chronicle, b. l., 2 titles within borders (first title and leaf in Continuation slightly defective), old cf., sm. 4to, ex off. R. Graftoni, 1543 *Ellis*, £7 S. Apr. 19

* The very rare first issue of the 1st Edn.

Hardy (Thomas) Novels, etchings, 11 v., 1887-1902 *Maggs*, £3 3s C. June 19

Harford (J. S.) Life of Michael Angelo, 2 v., ports., etc., 1857 *Shepherd*, 6s S. May 6

Harleian Miscellany, 12 v., mor. ex., g. e., 1808-11 *Sotheran*, £1 8s C. June 19

—— Another Edn., by Thos. Park, 10 v., orig. boards, uncut (a cover missing), 4to, 1808-13 *Bull*, £1 8s S. May 6

Harleian Society's Publications, v. 13 to 49 (wanting vols 21 and 22), and the Register Section, v. 6 to 28 (wanting v. 9), together 57 v., 1878-1901 £12 10s H. Apr. 19

—— Visitations of Yorkshire, 1875 19s H. Apr. 10

Harrington (Sir John) New Discourse of a stale Subject, called the Metamorphosis of Aix, 1596; Anatomie of the Metamorpho-sed Aiax.... by C. T. Traveller, 1596; An Apologie (no title); Ulisses upon Aix, written by Misodiaboles to his friend Philaretes, 1596; woodcuts, inlaid to 4to size, but many leaves loose and stained, a few wormed, w. a. f., 1596 *Sabin*, £12 10s S. May 6

Harris (John) History of Kent, orig. Edn., L. P., port., and plts., orig. cf., fo., 1719 *Bain*, £4 4s S. Apr. 19

—— (M.) Exposition of English Insects, 51 cold. plts., mor., g. e., 4to, 1782 *Winter*, 13s S. Apr. 9

—— (Stanley) The Coaching Age, ills. by Sturgess, hf. mor. ex., g. t., 1885 *Barrett*, 18s P. Apr. 26

—— (T. M.) Discourses Illustrating Free-Masonry, front., old cf. rebacked, Charlestown, 1801 £1 H. June 20

—— (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 cold. plts., imp. fo., hf. red mor., g. e., fo., 1840 *Edwards*, £11 5s H. Apr. 30

—— Wild Sports of Southern Africa, cold. plts., 1844 15s H. Apr. 25

—— Another Edn., cold. plts., 1852 £2 4s H. Apr. 30

Harsnet (S.) Discovery of the Fraudulent practises of John Darrell, orig. vell., 4to, 1599 *Quaritch*, £4 S. May 6

Hartlib (S.) His Legacy of Husbandry, 3rd Edn., orig. cf., 4to, 1655 *Thorp*, 18s S. May 6

Hassell (J.) Tour of the Grand Junction (Canal), 24 cold. plts., boards, 1819 £2 H. Apr. 17

Hasted (Edw.) History of Kent, orig. Edn., maps, plts., etc., 4 v., old cf., y. e., fo., Canterbury, 1778-99 *Curtis*, £21 S. Apr. 19

Haughton (W. M.) A Woman will have her Will, sound copy, cf. gt., g. e., sm. 4to, 1631 *Dobell*, £2 2s S. June 14

—— English-men for my Money, or A Woman will have her Will (shaved), hf. bnd., sm. 4to, 1626 *Dobell*, 16s S. June 14

Hawker (P.) Instructions to Young Sportsmen, 9th Edn., plts., hf. cf., t. e. g , sporting device on back, 1844 18s H. June 19
—— Another Edn., 1859 *Hatchard*, 5s P. May 8

Hayward (A.) Biographical and Critical Essays, First Series, 2 v., 1858, New Series, v. 2, 1873, and Third Series, 1874, 4 v. £2 12s H. Apr. 9
—— (Sir John) Life and Reigne of K. Edward the Sixt, 1st Edn., engd. title by R. Vaughan, and port. of Hayward by S. Pass, russ. gt., g. e., sm. 4to, 1630 *Dobell*, £1 7s S. Apr. 19
—— First Part of the Life and raigne of King Henrie IIII, 1st Edn., hf. bnd., clean copy, sm. 4to, 1599 *Tregaskis*, £1 1s S. May 10
—— Sanctuary of a Troubled Soul, fronts., 2 parts in 1 v., cf., 1616 *Bloomfield*, 14s S. June 17

Hazlitt (W. C.) Hand-Book to Popular, Poetical and Dramatic Literature, 1867 13s H. Jun 19
—— History of the Venetian Republic, 4 v., map, 1860 *Quaritch*, £1 12s S. Apr. 10

Head and Kirkman—The English Rogue, 1665, L. P. (Reprint), 4 v., cf. ex., g. t. *Maggs*, £2 18s P. Apr. 26

Heads of the People, 2 v., ills. by Kenny Meadows, hf. cf., 1840-41 *Dobell*, 6s S. May 2

[Healey (J.)] Discovery of a new World, or a Description of South Indies hitherto unknown, old tree cf., N. D. £1 6s H. Apr. 17

Hearne (T.) Thomæ Sprotti Chronica, cf., t. e. g., by F. Bedford, Oxford, 1719 *Thorp*, 5s S. June 12

Heath (Jas.) Brief Chronicle of the late intestine War in the Three Kingdoms of England, Scotland and Ireland, etc., orig. Edn. (v. I 2nd End.), front. (cut), and ports. (some original, some reprints), 2 v., old mor. gt., g. e., w. a. f., 1663-4 *Adams*, £3 S. Apr. 19
—— England Chronicle, or Lives and Reigns of the Kings and Queens, front., cf., 1691 *Ellis*, 5s S. Apr. 19

Heaton (John A.) Furniture and Decoration in England during the 18th Cent., 200 plts., 4 v., fo., 1890-92 *Edwards*, £5 5s C. June 19

Helayne. "Cest le rōmant de la belle Helayne de Constantinople mere de Sainct Martin de tours en lourayne. Et de Sainct brice son frere," b. l., long lines, 40 to a full page (40 ll.), allegorical cut on title, 16 cuts in text, mor., g. e., fine copy, sm. 4to, Lyon, O. Arnoullet, 11 Juillet, 1524 *Quaritch*, £151 S. Apr. 19

* This is apparently the first edition of this Anglo-French romance, attributed to Alexander of Paris. Brunet mentions only an edition of Aug. 4, 1528. It is not in the Supplement.

Heliconia, a Selection of English Poetry of the Elizabethan Age, ed. by T. Park, 3 v., mor. ex., g. t., uncut, 4to, 1815 *Dobell*, £6 15s S. June 6

Henderson (G.) The Song of Solomon in Lowland Scotch, etc., mor. ex., g. e., 1860-62 *Dobell*, 6s S. May 2
—— (W.) Reminiscences of my Life as an Angler, ills., hf. mor., emblematic tooling, g. e., 1876 *Hardcastle*, £1 1s S. June 12

Hennepinn (L.) New Discovery of a Vast Country in America, between New France and New Mexico, maps and plts., orig. cf., 8vo, 1699 *Leon*, £12 S. May 6

Henry VIII. Literarum, quibus invictissimus Princeps, Henricus Octavus rex Angliae et Franciae, dñs Hyberdie ac fidei defensor respondit, ad quandam epistolam Martini Lutheri, ad se missā et ipsius Lutherane quoqz. epistole exemplum (52 ll. signs. *A-G* 4 in 8's, *G* 4 blank, and a sheet of 8 other original blanks), 1st Edn., orig. limp leather, stamped with the "Redemptoris Mundi Arma" on the upper cover, and the arms of Henry VIII and Tudor Rose with inscription in two panels on the under cover, each cover bearing the two marks of John Reynes, the Royal binder, In aedibus Pynsonianis, 1526 *Quaritch*, £96 S. June 1
—— Necessary Doctrine and Erudition for any Chrysten Man, b. l., mor., double, g. e., slight wormhole, 1 leaf mended, T. Berthelet, 1543 *Bull*, £6 7s 6d S. May 1

Herbert (Ed. Lord, of Cherbury) Life of Henry VIII, port. by Cecil, old cf., fo., 1649 *Tregaskis*, 4s S. June 25
—— Occasional Verses, cf., g. e., 1665 *Pickering*, £9 S. May 31

Herbert (George) Remains, orig. sheep, slightly wormed, otherwise fine copy, 1st Edn., 1652 *Barnard*, £3 3s S. June 12
—— Works in Prose and Verse, with Notes by S. T. Coleridge, 2 v., port. and front., mor. ex., g. t., 1859 *Quaritch*, £2 12s S. June 6
—— (Sir Theo.) Memoirs of the Two Last Years of the Reign of that unparalleled Prince, K. Charles I, old red mor., g. e., 1711 *Dobell*, 9s S. Apr. 19
—— (W.) History of the Twelve Great Livery Companies, 2 v., 1836 *Harding*, 8s S. Apr. 11
Herbolario Volgare nel quale se dimostra a conocer le herbe, & le sue Virtu, etc., woodcuts (a few margins wormed), limp vell., Vinegia, A. Bindoni & M. Pasini, 1536 *Leighton*, £1 10s S. June 17
Herculanensium Volumium quæ supersunt, plts., 6 v., vell., fo., Naples, 1793-1839 12s H. May 29
Heriot (G.) Travels through the Canadas, map and plts., hf. russ., 4to, 1807 £2 4s H. Apr. 25
Hero Alexandriae. Gli Artifitiosi et Curiosi moti Spiritali di Herrone, tradotti da G. B. Aleotti, woodcuts (mended), vell., sm. 4to, Ferrara, V. Baldini, 1589 *Sotheran*, 8s S. June 17
Herodiani Historiæ, Græce, sm. 4to, old cf. on oak boards, blind stamps, Lovanii, 1525 (Haganoæ, 1522) £2 2s H. May 8
—— Historiarum libri 8, Gr. et Lat. recognita & Notis illustrati, L. P., old red mor., joints, g. e., Oxon., 1699 *Ellis*, 12s S. Apr. 19
Herodotus. Historia, a few leaves wormed, stamped cf., defective, 4to, Paris, 1510 *Thorp*, £1 4s S. June 25
Herrick (Robert) Hesperides, 1st Edn., front. by W. Marshall, slightly defective, sound, clean copy, orig. cf., 1648 *Dobell*, £57 S. June 11
Hervey (Jas.) Reflections on a Flower Garden, old English red mor., centre ornaments, g. e., 1746 *Bloomfield*, £1 S. June 17
—— (Lord) Memoirs of the Reign of George II, port., 3 v., cf. ex., 1884 *Hill*, £2 16s P. Apr. 26
—— (W.) Visitation of Suffolke, 2 v., pedigrees, etc., Lowestoft, 1866-71 *Harding*, £1 S. Apr. 12
Herzog und Plitt. Realencyclopädie für protestantische Theologie und Kirche, 2nd Edn., 18 v. hf. bnd., Leipzig, 1877-88 £1 H. Apr. 9
Hewitson (W. C.) Eggs of British Birds, cold. plts., 2 v. in 1, hf. cf., 1846 £2 14s H. June 19
—— The same, 2 v., cf., m. e., 1846 *Hill*, £3 S. Apr. 12
Hewitt (J.) Ancient Armour and Weapons in Europe, 3 v., ills., 1855-60 *Sotheran*, £2 7s S. Apr. 11
Heylin (Thos.) Life of Merlin, front., russ., m. e., sm. 4to, 1641 *Dobell*, 19s S. Apr. 19
Heylyn (P.) Cosmographie, engd. title, and 4 maps, old cf., fo., 1682 *Lewine*, 5s S. May 10
—— Help to English History, old cf., rebacked, with the arms of Robert Harley on the sides, his name stamped in gilt letters on back of title, and fine ex-libris, 1680 *Maggs*, 15s S. Apr. 12
Heywood (Jasper) Seconde Tragedie of Seneca, entituled Thyestes, englished by Jasper Heywood, b. l., mor. ex., g. e., T. Berthelettes, 1560 *Leighton*, £15 S. June 6
—— (John) The Playe | called the | Foure | P | ¶ A new and very mery enter- | lude of a Palmer, | a Pardoner, | a Poticary, | a Pedler,—b. l., title within woodcut border (20 ll. signs, *A-E* in 4's), head-lines cut into, most signatures cut off bottom margins, one leaf jagged, otherwise good condition, unbound, sm. 4to, W. Copland, N. D. *Quaritch*, £151 S. June 1
* One of the earliest, if not the earliest, edition of this play, one of the first that was printed in English. The first dated edition was issued in 1569, but as the printer of this one died 1568-9, this may easily be the first., It has always been described as the Four P's. This, as will be seen in the title as copied above, has one P only.
—— (Thomas) England's Elizabeth, her Life and Trovbles, 1st Edn., front., fine copy, orig. cf., 4to, 1631 *Pickering*, £8 S. May 31
—— Fayre Maide of the Exchange (shaved), clean copy, mor., r. e., sm. 4to, 1637 *Ellis*, £2 15s S. June 14
—— General History of Women, engd. front., cf. gt., 1657 *Dobell*, £1 11s S. Apr. 19

Heywood (T.) Hierarchie of the Blessed Angells, engd. title and plts., stained, orig. cf., fo., 1635 *Bull*, 16s S. May 6
—— The Iron Age, and the Second Part, 1st Edns., interleaved, cut close, 2 v., hf. mor., sm. 4to, 1632 *Dobell*, £1 12s S. Apr. 19
—— A Mayden-head Well Lost, 1st Edn., woodcut title cut into, margins shaved, autograph of John Genest on fly-leaf, cf. gt., sm. 4to, 1634 *Leighton*, £3 12s 6d S. June 14
—— Troia Britannica, or Great Britaines Troy, title cut, last leaf stained, 1st Edn., cf., m. e., fo., 1609 *Jaggard*, £3 8s S. June 26
—— Tunaikeion, or Nine Bookes of Various History concerninge Women, engd. title, mor. gt., ornamental sides, g. e. by Riviere, fine copy, fo., 1624 *Hunt*, £5 10s S. June 26
Hieronymus (S.) Divi Hieronimi Vitae, Mortis, Prodigiorum, dictorum ac scriptorum exflorationes perstringens, l. g., vell., Paris, Jo. Petit, etc., 1511 *Leighton*, £1 9s S. June 18
—— Opera, old stamped cf., on oak boards (re-backed), fo., Basileæ, 1526 £1 H. May 8
—— Vita e Pistole (tradotte da frate Matheo da Ferrara), two titles in grotesque gothic letters, five pages within borders, and 182 outline cuts, few ll. slightly wormed, sound and large (12 by 8½in.) Niger mor., rough edges by D. Cockerell (? Title facsimile), fo., Ferrara, Lorenzo di Rossi da Valenza, 1497 *Leighton*, £38 10s S. June 18
Higden (Ralph) Polychronicon, trans. by John of Trevisa, b. l., woodcuts, begins on "Folio Primo" and ends on CLVI, a few ll. mended, w. a. f., mor. g. e., sm. fo. (Wynkyn de Worde, 1495 ?) *Bull*, £7 S. Apr. 19
* A portion only of the work, comprising 156 ll.
—— Polycronycon, with continuation by Wm. Caxton, b. l., Prohemye, Tables, and fo. 1 to 345, wanting a few intermediate folios, in MS, in all 389 leaves, old binding, w. a. f., fo. (Southwerke, P. Treveris, 1527) *Tregaskis*, £3 S. May 6
—— The same, title defective, woodcuts, some ll. stained, and wormed, wants colophon, old cf., w a. f., sm. fo., 1527 *Edwards*, £4 6s S. June 18
Hills (Robt.) Etchings of Cattle, plts., 2 v., hf. mor., 1806, &c. £1 H. Apr. 30
Hind (H. Y.) Explorations in the Interior of the Labrador Peninsula, maps and cold. plts., 2 v., 1863 £1 7s H. Apr. 11
Hindley (C.) Old Book Collectors Miscellany, woodcuts, 3 v., hf. roan, t. e. g., 1871-3 11s H. Apr. 25
Hipkins (A. J.) Musical Instruments, Historic, Rare, and Unique, 50 cold. plts., hf. mor., g. t., fo., Edin., 1888 *Vyt*, £2 12s S. May 14
Hissey (J. J.) Through Ten English Counties, map and ills., 1894 *Shepherd*, 6s S. May 14
Histoire du Clergé Seculier et Regulier, des Congregations des Chanoines et des Clercs & des Ordres Religieux, engs., 4 v. in 2, vell., Amst., 1716 *Dobell*, 9s S. June 17
Histoires Prodigieuses et Memorables, extraictes de plusiers fameux Autheurs Grecs et Latins, Sacrez et Prophanes, woodcuts, old red mor., Lyon, J. Pillehotte, 1598 *Maggs*, £2 S. Apr. 19
—— The same, woodcuts, 6 parts in 3 v., old French red mor., g. e., Paris, Vefue G. Cavellat, 1598-97 *Symes*, £1 16s S. June 18
Historical Records of the British Army. Royal Regiment of Horse Guards, or Oxford Blues, port. and 7 plts. (6 cold), 1st Edn., 1834, and ditto, 2nd Edn., 1847, 2 v. 14s H. May 29
—— Second, Third and Sixth Dragoons, cold. plts., 3 v., uncut, 1840-47 17s H. May 29
—— Light Horse Volunteers, cold. plts., cl., uncut, 1843 9s H. May 29
—— Fifteen Hussars, Seventeenth Lancers, and Royal Marines, cold. plts., 3 v., 1841 15s H. May 29
—— First, or Royal Regiment of Foot, 3 cold. plts., 1838 9s H. May 29
—— Second, Fourth and Sixth Regiments of Foot, cold. plts., 3 v., 1839 15s H. May 29
—— Eighth, Ninth and Tenth Regiments of Foot, cold. plts., 3 v., 1844-8 16s H. May 29
—— Eleventh, Thirteenth and Fourteenth Regiments of Foot, cold. plts., 3 v., 1845-8 16s H. May 29

Historical Records of the British Army—continued.
—— Sixteenth, Eighteenth and Nineteenth Regiments of Foot, cold, plts., 3 v., 1848 15s H. May 29
—— Twenty-Third and Thirty-Fourth Regiments of Foot, cold. plts., 2 v., 1850 and 1844 12s H. May 29
—— Thirty-First Regiment of Foot, cold. plts., 1850 9s H. May 29
—— Seventy-Fourth and Ninety-Second Regiments of Foot, cold. plts., 2 v., 1850-1 10s H. May 29
Hobbes (T.) Leviathan, 1st Edn , front. (mounted), old cf., fo., 1651 9s 6d H. June 6
—— Works, Latin and English, ed. by Sir W. Molesworth, 16 v., port., etc., cf. gt. ex., m. e., 1839 *Maggs*, £4 18s S. June 6
Hogarth (William) Illustrated by John Ireland, plts., 3 v., old cf., 1793 12s H. June 20
—— Hogarth Restored, by T. Cook, 106 plts., including "Before" and "After" (without letters); and the imp. 8vo. v. of Anecdotes, hf. bnd., uncut (text russia), atlas fo., 1801 *Hill*, £4 8s S. May 10
—— Genuine Works, ed. by Nichols and Steevens, 3 v., ports. and ills. (stained), 4to, 1808-17 *Joseph*, 12s S. May 1
—— Works, restored by Heath, ports. and plts. including Snuff Box plate), atlas fo,, hf. mor., 1822 *Andrews*, £3 7s 6d H. May 17
—— Works, by Cooke and Davenport, plts., 2 v., cf. gt., 4to, 1824 13s H. Apr. 18
—— Works, with Comments by Trusler, 158 plts., 2 v., red mor. ex., g. e., 4to, 1827 *Rimell*, 18s C. May 1
—— Original and Genuine Works, 107 plts., including portrait, hf. red mor., g. e., atlas fo., Boydell, N. D. *Parsons*, £4 10s S. May 10
Hogg (James) Jacobite Relics of Scotland, 2 v., 1st Edn., cf. ex., g. e., by F. Bedford, Edinb., 1819-21 *Shepherd*, £1 13s S. May 31
—— The same, 2 v., port., mor. gt. ex., g. t. by Ramage, Edinb., 1819-21 *Sotheran*, £2 8s S. June 6
—— (R.) Herefordshire Pomona, ed. by H. G. Bull, cold. plts., 2 v., mor. ex., silk linings, g. e. by Riviere, 1876-85 *Bain*, £13 H. Apr. 30
* A beautifully bound copy, with a handsome design.
Holbein (Hans) Dance of Death, with Dissertation by F. Douce, woodcuts, hf. mor., g. t., 1833 *Shepherd*, 7s S. Apr. 12
—— Icones Historiarum Veteris Testamenti (Gallicis Versibus (par G. Corrozet) et Latinis Descriptionibus), 94 cuts, and leaf at end bearing the figures and symbols of the four Evangelists, mor. ex., g. e., joints, g. e. by Chatelin, fine copy, sm. 4to, Lugd., Jo. Frellon, 1547 *Quaritch*, £10 10s S. June 18
* The first of the two editions with same date, having the cuts taken direct from the original blocks, instead of from the clichés.
—— Portraits of Illustrious Persons of the Court of Henry VIII, 80 tinted plts., and ports. of Holbein and his wife, mounted, small margins, russ. gt., atlas fo., 1792 *Tregaskis*, £11 10s S. Apr. 19
—— The same, 82 plts., on tinted paper (mounted), including sons of Duke of Suffolk, with Holbein and his wife in front, old russ. ex., joints, g. e., fine copy, 1792 *Leighton*, £29 S. May 10
—— The same, orig. Edn., 81 tinted plts. (2 states of the port. of Sir N. Poins), mostly mounted), with large rough margins, old russ. gt., m. e., 1792 *Tregaskis*, £32 S. Apr. 15
—— Another Edn., plts., fo., hf. mor., g. e., 1812 £2 H. May 15
—— Pictures at Windsor Castle, described by E. Law, plts., roy. fo., 1901 7s H. May 29
—— Todtentan, 53 woodcuts, mor. ex., München, 1832 4s P. June 15
Holbein Society. The Golden Legend reproduced; Introduction by A. Aspland, g. l. facs., fo., 1878 *Quaritch*, 14s S. May 1
—— Facsimile Reprints, sm. 4to, complete set, 16 v., 4to, 1869-88 £4 2s 6d H. May 3
Hole (Dean) A Little Tour in Ireland, 1st Edn., cold. front. and ills. by Leech, orig. cl., g. e., clean copy, 1859 *Maggs*, £1 11s S. June 24
—— The same, cl., 1859 16s H. Apr. 1
Holinshed (Ralph) Chronicles, continued by John Hooper and others, b. l., 3 v. in 2, title to v. III backed; some ll. wormed; last 3 ll. of v. III in MS., short copy, w. a. f., old russ., blue edges, fo., 1586-7 *Edwards*, £4 18s S. June 15

Holinshed (R.) The same, 3 v. in 4, russ. gilt, g. e., fine large copy, with castrations, fo., 1587 *Bull*, £9 S. Apr. 19
—— Another Edn., 6 v., fine copy, orig. boards, uncut (not cut open), 4to, 1807 *Harding*, £4 15s S. May 6
Holkot (R.) Opus super Sapientiam Salomonis, initial in red, g. l., 423 leaves (no. 8755 Hain), fo. (Coloniæ, C. de Homborch, 1479) £1 10s H. May 8
Holland (H.) Herωologia Anglica, engd. title, 67 ports., including Tomb of Elizabeth, Prince Henry with a Pike, etc., wants as usual "Post Prefatio" and "ad Benevolum Lectorum," russ. gilt, g. e., fine copy, fo., Arnheimii, 1620 *Ellis*, £12 S. Apr. 19
—— (Philemon) Regimen Sanitatis Salerni, orig. hf. bdg., 4to, 1649 *Barnard*, 18s S. May 6
Hollandia. Verissimae Imagines Comitum Hollandiae, delineatae juxta vetustissimas Picturas in Coenobio Carmelitano Harlemensi repertas, 35 engs., Italian MS. biogrophies on reverse of each plate, old cf., sm. fo., N. D. (16—) *Tregaskis*, £1 16s S. May 10
Hollar (W.) Portraits of Courtesans, hf. cf., reprint *Andrews*, 2s P. May 9
Holme (Wilfride) The Fall and Evill Successe of Rebellion, from Time to Time, written in Old English Verse, b. l., mor., 4to, remarkably fine copy. H. Binneman, N. D. (1573) *Fairfax*, £13 S. May 31
Holtzapffel (C. and J. J.) Turning and Mechanical Manipulation, plts., 5 v., 1843-84 £1 11s H. June 4
Holyday (Barten) Technogamia: or Marriages of the Arts, L. P., hf. bnd., 4to, 1630 *Dobell*, 5s S. June 14
Homerus. Ilias, Ulyssea, Batrachomyomachia, Hymni XXXII, Graecè, 2 v., old blue mor., g. e., Venet., Aldus, 1524 *Leighton*, £1 11s S. Apr. 19
—— Ilias (in Versibus Græcis Vulgaris, translata a Nic. Lucano), woodcuts, red mor., gilt borders, g. e., by J. Mackenzie, fine copy, sm. 4to, Venet., J. Pinellus, 1640 *Leighton*, £2 2s S. June 18
—— Iliad and Odyssey of Homer, trans. into English Blank Verse by W. Cooper, 1st Edn., 2 v., orig. boards (1 board missing), untrimmed, 4to, 1791 £1 H. May 30
—— Iliad, in English Blank Verse by the Earl of Derby, 2 v., cf. gt., g. e. by Riviere, 1864 *Joseph*, 10s 6d S. May 2
—— Opera Omnia, Gr. et Lat. ex recens. et cum Notis S. Clarkii, access. var. Lect. cura Ernesti, 5 v., old red mor. ex., g. e., Glasgow, 1814 *Quaritch*, £1 5s S. May 1
Hone (W.) Facetiæ and Miscellanies, 120 engs. by G. Cruikshank, cf., 1827 *Samuel*, 4s S. Apr. 9
Honter (Jo.) Rudimentorum Cosmographicorum lib. III (IV), woodcut maps (9 ll. of MS. notes at end with drawings), vell., Tiguri ap. Froschover, 1548 *Maggs*, £1 16s S. June 18
—— Rudimentorum Geographicorum libri III (IV), 13 woodcut maps, vell., Antw., Jo. Richards, s. a. *Leighton*, £1 16s S. June 18
Hood (T.) Comic Annual, 10 v., ills., hf. bnd., 1830-39 *Myers*, £1 13s S. May 2
—— Works, Prose and Poetry, ed. by his son, 10 v., hf. cf. ex., m. e., 1869-1873 *Barrett*, £2 2s P. Apr. 26
—— The same, 10 v., cf. gt., m. e., 1869-73 £2 15s H. Apr. 30
Hook (T.) Precepts and Practice, 1st Edn., 3 v., port. and plts. by Phiz, 1840 *Andrews*, 4s S. May 2
—— (W. F.) Lives of the Archbishops of Canterbury, both series, 11 v., 1861-75 *Hill*, £1 7s S. May 1
—— Another Edn., Lib. Edn., 12 v., cf. gilt, 1875-76 £4 H. May 30
Hooker (R.) Works, ed. by John Keble, 3 v. in 4, cf. gilt, g. e., Oxford, 1836 12s H. May 30
Hooper (John) Declaratyon of the Ten Holy Comaundmentes of Allmyghthye God, 1st Edn., b. l., very fine copy, blue mor., by T. Mackenzie, 1548 *Garland*, £2 10s S. May 31
Horae B. V. M. Secundum Usum Sarum, cum Calendario (some Rubrics in English), l. g., printed partly on vellum, partly on paper, within woodcut borders (names in French), 15 large woodcuts, numerous smaller cuts, the initials and ornaments only illuminated, (stained throughout, a few of the paper leaves torn, w. a. f.), cf. gt. (Paris., P. Pigouchet for S. Vostre, s. a. almanack, 1488-1508) *Ryley*, £40 S. Apr. 19

Horae Beatae Mariae Virginis ad usum Parisiensis Ecclesiae, cum Calendario. "Heures prieres et oraisons Sainctes et devotes selon lusage de Rome," l. g. (lettres bâtardes), Latin-Français, Calendar in French in red and black, text in long lines, 32 to a full page, printed on vell., without borders, device of Kerver on first page and the late one of Hardouin on last; cut of astrological man; 17 large woodcuts within borders; 34 small initial cuts; contains 96 ll. signs. *a-m* in 8's, mor. ex, joints, g. e., sm. 4to, s. l. ou nom (Almanac, 1497-1520) *Leighton*, £50 S. Apr. 19

* A richly illuminated Edition of Paris Hours, unnoticed by bibliographers, special and general. The woodcut devices, that of Kerver on the first page, and that of Hardouin (*late*) on the last, are thickly painted over so as to appear as miniatures, the first page having the erroneous title given above within inverted commas. Every page has a side border illuminated. All the woodcuts are illuminated. This is of great interest as, although it has the devices of Kerver and Hardouin, it has no imprint and no woodcut borders. It was probably issued fresh from Hardouin's Press direct to the illuminator, who was commissioned to decorate it propably by the original owner, whose name occurs on the last leaf as "Marguerite Delbcot." The decorator has called it "*Heures de Rome*," but, before the commencement of the Hours of the B. V. M. is the rubric *Secundum usum Parisiensis*.

Horæ Beatæ Mariæ Virginis (cum Calendario) ad Usum (space for use left blank), l. g. (lettres bâtardes), printed upon vellum (95 ll.) long lines, 32 to a full page, full-page woodcuts, begins without formal title, with a cut of the Saint Greal, beginning "Benedictio Patris cum angelis," etc. (some ll. saturated with oil), mor. joints, in open case, w. a. f., Anth. Verard (1500) *Leighton*, £5 5s S. June 18

Horae Beatae Mariae Virginis cum Calendario. "Hore divie Vginis Marie sedm. Usum Romanū; cum aliis multis folio (sic) sequēti notatis; una cum figuris Apocalipsis & multis figuris Biblie insertis," long lines (without borders), 31 to a full page, printed upon vellum, 16 full-page woodcuts, 27 small woodcuts, all illuminated, red mor., "Parisius E. Hardouyn et G. Hardouyn," s. a. (Almanack 1513-27) *Vyt*, £12 S. May 10

Horae Beatae Mariae Virginis cum Calendario. "Heures à lusaige de Romme tout au long sans riens requerir imprimées nouvellement à Paris," printed upon vellum, l. g., bâtardes, long lines, 24 to a full-page, without woodcut borders, wide margins left blank, slight painted borders surround each page, Godard's device on title; Astrological Man, 15 full-page woodcuts and 64 small woodcuts all illuminated, cont. French brown mor., covered with tooling in the Grolier manner, with name "Agnes Polus" in centres, g. e., Paris, G. Godard, s. d. (almanack 1518-27) *Reid*, £56 S. May 31

* Not in Brunet, Alés (Comte de Villa Franca), or, so far as can be traced, in other liturgical collections. Between the stags in Godard's device on title is a painted feminine (Femme couvert) coat of arms, per Pale (1) az. semi of 7 fleurs-de-lis semi-imperial crown and cup Or (2) per fess gules a spread eagle in chief, bend dexter between 2 stars in base, Or, a ribbon scroll below bearing the name "Agnes Polus" (Sister of Cardinal Pole).

Horæ in laudem Beatissime Virginis Marie Secundum Consuetudinem Ecclesie Parisiensis (cum Calendario), l. g., lettres bâtardes, 140 ll. woodcut borders, 13 large woodcuts in outline by G. Tory, title with elegant flower border, with device of Pot Cassé, repeated on last leaf, mor. blind ornaments, g. e. by Hayday, fine copy, sm. 4to, Paris, Simon du bois pour maistre Geofroy Tory de Bourges, 1527 *Leighton*, £79 S. June 15

Horae in Laudem Beatissimae Virginis Mariae ad usum Romanum, g. l., woodcuts, bound in tapestry, with silver and cold. thread in relief on side, gauffered g. e. (title repaired), Parisiis, T. Kerver, 1546 *Joseph*, £1 18s C. May 1

Horæ. Heures Royales, contenant les Offices, Vespres, Hymnes et Proses de l'Eglise, etc., 2 engs., black pigskin, metal clasps, Paris, 1680 *Thorp*, 17s S. June 1[illegible]

Horæ Diurnæ Breviarii Romani, front., contemporary red velvet, silver side borders, g. e. in hf. mor. slip case, Antw. ex Architypographia Plantin., 1757 *Quaritch*, £2 12s S. June 1[illegible]

Horatius. Poemata, in quibus multa correcta sunt & institutiones suis locis positae, commentariorum quodammodo vice funguntur, red mor. ex., g. e., Venet. Aldus, 1509 *Bain*, £4 S. Apr. 19

—— Opera. Phaedri Fabulae et Publii Syri Sententiae, L. P., proof front., old red mor., gilt ornaments, g. e., fine copy, Paris, typ. Reg., 1629 *Tregaskis*, 19s S. Apr. 19

—— Horatius; Juvenal et Persius; Terentius, et Virgilius, "E Typographia Regia" (Richelieu's Press), fronts., 4 v., old French red mor., Royal arms of France in centres, g. e., fine copies, fo., Paris, 1641-44 *Lewin*, £13 15s S. Apr. 19

—— Opera, aeneis Tabulis incidit Jo. Pine, first or "Post Est" Edn., engs., 2 v., old russia gt., joints, g. e. by Kalthoeber, with his ticket, fine copy, 1733 *Bain*, £11 S. Apr. 19

—— The same, Horatius Opera æneis tabulis incidit Johannes Pine, 1st Edn., 2 v., engs., red mor., dentelle borders, g. e., 1733-37 *Maggs*, £5 5s S. Apr. 9

—— (et Virgilius.) Opera, edidit Guil. Sandby, fine paper, engs., 4 v., old stippled red mor., g. e. (Roger Payne), fine copies, 1749-50 *Tregaskis*, £1 12s S. Apr. 19

—— Opera, illustrated from antique gems by C. W. King, woodcuts, mor. ex., g. e. by F. Bedford, 1869 *Hunt*, £1 1s S. May 2

Horne (R. H.) New Spirit of the Age, 2 v., 1st Edn., ports., orig. cl., clean copy, 1844 *Shepherd*, 15s S. June 24

Horsfield (T. W.) History of Sussex, 2 v., ports., maps and plts., hf. bnd., 4to, Lewes, 1835 *Hearne*, £2 6s S. June 7

Horsley (J.) Britannia Romana, or The Roman Antiquities of Britain, maps and plts., cf. gt., fo., 1732 *Reid*, £2 14s S. June 13

—— The same, old russ. gilt, m. e., fine copy, fo., 1732 *Harding*, £3 8s S. Apr. 19

[H] Ortus Sanitatis—Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, de Lapidibus (auctore J. de Cuba), 3 full page woodcuts, and upwards of 1,000 woodcuts, some cold. by an early hand red, g. l. (about 8 leaves wanting and a few defective), vell., fo. (Moguntiæ, 1491) *Reader*, £5 2s 6d H. May 8

Horus Apollo de Ægypte, de la Signification des notes Hieroglyphiques des Ægyptiens, 198 woodcuts, mor., g. e. by J. Faulkner, fine copy, Paris, J. Kerver, 1543 *Bloomfield*, £1 15s S. June 18

Hosius (S.) A most excellent Treatise of the begynning of Heresies in oure tyme, trans. by R. Shacklock, b. l. (leaf mended), russia gt., g. e., Antwerp, 1565 *Bull*, £3 4s S. Apr. 19

Houbraken. Heads of Illustrious Persons of Great Britain, ports., cf., fo., 1747 *Spencer*, £7 S. Apr. 9

—— Another Edn., plts., L. P., hf. bnd., fo., 1813 *Stone*, £2 5s P. May 9

Houghton Gallery. 133 proof plts., some mounted, besides a port. of Catherine II and mezzo. of Sir R. Walpole after Vanloo by Watson, 2 v., old russia (shabby and broken) atlas fo., 1788 *Quaritch*, £60 S. Apr. 19

Howard (Hon. E.) The Brittish Princess, title mended, cf., g. e. by Riviere, 1st Edn., 1669 *Reader*, 18s S. June 12

—— (H.) Fun à la mode, or Sing and be Jolly, folding plate, cf., 1763 *Tregaskis*, £1 8s S. June 6

—— (J. J.) and F. A. Crisp. Visitation of England and Wales, 13 v., coats of arms, &c., hf. vell., uncut, 4to, P. P., 1893-1905 *Nelson*, £10 5s S. May 14

—— Visitation of Ireland, 4 v., ports., &c., hf. vell., uncut, P. P., 1897-1804 *O'Neil*, £2 5s S. May 14

—— (Middleton) Conquest of Quebec; a Poem, 4to, orig. wrapper, uncut, Oxford, 1768 11s H. May 30

Howell (T. B.) Complete Collection of State Trials, 33 v., hf. russ., 1816-26 *Thorp*, £4 4s S. May 1

Howitt (S.) Foreign Field Sports, 110 cold. plts., old blue mor. ex., g. e., fo., 1819 *Edwards*, £4 4s H. May 30

—— (W.) Northern Heights of London, ills., hf. cf., 1869 11s H. June 4

—— The same, hf. cf. ex., m. e., 1869 *Barrett*, £1 2s P. Apr. 26

Hudson Moore (N.) The Lace Book, ports., sm. 4to, 1905 13s H. Apr. 11

Huet (C.) New Book of Hunting Trophies, engd. title (damaged), and 5 plts., boards, fo., 1757 *Sotheran*, £2 C. May 1

Hughes (G.) Natural History of Barbadoes, map, plts. and vignettes, fo., old cf., 1750 £1 H. May 30

Hughes (T.) Tom Brown's School Days, 1st Edn., clean copy, orig. blue cl., uncut, Cambridge, 1857 *Hornstein*, £6 5s H. Apr. 17

Hugo (H.) Pia Desideria, 45 woodcuts, orig, vell., large, clean copy, Antw., 1628 *Bloomfield*, 17s S. June 18

* The first edition with C. Van Sichem's woodcuts.

—— (Victor) Novels, complete and unabridged, 28 v., ills., 1903 *Hill*, £1 16s S. May 2

Hulsius (L.) Vera historia Admirandae cuius-dam navigationis, quam Hildericus Schmidel Straubingenis ab Anno 1530 usque ad annum 1554 in Americam vel Novum Mundum, juxta Brasiliam & Rio della Plata confecit, etc., maps and plts. by De Bry, shaved, title mended, cf., sm. 4to, Noribergæ, 1599 *Hiersemann*, £10 S. Apr. 19

Hume and Smollett, History of England, 2 ports., Lib. Edn., 10 v., cf. gilt, m. e., 1830 16s H. May 30

—— Another Edn., best lib. Edn., 17 v., port., cf. gt. ex., m. e., 1848 *Mason*, £3 S. Apr. 10

Humourist: a Collection of Entertaining Tales, etc., cold. plts. by G. Cruikshank, 4 v., hf. mor., t. e. g., 1822-19-20 £9 2s 6d H. May 15

Humphreys (H. N.) Genera and Species of British Butterflies, cold. plts., imp. 8vo, N. D. *Thorp*, 5s S. May 1

—— Illuminated Books of the Middle Ages, ills., hf. mor., g. e., fo., 1849 *Bloomfield*, £7 15s S. June 25

—— Art of Writing, facsimile specimens, composition binding, g. e., 1853 *Sotheran*, 10s C. June 19

—— Another Edn., plts., carved bdg., g. e., imp. 8vo 1855 *Bloomfield*, £1 S. June 6

Hunt (Leigh) Autobiography, ports. (1 loose), 3 v., tree cf. gt., t. e. g., 1850 £2 14s H. May 30

—— Descent of Liberty, "From the Author" on title, uncut, 1816 *Dobell*, 10s S. May 31

—— Juvenilia, 1st Edn., port., boards, 1802 *Shepherd*, 3s S. May 6

—— The Reflector, 1st Edn., 2 v., uncut, 1811—Leigh Hunt's London Journal, Dec., 1850 to March, 1851, hf. mor., uncut, 3 v. *Dobell*, £1 9s P. June 20

* Lamb wrote "A Farewell to Tobacco," and many other papers for the Reflector.

—— Wit and Humour, 1st Edn., orig. cl., g. e., 1846 15s H. May 15

Hunter (J.) Hallamshire, ports., plts., and pedigrees, cf., fo., 1819 10s H. Apr. 1[illegible]

—— Journal of Transactions at Port Jackson and Norfolk Island, port., map and plts., hf. bnd., 4to, 1795 10s H. Apr. 25

Hurtado de Mendoza (D.) Aventures et Espiegleries de Lazarille de Tormes, 40 plts. by N. Bausonette, 2 v. in 1, cf. gt., Paris, an IX (1801) *Maggs*, £1 12s S. June 18

—— Obras, recopiladas por frey Juan Diaz Hidalgo, 1st Edn., orig. vell., sm. 4to, Madrid, Juan de la Cuesta, 1610 *Barnard*, £3 10s S. May 31

Husband (E.) Collection of Remonstrances, Declarations, Votes, etc., betweene the King and Parliament, front., old cf., 4to, 1643 *Beney*, 9s S. May 31

Husenbeth (F. C.) Emblems of Saints, cold. plts., 3rd Edn., 1882 £1 11s H. June 7

—— The same, 1882 £2 H. June 19

Huss. Processus Consistorialis Martyrii Jo. Huss, cum correspondentia Legis Gratiæ, etc. (ed. O. Brunnsfelsius), woodcuts, cf. ex., g. e. by W. Pratt (Inglis's copy), sm. 4to, s. a. l. et. nom. typog. (15—) *Maggs*, £2 6s S. June 15

Hutchinson (Thos.) Historyof the Colony of Massachusets Bay, 2nd Edn., 2 v., wormed, orig. cf., 1765-68 *Church*, £3 3s S. May 6

—— (Wm.) History of Cumberland, 2 v., map and plts., hf. cf., 4to, Carlisle, 1794 *Carlton*, £3 3s S. June 26

—— The same, map and plts., 2 v., old tree cf. gt., 1794 *Bain*, £4 1s S. Apr. 19

—— History of Durham, ports. and plts., 3 v., old tree cf. gt., 4to, Newcastle, 1785 *Milligan*, £2 4s S. Apr. 19

—— Another Edn., pedigrees and cuts, 3 v., cf. gt., m. e., 4to, 1823 £1 11s H. June 1[illegible]

Huth Library. Catalogue of the Printed Books, etc., with collations, etc., 5 v., port., roxburgh, imp, 8vo, 1880 *Barnard*, £5 15s S. June 6

Hutten (Ulrich von) Ad Carolum Imperatorem, adversus intentatam sibi a Romanistis Vim & injuriam, Conquestio, etc. (24 ll.), hf. bnd., sm. 4to, absque nota (Mogunt. Jo. Scheffer, 1520?) *Leighton*, £1 13s S. May 3[illegible]

Hutten (U. von) Dialogi, 1st Edn. (72 ll.), stained, oak boards, hf. pigskin, clasp, sm. 4to, Mogunt. Jo. Scheffer, 1520 *Offley*, £1 12s S. May 31
—— ΟΥΤΙΣ; NEMO (10 ll.), unbound, sm. 4to, Lipsiae in Off. Schumanniana, s. a. *Leighton*, £5 10s S. May 31
—— Super Interfectione Propinqui fui Joannis Equ. Deploratio, etc., cf., sm. 4to, Wittembergae, 1519 *Symes*, 19s S. June 18
Huttichius (Jean) Imperatorum et Caesarum Vitae, ports., hf. vell., clean copy, 4to, Argent., 1533 *Bloomfield*, 7s S. June 25
—— Another Edn., medallion heads (title mended), hf. bnd., sm. 4to, Argentinæ (s. n.), 1534 *Sotheran*, £1 10s S. June 18
Hyginus. Higinius (sic) de Stellis, woodcuts, mor., by Chatelin, sm. 4to, Papiæ, J. Paucidrapensis de Burgofranco, etc., 1513 *Leighton*, £2 2s S. June 18
—— The same, few corners mended, vell., fine large copy, 1513 *Leighton*, £3 S. June 18
Iconographie Française; ou Portraits des Personnages les plus illustres de France, 188 ports. by Delpech, 2 v., hf. mor., fo., Paris, s. d. *Belin*, £1 8s S. Apr. 19
Illuminated Magazine, etc., 4 v., illus. by Phiz, etc., imp. 8vo, 1845 *Dobell*, 13s S. May 2
Imbert. Fables Nouvelles, plte. after Moreau, mor. ex., g. e. by Pouillet, fine copy, Paris, 1773 *Dobell*, 13s S. May 1
Imitatio Christi. (At end): "Finita e questa opera utile....decta della Imitatione di xpo & del dispergo delle cose modano: con uno divoto tractato del Sacramento dell altare composto per Messer Giovanni Gersone," hf. vell., w. a. f., sm. 4to, Firenze Ant. Mischomini, 1494 *Leighton*, £3 3s S. May 10
* A rare edition, apparently imperfect, having on the front page the large woodcut of the "Monte delle Oratione" (inlaid), text on reverse, and a leaf of text opposite; then follows *C* 1 proceeding to *i* in 8's, making in all 58 ll.
India. Illustrations of the Textile Manufactures of India, cold. ills., fo., 1881 *Edwards*, £1 6s S. May 1
Injunctions given by the Queens Majesty anno domini 1559, the first yere of her Raigne; with ("Articles to be enquired of" same year), b. l., 2 woodcut titles, hf. mor., sm. 4to, Chr. Barker, 1590? (date tampered with) *Dobell*, 9s S. Apr. 19
Innes (Thos.) Ancient Inhabitants of the Northern Parts of Britain, 2 v., cf., 1729 *Harding*, 12s S. June 11
International Library of Famous Library, ills., 20 v., hf. cf., t. e. g., 1899 £2 2s H. June 6
Ireland (Alex.) Book Lover's Enchiridion, L. P., hf. mor., 1883 *Joseph*, 6s P. Apr. 26
—— (W.) Life of Napoleon Buonaparte, plts. by G. Cruikshank, 4 v., hf. mor., N. D. *Edwards*, £5 5s P. Apr. 26
Irons (J. C.) Leith and its Antiquities, ills., 2 v., sm. 4to, Edinb., N. D. 10s 6d H. May 7
Irving (Washington) Bracebridge Hall, ills. by Caldecott, 1st Edn., 1877 18s H. May 16
—— Old Christmas, ills. by Caldecott (no hf. title), orig. cl., g. e., 1876 18s H. May 30
—— Works, 9 v., hf. mor, 1850 *Bull*, 11s P. June 19
Isis (The) Oxford Papers, The Blue, Undergraduate Journals containing references to Oscar Wilde, etc., in 5 v. *Bumpus*, 15s P. June 19
Italian Scenery, representing the Manners, Customs, and Amusements of the Different States of Italy, 32 cold. plts., old red mor., gt., g. e., 4to, 1806 *Bloomfield*, £1 3s S. May 10
J. (W.) The Valiant Scot (38 ll. signs. *A-K*), unbound, sm. 4to, 1637 *Dobell*, £1 1s S. June 1
Jack Drums Entertainment, or the Comedie of Pasquill and Katherine (attributed to John Marston), cut into, 1st Edn., hf. cf., sm. 4to, 1601 *Sabin*, £7 5s S. June 14
Jackson (Sir G.) Diaries and Letters, 4 v., tree-cf. gt., m. e., 1872-73 *Thorp*, 9s S. May 1
—— (Lady) Court of France in the 16th Century, ports., 2 v., 1886 *Elliott*, 14s P. Apr. 25
—— Court of the Tuileries, ports., 2 v. (cl. torn), 1883 *Edwards*, 17s P. Apr. 25

Jackson (Lady) First of the Bourbons, ports., 2 v., 1890 *Edwards*, 13s P. Apr. 25
—— Last of the Valois, ports., 2 v., 1888 *Maggs*, 19s P. Apr. 25
—— Another Edn., fronts., 2 v., 1898 10s H. June 5
—— The Old Régime, ports., 2 v., 1880 *Edwards*, 19s P. Apr. 25
—— (J.) Treatise on Wood Engraving, facs, woodcuts, imp. 8vo, hf. mor., t. e. g., 1839 15s H. June 19
—— (Wm.) Constitutions of the several Independent States of America, etc., port. of Washington, fine copy, boards, 1783 *H. Stevens*, £2 6s S. May 6
—— The same, port. of Franklin, and folding map, orig. hf. bndg, 1783 *Sabin*, £2 12s S. May 6
Jacobus de Clusa—Sermones Dominicales per anni circulum, per Jacobus domus Carthusen, g. l., 208 leaves (9331 Hain), slightly wormed, w. a. f. fo. (Esslingæ, ca. 1473) £1 12s H. May 8
Jacopone da Todi. I Cantici la (da G. Modio), stained, vell., 4to, Roma, 1558 *Ellis*, 10s S. June 26
Jacquemart et le Blant. Histoire Artistique de la Porcelaine, 3 parts, ills., 4to, Paris, 1862 *Parsons*, 18s S. Apr. 12
Jacquinot (D.) L'Usage de l'Astrolabe, woodcuts, hf. bnd., Paris, 1573 17s H. June 19
Jaennicke (F.) Grundriss der Keramik in Bezug auf das Kunstgewerbe, ills., in 2 v., roy. 8vo., hf. cf. gt., Stuttgart, 1880 £1 8s H. June 5
Jahresberich über die Fortschritte in der Lehre von den Pathogenen Mikroorganismen, from 1885 to 1903, with Register to v. 1-15, first 17 v., hf. mor., remaining 4 v. in 7 parts, sewed £7 5s H. June 6
Jamblichus de Mysteriis Ægyptiorum, etc., 1st Edn. (some ll. stained), Niger mor., plain edges by Cockerell, sm. fo., Venet. in aed. Aldi, 1497 *Sotheran*, £4 S. June 18
—— The same, MS. notes in the margins, hf. russ., large, clean copy, 1497 *Ellis*, £2 6s S. May 10
James I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, title mounted and shaved, 1603 *Reader*, £1 4s S. June 6
—— The Covrt of the Most Illvstrious and most Magnificent James, the first, 1st Edn., slight defect in pp. 125-6, otherwise fine copy, orig. vell., with the Royal Arms and J. R. stamped in gold on each side, 4to, 1619 *Pickering*, £7 S. June 1
* Unknown to Lowndes, who was only able to quote the later edition (1620).
—— De Antichristo commentatio Jacobi VI Regis Scotorum ex Apocalypsi, large copy, mor., g. e., sm. 4to, Halae Saxonum, 1603 *W. Brown*, 13s S. June 6
—— Narrative History of King James for the first fourteen Years, The State of England, etc., front. by Droeshout, inlaid with explanation leaf in verse, port. of Overbury, calf, sm. 4to, 1651 *Leighton*, £1 10s S. June 6
—— Truth brought to Light and discovered by Time, or a Discourse and Historicall Narration of the first XIIII Yeares of King James' reign, front. by J. Droeshout, with explanations, 24 ports. inserted, russ. gt., g. e., sm. 4to, 1651 *Dobell*, 12s S. May 11
—— Works, 1st Edn., with the additional leaves after page 569 so often wanting, port. and front. by Elstracke, cf., fo., 1616 *Maggs*, £2 12s S. June 6
James (Chas.) Military Costume of India, 35 full-length cold. figures, orig. boards, 4to, 1813 *Hornstein*, £4 S. May 1
—— (Sir H.) Facsimiles of the National Manuscripts of Scotland, 3 v., hf. mor., fo., 1867 *Joseph*, £1 14s S. May 2
—— (J.) Theory and Practice of Gardening, plts., hf. mor., 4to, 1712 £1 H. June 20
—— (Thos.) Strange and Dangerous Voyage, in his intended Discovery of the North-West Passage, 1st Edn., with the orig. chart by Ralph Hall, old cf. gt., r. e., sm. 4to, 1633 *Quaritch*, £20 S. Apr. 19
—— The same, with the rare folding map (stained), MS. notes, orig. hf bndg., 4to, 1633 *B. F. Stevens*, £30 S. May 6
* At end of volume is a MS. copy of Letters, chiefly relating to Captain James's enterprise.
—— (W.) Naval History of Gt. Britain, Lib. Edn., ports., 6 v., 1847 14s H. May 30
Jameson (Mrs.) Legends of the Monastic Orders, ills., cf., r. e., 1852 *Thomson*, 7s S. Apr. 12
—— Memoirs of the Beauties of the Court of Charles the Second, ports., imp. 8vo, 1851 *Rimell*, 17s S. June 6

Jameson. Sacred and Legendary Art, plts., 1850 *Thorp*, 7s S. June 24
Jamieson (John) Etymological Dictionary of the Scottish Language, 4 v., hf. mor., g. t., 4to, 1840, 1825 *Hopkins*, £1 8s S. June 6
—— Another Edn., 4 v., Paisley, 1879-82 *Joseph*, £1 10s S. May 1
—— (R.) Popular Ballads and Songs, 2 v., mor., g. t., Edinb., 1806 *Pickering*, £1 2s S. June 6
Jardinage. Theorie et Pratique du Jardinage, plts. by Mariette, old cf., Paris, 1747 £2 4s H. June 27
Jardine (Sir W.) Naturalist's Library, 40 v., cold. plts., hf. mor., m. e., Edinb., 1833, etc. *Bull*, £2 2s S. Apr. 12
Jefferies (Thos.) General Topography of North America and the West Indies, being a Collection of all the Maps, Charts, etc., that have been published either in Europe or America, maps, plans of Battles with the Indians, Map of Quebec, with folding slip, etc., fo., orig. hf. bndg. (broken), 1768 *Sabin*, £72 H. June 5
Jefferson (Thos.) Notes on the State of Virginia, folding map, fine copy, orig. boards, 1787 *Church*, £2 10s S. May 6
Jeninges (Edw.) Briefe discovery of the damages that happen to this Realme by disordered and unlawfull diet, b. l. (15 ll.), cf., sm. 4to, 1590 *Pickering*, £6 15s S. Apr. 19
Jerrold (D.) Cakes and Ale, 1st Edn., 2 v., plts. by G. Cruikshank, 1842 *Maurice*, 17s S. May 2
—— Man Made of Money, 1st Edn., 12 ills. by J. Leech, hf. cf., 1849 *Ellis*, 10s S. May 2
—— Disgrace of the Family, 1st Edn., 12 ills. by "Phiz," 1848 *Shepherd*, 9s S. Apr. 12
Jesse (J. H.) Literary and Historical Memorials of London, 1st Edn , plts., 2 v., hf. mor., m. e., 1847 9s 6d H. June 19
—— The same, 2 v., hf. cf., 1847 17s H. Apr. 18
—— The same, 2 v., 1847 £2 H. Apr. 17
—— London and its Celebrities, 1st Edn., 2 v., 1850 £2 9s H. Apr. 18
—— Memoirs of the Pretender, ports. and facs., 1st Edn., 2 v., 1845 *Edwards*, £2 3s P. June 19
—— The same (slightly foxed), 2 v., 1845 £2 19s H. June 19
—— Memoirs of Richard III, and some of his Contemporaries, cold. front. and port., 1st Edn., 1862 £2 H. Apr. 17
—— (W.) Life of Brummell, 4o cold. ports., L. P., 2 v., 4to, 1886 *Bumpus*, £2 2s P. Apr. 25
Jewitt (Ll.) Ceramic Art of Gt. Britain, 2 v., ills., 1878 £2 8s S. Apr. 11
Joannes de Fr. Sermones Dominicales, l. g., oak boards covered with pigskin, fo., Finis Ulme, absque nota (14—) *Leighton*, £2 12s S. June 25
Jocorum atque Seriorum, cum Novorum tum Selectorum atque Memorabilium, recensentibus Othone & Dionysio Melandris, 2 v., old red mor., g. e., Francof., 1626-7 *Dobell*, 9s S. Apr. 19
Johnson (Chas.) General History of the Pyrates, 2 v., ports., orig. cf., 1726 *Leon*, £3 10s S. May 6
—— Lives of Highwaymen, 1st Edn., 26 plts., mor. ex., g. e. by Riviere (some plts. and a few leaves from a shorter copy, otherwise tall choice copy), fo., 1734 *Young*, £9 15s C. June 19
—— Another Edn., front. and plts., cf., re-backed, slightly soiled, fo., Salisbury, 1741 *Edwards*, £1 5s S. May 1
—— Another Edn., plts. (stained, w. a. f.), fo., hf. bnd., 1783 10s H. Apr. 25
—— (J.) Scots Musical Museum, 4 v., with music, hf. bnd., uncut, 1853 *Thin*, £1 10s S. June 6
[—— (Rich.)] Famous History of the Seven Champions of Christendom, 3 parts, hf. russ. (cracked), sm. 4to, 1705 *Dobell*, 18s S. Apr. 19
—— (S.) Dictionary of the English Language, 1st Edn , 2 v., cf., 4to, 1755 *Hyam*, £1 6s P. May 8
—— Irene: a Tragedy, 1st Edn., cf. ex., 1749 *Tregaskis*, £1 5s S. June 14
—— Journey to the Western Islands of Scotland, 1st Edn., cf., broken, 1775 *Leighton*, 10s S. June 7
—— Lives of the Poets, by Cunningham, 3 v., 1854 9s 6d H. Apr. 11
—— The Rambler, orig. issue, in 208 nos., complete as published between Tuesday, March 20, 1749-50, and Saturday, March 17, 1752, bnd. in 2 v., with special title to each, dated 1751, hf. bnd., sm. fo. *Ellis*, £1 12s S. June 18

Johnson. The same, the original 208 numbers, in 2 v., with special title, fo., hf. cf., 1751 £1 H. Apr. 18
—— Rasselas, plts. after Smirke, india proofs, cf. gt., with painting on the sides, m. e., 4to, 1819 *Boney*, 18s S. May 31
—— Works, with Life by Murphy, port., cf. gt., 1793 *Andrews*, 4s P. May 8
—— —— With Life, by A. Murphy, 14 v., port., hf. bnd., uncut, 1810 *Young*, 13s S. June 6
—— Works Complete, including Debates in Parliament, "Oxford Clas-ic Edition," 11 v., port., cf., 1825 *Maurice*, £1 16s S. Apr. 10
—— The same, 11 v., orig. boards, 1825 *Hopkins*, £1 16s S. June 24
—— Boswell (J.) Life of Dr. Johnson, 2 v., 1st Edn., port., orig. cf., 4to, 1791 *Young*, £2 4s S. June 11
—— The same, 2 v., 4to, old hf. bndg., edges untrimmed, 1791 *Bumpus*, £3 3s H. May 8
—— Another Edn., Oxford English Classics, L. P., port. and facs., 4 v., hf. mor. gt., uncut, t. e. g., 1826 *Maggs*, £1 14s C. May 1
—— Another Edn., with Additions by J. W. Croker, ports., 5 v., hf. cf., 1831 7s H. Apr. 26
—— The same, 5 v., ports., cf., m. e., 1831 *Maurice*, £1 17s S. May 2
—— Another Edn., 10 v., ports. and fronts., 1835 *Maggs*, £1 6s S. June 13
—— Another Edn., including Johnsoniana, 10 v., port., fronts., etc., 1839 *Zaehnsdorf*, £2 14s S. June 24
—— Another Edn., with Notes by J. W. Croker, plts., 10 v., 1846 £1 11s H. May 29
—— Another Edn., with Notes by Napier, and Johnsoniana, 5 v., ills., 1884 *Hill*, £1 14s S. Apr. 12
—— The same, L. P., plts., 5 v., hf. mor. ex., g. t., 4to, 1884 *G. H. Brown*, £2 1s P. Apr. 25
—— Another Edn., ed. by G. Birkbeck Hill, port. and facs., Lib. Edn., 6 v., hf. roan, t. e. g., Oxford, 1887 £1 19s H. June 19
—— (Theo.) Catterpillars of our Familiar Butterflies, Hawkmoths and Bombyces, 53 ills. drawn and cold. by the author, 1906 *Sotheran*, £1 12s S. May 14
—— Familiar Butterflies, Hawkmoths and Bombyces, 53 ills., drawn and cold. by the Author, 1906 *Sotheran*, £1 13s S. May 14
—— Fifty Years Personal Recollections of the Zoo, ills., in two parts, 1905-1907 *Porter*, £5 S May 14
—— Illustrations of British Hawk Moths and their Larvæ, 36 original water-colour drawings by the author, 1874-76 *Quaritch*, £1 14s S. Apr. 9
—— Illustrations of British Lepidoptera, 24 drawings, 1906 *Porter*, £1 14s S. May 14
—— Illustrated Life History of the British Butterflies, drawn and cold., 2 v., 1906 *Sotheran*, £3 3s S. May 14
—— Illustrated Life History of the British Hawkmoths, ills. drawn and cold. by the author, 1906 *Porter*, £1 12s S. May 14
—— Larvæ of British Lepidoptera, 2 v., 1896 *Porter*, £3 5s S. May 14
—— The Siberian Mammoth, ills., 1886 *Walford*, 12s S. May 14

Johnsoniana; or Supplement to Boswell, ports. and plts., red mor ex., g. e., 4to, 1836 *Young*, £3 S. June 6
Johnstone and Croall. Nature Printed British Seaweeds, ills., 4 v., 1859 *Hopkins*, 11s S. June 6
—— Another Edn., 4 v., plts., 1860 *Hyam*, 9s P. May 8

Joinville (Lord de) Memoirs, trans. by T. Johnes, maps and plts., 2 v. in 1, old red mor., tooled, g. e. (R. Payne), fine copy, 4to, 1807 *Young*, £1 12s S. Apr. 19
Jonas (J.) Adversus Johannem Fabrum . . . Pro Conjugis Sacerdotali defensio, wormhole throughout, unbound, sm. 4to, Wittemberg, 1523 *Leighton*, 10s S. May 31

Jones (Ebenezer) Studies of Sensation and Event, 1st Edn., hf. mor., g. t., 1843 *Dobell*, 5s S. May 31
—— (Inigo) Designs, published by Wm. Kent, 136 plts., 2 v. in 1, old cf., fo., 1727 *Sotheran*, £4 15s S. May 11
—— The most notable Antiquity of Great Britain, vulgarly called Stone-Heng, ports. and plts., old cf., fo., 1725 *Dobell*, 10s S. Apr. 19
—— The same, port. and plts., old cf., fo., 1725 18s H. June 5
—— (Owen) Examples of Chinese Ornament, 100 cold. plts., fo., 1867 *Quaritch*, £3 12s S. June 6

Jones (O.) Grammar of Ornament, 100 cold. plts., L. P., orig. parts, fo., 1856 *Sotheran*, £3 3s S. June 6

—— (Sir Wm.) The Muse Recalled, an Ode, hf. mor., g. t., uncut, 4to, Strawberry Hill, 1781 *Quaritch*, £1 S. June 25

—— Works, with Life, etc., 9 v., ports. and plts., hf. vell., uncut, 4to, 1799-1804 *Grant*, 12s S. Apr. 10

Jonson (Ben) Catiline, his Conspiracy, damaged and stained, mor., w. a. f., sm. 4to, 1635 *Dobell*, 5s S. June 14

—— Fountaine of Selfe-Love, or Cynthias Rebels, inlaid, 1st Edn., text defective and stained, J. P. Kemble's copy, who has written in two leaves which are wanting at end, hf. cf., w. a. f., sm. 4to, 1601 *Pickering*, £9 5s S. June 14

—— Jonsonus Virbius; or the Memorie of Ben: Johnson (sic) revived by the friends of the Muses (ed. by Bp. Duppa), orig. Edn. (date cut off title, margins cut), blue mor., joints, g. e., sm. 4to, 1638 *Ellis*, £4 10s S. Apr. 19

—— (John Fletcher, and Tho. Middleton), The Widdow, a Comedie, leaf very slightly defective, mor., sm 4to, 1652 *Pickering*, £1 8s S. June 14

—— Workes, 2 v. in 1, port. and engd. title, old cf., rebacked (stained and damaged), fo., 1640 *Edwards*, £10 15s S. June 14

—— Works, with Additions, port. by Elder, cf., fo., 1692 *Dobell*, £1 11s S. May 1

—— The same, 2 ports. (one inserted), cf., fo., 1692 *Edwards*, £2 3s S. June 13

—— Works, with notes by P. Whalley, port. and plts., 7 v., old red mor. gt., y. e., 1756 *Edwards*, £4 S. Apr. 19

—— Works, with Notes by W. Gifford, 9 v., port., cf., 1816 *Rimell*, £4 12s S. June 24

—— The same, 9 v., port., etc., red mor. ex., panelled sides, g. t. by Ramage, 1816 *Hopkins*, £12 S. June 6

—— Works, with Notes by W. Gifford, and Introduction by Cunningham, port., Lib. Edn., 9 v., 1875 *W. Brown*, £3 15s H. Apr. 17

Jornandes. De Rebus Gothorum. Paulus Diaconus Forojuliensis De Gestis Langobardorum (stained), vell., sm. fo., Aug. Vind., 1515 *Leighton*, 5s S. May 11

Josaphat. La Vita del Beato Josaphat Convertito per Barlaam, l. g., (shaved), hf. mor., Venetia, B. et A. de Bendoni, 1524 *Leighton*, 16s S. May 11

Josephus. The Warres of the Jewes, b. l. (no title), old vell., tall copy, R. Jugge, 1567 *Dodd*, 8s S. Apr. 11

* The earliest version of Josephus in the English vernacular.

—— Genuine Works, ed. by W. Whiston, 1st Edn., L. P., map and plt., old cf., fo., 1737 *Dodd*, 10s S. Apr. 11

Josselyn (John) New-Englands Rarities Discovered: in Birds, Beasts, Fishes, Serpents, and Plants of that Country, woodcuts, orig. sheep, 12mo, 1672 *H. Stevens*, £13 S. May 6

Jovius. Historiarum, tomi secundi, 1556, with autograph of "Robertus Burton," 1669, author of the Anatomy of Melancholy, on title, old cf., 1556 *Pickering*, 10s S. June 25

—— Vitae XII Vice-Comitum Mediolani Principum, ex. Bibl. Regia, 1st Edn., 10 woodcut ports., orig. cf. (broken), fine copy, 4to, Lutet. ex. off. R. Stephani, 1549 *Leighton*, £1 6s S. June 18

Joyner (W.) The Roman Empress, 1st Edn., title repaired, cf. ex., g. e., 4to, 1671 *Dobell*, 5s S. June 12

Junior (Johannes) Scala Coeli, g. l., the initials in red, 243 leaves (first few leaves stained, otherwise perfect), stamped leather on oak boards, rebacked, fo., Lubec impressus, 1476 £2 10s H. Apr. 26

Junot (Madame) Memoirs of Napoleon, his Court and Family, Bentley's Lib. Edn., ports., 3 v., Spanish cf. ex., gt. tops., 1883 *Hill*, £4 7s 6d P. Apr. 25

Justinian. Institutiones et Novellae cum Glossis, l. g., 2 and 4 columns, 51 and 67 lines (103 and 302 ll.), rubricated, 2 v. in 1, oaken boards, pigskin, stamped metal and leather clasps, in very fine state (Hain *9408 and *9623), fo., Mogunt. P. Schoeffer, 1476-79 *Thomas*, £20 S. June 18

—— Institutiones Glossatæ, recensuit J. Chappuis, l. g., stamped cf., rebacked, fo., Paris, 1519 *Leighton*, £1 4s S. June 25

—— Las Institutiones Imperiales...traduzidas por B. Daza, cf., Tolosa, G. Bodavila, 1551 13s H. Apr. 10

—— Volumen de Tortis, g. l., fo., boards, Venetiis, B. de Tortis, 1507 £1 4s H. May 16

Justiniano (L.) Doctrina del Beato Laurezo Patriarcha della Vita Monastica, 1st Edn., l. g., port. of author before a *iii*, leaf at end containing a full-page cut, large, clean copy, sm. 4to, Veneta a la luce, etc. (in Venetia), 1494 *Marinis*, £10 10s S. May 11

—— The same, leaf at end containing full-page cut, vell., fine, clean, sound copy, fo. (in Venetia), 1494 *Ellis*, £13 S. June 18

—— (Leonardo) il Fiore delle elegantissime Cancionete di nobile Messere Leonardo Justiniano, hf, vell., fine copy, sm. fo., Venetia., Antonio de Strata, 1482 *Marinis*, £6 5s S. May 11

* An extremely rare edition, two years earlier than the first dated one recorded in Brunet. Not in Hain or Proctor.

Justinus. In Trogi Pompeii Historias libri XLIIII, Editio Princeps, lit. rom. (140 ll.) long lines, 30 to a full page, without signs., mor., blind sides, joints, g. e., fine copy, Venetiis, N. Jenson, 1470 *Quaritch*, £25 S. Apr. 19

—— Trogi Pompeii Historias exordium, slightly wormed and stained, large copy, vell., Venet., 1479 *Ellis*, £1 6s S. June 26

—— Historiæ Trogi Pompeii in totide Libellos cōtracto, Lucii Flori Historie Romane, etc., stained, boards, fo. (Paris), Jo. Badius Ascensius, 1524 *Andrews*, 6s S. June 25

Juvenalis. Satyræ Sextadecima, tradutta in terza rima, e composta per Zorgi Sumaripa, 1st Edn., lit. rom., long lines, 45 to a full page, with marginal notes, 88 ll. wanting *A j* (a blank), vell., fo., M. M. Parensem, Tarvisii, 1480 *Quaritch*, £5 S. May 11

—— Satyræ, g. l. (first leaf wanting), fo., oak boards, blind stamps (broken), Lugduni, J. de Vingle, 1495 £1 6s H. May 8

—— Juvenalis. Persius, red mor., g. e., Venet. in aed. Aldi, 1501 *Sotheran*, £3 3s S. Apr. 19

—— Satirae; Sulpiciae Satira nova editio cura Nicolai Rigaltii, vell., pres. copy, with inscription on title, Lut., R. Stephanus, 1616 *Ridley*, 6s S. May 11

—— The same, old French red mor., g. e., Lut., R. Stephanus, 1616 *Belin*, £1 19s S. Apr. 19

—— Juvenal's Sixteen Satyrs, with Arguments, &c., by Sir R. Stapylton, 1st Edn., port. by W. Marshall, and frontispiece by T. Rawlins (portrait shaved), old smooth cf., 1647 *Tregaskis*, 19s S. Apr. 20

—— Satires, trans. by J. Dryden, with Notes, cf., fo., 1693 *Andrews*, 5s S. June 13

—— Juvenal and Persius, Satires of, trans. by Dryden, plts., old cf. (broken), containing on the two fly pages a holograph draft of Dryden's Poetical Epistle "To Mr. Granville on Heroick Love," a Tradgedy, 40 lines, signed, and dated March, 1698 *Sabin*, £33 C. June 19

Kæmpfer (E.) Histoire de l'Empire du Japon, 2 v., map and plts., cf., fo., La Haye, 1729 *Parsons*, £1 1s S. May 1

—— History of Japan, trans. by J. G. Scheuchzer, 2 v., plts., cf., fo., 1728 £2 16s S. Apr. 10

Kaines (J.) Love Poems of all Nations, mor., g. e., 1870 *Dobell*, 3s S. May 2

Kalm (Peter) Travels into North America, trans. by J. R. Forster, 3 v., folding map and plts., hf. cf., Warrington, 1770-1 *Edwards*, £2 14s S. May 14

Kay (John) Original Portraits and Caricature Etchings, 2 v., ports., mor. ex., g. t., 4to, Edinb., 1837-38 *Hopkins*, £3 14s S. Jun. 6

—— Another Edn., 361 plts., 2 v., hf. mor., t. e. g., 4to, Edinb., 1877 15s H. May 30

—— The same, 4 v., hf. mor., t. e. g., 4to, 1877 £1 5s H. Apr. 30

Keats (John) Endymion, 1st Edn., with errata leaf, hf. mor., g. t., uncut, 1818 *Dobell*, £17 10s S. June 1

—— The same, 1st Edn., fine uncut copy, original boards, with leaf of errata, and notice of books published by Taylor and Hessey at end, 1818 *Shepherd*, £30 S. May 31

—— Letters to Fanny Brawne, L. P., port., 1878 *Maggs*, £1 16s S. May 14

Keble (John) Christian Year, 2 v., 1st Edn., cf., m. e. (binding of v. II damaged, and a few leaves stained), Oxford, 1827 *Tregaskis*, £1 15s S. May 6

Kelham (R.) Domesday Book Illustrated, cf., 1788 2s S. May 6

Kelly (Earl of) Minuets and Songs, ed. by C. K. Sharpe, port. and music, 4to, Edinb., P. P., 1839 *Pickering*, 9s S. June 6

KELMSCOTT PRESS. Arranged chronologically:—

—— Historye of Reynard the Foxe, trans. by W. Caxton, vell., fo., 1892 *Shepherd*, £2 11s S. June 12

—— News from Nowhere, vell., 1892 *Shepherd*, £2 16s S. June 12

—— Caxton (W.) The Golden Legend, 3 v., pres. inscription to Mrs. Craigie, 1892 *Edwards*, £4 10s C. June 19

—— The same, 3 v., hf. mor., g. t., uncut, fo., 1892 *Maggs*, £5 5s S. May 1

—— Morris (W.) Gothic Architecture, 1893 *Hoffman*, 16s S. June 1

—— Maud: a Monodrama, by Alfred Lord Tennyson, 1893 *Dobson*, £2 2s S. June 1

—— Tale of King Florus, and the Fair Jehane, 1893 *Dobson*, £2 2s S. June 1

—— Poems of William Shakespeare, ties, vell., 1893 *Sotheran*, £4 12s 6d P. Apr. 25

—— The same, vell., 1893 *Shepherd*, £2 17s S. June 12

—— Sidonia the Sorceress, by W. Meinhold, vell., fo., 1893 *Shepherd*, £3 11s S. June 12

—— Psalmi Penitentiales, 1894 *Shepherd*, 9s P. Apr. 26

—— The same, ed. by F. S. Ellis, 1894 *Shepherd*, £1 16s S. June 12

—— Of the Friendship of Amis and Amile, 1894 £1 4s H. June 19

—— Morris (W.) Child Christopher, 2 v., 1895 £1 11s H. May 17

—— Poems Chosen out of the Works of Herrick, vell., 1895 *Maggs*, £5 5s S. May 2

Kemble. Authentic Narrative of Mr. Kemble's Retirement from the Stage, port. and plts., boards, 1817 *Hunt*, 4s S. June 6

Kennett (White) Parochial Antiquities, views, etc., old cf. gt., y. e., 4to, Oxf., 1695 *Dobell*, 9s S. Apr. 19

Kerr (R.) General History and Collection of Voyages and Travels, 18 v., maps and charts, cf., 1824 *Hiersemann*, 9s S. Apr. 10

Ketenbach (Heinrich) Eyn Sermon vom Fasten und Feyren, gepredigt in ihrem Convent zu Ulm aff den erstenn sontag ynn der Fastenn, b. l. (6 ll.), unbound, 4to, 4to, o. o. 1522 *Rossi*, 10s S. May 31

Ketham (Joannes de) Fasciculus Medicine, l. g., cuts, Venetiis J. & G. de Gregoriis. 1495—Questiones subtilissime Johannis Sermonete super Libros Afforismorum (Hippocratis), l. g., Venet. B. Locatellum, 1498—Celsi Medicinae libri VIII, Venet. Jo. Rubeus, 1493, in 1 v., orig. hf. bdg., bosses and clasps, sm. fo. *Leighton*, £29 10s S. May 11

* The first article in this volume is the 1st Edn. of Ketham's Medical Work, containing the remarkable full-page outline Italian woodcuts, often reproduced in monographs. It is in the finest possible condition and quite perfect. The edition was not in Mr. Fisher's collection.

Kiener (L. C.) Spécies Général et Iconographie des Coquilles Vivantes, comprenant la Collection du Museum d'Histoire Naturelle de Paris, la Collection Lamarck, etc., 5 v. of text, and 5 v. of cold. plts., together 10 v., hf. mor., uncut, Paris (1836, etc.), with continuation by Fischer, 120 cold. plts., cl., Paris, 1880 *Reeves*, £7 10s H. Apr. 30

* The ten early volumes of the above comprise 697 coloured plates, but owing to the difficulty of collating the set it is sold not subject to return.

Kilburne (R.) Topographie, or Survey of Kent, port. by Cross, sm. 4to, cont. cf., 1659 £1 4s H. Apr. 11

—— The same, port., cf., 4to, 1659 *Hill*, £1 11s S. Apr. 10

Killigrew (Henry) The Conspiracy, a Tragedy, interleaved, 1st Edn. (surreptitious), sound, clean, copy, sm. 4to, 1638 *Tregaskis*, £1 17s S. June 14

—— (Sir W.) Four New Playes: the Seage of Urbin, Selindra, Love and Friendship, and Pandora, 1st Edn., cf., fo., Oxford, 1666 *Tregaskis*, 10s S. June 14

—— Midnight and Daily Thoughts, 1st Edn., old cf., 1694 *Barnard*, 18s S. June 12

Kinaston (Sir Francis) Corona Minervae; a Masque, 1st Edn., slightly shaved, hf. cf., sm. 4to, 1635 *Sabin*, £2 14s S. June 14

King (C. W.) Antique Gems and Rings, 2 v., plts., 4to, 1872 *Hill*, 16s S. Apr. 11

King (Daniel) Vale-Royall of England, maps and plts., old cf., rebacked (title inlaid), fo., 1656 *Daniell*, 14s C. May 1

—— The same, some tricks of arms in margins, old russ. gt., m. e., fo., 1656 *Young*, £2 S. Apr. 19

—— (W. R.) The Sportsman and Naturalist in Canada, cold. plts., imp. 8vo, 1866 12s H. Apr. 11

Kinglake (A. W.) Invasion of the Crimea, 8 v., maps, cf. ex., r. e., 1863-87 *A. Jackson*, £3 12s S. June 7

Kingsley (C.) Saint's Tragedy, 1st Edn., 1848 *Shepherd*, 7s S. Apr. 12
—— Life and Works, ed. by his Son, port. on Japan paper, Edn. de Luxe, 19 v., 1901-3 £4 10s H. June 19
Kip (J.) Nouveau Théâtre de la Grande Brétagne, 80 engs., hf. bnd., fo., 1708 *Parsons*, £5 S. Apr. 12
—— Another Edn., 137 plts. only (should have 150), some margins damaged, w. a. f., 2 v., hf. bnd., fo., 1724 *Batsford*, £6 S. May 11
—— The same (with supplement), L. P., 324 plts. in all, w. a. f., 5 v., orig. cf., imp. fo., 1724-28 *Bain*, £41 S. Apr. 19
Kipling (Rudyard) City of the Dreadful Night, 1st Edn., wrappers, Allahabad, 1891 *Wallace*, 16s S. June 12
—— Works, etched port. by W. Strang, and other ills., Edn. de Luxe, first 21 v., art cloth, full gt. backs, uncut, 1897-1903 £8 10s H. June 19
Kirk (T.) Forest Flora of New Zealand, plts., hf. mor. gt., m. e., fo., Wellington, 1889 10s H. May 29
Kit-Cat Club. Memoirs of the Celebrated Persons composing the Kit-Cat Club. 48 ports., hf. mor., gt., g. e., fo., 1821 *Dobell*, £1 12s S. Apr. 19
Kitchener (H. T.) Letters on Marriage, 2 v., 1812 *Shepherd*, 17s S. June 24
Kitton (F. G.) Charles Dickens, by Pen and Pencil, with supplement, plts., etc., parts as issued, 4to, 1890 *Edwards*, £2 6s S. May 14
—— Charles Dickens and his Illustrators, ills., 4to, 1899 *Hitchman*, 10s S. May 14
Knight (H. G.) Ecclesiastical Architecture of Italy, 2 v., plts., hf. mor., fo., 1843 *Parsons*, 10s S. May 14
—— (R. P.) Le Culte de Priape, ills., hf. mor., g. t., 4to, 1883 £1 P. June 19
Knowles (J. S.) Dramatic Works, 3 v., port., orig. cl., 1841 *Hill*, 14s S. June 24
—— The same, 3 v., red mor. ex., g. t., uncut, by Ramage, 1841-3 *Quaritch*, £2 4s S. June 6
Knox (J.) Liturgy. Book of Common Order, wants *O* 1 and 8, *A* 1 (after Catechism), and several leaves defective, old cf., centre ornaments, gauffred edges, clasps (back mended), w. a. f., Edinb., A. Hart, 1611 *Hopkins*, £5 S. May 14
—— Another Edn., mor., g. e., by Riviere, slightly shaved, Edinb., 1615 *Bull*, £10 5s S. Apr. 9
—— (R.) Historical Relation of the Island of Ceylon, map and plts., orig. cf., fo., 1681 *Shepherd*, £1 16s S. May. 6
Kyd (T.) The Spanish Tragedie, cut, hf. cf., w. a. f., sm. 4to, 1610 *Sotheran*, £2 8s S. June 14
—— Another Edn., woodcut title (defective), mor., w. a. f., sm. 4to, 1623 *Dobell*, 10s S. June 14
—— Tragedie of Solimon and Perseda, 1st Edn., fine copy, hf. bnd., sm. 4to, N. D. (colophon dated 1599) *Pickering*, 5s S. June 14
Labarte (Jules) Histoire des Arts Industriels au Moyen Age, plts., 3 v., 4to, Paris, 1872-5 £1 8s H. June 6
Lacinius (Janus) Pretiosa Margarita Novella de Thesauro, ac pretiosissimo Philosophorum Lapide, woodcuts, old red mor., g. e., Venet. Aldus, 1546 *Maggs*, £2 4s S. Apr. 19
Lacroix (P.) Arts, and Manners and Customs in the Middle Ages, plts., 2 v., imp. 8vo, 1875-6 £1 7s H. Apr. 25
—— Works on the Middle Ages, Renaissance and Eighteenth Century, ills., Complete set, 5 v., hf. mor. ex., gt. tops, very fine set, 4to, 1875-8 *Joseph*, £7 5s P. Apr. 25
Lactantius. De Divinis Institutionibus adversus gentes [Opera], (with blank for a j), old cf., mor. back, sm. fo., Venet. Jo. de Colonia et Jo. Manthen de Gheretzem, 1478 *Sotheran*, £2 10s S. June 18
—— Divinae Institutiones et alia Opera, lit. rom. long lines, 38 to a full page with signs. illuminated intitial capitals in red and blue, oak boards, leather, sm. fo., Venetiis A. de Paltasichis Catarensis et Boninus de Boninis, 1478 *Young*, £4 15s S. Apr. 19
—— De Divinis Institutionibus adversus Gentes, fo., hf. bnd., Venetiis, 1493 9s H. Apr. 25
—— Divinarum Institutionum Libra VII, mor., g. e., Venetiis in Ædibus Aldi, 1515 9s H. Apr. 10
—— Habes in ho Volumine Lector Optime divina, vell., fo., Venetiis, 1521 *Barnard*, 7s S. June 25

Ladies Poetical Magazine, 4 v., plts. by Stothard, 1781-2 *Beney*, £1 8s S. May 31

Lady's Monthly Museum: cold. fashion plates and ports., from commencement in 1798 to 1811, 26 v., hf. mor., uncut, £1 15s H. Apr. 26

Laet (J. de) Novus Orbis, seu Descriptionis Indiæ Occidentalis Libri XVIII, engd. title, woodcuts, folding maps, etc., fo., old cf., with armorial bookplate of William Penn of Pensylvania, 1703, inside front cover, and MS. note on back of first map. "This Book was shown to . . . at their Examinations taken in Chancery on the behalf of Thomas Penn and Richard Penn, Esqrs. and others against Charles Calvert, Lord Baltimore . . . . and others," Lugd. Bat. apud Elzevirios, 1633 *Maggs*, £6 17s 6d H. May 30

Lafeuille (Dan. de) Devises et Emblemes, anciennes et modernes, 51 plts., including title, boards, rough edges, sm. 4to, Amst., 1691 *Maggs*, 10s S. June 18

Lafitau (J. T.) Découvertes et Conquestes des Portugais dans le Nouveau Monde, 2 v., plts., Paris, 1733 *Edwards*, 11s S. Apr. 10

La Fontaine (J. De) Amours de Psyché et de Cupidon, port. and 8 plts. after Moreau, 2 v., old tree-cf., g. e., Paris, 1797 *Joseph*, £1 12s C. May 1

—— Contes et Nouvelles, vignettes by Romain de Hooghe, 2 v. in 1, russia gt., g. e., Amst., 1732 *Dobell*, 13s S. May 11

—— Another Edn., vignettes after Cochin, 2 v. in 1, old cf., g. e., Amst. (Paris), 1745 *Rimell*, 12s C. May 1

—— Another Edn., 2 v. (Edition des Fermiers-Généraux) ports. of La Fontaine and Eisen and plts. (le Cas de Conscience et le Diable de Papefiguiere découvertes), old cf., g. e., Amst. (Paris), 1762 *Tregaskis*, £15 S. June 12

—— The same (5 plts. découvertes), 2 v., red mor. ex., g. e. (fine copy), 1762 *Hatchard*, £20 C. June 19

* The above copy has the plate "Le Diable de Papefiguière" inserted from a slightly shorter copy.

—— Another Edn., port. and plts. after Eisen, 2 v., old cf., 1764 *Dobell*, £1 11s P. June 20

—— Another Edn., plts., 2 v., hf. mor., g. t., 1777 *Hyam*, 14s P. June 19

—— Another Edn., engs., 2 v., bdg. broken, Paris, 1792 *Temple*, 6s P. June 19

—— Another Edn., plts. by Dessenne, etc., 2 v., vell. gilt, g. e., Paris, 1795 *Thorp*, £1 8s S. June 18

—— Tales and Novels in Verse, Jap. Vellum, 85 plts. by Eisen, proofs, 2 v., 1884 *Rimell*, £2 18s P. Apr. 25

—— Fables Choisies, mises en vers, 4 v., front. with bust, and 275 plts. after Oudry, cf., y. e., fo., Paris, 1755-59 *Quaritch*, £12 S. Apr. 9

—— The same, engs, 4 v., cont. tree-cf. ex., fo., 1755-9 *Parkin*, £17 C. June 19

—— The same, 4 v., red mor. ex., dentelle à l'oiseau, with fleurs-de-lys in the corners, by Derome, fo., Paris, 1755-9 *Lacroix*, £140 S. June 1

* A superb copy from the Library of the Comte d'Artois, with his Arms on the back of each volume. The plates are finely coloured by an artist of the period. The binding is a magnificent specimen of Derome's best work.

—— Another Edn., engd. throughout, plts., 6 v., bright old French cf., y. e., large copy, Paris, 1765-75 *Tregaskis*, £3 3s S. Apr. 19

—— The same, first issue, plts. by Fessard, 6 v., old French red mor., g. e. (one vol. slightly damaged), Paris, 1765-75 £7 5s H. May 30

—— Œuvres Complètes, 6 v., port., hf. mor., spotted, Paris, 1826 *Dobell*, 5s S. May 1

La Guerinière (Sieur de) Ecole de Cavalerie, plts., hf. cf., fo., Paris, 1733 *Fontaine*, £3 1s S. Apr. 19

Lahontan (Baron) New Voyages to North America, 2nd Edn., 2 v., maps and plts., orig. cf, 1735 *Quaritch*, £4 15s S. May 6

Laing (Alex.) Thistle of Scotland, Ancient Ballads with Notes, mor., uncut, Aberdeen, 1823 *Pickering*, 6s S. June 6

—— (D.) Fugitive Scotish Poetry, 2 v., red mor. ex., g. t. by Ramage, Edinb. (1825) *Hopkins*, £5 5s S. June 6

Lake (Edw.) Officium Eucharisticum, old red mor., g. e., 1706 *Bull*, 7s S. Apr. 19

[La Marche (Olivier de)] El Cavallero Determinado, traduzida de lengua Francesca en Castellana por Don Hernando de Acuna, engs., cf. gt., g. e., fine copy, sm. 4to, Anveres, en l'Officina Plantiniana, Moreto, 1591 *Quaritch*, £3 15s S. May 11

La Marche. Le Chevalier deliberé comprenant la mort du duc de bourgongne. Qui trespassa devant Nancy en lorraine, lettres bâtardes (20 ll. double columns, 57 lines, signs, *A-D*), 6 cuts in text (small hole in *C* 4), orig. cf. (worm), sm. 4to, Paris, Michel le Noir (1519) *Quaritch*, £40 S. May 11
La Martiniére (Sieur de) Voyage des Pais Septentrionaux, port. and vignettes, hf. cf. gt., Paris, 1671 *Edwards*, £1 2s S. Apr. 19
Lamb (Charles) Adventures of Ulysses, 1st Edn., front. and engd. title, orig. cf., broken, 1808 *Spencer*, £2 8s S. June 14
—— Album Verses, 1st Edn., orig. boards, uncut, 1830 £1 16s H. May 15
—— John Woodvil, 1st Edn., orig. boards, uncut, 1802 *Spencer*, £9 S. June 14
—— Tales from Shakespeare, 2 v., 1st Edn., plts. by W. Blake, hf. cf., 1807 *Shepherd*, £14 15s S. June 26
—— Works " 1st collected Edn., 2 v., hf. cf., m. e., 1818 *Dobell*, 10s S. June 14
—— Prose Works, 3 v., 1838, 1838, 1836 *Barnard*, 19s S. Apr. 9
—— Works, 5 v., ills., 1838 *Ellis*, £1 18s S. June 24
Lamb (Charles) A Memoir, by Barry Cornwall, 1st Edn., ports., 1866 *Maggs*, 10s S. Apr. 12
Lambarde (W.) Perambulation of Kent, 1st Edn. (margined, and map cold.), b. l., sm. 4to, old cf., 1576 £2 12s H. May 16
—— The same, map, old cf., sm. 4to, 1576 *Barnard*, £4 S. Apr. 19
—— Another Edn., 2nd edition, b. l., port. (inserted), and 2 maps, cf. ex., tooling on sides, g. e. (fine copy), 1596 *Leighton*, £5 C. June 19
Lambert (A. B.) Description of the Genus Pinus, plts., imp. fo., hf. bnd., 1803 11s H. June 20
Lamento (El) de EEl (*sic pro* Bel) Grado el qual convoca tutta la Christianita adunarsi insieme contra Pagani (Poema in Ottava Rima), 4 ll. without marks, red mor. by Leighton, Ferrara ad petition da Francesco Venetien, s. d. (15—) *Quaritch*, £5 S. June 18
Landor (W. S.) Dry Sticks Fagoted, 1st Edn., with hf. title, orig. cl., Edinb. 1858 *Thorp*, 9s S. May 14
—— Gebir, Count Julian, and other Poems, orig. boards, uncut, autograph of " Charles Lamb " and Margaret Parsons on fly-leaf, 4to, 1831 *Shirley*, £1 1s S. May 31
—— Works, with Life, 8 v., 1876 *Bumpus*, £2 5s P. Apr. 26
Landseer (Sir Edwin) The Forest, 20 large plts., india proofs, fo., in portfolio *Thorp*, 7s S. May 1
—— (T.) Monkeyana, plts., 4to, 1827 *Bloomfield*, 6s S. June 26
Landsordnung der Fuerstlichen Grafschaft Tirol, und Volicey Ordnung, engd. title, stamped vell., with arms on side, also autographs in text, fo. (Tuebingen, 1575) *Ellis*, £2 C. May 1
[Langius (F. Bart.)] Libellus de falsis Prophetis, etc. (Contra Factionem Lutheranam), l. g., 5 tracts, in 1 v., hf. bnd., sm. 4to, Erphortiæ, Jo. Canappa, 1522-5 *Rossi*, £1 18s S. May 31
[Langlande (Wm.)] Vision of Pierce Plowman nowe the seconde tyme imprinted by Robert Crowlye, b. l. (title stained, leaf mended), a few wormholes, cf. ex., g. e., sm. 4to, 1550 *Dobell*, £4 S. Apr. 19
—— The same 2 leaves defective, sound and clean, old cf., sm. 4to, 1550 *Bumpus*, £7 S. May 6
—— Another Edn. b. l. (without the Creed), russ., joints, g. e., back broken, sm. 4to, 1561 *Tregaskis*, £3 10s S. May 11
Langley (Batty) Pomona, or, the Fruit Garden Illustrated, plts., old cf., fo., 1729 £1 H. June 20
—— (Thos.) History of Desborough and Wycombe, map and plts., russ. ex., joints, m. e., 4to, 1797 *Harding*, 16s S. Apr. 19
Lanquet (T.) Epitome of Chronicles, continued by T. Cooper, b. l., sound copy, orig. cf., 4to, 1560 *Dobell*, £1 18s S. May 6
—— *see also* Cooper
La Perouse (J. F. G. de) Voyage Round the World, trans. from the French port. and plts., etc., 3 v., boards, 1790 *Dobell*, £1 1s S. June 18
Laplace (Marquis de) Traité de Mécanique Céleste, 5 v. (v. 1 and 2, 2nd Edn.), sm. 4to, hf. cf., Paris, 1802-29 16s H. June 6
Lascaris (C.) De Octo partibus orationis liber I, de Constructione liber secundus, de nomine et verbo liber tertius, etc., Gr. et Lat. old red mor., gt. borders, g. e., 4to, Venet. apud Aldum, 1572 *Leighton*, £2 2s S. May 1

Las Casas (B.) Distruttione dell' Indie Occidentali, cf. gt., sm. 4to, Venet., M. Ginammi, 1626 *Barnard*, 8s S. May 11
—— Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, etc., engd. title and 17 vignettes, old red mor., g. e. (Derome), fine copy, sm. 4to, Francof., Th. de Bry, 1598 *Quaritch*, £4 4s S. Apr. 19
Las Cases (Count de) Life, Exile, and Conversations of Napoleon, 4 v., ports. and plts., hf. cf., 1835 *Hill*, £1 11s S. Apr. 10
Latimer (H.) Fruitfull Sermons, b. l., sm. 4to, cf., 1607 6s 6d H. Apr. 10
La Tour. Œuvres Complètes, 7 v., hf. vell., Paris, 1855 10s H. May 9
Laudivius. Epistole Thurci P. Laudivium hierosolimitani Equitem aggregate (20 ll.) 34 small cuts, vell., sm. 4to, Lyon, 1520 *Maggs*, £5 S. June 18
Laurent de l'Ardèche (P. M.) Histoire de l'Empereur Napoléon, front. and ills. by Vernet, and the series of 43 cold. military costumes by H. Bellangé, Paris, 1840 *Bond*, £1 10s S. June 12
* This edition contains the Transfer of the Emperor's ashes from St. Helena, and the Second Funeral of Napoleon.
Lavater (J. G.) Essai sur la Physiogonomie, 4 v., ports., etc., cf., 4to, La Haye, 1781-1803 *Vyt*, £1 16s S. May 2
—— Essays on Physiognomy, trans. by H. Hunter, 3 v. in 5, engs., russ., m. e., 4to, 1789-98 *Hill*, £3 7s 6d S. Apr. 9
—— Another Edn., best Edn., plts., 5 v. (margins damaged), old russ., 4to, 1810 £2 3s H. Apr. 11
[Lavender (T.)] Travels of Foure Englishmen and a Preacher into Africa, Asia, Troy, Bythinia, Thracia and the Black Sea, etc., b. l., unbound, signature of Ri. Bacon on title, sm. 4to, 1612 *Cotton*, £4 5s S. Apr. 19
Leben Jesu. "T. Schat der Zielen; dat is; het geheele leven ons Heeren Jesu Christi naer de vyer Evangelisten, 686 woodcuts, old cf., clean copy, sm. 4to, Amst., 1648 *Bloomfield*, 8s S. June 18
Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 201 plts., 3 v. in 2, old russ. ex., g. e., fine copy, fo., Paris, 1792-6 *Parsons*, £9 5s S. Apr. 19
—— The same, 1 extra plte, proofs before letters, 3 v., crimson mor. ex., g. e., fine copy, fo., Paris, 1792-6 *Jackson*, £14 10s C. May 1
Le Cene (Chas.) Projet d'une Nouvelle Version François de la Bible, port., old cf. on oak boards, fo., Amst., 1741 *Barnard*, 8s S. May 1
Lecky (W. E. H.) History of European Morals, Lib. Edn., 2 v., 1869 *Hornstein*, £1 9s P. June 20
—— History of England, Lib. Edn., 8 v., hf. cf. gt., t. e. g., 1879-90 £4 4s H. June 19
—— Another Edn., 8 v., 1883-1890 *Bain*, £4 4s P. Apr. 25
Leech (J.) Follies of the Year, cold. ills., hf. mor., ob. 4to (1864) *Hill*, 7s S. May 1
—— The same, hf. bnd., N. D. 11s H. Apr. 30
—— Mr. Briggs and His Doings, 12 cold. plts. of fishing, loose in wrappers, fo., N. D. *Sotheran*, £1 5s S. May 14
Legenda Sanctorum que Lombardica nominatur Historia, g. l., some leaves defective, fo., hf. cf., Nurnberg, A. Koberger, 1501 15s H. June 27
Le Gendre (L.) Vie du Cardinal d'Ambcise, orig. Edn., ports. and plte., old cf. gt., 4to, 1726 *Bloomfield*, 10s S. June 13
Le Grand (J. B.) Fabliaux, or Tales abridged from French MSS., 2 v., woodcuts by Bewick, russ., m. e., 1796-1800 *Thorp*, 10s S. Apr. 9
—— Another Edn., 3 v., woodcuts by Bewick, hf. mor., g. t., 1815 *Bloomfield*, 14s S. June 6
Leguat (J. Fr.) Moeurs des Sauvages Ameriquains, map and plts., 4 v., old cf. gilt., g. e., fine copy, Paris, 1724 *Ellis*, £1 12s S. Apr. 19
Le Hay. Recueil de Cent. Estampes représentant différentes Nations du Levant, 102 plts., old cf., fo., Paris, 1714 *Vyt*, 10s S. Apr. 19
Leigh (Chas.) Natural History of Lancashire, Cheshire, and the Peak, etc., port., map., plts., old cf., large copy, fo., Oxford, 1700 *Edwards*, 4s S. Apr. 19
—— The same, orig. cf., fo., 1700 *Thorp*, 5s S. May 6
Leigh's New Picture of London, plts., including Costume of the Lower Orders, cold., 12mo, orig. bdg., 1819 £1 1s H. May 30
Leitschrift für Hygiene und Infektionskrankheiten, plts. from 1886 to Dec. 1906, with Register to vols. 1 to 30, first 37 v., hf. brown mor., cloth sides (v. 36 in 3 parts), remainder in 53 parts, sewed £19 10s H. June 6

Leland (John) De Rebus Britannicis Collectanea cum Thom. Hearnii Prefatione, Notis, etc., L. P., plts., 6 v., old russ., y. e., fine copy (Wodhull), 1770 *Bull*, £1 13s S. Apr. 19
— Another Edn., ills., 6 v., hf. cf., 1774 £2 H. Apr. 10
— Itinerary, published by T. Hearne, L. P., plts., 9 v. in 3, old cf. gt., y. e., Oxf., 1770, '69 *Bull*, £3 3s S. Apr. 19
Lenio Salentino (Ant.) Oronte Gigante (Poema-Eroica) (soiled) boards, sm. 4to, Vinegia, 1531 *Leighton*, 3s S. May 11
Leo (Ambrosius) De Nola. Opusculum, Distinctum, Plenum, Clarum, doctum, pulcrum, verum, grave, varium, & utile, 4 views and plans by G. Moceto, pupil of G. Bellini (see Passavant v. 139), red mor. gt., g. e., Venetiis Jo. Rubri Vercellani, 1514 *Leighton*, £2 15s S. June 18
Le Page du Pratz. Histoire de la Louisiane, map and plts., 3 v., old cf. gt., Paris, 1758 £1 18s H. Apr. 10
Le Sage (A. R.) Le Diable Boiteux, or the Devil upon Two Sticks, trans., 2 v., plts., cf., Tonson, 1741 *Maggs*, 9s S. June 13
— Histoire de Gil Blas de Santillaine, plts., 4 v., old French cf. gt., g. e. by Cheumont (with ticket), fine copy, Didot (1796) *Deane*, £4 10s S. June 18
— Another Edn., 4 v., plts. by Marillier, straight-grained blue mor., gilt backs, Paris, 1797 *Bowler*, £1 16s S. May 31
— Another Edn., 4 v., L. P., port. and plts., proofs before letters, boards, Paris, 1801 *Isaacs*, £3 15s S. June 25
— Another Edn., 2 v., port. and plts., mor. gt. ex., g. e. by F. Bedford, Paris, 1864 *Edwards*, £2 6s S. May 2
— Gil Blas, trans. by T. Smollett, plts., 3 v., straight-grained mor. ex., joints, g. e., 1802 *Sotheran*, £6 10s C. May 1
— Another Edn., by T. Smollett, 2 v., ills. by J. Gigoux, cf., gt., 1836 *Sotheran*, 8s S. May 14
Leslaeo (J.) De Origine Moribus, et Rebus Gestis Scotorum libri decem., map, ports., etc., cf., 4to, Romæ, 1578 *Ellis*, 5s S. June 11
Lessons of Thrift, by a Member of the Save-all Club, 12 cold. plts. by R. Cruikshank. hf. bnd., 1820 £1 9s H. May 15
L'Estrange (Sir Roger) Fables of Æsop, and other eminent mythologist, port. after Kneller, cf., 4to, 1692 *Smith*, 10s P. May 9
Le Vaillant (Fr.) Histoire Naturelle des Oiseaux de Paradis, et des Rolliers; suivie de celle des Toucans et des Barbus, 113 cold. figures of birds, 2 v., mor. ex., g. e. (worn), imp. fo., Paris, 1806 *Edwards*, £3 3s S. May 11
Lever (C.) Arthur O'Leary, ills. by G. Cruikshank, orig. cl., 1845 *Andrews*, 4s S. May 14
— Barrington, 1st Edn., plts. by Phiz, cl., uncut, 1863 10s 6d H. June 20
— The same, 1863 £1 H. May 15
— Bramleighs of Bishop's Folly, 1st Edn., 3 v., cl., 1868 *Maggs*, £1 P. June 19
— Charles O'Malley, 1st Edn., plts. by Phiz., 2 v., 1841 18s H. Apr. 18
— Con Cregan, 2 v., 1st Edn., ills. by Phiz, hf. cf., N. D. *Edwards*, 14s S. June 12
— Lord Kilgobbin, 1st Edn., 3 v., orig. cl., some leaves loose, 1872 *Hornstein*, 9s S. May 14
— Luttrell of Arran, 1st Edn., ills. by Phiz, orig. cl., uncut, 1865 *Joseph*, 6s S. May 14
— Roland Cashel, 1st Edn., ills. by Phiz, fine copy, cf., t. e. g., by Riviere, 1850 *Wallace*, £1 10s S. June 12
— Tom Burke of "Ours," 1st Edn., 2 v., ills. by H. K. Browne, orig. cl., Dublin (1844) *Andrews*, 3s S. May 14
— Tony Butler, 3 v., 1st Edn., clean copy, 1865 *W. Brown*, £2 18s S. May 31
Lewin (Wm.) Birds of Great Britain, with their Eggs, 324 orig. drawings of birds and eggs, 4 v., old tree-cf. ex., 4to, 1789-92 *Porter*, £11 11s C. May [illegible]
— Another Edn., plts., cold. by hand, 8 vols. in 4, cf., 4to, 1795-1800 £2 17s H. June [illegible]
— The same, 336 cold. plts., 8 v. in 4, old red mor., g. e., fine copy, 4to, 1795-1801 *Wheldon*, £5 15s S. Apr. [illegible]
— The same, 8 v. in 4, hf. russ., m. e., 4to, 1795-1801 £2 H. May [illegible]
Lewis (Sir G. C.) Influence of Authority in Matters of Opinion, 1st Edn., boards, 1849 *Samuel*, 5s S. Apr. [illegible]
— (M. G.) The Monk, 3 v., 3rd Edn., sheepskin, 1797 *Hill*, 5s S. Apr. 11
— (S.) History of Saint Mary, Islington, ills., 4to, 1842 11s H. Apr. [illegible]

Lewkenor (S.) Discourse not altogether unprofitable for such as are desirous to know the Situation and Customs of Forraigne Cities, sm. 4to, unbound, 1600 £1 8s H. June 21

—— The same, 1600—Theatre of the Earth, 1699 (impft. at end)—Briefe Description of the Whole World, title defective, 1600, in 1 vol., cf. *H. Stevens*, £8 P. May 8

Lexicon Græco Latinum per Cōradum Gesnerum et Arnoldum Arlenū, title within woodcut border, attributed to Holbein, boards, clasps, Basileæ, J. Curio, 1548 £1 10s H. May 8

Leycester (Sir P.) Historical Antiquities, coats of arms, old cf., fo., 1673 *Walford*, 15s S. Apr. 19

Leyden (Dr. J.) Complaynt of Scotland, spotted, red mor. ex., gt. by Ramage, Edinb., 1801 *Hopkins*, 12s S. June 6

—— Poetical Remains, red mor. gt. ex., g. t. by Ramage, 1819 *Edwards*, 11s S. June 6

Libro di Mercatantie. Questo e el libro che tracta di mercatantie et usanze de paesi, russ. gt. by Staggemeier, sm. 4to, Firenze, 1841 *Leighton*, £3 10s S. May 6

Lillo (Geo.) Works, with Life, 2 v., cf. ex., y. e., 1775 *Maggs*, 14s S. Apr. 19

Lilly (John) Euphues, b. l. (title backed, and sign. *T* 1 defective), 1585; Euphues and his England, b. l., ib. 1586; in 1 v., shaved, and stained, old cf., w. a. f, sm. 4to *Quaritch*, £7 5s S. June 25

—— Euphues, b. l. (title backed), 1585: Euphues and his England, b. l., ib. 1586; in 1 vol. a few headlines shaved, and a few stained, old cf., sm. 4to *Quaritch*, £15 10s S. Apr. 19

—— Sixe Court Comedies, 1st Edn., defective and stained, cf., w. a. f., 12mo, 1632 *Dobell*, £4 S. June 14

—— (Wm.) Monarchy, or No Monarchy in England, etc., hf. bnd., sm. 4to, 1651 *Ellis*, 18s S. Apr. 19

Lillywhite (F.) Cricket Scores (1746 to 1840), 2 v., 1862 18s H. May 30

—— The same, from 1746 to 1854, pres. copy to John Lillywhite, 4 v., 1862-3 £1 18s H. Apr. 11

—— The same, from 1746 to 1854, continued to 1873, 12 v., 1862-79 £2 H. June 19

Lindesay (R.) History of Scotland, cf. gt. ex., r. e., fo., Edinb., 1728 *Hopkins*, 8s S. June 6

Lindsay (Lord) History of Christian Art, 3 v., 1847 *Boyle*, 15s P. June 19

Lingard (J.) History of England, 5th Edn., 10 v., port., 1849 *Mason*, £1 10s S. Apr. 10

—— Another Edn., ports., Lib. Edn., 10 v., tree cf. ex., m. e., 1883 *Barrett*, £4 4s P. Apr. 26

—— Another Edn., 10 v., ports., Edinb., 1902 *Harding*, £1 10s S. May 14

Linnaea Entomologia, ed. by Dehrn, Lincke, &c., plts., 16 v., complete, Berlin and Leipzig, 1846-66 £1 1s H. Apr. 19

Linnæus (Sir Chas.) Universal System of Natural History, ed. by J. F. Gmelin, cold. plts., 14 v., cf. ex., N. D. *Joseph*, £2 2s C. May 1

Linschoten. Discours of Voyages unto ye East and West Indies (trans. by Wm. Philip), b. l., orig. Edn., port. of Linschoten (backed), engd. title by Wm. Rogers, all the maps; and the series of plates and maps by John à Doet from the Dutch Edn. (comprising in all 54 maps and plts.), old russ. ex.. m. e., very fine, complete copy, sm. fo., 1598 *Quaritch*, £56 S. Apr. 19

Lippmann (F.) Engravings and Woodcuts by Old Masters (Sec, XV-XIX), in ten parts, imp. fo., hf. roan, 1889-1900 £17 H. May 29

* This fine work comprises upwards of five hundred plates reproduced in facsimile from the works of the most famous engravers in woodcut, line, stipple and mezzotint, including examples of the English Schools. Some of the plates are printed in colours, and a few are on Japanese Paper.

Lister (Martin) Historiae Conchyliorum, plts., old russ., w. a. f., fo., 1685-91 *Sharp*, 9s C. May 1

Lithgow (Wm.) A most Delectable and True Discourse of an admired and painefull Peregrination from Scotland, b. l., unbound, sm. 4to, 1616 *Ellis*, £1 19s S. Apr. 19

Little (Janet) Poetical Works, mor., g. t, P. P., Air, 1792 *Hopkins*, £1 7s S. June 6

Littré (E.) Dictionnaire de la Langue Française, 4 v., hf. mor., 4to, Paris, 1875 £1 6s H. June 5

Livius (T.) Historiæ Romanæ, old cf., Mediolani, fo., Uld. Sinzenzeler impensis. A. Minutiani, 1495 £1 2s H. Apr. 11

—— Romanæ Historiæ Principis libri omnes (including the 4 supplements with separate titles and last leaf of colophon), orig. Edn., engd. title, and woodcuts by Jost Amman, fo., Frankof., 1568 *Dodd*, 10s S. Apr. 11

Historiarum Libri ex recens. Heinsiana, 3 v., old russ. gt., g. e., Lugd., Bat. ex. off. Elzev., 1634 *Dobell*, 5s S. Apr. 19

—— Deche Prime e Quarta della Historia di Tito Livio (in Lingua Volgare de Ruggiero Ferrario), lit. rom., double columns, with signs., illuminated borders, hf. vell., sound, good copy, fo., Venet. O. Scot, 1481 *Leighton*, £3 3s S. May 11

—— Romane Historie, trans. by P. Holland, old cf., fo., 1600 *Barnard*, £1 6s S. Apr. 12

Ll[ewellyan M[artin]. Men-Miracles, with other Poems, 1st Edn., polished cf., r. e., 1646 £2 H. May 30

Lloyd (L.) Field Sports of the North of Europe, 2 v., ills., 1830 *Edwards*, 9s S. June 26

—— Another Edn., plts., 2 v., hf. cf., 1831 *Jones*, 5s P. May 8

—— Scandinavian Adventures, 2 v., cold. plts. and ills., 1854 *A. Jackson*, 19s S. June 26

—— (Lodowick) Pilgrimage of Princes, b. l., large sound copy, orig. cf., 4to, W Jones, N. D. *Cotton*, £4 6s S. May 6

Locke (J.) Works, L. P., 10 v., port., old cf., 1801 *Morris*, 6s S. June 24

Locker (Frederick) Lyra Elegantiarum, L. P., hf. vell., 1891 *Reeves*, 5s P. Apr. 26

Lockhart (J. G.) Ancient Spanish Ballads, ills. by Owen Jones, sm. 4to, mor. ex., g. e., 1842 11s H. Apr. 30

Loddiges' Botanical Cabinet, 2,000 cold. plts., v. I-XX, hf. bnd., sm. 4to, 1818-33 *Wheldon*, £26 10s S Apr. 19

Lodge (E.) Portraits of Illustrious Personages of Great Britain, plts., 12 v., imp. 8vo, hf. mor., t. e. g., 1823-34 £2 10s H. May 29

—— The same, India Proofs, L. P., 12 v. in 6, mor. ex., gt. panel, and g. e., 4to, fine set, a few margins slightly stained, but ports. not affected, 1823-34 *Bailey*, £7 15s H. Apr. 30

—— Another Edn., 10 v., ports., some spotted, mor., m. e., imp. 8vo, 1840 *Braun*, £1 10s S. May 14

—— (L.) Peerage of Ireland, 7 v., plts., hf. cf., Dublin, 1789 *Bowler*, £1 12s S. Apr. 12

—— (T.) A Fig for Momus, cf., r. e., Mitford's copy, with notes, 4to, 1816 *Thorp*, 9s S. June 21

—— (and Robert Greene) A Looking Glasse for London and England, slightly cut into, soiled, hf. bnd., sm. 4to, 1617 *Dobell*, £1 10s S. June 14

London and its Environs Described, 6 v., engs., old cf. gt., 1761 *Collins*, 12s S. Apr. 9

—— The same, 6 v., old cf., from the library of the Rev. J. Mitford with his autograph, Dodsley, 1761 *Dobell*, £43 S. June 25

* Thomas Gray the poet's copy, containing very many interesting and historical manuscript marginal notes in his neat hand. It was sold at Evans's in 1845, and again in these rooms in Sir W. A. Fraser's library.

London und Paris, 9 v., engs., and folding cold. caricature plts. by Gillray, etc., some mounted on canvas, cf. and boards, Weimar, 1798-1806 *Hornstein*, 5s S. June 26

London. Modern London, being the History and Present State of the British Metropolis, engs. and cold. plts., hf. mor., 4to, 1805 *Bloomfield*, £2 14s S. June 1

—— Prospects of the most Remarkable Places in and about the City of London, 30 engs., hf. cf., 4to, H. Overton, N. D. *Pickering*, £3 18s S. June 5

Long (G.) The Decline of the Roman Republic, 5 v., 1864-74 *Gay*, 7s S. May 14

[Longus] Les Amours Pastorales de Daphnis et Chloé (traduction de d'Amyot), front. and plts. by Audran, red mor. ex., g. e., by Derome, s. l. ou nom d'imprimeur, 1745 *Quaritch*, £4 C. June 1

Lope de Vega Carpio. Las Comedias. Recopilados por B. Grassa, hf. cf., 4to, Valladolid, 1605 *Maggs*, 16s S. June 1

Lopez (T.) Atlas Geographico de la America Septentrional y Meridional, port., maps, etc., old cf., Madrid, 1758 £1 H May

Lopez de Castanheda. Historie of The Discouerie and Conquest of the East Indies, trans. by N(icholas) L(ichefield), b. l., title soiled, sound copy, orig. sheep bndg., 4to, Thos. East, 1582 *Maggs*, £8 10s S. May 6

Lopez de Touar (G.) Repertorio muy copioso del Texto y Leyes de las siete Partidas, orig. cf., fo., Valladolid, 1588 *Barnard*, 10s S. May 6

Loreto. Translatio Miraculosa ecclesiae beate Marie Virginis de Loreto (4 ll.), paper cover (Inglis' copy), absque ulla nota (15—) *Leighton*, £1 6s S. June 18

Lory—Voyage Pittoresque de Geneve à Milan par le Simplon, 35 cold. plts., hf. mor., uncut (no title), fo., Bale *Samuel*, £6 15s H. Apr. 11

Loudon's Arboretum et Fruticetum Britannicum, 400 cold. plts. (only 50 copies issued coloured), 8 v., mor. ex., wide inside margins and joints, g. e., 1838 *Bain*, £30 C. May 1

Louis XIII. La Voye de Laict, ou le Chemin des Heros au Palais de la Gloire. Ouvert à l'entrée triomphante de Louys XIII, en la Cité d'Avignon, front., port., and 8 folding plts., by Louis Palma, orig. vell., 4to, Avignon, 1623 *Holme*, £2 1s S. May 31

Louis XIV. L'Entrée Triomphante de leurs Majestez Louis XIV, et Marie Therese d'Austriche son Espouse dans la Ville de Paris, front., port., and 21 plts., old cf., fo., Paris, 1662 *Campbell*, £1 8s S. June 1

—— Œuvres, 6 v., port., and facs., cf. gt., Paris, 1806 *Dodd*, 7s S. Apr. 11

Louis XV. Description des Travaux qui ont précédé, accompagné et suivi la fonte en Bronze d'un seul jet de la Statue Equestre de Louis XV, le bien aimé, many plts., red mor., dentelle borders, with the arms of Louis Jean Marie de Bourbon, Duc de Penthièvre on sides by Derome, fo. (Paris, 1768) *Bowler*, £41 S. May 31

"At the death of the Duc de Penthièvre this volume passed into the possession of his son-in-law, Egalité d'Orléans, and from Egalité it passed to his son, Louis-Philippe, and so formed part of the "Bibliothèque du Roi, à Neuilly."

Louvet de Couvray. Amours du Chevalier de Faublas, 4 v., plts., cf., Paris, 1821 *Shepherd*, £1 3s S. June 13

—— The same, 4 v., plts., orig. boards, Paris, 1821 *Bloomfield*, £1 12s S. June 7

Lovelace (Richard) Lucasta, Posthume Poems, 1st Edn., port. by Hollar, mor., g. e. by Riviere, 1659 *Leighton*, £11 S. June 18

Lover (Saml.) Treasure Trove, 1st Edn., 26 plts., with autograph inscription by the author, hf. cf., 1844 *Spencer*, £1 7s S. Apr. 11

Lowe (E. J.) Ferns, British and Exotic, cold. plts., 8 v., imp. 8vo, 1867 16s H. Apr. 25

—— Our Native Ferns, 2 v., 79 cold. plts., hf. cf. gt., 1865 *Thorp*, 6s S. May 1

Lucanus. Pharsalia cum Vita ex Commentario antiquiss (2 last ll. damaged), old cf., mor. back, fo., Venet. J. Guerinum, 1477 *Sotheran*, £2 15s S. Apr. 19

—— Cum Commento, old Italian stamped cf., fo., Venetiis, B. de Zanis, 1492 8s H. May 8

—— Cum Praefatione Aldi Romani, old red mor. rebacked, g. e., Venetiis, Aldus, 1502 *Barnard*, 7s S. June 25

—— Pharsalia, diligentissime per G. Versellanum recognita (title slightly wormed), oak boards, stamped leather, Parisiis, J. Ascensius, 1514 £3 H. May 8

—— Pharsalia, woodcuts, cf. gt., r. e., Lugd. Ant. du Ry, 1523 *Ellis*, 8s S. June 25

—— Lucanus, ruled throughout, mor. ex., with monogram of Nicholas Fouquet, g. e., Paris, S. Colinaeus, 1543 *Bowler*, £3 10s S. May 31

Lucas (T. J.) Pen and Pencil Reminiscences of a Campaign in South Africa, 21 lithographs, 1861 £1 H. May 30

Lucianus Samosatensis. Opera ex Graeco (latinum facta per Benedictem Miniatorem), lit. rom., old cf., sm. 4to, Venet. S. Bevilaqua, 1494 *Leighton*, £3 S. May. 11

—— Opera Omnia e Graeco Sermone in latinum per Jac. Micyllum translata, old cf. stamped (damaged), fo., Francof., C. Egenolphus, 1538 *Thorp*, 11s S. June 18

Lucretius. De Rerum Natura lib. VI, lit. rom. long lines, 41 to a full page, with signatures (some ll. soiled), old red mor. gt. (Gilbert Wakefield's copy), fo., Verona, P. Fridenperger de Patavia, 1486 *Leighton*, £3 S. Apr. 19

—— Another Edn., old red mor., g. e., 4to, Birmingham, J. Baskerville, 1772 *Thorp*, 12s S. Apr. 12

Lucretius. Della Natura delle cose, tradotta da A. Marcheiti, plts. after Eisen and Cochin, cf. ex., g. e., Amst., 1754 *Braun*, £1 C. May 1

Ludolphus de Saxonia. Le Grant Vita Xpi Translate de Latin en Francoys, Paris I and II only in 1 v., g. l., rubricated, woodcuts, wants folios 93 and 101 of first part, otherwise large copy with many uncut leaves. old cf., fo., Paris, A. Verard, N. D. *Garland*, £7 15s S. May 31

* No other faults are known besides the two above, but the volume will be sold not subject to return.

Luther (M.) Acht Sermon von im geprediget zu Wittemberg, g. l., hf. bnd., 4to, Wittemberg, 1523 *Leighton*, 19s S. June 25

—— Acta Fr. Martini Luther August: apud D. Legatum Apostolicum Augustae, 1st Edn. (12 ll.), paper cover, sm. 4to, k. o. u. n. (1518) *Rossi*, 8s S. May 31

—— The same, unbound, sm. 4to, Absque nota (1518) *Ellis*, 18s S. May 31

—— Ain Christliche Frag Simonis Reutters von Schlaytz an alle Bischoffe unnd andere Gaystliche auch zum tayl weltliche Regenten, etc., l. g., (8 ll.), unbound, sm. 4to, k. o. u. j. *Leighton*, 15s S. June 18

—— Ain Schöne gaistliche und der hailigen Schriff gegründte Underweysung von Wegen der gelübten (14 ll., one blank), l. g., unbound, sm. 4to, s. l., 1523 *Leighton*, 15s S. June 18

—— Betbüchlein mit dem Calendar und Passional, b. l., 49 woodcuts, after Dürer, etc., covers of an old MS., Wittemberg, 1558 *Leighton*, £1 18s S. May 31

—— Colloquia Doct. Martini Luther so er in vielen jaren gegen gelarten Seuten, etc., durch Herrn Iohann Aurifaber, g. l., orig. vell., fo., 1566 *Barnard*, £2 S. June 12

—— Condemnatio Doctrinalis librorum M. Lutheri, per quosdam Magistros nostros Lovanienses & Colonienses facta. Responsio Lutheriana (16 ll.), unbound, sm. 4to, Wittenbergae, 1520 *Ellis*, 13s S. May 31

—— Der Durchleüchtigen hochgepornen F. Ursulen Hertzogin zü Mönsterburg, etc., Gräffin zu Glotz, etc. [Address of Luther (2 ll.) at end], l. g. (18 ll.), unbound, sm. 4to, Nurmberg, 1539 *Leighton*, 10s S. June 18

—— Der Prophet Zacharia ausgelegt durch Mart. Luth., g. l., wrappers, 4to, 1528 *Voynich*, £1 12s S. May 1

—— Der X Gebot ein nutzliche Erklerung durch den hochgelerten D. Martinum Luther geschriben und gepredigt, 1st Edn., in German, b. l. (6 prel. ll. and cx numbered ll. of text), 10 woodcuts, unbound, fine copy, 4to, Basel, Adam Petri, 1520 *Leighton*, £3 14s S. May 31

—— Deutch Auszlegung des sieben und sechtzigsten Psalmen. von dem Osterteg, Hymelfart und Pfingsten, b. l. (18 ll.), unbound, sm. 4to, o. o. u. j. *Ellis*, 9s S. May 31

—— Epistel Odder Unterricht von der heylighen an die Kirch tzu Erffurdt ynn gott verszamlet, D. M. Luther, b. l. (4 ll.), stained, sm. 4to, Wittenberg, 1522 *Ellis*, 10s S. May 31

—— Epistel Sanct Petri gepredigt und ausgelegt durch Mart. Luther, 1st Edn., b. l. (104 ll.), unbound, fine copy, sm. 4to, Wittemberg, 1523 *Ellis*, £1 2s S. May 31

—— Eynn Trostlichs Buchleyn, b. l. (28 ll.), unbound, sm. 4to, Wittemberg, Jo. Grünenberg, 1522 *Leighton*, £1 2s S. May 31

—— Opera Selecta (ad Leonem X. Pontificem Maximum) Resolutiones, etc., sm. 4to, old cf., with the Tudor Arms on sides (repaired and back broken), 1519 *Ellis*, £3 7s 6d H. May 5

—— Prophetae Omnia (Isaiah and Jeremiah only), old cf., with cold. enamel ports. of Luther and Melancthon in sunk panels on sides, 4to, Witteberg. 1574 *Bumpus*, £14 C. May 1

—— Vom Abendmal Christi Bekendnis Mart. Luther, 1st Edn., b. l. (120 ll.), unbound, sm. 4to, Wittemberg, 1528 *Ellis*, £1 2s S. May 31

—— Vom miszbrauch der Messen Martinus Luther, b. l. (52 ll.), unbound, sm. 4to, Wittenberg, 1522 *Leighton*, 18s S. May 31

—— Von heimlichen und gestolen brieffen sampt einem Psalm ausgelegt widder Hertzog Georgen zu Sachsen, b. l. (22 ll.), unbound, sm. 4to, Wittemberg, 1529 *Ellis*, 12s S. May 31

—— Von Ordnung Gotes dienst in der Gemain, b. l. (4 ll.), vell., sm. 4to, Wittemberg, 1523 *Rossi*, 11s S. May 31

Luther. Was man in Luther's Sachen handlen; und wie man sich darin halten soll, l. g. (8 ll., one blank), unbound, sm. 4to, k. o. u. j. (1519) *Gaselee*, 15s S. June 18

—— Widder den Menchler zu Dresen gedrückt, b. l. (16 ll, the last blank), unbound, sm. 4to, Wittemberg, 1531 *Rossi*, 11s S. May 31

Lycophron Chalcidensis, Alexandria, Gr. et Lat. cum Graecis J. Tzetzis Commentariis, etc., cura & opera, Jo. Potter, L. P., front., old blue mor. gt., g. e., fo., Oxon., 1697 *Leighton*, £1 1s S. Apr. 19

Lydekker (R.) Royal Natural History, cold. plts., 6 v., 1893-4 £1 17s H. Apr. 17

Lyell (Sir C.) Principles of Geology, plts., 2 v., russ., m. e., 1872 11s H. Apr. 30

Lysons (S.) Britannia Depicta, 133 plts. after Farington, etc., hf. mor., ob. 4to., 1818 £1 1s H. June 5

—— The same, ob. 4to, hf. bnd., 1818 £1 6s H. Apr. 25

—— Environs of London, 1st Edn., plts., 4 v., 4to (few leaves stained), cf., 1792-6 10s 6d H. June 27

—— Another Edn., port. and plts., 6 v., boards, 4to, 1796 £1 3s H. Apr. 26

Lytton (Lord) Ismael; with other Poems, boards, 1820 *Spencer*, £1 S. May 31

—— Novels, fronts., 18 v., 1848-54 10s H. June 20

—— Novels, Lib. Edn., 41 v., hf. mor., m. e., 1859-61 *Hornstein*, £7 5s S. May 1

—— Novels, Lib. Edn.—The Caxton Novels, 10 v., Historical Romances, 11 v., Romances, 7 v, and Novels of Life and Manners, 15 v., together 43 v., hf. cf. (slightly rubbed), 1859-63 £9 10s H. Apr. 25

—— Novels, Knebworth Edn., 28 v., front., 1878 *Edwards*, £1 14s S. May 2

—— Novels, etchings by Lalauze, L. P., Edn. de Luxe, 32 vols, Routledge *Hill*, £6 15s H. May 29

—— Poetical and Dramatic Works, 1st collected Edn., port., 5 v., 1852-1854 10s H. June 19

M. (I. E.) Confession of an Etonian, 1st Edn., boards, 1846 *Shepherd*, 5s S. Apr. 12

Maaskamp (E.) Tableaux des Habillements en Hollande, 20 cold. plts., 4to, Amst. (1804-7) *Karslake*, £1 12s S. Apr. 12

Mabinogion (The) trans. by Lady Guest, hf. mor., t. e. g., 1877 14s H. June 27

M'Alpie (James) Certain Curious Poems written at the close of the XVII and beginning of the XVIII Century, MS. 1 p., fo., by author, inserted, Paisley, 1828 *Forrester*, 15s S. June 6

Macaulay (Lord) History of England, 5 v., cf. ex., t. e. g., 1850-61 *Young*, £2 10s C. June 19

—— Another Edn., 5 v., hf. mor., 1858 *Wilson*, 8s P. June 19

—— Another Edn., 5 v., 1858-61 *A. Jackson*, 11s S. Apr. 11

—— Complete Works, Albany Edn., ports., 12 v., 1898 £1 1s H. May 29

McCarthy (Justin) History of Our Own Times, 4 v., hf. cf., t. e. g., 1879-80 £1 3s H. Apr. 9

—— Another Edn., 4 v., 1880 11s H. June 19

—— Another Edn., 5 v., 1881-97 £1 8s H. May 29

Mackenzie (E.) View of Northumberland and Durham, plts. and maps, 2 v. in 1, 4to, cf., 1825 5s 6d H. Apr. 17

Maclean (Sir J.) History of the Deanery of Trigg Minor, plts., 3 v., 4to, 1873-79 £2 2s H. May 30

Macleod (A. C.) and H. Boulton. Songs of the North, ills., 4to, 1885 *W. Brown*, 14s S. May 2

Macpherson (D.) Annals of Commerce, 4 v., 1805 *Harding*, 11s S. Apr. 10

Macrobius. De Somnio Scipionis, et Saturnaliorum libri VII, woodcuts, cf., fo., Venetiis, 1521 15s H. May 8

Madden (F. W.) Coinage of the Jews, cuts, 4to, 1903 11s H. May 16

Madrigal (Miguel de) Segunda Parte del Romancero General, y flor de diversa Poesia, 1st Edn. (the only one issued of this second part of the Romancero), russ., g. e., sm. 4to, Valladolid, L. Sanchez, 1605 *Quaritch*, £15 S. May 11

Maestre de San Joan (Lucas) Deleyte de Cavalleros y placer de las Cavallos, woodcuts, hf. cf., fo., Madrid (1735) *Edwards*, 10s S. May 11

Magna Carta. Articles of the Chartoure and Lybertyes of Englande called Magna Carta; that is to saye the Great Chartour, with the Chartour of Foresta, b. l., woodcut of royal arms on title, and ornamental initials, mor., imprynted by me Robert Wyer (circa 1530) *Ridley*, £16 10s S. May 31

* Unique (?). This slender volume of sixteen leaves from the press of Robert Wyer seems to be wholly undescribed.

Magna Charta cum Statutos quae Antiqua Vocantur, etc., b. l., old cf., 1556 £1 S. May 11

Magna Carta et cetera antiqua Statuta nunc noviter per diversa exemplaria examinata, l. g., 2 parts in 1 v., orig. cf., with Royal English crown and rose, old clasp catches, large copy (perhaps from Q. Mary's library), T. Marshe, 1566 *Deane*, £15 S. May 11

—— The Great Charter called ī latyn Magna Carta with divers olde statutes (trans. by George Ferrers), b. l. (slightly wormed), old cf., R. Redman, N. D. *Leighton*, £1 1s S. May 11

—— Regis Johannis, XV Die Junii MCCXV, Anno Regni XVII, printed in letters of gold on thick cardboards, by John Whittaker, in 1816, illuminated inital on first page, mor. ex., g. e., 4to *Walford*, £2 S. June 11

—— Regis Johannis, XV Die Junii Anno Regni XVII, A.D. MCCXV, London Apud Johannem Whittaker, 1816, printed in letters of gold on vellum, with decorated borders, emblazoned by Willement, roy. fo., mor., gold borders, gold clasps, arms of Sir M. M. Sykes on sides, in mahogany box, fo. *Steadman*, £11 11s P. May 9

* Published at £52 10s., and sold in the Sykes' Sale for £42 10s.

Magnus (Olaus) Historia de Gentibus Septentrionalibus, woodcuts, cf., joints. broken, fo., 1555 *Barnard*, £3 3s S. May 6

—— The same, old cf., g. e., fine clean copy, fo., Romae, Jo. Mariae de Viottis, 1555 *Quaritch*, £4 10s S. Apr. 19

Magnússon and Morris. Story of the Volsungs, 1st Edn., 1870 *Shephed*, 13s S. May 14

Mahan (Capt.) Influence of Sea Power upon the French Revolution, 2 v., 1893 *W. Brown*, 18s P. June 19

Maidment (J.) A Book of Scotish Pasquils, 2 v., printed upon vellum, mor. ex., dentelle borders, joints. g. t. by Grieve, Edinb., 1868 *Reid*, £4 5s S. May 31

[Maine (Jasper)] The Amorous Warre, a Tragi-Comedy (44 ll.) the last blank), unbound, fine copy, sm. 4to, 1648 *Dobell*, 14s S. June 1

Maitland (W.) History of Edinburgh, plts., cf., m. e., fo., Edinb., 1753 *Thin*, 13s S. June 11

—— History of London, views, &c., 2 v., old hf. cf., fo., 1756 *Sotheran*, 8s C. June 19

Malcolm (Sir J.) History of Persia, L. P., 2 v., map and engs., cf. gt., m. e., 4to, 1815 *Grant*, 16s S. Apr. 10

—— (J. P.) Views within Twelve Miles round London, 77 plts., title lettered vol. 1, but no more published), and "Index to the Plates" (title and index mounted), hf. bnd., uncut, fo., 1800 *Edwards*, £1 S. Apr. 19

Malespini (Celio) Ducento Novelle, 2 v. in 1, hf. vell., sm. 4to, Venetia, 1609 *Barnard*, 10s S. May 11

Malleus Maleficarum (at end) preteas libri quē Editor Malleū malleficarūs intitulauit per Antonium Koberger Nurbergen. ciuē est ī pressus, etc., g. l., oak boards, stamped cf., fine copy, fo., Nurenbergen, 1494 *Bloomfield*, £2 10s S. June 26

Malony (Sir Thos.) La Mort d'Arthure, History of King Arthur, &c., ed. with notes, &c., by T. Wright, 3 v., cf. antique, r. e., 1858 *Edwards*, 19s S. May 14

Malton (T.) Picturesque Tour through the Cities of London and Westminster, 2 v. in 1, plts., hf. cf., fo., 1792 *Bumpus*, £9 15s S. May 14

—— The same, old blue mor., g. e., 4to, 1792 *Bumpus*, £11 5s S. June 26

Mamotrectus sive expositio in singulos Libros Bibliorum, per singula Capitula, g. l., capitals rubricated, large copy, some leaves stained, cf., 4to, Venetiis, N. Jenson, 1479 *Leighton*, £2 12s S. June 12

Mandeville (Sir John) Voyages and Travels, b. l., woodcuts, cf. (slightly wormed and stained, last leaf of table in facsimile, and 2 leaves mended), 4to, 1696 *Rimell*, £2 C. May 1

—— Another Edn., L. P., old cf. gt., r. e., imp. 8vo, 1725 *Trud*, 8s S. Apr. 13

—— Another Edn., orig. cf., 1727 *Ellis*, 6s S. May 5

Manfredi (H.) Opera Nova, l. g. (mended, wormed), vell., Ancona, 1514 *Gaselee*, 16s S. June 18

* The first book printed in Ancona.

[Mangin (E.)] Essays on the Sources of the Pleasures received from Literary Compositions (signature on fly-leaf, "Harriet Shelley, November 22nd, 1815.") old cf., in a case, 1813 *Dobell*, £3 5s S. May 31

* The last literary relic of Shelley's first wife.

[Manley (T.)] Blood for Blood, or Murthers Revenged, in Thirty Tragical Histories, engd. title, cont. leather, 1661 *Hazlitt*, 18s P. June 19

Manni (P. G. B.) La Prigione Eterna dell' Inferno, disegnata in Immagini et espressa in Essempii, 27 engs., old mor. ex., g. e., Venet. B. Tramontino, 1666 *Leighton*, £1 7s S. May 11

Manning & Bray's History of Surrey, 3 v., maps and plts., cf. (repaired), fo., 1804-14 *Edwards*, £12 5s S. June 7

—— The same, 3 v., hf. mor. ex., g. e. by Riviere (choice copy), fo., 1804-14 *Bain*, £16 C. June 19

Marchand (E.) Voyage autour du Monde (1700-1792), maps and ills., 4 v., 4to, Paris (1797-9) £2 2s H. Apr. 11

Marcoy (P.) Journey across South America, 4 v., maps and engs., 4to, 1872 *Mason*, 12s S. Apr. 10

Marcus Aurelius. The Golden Booke (trans. by John Bourchier), b. l., title soiled, hf. russ., r. e., J. Audeley, 1566 *Tregaskis*, £2 16s S. May 11

Marcus Aurelius Antoninus (trans. by George Long), sm. 4to, Humphreys, 1896 *Sotheran*, £7 C. June 19

Marden. (Collections concerning the Manor of Marden, Co. Hereford, by Thomas Earl Coningsby), russ. gt., uncut, fo., 1722-7 *Quaritch*, £10 S. Apr. 19

* Privately printed by Earl Coningsby, and at his expense, to support his right to the lands of Amberley, etc. The signatures and pagination are eccentric. It commences without title on sign. B (p. 1) and proceeds to Uuuuuuuu in 2's (F f 2 ll. wanting) (p. 720) (with an extra starred leaf, pp. 561-2); followed by 23 ll. irregularly paged and starred, signs A-G 1 in 2's; cancels of pp. 421-30 in the extended signatures; and 5 starred leaves (*), (D*), (E*), and (F*) (2 ll.) As this copy differs in collation from that given in Lowndes, it will be sold, w. a. f. Many MS. additions in margins, probably by the noble author.

Marguerite de Navarre. Contes et Nouvelles, front. and vignettes by Romain de Hooghe, 1st edn., 2 v., old French cf., Amst., 1698 *Deane*, £1 14s P. May 11

—— Another Edn., vignettes, 2 v., mor., g. e., Amst., 1708 £1 15s H. June 20

—— Another Edn., vignette engs., 2 v., old citron mor., g. e., Paris, 1740 £2 10s H. May 17

—— Another Edn., plts. by Freudenberg, 3 v., red mor ex., g. e. by Derome (fine copy), Berne, 1780 £16 C. June 19

—— Le Tombeau de Marguerite de Valois, Royne de Navarre; traduicts en Grec, Italien & François, ruled in red, old French cf. gt., r. e., Paris, M. Fezandat, 1551 *Belin*, £5 15s S. Apr. 19

—— Memoires de la Reyne Marguerite, port. inserted, blue mor., g. e. by Simier, 1658 *Boney*, £1 10s S. May 31

—— The same, mor. ex., lettered on the sides, doublé red mor., g. e. by Boyet, Bruxelles, F. Foppens, 1658 *Bowler*, £2 15s S. May 31

Mariana (F. de) General History of Spain, trans. by J. Stevens, orig. edn., old cf., fo., 1699 *Barnard*, 13s S. June 13

Marie Antoinette. Accusation, Trial, Defence, Sentence, and Execution of, from the French, port., hf. mor., Edinb., 1793 *Hornstein*, 16s S. June 13

Markham (Gervase) Cavalarice, or, The English Horseman, woodcuts, sound copy, orig. cf., 4to, 1616-17 *Cotton*, £3 10s S. May 1

—— Country Contentments, hf. mor., g. e., 4to, 1654 *Dobell*, 7s S. June 13

—— (and Wm. Sampson.) True Tragedy of Herod and Antipater, 1st Edn., very slightly shaved, hf. cf., sm. 4to, 1622 *Pickering*, £3 14s S. June 14

—— (and Lewis Machin). The Dumb Knight, stained and mended, hf. cf., sm. 4to, 1633 *Dobell*, 5s S. June 14

Marlowe (Christ.) Works, with Notes by A. Dyce, 2 v., best Edn., red mor. ex., g. t. uncut, contents lettered by Ramage, 1850 *Spencer*, £7 12s 6d S. June 6

Marmaduke Multiply's Merry Method of making Minor Mathematicians, four parts, engs., some cold., J. Harris, N. D. *Hornstein*, £1 10s S. May 14

Marmontel (M.) Belisaire, L. P., 1st Edn., plts., old cf., r. e., Paris, 1767 *Bloomfield*, 16s S. June 25
Marolles (M. de) Tableaux du Temple des Muses, engd. title and 58 engs., cf. (rebacked), 4to, Amst., 1676 *Thorp*, 9s S. May 1
Marozzo (A.) Arte Dell' Armi, engs. of fencing, name erased from title, vell., 4to, Venetia, 1568 *Pickering*, £1 10s S. June 12
Marriott (W. B.) Vestiarum Christianum, plts., 1868 10s H. June 19
—— The same, plts., 1868 13s H. Apr. 9
Marryat (Fr.) Masterman Ready, 1st Edn., woodcuts, 3 v., fine copy, 1841-2 *Bain*, £1 14s S. May 11
—— Pirate and Three Cutters—The Series of Twenty Illustrations to, after Stanfield, India proofs, in portfolio, fo., 1835 £1 H. May 30
—— Poor Jack, 1st Edn., ills. by Stanfield, cf., 1840 *Ellis*, 5s S. Apr. 12
—— Novels, "King's Own" Edn., plts., 23 v., 1897-1904 £2 4s H. Apr. 17
—— (Joseph) History of Pottery and Porcelain, cold. plts., mor. ex., inlaid border, silk ends, g. e., 1850 *Leighton*, £3 15s C. May 1
Marston (John) The | Malcontent. | With additions by Jhon Webster. | (36 ll. signs. A-J), unbound, fine copy, sm. 4to, Aspley, 1604 *Cooke*, £32 S. June 1
—— Works, ed. by B. H. Bullen, 3 v., L. P., 1887 *Rimell*, £1 12s S. May 14
Martial Achievements of Gt. Britain, 52 cold. plts. by W. Heath, hf. mor., t. e. g. by Riviere, fine copy, 4to (1815) *Horn tein*, £5 2s 6d S. June 12
—— The same, orig. hf. bdg., 4to, 1814-15 *Parsons*, £5 12s 6d S. May 1
Martial and Naval Achievements of Great Britain, 2 v., cold. plts., hf. bnd., uncut, titles loose, and the Martial Achievements wants "subcriber's names" (4 pp.), 4to, N. D. *Rimell*, £10 10s S. June 26
—— The same, 2 v., hf. bnd., uncut, titles loose and title of 1 vol. torn, N. D. *Parsons*, £12 7s 6d S. May 2
Martyn (Thos.) English Entomologist, cold. plts., cf., m. e., 4to, 1792 *Parsons*, 15s S. June 6
—— Universal Conchologist, 69 plts., painted after Nature, old red mor. ex., g. e., 4to, 1789 *Maggs*, £4 S. Apr. 19
Martyr (Peter) Decades of the Newe Worlde, or West India, trans. by R. Eden, b. l., wants the two rare maps, cut into, orig. cf., w. a. f., 4to, 1555 *Quaritch*, £16 S. May 6
Mary Queen of Scots (Papers relating to), (from the Private Col'ection of Sir Wm. Knollys), only a small number privately printed, wrapper, uncut, pres. copy, 4to (1878) *W. Brown*, £1 S. May 31
[Mascall (Leonard)] Booke of Fishing with Hooke and Line, b. l. (two titles), first title and several ll. mended, last leaf defective, woodcuts, and the folding cut of "The Crow Net set or bent," ruled in red, old russ., sm. 4to, 1600 *Sotheran*, £30 S. Apr. 20
* The title bears the signature "Wm. Shakespeare," probably one of the Ireland forgeries.
Mason (G. H.) Costume of China, 70 cold. plts., also Punishments of China, 22 cold. plts., in 1 v., red mor., g. e., fo., 1801-6 £1 1s H. May 30
Massinger (Philip) The Bond-man, 1st Edn., soiled and shaved, sm. 4to, 1638 *Shepherd*, 5s S. June 14
—— The same, title and last leaf imperfect, shaved, mor., sm. 4to, 1638 *Dobell*, 12s S. June 14
—— The City-Madam, head-lines shaved, but sound, clean copy, hf. mor., sm. 4to, 1659 *Cotton*, £1 11s S. June 14
—— Emperour of the East, 1st Edn., a few margins cut, else sound, clean copy, hf. bnd., sm. 4to, 1632 *Bumpus*, £3 5s S. June 14
—— The same, mor. ex., g. e., 1632 *Myers*, £5 10s H. May 8
—— [and N. Field.] The Fatal Dowry, 1st Edn., large, sound copy, hf. bnd., sm. 4to, 1632 *Bumpus*, £6 5s S. June 14
—— Great Duke of Florence, 1st Edn., slightly stained, hf. cf., sm. 4to, 1636 *Tregaskis*, 10s S. June 14
—— The Picture, 1st Edn., shaved and stained, hf. cf., sm. 4to, 1630 *Pickering*, £1 5s S. June 14
—— The Renegado, 1st Edn., title written on, large copy, hf. cf., sm. 4to, 1630 *Maggs*, £4 10s S. June 14
—— The Roman Actor, 1st Edn., stained, and cut into, sm. 4to, 1629 *Bumpus*, £2 10s S. June 14

Massinger (P.) The same (40 ll.), damp stained, unbound, sm. 4to, 1629 *Leighton*, £5 5s S. June 1
—— The Unnaturall Combat, 1st Edn., a few leaves soiled, else large, sound copy, hf. bnd., sm. 4to, 1639 *Bumpus*, £2 10s S. June 14
—— The same (36 ll., signs. *A-L* in 4's, *A* and *L* having 2 ll only), orig. Edn., unbound sm. 4to, 1639 *Quaritch*, £7 10s S. June 1
—— The Virgin Martyr, by P. Messenger and T. Deker, 1st Edn., hf. cf., title shaved, 4to, 1622 *Quaritch*, £30 S. May 1
—— Plays, with Notes by W. Gifford, 4 v., port., orig. boards, 1805 *Shepherd*, £1 1s S. May 6
—— The same, 4 v., old red mor., g. e. (R. Payne), 1805 *Edwards*, £1 14s S. Apr. 19
Masson (F.) Josephine Impératrice et Reine, Japanese vell., with 2 sets of plts., 4to, 1899 *Vyt*, £3 10s C. May 1
—— The same, mor. ex., t. e. g., by Zaehnsdorf, 1899 *Hill*, £7 5s C. June 19
—— Josephine, Empress and Queen, trans. by Mrs. Cashel Hoey, ills., wrapper, 4to, 1899 £1 7s H. June 20
—— Marie Louise l'Impératrice, Japanese vell., with 2 sets of plts., 4to, 1902 *Vyt*, £3 C. May 1
—— Napoléon et les Femmes, ports., &c., Edition Définitive, 4to, Paris, 1906 *Sotheran*, £7 10s H. Apr. 9
—— Napoléon et son Fils, Japanese vell., 2 sets of plts., 4to, 1904 *Vyt*, £5 C. May 1
Matthews (C.) Memoirs, ports., 4 v., with autograph letter inserted, 1839 10s H. Apr. 25
Matthioli Discorsi ne i sei Libri di P. Dioscoride della Materia Medicinale, woodcuts, vell., fo., Venetia, 1559 19s H. June 27
Maund (B.) Botanic Garden, 8 v., cold. plts., hf. bnd., g. t., 4to, 1825, &c. *Sotheran*, £3 12s 6d S. Apr. 10
Maxwell (W. H.) Hill-Side and Border Sketches, 1st Edn., 2 v., plts. by Leech, 1847 *Edwards*, 15s S. May 2
—— History of the Irish Rebellion, plts. by G. Cruikshank, 1st Edn., hf. cf., 1845 *James*, £1 12s S. May 1
—— Life of the Duke of Wellington, 3 v., L. P., plts. on India paper, 1839 *Hopkins*, 13s S. May 2
—— Wanderings in the Highlands and Islands, 2 v., 1st Edn., port., cf. gt., g. t., by Riviere, 1844 *Young*, 18s S. Apr. 11
May (Thos.) The Heire, 1st Edn., shaved, but sound copy, hf. mor., sm. 4to, 1633 *Tregaskis*, £2 10s S. June 14
—— Victorious Reigne of King Edward the Third, port., margins shaved, mor., g. e. with Gaisford bookplate, 1st Edn., 1635 *Reader*, £2 2s S. June 12
—— (Sir T. E.) Law, Privileges, Proceedings and Usage of Parliament, 1893 8s 6d H. June 5
Mayer (Luigi) Views in the Ottoman Empire, 72 cold. plts., green straight-grained mor. ex., jcints, tooled, g. e., fo., 1804 *Bain*, £3 10s C. May 1
—— The same, 2 v., hf. cf., fo., 1804-5 *Dorban*, £1 4s S. May 14
Mayhew (Bros.) Greatest Plague of Life, ills. by G. Cruikshank, orig. parts, N. D. *Shepherd*, £1 6s S. June 24
—— The same, in orig. parts, clean copy, Bogue, N. D. *Shepherd*, £1 16s S. June 12
—— Adventures of Mr. and Mrs. Sandboys, folding plts. by G. Cruikshank, Bogue, N. D. *Hornstein*, £1 4s S. June 24
Mayronis (F. de) Quadragesimale, g. l., 196 ll. and 20 unnumbered ll. (leaf 212 as usual cut out), sm. 4to, cf., Venetiis, B. de Novaria, 1491 £1 1s H. Apr 10
—— Another Edn., etc., g. l., 4to, Venetiis, B. de Novaria, 1581 *Ellis*, 19s S. June 25
Meares (J.) Voyages from China to the North-West Coast of America, port., map and plts., old cf., 4to, 1790 £1 10s H. Apr. 11
Mediavilla (Richardi de) Super Quarto Sententiarum secundum ordinem distinctionum, g. l., fine large, clean copy, rubricated capitals, mor. ex., with arms on sides, g. e., fo., Venetia, s. d. *Ellis*, £2 16s S. June 25
Medici. Canzone a Ballo composte dal magnifico Lorenzo de Medici et da M. Agnolo Politiano, hf. vell., sm. 4to, Firenze, 1568 (reprint 18th cent.) *Dobell*, 7s S. May 11
—— Essequie fatte in Venetia dalla Natione Fiorentina al Sereniss, D. Cosimo II, quarto Gran Duca di Toscana, engd. title (mended), plts., hf. cf., sm. fo., Venet. Ciotti, 1621 *Thomas*, £5 S. June 18

Medina (Pietro da) L'Arte del Navegar, woodcuts, limp boards, sm. 4to, Venet., G. Pedrezano, 1555 *Edwards*, £2 2s S. June 18
Medwin (Thos.) Conversations of Lord Byron, facs. boards, 4to, 1824 *Shepherd*, 9s S. Apr. 12
Meissonier Exposition, Galérie Georges Petit, etchings, 2 v., mor. ex., uncut, t. e. g., fo., 1893 *Waugh*, £1 6s C. June 19
Melancthon. Declamatiuncula in D. Pauli Doctrinam ; Epistola ad Jo. Hessum Theologum Ph. Melancthonis, 1st Edn. (14 ll.) unbound, sm. 4to, Wittembergae, 1520 *Leighton*, 12s S. May 31
Mellado (F. de Paula) Dicionario Universal de Historia y de Geografia, 10 v., fo., hf. mor., Mexico, 1853-6 12s H. May 30
Memorabilia Curliana Mabensia, front., Dumfries, 1830 *Dobell*, 9s S. May 1
Mendez Pinto (Fernan.) Historia Oriental de las Peregrinaciones, en China, Tartaria, etc., orig. cf., fo., Valencia, 1645 *Edwards*, 13s S. May 6
Menghi (G.) Compendio dell' Arte Essorcistica, vell., Macerata, 1580 *Thorp*, 2s S. June 18
Menken (Adah Isaacs) Infelicia, port. and facs., 1869 *Thorp*, 5s S. May 14
Mennis (Sir John) Musarum Deliciæ or the Muses Recreation, L. P., 2 v., cf. ex., g. t., 1870 *Edwards*, £1 8s P. Apr. 26
Mercator (G.) Atlas Minor, traduict de la Popeliniere, maps, vell., ob. 4to, Amst., s. a. *Thorp*, £2 2s S. June 25
Mercer (Cavalié) Journal of the Waterloo Campaign, 2 v., 1873 *Sotheran*, £2 2s C. June 19
Meredith (George) Emilia in England, 3 v., 1st Edn., 1864 *B. F. Stevens*, £2 2s S. May 31
—— Farina, 1st Edn. (binding soiled), 1857 £2 2s H. May 29
—— Modern Love and Poems of the English Roadside, 1st Edn., Pres. copy, with inscription on title in author's autograph, "T. E. Foakes from George M.," 1862 *Dobell*, £6 15s H. May 29
—— Shaving of Shagpat, 1st Edn., 1856 *B. F. Stevens*, £1 6s S. May 31
—— Works, port. paper, Edn. de luxe, 32 v., 1896-7 *Stevens*, £13 5s H. May 29
—— The same, 32 v., 1897-8 *Smith*, £15 C. June 19
—— Works, fronts., Lib. Edn., 18 v., half blue cf. ex., t. e. g., 1897-1903 £5 5s H. Apr. 9
Merenda (J. P.) Evacuandi Ratio Tribus in libris Luculenter perstricta, old blind tooled cf., rebacked, Basileae, M. Isingrinius, 1547 *Leighton*, £1 2s S. June 25
Merigot (J.) Views and Ruins in Rome and Vicinity, cold. plts., L. P., hf. cf., fo., 1796, etc. 14s H. Apr. 25
—— The same, L. P., front. and 61 plts., cold., boards, fo., 1797-98 *Bloomfield*, 18s S. June 11
M. [eriton] (T. [homas]) The Wandering Lover, orig. Edn. (20 ll.) dedication slightly defective, unbound, sm. 4to, 1658 *Dobell*, £2 6s S. June 1
Merry Deuill of Edmonton, acted at the Globe on the Bancke-side, sound, clean copy, hf. bnd., sm. 4to, 1631 *Pickering*, £12 S. June 14
Meursius (Jo.) Graecia Ludibunda, sive De Ludis Graecorum (slightly stained), vell., Lugd. Bat. ex Off. Elzeviriana, 1625 *Thorp*, 4s S. June 18
Mexia (Pedro) Historie of all the Romane Emperors, Englished by W. T., ports., fine copy, orig. cf., with arms of James I on sides, fo., 1604 *Leighton*, £5 5s S. May 31
Meyer (H. L.) British Birds and their Eggs, orig. Edn., 314 cold. plts., 4 v., hf. mor. gt., g. e. (few plates spotted as usual), fo. (1835-41) *Bain*, £27 C. May 1
Meyrich (Sir . R.) [and Smith] Costume of the Inhabitants of the British Islands, front. and 24 cold plts., mor., gilt borders, g. e., fo., 1815 *Bloomfield*, £1 10s S. June 26
—— The same, L. P., mor., g. e., fo., 1815 *Bloomfield*, £1 10s S. May 31
—— Critical Inquiry into Antient Armour, 3 v., 1st Edn., plts., mostly in colours, hf. bnd., uncut (engraved titles stained), imp. 4to, 1824 *Batsford*, £6 S. June 11
—— Another Edn., 3 v., cold. plts., etc., hf. mor. ex., g. e., fo., 1842 *Sotheran*, £7 S. June 6
—— History of Cardiganshire, plts. (slightly defective, w. a. f.), old cf., 4to, 1808 £1 2s H. Apr. 10
—— The same, orig. boards (uncut, not cut open), with label, 4to, 1808 *Harding*, £3 S. May 6

Middleton (C. S) Shelley and his Writings, 2 v., 1858 *Hornstein*, 10s P. June 20
—— (J. J.) Grecian Remains in Italy, cold. plts., hf. bnd., fo., 1812 *Thorp*, 15s S. Apr. 12
—— (Thos.) A Game at Chesse, engd. title, "Ghedruct in Lydden by Jan Massèy," inlaid, "Prologue" inlaid (contains 36 ll. besides title and prologue, made up from two editions), hf. mor., w. a. f., sm. 4to, no imprint except above (1625) *Leighton*, £3 S. June 25
— The same, soiled and defective, cf., sm. 4to, 1625 *Pickering*, £8 S. June 14
—— The same, title inlaid, margin of "Prologue" inlaid (contains 36 ll. besides title and prologue), hf. mor., clean, large copy, sm. 4to (1625) *Quaritch*, £30 S. Apr. 19
—— A Mad World my Masters, cf., g. e., sm. 4to, 1640 *Dobell*, £1 14s S. June 14
* The pages of the recto of K i, verso of K ii, and recto of K iii, are left unprinted.
—— Works, with Notes by A. Dyce, 5 v., port., red mor. ex., panelled sides, g. t. uncut, by Ramage, 1840 *Hopkins*, £6 S. June 6
Military Exploits of France and England from 1853 to 1856, 25 cold. lithos, ob. atlas, fo., hf. mor., Paris (1856) *Cowrie*, £3 5s P. June 19
Military. The Uniform of the Several Regiments of Foot in His Majesty's Service, 1771, a series of 70 prints carefully coloured, showing the costume of the whole of the Foot Regiments, orig. red mor. ex., g. e., 4to, 1771 *Sabin*, £55 S. May 31
* Possibly the only complete copy existing. It was evidently put together for the use of the War Office; the title is in MS. and on the flyleaf is written, "From Major Grant, Deputy Adjutant General."
Milizie Toscane. Capitoli, Ordini e Privilegi delle Milizie Toscane Pedestri ed Equestri stabiliti e concessi dall' altezza Reale di Cosimo III Granduca di Toscana, etc., 74 engs., vell., sm. 4to, Firenze, 1706 *Pickering*, £2 11s S. May 11
Mill and Wilson. History of British India, 9 v., hf. cf., m. e., 1826-48 *Sotheran*, £1 7s S. June 24
—— Another Edn., 9 v., map, cf. gt., m. e., 1830-48 *Hill*, £1 9s S. Apr. 10
—— Another Edn., 9 v., hf. mor., 1840-8 £1 1s H. May 8
—— Another Edn., 10 v. in 9, neatly bound in cf. gt., g. e., 1858 £1 13s H. Apr. 30
—— (J. S.) Dissertations and Discussions, 4 v., 1875 £2 16s H. May 15
Millais (Sir John E.) Life and Letters, by J. G. Millais, ills., 2 v., 1899 *Bain*, £1 C. June 19
—— (J. G.) British Deer and their Horns, ills., 4to, 1897 £1 12s H. May 16
—— Game Birds and Shooting Sketches, orig. Edn., plts., hf. mor., t. e. g., 1892 *Walford*, £4 10s C. June 19
—— The same, hf. mor., t. e. g., fo., 1892 *Bickers*, £6 5s H. May 7
—— Wildfowler in Scotland, ills. (2 cold.), hf. vell., t. e. g., 4to, 1901 12s H. June 4
Miller (Edm.) Account of the University of Cambridge, vell., g. e., 1717 *Dobell*, 11s S. Apr. 19
—— (Philip) Figures of Beautiful, Useful, and Uncommon Plants, 300 cold. plts., 2 v. in 3, hf. mor. ex., g. e., fo., 1760 *Walford*, £2 8s C. May 1
—— Another Edn., cold plts., 2 v., hf. cf., uncut, fo., 1771 £1 11s H. June 28
Milles (T.) Catalogue of Honor, engd. title and cuts (portion of p. 493, as usual cut out), old cf., with arms of James I on sides, fo., 1610 13s H. May 8
—— The same, old cf., fo., 1610 £2 3s H. Apr. 10
—— The same, with Genealogy of Blount Family at p. 493, 1610 £2 4s H. May 8
Millin (A. L.) Antiquités Nationales, plts., 5 v., old cf. gt., r. e., fo., Paris, 1790-1800 *Palmer*, £1 18s S. Apr. 19
Milner (John) History of Winchester, 1st Edn., plts., 2 v., old russ., g. e., fine copy, 4to, Winchester (1798) *Harding*, 12s S. Apr. 19
Milton (John) History of Britain, 1st Edn., with leaf of errata at end, port. by Faithorne, old cf., one cover loose, 4to, 1670 *Dobell*, £5 S. May 2
—— Of Prelatical Episcopacy, 1st Edn., very fine copy, in the orig. sewn condition, uncut, sm. 4to, 1641 *Sabin*, £20 10s S. May 31
—— Paradise Lost, 1st Edn. (second title), port. (title stained and slightly defective, and some leaves slightly stained, but tall copy, 7½ in. by 5¼ in.), orig. sheep (one joint broken), sm. 4to, 1667 *Quaritch*, £110 C. June 19

Milton. The same, 1st Edn. (8th title), with Argument and Errata (no printer's address, sheet G transposed), cf. gt., m. e., good copy, sm. 4to, 1669 *Ellis*, £17 10s S. Apr. 19

—— The same, contains "The Printer to the Reader," 3 lines, Arguments, Errata, etc., 1st Edn., with seventh title, fine copy, orig. cf., 4to, S. Simmons, 1669 *Quaritch*, £37 S. May 6

—— Another Edn., 1st Illustrated Edn., plts., cf. (broken), fo., 1688 8s 6d H. Apr. 18

—— Another Edn., 3 parts, port., and plts., old cf., fo., 1692 *Samuel*, 8s S. Apr. 12

—— Another Edn. (Du Roveray's), L. P., proof. port. and plts., 2 v., mor. ex., mor. joints, silken ends and fly-leaves, g. e., 1802 *Leighton*, £6 S. May 1

—— Another Edn., ills. by Martin, 2 v., hf. bnd., fo., S. Prowett, 1827 6s 6d H. June 20

—— Paradis Perdu, en Anglais et en Française, cold. plts. after Schale, 2 v., old cf., Paris, 4to, 1792 *Lewine*, £1 7s P. June 20

—— Paradise Regain'd, 1st Edn., stout paper (a few margins shaved), old red mor., g. e., 1671 *Bumpus*, £8 S. Apr. 19

—— The same, with leaf "Licensed July 2, 1670," 1st Edns., with Errata, fine copy, orig. cf., 1671 *Quaritch*, £31 S. May 6

—— Poems, &c., upon Several Occasions, title defective, old cf., 1673 *Reader*, £2 S. June 6

—— Poetical Works, with Life by Hayley, Bulmer's Edn., plts., 3 v., russ., fo., 1794 *Drew*, 11s P. June 20

—— Poetical Works, ed. by H. J. Todd, L. P., port., 6 v., cf. gt., m. e. (Hering), imp. 8vo, 1801 *Dobell*, 18s S. Apr. 19

—— Poetical Works, port., 3 v., 1826 £1 15s H. June 7

—— Poetical Works, port., 3 v., 1851 16s H. May 29

—— Poetical Works, etchings, by W. Hyde, Japan Paper, 4to, 1904 19s H. May 29

—— Works, in Verse and Prose, ed. by J. Mitford, 8 v., port., etc., red mor. ex., g. t., uncut, by Nelson, 1863 *Edwards*, £7 5s S. June 6

Miner (H. S.) Orchids: the Royal Family of Plants, cold. plts., g. e., 1885 13s H. Apr. 30

Minsheu (John) Guide into the Tongues, cf., with Arms of James I on sides, 1617 *Moore*, 8s S. May 2

Minstrelsy of the English Border, with Notes by F. Sheldon, mor., g. e., 1847 *Hopkins*, 7s S. June 6

Mirour for Magistrates, Newly Enlarged with a last part called A Winter Nights Vision (875 pp., wants pp. 789-802 in Englands Eliza), slightly stained, russ. gt., g. e., sm. 4to, 1610 *Dobell*, £4 S. Apr. 19

Miscellanea Scotica. A Collection of Tracts relating to the History, Antiquities, Topography and Literature of Scotland, 4 v., red mor. ex., g. t., uncut, by Ramage, Glasgow, 1818-19 *Hopkins*, £3 S. June 6

Miseries of Human Life, by one of the Wretched, 19 cold. plts. by Atkinson, hf. bnd., 1807 *Rimell*, £1 10s S. June 11

Miss Simmons's Début, showing how extremely well the Party went off, and how much pleased everybody ought to have been, 1st. Edn., cold. plts. (title defective w. a. f.), boards, 4to, 1847 *Dodd*, 16s S. Apr. 11

MISSALS. Arranged chronologically—:

Missale Brixinense, l. g. (236 ll. with signs., etc.), printed on vell., illuminated initials and borders, the large woodcut of the Crucifixion painted, red mor. gt., fo., Brixia, E. Ratdolt, 1493 *Pearson*, £52 S. June 25

Missale Secundum Ritum maioros Ecclesiae Coloniensis, cum Officiis Novis, l. g., magna, musical notes (filled-in in MS.), 3 illuminated initials, old cf., w. a. f., fo., Coloniae, H. Quentell, 1494 *Leighton*, £6 S. June 18

* Printed upon vellum. The folios run to CCCLXXV (the last numbered erroneously CCCLXIIII). Wants 14 ll. and woodcut to Canon. Some ll. stained and a few margins cut. The numeration breaks off at CLIII after which comes 30 ll. not numbered, and the pagination is resumed at CLXIII.

Missale secundum Ritum Augustensis Ecclesiæ, cum Calendario, g. l., initials in red, the Canon Missæ, 8 leaves, printed on vell., with woodcut of the Crucifixion illuminated, oak boards, leather, stamps, brass bosses, w. a. f., fo., Augustæ, E. Ratdolt, 1510 *Bull*, £11 10s H. May 8

* A few leaves are wanting, portions of two of the Services having been extracted.

Missale Secundum Chorum et Ritum Ecclesiæ Eysttetensis (Eichstädt), consensu et mandato Gabrielis Epis. Eyst., l. g., musical notes, initials painted, some heightened in gold, Hymnus Angelicus and Canon on vell., 10 ll. with large cut of the Crucifixion, and coat of arms (cold.), some margins wormed, oaken boards, stamped pigskin, fo., Nurembergæ, H. Holtzel, 1517 *Leighton*, £18 10s S. June 25
* Weale records only one perfect copy.

Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini restitutum Pii V Pont. Max., g. l., woodcuts, and music, old cf., 4to, Venetiis, J. Variscum, 1573 *Bull*, 18s S. June 25

Missale Romanum (cum Calendario) ex Decreto Concilii Tridentini restitutum Pii V Pont. Max. jussu editum, l. g., red and black, woodcuts (title backed), 2 ll. mended, vell , Venet. apud. Juntas, 1576 *Thomas*, 16s S. June 18

Missale Romanum Pii V jussu editum ; cum Missis Sanctorum à Summis Pontificibus usque in hanc diem ordinatis (et Calendario), l. g., musical notes, woodcuts, oaken boards, stamped pigskin, clasps, 4to, Venetiis ap. Juntas, 1602 *Thorp*, £1 8s S. June 18

Missale Romanum, plts., mor., g. e., fo., Antverpiæ, 1765 8s 6d H. June 6

Missale S. Coloniensis Ecclesiae jussu D. Clementis Augusti Archiep. Colon. recognitum et S. Romanae Ecclesiae Caeremoniis accomodatum, etc. (cum Calendario, etc.), musical notes, engd. title, and engs., old red mor., the sides of massive silver scrolls, with figures, four knobs and repoussé clasps, with engd. inscription "Maria Christina Essers, 1756," g. e., in case, fine specimen, fo., Coloniae, 1756 *Isaacs*, £11 5s S. June 18

Mitford (A. B.) Tales of Old Japan, ills., 2 v. (clothing soiled), 1871 10s H. May 30

—— (W.) History of Greece, 8 v., port., 1838 *Hunt*, 7s S. June 24.

Modus legendi in utropz jure, g. l., stained, but large copy, in boards, 4to, P. Levet, Parisiensi, 1490 *Leighton*, £2 10s S. May 6

Moffatt (H. C.) Old Oxford Plate, 96 plts., 4to, 1906 *Parsons*, £1 15s S. Apr. 12

[Molesworth (Robert)] Account of Denmark, 1st Edn., orig. cf., 1694 *Thorp*, 5s S. May 6

Molière. Œuvres, avec des Remarques, par M. Bret, port., and plts. after Moreau, 6 v., old French cf., Paris, 1788 *Rimell*, £12 C. May 1

—— Œuvres, avec des Remarques, par M. Bret, port. and plts. after Moreau, 6 v., cf (rebacked), Paris, 1804 *Sotheran*, 10s C. May 1

—— Dramatic Works, rendered into English by H. Van Laun, 6 v., port. and etchings by Lalauze, Edinb., 1875 *Sotheran*, £1 15s S. May 14

—— The same, L. P., proof etchings, 6 v., mor. ex., tooled, g. t., 4to, 1875-6 *Sotheran*, £6 P. Apr. 25

—— Another Edn., by H. van Laun, etchings, by Lalauze, 6 v., hf. cf., t. e. g., Edinb., 1885 *Joseph*, £1 12s C. June 19

Moll (H.) Atlas Minor, maps, sm. 4to, old cf., N. D. £1 2s H. Apr. 18

Mommsen (T.) History of Rome, trans. by W. P. Dickson, Lib. Edn., 4 v., clean copy, 1868 *Bain*, £6 2s 6d H. Apr. 30

—— Provinces of the Roman Empire, trans. by W. P. Dickson, maps, 2 v., 1886 £1 3s H. Apr. 30

Monardus (N.) Joyfull Newes out of the new-founde worlde...Englished by Jhon Frampton, 1st Edn., b. l., woodcuts, stained, orig. hf. bdg., 4to, W. Norton, 1577 *Edwards*, £7 15s S. May 6

[Moncrif (F. A. de)] Les Chats, 9 plts., old cf. (not in Brunet), Paris, G. Fr. Quillan, 1727 *Lewine*, 19s S. May 11

Monfart (H. de) Exact & Curious Survey of all the East Indies, even to Canton, the Chiefe Citie of China, orig. Edn., unbound, signature of R1 : Bacon on title, sm. 4to, 1615 *Maggs*, £4 4s S. Apr. 19

Monier-Williams (Sir M.) Sanskrit-English Dictionary, cl., Oxford, 1888 17s H. Apr. 9

Monipennie (J.) Abridgement or Summarie of the Scots Chronicles, title cut, russ., g. e., Edinb., 1633 *Reader*, 10s S. June 11

Monstrelet. Chroniques de France, etc., ensuyvant Froissart, lettres bâtardes, portrait inserted, 3 v., boards, mor. backs, slightly stained, sm. fo., Paris, Jean Petit et M. Le Noir, 1512 *Edwards*, £7 5s S. June 18

Montagnana (Bart.) Tractatus tres de Balneis Patavinis, de Compositione et Dosi Medicinarum, etc., et Tractatus de Theriaca a F Caballo, initials in red and blue, oak boards, with leather blind stamped, fo., s. l. a. d. £1 4s H. May 8

Montagu (Lady M. W.) Letters and Works, ed. by Lord Wharncliffe, 3 v., port., 1837 *Rimell*, £1 13s S. June 24

Montaigne (M. de) Essais, par C. Louandre, 4 v., mor. ex., t. e. g., s. d. *Maggs*, £1 3s C. June 19

—— Essayes Done into English by John Florio, port. by Hole facing p. 1, fo., 1613 *Ellis*, £2 S. May 2

—— Essays, trans. by Cotton, ed. by W. C. Hazlitt, 3 v., 1877 *Bumpus*, £1 10s P. Apr. 25

—— Essays, trans. by John Florio, 3 v., 1892 *Maggs*, £6 C. June 19

Montanus (A.) Atlas Japannensis, being Remarkable Addresses by Way of Embassy to the Emperor of Japan, Englished by J. Ogilby, maps and plts., cf., y. e., fo., 1670 *Hill*, £1 4s S. June 6

—— (R. G.) Discovery of sundry subtill practises of the Holy Inquisition of Spayne, trans. (by V. Skinner). b. l., stained, orig. vell., sm. 4to, 1568 *Ellis*, £2 10s S. May 6

Monte Regio (Jo.) Epytoma Joanis de Mote regio in Almagestu Ptolomei, lit. semi-goth., vell., sound clean copy, sm. 4to, Venet., Jo. Haman de Landoia, 1496 *Marinis*, £6 10s S. June 18

Montesquieu. Le Temple de Gnide, engd. throughout, L. P., front., engd. title, dedication to George III, and 9 plts. by Eisen, old French cf. gt., g. e., 4to, Paris, 1772 *Deane*, £14 S. June 18

Montfaucon. Antiquity Explained, trans. by D. Humphreys, 5 v., plts., old cf., fo., 1721-2 *Thorp*, 9s S. June 26

—— The same, 7 v., old cf., fo., 1721-5 18s H. Apr. 18

—— The same, L. P., plts., 6 v. in 3, old cf. (rebacked), fo., 1721-25 *Barnard*, 9s S. June 18

—— Monuments de la Monarchie Françoise, plts., 5 v., L. P., hf. russ., uncut, fine copy, fo., Paris, 1729 *Meulenaere*, £2 12s S. Apr. 19

—— The same, 5 v., old cf., rebacked, stained, fo., Paris, 1729-33 *Barnard*, £2 2s S. June 13

Moore (T.) and J. Lindley. Ferns of Gt. Britain and Ireland, nature printed, 51 cold. plts., orig. parts, fo., 1856 *Thorp*, 8s C. May 1

—— Another Edn., 51 cold. plts., hf. mor., g. e., fo., 1857 *Quaritch*, 5s C. June 19

—— The same, hf. mor., g. e., fo., 1857 *Mason*, £1 3s S. Apr. 10

—— Nature Printed British Ferns, 2 v., plts., 1859 *Hopkins*, 6s S. June 6

—— (Thomas) Poetical Works, 10 v., port., 1840 *Morris*, £1 2s S. June 24

—— Poetical Works, port. and fronts. by Heath, 10 v., hf. mor., m. e., 1841 12s H. June 19

—— Poetical Works, fronts. and vignettes, 10 v., mor. ex., g. e. (choice copy), 1868 *Young*, £2 17s 6d C. June 19

Morant (P.) History of Colchester, L. P., plts., old cf., fo., 1748 *Edwards*, £1 13s S. Apr. 19

—— Another Edn., 2 v., hf. russ., fo., Chelmsford, 1816 £2 10s H. May 30

Moravian Brothers. Brième et fidèle Exposition de l'Origine de la Doctrine, des Constitutions, Usage et Ceremonies Ecclesiastiques de l'Eglise de l'Unité des Frères connus sous le nom de Frères de Bohème et de Moravie, 16 plts., P. P., 1762 *Edwards*, £2 2s S. June 12

[More (H.)] A Platonick Song of the Soul, woodcut diagrams (repaired), cf. gt., g. e., Cambridge, 1647 10s H. May 30

—— (Sir Thos.) A Dialogue, wheryn he treatyth of dyvers maters as of the Veneracyon & Worshyp of Ymages & Relyques, &c., b. l., mcr. ex., g. e. by Larkins, fo., no place or printer, 1530 *Bull*, £9 15s S. May 1

—— Dialogue of Comfort against Tribulation, woodcut port., b. l. (stamp erased from title and last leaf), vell., Antverpiæ, 1573 £3 3s H. June 27

Moreau le Jeune (J. M.) Monument du Costume Physique et Moral, 26 engs., orig. boards, leather back, fine copy, fo., Neuwied, 1789 *Isaacs*, £81 S. May 11

Morelli (S.) Nuova Raccolta di Vari Costumi di Roma, etc., 34 cold. plts., hf. vell., ob. fo., Roma, 1844 *Bloomfield*, 16s S. May 31

Morgan (Syl.) Sphere of Gentry, front. and royal arms, by Gaywood, engs. and woodcuts, port. of Camden, with plate of the Genealogy of the Howards, and unpaged ll. of text relating to it in Lib. 4 (not in all copies), old russ., g. e., fo., 1661 *Walford*, £3 S. Apr. 19

Morison (D.) Views of the Ducal Palaces and Hunting Seats of Saxe Coburg and Gotha, title and 20 cold. lithos, mounted, in portfolio, fo., 1846 10s H. Apr. 11

Morland (George) Collection of 33 Sketches from Nature (some plts. foxed), orig. wrapper, Orme (1806) *Spencer*, £1 16s C. June 19

—— Authentic Memoirs of George Morland, by F. W. Blagdon, 20 cold. p'ts., and facs., hf. cf., with label, fo., 1806 *Hornstein*, £30 S. May 31

—— Hassell (J.) Life of George Morland, port., engd. title, and plts., cf., 4to, 1806 *Bloomfield*, £2 S. June 11

Morley (J.) Edmund Burke, a Historical Study, 1st Edn., 1867 *Young*, 11s S. Apr. 12

Morlini (H.) Opus Morlini complectens Novellas, Fabulas et Comoediam, old. russ. ex., joints, Parisiis (1799) *Leighton*, 10s S. May 11

Morris (F. O.) History of British Birds, 6 v., cold. plts., 1851-7 *Hatchard*, £5 2s 6d S. Apr. 12

—— Another Edn., cold. plts., Cabinet Edn., 8 v., N. D. £2 H. May 29

—— British Butterflies, 71 cold. plts., orig. Edn., 1860 *Joseph*, 8s P. June 19

—— Another Edn., 22 cold. plts., 1870 *James*, 8s P. June 19

—— Natural History of British Moths, 4 v., cold. plts., roy. 8vo, 1872 *Wesley*, £1 7s S. May 14

—— Nests and Eggs of British Birds, 3 v., cold. plts., roy. 8vo, 1870-71 *Thorp*, £1 6s S. May 14

—— (William) Earthly Paradise, 4 v., mor. ex., g. e., 1896 £1 11s H. June 6

—— [and Eirikr Magnusson.] Three Northern Stories, and other Tales, 1st Edn., 1875 15s H. May 30

—— Life and Death of Jason, 1st Edn., orig. cl., with slip of Errata, Bell & Daldy, 1867 £1 1s H. May 30

—— Love is Enough, 1st Edn., 1873 11s H. May 29

Morton (John) Natural History of Northamptonshire, folding map, and plts., old cf., fo., 1712 *Dobell*, 15s S. Apr. 19

Moryson (Fynes) Itinerary, III Partes, with leaf opposite the title, stained, crig. cf., fo., 1617 *Maurice*, £5 5s S. May 6

Mother Hubbard. Continuation of the Comic Adventures of Old Mother Hubbard and Her Dog, 17 ll., 15 cold. plts., orig. wrappers, 12mo, 1806 *Quaritch*, £9 S. May 31

* Presentation copy from Emma Lady Hamilton to her Cousin Caroline (Peirson), with inscription: "Swaffham, July 15, 1806. My dear Caroline, I hope to hear you articulate and pronounce well every word of this Book, and may you every year, month, week and day improve and be a comfort to your good mother and to your friend, Emma Hamilton."

Motherwell (Wm.) Minstrelsy, Ancient and Modern, front., 4to, Glasgow, 1827 *Hopkins*, 5s S. June 26

—— The same, mor., antique style, 4to, 1827 *Hopkins*, 12s S. June 6

—— Poems, Narrative and Lyrical, mor., g. t., Glasgow, 1832 *Hopkins*, 8s S. June 6

Motley (J. L.) Life and Death of John of Barneveld, 1st Edn., ills., 2 v., 1874 £1 13s H. Apr. 11

—— Rise of the Dutch Republic, Lib. Edn., 3 v., 1856 *Bumpus*, £3 10s S. June 24

—— Another Edn., 3 v., tree-cf. gilt, m. e., 1875 *Bull*, 12s S. Apr. 11

—— History of the United Netherlands, ports., 5 v., cf. gt., 1860 £1 2s H. Apr. 30

—— Another Edn., ports., 4 v., cl., 1860-67 £1 8s H. Apr. 11

—— Another Edn., 4 v., map, etc., cf. gt., m. e., 1875-6 *C. Jackson*, 14s S. Apr. 11

Moulton (Thomas) Myrrour or Glasse of Helth, b. l., large copy, N. D. or P. (? A. Vele or R. Wyer, c. 1535) *Garland*, £13 10s S. May 31

* Extremely rare, apparently hitherto unknown or described.

Mountain (D.) The Gardeners Labyrinth, b. l., woodcuts, cut and defective, hf. bnd., w. a. f., sm. 4to, 1608 *Pickering*, £1 6s S. June 11

Mudford (W.) Historical Account of the Campaign in the Netherlands, 28 cold. plts. by G. Cruikshank, including the large folding plate of the Battle of Waterloo, etc., russia (cracked), 4to, 1817 *Edwards*, £5 15s S. May 2

Mudie (J.) Felonry of New South Wales, map, 1837 *Thorp*, 13s S. May 1

(Muilman). History of Essex, by a Gentleman, plts., 6 v., cf., 1770-2 *Andrews*, 8s P. Apr. 26

Muir (W.) Life of Mahomet, and History of Islam, 4 v., 1858-61 *Sotheran*, £2 S. Apr. 10

Munchausen.—Surprising Adventures of the renowned Baron Munchausen, cold. plts. by T. Rowlandson, hf. cf., g. e., 1811 £1 3s H. June 20

Murray (Richard) Alethia; or, a General System of Moral Truths and Natural Religion, 2 v., 1st Edn., cont. red mor., g. e. with ex-libris, 1747 *Dodd*, 8s S. Apr. 11

Musæ Cantabrigiensis Serenissimis Principibus Wilhelmo et Mariæ, L. P., orig. crimson velvet, 4to, Cambridge, 1689 *Dobell*, £1 3s S. June 12

Musaeus. Opusculum de Herone & Leandro. Orphaei Argonautica; eiusdem Hymni. Orpheus de Lapidibus. Graecè, ruled in red, old red mor., g. e. (R. Payne). fine copy, Venet. Aldus, 1517 *Leighton*, £1 13s S. Apr. 19

Muse Folastre (La) Recherchée des plus beaux esprits de ce temps, old French mor. ex.,, g. e., Lyon, 1611 *Symes*, 19s S. May 11

Musée Français (Le) engs., 4 v., atlas fo., mor., g. e. (slightly rubbed and one cover loose), Paris, 1803-9 £3 10s H. Apr. 30

—— Another Edn., plts., 4 v., mor. ex., g. e., brass clasps on each vol. (fine copy), Galignani, s. d. *Quaritch*, £5 5s C. June 19

—— The same, 4 v., hf. mor., g. e., Paris, Galignani, s. d. £2 8s H. May 29

Musée Royal, &c., 2 v., mor. super-ex., gold borders, g. e. (choice copy), fo., 1812-8 *Joseph*, £4 15s C. June 19

Museum Disneianum. Collection of Ancient Marbles, etc., in the possession of John Disney, 127 plts., hf. mor. ex., g. e., 4to, 1849 *Bloomfield*, 14s S. June 6

Museum Worsleyanum, engs., 2 v., hf. mor. gt., t. e. g., 4to, 1824 *Reuter*, £1 C. May 1

Music. Essai sur la Musique, Ancienne et Moderne, 4 v., plts. and music, old cf., 4to, Paris, 1780 *Brown*, £1 4s S. June 26

Musical Miscellany. A Collection of Choice Songs and Lyrick Poems set to Music, 6 v. in 3, front., cf., 1730-1 *Pickering*, £1 10s S. June 6

Musique (La) du Diable, ou le Mercure Galant devalisé, front., old red mor., g. e., Paris, 1711 *Ridley*, 13s S. May 11

Muther (Rich.) History of Modern Painting, ills., 3 v., 1895-6 *Shepherd*, £2 5s P. Apr. 26

My Cousin in the Army: or Johnny Newcome on the Peace Establishment, cold. plts. by R. Cruikshank and C. Williams, 1st Edn., hf. mor., 1822 *Spencer*, £1 18s P. June 19

My Cousin in the Army, a Poem by a Staff Officer, 16 cold. plts., hf. cf., N. D. *Maggs*, £1 14s S. May 14

* Attributed by some to J. Mitford.

Myrtle and Vine (The), or Complete Vocal Library, 4 v., ports. and engd. titles, hf. cf., 1800 *Pickering*, £1 6s S. June 6

Mystery of the good old Cause briefly unfolded, title mounted, mor. ex., g. e. by Hayday, 1660 *Welby*, 9s S. May 31

N (N.) America: or Exact Description of the West-Indies; America, the Second Part, map, errata, and 2 blanks, orig. cf., 1655 *B. F. Stevens*, £15 10s S. May 31

—— Another Edn., map, 2 parts in 1 v., old cf., 1657 £2 H. May 30

Nabbes (Thomas) Covent Garden: a Pleasant Comedy, 1st Edn., sound copy (Genest's) hf. mor., sm. 4to, 1638 *Sabin*, £3 S. June 14

—— Microcosmus: a Morall Maske, 1st Edn., nearly uncut, hf. bnd. (title and last leaf soiled), 4to, 1637 *Sabin*, £1 1s S. June 14

—— The Unfortunate Mother, 1st Edn., a leaf defective, but sound copy, hf. bnd., sm. 4to, 1640 *Sabin*, £2 S. June 14

Nannius Alcmarianus (Petrus) Συμμίκτων, Sive Miscellaneorum decas Una, orig. cf., stamped panels, and the binder's mark and initials J. B., well preserved, 4to, Lovanii ex off, Servatii Sasseni, 1548 *Beney*, £4 S. June 1

Napier (W. F. P.) History of the War in the Peninsula, Lib. Edn., maps and plans, 6 v., boards, 1832-40 £2 2s H. June 4

—— The same, 6 v., hf. cf., 1832-40 *Edwards*, £3 3s S. June 24

—— Another Edn., 6 v., maps and plans, cf. gt., s. e., 1835-40 *Bumpus*, £3 12s S. June 7

Naples and the Campagna Felice, cold. plts. by T. Rowlandson, 1st Edn., hf. cf., 1815 £1 8s H. May 15

—— The same, hf. russ. ex., 1815 *Hornstein*, £2 C. May 1

—— The same, boards, uncut, 1815 *Hornstein*, £2 2s S. May 14

Napoléon I. Tableaux Historiques des Campagnes d'Italie, port. and plts. after C. Vernet, hf. mor., fo., Paris, 1806 *Parsons*, £1 6s S. May 11

Narborough, Tasman, Wood and Marten. Account of several late Voyages and Discoveries to the South Sea, etc., charts and plts., fine copy, orig. cf., 1711 *H. Stevens*, £2 5s S. May 6

Narrative of the late Massacres, in Lancaster County, as a number of Indians, Friends of this Province, by Persons unknown, with some Observations on the same, uncut, as issued (31 pages), 1764 *Quaritch*, £11 S. May 6

Nash (J.) Illustrations of Her Majesty's Palace at Brighton, 31 plts., etc., fo., 1838 *Graham*, 10s S. Apr. 12

—— Mansions of England, ed. by J. C. Anderson, 104 cold. plts., 4 v. in 2, mor. ex., g. e., fo., 1869 *Bumpus*, £6 17s 6d H. May 29

—— Another Edn., 104 plts., 4 v., fo., 1870 *Maggs*, £3 10s H. June 12

—— Picturesque Views of Paris, L. P., india proof plates, mor. ex., g. e., fine copy, fo., 1820 *Edwards*, 13s S. June 25

—— Views of Windsor Castle, 25 cold. plts., mounted on cardboards, in portfolio, fo., 1848 *Edwards*, £3 6s S. May 1

—— (Treadway) Collections for the History of Worcestershire, with Supplement, 2nd Edn., map, views, &c., 2 v., orig. boards, fo., 1790 *Walford*, £5 5s C. June 19

Natalibus (P. de) Catalogus Sanctorum, Vitas, Passiones, & miracula commodissime, &c., l. g., 326 woodcuts (from the old Italian editions), old cf., fo., Lugd. G. et J. Huguetan, 1542 *Bloomfield*, £5 5s S. June 18

Natalis (H.) Adnotationes et Meditationes in Evangelia quæ in Sacrosancto Missæ Sacrificio toto anno leguntur, engd. title (loose), Antv., M. Nutius, 1595; with the set of "Evangelicæ Historiæ Imagines," 153 engs. by J. Wierx to illustrate the work, ib. 1593; in 1 v., oaken boards, pigskin, r. e., in a mor. case, fo. *Bloomfield*, £6 S. June 18

National Gallery, ed. by Sir E. J. Poynter, photogravures, 3 v., fo., 1899-1900 £8 H. June 28

National Portrait Gallery, ed. by Lionel Cust, photogravures, on special paper, 2 v., fo., wrappers, 1901-2 £4 15s H. June 28

Naumann (E.) History of Music, ed. by Ouseley, ills., 2 v., cl., N. D. 12s H. Apr. 11

Nausea Blancicampianus (F.) Libri Mirabilium Septem, 29 woodcuts, vell., (British Museum duplicate), signature of R. Farmer, Shakespearean scholar, on title, sm. 4to, Colon. P. Quentell, 1532 *Maggs*, £1 6s S. June 18

Natura Brevium, newly corrected, with divers Addicions of Statutis; Boke Casis; Plees in Abatement, etc., b. l. (72 ll., signs. *A-M* in 6's), cont. marginal notes in law French, old red mor. gt. (rebacked), sm. fo., R. Pynson, N. D. *Leighton*, £12 S. Apr. 19

Naval Achievements of Great Britain, 50 cold. plts. by Whitecombe (one very short plate inserted), hf. mor., 4to, 1817 *Edwards*, £4 5s C. June 19

Neal (Daniel) History of New England, 2 v., map, orig. cl., 1720 *Harding*, £2 8s S. May 6

—— (J. M.) Essays on Liturgiology, 1867 12s H. Apr. 25

—— (J. P.) History of St. Peter's, Westminster, plts., 2 v., cf. gt., m. e., 4to, 1818 13s H. June 20

—— The same, L. P., India proofs and etchings, 2 v., russ. ex., g. e., 4to, 1818-23 *Roche*, £1 2s C May 1

Neander (J.) Tabacologia, plts., orig. cf., 4to, Lugd. Bat. Elzevir, 1622 *Thorp*, 12s S. May 6

Negro, Bassanese (Fr.) Della Tragedia intitolata Libero Arbitrio, old French red mor. gt., g. e., s. l. 1550 *Quaritch*, 12s S. May 11

Nelson (Lord) Dispatches and Letters, port., 7 v., 1845 *Wilson*, 14s P. June 19

—— Letters to Lady Hamilton, 2 v., orig. boards, 1814 *Shepherd*, 16s S. May 6

—— Life, by Clarke and McArthur, plts., 2 v., old russ., rebacked, 4to, 1809 14s H. June 5

—— Life of Nelson, by F. W. Blagden, 15 engs. (1 additional), 4to, 1806 *Edwards*, £3 6s S. May 1

Nesfield (W. E.) Specimens of Mediæval Architecture, plts., fo., mor., 1862 7s 6d H. June 19

Nettleship (J. T.) Robert Browning: Essays and Thoughts, L. P., 1890 *Adams*, 14s P Apr. 25

Newcastle (Duke of) General System of Horsemanship, engs., with engd. title in French, 2 v. in 1, old russ. ex., gilt panel, gilt and gauffred edges, fo. (Anvers, J. van Meurs), 1743 £2 5s H. Apr. 9

Newcombe (P.) History of the Abbey of St. Alban, front., map and plts., hf. russ., uncut, 4to, 1795 *Harding*, 13s S. Apr. 19

Newcourt (R.) Repertorium, an Ecclesiastical Parochial History of the Diocese of London, port. and plts. (mounted), 2 v., old russ. ex., g. e., large copy, fo., 1708 *Edwards*, £1 13s S. Apr. 19

Newgate Calendar, by Knapp and Baldwin, ills., 4 v., hf. roan, 1824-8 *Edwards*, £1 16s C. June 19

Newe Testament dylygently corrected by W. Tindale, b. l., woodcuts, title, several leaves, and table in facsimile, made up by Francis Fry, mor. ex., g. e., w. a. f., Antwerp, Martin l'Empereur, 1534 *Bull*, £8 15s S. May 1

* An early edition, in which the long Prologue to the Romans first appeared.

Newe Testament yet once agayne corrected by W. Tindale, b. l., woodcuts, title and 3 leaves in facs., text cut and mended, mor., g. e., by Pratt, 4to, Prynted in the yere of oure Lorde God, 1536 *Bull*, £7 S. May 1

**The Blank Stone edition, and has all Tyndale's Prologues and the syllabus of each chapter prefixed thereto, except to the Epistles.

New Testament, in Latin & English by Coverdale, mor. ex., g. e., title and four leaves in facs., notes slightly cut into, leaf mended, Paris, F. Regnault, 1538 *Bull*, £6 15s S. May 1

Newe Testament bothe in Latine & Englyshe, trans. by Johan Hollybushe, title and prel. leaves in facs., old red mor., g. e., 4to, Southwarke, J. Nicolson, 1538 *Maggs*, £6 15s S. May 1

* Myles Coverdale's version.

—— The same, title, dedication *A* 1, and tables at end in facs., mor., g. e., 4to, ib. 1538 *Bull*, £6 17s 6d S. May 1

Newe Testament, durch D. Mart. Luther, engd. title, woodcuts, etc., hf. bnd., fo., Wittemberg, Hans Lufft, 1539 *Thorp*, £1 11s S. May 1

New Testament, in Englishe, wyth the translation of Erasmus in Latin, tall copy, mor., g. e., port. inserted, some leaves mended, Londini, Th. Gaultier pro J. C. 1550 *Pryce*, £19 S. May 1

* Tyndale's Version supposed to have been edited by Sir John Cheke, containing the originals and cancels at Matthew XXII.

—— The same, cf. rebacked, title and last leaf of Kalendar in facs., and wanting table, ib. 1550 *Barnard*, £2 12s S. May 1

* This copy contains the original and cancels at Matthew XXII.

Newe Testament, wyth Notes & Expositions, b. l., maps and woodcuts, title in facs., one leaf defective, and four leaves pieced, mor. ex., g. e., by Pratt, 4to, R. Jugge (1552) *Bull*, £7 S. May 1

* Tyndale's version revised. The first issued in 4to by Richard Jugge.

Newe Testament of Oure Saviour Jesus Christe Faythfully translated, maps and woodcuts, mor., g. e. by Clyde, 4to, Richard Jugge (1553) *Maggs*, £10 10s S. May 1

* Tyndale version revised. The inner margin of title is guarded, some leaves slightly mended, and one leaf slightly defective. The second of Jugge's 4to editions.

Newe Testament faithfully trans. out of the Greke, by W. Tindale, b. l., woodcuts, facs. title, commences on *B* 1, and wanting several leaves, w. a. f., rough cf., 4to, R. Jugge (1566) *Reader*, 16s S. May 1

Newe Testament, the Bishops' Version, b. l., list of "fautes," in facs., cf., (rebacked), slightly cut, 4to, Jugge, 1569 *Reader*, 10s S. May 1

New Testament, trans. by T. Beza, Englished by L. Tomson, 1st Edn., orig. cf., rebacked, C. Barker, 1576 *Pryce*, £7 10s S. May 1

* Afterwards frequently annexed to the Genevan Old Testament.

—— Another Edn., by L. Tomson, b. l., woodcut map, fine clean copy, mor., g. e., by Pratt, 4to, C. Barker, 1583 *Maggs*, £3 10s S. May 1

New Testament, in Dutch, and Book of Psalms, musical notation, b. l., tortoiseshell binding, with silver clasps and joints, g. e. (5½ in. by 3¼ in.) Dordrecht, 1787 £1 1s H. May 8

New Testament in English, trans. by John Wycliffe, facsimile front. (often wanting), b. l., sm. 4to, hf. mor., t. e. g., 1848 18s H. Apr. 10

New Testament. The first New Testament printed in the English Language, 1525-26, trans. by Wm. Tyndale, reproduced in facsimile, ed. by F. Fry, mor., g. e., with clasps, Bristol, 1862 *Maggs*, £5 S. May 1

Newton (Sir Isaac) Opera quae exstant Omnia, Commentariis illustrabat S. Horsley, 5 v., old cf. gt., y. e., 4to, 1779-85 *Hill*, £5 15s S. Apr. 19

Niagara. Views of the Great Falls of Niagara, 5 plts. on India paper by W. Vivian, cold. copy, wrapper, ob. 4to, Ackermann, N. D. *Spencer*, £3 12s 6d H. May 30

Nichols (John) Progresses and Public Processions of Queen Elizabeth, with Historical Notes, 3 v., plts., cf., 4to, 1788 *Bull*, 15s S. June 7

Nicola de Tolentino (S.) Vita Gloriosissima et Miracoli Eccelsi del Beatõ confessore Sancto Nicola di Tolentino, 18 woodcuts, hf. bnd., sm. 4to, Ferrara, 1588 *Leighton*, 11s S. June 18

Nicolas (Sir N. H.) History of the Orders of Knighthood, plts., 4 v., 4to, 1842 17s H. June 20

Nicolay (N. de) Navigations Peregrinations et Voyages, faicts en la Turquie, etc., 60 woodcut figures, old mor., g. e. (stilted), sm. fo., Anvers, 1576 *Dorban*, 18s S. Apr. 19

—— Navigatione et Viaggi fatti nella Turchia, 67 plts. by Danet, hf. bnd., sm. fo., Venet., 1580 *Dobell*, 11s S. May 11

—— The same, title soiled, old mor., g. e., fo., Venet., F. Zilletti, 1580 *Edwards*, 17s S. Apr. 19

Nicolosio (J. B.) Hercules Siculus sive Studium Geographicum, tomus primus, front. and coat-of-arms, the dedication copy to Joanni Baptistae Burghesio, old red mor., richly gilt, arms in centre, g. e., fo., Romæ, M. Herculis, 1670 *Warrington*, £6 5s S. May 31

Nicolson and Burn. History of Westmoreland and Cumberland, 2 v., folding maps, orig. hf. cf., m. e., 4to, 1777 *Corlton*, £4 S. May 6

Niebuhr (C.) Voyage en Arabie, 4 v., plts., old French red mor. ex., g. e., 4to, Ams., 1776, etc. *Bonner*, £2 1s S. May 31

Niger (Fr.) Ars Epistola, [. g., parva, with signs., xxxi numbered folios (including title) and leaf at end unnumbered (Hain *11883), unbound, large copy, sm. 4to, [(1499). Coloniæ (?)] *Leighton*, £3 10s S. June 18

Nightingale, Sky-lark and the Thrush. Collections of Popular Songs, 3 v., front. and music, orig. boards Tegg, N. D. *Shepherd*, 16s S. June 6

Nihil. Nemo. Quelque Chose. Tout. Le Moyen. Si peu que rien. On. Il. (Par Jean Passerat et Phil. Girard) (25 ll.), old cf., Caen, 1596 *Dobell*, £1 1s S. Apr. 19

Nisard (C.) Histoire des Livres Populaires, 2 v., ills., hf, mor., g. t., Paris, 1854 *Bloomfield*, £1 10s S. June 24

Nisbet (Alex.) System of Heraldry, plts., cf., fo., Edinb., 1722 *Bloomfield*, 17s S. June 11

—— Another Edn., 2nd Edn., engs. of arms, 2 v., bright old cf. gt., g. e., fo., Edinb., 1804 *Hopkins*, £4 6s S. Apr. 19

Nivelon (F.) Rudiments of Genteel Behaviour, engd. title and 12 plts. by Boitard, cf., 4to, 1737 *Maggs*, £2 12s S. June 26

Noe (R. P. Frà) Viaggio da Venetia al S. Sepulcro et al Monte Sinai, woodcuts, corners slightly mended, mor. ex., g. e. by W. Pratt, Bassano, G. A. Remondini, s. d. *Leighton*, £1 18s S. June 18

Nolhac (Pierre de) J. H. Fragonard, 1732-1806, Japanese Paper, with the plts. in three states, vell. wrappers, 4to, Paris, 1906 £12 15s H. Apr. 9

—— La Dauphine Marie Antoinette, Japanese vell., duplicate set of the plts., mor. ex., t. e. g., by Zaehnsdorf, 1896 *Edwards*, £25 C. June 19

Norden (John) Speculum Britanniae, the Firste Parte, Description of Middlesex, 1st Edn., engd. title and maps (1 defective), coats-of-arms, etc., cf. gt., sm. 4to, 1593 *Edwards*, £1 19s S. Apr. 19

—— Surveiors Dialogue, woodcuts, orig. vell. (few leaves stained), 4to, 1618 *Ellis*, 18s S May 6

Norfolk, History and Antiquities of, plts., 10 v., old cf., neat, 1781 £1 11s H. May 17

Norfolk Archæology: or Miscellaneous Tracts relating to Norfolk, ills., v. 1 to 14, and General Index to the First 10 v., 15 v., hf. cf., r. e., Norwich, 1847-1901 £6 H. June 20

Norfolk, Visitation of, in 1563, taken by W. Harvey, ed. by G. H. Dashwood, 2 v., Norwich, 1878-95 £2 H. Apr. 18

Noris (F. H. de) Historia Pelagiana, et Dissertatio de Synodo V Œcumenica; port., dedication copy to Card. Francisco Maria de Medici, Italian red mor., with the Cardinal's arms in centres, fine copy (from the Fountaine Library), fo., Patavii, 1708 *Sotheran*, £10 S. May 31
Normandy. Le grant Coustumier du pays et duche de Normendie, g. l., title shaved, old cf., fo., Paris, 1534 *Lewins*, 17s S. May 6
North (R.) Discourse of Fish and Fish Ponds, 1st Edn., fine copy, orig. sheep, 1713 *Ellis*, 17s S. June 12
—— Treatise on Fish and Fish-Ponds, 18 cold. plts. by E. Albin, fine copy, fo., Goodwin, N. D. *Quaritch*, £1 15s S. June 26
Northcote (J.) One Hundred Fables, L. P., port. and 180 engs., 1828 *Samuel*, 5s S. Apr. 9
—— Fables, both series, 2 v., woodcuts, mor. ex., g. t., 1828-33 *Hopkins*, £1 8s S. June 6
—— The same, 2 v., L. P., proof port., and wood engs., mor. ex., g. e. by F. Bedford, 1828-33 *Maggs*, £3 3s S. June 25
Notes and Queries, from commencement in Nov. 1849, to 1902, inclusive, being the First Eight Series complete, with Index, and Ninth Series, v. 1 to 10, 114 v., orig. cl. £15 10s H. June 27
—— General Indexes to Series 1, 2 and 3 (1849 to 1867), in 1 v., 1856-68 *Spencer*, £3 7s 6d H. May 30
—— General Index to Series the Fifth (1874-9), 1880 *Hitchman*, £3 3s H. May 30
Novelist's Library, with Memoirs and Critical Remarks by the author of "Waverley," 8 v., uncut, 1824 *Hill*, 13s S. May 1
Novum Testamentum, Graece et Latine, cum Annotationibus Erasmi, editio prima, Holbein borders, title repaired, and last leaf mended, wormed, vell., fo., Basil, 1516 *Barnard*, £7 10s S. May 1
Novum Testamentum, Gr. et Lat. cura Erasmi, editio secunda, 2 v., with the Holbein borders, title mended, fo., Basil, 1519 *Bull*, £2 19s S. May 1
Novum Testamentum, Gr. et Lat. cum Annotationibus Erasmi, editio tertia, 2 v., Holbein borders and initial letters, title and last leaf mended, slightly wormed and stained, cf., fo., Basil, 1522 *Bull*, £1 18s S. May 1
Novum Testamentum, Gr. et Lat. cum Annotationibus Erasmi, editio quinta, 2 v. in 1, old cf., fo., Basil, 1535 *Bull*, 10s S. May 1
Novum Testamentum, Gr. et Lat. à Immanuele Tremellio, 1 v. in 2, hf. mor., fine copy, fo., Genevae, H. Stephanus, 1569 *Bull*, 2s S. June 25
Novum Theatrum Pedemontii et Sabaudiae, 2 v., ports. and plts., old cf., fo., Hagae, 1726 *Picard*, £1 1s S. Apr. 12
[Nowell (A.)] Catechismus, sive prima Institutio Disciplinaque Pietatis Christianæ, sm. 4to (a few ll. repaired), cf., Londini, J. Day, 1576 13s H. Apr. 10
Nugae Venales, sive Thesaurus Ridendi & Jocandi ad Gravissimos severissimosq, etc., engs., old blue mor., g. e., 1720 *Leighton*, 11s S. Apr. 19
Nuñez (Hernan) Refranes o Proverbios en Romance, vell., sm. 4to, Madrid, 1619 *Quaritch*, £3 S. May 11
* The most complete edition of this interesting collection.
Nuremberg—Dis ist die Reformacion der Statuten und Gesetze der Stadt Nuremberg, g. l. (stained and first title wormed), old cf. on oak boards, fo., Augspurg, 1498 £2 4s H. May 8
Nyder (J.) Preceptorium Legis s Expositio Decalogi, initials and paragraph marks in red and blue, first initial with decorated border, g. l., 329 leaves (11781 Hain), oak boards, with leather, the title written on vell. and affixed to front cover within small brass frame (rebacked), clean copy, fo. (Cologne, Ulric Zell, ca. 1471) £6 H. May 8
Nye (Nat.) The Art of Gunnery, port. by Hollar, and plts. (title mended), cf., g. e., 1670 *Ellis*, £1 18s S. Apr. 19
O'Brien (H.) Round Towers of Ireland, 2nd Edn., ills., 1834 *Edwards*, 8s S. Apr. 12
—— The same, 1834 *Dorban*, 15s S. May 1
Obsopoeus (V.) De Arte Bibendi Theses inaugurales de Virginibus, old red mor., g. e. (R. Payne), Lugd. Bat. Jo. Le Mair, 1754 *Dorban*, 7s S. Apr. 20
O'Connor (Car.) Rerum Hibernicarum Scriptores Veteres, pen-and-ink sketch of the author, port. and facs., with original drawings and four states of the 6 plts in v. II, one on vell., 4 v., mor. ex., g. e. with Buckingham arms on sides, fine copy, 4to, Buckinghamie, 1814-26 *Edwards*, £16 S. June 18

O'Curry (E.) on the Manners and Customs of the Ancient Irish, 3 v., 1873 £2 12s H. Apr. 11

O'Donovan (J.) Grammar of the Irish Language, Dublin, 1845 *Neale*, 14s S. Apr. 10

Œcolampadius (Jo.) Quod non sit Onerosa Christianis Confessio Paradoxon (60 ll.), unbound, sm. 4to, Basil, A. Cratander, 1521 *Leighton*, 13s S. May 31

Officium Beate Marie Virginis (secundum consuetudinem Ecclesiæ Romanum, cum Calendario), l. g., woodcut borders, 22 full-page woodcuts, slightly stained and some rubrics run through with a pen, velvet, g. e., 8vo, Venetiis, in off. F. Marcolini (di Forli), 1545 *Leighton*, £6 6s S. June 18

Ogilby (J.) Africa, plts. and maps, fo., old cf. (broken), 1670 £1 4s H. May 8

—— Entertainment of King Charles II in his Passage through the City to his Coronation, front. and plts., some mended, hf. cf., fo., 1662 *Markwell*, 7s S. June 25

Oliphant (Mrs.) Makers of Venice, ills., 1st Edn., hf. mor. ex., g. t., 1887 *Rimell*, 13s P. Apr. 25

Oliviero (Ant. Fr.) La Alamanna, Libri XXIV, etc., 1st Edn., woodcuts, 2 v., old vell., fine copy, sm. 4to, Venet., 1567 *Dobell*, 9s S. May. 11

—— The same, mor. gt., g. e. by C. Lewis, sm. 4to, ib. 1567 *Maggs*, £1 11s S. June 18

Omar. Rubáiyát of Omar Khayyam, trans. by E. Fitzgerald, 1st Edn., orig. wrappers, very clean copy. sm. 4to, B. Quaritch, 1859 *Quaritch*, £41 S. May 31

—— Another Edn., sm. 4to, 1868 *Dobell*, £2 S. Apr. 12

Ordinary. Thordynary of Crysten Men, b. l., with marginal notes in Latin in a smaller type, long lines, 34 to a full page, signs. *A a* (4 ll., including title), *A-P P* 5, in 4's, 6's and 8's, woodcuts, title and a leaf mended, others stained, old green mor., y. e., sm. 4to, Enprynted by Wynkyn de Worde, 1506 *Gottschalk*, £28 S. Apr. 20

* The Second Edition of this translation of the *Ordinaire des Chrestiens*, from the Press of Wynkyn.

Oriental Translation Fund Publications, new series, 9 v., 1891-98 *Heffer*, £1 18s S. Apr. 9

Ormerod (G.) History of Chester, port., map and plts., 3 v., russ. ex., fo., 1819 *Daniell*, £3 15s C. May 1

—— Another Edn., ed. by T. Helsby, 3 v., port., plts., etc., fo., 1882 *Harding*, £2 4s S. Apr. 12

Ortega (Juan de) Tratado Subtilissimo de Arismetica (*sic*) y de Geometria, l. g., borders (slightly defective), vellum, sm. 4to, Sevilla, J. Cromberger, 1537 *Wesley*, £2 19s S. June 18

Ortelius—Epitome Theatri Orteliani, præcipuaram Orbis Regionum delineationes, maps, ob. 12mo, old cf., Antuerpiæ, 1589 £2 2s H. May 30

Ostade (Adrian van) t' Werck complet. Œuvre complet inventé et gravé par luy-même, port. and 52 plts., mounted in a vol., red mor., fo., s. d. *Bloomfield*, £7 S. June 1

Ottley (W. Y.) Facsimiles of scarce and curious Prints by the Early Masters, 129 plts., hf. vell., g. t., 1828 *Bloomfield*, 12s S. May 31

—— Inquiry into the Origin of Engraving, 2 v., ills., cf., m. e., 4to, 1816 *Bull*, £1 S. Apr. 12

—— The samé, 2 v., mor. ex., gt. borders, m. e., 4to, 1816 *Maggs*, £4 S. June 25

Ottonis. Phrisingensis Episcopi Rerum ab origine munde ad ipsius usq. tempora gestarum libri octo., 2 v. in 1, wormed, oak boards, pigskin, fo., Argentorati, M. Schurerius, 1515 *Leighton*, 7s S. June 25

Overbury (Sir T.) Observations in His Travailes upon the State of the 17 Provinces (Holland), 1st Edn., hf. cf., 4to, 1626 *Wallace*, 15s S. June 12

Ovidius. Heroidum Epistolarum, etc., cum Expositione Ant. Volsci, woodcuts, g. l., sm. fo., old cf., on oak boards (rebacked), Lugduni, 1514 £1 10s H. May 8

—— Heroidum Epistolae, Amorum lib. III, De Arte Amandi, de Remedio Amoris, etc., old red mor., g. e., Venet., Aldus, 1515 *Young*, 19s S. Apr. 20

—— Quamdecim metamorphoseos libri diligentius recog. cum familiaribus comentariis Raphaelis Regii, g. l., stained, vell., 4to, Lugd., Nic. Wolff, 1501 *Leighton*, 15s S. June 12

Ovidius Metamorphoses. Habebis Candide lector, P. Ovidii Nasonis Metamorphosin castigatissimam, cum Raphaelis Regii Commentariis emendatissimis, 60 outline cuts, mostly with the mark "i a" (Zoan Andrea), similar to those in the 1497 Italian edition, slightly wormed, but fine copy, vell., sm. fo., Parmæ, F. Muzalio, 1505 *Symes*, £12 S. June 18

—— Metamorphoseon lib. XV., Raph. Regii luculentissima Explanatio, etc., woodcuts, old cf., fo., Venet., N. Moretus, 1586 *Bloomfield*, 5s S. May 31

—— Metamorphoses, Englished by G(eorge) S(andys), engd. title and plts., cf., fo., 1640 *Dobell*, 13s C. June 19

—— Le Grăd Olympe des Histoires Poetiques du Prince de Poesie Ovide Naso en la Metamorphoses, traduict de Latin (3 parts), 196 woodcuts, wormed, but very clean; straight-grained red mor., Marlborough device in centres, g. e. (Roger Payne), White Knights copy, Paris, A. Girault, 1543 *Ellis*, £3 15s S. June 18

—— Les Metamorphoses, Gravées sur les dessins des meilleures Peintres Français, 141 plts., by Eisen, etc., including the engd. dedication, old French red mor., g. e., fine copy, 4to, Paris, 1767 *Reid*, £19 S. May 31

—— The same, 140 plts., after Eisen, &c., red mor. ex., g. e. by Riviere (very choice copy), 4to, Paris, 1767 *Hatchard*, £19 C. June 19

—— Les Métamorphoses, en Latin et en Français, de la traduction de M. l'Abbé Banier, plts. by Eisen, &c., 4 v., Dutch paper (only 12 copies), cont. cf. ex., g. e., 1767-71 *Pearson*, £28 C. June 19

—— Les Metamorphoses, traduction nouvelle avec le Texte Latin, par M. G. T. Villenave, L. P., 144 plts. after Le Barbier, &c., proofs before letters, 4 v., hf. cont. red mor., uncut, 4to, Paris, 1806 *Rimell*, £4 C. May 1

—— Opera. D. Heinsius textum recensuit, engd. title, 3 v., mor., g. e., 12mo, Lugd., Bat. ex Off. Elzevir, 1629 *Sotheran*, 15s S. Apr. 20

—— L'Ovide en Belle Humeur de Monsieur Dassoucy, 9 engs., old cf., sm. 4to, Paris, A. Courbé, 1653 *Bloomfield*, 14s S. June 18

Owen (Lewis) Running Register, the State of the English Colledges, in all Forraine Parts, etc., old cf., sm. 4to, 1626 *Maggs*, 17s S. Apr. 20

Oxford and Cambridge Magazine, 12 nos. complete, in a vol., hf. mor., t. e. g., three wrappers bound in, 1856 *Shepherd*, £7 10s S. May 31

Pagan (Count of) Historical and Geographical Description of the Great Country and River of the Amazones, trans. by W. Hamilton, orig. bdg. (damaged), 1661 *Quaritch*, £4 S. May 6

Painter (Wm.) Palace of Pleasure, orig. Edn., wants title, etc., commences on page 13, sound copy, hf. bnd., 4to, 1567 *Quaritch*, £5 5s S. May 6

—— Another Edn., ed. by J. Jacobs, 3 v., 4to, 1890 *G. H. Brown*, £1 17s P. Apr. 25

Palæographical Society—Facsimiles of Manuscripts and Inscriptions, ills., Second Series, 10 parts in 2 v., imp. fo., hf. mor., g. e., 1884-94, with Indices to Series 1 and 2, sewed, 1901 £6 15s H. June 6

Palatino (G.) Arte del bene et leggiadramente Scrivere, &c. (mended), hf. vell., sm 4to, Roma, 1566 *Leighton*, 10s S. June 18

—— d' imparare a Scrivere tutte sort Lettere, calligraphic alphabets, hf. bnd., sm. 4to, Roma, 1540 *Maggs*, 17s S. June 18

* A different imprint from that given by Brunet as the first.

—— nelqual s'insegna à Scriber ogni sorte lettera, orig. cf., 4to, Roma, 1561 *Thorp*, 14s S. May 6

Palingenius (M.) Zodiaci Vitae, MS. notes, stamped vellum, Lugd., J. Tornaessius, 1566 *Tregaskis*, £1 13s S. May 31

Palladio (A.) Dell' Architettura, 1st Edn., woodcuts, vell., fo., Venetia, 1570 *Ellis*, 8s S. June 25

Pallas (P. S.) Travels through Russia, cold. views and plts., 2 v., cf. rebacked, 4to, 1802 12s H. Apr. 9

—— Voyages dans Russie, traduit par le C. Gauthier de la Peyronie, 12 v., and Atlases of plts., 2 v., 4to, and fo., 14 v., hf. mor., Paris, 1793-1811 £2 10s H. Apr. 17

Pallingenius (M.) Zodiake of Life, by B. Googe, b. l., title pieced, mor., g. e., H. Denham, 1565 *Reader*, £7 15s S. June 6

Palmer (C. J.) Perlustration of Gt. Yarmouth, plts., 3 v., sm. 4to, 1872-5 18s H. Apr. 10

Palomba (M.) Abrégé de la Langue Toscane, 2 v., old French citron mor., with the arms of the Dauphin of France (grandson of Louis XV), afterwards Louis XVI, in centres, g. e. (Derome), Paris et Lyon, 1768 *Quaritch*, £25 S. May 11

Panorama of the Kings and Queens of England, cold. ports., N. D. *Andrews*, 4s P. Apr. 26

Panormitanus (Nicolaus) Commentarius in IV & V libros Decretalium, 1st Edn., l. g., painted letters, first and last leaves mended, hf. vell., fo., Venetiis, Johannis de Colonia ac Jo. Manthem de Gerretzem, s. a. (14—) *Young*, £6 S. May 11

Panzer (G. W.) Annales Typographici, 11 v., hf. bnd., 4to, Norimberga, 1793-1803 *Quaritch*, £13 S. May 11

Papeworth (John B.) Rural Residences, 27 cold. plts., plts., boards, 4to, 1818 *Sotheran*, 18s C. May 1

—— (J. W.) Alphabetical Dictionary of Coats of Arms, belonging to Families in Gt. Britain and Ireland, hf. mor., t. e. g., 1874 *Harding*, £7 7s 6d H. Apr. 17

Parabosco (G.) L'Hermafrodit, Comedia nova, Vineg. G. Giolito, 1549 *Thorp*, 1s S. June 18

Paracelsus. Hermetic and Alchemical Writings, ed. by A. E. Waite, 2 v., 4to, 1894 *Young*, 10s S. Apr. 10

Paradin (C.) Alliances Généalogiques des Rois et Princes de Gaule, woodcuts, coats-of-arms, old cf., arms on sides, fo., 1636 *Picard*, 17s S. Apr. 12

—— Symbola Heroica Cl. Paradina et Gab. Symeonis, woodcut devices coloured by hand, interleaved, vell., Antw. C. Plantin, 1567 *Sotheran*, 15s S. June 18

Pardoe (Julia) Court and Reign of Francis I, ports., 3 v., 1887 £1 5s H. Apr. 9

—— Louis the Fourteenth, 1st Edn., ills (slightly stained), 3 v., hf. cf., m. e., 1847 19s H. June 19

—— Historical Works; Louis XIV, 3 v.—Francis I, 3 v.—Marie de Medicis, 3 v., together 9 v., ports., mottled cf. ex., g. t., uncut, 1886-1890 *Maggs*, £8 2s 6d P. Apr. 26

Paris. A Tour through Paris, 21 cold. plts., hf. mor., 4to, W. Sams (1822) *Parsons*, £6 10s S. May 11

—— Graphic Illustrations of the most prominent Features of the French Capital during the Reign of Buonaparte, 12 folding plts., hf. mor., 4to, 1816 *Hornstein*, £3 3s S. June 11

Paris et Viena. Inamoramento de Paris e Viena Novamente Historiado, lit. rom., double columns, 46 lines, signs. *A-E* 6 in 8's, 24 outline woodcuts, vell., sm. 4to, Venetia, J. Tacuino di Trino, MDCXVI (sic) *Quaritch*, £42 S. May 11

* An apparently unrecorded edition. The date in the colophon is 1616, which certainly contains a superfluous c, the real date being therefore 1516. Brunet records an edition by the same printer with cuts dated 1512, and Tacuino is well-known as a 16th century Venetian printer.

Parish Registers, privately printed, by F. A. Crisp :—

—— Beaumont, hf. vell., 4to, 1899 *Rimell*, 8s S. May 14
—— Berkeley, hf. vell., 4to, 1897 *Rimell*, 8s S. May 14
—— Birchington, hf. vell., 4to, 1899 *Rimell*, £1 11s S. May 14
—— Bobbingworth, Essex, vell, 4to, 1884 *Walford*, £1 19s S. May 14
—— Bobbingworth, coats of arms, &c., vell., 4to, 1888 *Harding*, £1 S. May 14
—— Brundish, vell., 4to, 1885 *Drake*, £1 10s S. May 14
—— Carlton, vell., 4to, 1886 *Drake*, 15s S. May 14
—— Chillesford, vell., 4to, 1886 *Walford*, 8s S. May 14
—— Cropthorne, 1557-1717, hf. vell., 4to, 1896 *Morrell*, 14s S. May 14
—— Ellough, vell., uncut, 4to, 1886 *Harding*, 8s S. May 14
—— Frostendon, hf. vell., 4to, 1887 *Harding*, 19s S. May 14
—— Fyfield, 1538-1700, hf. vell., 4to, 1896 *Dykes*, 14s S. May 14
—— Greensted, hf. vell., 4to, 1892 *Harding*, 9s S. May 14
—— Irby-upon-Humber, hf. vell., 4to, 1890 *Reader*, 8s S. May 14
—— Kegidog alias St. George near Abergele, hf. vell., 4to, 1890 *Walford*, 10s S. May 14
—— Kelsale, vell., 4to, 1887 *Drake*, £1 15s S. May 14
—— Kempsford, hf. vell., 4to, 1887 *Carteret*, 6s S. May 14
—— Lambourne, hf. vell., 4to, 1890 *Harding*, 10s S. May 14
—— Lowestoft, 1650-1812, 2 v., hf. vell., 4to, 1901-4 *Rimell*, £2 S. May 14
—— Marshfield, hf. vell., 4to, 1893 *Carteret*, 11s S. May 14

Parish Registers—continued.

—— Monewden, hf. vell., 4to, 1866 *Karslake*, £1 1s S. May 14
—— Morleton, hf. vell., 4to, 1890 *Walford*, 15s S. May 14
—— Moze, hf. vell, 4to, 1892 *Rimell*, 9s S. May 14
—— Newton-Linford, 1677-1679, vell, 4to, 1884 *Rimell*, 16s S. May 14
—— Ongar, vell., 4to, 1886 *Harding*, £1 S. May 14
—— Pakenham, vell., 4to, 1888 *Walford*, £1 10s S. May 14
—— St. Leonard's, Colchester, vell., 4to, 1885 *Rimell*, 9s S. May 14
—— St. Peter's Ipswich, 1662-1700, hf. vell., 4to, 1897 *Rimell*, 15s S. May 14
—— Staines, 1644-1694, vell., 4to, 1886 *Cooke*, 14s S. May 14
—— Stapleford Tawney, hf. vell., 4to, 1892 *Walford*, 8s S. May 14
—— Stifford, vell, 4to, 1885 *Harding*, £1 19s S. May 14
—— Stubton, 1577- 1628, vell., 4to, 1883 *Walford*, 8s S. May 14
—— Tannington, vell., 4to, 1884 *Walford*, £1 10s S. May 14
—— Townhope, hf. vell., 4to, 1899 *Harding*, 8s S. May 14
—— Catholic Registers of Worcester, vell., 4to, 1887 *Morrell*, 15s S. May 14
—— Catholic Register of Ufton Court and Woolhampton, vell., 4to, 1880 *Thorp*, 13s S. May 14
—— Catholic Registers of Weston Underwood, vell, 4to, 1887 *Arnott*, £1 7s S. May 14
—— Catholic Registers of the Woburn-Lodge Chapel and Weybridge, vell., 4to, 1888 *Thorp*, £1 S. May 14
—— Index to the Monumental Inscriptions in the "Registrum Roffense," vell, 4to, 1885 *Walford*, £1 4s S. May 14
—— Marriage Licence Bonds at Ipswich, 1663-1750, hf. vell., 4to, 1900 *Banes*, 14s S. May 14
—— Marriage Licences of the Archdeaconry of Suffolk, hf. vell., 1903 *Banes*, 14s S. May 14
—— Monumental Inscriptions of Ellough, hf. vell., 4to, 1889 *Walford*, 10s S. May 14
—— Monumental Inscriptions of St. Olave's Jewry, hf. vell., 4to, 1887 *Rimell*, 15s S. May 14

Parke (Rob.) Historie of the Great and Mightie Kingdome of China, trans. out of Spanish, orig. Edn., b. l., MS. notes in margins, cf. gilt, y. e., sm. 4to, 1588 *Bailey*, £19 10s S. Apr. 20

[Parker (Henry)] Dives and Pauper. At end: ("Here endeth a Compendyouse Treatise by Dialogue of Dives and Pauper; That is to saye the ryche and poore, fructuously treatynge upon the X Commandments") b. l., double columns, 40 lines, with signs., large woodcut before *A j* (wants title woodcut, *K* 7, *Q* 8, *Y i*, 7-8, *Z ii*, 7-8, *E i*, and the end leaf containing two cuts, last leaf defective and mended, w. a. f., red mor., joints, g. e., fo., Emprentyd by me Wyken de Worde, at Westmonstre (with Caxton device), Dec. iii, 1496 *Leighton*, £31 S. Apr. 18

—— (J. H.) Aqueducts, Catacombs, etc., of Ancient Rome, plts., 7 v., Oxford, 1877-9 £1 6s H. Apr. 30
—— Glossary of Architecture, 4th Edn., woodcuts, 3 v., mor, ex., g. e., 1845-6 *Young*, £1 16s C. May 1
—— Another Edn., 5th Edn., 3 v., plts., Oxford, 1850 *Sotheran*, £1 17s S. May 14

Parkinson (J.) Paradisi in Sole, etc., 1st Edn., woodcuts, title and last leaf defective, hf. mor., w. a. f., fo., 1629 *Cunningham*, £4 16s S. Apr. 12
—— The same, soiled and repaired, old cf., rebacked, w. a. f., fo., 1629 *Thorp*, £8 S. June 24
—— The same, port. of Parkinson, orig. cf., excellent copy, fo., 1629 *Young*, £24 10s S. May 31
—— Another Edn., front. and woodcuts, vell., fine copy, fo., 1656 *Edwards*, £7 15s S. Apr. 12
—— Theatrum Botanicum, woodcuts, torn and some leaves defective, old bdg., fo., 1640 *Thorp*, £1 11s S. June 13
—— (Sydney) Voyage to the South Seas, ports., etc., 4to, fine copy, 1773 *Edwards*, 11s P. June 20

Parsons (R.) Leycester's Commonwealth Conceived and Spoken, port., mounted, hf. cf., 4to, 1641 *Pickering*, 12s S. June 12
* This copy has "Leycester's Ghost" in verse at end.

—— Treatise of three Conversions of England from Paganisme to Christian Religion, by N. D., 3 v. (a few leaves stained), hf. cf., 1603-4 £1 2s H. Apr. 3

Pascal. Les Provinciales, or Mysterie of Jesuitisme, front., vell., 1st Edn., 1657 . *Barnard*, £1 18s S. June 12

Passionel ofte Gulden Legende. Begins (without title) with the Calendar (6 ll.) opposite which is a full-page woodcut of martyrdoms (cold. by a contemporary hand); after the Calendar come 6 ll. of Dutch MS. the text begins on *A jjj* (fol. iii), "Die eerste dach vã Januarius," and proceeds to *P* 6 in 8's (except *O* and *P*, which are 6's; fol. CCCXLI), l. g., old cf., sm. fo., Utrecht, Jan Veldener (1480) *Leighton*, £7 10s S. May 11

Passionis Christi unum ex quattuor Evangelistis textum (Edidit Rigmannus Philesius), (26 ll.) 26 woodcuts by Urse Graf, slightly soiled and wormed, 4 leaves mended, Niger mor., sm. fo., Argent. Jo. Knoblouch, s. a. (1507) *Leighton*, £10 5s S. June 18

* It has the correct number of leaves and cuts. That of the soldiers sleeping at the tomb is repeated, and the last cut is a bold figure of Christ outside the Tomb, with Passion emblems. (See Passavant II, 140).

Patarol (L.) Series Augustorum Augustarum Cæsarum et Tyrannorum Omnium, front. and 125 numismatic heads, uncut, imp. 8vo, Venet. J. B. Recusti, 1740 *Leighton*, £1 1s S. June 18

Pater (W.) An Imaginary Portrait, wrapper, Oxford, H. Daniel, 1894 £2 2s H. May 29

Paterson (W.) Narrative of Four Journeys into the Country of the Hottentots and Caffraria, map and plts., old cf., 4to, 1790 15s H. June 20

Pathomachia; or the Battell of Affections, shadowed by a faigned Siedge of the Citle of Pathopolis, 1st Edn., slightly stained, but large, sound copy, hf. bnd., sm. 4to, 1630 *Sabin*, £2 S. June 14

Patiolus de Borgo (L.) Summa de Arithmetica et de Geometria, 1st Edn., l. g., woodcuts (part 1 only), first page mended, some ll. stained, large copy, w. a. f., hf. vell., fo. (Venet., P. de Paganini, 1494) *Thorp*, £3 S. June 18

—— The same, 2 v. in 1, hf. vell., large copy (title mended and 3 ll. cut), sm. fo., ib. 1494 *Sotheran*, £5 S. June 18

Patrum Sanctorum Graecorum et Latinorum Opera Polemica, editit F. Oberthür, 34 v., cf., Wirceburgi, 1777-94 *Mason*, £3 12s S. Apr. 11

Paulus de Middelburgo. Paulina de Recta Paschæ Celebratione; et de Die Passionis Domini Nostri Jesu Christi, woodcuts, hf. red mor., rare, fo., Forosempronii, O. Petrutium, 1513 *Symes*, £2 5s S. June 18

Paulus de Sancta Maria Epis. Burgensis. Dialogus qui Vocatur Scrutinium Scripturarum, l. g. (Hain *10763), capitals in red (slightly wormed), oak boards, stamped pigskin, clasps, fo., absque ulla nota (Argent., Mentelin c. 1471) *Leighton*, £4 4s S. June 18

Paxi (B. de) Tariffa de pesi e mesure, conrispondenti per tuto il mondo, russ. gt., by Staggemeier, 4to, Venetia, 1503 *Leighton*, £2 S. May 6

Payne-Gallwey (Sir R.) The Crossbow, Mediæval and Modern, ills., 4to, 1903 £1 9s H. June 4

Peaks, Passes and Glaciers, maps and plts., the 2 series (2nd series, 1st Edn.) 3 v., 1859-61 £2 7s 6d H. May 7

Pease (A. E.) Travel and Sport in Africa, ills., 3 v., 4to, 1902 £2 15s H. May 30

Peck (Fr.) Antiquarian Annals of Stamford, L. P., views, etc., old cf., mor. back, fo., 1727 *Harding*, 18s S. Apr. 20

—— Desiderata Curiosa, 2 v. in 1, port. and plts., cf. gt., y. e., 4to, 1779 *Bloomfield*, 7s S. June 7

Peele (George) Works, ed. by A. Dyce, 3 v., best Edn., red mor. ex., g. t., uncut, g. e. by Ramage, 1829-39 *Maggs*, £5 10s S. June 6

Pelham (C.) Chronicles of Crime, 1st Edn., plts. by Phiz, 2 v., hf. cf. gt., t. e. g., 1841 17s H. June 5

—— The same, 2 v., hf. cf., 1841 *Maggs*, £1 10s S. May 2

Penn. The Case of William Penn, Proprietary, and Governor-in-chief of the Province of Pennsilvania, and Territories, against the Lord Baltimore's Pretensions to a Tract of Land in America, granted to the said William Penn in 1682 (broadside), 2 copies, uncut. fo., 1685 *Maggs*, £30 S. May 6

Pennant (Thos.) British Zoology (Quadrupeds and Birds), 107 cold. plts., russ. gt., g. e. (rebacked), fo., 1766 *Edwards*, £8 S. Apr. 20

—— Tour in Scotland, 3 v., plts., cf., 4to, 1774-6 *Hopkins*, £1 1s S. June 11

Pennell (J. and E. R.) Lithography and Lithographers, reproductions, parchment, t. e. g., 1898 *Joseph*, 16s C. June 19

Pennsylvania. Historical Review of the Constitution and Government of Pensylvania, orig. cf., 1759 *Dobell*, £1 6s S. June 25
—— A Serious Address to such of the Inhabitants of Pennsylvania, as have connived at, or do approve of, the late Massacre of the Indians at Lancaster, or the design of killing those who are now in the Barracks at Philadelphia, uncut, as issued (8 pages), Philadelphia, A. Steuart (Price, two old pennies), 1764 *Quaritch*, £11 S. May 6
Pepys (S.) Diary and Correspondence by Lord Braybrooke, port., 5 v., 1851 *G. H. Brown*, £1 3s P. June 20
—— Another Edn., ed. by Wheatley, L. P., 6 v., hf. mor., 4to, 1876-77 *Sotheran*, £2 7s 6d P. Apr. 25
—— Another Edn., ed. by H. B. Wheatley—also Pepysiana and Memorial, L. P., 10 v., hf. vellum and 1 vol. cl., 1893-99 *Sotheran*, £13 15s P. Apr. 25
—— Another Edn., ed. by H. B. Wheatley, ills., 10 v., 1903-4 *Bickers*, £3 15s H. May 29
—— Another Edn., by Mynors Bright, ed. by H. B. Wheatley, port., 8 v., cr. 8vo, hf. mor., t. e. g., 1904 £2 11s H. June 19
—— Another Edn., ed. by H. B. Wheatley, ports. and plts., 10 v. hf. cf., t. e. g., 1904 *Edwards*, £4 17s 6d H. Apr. 17
—— State of the Royal Navy, 1st Edn., port. by R. White, and folding table, large copy, orig. cf., m. e., 1690 *Ellis*, £7 2s 6d S. May 6
—— The same, old cf., 1690 *Young*, £6 S. Apr. 10
—— Memoirs, ed. by Braybrooke, 5 v., ports., etc., hf. mor. gt., g. t., uncut, by Clarke and Bedford, 1828 *Edwards*, £2 5s S. May 2
Percy (Thos.) Reliques of Ancient English Poetry, 2nd Edn., front., 3 v., old red mor., plain edges, 1767 *Rimell*, £1 17s S. Apr. 20
—— Another Edn., ed. by Wheatley, L. P., cf. ex., g. t., 4to, 1876 *Adams*, £1 10s P. Apr. 25
Pereyre (J. de la) Relation du Groenland—Relation de l'Islande, with the scarce maps, 2 v. in 1, cf., Paris, 1647-63 *Barnard*, 15s S. May 1
Perez de Herrara (C.) Proverbios Morales, y Conseros Christianos, 1st Edn., woodcuts, russia, g. e., sm. 4to, Madrid, L. Sanchez, 1618 *Quaritch*, £2 5s S. May 11
Peron. Voyage aux Terres Australes—Atlas Historique, par Lesueur et Petit, cold. plts., hf. cf., 4to, Paris, 1824 16s H. Apr. 11
Perotti (N.) Cornucopiæ, sive Commentariorum Linguæ Latinæ, bound in a fragment of an early Antiphonarium, fo., Venetiis, P. de Paganinis, 1488 £1 12s H. May 8
—— Another Edn., vell. gt., arms of Pius VI (Broschi), fine large copy, fo., ib. 1489 *Maggs*, £1 16s S. May 11
—— Another Edn. (title mended), vell., sm. 4to, Venet. in aed. Aldi, 1513 *Dobell*, 9s S. May 11
[Perrault et Bencerade.] Labyrinte de Versailles, plan and 40 proof plts. by S. Le Clerc, Paris, 1679 7s 6d H. Apr. 10
Perret (J.) Fortifications et Artifices, plts. (slightly defective), fo., Frankfort, 1602 10s H. June 5
Perrier (F.) Icones illustrium, plts., Sir Joshua Reynolds' copy, with his stamp, fo., 1544 *Britnell*, 7s P. June 20
Perrot and Chipiez. History of Art in Ancient Egypt, Chaldæa and Assyria, Phoenicia and Cyprus, trans. by Armstrong, ills., 8 v., 1883-94 *Hitchman*, £4 H. Apr. 30
Perry (G.) Conchology, 61 cold. plts., mor., g. e., fo. (1811) *Bull*, 10s S. Apr. 12
—— (W.) The only sure guide to the English Tongue, or New Pronouncing Spelling Book, front., orig. bdg., Worcester, Massachusetts (1805) *Leighton*, £1 19s S. June 25
Persius Satire, cum Joan Baptistae Plautii frugifera interpretatione, etc., wormed, woodcuts, hf. vell., fo., Venetiis, J. Ruberum, 1516 *Leighton*, 10s S. June 25
Peryn (W.) Spirituall Exercyses and Goostly Meditations, 1st Edn., b. l., large, fine copy, orig. cf., Jhon Waley, 1557 *Pickering*, £9 S. May 31
Petherick (E. A.) Catalogue of the York Gate Library, formed by S. W. Silver, 2nd Edn., imp. 8vo, vell., t. e. g., 1886 6s 6d H. June 25

Petit de Julleville (L.) Histoire de la Langue Française, ills., 8 v., hf. mor., t. e. g., Paris, 1896-9 £5 H. June 19

Petity (J. R. de) Etrennes Françoises, plts., old cf., 4to, Paris, 1766 *Bloomfield*, 7s S. June 25

Petra Sancta (F. Mich. de) Libellus in Defensionem Astrologorum Judicantium, etc., l. g., diagrams (24 ll.), cf. ex., g. e. by W. Pratt, Inglis's fine copy, some rough edges, sm. 4to, Romæ, M. Silber, 1521 *Leighton*, £1 10s S. June 18

Petrarcha con l'Espositione d'A. Vellutelli, vell., Vinegia, M. Bernardino, 1532 *Leighton*, 7s S. June 25

—— Il Petrarca, mor., g. e., Venet., Case d'Aldo, 1533 *Leighton*, 15s S. Apr. 20

—— Con l'Espositione d'A. Vellutello, cuts in text, old French red mor., sm. 4to, Vinegia, G. Giolito, 1547 *Lewine*, 8s S. May 11

—— Le Rime brevemente esposte per L. Castelvetro, L. P., plts., 2 v., old red mor., g. e., 4to, Venezia. 1756 *Tregaskis*, 12s S. Apr. 20

—— Rime, 2 v., vell., gilt sides, uncut, Parmae, Bodoni, 1799 *Pickering*, £1 8s S. June 25

—— Trostspiegel in Glück und Unglück, l. g. (title mounted), 252 woodcuts (after Hans Weiditz), leaf slightly damaged, cf. gt., g. e., fo., Franckf., Jo. Bringers, 1620 *Bloomfield*, £2 10s S. June 18

—— The same, old cf., fo., ib. 1620 *Edwards*, £2 2s S. June 18

—— Petrarchi Vitae, vell., fo., Venetiis, 1538 *Andrews*, 8s S. June 25

—— Petrarch, Life, by Mrs. Dobson, 8 plts. designed by Kirk, and engd. by Ridley, printed in colours, 2 v., L. P., old cf., 1797 £1 13s H. Apr. 26

Petrus Hispanus (Papa Joannes XXI) Logicalta duodecim tractatū, et tractatus exponibiliū cū pulcherrimo cōmento, g. l., stamped calf, 4to, Ant., Gerard Leeu, 1586 *Leighton*, £7 S. May 6

Pettigrew (T. J.) History of Egyptian Mummies, plts. by G. Cruikshank, 4to, 1834 8s H. Apr. 18

Peugnhagn (Jo.) Was und Welches die sunt sey in dem heyligen Geist davon Sanct Matheus am. 12-Cap, b. l. (12 ll.), unbound, sm. 4to, k. o. (Wittemberg), 1524 *Leighton*, 12s S. May 31

Phaedrus. Fabularum Æsopiarum lib. V, cum notis in usum principis Nassavii Dav. Hoogstratani, engs. and folding port. of Prince of Nassau, old red mor., g. e. (Derome), fine copy, 4to, Amst., 1701 *Quaritch*, £1 7s S. Apr. 20

Phallism, Phallic Objects and Miscellanies, 10 v, P. P., 1890, etc. *Hill*, £1 11s H. May 15

Phavorimus Magnum ac Perutile Dictionarium Graecum, 1st Edn. (544 numbered ll.), slightly defective, old cf., large copy, fo., Romae, Z. Calliergem, 1523 *Leighton*, 11s S. Apr. 12

Phelps (W.) History of Somersetshire, plts., 2 v., 4to, hf. roan, m. e., 1836-9 16s H. Apr. 10

Phenix (The) a Revival of Scarce and Valuable Pieces, 2 v., cf., 4to, 1707-8 *Thorp*, 6s S. May 6

Philelphus (Fran.) Satyrarum Hecatistichon Decades X, Editio Princeps, 35 lines, without signs., ruled in red double lines throughout, painted initials, old English red mor., side borders, etc., g. e., fine copy, fo., Mediol. C. Valdarfer, 1476 *Ellis*, £10 15s S. Apr. 20

Philipott (T.) Villare Cantianum, map inserted, cf. rebacked, fo., 1659 *Barnard*, £1 18s S. June 25

Phillip (Arthur) Voyage to Botany Bay, maps, ports., and plts., old cf., 4to, 1789 4s 6d H. June 19

—— (John) The Commodye of | Pacient and Meeke Grissill, | whearin is declared the good example, | of her patience towardes her Hus- | band; and lykewise, the | due Obedience of Children, | toward their Parentes, | Newly. | Compiled by John Phillip. | Eight Persons maye easeley play this Commody. (The Names of the Characters), b. l., 31 ll., signs. *A* (2 ll.)-J; no blanks, top and front edge cut close; some head-lines slightly shaved, and some pages water-stained, unbound, sm. 4to, "Finis qd. John Phillipp," imprinted in Fleetestreet beneath the Conduit of the signe of Saint John Evangelist by Thomas Colwell, N. D. *Quaritch*, £250 S. June 1

* One or the rarest pre-Shakespearean comedies; not known to

Halliwell, Hazlitt, Collier, and other editors of plays old or new. It is not in Lowndes, and the author is not in the D.N.B. Colwell printed between 1562 and 1571. Colwell's device of St. John in Patmos is on the last leaf. It does not seem to have been reprinted.

Phillipps (Sir T.) Collectanea de Familiis Diversis quibus Nomen est Phillipps, 3 v., hf. mor., uncut, fo., Middle Hill, 1816-39 *Wolford*, £7 S. Apr. 12

Phillips (John) Cyder, a Poem, 1st Edn., front., orig. cf., clean copy, 1708 *Young*, 17s S. Apr. 12

—— (Stephen) Herod, 1st Edn., inscription from author to Mrs. Craigie, 1901 *Sotheran*, £1 14s C. June 19

Philoxeno (M.) Sylve de, old Italian blue mor. gilt, m. e., Venetia, 1516 *Leighton*, £1 3s S. May 11

Picart (B.) Histoire Générale des Cérémonies, Moeurs et Coutumes Religieuses de tous les Peuples du Monde, engs. by Picart, 7 v., old cf., fo., Paris, 1741 £1 10s H. May 8

—— Pierres Antiques Gravées, 70 plts., cf., fo., Amst., 1724 *Andrews*, 6s S. June 24

—— Temple of the Muses, 60 plts., cf., fo., Amst., 1733 14s H. Apr. 11

Piccolomini (J.) Epistole & Commentarii, hf. bnd., fine copy, fo., Mediolani, 1506 *Dobell*, 7s S. May 11

Picken (Eben.) Poems and Epistles, mostly in the Scottish Dialect, 1st Edn., mor., g. t., Paisley, 1788 *Hopkins*, 5s S. June 6

Picus Mirandula (J.) De Reformandis Moribus Oratio ad Leonem (X) Pont. Max., etc., hf. mor., sm. 4to, Hagenoae, T. Anshelmi, 1520 *Leighton*, 17s S. June 18

—— Commentationes—Heptapli Libri IV, Epistolæ, Disputationes adversus Astrologos, &c., 2 v. in 1 slightly wormed, vell., fo., Bononiæ, 1496 15s H. Apr. 10

Pilleau (H.) Sketches in Egypt, 12 cold. lithos, fo., sewed, 1845 6s 6d H. May 30

Pinkerton (John) General Collection of Voyages and Travels, upwards of 200 engs., 17 v., russ. gt. (good sound set), 4to, 1808-14 *Joseph*, 16s C. May 1

—— The same, 17 v., cf., m. e., some bindings injured, 1808-14 *Joseph*, £2 8s S. May 1

—— The same, 17 v., sound, clean copy, old russ., m. e., 1808-14 *G. H. Brown*, £4 2s 6d H. May 8

Pinkerton. Cooke (George) Collection of the Engravings for Pinkerton's Voyages, 195 proof plts. on india paper, red mor. ex., gilt borders, joints, g. e., fo., 1808 *Hopkins*, £4 4s S. June 6

—— (John) Scottish Gallery, or Portraits of Eminent Persons, ports., boards, 4to, 1799 *Hopkins*, £1 2s S. June 6

Pinto (F. M.) Historia Oriental de las Peregrinaciones de, vell., 4to, 1620 *James*, 7s S. Apr. 10

Piranesi (G. B.) Diverse Manière d'adornare i Cammini, engs., atlas fo., old cf., Roma, 1769 £1 10s H. Apr. 11

Pius V. Papa. Bulla S. D. N. D. Pii Papæ quinti Extensionis Omnium Privilegiorum Ordinibus Mendicantium; pro Congregatione et Ordine S. Hieronymi Hispaniarum, etc., printed upon vellum (14 ll.), in italic letters, cuts, orig. vell., with official signature on the last leaves, sm. 4to, Romæ, 1568 *Sotheran*, £5 5s S. June 1[illegible]

Planche (J. R.) Cyclopædia of Costume, ills., 2 v., hf. mor., t. e. g., 4to, 4to, 1876 £4 15s H. June 30

Plat (Sir Hugh) Jewel House of Art and Nature, sound copy, orig. copy, orig, cf., 4to, 1653 *Thorp*, 17s S. May 6

Platina (Bapt.) de honesta Voluptae ac Valitudine, vell., fine copy, sm. 4to, Bononie, J. A. Platonidem, 1499 *Dobell*, £1 5s S. May 1[illegible]

—— Vitae Pontificum ad Sixtum IV, g. l., double columns, sound copy, cf., fo., Nuremb., A. Koburger, 1481 *Barnard*, £1 18s S. May [illegible]

—— Hystoria de Vitis Pontificum perjucunda, 2 v. in 1 (a few leaves wormed), new russ., large copy, fo., Venetiis, P. Pincius, 1504 *Leighton*, £4 S. June [illegible]

Plato. Omnia Opera, Graecè (edente M. Musuro et Aldo), bound in 2 v. (some ll. soiled, short copy), old Italian red mor., g. e., fo., Venet., Aldus, 1513 *Leighton*, £1 10s S. Apr. [illegible]

—— Opera Tralatione M. Ficini emendatione et ad Graecum Codicem Collatione S. Grynaei, vell., fo., 1533 *Quaritch*, 9s S. June [illegible]

Plato. Opera quae extant Omnia, Gr. et Lat. ex nova J. Serrani Interpretatione, 3 v., old French red mor. gt., g. e., fine copy (Derome), fo. (Lutet.), H. Stephanus, 1578 *Belin*, £2 6s S. Apr. 20
—— Works, trans. by F. Sydenham and T. Taylor, 5 v., tree-cf. gilt, m. e., fine copy, 4to, 1804 *Edwards*, £4 8s S. June 6
—— The Dialogues of Plato, trans. by B. Jowett, 4 v., Oxford, 1871 £1 12s H. Apr. 17
—— The same, 4 v., hf. bnd., 1871 11s H. June 28
—— The same, 4 v., cf. gt., y. e. by F. Bedford, 1871 *Maggs*, £2 10s S. May 2
—— Another Edn., 5 v., Oxford, 1875 *Shepherd*, £2 7s S. Apr. 10
—— Another Edn., 5 v., Oxford, 1892 *Quaritch*, £2 12s C. June 19
Plautus. Comœdias XX quarum Carmina Magna ex parte in Mensam suam restituta sunt, etc., old russ., g. e, fine clean copy, sm. 4to, Venet., Aldus, 1522 *Ellis*, 12s S. Apr. 20
—— Comedies, trans. into familiar Blank Verse, by Bennett Thornton, 5 v., cf., 1769 *Hill*, 5s S. June 24
Playford (H.) Harmonia Sacra, fronts., old cf., fo., 1688-93 *Thorp*, 5s S. June 13
—— (J.) Introduction to the Skill of Musick, port. and music, stained and mended, 1672 *Dobell*, 7s S. June 26
—— Another Edn., port. and music, hf. cf., 1674 *Brown*, 11s S. June 26
Plays (Old), being a continuation of Dodsley's Collection, with Notes, 6 v., cf. gt., 1816 *Pearson*, 18s C. June 19
Pleasant (A) Satyre or Poesie: wherein is discovered the Catholicon of Spaigne, and the Chiefe Leaders of the League, margins cut, cf., g. e., 4to, T. Man, 1595 *Pickering*, £3 S. June 12
* The first edition of the English version of the renowned "Satyre Ménippée."
Plinius Secundus. Epistolarum lib. X, Panegyricus, etc. capitals in blue and rep (title backed), old Italian red mor. gt., m. e., Venet., in aedibus Aldi et A. Asulani Soceri, 1508 *Young*, 14s S. May 11
—— Another Edn., Acc. Var. Lectt., old mor. gt., arms on sides, g. e., Lugd., Bat. ex Off. Elzeviriorum, 1640 *Quaritch*, £3 15s S. May 11
—— Naturæ Historiarum e Castigationibus H. Barbari, ed. J. Camers, old stamped cf., fo , Venetiis, G. de Rusconibus, 1518 15s H. Apr. 10
—— Historia Mundi Naturalis, orig. Edn., woodcuts, 1st title mounted, old cf., fo., Francof., 1582 *Dodd*, 5s S. Apr. 11
—— Historiae Naturalis lib. XXXVII, engd. title, 3 v., old French red mor., g. e. (Du Seuil) fine copy, Lugd. Bat. ex off. Elzevir, 1635 *Quaritch*, £5 S. Apr. 20
—— Historie of the World, trans. by P. Holland, 2 v., cf., slightly wormed, fo., 1635 *Hill*, £2 10s S. June 6
Plot (R.) Natural History of Oxford-shire, folding map and plts., large copy, orig. cf., fo., Oxford (1677) *Dobell*, 13s S. May 6
—— The same, old cf., fo., Oxford, 1677 7s 6d H. Apr. 10
—— Another Edn., 2nd Edn., map and plts., old cf., fo., Oxf., 1705 *Sotheran*, 12s S. Apr. 20
—— Natural History of Staffordshire, map, plate of arms, and engs. (stained, want port.), wooden boarded russia, blind stamped, fo.. Oxf., 1686 *Bagguley*, £4 S. Apr. 20
Plumptre (J.) Collection of Songs, 3 v., boards, 1806-8 *Dobell*, 4s S. June 6
Plutarchus. Apophthegmata, Dialogus de Brutum Ratione R. et Jo Regio interpretibus, MS. notes, vell., sm. 4to, Venet., G. de Rusconibus, 1518 *Sotheran*, £2 5s S. June 18
—— Moralia, interprete H. Cruserfo, old French mor. gt., with arms of Henri IV on sides, g. e., fo., Basileæ, 1573 £2 H. June 20
—— de Oraculorum defectu liber Ab. Adriano Turnebo latinitate donatus et annotationibus quibusdam illustratus, red mor., g. e. by Hardy, fine copy, 4to, Lutetiæ, M. Vascosani, 1566 *Parsons*, 7s S. Apr. 12
—— De Philosophorum Placitis, interprete G. Budeo, vell: ex., gilt sides, 4to, Argentorati, 1516 *Bloomfield*, 16s S. June 25
—— Vitae Plutarchi Cheronei novissime post Jod. Badium Ascensium, etc., woodcuts, g. l., vell., blue edges, fo., Venet., M. Sessa et P. de Ravanis, 1516 *Leighton*, £2 4s S. May 11
—— Plutarch's Lives, the Translation called Dryden's, ed. by A. H. Clough, 5 v., cf. (broken), 1861 17s H. Apr. 26

Plutarchus. Another Edn., 5 v., tree cf. gt., m. e., Boston, 1871 £2 4s H. Apr. 30

—— Plutarch's Morals, revised by W. W. Goodwin, 5 v., cf. gt., m. e., Boston, 1874 £2 4s H. May 30

Pluvinel (Ant.) L'Instruction du Roy en l'Exercise de Monter à Cheval, engs. by Crispin de Pass, vell., fo., Paris, 1629 *Belin*, £4 S. May 1

—— Another Edn., plts. (defective), cf. rebacked, fo., Franckfurt, 1640 *Parsons*, 12s S. Apr. 12

Poe (Edgar A.) Tales and Poems, with Biography by Ingram, etchings, L. P., 14 v., hf. mor. ex., g. t., 1884 *Roberts*, £4 P. Apr. 26

—— Works, Fordham Edn., port. and etchings, 6 v., 1896 13s H. May 29

Poetarum Illustrium Flores per Octavianum Mirandulam collectis et in locos communes digesti, old red mor., g. e., Wodhull arms on cover (Roger Payne), fine copy, Paris, H. de Marnef, 1585 *Leighton*, 15s S. June 18

Poetarum Veterum Latinorum Fragmenta, ab H. Stephano digesta, etc., old blue mor., inside borders, joints, g. e., fine copy (Lut.), H. Stephanus, illustris viri Huldrici Fuggeri typographus, s. a. *Ellis*, £5 5s S. Apr. 20

Poetical Magazine, cold. plts. by Rowlandson, etc., 4 v., hf. cf., 1809-10, *Dobell*, £1 5s S. May 1

Poets. Works of the British Poets, from Chaucer to Churchill, 109 v., ports. and fronts., cf., g. e., enclosed in two cases, Edinb., J. Bell, 1777-92 *Sotheran*, £7 10s S. May 14

—— Works of the British Poets, with Prefaces, by S. Johnson, ports., 68 v., old blue sheep (slightly rubbed), 1779-81 17s H. Apr. 18

—— English Poets, from Chaucer to Cowper, ed. by Dr. S. Johnson, 21 v., russ. ex., 1810 *Roche*, £1 2s C. June 19

—— Pickering's Aldine Poets, including Churchill, Burns, Spenser, etc., 53 v., tree-cf. gt., g. e. by Clarke and Bedford, 1 v. slightly injured, 1835-53 *Zaehnsdorf*, £31 S. May 2

—— British Poets. Nichols' Library Edition, 42 v., Edin., 1861-4 *Sotheran*, £2 4s S. May 14

—— British Poets, Bell's Aldine Edn., 40 v., green cl., Bell & Daldy, N. D. £1 4s H. May 15

Poggius. Facetiarum aureas libellus, l. g., Venet., 1523 *Leighton*, 3s S. May 11

—— Another Edn., ad fidem Optimarum Editionum emendatus, 2 v., old cf. gt., Londini, 1798 *Dobell*, 5s S. Apr. 20

—— Historiae Conviniales desceptativae; Orationes; Invectivae; Epistolae; Descriptiones quaedam et Facetiarum Liber (margin mended), old red mor., g. e., sm. 4to, Parisiis, Nic. Pratensem, s. a. (1511) *Tregaskis*, 16s S. Apr. 20

—— Oratoris clarissimi facetiarum, 1488.—"In hoc opusculo sunt Subtililates Septē Sapientū rome valde Putiles," l. g., absque ulla nota (Cologne, 14—); in 1 v., old cf. *Leighton*, £1 12s S. May 11

* The second of these works is one of the earliest editions in Latin of the "Seven Wise Masters of Rome," so frequently printed and translated in the 15th and 16th centuries and later. (Not in Hain, but see Brunet.)

Politi (L.) La Sconficta di Monte Aperto, 1st Edn. (b 6 in facsimile), vell., large copy, rough edges, sm. 4to, Siena, S. di Nicholo Cartolaio, 1502 *Leighton*, £1 1s S. June 18

Politianus (Aug.) Stanze, Comintiate per la Giostra del Mag. Giuliano di Piero de Medici, old cf, Venet. Nic d'Aristotile, 1537 *Bloomfield*, 12s S. June 18

Pollard (A. F.) Henry VIII., Japanese vell., duplicate set of the plts., 1902 *Goupil*, £2 15s C. June 19

Pollock and Maitland, History of the English Law before the time of Edward I, 2 v., 1895 £1 2s H. May 16

[Polmon (John)] All the famous Battels that have bene fought in our age throughout the Worlde, as well by sea as lande, b. l. (title defective), a few headlines cut, orig. cf., 4to, H. Bynneman, N. D. *Pickering*, £1 18s S. May 6

Pomponius Mela, de orbis citu libri tres, cum Commentariis Joachimi Vadiani Helvetii Castigatioribus, etc., engd. title and folding map, old cf. gt., fo., Basileæ, 1522 *Leighton*, £4 16s S. June 11

Pontani de Prudentia, ac deinceps alii de Philosophia libri, 94 unnumbered leaves, hf. vell., fo., Neapoli, per Sig. Mayr Alemanum (ca 1490) 17s H. Apr 20

Ponrault (Sebastien de) Les Glorieuses Conquestes de Louis le Grand, plans, ports., &c., 2 v., old cf. (rebacked), w. a. f., fo., Paris, 1676 *Braun*, £1 18s C. May 1

Poole (Joshua) English Parnassus, front., old cf., 1677 *Tregaskis*, 18s C. May 1

Pope (Alex.) Essay on Man, 4 parts complete, cf. ex., g. t., large fine clean copy, fo., J. Wilford, N. D *Beney*, £1 18s S. May 31

* First edition of each part except part I, which has the corrections of the author for the first time, parts I, II and III want the half-titles; part IV was published without one.

—— Rape of the Lock, front. and plts. by Guernier, hf. cf., 1714 6s 6d H. June 7

—— Verses on the Grotto at Twickenham, to which is added Horti Popiana, 1st Edn., some pages torn and creased in folding, orig. blue paper covers, uncut, 4to, 1743 *Pickering*, 15s S. May 31

—— Miscellaneous Poems and Translations by Several Hands, containing the 1st Edn. of Pope's Rape of the Lock, front., old cf., 1712 *Quaritch*, £7 H. Apr. 10

—— Poetical Works, 3 v., port. inserted, cf., m. e., fo., Glasgow, Foulis, 1785 *Tregaskis*, £1 8s S. June 7

—— Poetical Works, port., 3 v., mor. ex., t. e. g., 1843 17s H. May 7

—— Poetical Works, Aldine Edn., port., 3 v., mor. ex., t. e. g., 1851 *Walters*, £3 C. June 19

—— Works (Prose), 2 v., old hf. cf., fo., 1737 *Arthur*, 11s S. June 25

—— Works, 9 v., plts., old cf., y. e., 1770 *Harding*, 6s S. Apr. 12

—— Works, with Notes by J. Warton, 9 v., port., orig. bds., 1822 *Ellis*, 2s S. June 24

—— Works, with Life by W. Roscoe, port., 8 v., cf. gt., m. e., 1847 £2 11s H. May 30

Porro. Imprese Illustri di diversi coi Discorsi di Camillo Camilli, 3 parts in 1 v., engd. titles, and 108 engs., mor., joints, g. e. by Chatelin, fine copy, sm. 4to, Venet. F. Zilletti, 1586 *Dobell*, £1 2s S. June 18

Porta (J. B.) De Humana Physiognomonia (stained), woodcuts, vell., Francof., 1618 *Bloomfield*, 5s S. June 25

—— Natural Magick, front. cut and mounted, slightly shaved, y. e., fo., 1658 *Tregaskis*, £1 12s S. June 11

Porter (Miss Jane) The Scottish Chiefs, 1st Edn., 5 v., cf., broken, 1810 *Shepherd*, 7s S. May 2

—— (R. F. J.) Life of St. Edward King & Confessor, front., old red mor., g. e., 1710 *Bull*, 7s S. Apr. 20

Portigiani (G.) Prospettiva di Fortificationi, 18 plts. and engd title, hf. bnd., ob. 4to, Bonon. s. d. (16—) *Thorp*, 5s S. June 18

Portraits of the Female Aristocracy of the Court of Queen Victoria, 75 engs., in 25 parts, wrappers, 4to, 1838-42 14s H. June 19

Portraits of the Hundred Greatest Men of History, 8 v. in 4, russ. ex., g .e. by F. Bedford, 4to, 1879-80 £2 H. Apr. 30

Postille Majores totius Anni, cum Questionibus de novo additis, g. l., sm. fo., pigskin, on oak boards (slightly wormed), 1513 £1 2s H. May 8

Pottier (Andre) Histoire de la Faience de Rouen, cold. plts., vell., inlaid sides and back, g. e., 4to, 1870 £2 4s H. June 5

Poullain. Collection de Cent-Vingt Estampes Gravées d'après les Tableaux & Dessins qui composaient le Cabinet de M. Poullain, 120 plts., russ., 4to, Paris, 1781 *Maggs*, £10 S. June 1

Power and Sedgwick. Lexicon of Medicine and the Allied Sciences, complete, 5 v., hf. cf., 1879-99 10s H. Apr. 9

Poynting (Frank) Eggs of British Birds, with an Account of their Breeding-Habits: Limicolae, fine impressions of 54 cold. plts., crimson mor., uncut, t. e. g., 4to, R. H. Porter, 1895-6 *W. Brown*, £3 4s S. May 14

Pradon (Nich.) Œuvres, 1st Edn., mor., g. e. by Chambolle-Duru, fine copy, Paris, 1688 *Bloomfield*, 13s S. June 12

Prendergast (J. P.) Cromwellian Settlement of Ireland, 2nd Edn., maps, 1875 £1 7s H. June 4

Prescott (W. H.) Historical Works, ed. by John F. Kirk, fine paper, ports. on India paper, 15 v., 1884 *W. Brown*, £5 P. Apr. 25

—— Complete Works, ed. by J. F. Kirk, Lib. Edn., plts., 12 v., hf. mor., m. e., Routledge, N. D. £2 19s H. Apr. 9

—— Life by Ticknor, L. P., plts. in 2 states, hf. mor. ex., g. t., 4to, 1864 *Joseph*, 11s P. Apr. 25

Presepe Spirituale composto da Una Venerabile Monaca & priora di uno monastero (sic) vivente in osservantia regulare, xylographic full-length figure of St. Bridget with ribbon legend, stiff cover, uncut, sm. 4to, Vinegia, G. da Fontaneto, 1534 *Leighton*, £1 17s S. June 18

Preston (Thomas) Lamentable Tragedie, containing the Life of Cambises King of Percia, b. l., red mor. ex., g. e. by W. Pratt, fine large clean copy, sm. 4to, E. Allde, N. D. (c. 1570) *Quaritch*, £83 S. June 7
* Probably the finest copy known; the running title is "A Comedie of King Cambises."

Prevost (Abbé) History of Manon Lescaut, Edn. de Luxe, ills. by Leloir, cold. throughout, imp. 8vo, mor. ex., inlaid design, silk linings, in leather case, 1886 *Barnard*, £3 H. May 26

Priapus. Veneres uti observantur in gemmis Antiquis, 70 engs., mor., N. D. (17—) *Walford*, £1 8s P. June 19

Primer. The Prymer in Englishe and Latine after Salisbury Use, set out at length, wyth many Prayers and Goodlye Pyctures (with Calendar), black and roman letter, double columns, woodcuts (margins cut and title mended, but generally clean and sound), old russ. gt., y. e., Assigns of John Wayland, 1557 *Quaritch*, £29 S. Apr. 20

Prince (John) Danmonii Orientales Illustres, or Worthies of Devon, orig. Edn., coats of arms (title mounted), old russ., m. e., fo., Exeter, 1701 *Walford*, £2 2s S. Apr. 20

Prioli (Alvise) Rime, title backed, large, clean copy, vell., sm. 4to, Venetia, 1533 *Dobell*, 5s S. May 11

Prior (M.) Poems on Several Occasions, front. (mounted), L. P., cf., fo., 1718 *Wright*, 5s P. May 9

—— The same, L. P., front., old cf., fo., 1718 *Andrews*, 1s S. June 25

Prognosticatio. "Ad Invictissimum Imperatorem Maximilianum Antonii Cāpanatii Bonoñ. Pronosticō Anni M.CCCCC.VIII (4 ll.), unbound, sm. 4to, Bononiæ, 1507 *Leighton*, 11s S. June 18

Prosperus. Opera, vell., fo., Lugd., 1536 *Andrews*, 4s S. June 25

Pryce (W.) Mineralogia Cornubiensis, port. and folding plts., orig. cf., fo., 1778 *Edwards*, £1 4s S. May 6

Prynne (Wm.) Antipathie of the English Lordly Prelacie, both to Regall Monarchy and Civill Unity, old cf., sm. 4to, 1641 *Leighton*, 5s S. May 11

—— Perpetuitie of a Regenerate Mans Estate, vell., 4to, 1626 *Dobell*, 2s S. May 14

—— Souvraigne Power of Parliaments and Kingdomes; 4 parts in 1 v., orig. cf., sm. 4to, 1643 *Lewine*, 8s S. May 11

Psalmes of David and other Holy Prophets paraphras'd in English, by R. B(rathwaite), 1st Edn., engd. title by W. Marshall, orig. cf., 1638 *Pickering*, £7 S. May 19

Psalmus quotidianus de sanctis hic liberi deo hoc nomine appellatur, qui quotidie per totum annum singularem orationem vel meditationem, etc., g. l., title pierced, old cf., 4to, Thuringau, J. Rynman, 1509 *Bull*, £2 S. June 1:

Psalterium Davidicum ad usum Ordinis Cisterciensis, musical notation, vell., with bosses and clasps, fo., Lutetiæ, 1616 £1 H. May 8

Psalterium Davidis et Libri Sapientales, engd. title, old French red mor., g. e. fine copy, Lugd. Jo. et Dan. Elzeviri, 1653 *Sotheran*, 18s S. Apr. 2:

Psalterium Novum Beate Marie Virginis, de dulcissimis nove legis mirabilibz dīni amoris refertis novit' ad tēi Iteritōz, Ofectū, l. g., long lines, 40 to a page with signs, the text has 25 ll., then follow 59 ll. every page, with borders in compartments, succeeded by 7 pp. without ills., followed by 36 ll. profusely illustrated, ending with 5 pp. of text without illustrations (slightly wormed), oaken boards, leather, stamped, repaired and rebacked, sm. 4to, (opus ab Hermanno Nitzschewitz . . . anno 1489 confectum Imperatori Frid. ex Lunenborch delatum et anno 1492 . . . Cesareo sumptu ad imprimendum commissum nunc et in Zzenna Cisterciensis Ordis devoto claustro), 1492 *Leighton*, £128 S. June 1:
* It is perfect according to Brunet; containing in all 116 ll. (See Panzer, Hain *11891, Brunet IV, 943, Cotton Typ. Gaz.)

Psaltero (sic) abreviato di Sancto Hieronymo, l. g., 56 ll., long lines, 18 to a full page, with signs. *a-h*; with 2 fine early Florentine outline woodcuts, one on title representing the Saint in a landscape, kneeling before the Crucifix, the other of the Saint in his study; several woodcut ornamental initials, and printer's device on reverse of last leaf, vellum, a fine copy, (at end), A. M. A. below which is the device of a bird and 2 dolphins, initials S. P. and the word Piscia (14—) *Quaritch*, £20 S. May 11

* This work is apparently unrecorded by bibliographers.

Pseaumes de David, mis en rime Francoise par Marot et de Beze, old citron mor., tooled sides, silver clasps, 1662 *Sotrs*, 9s P. May 8

Ptolomæus (Cl.) Geographia, with the 27 large maps engraved on silver, the first leaf supplied in an early hand, last leaf stained and a few ll. repaired, large copy, fo., cf. (rebacked), Rome, Petri de Turre, 1490 *Leighton*, £10 H. May 8

—— Geografia corretti da G. A. Magini, maps, fo., vell., Padova, 1621 7s H. May 30

Pucciarini Aretino (C.) Il Brandigi Poema, 18 woodcuts, hf. russ., uncut, fine copy, sm. 4to, Venetia, 1602 *Leighton*, 16s S. June 18

Pugin (Aug.) Gothic Architecture, 2 v., 114 plts., hf. mor., g. t., uncut, 4to, 1821 *Maggs*, £1 12s S. June 7

—— Another Edn., 3 v., plts., 4to, 1838 *Maggs*, £1 9s S. Apr. 12

—— Paris and its Environs, 2 v. in 1, L. P., proof plts. on india paper before letters, mor., gold borders, g. e., fo., 1829-31 *Edwards*, £1 1s S. June 25

—— (A. W.) Glossary of Ecclesiastical Ornament, cold. plts., hf. mor., 4to, 1844 *Batsford*, £1 6s S. May 2

—— Another Edn., plts., hf. mor., g. t., 4to, 1868 *Rimell*, £2 4s S. June 7

[Pulci (L.)] Ciriffo Calvaneo, vell., clean copy, sm. 4to, Vinegia, P. de Nicolini da Sabbio, 1535 *Leighton*, £1 3s S. May 11

—— Another Edn., vell., fine copy, sm. 4to, Fiorenza Stamp. de' Giunti, 1572 *Dobell*, 13s S. May 11

—— "Driadeo Damore di Luca Pulci" (in ottava rima) (26 ll. signs. *a-d* 4), with a fine large Florentine outline woodcut occupying the upper half of a j; modern vellum gilt, sm. 4to, "Finito il Driadeo per Luca Pulci ad Petitione di Ser Piero Pacini," s. d. (14—) *Quaritch*, £36 S. May 11

—— Epistole al magnifico Lorenzo de Medici, vell., Venet. Manfrido da Monferra, 1505 *Leighton*, £2 2s S. May 11

Punch from commencement in 1841 to 1891, "Times" re-issue, ills., 100 v. in 25, Spielmann's History of Punch, cuts, 1895, 4to, 26 v. £3 12s 6d H. June 28

—— from commencement in 1841 to 1891, re-issue, 100 v. in 25, Spielmann's History of Punch, 1895; ills., 4to, 1841-1906 *Halewood*, £4 S. Apr. 10

Purchas (Samuel) Hakluytus Posthumus, or Purchas his Pilgrimes (second title: Purchas His Pilgrimes, in Five Books), orig. Edn., engd. title to vol. I (dated 1625), maps and plts., with the spherical map on p. 39 (stuck to the opposite page of text), and map of Virginia in vol. IV, a few margins weak, and one table slightly defective, 5 v., old russ. ex., g. e., very fine tall copy, 13 by 8¼ in., fo., 1625-6 *Church*, £49 S. Apr. 20

—— Another Edn., ills., with Index, 20 v., Glasgow, 1905-7 £8 H. June 19

—— Purchas his Pilgrimage, 4to, 1614 *Britnell*, 6s P. June 20

—— Another Edn., cf., rebacked, fo., 1617 *Thorp*, 11s S. June 13

Pushkin (A.) The Talisman, from the Russian, by Geo. Borrow, St. Petersburg, 1835 *B. F. Stevens* £3 S. May 31

Puttenham (G.) Arte of English Poesie, 1st Edn., woodcut port. of Q. Elizabeth (wormed and slightly stained, sheet S from a shorter copy), old cf., g. e., sm. 4to, 1589 *Pickering*, £21 S. Apr. 20

Pyne (J. B.) English Lake District, 21 plts., proofs, some spotted, hf. bnd., imp. fo., 1853 *Barnard*, 6s S. May 1

—— (W. H.) Costume of Gt. Britain, 60 cold. plts., old green mor. (rubbed, and a few pages loose), 4to, 1808 £1 2s H. June 20

—— History of the Royal Residences, 100 cold. plts., 3 v., hf. russ., fine copy, 4to, 1819 *Parsons*, £15 C. June 19

—— The same, 3 v., blue mor. ex., g. e., 4to, 1819 *Bumpus*, £17 10s S. May 11

—— The same, L. P., 3 v., cont. red mor. ex., g. e., fo., 1819 *Bumpus*, £19 C. May 1

Quarles (Fr.) Divine Poems, front. (re-margined), old cf., 1664 *Dobell*, 2s S. May 11

—— Emblems, Divine and Moral, engs., title mounted, cf., 1723 *Andrews*, 2s S. May 1

—— Hadassa: or the History of Queene Ester, title mended and a few headlines shaved, mor., g. e. by Riviere, 1st Edn., 4to, 1621 *Jaggard*, £3 10s S. June 12

Quarles (Fr.) Observations concerning Princes and States, large copy, cf., 1st Edn., 4to, 1642 *Pickering*, £1 5s S. June 12

Queen's Closet Opened, Incomparable Secrets in Physick, etc., port., old cf., 1671 *Pickering*, £1 9s S. June 13

Querlon (M. de) Les Grâces, title and 6 plts. after *Moreau*, L. P., cf. ex., g. e., Paris, L. Prault, 1769 *Sotheran*, £2 2s C. May 1

Quintilianus. (Opera) cum Commento (*Raphaelis* Regii, etc.), lit. rom. (two types), notes in margins (hf. of title torn off), oaken boards, leather (worn), fo., Venet. B. Locacellus, *Sumtibus* O. Scot, MCCCCLXCIII (pro 1493) *Thomas*, £3 10s S. June 18

Rabelais (Fr.) Œuvres, 2 v. in 3, cf., red edges, Lyon, P. Estiart, 1596 *Symes*, £1 10s C. May 1

—— Œuvres (édition placées aux Elzevirs, avex sphère). 2 v., old blue mor. gt. joints, g. e., fine copy, s. l. ou n. 1663 *Sotheran*, £2 18s S. Apr. 20

—— Œuvres, 2 v., mor. ex., g. e., s. l. et d. avec la sphére, 1691 *Edwards*, £1 S. May 1

—— Œuvres, suivies des Remarques par Le Motteux, port. and 76 plts., 3 v., old French cf. gt., g. e. (some ll. wormed), Paris, an VI (1799) *Edwards*, 16s S. Apr. 20

—— Œuvres, Notice, par Ch. Marty-Laveaux, etched plts., 3 v., hf. mor. ex., inlaid backs, t. e. g. (choice copy), 1868-73 *Hatchard*, £1 16s C. June 19

—— Works, trans. by Urquhart and Motteux, ills. by Chalon, 3 v., 1904 10s 6d H. May 16

Racine (Jean) Œuvres, 3 v., old French red mor., side borders, silk doublures, g. e., fine copy, 4to, Paris, Didot, 1783 *Belin*, £7 S. Apr. 20

Radapanthus (Prince) A true and feythfull Hystorie of (by J. A. Repton), b. l., 1820 *Bloomfield*, 5s S. May 31

Radcliffe (C. W.) Memorials of Eton College, plts., in 8 parts, fo., 1844 £1 7s H. June 19

—— Memorials of Winchester College, 25 cold. plts., hf. mor., fo., Winchester, N. D. *Edwards*, £1 14s S. Apr. 12

—— (F. P. Delmé) The Noble Science, 1st Edn., plts., cl. (worn), g. e., 1839 11s H. Apr. 9

—— Another Edn., cold. plts., 1875 *Edwards*, 7s P. May 9

Rainaldo (F. de Cati) Cosa Nova. Predica de Amore (8 ll.), cloth cover, Inglis copy, Roma per Bertocho stampatore, s. a. (15—) *Maggs*, £2 S. June 18

Rajendrálála Mitra. Antiquities of Orissa, plts. and map, v. 1, pres. copy, fo., Calcutta, 1875 £3 7s 6d H. May 8

Raleigh (Sir W.) Discoverie of the Empyre of Guiana, 1st Edn. (cut) hf. russ., sm. 4to, 1596 *Tregaskis*, £17 S. Apr. 20

—— Historie of the World, front. with leaf facing and maps, old cf., fo., 1614 *Thorp*, 10s S. Apr. 12

—— Introduction to a Breviary of the History of England, port. (margins cut), russ., 1728 *Leighton*, 5s S. Apr. 20

—— Prerogative of Parliaments, stained, 4to, Midelburge, 1628 *Dobell*, 2s S. May 31

—— Sir Walter Rawleigh's Ghost, or England's Forewarner (by T. Scott), unbound, 4to, Utrecht, 1626 *Barnard*, 5s S. May 6

Ramsay (Allan) The Gentle Shepherd, port. and plts., hf. cf., fo., Glasgow, 1796 *Tregaskis*, 19s S. June 11

—— Poems, 2 v., port., cf., soiled, and title of vol. II, torn, 4to, Edinb., 1721 *Dobell*, £1 10s S. June 7

—— The same, 2 v., ports., pres. copy from author, with "Ex dono Autoris," vol. II, old cf., in a case, 4to, Edinb., 1721-8 *Henley*, £5 10s S. May 31

—— Poems, 4th Edn., port., Edinb., 1727; v. II, 1st Edn., ib. 1729; port., old cf., Edinb., 1727-9 *W. Brown*, £10 5s S. June 1

* Presentation copy "To Dr. Robinson when at Edinburgh, July 30th, 1734," with a Poem in the autograph of the author, consisting of 18 lines, written on the fly-leaf of the first volume.

—— (D.) History of the Revolution of South-Carolina, 2 v., map, worm-holes, boards, Trenton, 1785 *Church*, 16s S. May 6

—— The same, folding maps and plans, 2 v., old tree cf., Trenton, 1785 £1 10s H. May 3

Ramusio (G. B.) Tre Volume delle Navigationi et Viaggi, con molti et vaghi discorsi, 3 v., large woodcut sphere with "Nova Spagna" in v. III, woodcuts, russ., good copy, sm. fo., Venet. I. Giunti, 1563, 1583, 1565 *Parsons*, £4 5s S. Apr. 20

Randall (J.) Historical Essay on the True Rise of Nobility, L. P., with the rare dedication, 2 v., mor., g. e., 1720 13s H. May 17

Randolph (Thos.) Aristippus, or the Joviall Philosopher, 1st Edn., margins slightly shaved, sm. 4to, 1630 *Sabin* £3 10s S. June 14

—— Another Edn., interleaved, inscription on fly-leaf: Alfred Tennyson from F. L(ocker), hf. mor., sm. 4to, R. Allot, 1635 *Dobell*, 13s S. June 14

—— Poems, 4th Edn., front. and 2 titles, slightly defective, cf. w. a. f., 1652 *Dobell*, 7s S. May 6

Ranke (L.) History of England, 6 v., Oxford, 1875 £1 17s H. Apr. 25

—— History of the Reformation in Germany, trans. by Sarah Austin, 3 v., 1747 £2 10s H. Apr. 17

Raphael. Loggie nel Vaticano, 17 plts., hf. bnd., imp. fo., Roma, 1772 *Lewine*, 5s S. May 11

— Another Edn., the 3 parts in 1 v., engd. by Volpato, cf., 1776 *Thorp*, 16s S. May 2

—— The same, 84 plts, in 3 v. hf. bnd., Roma e Venezia, 1776-7-83 *Bloomfield*, £3 S. June 1

Rappresentatione della Passione del nostro Signore Jesu Christi, 14 ll. (wanting title), 11 cuts in text, and 1 on reverse of last leaf (repaired and defective), w. a. f., Niger mor., by D. Cockerell (not in De Batines), sm. 4to, s. n. (Fiorenza, c. 1520) *Quaritch*, £14 S. June 18

Rappresentazione di S. Bastiano tratta dalla sua vita dal Sign. Cav. C. Lanci, hf. bnd., Firenze, 1585 *Ellis*, 4s S. June 18

Rastell (W.) Collection of English Statutes from Magna Charta to 23 Elizabeth, b. l., sm. fo., old cf., centre ornaments with ties, C. Barker (1580) £1 1s H. May 8

Rathbone (Frederick) Old Wedgwood; The Decorative Ceramic Work invented by Josiah Wedgwood, plts., fo., hf. cf. gt., t. e. g., 1898 *Hill*, £5 17s 6d H. May 29

Ravaillac Redivivus, a Narrative of the Tryal of Mr. James Mitchel, a Conventicle Preacher, and the Tryal of Major Thos. Weir for Adultery, Incest, and Bestiality, hf. mor., sm. 4to, 1678 *Reader*, 19s S. June 6

Ravenna. Historia delle Guerre della beatitudine di Papa Julio II (4 ll.), vell., rough edges, sm. 4to, s. a. *Leighton*, 9s S. June 18

Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, maps and ills., 4 v., 1862-7 £1 12s H. June 27

—— (W. G.) Turner's Liber Studiorum, a Description and a Catalogue, orig. boards, 1878 *Sotheran*, 16s S. May 14

Rawstorne (L.) Gamonia. 15 cold. plts. by J. T. Rawlins, pres. copy from author, orig. green mor., g. e., 1837 £7 5s H. June 19

Raye (C.) Tour through the Isle of Wight, 24 cold. plts., ob. 4to, hf. mor., 1825 *Robson*, £3 7s 6d H. May 30

Read. Copy of a Letter from Charles Read to the Hon. John Ladd, and his Associates, Justices of the Peace for the County of Gloucester (on a number of Friendly Indians being removed from Philadelphia; Governor Franklin agreed to receive them under protection of his Government), uncut, as issued (8 pages), 1764 *H. Stevens*, £7 10s S. May 6

Real-Encyclopädie der gesammten Heilkunde—Medicinisch chirurgisches Handwörterbuch für praktische Aerzte herausgegeben von A. Eulenburg, ills. (some cold.), 31 v., first 25 v., strongly bound in hf. red mor., remainder, sewed, Wien und Leipzig, 1894-1907 *Bumpus*, £3 12s 6d H. June 6

Real Life in Ireland, cold. plts. (slightly soiled), hf. bnd., 1822 £2 2s H. May 30

Real Life in London, 1st Edn., cold. plts. by Heath, etc., 2 v., unbound, 1821-2 £2 2s H. Apr. 25

— Another Edn., 2 v., cold. ills., cf., front. and title of v. I slightly mended, 1821-27 *Lewine*, £1 17s S. May 2

— Another Edn., cold. plts., 2 v., cf. ex., y. e., 1822-1823 *Andrews*, £4 12s 6d P. Apr. 26

—— Another Edn., cold. plts., 2 v., cf., t. e. g., 1824 £2 5s H. May 16

Reale Galleria di Firenze Illustrata, outline plts., the 5 series, 12 v., mor., g. e., 1817-24 £1 4s H. Apr. 30
Reali di Franza; la generatione de tutti li Re; Duchi; Principi; & Baroni de Franza; & de li Paladini, l. g., woodcuts, cut on last leaf, vell., fine copy, sm. 4to, Venetia, 1532 *Leighton*, £3 16s S. May 11
Reali. Il Primo Libro de Reali de M. Cristoforo Fiorentino detto Altissimo Poeta Laureato Cantata da lui all' Improviso, hf. bnd., sm. 4to, Vinegia, Nicolino de Sabio, 1534 *Leighton*, £1 1s S. June 18
Record Publications—Rotuli Parliamentorum (1278 to 1503), 6 v., hf. bnd., n. d. with Index, boards, fo., 1832 £2 13s H. May 16
Records of the Past, being English Translations of the Assyrian and Egyptian Monuments, 1st series complete, 12 v., Bagster, N. D. £1 10s H. May 9
Recueil d'Estampes d'après les plus beaux Tableaux, &c., dans le Cabinet du Roi, v. 1, in 2 v., engs., red mor. gt., arms on sides, g. e., by Padeloup, with his ticket, atlas fo., Paris, 1729 *Rimell*, £5 5s S. May 14
Redford (G.) Art Sales, plts., 2 v., fo., 1888 *Parsons*, £14 C. May 1
Redgrave (R. and S.) Century of Painters of the English School, 2 v., 1866 14s H. Apr. 9
Reflexions sur les Grands Hommes qui sont mort en plaisantant, front., old cf., Amst., 1732 *Bloomfield*, 2s S. June 18
Reginaldetus (P.) Speculum Finalis retributionibus, g. l., vell., 4to, Basilee, Jac. de Pfortzen, 1499 *Morris*, 18s S. June 26
Regius (Urbanus) Ob das new testament yetz recht Verteuscht sey, b. l. (6 ll.), sm. 4to, Augustae, 1524 *Leighton*, 10s S. May 31
Regnault. Marie Stuard, Reyne d'Ecosse, Tragédie, orig. Edn., front., (slightly defective), w. a. f., cf., 4to, Paris, 1639 *Dodd*, 9s S. Apr. 11
* Neither Brunet nor any other bibliographer make mention of this edition; in fact, Brunet seems to have been unaware of the existence of the play, and Graesse quotes only an edition of 1641.
Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank, 3 v., 313 ills., roxburghe, 4to, 1871 *Quaritch*, £12 S. June 24
—— (Mayne) The Headless Horseman, 2 v., 1st Edn., ills., N. D. *Thorp*, 11s S. Apr. 12
Reisch (Georgius) Margarita Philosophica nova, g. l., woodcuts, music and diagrams, mor., g. e., good sound copy, 4to, Argent., 1508 *Ellis*, £2 S. May 31
—— Another Edn., l. g., woodcuts, wants map of Europe, some ll. wormed, oaken boards, stamped leather, sm. 4to, Argent., Jo. Grüninger, 1512 *Ellis*, £2 S. June 18
Religious-Rebell (The) or the Pilgrim-Prince. 1st Edn., cut into, hf. bnd., 4to, 1671 *Dobell*, 5s S. June 14
Rembrandt; his Life, Work, and Time, from the French by Florence Simmonds, ills., Japanese vell., 2 v., fo., 1894 £1 10s H. May 29
Renaudot (E.) Liturgiarum Orientalium Collectio, 2 v., 4to, cf., antique Francf., 1847 18s H. Apr. 9
Renouard (A. A.) Annales de l'Imprimerie des Alde, 3 v. (including supplement), plts., uncut, Paris, 1803-1812 *Bloomfield*, £1 12s S. June 12
Renversement de la Morale Chretienne par les Desordres du Monachisme, front. and 50 caricature heads, old mor. (worn), g. e., sm. 4to, Holland, s. d. (16—) *Edwards*, £1 6s S. Apr. 19
Répertoire Général du Théâtre Français, 51 v. in 28, boards, Paris, 1813 *Thorp*, 7s S. June 7
Repton (H.) Sketches and Hints on Landscape Gardening, plts., many cold. with moveable slips, ob. 4to, boards, uncut, 1794 *Quaritch*, £7 12s 6d H. Apr. 17
—— Theory and Practice of Landscape Gardening, 1st Edn., port. and upwards of 40 cold. plts. with movable slips, cf. ex. (fine copy), 4to, 1803 *Bain*, £10 10s C. May 1
—— Another Edn., 53 plts. mostly cold., with movable slips, dark mor. ex., inlaid, tooled borders, joints, also tooled and inlaid, violet silken ends and fly-leaves, in a box (fine copy), 4to, 1816 *Cox*, £21 C. May 1
Restif de la Bretonne (N. E.) Les Contemporaines, upwards of 300 plts., 42 v., hf. French cf., g. e., Leipsick, 1781-5 *Isaacs*, £9 5s C. May 1
—— Dernière Avanture d'un Homme de Quarante-cinq-ans, 4 plts. by Binet, 2 v., mor. ex., g. e., by Riviere, Genève, 1783 *Pearson*, £2 4s C. June 17

Restif de la Bretonne (N. E.) Les Françaises, 34 plts. by Binet, 4 v., hf. French cf., Neufchâtel, 1786 *Pearson*, £4 8s C. June 19
—— Les Nuits de Paris, plts. by Binet, 15 v., parchment, uncut, Londres, 1788-90 *Sotheran*, £5 10s C. May 1
—— Les Parisiennes, 20 plts., 4 v., mor. ex., uncut, t. e. g., by Helz Niedrée (choice copy), Neufchâtel, 1787 *Pearson*, £6 15s C. June 19
—— Le Quadragenaire, 15 plts. by Baquoy, etc., 2 v. in 1, mor., t. e. g., uncut, by Zaehnsdorf, fine copy, Genève et Paris, 1777 *Thorp*, £1 9s S. May 1
Returne from Pernassus: or the Scourge of Simony (a Comedy) publiquely acted by the Students in Saint Johns Colledge in Cambridge, 1st Edn., mended and stained, a few head-lines shaved, hf. bnd., sm. 4to, 1606 *Sabin*, £7 S. June 14
Retz (Card. de) Œuvres, par Alphonse Feillet, &c., 10 v., 1870-96 *Joseph*, 18s C. June 19
Reynard the Fox, Newly Corrected and Purged, b. l., two parts complete, with "The Shifts of Reynardine," woodcuts, in 1 v., old cf., sm. 4to, 1701, 1681, 1684 *Parsons*, £4 15s S. Apr. 20
Reynolds (D.) and D. Gager. Overthrow of Stage-Playes, 2nd Edn., title stained, hf. bnd., sm. 4to, Oxford, 1629 *Dobell*, £1 1s S. Apr. 20
—— (G. W. M.) Master Timothy's Book-Case, 1st Edn., engs., 1844 *Shepherd*, 5s S. May 2
—— Mysteries of London, 1st Edn., 6 v., ills., 1846-50 *Thorp*, 16s S. May 2
—— Pickwick Abroad, 1st Edn., 41 engs. by A. Crowquill, 1839 *Shepherd*, 9s S. May 2
—— The same, uncut and mostly unopened, clean copy, 1839 *Quaritch*, £2 2s S. June 24
—— Robert Macaire in England, 12 plts. by Phiz, 1845 *Edwards*, 13s S. May 2
—— (John) Triumphs of God's Revenge against Murther and Adultery, front. and engs., old cf. (broken), fo., 1679 *Dobell*, 3s S. Apr. 20
* In this edition the *Adultery Stories* (by Sam. Pordage) appeared for the first time.
—— (Sir Joshua) Engravings from the Works, 3 v., port. and plts. by S. W. Reynolds, a few spotted, mor. gt., g. e. (some plts. marked proofs), fo., N. D. *Bumpus*, £18 5s S. June 11
—— Catalogue Raisonné of the Engraved Works of, by E. Hamilton, 1884 *Quaritch*, £5 10s H. June 4
—— Life and Times, by Leslie and Taylor, ports., 2 v., hf. mor., 1865 *Hill*, £1 12s P. Apr. 25
Reynolds' Political Instructor, vol. I (nos. 1 to 27, all published), ports., fo., 1850 *Dobell*, 4s S Apr. 11
Riancey (H. de) La Vie des Saints, cold. ills. by Kellerhoven, mor. gt., g. e., Paris, s. d. *Leighton*, 15s S. May 31
Riccho (Ant.) Opera, 1st Edn., hf. bnd., Venet., 1507 *Leighton*, 11s S. June 18
Riccius (Barth.) Triumphus Jesu Christi Crucifixi, engd. title and 70 engs. by A. Collaert, vell., Ant., Jo. Moretus, 1608 *Ellis*, 15s S. June 18
—— Vita Jesu Christi, engd. title and 159 engs., old mor., g. e., Romæ, 1607 *Bloomfield*, 9s S. June 25
—— (Paulus) In Apostolorum Symbolorum a priori demonstratus Dialogus, woodcut title by Hans Brosamer, with mark H. B. (50 ll., the last blank), wormed, sm. 4to, Aug. Vind., 1514 *Rossi*, 15s S. May 31
—— Ad D. Pauli Ricii Israelitae de anima coeli examina Jo Eckii amica responsio (8 ll.), unbound, sm. 4to (Ingoldstadt, 1519) *Rossi*, 15s S. May 31
—— Apologetica Pauli Ricii ad Eckiana Responsa Narratio (12 ll. the last blank), unbound, sm. 4to, absque nota *Leighton*, 14s S. May 31
Richards (W.) History of Lynn, map and plts., 2 v., hf. mor., t. e. g., Lynn, 1812 13s H. June 5
Richardson (S.) Clarissa, 8 v., front., cf., 1768 *Hornstein*, £1 S. June 26
—— Correspondence, with Life by A. L. Barbauld, 6 v., ports. and cold. fronts., orig. boards, 1804 *Maggs*, £1 18s S. May 6
—— Sir Charles Grandison, 1st Edn., 7 v., old cf. (1 leaf slightly torn), 1754 £2 H. May 17
—— Another Edn., 6 v., cf., slightly wormed, 1754 *Graham*, £1 1s S. Apr. 12
—— Novels, ed. by Ethel McKenna, plts., 20 v., 1902 *Smith*, 19s C. June 19

Richter (J. P.) The Literary Works of Leonardo da Vinci, 2 v., ills., 4to, 1883 *Quaritch*, £5 10s S. Apr. 12
Rider (Wm.) The Twins. A Tragi-Comedy, orig. Edn. (26 ll., including blank for A 2), unbound, clean, sm. 4to, 1655 *Dobell*, 10s S. June 1
Rider's British Merlin for 1711, richly bound in red mor., covered gilt tooling, end pockets of Dutch papers, fine specimen, with silver lock clasp, 1711 *Leighton*, £2 6s S. June 17
Ridinger (J. E.) Grundliche Beschreibung und Vorstellung der Wilden Thiere nach ihrer Natur Geschlecht Alter und Spur, 8 engs., boards, ob. fo., Augspurg, 1738 *Sotheran*, £2 2s C. June 19
—— Representation et Description de toutes les leçons des Chevaux de Manège et de la Campagne, plan, and 46 engs., hf. mor., fo., 1760 *Tregaskis*, £2 19s S. June 26
Rimbault (E. F.) Musical Illustrations of Bishop Percy's Reliques of Ancient English Poetry, port. and music, 1850 *Thorp*, 6s S. June 7
Rime Diverse di Molti eccelentissimi Autori, 2 v., old French red mor., g. e., fine copy, Venetia, 1546-7 *Ridley*, 13s S. May 11
Ringelbergius (J.) Institutiones Astronomicae, vell., Venetiis, 1535 *Sotheran*, 9s S. June 18
Ripa (Cæsar) Iconologia, or Moral Emblems, front. and 81 plts., by C. Ripa, old cf. (rebacked), sm. 4to, 1709 *Bloomfield*, 15s S. June 18
Risdon (Tr.) Survey of Devon, plt. of arms, 2 v., old cf., gt. backs, s. e., 1714 *Dobell*, 17s S. Apr. 20
Ritson (Jos.) English Anthology, 1st Edn., 3 v., red mor., g. e., fine copy, Egerton, 1793 *Dobell*, £1 12s S. May 11
—— Robin Hood, a Collection of Ancient Poems, Songs and Ballads, 2 v., 1st Edn., woodcuts, old cf., 1795 *Ellis*, 9s S. June 1
—— Select Collection of English Songs, 3 v., ills., hf. mor., g. e., 1783 *Tregaskis*, £1 1s S. June 24
Ritratti et Elogii di Capitani Illustri, engd. ports., including Columbus, sm. 4to, old mor. (loose and title defective), Roma, 1535 16s H. May 30
Road Scrapings by C. H. C. (*i. e.* C. Cowper Hardman), 12 plts. on india paper, orig. printed cover, fo., 1840-1 *Spencer*, £2 S. May 31
Robert the Devyll; a Metricall Romance (ed. by J. Herbert), 14 ills., L. P., hf. cf., 4to, 1798 *Bloomfield*, 10s S. June 18
Roberts (D.) Views in the Holy Land, etc., 4 v., plts., hf. mor., g. e., slightly spotted, atlas fo., 1842-46 *Joseph*, £2 4s S. May 1
Roberts (W.) Memorials of Christies, plts., 2 v., 1897 *Dobell*, 11s C. June 19
Robertson (W.) Works, "Oxford Classic" Edn., 8 v., ports., cf. gt., m. e. by Grieve, Oxford, 1825 *Hopkins*, £1 11s S. June 7
Robinson (B. J.) Eastern Carpets, with preface by Sir G. Birdwood, 12 plts., in colours, fo., cl., 1882 *Edwards*, £4 6s H. May 5
—— (H. Crabb) Diary, Reminiscences and Correspondence, 1st Edn., 3 v., 1869 *Maggs*, £2 16s P. Apr. 25
Robson (G. F.) Scenery of the Grampian Mountains, 41 cold. plts., hf. mor., fo., 1819 *Barnard*, £1 6s P. June 19
—— (J.) Account of Six Years Residence in Hudson's Bay, plans, orig. cf., 1752 *Quaritch*, £2 14s S. May 6
—— Another Edn., orig. cf., 1759 *Quaritch*, £2 10s S. May 6
—— The same, map and plts., old cf., 1759 19s H. May 30
Roby (J.) Traditions of Lancashire, port. and plts., 2 v., L. P., hf. cf., t. e. g., 4to, 1867 15s H. Apr. 9
Rochester (Earl of, and others), Works (including "The Cabinet of Love"), 2 v., ports. and plts., cf. gt., 1739 *Pickering*, £3 12s 6d S. June 24
—— Poems (with Cabinet of Love), port., mor. ex., 1756 *Milligan*, £2 P. June 13
Rock (D.) Church of our Fathers, 3 v. in 4, ills., 1849-53 *Maggs*, £1 12s S. Apr. 5
Rogers (Samuel) Italy, 1st Edn., vignettes after Turner and Stothard, orig. boards, 1830 *Young*, £2 5s S. June 11
—— The same, earliest issue, with reversed vignettes on pp. 88 and 91, proofs before letters, mor. gt., g. e., 1830 *Ware*, £2 10s S. May 1
—— Italy, vignettes by Turner and Stothard, boards, uncut, 1836 15s H. June 27
—— Fifty-Six Engravings Illustrative of Rogers' Italy, from Drawings by Turner and Stothard, India Proofs before Letters, mor. ex., g. e., fo., 1834 £3 7s 6d H. June 2

Rogers. Italy, 1st Edn., before the position of the 2 plts. was changed, proofs before letters, 1830; Poems, 1st Edn., proofs, 1834, mor. ex., g. e. in the style of Roger Payne, by Riviere, very fine copies, 2 v. *Edwards*, £7 12s 6d S. May 31
—— Poems, vignettes by Turner and Stothard, 1st Edn., cf. gt., g. e., 1834 9s H. May 29
—— The same, proof impressions, fine copy, orig. boards, uncut, with label (from the sale of Mr. Rogers), 1834 *James*, £5 S. May 1
—— (W. H. H.) Ancient Sepulchral Effigies of Devon, ills., hf. mor., g. e., 4to, Exeter, 1877 *Thorp*, 15s S. Apr. 12
—— (W.) Cruising Voyage round the World to the South Seas, maps, old cf., 1712 *Thorp*, £2 S. May 14
Rojas (F. de) Tragicomedia de Calisto y Melibea, both titles and texts in Spanish and French, old cf., 1633-1634 *Barnard*, 7s S. Apr. 11
Rollenhagius (Gabr.) Nucleus Emblematum Selectissimorum, quae Itali vulgo impressas, etc., Centuriae II, 1st Edn., engd. title, port., and 200 circular plts., by Crispin de Pas, 2 v. in 1 (v. II wants 2 ll.), hf. cf., sm. 4to, Ultrajecti, 1611-1613 *Maggs*, £3 15s S. June 18
Rolt (Rich.) Lives of the Principal Reformers, 21 ports., old cf., fo., 1759 *Tregaskis*, £1 18s S. Apr. 20
Romain de Hooghe. L'Académie de l'Admirable Art de la Lutte, 1st French text Edn., 71 engs., russ., y. e., fine copy (printed on one side only), sm. 4to, Leide, J. Severinus (1712) £2 18s S. Apr. 20
—— Spiegel om Wel te Sterven. La Manière de se bien préparer à la Mort, 42 engs., by Romain de Hooghe, explanations in French by De Chertablon, proofs, brown mor. gt., uncut, 4to, Anvers, Amst., 1700 *Thomas*, £1 5s S. June 18
Rome. Nuova Raccolta delle Principali Vedute Antiche e Moderne dell' alma Città di Roma, 44 engs. by Parboni, Ruga, &c., hf. bnd., ob. fo., in Roma, 1825-26 *C. Brown*, 6s S. May 14
Rommant de la Rose (La) (par G. de Lorris et J. de Meung), woodcuts, old French red mor., blue silk doublures, g. e. (Derome), fine, large, clean copy. Paris, P. Vidove pour Galliot du Pre, 1529 *Parsons*, £5 5s S. Apr. 20
—— The same, a leaf at end with printer's device, title mended, last leaf torn, red mor., g. e. (Derome), Paris, P. Vidove pour G. Dupre, 1529 *Quaritch*, £9 10s S. May 11
Romney. Hayley (W.) Life of G. Romney, plts., old mor. ex., gt. borders, g. e., fine copy, 4to, Chichester, 1809 *Hutchinson*, £5 10s S. Apr. 12
—— The same, old hf. cf., uncut, 4to, 1809 *Quaritch*, £5 10s H. Apr. 17
—— Memoir of, by John Romney, port., 4to, boards, 1830 £1 13s H. June 5
Rondelet (Guil.) Histoire entière des Poissons, woodcuts (title repaired), sm. fo., old cf., gilt and gauffered edges, Lion, Mace Bonhome, 1558 15s H. May 8
Roo (Ger. de) Annales Rerum Belli Domique ab Austriacis Habspurgicae Gentis Principibus, a Rudolpho primo, ports., arms, old cf., fo., Oeniponti, J. Agricola, 1592 *Leighton*, 6s S. June 25
Rosa (Salvator) Has Ludentis otii Carola Rubeo singularis Amicitiæ pignus, title and 43 etchings, hf. vell., 4to, N. D. *Bloomfield*, 4s S. June 11
Rosario della Gloriossima Marie Vergine (editio da Bart. Sarevo), etc., woodcut borders, vell., fine copy, sm. 4to, Milano, 1569 *Leighton*, 18s S. June 18
Rosario della Sacratis. Vergine Maria Madre di Dio Nostra Signora, dall' Opere del R. P. F. Luigi di Granata, engd. title and 21 engs., vell., sm. 4to, Romae, 1573 *Dobell*, 8s S. June 18
Roscoe's Novelists' Library, 17 v., ports. and plts. by G. Cruikshank, uncut, 1831, etc. *Bumpus*, £7 2s 6d S. June 24
Rose (H. J.) General Biographical Dictionary, 12 v., cf. gt., m. e., 1848 *Thorp*, 19s S. Apr. 10
Rossett (Fr. de) Romant des Chevaliers de la Gloire, title written on, old cf., sm. 4to, Paris, 1612 *Dobell*, 10s S. May 11
Rossetti (C.) Goblin Market, 1st Edn., front. and vignette title, 1862 £1 4s H. Apr. 19
—— (D. G.) Ballads and Sonnets, 1st Edn., 1881 *Maggs*, £1 3s S. Apr. 12
—— The same, orig. gt. cl., 1881 *Hornstein*, £1 6s S. May 14
—— Early Italian Poets, trans., 1st Edn., 1861 *Maggs*, £2 13s S. Apr. 12
—— The same (half title cut), 1861 £1 10s H. May 30
—— Poems, 1st Edn., 1870 *Dobell*, £2 16s S. June 26
—— D. G. Rossetti, Illustrated Memorial of his Art and Life, by H. C. Marillier, ills., fo., 1899 £1 H. June 4

Rossini (L.) Antichita di Roma, front., and the complete series of 100 engs., hf. bnd., uncut, fo., Roma, 1820-3 *Jackson*, £1 1s C. June 19
—— The same, 100 engs., hf. vell., ob. fo., 1822, etc *Batsford*, £1 10s S. May 2
[Rosso (R.)] Historia delle Cose occorse nel Regno d'Inghilterra, in Materia del Duca di Notomberlan, vell., Venetia, 1558 10s H. Apr. 10
Rota (B.) Delle Poesie, 2 v., ports., cf. ex., g. e. by F. Bedford, Napoli, 1726 *Morris*, 17s S. June 26
Roucher (M.) Les Mois, Poëme en douze Chants, 2 v., plts. by Moreau, etc., old cf. gilt, r. e., 4to, Paris, 1779 *Bloomfield*, £1 2s S. June 25
Roujaux (Baron de) Histoire Pittoresque d'Angleterre et de ses Possessions dans les Indes, 3 v., maps, ports. and ills., and a series of plates on india paper of the "Tapisserie de Bayeux," mor. gilt, g. e., 4to, Paris, 1835-6 *Quaritch*, £3 6s S. June 13

* Special copy printed on india paper; the only other copy known was the one in the library of Jules Janin.

Rousseau (J. J.) Discours sur l'Origine et les Fondemens de l'Inégalité parmi les Hommes, 1st Edn., L. P., front., orig. veau fauve, g. e., Amst. M. M. Rey, 1755. Presentation copy, with inscription on title "A Jean Jacques Rousseau; Donné par J. J. Rousseau lui-méme à Richd. Davenport, 1766"; J. J. Rousseau Citoyen de Génève, à Mr. D'Alembert; sur son Article Genève dans le VII volume de l'Encyclopédie; 1st Edn., L. P., old French cf. gt., g. e., ib. 1758. Presentation copy, with inscription on title: "donné par J. J. Rousseau lui-méne à Richd. Davenport, 1766, A J. J. Rousseau."; Du Contract Social, 1st Edn., L. P., old cf. gilt, r. e., ib. 1762. With inscription on title in Rousseau's hand: "Richard Davenport donné par l'auteur, 1767. *A* J. J. Rousseau." *Deans*, £63 S. May 11

* Presentation copies with autograph inscriptions of first editions of Rousseau are exceedingly rare. Rousseau stayed for several weeks at Capesthorne, the seat of the Davenports, in 1766-1767.

—— Julie, ou La Nouvelle Heloïse, 1st Edn., 6 v. in 3, cf., Amst., 1761 11s H. June 20
—— Another Edn., plts. by Tony Johannot, &c., 2 v., hf. mor. gt., t. e. g., 1845 *Smith*, 13s C. June 19
—— Œuvres, plts. by Eisen, &c., 11 v., mottled cf., Amst., 1762-9 *Sotheran*, £1 C. June 19
—— Œuvres complètes, plts., including the cold. botanical plts., 38 v., cf. gt., Paris, 1793, etc *G. H. Brown*, £3 10s P. June 19
—— Œuvres Choisies, 15 v., port., plts. by Marillier, and music, cf., g. e., Lond., N. D. *Lewine*, 17s S. Apr. 10
—— The same, 15 v., old tree cf. gt., g. e., Londres, N. D. £1 5s H. Apr. 25
Rowfant Library Catalogue, collected by F. Locker-Lampson, front. by G. Cruikshank, hf. roan, t. e. g., 1886 *Quaritch*, £6 2s 6d H. Apr. 17
Rowlands (H.) Mona Antiqua Restaurata, map and plts., boards, 1766 £1 5s H. Apr. 26
Rowlandson—Outline of Figures, Landscape and Cattle, 16 cold. plts., 4 parts, orig. grey wrappers, uncut (first part slightly torn and back wrapper of no. 4 missing), fo., 1790-92 £3 H. June 19
—— Twelfth-Night Characters, 24 cold. figures, undivided, with verses mounted on linen, hf. mor., g. t., N. D. *Welby*, £2 S. May 31
Rowley (Samuel) When you See Me, You know mee, or the famous Chronicle Historie of King Henry the Eight, 1st Edn (?), (44 ll. the last blank, signs. A-L), cut unto, unbound, sm. 4to (date cut off), (1605?) *Sotheran*, £2 15s S. June 1
—— (W.) T. Dekker, J. Ford, etc., Witch of Edmonton, title defective, sound copy, hf. bnd., r. e., sm. 4to, 1658 *Dobell*, £4 8s S. June 14
Royal Dramatic Performances at Windsor Castle, ed. by B. Webster, cold. front., 4to (1848-9) *James*, 2s S. Apr. 11
Royal Gallery of Art, Ancient and Modern, ed. by S. C. Hall, engs., India proofs, 4 v., mor. ex., g. e., fo., Colnaghi. N. D. £8 15s H. Apr. 30
Royal Gallery of British Art, engs., India proofs (slightly foxed) atlas fo., hf mor., J. Hogarth £1 7s H. Apr. 18
Royal Gallery of Pictures, at Buckingham Palace, 32 engs. in three and four states, mor. ex., g. e., fo., 1840 *Isaacs*, £6 6s C. May 1
Royal Museum at Naples (Cabinet Secret), cold. plts., hf. mor., t. e. g., 4to, P. P., 1871 *Dolan*, £11 H. Apr. 18

Rubens (P. P.) Galerie du Palais de Luxembourg (Scènes de la Vie de Marie de Medicis et de Henry IV), ports. of Rubens, Marie de Medicis, François de Medicis, Jeanne d'Autriche, and 21 plts., mounted in a vol., hf. mor., imp. fo., Paris, Duchange, s. d. *Belin*, £4 2s 6d S. Apr. 20
Rudder (S.) New History of Gloucestershire, map and folding plts., old cf. (broken), fo., Cirencester, 1779 *Walford*, £1 14s C. June 19
Ruggles (R.) Ignoramus, a Comedy, trans. by R. C(odrington), 1st Edn., hf. cf., sm. 4to, 1662 *Dobell*, 13s S. Apr. 20
Rump (The) or Collection of the Choycest Poems and Songs, 1662, L. P., 2 v. in 1 (reprint), cf. ex., g. t. *C. Jackson*, 17s P. Apr. 26
Rusconi (G. A.) Della Architettura, woodcuts, hf. vell., fo., Venetia, 1590 *Thorp*, 5s S. June 25
Ruskin (John) Examples of the Architecture of Venice, 15 plts., proofs, fo., 1887 *Hopkins*, 6s S. June 7
—— Lectures on Architecture and Painting, ills., 1st Edn., 1854 *Ward*, 4s P. June 20
—— Lectures on Landscape, plts., fo., 1897 12s H. Apr. 9
—— Modern Painters, ills., 5 v. (name on titles), imp. 8vo, 1873 £2 12s H. May 16
—— The same, 5 v., 1873 £3 H. May 30
—— —— Complete Edn., with Index, ills., 5 v., imp. 8vo, 1888 £2 2s H. May 29
—— The same, with Index, ills., 6 v., imp. 8vo, 1888 £2 16s H. Apr. 18
—— —— with Index, plts., 6 v., cf., g. e., 1888-92 *Young*, £3 15s C. June 19
—— —— plts., L. P., 5 v., 1892 *Bumpus*, £1 9s P. Apr. 26
—— Modern Painters, ills., 6 v., cr. 8vo, mor. limp, g. e., 1898-1901 £1 1s H. June 4
—— —— plts., 5 v. and index, 1903 *Joseph*, 12s P. June 19
—— Notes on his Collections of Drawings by J. M. W. Turner, 35 plts., 4to, hf. bnd., t. e. g., 1878 10s H. May 29
—— Seven Lamps of Architecture, plts., 1st Edn., 1849 *Bumpus*, £1 8s P. June 19
—— The same, imp. 8vo, 1849 *Mason*, £1 15s S. Apr. 11
—— —— ills., L. P., fo., 1880 15s H. Apr. 9
—— Stones of Venice, ills., 3 v., 1873-4 *Joseph*, £1 6s C. June 19
—— The same, 3 v. (name on titles), 1873-4 £1 16s H. May 16
—— The same, 3 v., 1874 £3 3s H. May 30
—— Bibliography of John Ruskin, ed. by T. J. Wise, with Supplement, 19 parts, facs., 4to, 1889-93 *Hopkins*, 12s S. June 7
Rutherford (S.) Due Right of Presbyteries, sm. 4to, old cf., 1644 £1 7s H. May 30
Rylands (J. P.) Notes on Book-Plates, ills., vell., g. t., 4to, Liverpool, P. P., 1889 *Thorp*, £1 19s S. June 13
S. (J.) Certaine Worthye Manuscript Poems of Great Antiquitie, Ballantyn's reprint, uncut, Edinb., 1812 *Dobell*, 4s S. May 11
S. (J.) Horological Dialogues on the managing of Clocks, cf., 1675 *Thorp*, 5s P. May 8
Sabellicus (M. A.) Chroniche che Tractana de la origine de Veneti, Volgarizate per Matheo Vesconte, port. inserted, vell., fo., Venet., s. d. *Leighton*, 13s S. May 11
Sacrobusto (Jo.) Textus de Sphera cum Additione, l. g., woodcut diagrams, plate at end, old cf., sm. fo., Paris, Jo. Higman et W. Hopylius, 1496 *Leighton*, £4 5s S. May 11
—— Viri Clarissimi Spera (sic) Mundi feliciter Incipit—Gerardi Cremonensis Viri Clarissimi Theorica Planetarũ feliciter incipit (48 ll.) diagrams (wormed, but large and clean), vell, (Hain *14108 ; Proctor 4175), sm. 4to, Venetiis, F. de Hailbrun, 1478 *Leighton*, £3 S. June 18
Sadeler (Jo.) Boni et Mali Scientia & quid ex horum cognitione a Condito Mundo saccraeverit declaratio, 12 large engs., boards, ob. 4to, Antw., 1583 *Bloomfield*, 12s S. June 18
Sa'di. Gulistân or Rose Garden of Sa'di, trans. into English, Benares, 1888 *Bumpus*, £1 1s P. June 19
Sadler (Sir R.) State Papers and Letters, Ed. by A. Clifford, 3 v., L. P., proof ports., etc., hf. mor., uncut, 4to, Edinb., 1809 *Edwards*, 16s S. June 11
Sainct Cudberht hys hatrid that he bare unto Women, and the begynnynges thereof, and hys forbyddynge them to approche unto hys Chirches, etc., mor., g. t., sm. 4to, Newcastle, 1844 *Dobell*, 10s S. June 7
Saint-Fond (F. de) Description des Expériences de la Machine Aérostatique de Mm. de Montgolfier, 2 v., plts., old cf., y. e., Paris, 1783-4 *Thorp*, 7s S. June 25
St. Helena, Description of, 2 folding cold. plts., cf., 1805 *Shepherd*, 15s S. May 31

St. John (J. H.) Letters from an American Farmer, 2 folding maps, orig. boards, uncut, 1782 *Grant*, £1 12s S. May 6
—— Another Edn., plans, old cf., 1783 10s H. June 20

Saint Lambert. Les Saisons, Contes, Poesies, etc., 7 engs. after Moreau, mor., g.e., Amst., 1775 13s H. Apr. 25

Sala (G. A.) Twice Round the Clock, 1st Edn., port. and illus., cl., clean copy, N. D. *Shepherd*, 7s S. June 24

Sallustius. Opera (cum Ascensii familiari expositione), stained, woodcuts, corner off fo., CXXIII., hf. cf., fo., Lugd. Ant. Blachard, 1523, *Bloomfield*, 15s S. June 13

Salvator Rosa has Ludentis otii Carolo Rubeo singularis Amicitiæ pignuis, 85 etchings, mostly proofs, fo., boards, N.D. 12s H. May 16

Salzmann (C. G.) Gymnastics for Youth, plts. by W. Blake, orig. boards, uncut, 1800 *Remey*, £1 1s S. May 31

Sampson (W.) The Vow Breaker, or Faire Maide of Clifton, 1st Edn., full-page woodcut. hf. bound, sm. 4to, 1636 *Pickering*, £6 S. June 14

Sander (Nicolas) Rocke of the Churche, 1st Edn., unbound, Lovanii, J. Foulerum, 1567 £1 10s H. May 30

[Sanderson (Wm.)] The Cities Great Concern in this Case, or Quesstion of Honour and Arms; whether Apprentiship extinguisheth Gentry? front. and cut of arms, orig. cf., 1674 *Harding*, £1 1s S. Apr. 20
* The catalogue stated that this is not in *Lowndes*. It is however to be found in that work under the head of "Cities."

Sandford (F.) History of the Coronation of James II., plts., old cf., fo., 1687 *Markwell*, 11s S. June 25
—— Genealogical History of the Kings of England, engs., old cf. (re-backed and few leaves mended), fo., 1677 *Walker*, 8s C. May 1
—— Another Edn., old cf., g. e., fo., 1707 *Hill*, 14s S. Apr. 20

Sandoval (F. P. de) Chronica del inclita Emperador de Espana Don Alfonso VII, orig. Edn., woodcuts of the old colouring, vell., fo., Madrid, 1600 *Sotheran*, £1 8s S. June 13
—— Historia del Emperador Carlos V., engd. titles, ports. and plts., 2 v., cf., 1681 £1 6s H. May 17

Sandrart (Joach. de) Sculpturæ Veteris Admiranda, plts., old red mor., m.e., fo., Norimb., 1680 *Dobell*, 11s S. Apr. 20

Sandys (George) Paraphrase upon the Divine Poems, 1st Edn., music by H. Lawes, Sign. *Aaa* 1, as in all copies, cancelled, old sheep, fo., 1638, *Jaggard*, £2 12s S. June 13

Sansovino (F.) Cento Novelle Scelte da piu Nobili Scrittori della Lingua Volgare, woodcuts, mor., g. e., fine copy, sm. 4to, Venet. s. n. del impressore, 1566 *Leighton*, £2 6s S. June 18

Satrapitanus (H.) Ain Christlich büchlin wie man sych inn güten Wercken halten, etc., b. l. (6 ll.), unbound, sm. 4to, o. o., 1523 *Leighton*, 16s S. May 31

Saunders. Portraits of Eminent Political Reformers, 27 proof ports. by Hayter, hf. mor., g. e., 1840 8s 6d H. May 15

Saussure (H. B. de) Voyages dans les Alpes, maps and plts., 4 v., old russ. gt., m. e., 4to, Neuchatel, 1779-96 *Burnard*, £1 2s S. Apr. 20

Sauvigny. L'Innocence du Premier Age en France, engd. title with 14 pp. of musical notation for Harp accompaniment at end, mor. ex., g. e. by Zaehnsdorf, Paris, 1768 *Thorp*, £1 1s S. June 12

Savonarola. Breve & Utile tractato della Humilta, etc. (10 ll.), unbound (Audin, no. 57?), sm. 4to, Senza nota *Maggs*, £3 7s 6d S. May 11
—— Compendio di Revelatione dello inutile Servo di Jesu Christo (54 ll.), wants plate, wormhole throughout (Audin, no. 8), unbound, sm. 4to, Firenze, per Francescho Buonaccorsi, 1495, xviii. Agosto *Leighton*, 5s S. May 11
—— The same, 1st Edn., (48 ll. signs. *a-f.* in 8's), 5 woodcuts, old mor. gilt, very fine copy, 8½ by 5½ in., sm. 4to, Firenze per L. Morgiani & G. di Maguntia (1495), die primo Septembris *Quaritch*, £42 S. June 18
—— Copia duna Epistola . . a Madonna Magdalena Contessa di Mirandola la quale volea intrate in monasterio (4 ll.), unbound (Audin, no. 108?), sm. 4to, Senza nota *Leighton*, 15s S. May 11
—— Expositione sopra el Psalmo Verba Mea (8 ll.), unbound (Audin, 128) first leaf mended, sm. 4to, Senza nota (14—) *Leighton*, 7s S. May 11

Savonarola. Expositione . . sopra la Oratione della Vergine Gloriosa, composta in lingua Vulgare, etc. (12 ll.), unbound (Audin, no. 31), sm. 4to, Senza nota (14—) *Leighton*, 11s S. May 11

—— La Expositione del Paternoster (con una Epistola a una devota donna Bolognese), (24 ll.), woodcuts, unbound, fine copy (Audin, no. 27). sm. 4to, Senza nota (14—) *Quaritch*, £22 S. May 11

—— Operetta del Amore di Jesu [at end: "Lauda della Consolatione del Crucifixo"] (12 ll. *c* i mended), (Audin, no. 36), unbound, sm. 4to, Senza nota (14—) *Quaritch*, £7 S. May 11

—— Operetta molto devota . . sopra I dieci Commandamente di dio diritta alla Madonna o vero Badessa del munisterio delle Murate di Firenze, etc. 1st Edn. (28 ll.), (Audin, no. 32), unbound, wormhole throughout, sm. 4to, Firenze, L. Morgiani & G. di Maganza, s. d. (14—) *Quaritch*, £9 S. May 11

—— Operette . . Regole a tutti religiosi; Tractato del Sacramento & de mysteria della messa; Regole del ben Vivere (4 ll.), unbound, sm. 4to, Senza nota *Quaritch*, £8 S. May 11

—— Prediche . . sopra il Salmo Quam Bonus Israel Deus, etc., boards, r. e., Vinegia, B. de Bindoni, 1544 *Thorp*, 17s S. June 18

—— Sermone della Oratione a M. A. d. S. composta da Frate Hieronymo da Ferrara (12 ll.), unbound (apparently differing from Audin. no. 91), sm. 4to, Senza nota (14—) *Leighton*, £2 15s S. May 11

—— Sermone . . facto a suoi frati nella Vigilia della pasqua dinatale, sopra la Nativita del nostro Signore (4 ll.), unbound (Audin, no. 88), sm. 4to, Senza nota *Leighton*, 5s S. May 11

—— Sermone sopra la nativita del nostra Signore Jesu Christo, 24 ll., vell., uncut, s. l. et a. *Bull*, 8s S. June 26

—— Tractato in Defensione et Commendatione della Oratione Mentale (16 ll.), unbound, sm. 4to, Firenze, A. Miscomini, s. a. (14—) *Leighton*, 11s S. May 11

—— Tractato o Vero Sermone della Oratione a M. A. d. S. (14 ll.), (repaired, wormhole throughout), unbound (Audin, no. 91?), sm. 4to, Firenze, Ant. Mischomini, 1492 *Quaritch*, £4 S. May 11

—— Another Edn. (14 ll.) (Audin, no. 94), margins of first leaf renewed, mor. by Riviere, fine copy, sm. 4to, Senza nota *Quaritch*, £7 15s S. June 18

Saxonis Grammatici Danorum Historiæ libri XVI, accessit rerum memorabilium index locupletissimus Des. Erasmi, etc., large copy, old cf., fo., Basileæ, 1533 *Leighton*, 13s S. June 11

Saxus, ou Sasso (Pamphilo). Opera Pamphilo: Sonetti CCCCVII; Capituli, XXXVIII; Egloge, V, 1st Edn., hf. bnd., lower edges uncut, sm. 4to, B. Vercellense, Venetiis, 1500 *Leighton*, £2 12s S. May 11

Scaligeri (Camillo) La Nobilta dell' Asino di Attabalippa dal Peru, etc., engd. title, corner mended, and very curious woodcuts, vell., 4to, Venetia, 1598 *Dobell*, 1s S. May 14

Scappi (Bart) Opera, port. and woodcuts, hf. mor., 4to, Venetia, 1598 *Cotton*, £1 8s S. May 2

* This rare work on Italian cookery describes the Pantagrueline Feast of the Conclave of 1549, and one of the plates represents the cortege of cooks serving the Conclave.

Scarron (Paul) Comical Romance and other Tales, done into English, ills., 2 v., 1892 *Roberts*, 15s P. Apr. 25

Schatzer (G.) Vonn Christlichem Satzungen und leeren, etc. (wider M. Luther), l. g. (27 ll.), unbound, sm. 4to, München, 1524 *Leighton*, 10s S. June 18

—— Vvare Erklarung und Unterrichtung ans Artikels die Beschaidung betreffend ausz heyliger geschrifft bewäret (wider M. Luther), l. g. (9 ll.) wormed, clean copy, unbound, ib. 1524 *Leighton*, 10s S. June 18

Schedel (H.) Chronicon Nurembergense, g. t., woodcuts by W. Wolgemut (title mounted, and a few margins stained, otherwise fine copy), russ., rebacked, g. e., fo., A. Koberger, Norimbergæ, 1493 *Quaritch*, £25 C. June 19

* A perfect copy having the 3 numbered blank leaves, and the 5 pages of Supplement "De Sarmacia Regione Europe."

Schedel (H.) The same, complete with the blank ll. and "Sarmacia," clean, sound copy (title backed), russ., y. e., fo., Nuremberg, Ant. Coberger, 1493 *Quaritch*, £30 S. Apr. 18

* An inscription on title shows that the book was presented to "Ambrosio Luterbach, S. Crucis Ecclesiae Moguntiae Decano," by "Geo. Artopaeus Cantor," of the same church, in 1557.

Schnebbelie (J.) Antiquaries Museum, plts., cf., 4to, 1791 *Bloomfield*, 4s S. June 25

Schoolcraft (H. R.) History, Condition and Prospects of the Indian Tribes of the United States, ills., 5 v., imp. 8vo, hf. mor., g. e., Philadelphia, 1853-6 *Sotheran*, £5 17s 6d H. Apr. 30

—— Travels from Detroit through the American Lakes, folding map and plts., orig. boards, Albany, 1821 *Edwards*, £1 10s C. June 19

Schoonebeek (Adr.) Nette Afbeeldingen der Eyge Drugten van alle Geestelyke Orders, 162 engs. of costumes, 2 v. in 1, orig. vell., Amst., 1688 *Edwards*, £1 1s S. June 18

Schoonhovius (Fl.) Emblemata, engd. title, port. and 74 vignettes, old English mor., g. e. (Roger Payne), sm. 4to, Amst., Jo. Janssonius, 1648 *Dobell*, £1 1s S. Apr. 20

—— The same, sm. 4to, limp vell., Amst., 1648 8s H. Apr. 10

Schopper (Hartmann) Panoplia: Omnium illiberalium Mechanicarum aut sedentariarum artium genera continens, 1st Edn., 130 engs. by Jost Amman, old French red mor. gt., r. e., Francof., G. Corvinus, 1568 *Quaritch*, £10 S. May 11

—— The same, white boards, good copy, Francof., 1568 *Leighton*, £8 S. June 18

Scot (Reginald) Discovery of Witchcraft, woodcuts (hole in one leaf, no front.), sm. 4to, hf. cf., 1651 £2 10s H. June 27

—— The same, MS. notes, orig. cf. (cover broken), sm. 4to, 1651 *Tregaskis*, £2 15s S. May 11

—— Another Edn., reprint of the 1st Edn., by Nicholson, L. P., mor. ex., g. t., 1886 *Shepherd*, £2 2s P. Apr. 25

—— (Thos.) Philomythie or Phylomythologie, wherein outlandish Birds, Beasts and Fishes are taught to speake English plainely, engd. title and woodcuts (cut), russia, 1616 *Dobell*, £1 1s S. Apr. 20

Scotland. Complete History of the Wars in Scotland under James Marquis of Montrose, 2 v. in 1, red mor., 1720 *Tregaskis*, 10s S. June 11

Scott (Sir W.) Border Antiquities, 2 v., L. P., 99 India proof plts., fo., 1814 *Cunningham*, £1 1s S. Apr. 12

—— The same, L. P., India proof ills. and the etchings, 2 v., mor. ex., joints, g. e., 4to, 1814-17 *Maggs*, £3 5s C. May 1

—— Ivanhoe, 1st Edn., 3 v., hf. cf. gt., Edinb., 1820 *Barnard*, 10s S. May 11

—— Lady of the Lake, 1st Edn., L. P., proof port. by Heath, hf. mor., uncut, 4to, Edinb., 1810 *Maggs*, £4 10s S. June 11

—— Letters on Demonology and Witchcraft, plts. by G. Cruikshank, in 3 states, 1 set cold., mor. ex., with designs on sides, t. e. g., 1830 £2 7s H. May 7

—— Life of John Dryden, port. on India paper, L. P., pres. copy with inscription "To William Stewart Rose, from his affectionate friend Walter Scott," old blue mor. ex., g. e., 4to, by Rodwell, 1808 £14 H. June 27

—— Marmion, 1st Edn., with inscription on title "Presented by the author to J. Skene," hf. russ., with ex-libris, 4to, Edinb., 1808 *Parsons*, £2 S. Apr. 12

—— The same, L. P., only 4 copies printed, a drawing of Scott by D. Hunter inserted, hf. mor., uncut, 4to, Edinb., 1808 *Deane*, £12 S. June 11

—— Provincial Antiquities, 2 v. in 1, plts., hf. mor., g. t., 4to, 1826 *Bull*, 4s S. June 25

—— The same, 2 v., plts., 4to, 1826 *Thin*, 15s S. June 7

—— The same, L. P., India proofs and etchings, 2 v., mor. ex., g. e., 4to, 1826 *Jackson*, £3 5s C. May 1

—— The Sale-Room: a Periodical Weekly Paper, 28 nos. (all pubd.), in 1 v., sm. 4to, hf. russ., 1817 £1 19s H. May 30

—— Secret History of the Court of James I, 2 v., 1st Edn., L. P., front., cf., Edinb., 1811 *Maggs*, 15s S. June 11

—— Waverley, 1st Edn., 3 v., hf. cf., binding of v. I broken, Edinb., 1814 *Shepherd*, £5 2s 6d S. May 2

Scott (Sir W.) The same, 3 v., cf., no half title to v. I, name on titles, 1814 *Shepherd*, £10 15s S. May 14
—— Waverley Novels, fronts. and engd. titles, 48 v., cl., Cadell, 1829-33 *Edwards*, £2 P. May 8
—— —— 48 v., fronts., etc., hf. mor., m. e., Edinb., Cadell, 1830-33 *Rimell*, £1 4s S. May 14
—— —— Author's Edn., fronts., 48 v., hf. bnd., 1830-4 13s H. Apr. 26
—— —— Illustrated Edn., 48 v., ills. after Maclise, etc., and the series of engs by G. Cruikshank, Fisher, 1836 *Edwards*, £3 7s S. May 1
—— —— vignettes, 25 v., fcap, hf. mor. gt., m. e., 1841-6 £1 H. June 20
—— —— Lib. Edn., fronts. and vignette titles, 25 v. cf. gt., m. e., 1852 *Willis*, £8 15s P. Apr. 25
—— —— 48 v.; Poetical Works, 12 v, together 60 v., plts., orig. cl., Edinb., 1860-1 *Edwards*, £3 5s S. Apr. 12
—— —— Centenary Edn., fronts., 25 v., hf. cf. gt., m. e., 1871 £2 H. Apr. 25
—— —— Dryburgh Edn., ills., 25 v., cr. 8vo, hf. green cf. gt., cl. sides, m. e., 1892-4 £2 12s H. May 29
—— The same, plts., 25 v., hf. green mor. gt., m. e., 1892-4 £2 19s H. June 5
—— —— Border Edn., with Essays by A. Lang, 48 v., L. P., etchings proofs before letters, Nimmo, 1893, etc. *W. Brown*, £10 S. May 14
—— —— Author's Edn., fronts. and vignette titles, 48 v., 1895-6 £1 7s H. June 28
—— —— Victoria Edn., fronts., 25 v., cr. 8vo, hf. cf., cl. sides, t. e. g., 1897 £2 H. Apr. 18
—— —— ports. and fronts. in photogravure, Edinburgh Edn., 48 v., Edinb., 1901-2 £6 12s 6d H. June 28
—— —— Soho Edn., cold. fronts., 25 v., 1904 18s H. Apr. 9
—— —— Border Edn., ed. by A. Lang, port. and ills., 24 v., hf. green mor. gt., cl. sides, t. e. g., 1906 £4 H. Apr. 25
—— —— ed. by P. H. Waddell, front. and vignettes on title, 12 v., cr. 8vo, hf. cf. gt., m. e., Edinb., Nimmo £1 10s H. May 9
—— Novels, Tales, Romances, Poetical Works, etc., 52 v., eng. titles, cf., m. e., Edinb., 1822 *Barnard*, 13s S. June 12
—— Novels, Tales, Romances, Poetical Works, etc., 51 v., ills., cf. gt., Edinb., 1822-33 *Sotheran*, £9 S. May 2
—— Miscellaneous Works. fronts., 30 v., hf. roan, 1869-71 12s H. June 27
—— Life, by J. G. Lockhart, Edinb. Edn., ills., 10 v., Edinb., 1902-3 £1 16s H. June 28
—— (W. H.) British Field Sports, plts., hf. cf., 1818 15s H. Apr. 9

Scottish Minstrel (The) Selection of Vocal Melodies of Scotland, arranged for the Pianoforte by R. A. Smith, 6 v. in 3, engd. throughout, cf., rebacked, Edinb., N. D. *Thorp*, £1 10s S. June 7

Scotus (Michael) Phisonomia, 77 ll., signs. *A-K* 5, vell. (Hain, 14550), fine copy, sm. 4to, s. l. et n. typ. 1477 *Edwards*, £3 S. May 11

Scriptores de Re Rustica, printed on blue paper, margins mended, mor., joints, g. e., in fine state, sm. 4to, Venet. in aed. Aldi, 1514 *Leighton*, £1 6s S. Apr. 20

Scrope (W.) Days of Deer-Stalking in the Scottish Highlands, ills. by Landseer, 1894 *James*, 2s S. May 14
—— Days and Nights of Salmon Fishing, ills., hf. mor., 1843 *Edwards*, £1 11s S. June 12

Secret History of Q. Elizabeth and the E. of Essex, 1st Edn., front., cf., a little stained, Cologne, 1695 *Ellis*, £1 S. June 6

Secrétan Collection. Catalogue de Tableaux Anciens et Modernes, Aquarelles et Dessins et Objets d'Art, Japanese vell., 120 photogravuros, 2 v., hf. mor., t. e. g., fo., Paris, 1889 *Quaritch*, £1 15s C. May 1
—— The same, Japanese vellum, 120 photogravures, 2 v. in 1, hf. mor. ex., t. e. g., by Riviere, fo., 1889 *Quaritch*, £2 7s 6d C. June 19

Secundus (J.) Kisses, a Poetical Translation of the Basia, front., cf., 1778 *Shepherd*, 5s P. May 9

Seebohm (Henry) History of British Birds with coloured ills. of their Eggs, bound in 4 v. (text and plts.), orig. Edn., hf. mor., t. e. g., impl. 8vo, R. H. Porter, 1883-85 *Sotheran*, £5 2s 6d S. May 14

Seebohm (H.) Siberia in Europe, map and cuts, 1st Edn., 1880 £1 1s H. Apr. 30

Seeley (J. R.) Life and Times of Stein, 3 v., ports., Cambridge, 1878 *A. Jackson*, 16s S. Apr. 11

Segar (Sir W.) Honor Military and Civill, 1st Edn., 8 ports. by W. Rogers, hf. mor., r. e., defective, fo., 1602 *Parsons*, 10s S. Apr. 12

Selby (P. J.) History of British Forest Trees, 200 ills., L. P., 4to, 1842 *Edwards*, £1 1s P. Apr. 25

[Selden (John)] The Duello or Single Combat, orig. Edn. (title soiled), hf. mor., sm. 4to, 1610 *Rimell*, £1 15s S. Apr. 18

—— Historie of Tithes, 1st Edn., cf., 4to, 1618 *Black*, 2s H. May 2

—— Opera Omnia, ed. D. Wilkins, L. P., port. by Vertue, 3 v. in 6, old cf., fo., 1726 8s H. May 16

—— Table Talk, 1st Edn., shaved, cf., 4to, 1689 *Beney*, 15s S. May 31

—— The same, cf ex., g. e. by F. Bedford, 4to, 1689 *Edwards*, £1 3s S. June 25

—— Titles of Honor, 2nd Edn., woodcuts, old cf. (rebacked), fo., 1631 *Ellis*, 6s S. Apr. 20

Select Scotish Songs, ed. by R. H. Cromek, 2 v., mor., antique style, g. t., 1810 *Pickering*, £1 1s S. June 7

Semple (Miss) Costume of the Netherlands, 30 cold. plts., badly stained, mor., m. e., fo., 1817 *Lewine*, 13s S. June 26

Senault (J. F.) Use of the Passions, trans. by Henry Earle of Monmouth, bust and front. by W. Marshall, old cf., 1649 *Shepherd*, £1 1s S. May 11

Seneca. Opera Philosophica et Epistolae (Hain, 14,591), g. l., painted capitals, hf. cf. (few leaves stained), fo., Tarvisii, Bern. de Colonia, 1478 *Walker*, £1 8s C. May 1

—— Opera, cf., fo., Basil., Froben., 1515 *Thorp*, 19s S. May 1

—— Opera Omnia; et M. A. Senecae quae exstant, ed. Lipsius et Schottus (sine Notis Gronovii), engd. title, 3 v., old French red mor., g. e. (Du Seuil), fine copy, Lugd. Bat. ap. Elzevirios, 1640 *Edwards*, £3 15s S. Apr. 20

—— Opera quae exstant omnia a J. Lipsio, port. and engd. title, with autograph of John Evelyn on fly-leaf (see MS. note), old French cf., with arms of Louis XIV, m. e., fo., Antv., ex offi. Plantiniana, 1652 *Leighton*, £1 8s S. June 26

—— Opera; et M. A. Senecae quae exstant, ediderunt Lipsius et Schottus (cum Notis Gronovii), alia editio Elzeviriana, engd. title, 4 v., old English blue mor. ex., joints, g. e., fine tall copy, 1659-(58) *Sotheran*, £4 S. Apr. 20

—— Le Tragedie di Seneca tradotte da L. Dolce, 1st Edn., old Italian red mor., g. e., with arms of the Doge Foscarini on sides, Venet., G. B. Sessa, 1560 *Parsons*, 15s S. May 11

—— His Tenne Tragedies, trans. (by Thos. Newton), slightly wormed and shaved, with the blanks for *A* 1 and *Ff* 4, unbound, sm. 4to, Thos. Marshe, 1581 *Dobell*, £1 12s S. June 1

—— Thyestes, *see* Heywood.

Senogallia. Statutorum & Reformationum Magnificae Civitatis Senogallie, hf. vell., fo., Pisauri, 1533 *Leighton*, 13s S. June 18

Sepp (J. C.) Representation of Inland and Foreign Wood, including Supplement, 106 cold. plts., hf. mor. ex., uncut, 4to, Amst., 1773 *Wesley*, £6 C. May 1

—— Representation of Different Sorts of Marble, 100 cold. plts., hf. crimson mor. ex., uncut, 4to, Amst., 1776 *Sotheran*, £5 5s C. May 1

Serlio. Il Terzo (et il Quarto) Libro di Sebastiano Serlio Bolognese, numerous woodcuts, printed throughout on blue paper, Venetia, F. Marcolino, 1540—Antiquæ Urbis Romæ cum Regionibus Simulachrum, plts., Romæ, 1532, cont. red mor. ex., elaborately tocled with black and gold interlacings by the Grolier binder, g. e. in good condition, fo., *Pickering*, £50 S. May 31

* Believed to be Grolier's copy, and the example Brunet cites in his *Manuel*: "et aussi un exemplaire des 3 et 4 livres, Venise, 1540, gr. in fol. imprimé sur papier bleu (exempl. de Grolier, en mar. bl.?) mais nous doutons que les autres livres aient été tirés sur un semblable papier."

Serly (Seb.) The (Five) Bookes of Architecture, trans. into English, b. l., woodcuts, a few margins repaired and page 43 of Third Book placed in error before p. 41, mor., g. e. by Riviere, fo., 1611 *Leighton*, £9 10s S. June 13

Servetus (Michael). De Trini-tatis Erroribus libri septem anno MDXXXI (editio secunda?), old red mor., y. e., sm. 8vo, s. l. aut nom. *Quaritch*, £1 2s S. Apr. 20

—— The same, old red mor. gt., g. e. with ticket of binder, J. Bowtell of Cambridge, s. l. aut nom. *Maggs*, £1 16s S. Apr. 20

Seton (G.) House of Moncrieff, cold. coats-of-arms, 4to, Edinb., 1890 £1 6s S. Apr. 12

—— History of the Family of Seton, 2 v., ports., etc., hf. bnd., g. t., 4to, P. P., Edinb., 1896 *Harding*, £5 5s S. Apr. 12

Seyer (S.) Memoirs, Historical and Topographical, of Bristol and its Neighbourhood, map and plates, 2 v., hf. cf., 4to, 1821 7s 6d H. June 19

[Seymour (R.)] Compleat Gamester, front., coloured by hand, old cf., y. e , 1680 *Ellis*, 15s S. Apr. 20

—— (R.) Survey of London and Westminster, &c., plts., 2 v., cf., fo., 1734 7s 6d H. Apr. 11

Sfortia. Vita Sfortiae Clariss. Ducis a Paulo Jovio conscripta, hf. vell., sm. 4to, Romæ, 1539 *Leighton*, 5s S. June 18

Shaftesbury (Earl of) Characteristicks, 2nd Edn., L. P., port. and vignettes by S. Gribelin, 3 v., orig. cf. gt., r. e., with the Mildmay arms, 1714 *Maggs*, £2 S. Apr. 20

—— Another Edn., 3 v., port., etc., cf. gt., m. e., 1732 *Maggs*, £1 S. June 7

SHAKESPEARE. Separate Plays:—

Shakespeare. Arden of Faversham. The | Lamenta-ble and True Tra | gedie of M. Ar- | den of Feversham | in Kent. | Who was most wickedlye murdered, by | the meanes of his disloyall and wanton | wyfe, who for the love she bare to one | Musbie, hyred two desperat ruf- | fins Black-will and Shakbag, | to kill him, | etc., b. l. (37 ll., including title, signs. *A-I* 1 in 4's, unbound (7⅛ by 5⅝ in.), sm. 4to, imprinted..for Edward White, dwelling at the lyttle North dore of Paules Church at the Signe of the Gun, 1592 *A. Jackson*, £1,210 S. June 1

* The original edition of this play, first attributed to Shakespeare by E. Jacobs in 1770. Only one copy appears to have occurred for sale by auction; Lowndes could not quote a copy, and it was not in George Daniel's catalogue. A finer copy it would seem most unlikely ever to occur for sale.

—— The | Tragedy | of | Hamlet | Prince of Denmarke. | Newly Imprinted and inlarged according to the true | and perfect copy lastly Printed. | (52 ll., signs. *A-N* in 4's, *N* 4 blank; corners slightly wormed and frayed, three head-lines cut close, unbound, sm. 4to, W. S. for John Smethwicke, s. d. *A. Jackson*, £180 S. June 1

* Issued by one of the publishers of the Second Folio. Probably from the quarto of 1611.

—— The Tragedy of Hamlet, Prince of Denmarke, newly imprinted and inlarged, according to the true and perfect copy lastly printed, title soiled and slightly damaged, last leaf soiled, and some a little stained, else sound copy, unbound (51 leaves without pagination, sig. A-N 3 in fours), sm. 4to, W. S. for John Smethwicke, N. D. (1636?) *Quaritch*, £172 S. May 6

—— First and Second Part of | the troublesome Raigne of John King of England (46 ll., signs. *A-M* 2, including the title to second part), head-lines cut into, unbound, sm. 4to, Aug. Mathewes for Thomas Dewe, 1622 *B. F. Stevens*, £42 S. June 1

* The third of the original unauthentic quarto editions. The first authentic edition is in the first folio.

—— The same (separate title to second part), old russ. gilt, fine, clean, sound copy, sm. 4to, 1622 *Quaritch*, £80 S. Apr. 20

* Both Halliwell and Hazlitt give only the abbreviated name W. Sh. as on the title, but, as is noted above, Shakespeare's name is in full. Shakespeare's own play was first published in the first folio.

—— Julius Cæsar: a Tragedy, sm. 4to (foxed and cut close), H. Herringman, N. D. 12s H. June 20

Shakespeare. True Chronicle Historie of the Life and Death of King Lear, (41 ll., including title, signs. *B-L* 4; the title being the only leaf in *A*), unbound, with blue edges, clean, large, sound copy, with some rough fore-edges (7⅛ by 5⅝ in.), sm. 4to, N. Butter, 1608 *Quaritch*, £250 S. June 1

* As fine a copy as has ever appeared for sale by auction.

—— The same, 2nd Edn., 1st 3 leaves in facs., and 3 others are tracings, the title original, text cut into, mor. ex., g. e., w. a. f., sm. 4to, N. Butter, 1608 *Pickering*, £10 S. June 14

—— Life and | Death of King | Richard the | Second (40 ll., signs. *A-K* in 4's), unbound, excellent copy, sm. 4to, John Norton, 1634 *Pickering*, £29 S. June 1

* The last of the old 4to editions of Richard II.

—— The | Tragedie | of | King Richard | the Third. | (46 ll., signs. *A-M* 2 in 4's), unbound, clean, sound copy, with wide fore-margins, sm. 4to, printed by J. Norton, sold by Matthew Law, 1629 *B. F. Stevens*, £80 S. June 1

* Rare edition, the last but one of the old separate quartos.

—— The | First Part of the Con- | tention betwixt the two famous Houses of Yorke | and Lancaster, with the death of the good | Duke Humphrey: | And the banishment and death of the Duke of | Suffolke, and the Tragicall end of the proud Cardinall | of Winchester, with the notable Rebellion | of Jacke Cade; | And the Duke of Yorkes first claime unto the | Crowne. | (32 ll. signs. *A-H*; two or three margins slightly cut), unbound, sm. 4to, Thomas Creed for Thomas Millington, 1594 *A. Jackson*, £1,910 S. June 1

* The first rare edition of the foundation play of Shakespeare's *Henry VI, part II*. Shakespeare's own play was first printed in the first folio, 1623.

—— The | Whole Contention | betweene the two famous | Houses, Lancaster and | Yorke. | with the Tragical ends of the good Duke | Humfrey, Richard Duke of Yorke, | and King Henrie the | sixt. | Divided into two parts; and newly corrected and | enlarged (64 ll., signs. *A-Q* in 4's), head-lines cut, unbound, clean copy, sm. 4to, T. P. (Thomas Pavier), N. D. (1619) *Dobell*, £48 S. June 1

* The 1st Edn. of the two parts of the Tragedie of K. Henry VI together; to which was originally joined the Pericles of the same date.

—— The same, interleaved throughout on large writing paper, clean, sound copy, margins intact, signature of George Steevens on title, modern russia gt., plain edges, sm. 4to, T. P., N. D. (1619) *Pickering*, £43 S. Apr. 20

—— Locrine. The | Lamentable Tragedie of | Locrine, the eldest sonne of King Brutus, discour- | sing the Warres of the Britaines, and Hunnes, | with their discomfiture; | etc. | Newly set foorth, overseene and corrected, | by W. S. | [signs. *A-K* in 4's], *Ai*, a blank, and *Bi*. *ii* and *iii* wanting), *K* 4 split across and soiled, some margins repaired, title defective, w. a. f., unbound, poor copy, sm. 4to, T. Crede, 1595 *Pickering*, £26 10s S. June 1

—— The | London | Prodigall. | As it was plaide by the Kings Maie- | sties Servants, | by William Shakespeare (28 ll., signs. *A-G* in 4's slightly cut into), unbound, short copy, sm. 4to, printed by T. C., for Nathaniel Butter, 1605 *Pickering*, £51 S. June 1

* The Original Edition of this doubtful play, not reprinted until its inclusion in the Third Folio.

—— Lord Cromwell. The | True Chronicle Hi- | storie of the Whole Life and Death | of Thomas Lord Cromwell. | At it hath beene sundry times pub- | likely acted by the Kings Maiesties | Servants. | Written by W. S. (28 ll., signs. *A-G* in 4's, *G* 4 blank), unbound, some slight stains, otherwise perfect, sound and good, sm. 4to, T. Snodham, 1613 *Dobell*, £16 10s S. June 1

* Apparently the second quarto edition of this spurious play, which was not afterwards reprinted until its inclusion in the Third Folio.

—— Macbeth, a Tragedy, with all the alterations, amendments, additions, and New Songs (by Sir W. Davenant), boards, 4to, 1674 *Sotheran*, £4 S. June 14

Shakespeare. The Most Excellent | Historie of the Merchant | of Venice. | With the extreame crueltie of Shylocke the Jewe | towards the Sayd Merchant, in cutting a just pound | of his flesh; and the obtayning of Portia | by the choyse of three | Chests. | As it hath beene divers times acted by the Lord | Chamberlaine his Servants. | Written by William Shakespeare | (38 ll., signs. *A-K* 2), sound, clean, genuine copy throughout, unbound (7⅛ by 5⅜ in.), sm. 4to, at London, | Printed by I. R. for Thomas Heyes, | and are to be sold in Paules Church-yard at the | signe of the Greene Dragon, 1600 *Quaritch*, £510 S. June 1

* A remarkably fine large copy of this edition, the second issue according to the B. M. Catalogue of the two issues of this year, the first (presumably) by Roberts, the son-in-law of Heyes, who was also the printer of this edition.

—— The most excellent | Historie of the Merchant | of Venice. | With the extreame crueltie of Shylock | the Jewe towards the said Merchant, in | cutting a just pound of his flesh; and the ob- | taining of Portia by the | choice | of three chests. | As it hath beene divers times acted by the | Lord Chamberlaine his servants. | (36 ll., signs. *A-I*), unbound (somewhat stained), sm. 4to, printed by M. P. for Lawrence Hayes, 1637 *Cooke*, £40 S. June 1

* The second separate quarto edition.

—— A | most pleasant and ex- | cellent Comedy, | of Sir John Falstaffe, and the | Merry Wives of Windsor. | With the Swaggering Vain of An- | cient Pistoll, | and Corporall Nym. | (28 ll. signs. *A-G* in 4's), unbound, genuine, clean, sound copy, sm. 4to, printed for Arthur Johnson, 1619 *Quaritch*, £100 S. June 1

* The second issue of the original quarto edition. The first edition of the standard text appeared in the First Folio of 1623, and differs greatly from the quartos of 1602 and this.

—— The First Part | Of the true hono- | rable history, of the Life of | Sir John Oldcastle, the good | Lord Cobham. | (40 ll. signs. *A-K* 4 in 4's), unbound, I 1 and 4 slightly defective, otherwise perfect, clean and sound, sm. 4to, printed for T. P. (Thomas Pavier), 1600 *Cooke*, £35 S. June 1

* The First Edition of this spurious Shakespearean Play, written by Munday, Drayton, Hathway and Wilson. There is another edition without Shakespeare's name on title, and it was not afterwards reprinted until its appearance in the Third Folio.

—— The | Tragody of Othello | The Moore of Venice. | As it hath been diverse times acted at the | Globe, and at the Black-friers, by | his Maiesties Servants. | (48 ll., signs. *A-M* in 4's, title defective, only a fragment of the last leaf remaining, some fore-edges cut close), unbound, sm. 4to, 1630 *B. F. Stevens*, £101 S. June 1

* The second separate quarto of this play.

—— Pericles, Prince of | Tyre. | (34 ll. signs. *A-I* 2 in 4's), unbound, clean, sound copy, sm. 4to, Thomas Cotes, 1635 *Jackman*, £30 S. June 1

—— The | Puritaine | or | the Widdow | or Watlingstreete, | acted by the Children of Paules. | (32 ll., *A-H* in 4's), *A j*, a blank, wanting, title soiled, and top corner torn off, *G* 4 and *H* 2, 3, 4 supplied in cont. MS., *H j* uncut, other edges cut close), unbound, w. a. f., sm. 4to, G. Eld. 1607 *Sotheran*, £20 10s S. June 1

* The separate edition of this spurious Shakespearean play. It was first reprinted in the Third Folio.

—— Romeo and Juliet (last leaf in facs.), 2 leaves defective, a few headlines shaved, mor. ex., w. a. f., sm. 4to, 1637 *Pickering*, £3 S. June 14

* The Fifth and last of the old quarto editions.

—— A | Yorkshire | Tragedie. | Not so New, as Lamentable | and True. | (15 ll. title and *A-D* 2 in 4's), unbound, fine copy, sm. 4to, printed for T. P. (Thomas Pavier), 1619 *Jackman*, £46 S. June 1

* The Second Edition of this spurious Shakespearean play.

SHAKESPEARE. Collected Works:—

—— Comedies, Histories, and Tragedies, 1st Edn., title and verses in facsimile, as are also the last 16 leaves, some stained and slightly defective, several leaves supplied from the 2nd Edn., and Digges' verses are in facsimile, cf. gt., g. e., w. a. f., fo., 1623 *Sotheran*, £135 S. June 14

Shakespeare The same, wants title and verses opposite, the dedication is torn and defective, leaf containing two verses by Ben Jonson has corner torn off margin, wants a leaf in Henry the Sixt, 1 leaf defective in Henry the Eight, and 2 leaves missing, wants 4 leaves in Romeo and Juliet, and last leaf with imprint, a few pages slightly torn, w. a. f., printed by Isaac Jaggard and Wm. Blount, 1623 *Fickering*, £305 S. May 14

* This copy formerly belonged to Wm. Brocket, of the Middle Temple, and has his ex libris on flyleaf, also MS. copy of the verse by Ben Jonson; it has some MS. pasted inside first cover, and MS. notes in several parts of the volume.

—— The same, very short copy, title cut close and mounted, and the whole vol. cut close to the black ruled margins (12 by 7½ in.), wants verses opposite title; also the 3 leaves with the verses of L. Digges, J. M. and the "Names of the Principall Actors"; the "Catalogue of the Severall Comedies" defective, the text perfect and in good state, w. a. f., straight grained blue mor., line tooled, g. e. (stilted) fo., printed by Isaac Jaggard and Wm. Blount, 1623 (at end) printed at the charges of W. Jaggard, Ed. Blount, J. Smithweecke and W. Aspley, 1623 *Quaritch*, £680 S. Apr. 20

—— The same, title repaired, but text intact, verses opposite (remargined but text unimpaired), two margins in text repaired, otherwise fine, and genuine throughout (13 by 8⅛ in.) old straight grained red mor. ex., g. e. (Roger Payne), fo., printed by Isaac Jaggard and Ed. Blount, 1623 (at end), printed at the Charges of W. Jaggard, Ed. Blount, J. Smithweecke and W. Aspley, 1623 *Quaritch*, £2,400 S. June 1

* Apart from the defects noticed, an excellent copy. All the preliminary leaves are good. With the book-plate of John Lane, Esq. (engraved by Hogarth) of King's Bromley Manor, Staff., whose ancestor assisted Charles II. after the battle of Worcester.

—— Comedies, Histories, and Tragedies. Second Impression, title and verses in facsimile, imperfect and damaged at end, a few leaves defective and mended, and many stained, cf. gt., w. a. f., fo., 1632 *Dobell*, £10 S. June 14

—— The same, wanting sheets *Y* in Comedies, *K*, *L* and *Y* in Histories, and last leaf of Tragedies containing the colophon; port. on title, with verses opposite, and all the prel. ll., which are stained, 3 are mended (13 by 8½ in.), unbound, w. a. f., fo., T. Cotes for Robert Allot, 1632 *Sotheran*, £23 S. Apr. 20

—— The same, title thickened and inner margin slightly repaired (13 by 5⅛ in.), mor. ex., fine, perfect copy, fo., T. Cotes for Robert Allot, 1632 *Gooch*, £140 S. June 1

* Frederick Perkins' copy, with his ex-libris and arms on sides.

—— The same, the verses backed, last 4 ll. mended, otherwise good, sound copy (13¼ by 8¾ in.) straight-grained blue mor., g. e., fo., Tho. Cotes for Richard Meighen, 1632 (at end) :—printed at London by Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632 *Ryley*, £230 S. Apr. 20

* This variation in the imprint on title, for Richard Meighen, is not among the seven variations of the second edition noted in the Lennox Library. The title bears a motto and autograph: Secreta mea mihi J. Hyllans.

—— Comedies, Histories, and Tragedies. | The Third Impression. | port. by M. Droeshout with verses opposite, perfect, sound and genuine throughout (13¼ by 8⅞ in.), fo., printed for Philip Chetwinde, 1663 *Leighton*, £1,550 S. June 1

* One of the few copies of the first issue of the third edition, in which the portrait is printed on the title, and the verses opposite, the title having the 1663 date. The portrait is impressed aslant, that is obliquely, the inner margin being wider than the outer. Many of the edges have temoins. It is in the original calf binding, and nothing about it has been in any way tampered with. It is probably the most desirable and genuine copy, with this rare first imprint, hitherto offered for sale. It is enclosed in a mor. case, and has the ex-libris of Sir James Langham, Bart., Cottesbrooke, Northamptonshire, in cover. Copies with this imprint do not generally, as Lowndes says, contain the Seven Doubtfull Plays, but this

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copy has them at the end, preceded by the title usually appearing in front, with the imprint, London, printed for P. C., 1664. In this state this copy is perhaps unique.

—— The same, port. and title in facsimile, prel. leaves damaged, stained, and mended, many leaves margined, and last two very imperfect, and many stained, a few also missing, cf. gilt, r. e., w. a. f., fo., 1664 *Dobell*, £5 S. June 14

—— The same, port. by Droeshout opposite title, with verses below (wants dedication, but has leaf of Ben Jonson's verses from the first (?) edition inserted; the portrait and verses beneath are separate, cut and mounted; title soiled, scribbled on, backed and mended, corners of the prel. ll. mended, and 2 defective (13⅝ by 8½ in.), old straight-grained blue mor., g. e., w. a. f., fo., printed for P. C(hetwynd), 1664 *Quaritch*, £130 S. Apr. 20

—— The same, portrait with verses beneath (mended and remargined), title mended, last leaf mended, some MS. various readings in margins (13¼ in. by 8¼ in.), mor., g. e. by J. Clarke, fo., P. C(hetwynd), 1664 *Ellis*, £205 S. June 1

—— Comedies, Histories, and Tragedies, 4th Edn., wants original portrait, a modern and reduced one substituted, a few leaves defective and mended, else sound copy, cf. gt., g. e., w. a. f., fo., 1685 *Dobell*, £5 S. June 14

—— The same, portrait by Droeshout, with verses beneath, opposite title (4 lines jagged), a hole in page 23 makes 3 letters defective, 4 lines erased by pen, 2 blanks in front. and 1 at end (14¼ by 9¼ in.), orig. cf. (slightly cracked), very fine copy, fo., 1685 *Harland*, £80 S. June 1

—— The same, portrait by Droeshout opposite title, with verses beneath, old straight-grained blue mor., g. e. (Mildmay dated ex-libris 1701, on reverse of title), sound copy, with a little jag in *G*. 4 (14¼ by 8⅞ in.), fo., 1685 *Bain*, £86 S. Apr. 20

—— Works, with Life by N. Rowe (without the Poems), 6 v., ports. and plts. cf., 1709 *Quaritch*, £7 S. June 14

* The first small edition, and the first with plates.

—— Works, v. VII, 1st 8vo Edn., front. wormed, old cf., 1710 *Pierce*, £9 S. May 2

—— The same, L. P., cf., bdg. damaged, 1710 *Pickering*, £7 10s S. June 14

—— Works, ed. by Alex. Pope, 6 v., port., cont. red mor., joints defective, g. e., 4to, 1725 *Bumpus*, £2 5s S. June 14

—— Works, with Notes by Theobald, 7 v., port., title to vol. I defective, old cf., 1733 *Thorp*, £1 S. Apr. 12

—— The same, 7 v., port., cont. red mor. gt., m. e., 1733 *Bumpus*, £4 S. June 14

—— The same, 7 v., L. P., port., hf. mor., t. e. g., fine uncut copy, 1733 *A. Jackson*, £10 15s S. June 14

—— Works, ed. by Sir T. Hanmer, 6 v., plts. by Hayman, orig. cf., rebacked (some leaves stained), 4to, Oxford, 1744 *Sotheran*, £2 S. June 14

—— Plays, with notes by S. Johnson, 8 v., port., cont. mor., g. e., 1765 *Edwards*, £1 5s S. June 14

—— Works, ed. by Alex. Pope, 8 v. in 16, port., hf. bnd., 1766 *Sotheran*, £1 S. June 14

—— Twenty Plays, being the number printed in Quarto, ed. by G. Steevens, 4 v., cf., 1766 *Ellis*, £1 6s S. June 11

—— Works (by Edward Capell), 10 v., one cf. (one joint broken), Tonson (1768) *Bumpus*, 4s C. May 1

—— Works, "Hanmer's Second Edition," 6 v., plts. by Hayman, cf., 4to, Oxford, 1770 *Edwards*, 5s S. June 14

—— Plays and Poems, ed. by E. Malone, XI v., ports., cf., y. e. by Kalthoeber, 1790 *Hornstein*, 9s S. June 14

—— Works, with Notes by Johnson and Steevens, 15 v., crimson mor., joints, g. e., with arms in blind on side (fine copy), 1793 *Maggs*, £8 C. May 1

—— Dramatic Works, revised by Geo. Steevens, 100 engs. after Westall, etc., 9 v., russ. ex., gt., g. e., fo., 1802 *A. Jackson*, £6 S. Apr. 20

—— Plays, ed. by I. Reed, 21 v., port., cf., 1803 *Roche*, 16s S. June 12

—— Plays, ed. by Alex. Chalmers, 10 v., L. P., port. and a series of engs. by Henry Fuseli, cf., imp. 8vo, 1805 *Hornstein*, £1 S. June 14

—— Plays, with notes of various Commentators, ed. by Manley Wood, 14 v., L. P., plts., cf., 1806 *Massey*, 13s S. June 14

Shakespeare. Plays, from the corrected Text of Johnson and Steevens, 6 v., plts., cf., 4to, 1807 *Dobell*, 5s S. June 14
—— The same, 6 v., hf. red mor. gilt, contents lettered, g. t., uncut, 4to, 1807 *Hornstein*, £2 18s S. June 25
—— Plays, from the Text of Johnson, Steevens, and Reed, 12 v., L. P. (v. VI to XII have titles "The English Drama,") ports. and vignettes, russ., g. e., 1807, 5 *Hornstein*, £1 2s S. June 14
—— Comedies, Histories, and Tragedies, Facsimile Reprint of the First Edition (1623), port. after Droeshout, old russ. ex., borders on sides, gauffred edges, fo. (1808) £2 6s H. June 28
—— Plays, revised by Reed, 21 v., port., cl., 1813 *Ellis*, 8s S. June 24
—— Plays and Poems, by Malone, port., best Edn., 21 v., boards, uncut, 1821 £10 P. May 9
—— Plays, with notes by Chalmers, port., 8 v., hf. mor., g.e., 1823 *Boyle*, 5s P. June 19
—— Plays, ed. by A. Chalmers, 8 v., port and plts., cf., m.e., 1826 *Edwards*, 7s S. June 14
—— Dramatic Works, Pickering's orig. pearl Edn., 2 v., port. and plts. after T. Stothard, red mor., dentelle borders, gauffré g. e. by Hayday, 1826 *Hornstein*, £1 13s S. June 13
—— Dramatic Works, with Notes by S W. Singer, and Life by C. Symmons, port., and 60 wood engs. by T. Stothard, etc., 10 v., orig. boards, uncut, Chiswick, 1826 *Edwards*, £5 15s S. May 31
—— Plays and Poems, ed. by A. J. Valpy, 15 v., port. and 170 ills., 1832 *Shepherd*, £2 18s S. June 24
—— Plays, ed. by Howard Staunton, ills. by Gilbert, 3 v., hf. cf., 4to, 1858 *Britnell*, 4s P. June 20
—— Works, Revised by A. Dyce, 2nd Edn., 9 v., mor. ex., panelled sides, g. t., uncut, by Ramage, 1866-7 *Hopkins*, £6 S. June 7
—— Works, ed. by Charles Knight, Pictorial Edn., 8 v., imp. 8vo. hf. cf., m. e., 1867 10s H. June 28
—— Plays and Poems, ed. by A. J. Valpy, plts., 15 v., hf. cf. gt., 1870 £1 2s H. May 17
—— Works, revised by A. Dyce, port., 9 v., cl., 1877 15s H. May 30
—— Works, revised by A. Dyce, ports., 10 v., 1880 14s H. Apr. 30
—— Dramatic Works, Paterson's Reprint of the Text of the 1st fo. Edn., Subscribers' Edn., with the plts. in two states, 8 v., tree cf. ex., g. t., contents lettered, 1883 *Maurice*, £2 8s P. Apr. 26
—— Works, ed. by W. A. Wright, Lib. Edn., 9 v., 1893 *Sotheran*, £2 8s P. Apr. 25
—— Works, ed. by Wm. A. Wright, Cambridge Edn., L. P., 40 v., 1893-5 £8 H. May 29
—— Works, ed. by I. Gollancz, Larger Temple Edn., ports., 12 v., hf. vell., cl. sides, 1899-1904 £2 H. Apr. 26
—— The same, 12 v., 1899-1904 £2 14s H. May 9
—— Comedies, Histories and Tragedies,—Reproduction in facsimile, of the 1st fo. Edn., with the Census by Sidney Lee, cf., 1902 *Willis*, £3 P. Apr. 25
—— The same, rough cf., with ties, Oxford, 1902 *Tickell*, £4 H. June 13
—— Works, Cambridge Edn., ed. by W. A. Wright, 8 v., hf. cf. gt., m. e., 1902 £2 10s H. Apr. 17
—— Works, Cambridge Edn., ed. by W. A. Wright, 9 v., tree cf. gt., 1902-5 £3 H. Apr. 25
—— Works, with Life by Sidney Lee, port., 4 v., hf. cf. gt., t. e. g., 1904 17s H. May 16
—— Works, Text revised by A. H. Bullen, Stratford Town Edn., ports., 10 v., imp. 8vo, 1904-7 *Edwards*, £4 H. May 7
—— Works, Pictorial Edn., ed. by Chas. Knight, ills., 8 v., hf. russ., N. D. £1 10s H. May 15

SHAKESPEARE. Poems:—

—— Shake-speares | Sonnets. | Never before Imprinted. | 1st Edn., woodcut ornament at head of title, contains title, dedication, and 38 ll. of text, signs. *B-L* 2 in 4's, inlaid throughout on demy 4to writing paper, some headlines cut into or off, but is clean, sound and genuine throughout; inserted are a Droeshout portrait from the third (?) folio, a small engraving of the Chandos portrait, a view of New Place, and plate of Monument; bound in old red mor., line tooled (Roger Payne), w. a. f., sm. 4to. At London | by G. Eld for T. T. and are | to be solde by John Wright, dwelling | at Christ Church gate | 1609 *Quaritch*, £800 S. Apr. 20

* Apparently no copy has occurred for sale by auction for more than thirty years. The dedication—" To . tee . Onlie . Begetter . Of . | These . Insuing . Sonnets. | Mr. W. H. All . Happinesse. | And . That . eternitie . | Promised. | By . | Our . Ever-living . Poet . | Wisheth . | The . Well-Wishing | Adventurer . In . | Setting . | Forth . | T. T." | has been the source of fruitful controversy. The top line of each of the following pp. has been cut off and supplied in MS.: *B.* 4, *C.* 2, *D I.* 2, 3, *E.* 3, 4, *F I.* 4, *G I.* 2, 4, *H I.* 4, and *I.* 2; and generally the head-lines are cut close or cut into, but the text in the other margins is intact.

SHAKESPEARE. Illustrations:—

—— Boydell's Shakespeare Gallery, 2 v. in 1, 100 engs., including ports. of George III and Q. Charlotte (two plts. folded and inserted loosely), hf. bnd., binding damaged, atlas fo., 1803 *Philips*, £17 S May 1

—— The same, 2 v., 100 plts., including the two ports., orig. mor., g. e., atlas fo., Boydell, 1803 *Emanuel*, £16 5s S. June 11

—— The same, 100 engs., including the "Seven Ages" and the Portraits of the King and Queen, 2 v., fo., mor. gt., 1803 *Levi*, £14 P. May 9

—— The same, front. and 100 engs. after Smirke, &c.. atlas 4to, old mor., g. e. (1803) £2 4s H. Apr. 30

—— Bunbury (H.) Twenty Engravings to illustrate Shakespeare's Plays, by Bartolozzi, etc. (one cold.), hf. bnd., ob. fo., 1793 *Bloomfield*, £5 S. June 13

—— A Series of Engravings by Heath and Bartolozzi, from Paintings by Stothard, to Illustrate the Works of Shakespeare and Milton, 34 engs., fo., hf. mor., 1818 £1 11s H. Apr. 30

—— Shakespeare Gallery, the principal Female Characters in the Plays of the Great Poet, ports. by Heath, mor. (loose), 4to, N. D. *A. Jackson*, 12s S. June 24

—— Harding (S. and E.) Shakespeare, Illustrated by ports. and views, plts. by Bartolozzi, russia, gt., 4to, 1793 *Sotheran*, £4 P. June 20

—— Illustrations of Shakespeare's Plays: Fifty Original Designs by Smirke, Stothard and others, ports. and plts. on India paper, fo., cl., g. e., N. D. 12s H. Apr. 30

SHAKESPEARE. Miscellanea:—

—— Shakespeare Quarto Facsimiles, executed by W. Griggs, 40 v., hf. roxburghe, sm. 4to, 1881, etc. *Edwards*, £5 10s S. June 14

—— Humphreys (H. N.) Sentiments and Similes, illuminated title, embossed binding, 1851 8s 6d H. Apr. 10

—— Shakespeare's Jest-Books, 3 series, ed. by W. C. Hazlitt, 3 v., roxburghe, 1864 *Hill*, £1 2s S. June 24

Shaw (G.) General Zoology, over 2,000 plts., L. P., 30 v., russ. ex. (binding of 1 v. broken, and 8 v. in boards), 1800-26 *Reuter*, 8s C. May 1

—— [and F. P. Nodder.] Naturalist's Miscellany, cold. plts., bound in 22 v., hf. mor., 1790, etc. *Edwards*, £3 7s S. Apr. 20

—— (G. B.) Man and Superman, 1st Edn., 1903 *Thorp*, 15s S. Apr. 12

—— Plays: Pleasant and Unpleasant, 2 v., 1st Edn., port., 1898 *Thorp*, £1 17s S. Apr. 12

—— Three Plays for Puritans, 1st Edn., 1901 *Maggs*, £1 2s S. Apr. 12

—— Widower's Houses, 1st Edn., 1893 *Thorp*, £1 5s S. Apr. 12

—— (Henry) Specimens of Ancient Furniture, L. P., the plts. cold., white mor., inlaid, and tooled, inside borders and joints, silken ends and fly-leaves, g. e., in lock-up case, fo., 1836 *Young*, £17 10s C. May 1

—— (S.) History of Staffordshire, 2 v., map and engs., etc., hf. cf., fo., 1798-1801 *Boys*, £10 10s S. June 13

Shelley (P. B.) History of a Six Weeks' Tour through a part of France, etc., 1st Edn., 1817 *Murray*, 13s S. June 19

—— Letters, with Essay by R. Browning, orig. cl., 1852 *Spencer*, £4 12s 6d H. May 29

—— Masque of Anarchy, 1st Edn., mor., dentelle borders, g. t., uncut, by Riviere, 1832 *B. F. Stevens*, £3 3s S. June 1

—— Prometheus Unbound, 1st Edn., uncut, clean copy, 1820 *Shepherd*, £12 15s S. June 25

—— Queen Mab, cf., Carlile, 1823 *Thorp*, 3s S. May 2

Shelley. Revolt of Islam, 1st Edn., with leaf of errata, hf. cf. gt., m. e., 1818 *Dobson*, £2 16s S. June 1
—— St. Irvyne or the Rosicrucian, hf. bnd., slightly soiled, 1822 *Spencer*, £2 10s S. June 25
—— Poetical Works, ed. by Mrs. Shelley, 4 v., port. spotted, cf. gt., 1839 *Shepherd*, £1 15s S. June 26
—— The same, 4 v., orig. cl., 1839 *Spencer*, £2 18s S. June 24
—— Another Edn., by Mrs. Shelley, 3 v., port., hf. mor., m. e., 1847 *Joseph*, 12s S. May 2
—— Poetical Works, ed. by H. B. Forman, port. and fronts., 4 v., 1876 *Bumpus*, £4 7s 6d H. Apr. 9
—— Another Edn., 4 v., ports., etc., 1882 *Sotheran*, £3 5s S. May 14
—— Poetical Works, with Notes by W. M. Rossetti, front., 3 v., 1885 10s H. Apr. 30
—— The same, 3 v., 1885 14s H. June 4
—— The Shelley Papers, Memoirs of P. B. Shelley by T. Medwin, and original Poems and Papers, boards, 1833 *Grant*, 16s S. Apr. 12
Shelley House Press. The Boke off the Revelacion off Sanct Jhon the Devine, vell., 4to, 1900 *Dobell*, 10s S. Apr. 12
Shelvocke (G.) Voyage Round the World, map and plts., old cf., 1726 *Young*, 19s S. May 11
Sheridan (R. B.) The Critic, engd. title, 1st Edn. (98 pp.), cf., 1781 3s H. June 20
—— The Rivals, 1st Edn., title and half-title stained, two leaves defective, hf. mor., w. a. f., 1775 *Tregaskis*, £2 2s S. June 14
—— The same (the Epilogue occurs at the commencement of the play), large, clean copy, hf. mor., 1775 *Quaritch*, £15 S. June 14
—— Trip to Scarborough, 1st Edn., soiled, hf. mor., 1781 *Shepherd*, 12s S. June 14
—— The same, mor., g. e., 1781 *Graham*, £1 9s S. Apr. 12
—— Works, with Memoir by Dr. Browne, port., 2 v., hf. mor. ex., g. t., uncut, contents lettered, 1884 *Barrett*, £1 10s P. Apr. 26
Sherley (Sir A.) True Historicall Discourse of Muley Hamets rising to the three Kingdomes of Moruecos, Fes and Sus, b. l., sm. 4to, hf. cf., 1609 £2 14s H. Apr. 25
Shipley (O.) Ritual of the Altar, 2nd Edn., imp. 8vo, 1878 £1 12s H. Apr. 9
Shirley (Henry) The Martyred Souldier, 38 ll. (title defective), unbound, sm. 4to, 1638 *Dobell*, 5s S. June 1
—— The same, stained and shaved, mor., sm. 4to, 1638 *Dobell*, 9s S. June 14
—— (James) Changes, or Love in a Maze, 1st Edn., sound, clean copy, hf. mor., sm. 4to. 1632 *Bumpus*, £2 4s S. June 14
—— The Coronation, 1st Edn., slightly defective and soiled, but large copy, mor., sm. 4to, 1640 *Dobell*, 19s S. June 14
* This play was printed as Fletcher's, but Shirley laid claim to it in his *Cardinal*.
—— Dukes Mistris, orig. Edn. (38 ll.), clean, unbound, sm. 4to, 1638 *Sabin*, £11 S. June 1
—— Gratefull Servent (46 ll., stained), unbound, sm. 4to, 1637 *Dobell*, 10s S. June 1
—— Lady of Pleasure, 1st Edn., mor. ex., g. e. (one leaf cut), 1637 *Bumpus*, £4 4s H. May 8
—— Love's Cruelty, orig. Edn. (32 ll. wants sign. *A*), unbound, sm. 4to (1640) *Dobell*, 10s S. June 1
—— The same, slightly shaved, sound, clean copy, mor., sm. 4to, 1640 *Ellis*, £2 4s S. June 14
—— The Maides Revenge, 1st Edn. (34 ll., *A-I* in 4's, *A* having only 2 ll. and no blanks), unbound, fine, clean copy, sm. 4to, 1639 *Leighton*, £9 5s S. June 1
—— The Polititian, 1st Edn. (42 ll., signs. *A-L* 2, unbound, fine, clean copy, sm. 4to, 1655 *Sabin*, £9 10s S. June 1
—— The Traytor, 1st Edn., large copy, unbound, 4to, W. Cooke, 1635 *Sabin*, £8 S. May 31
—— The same (40 ll., wants blanks for *A* 4 and at end), unbound, clean, sm. 4to, 1635 *Sabin*, £10 S. June 1
—— Triumph of Peace, 1st Edn., leaf defective, else sound, clean copy, hf. bnd., sm. 4to, 1633 *Cotton*, £1 10s S. June 14
—— Dramatic Works and Poems, ed. by A. Dyce, 6 v., port., cf. gt., m. e., 1833 *Dobell*, £2 12s S. June 24

Shirley. The same, 6 v., port., red mor. ex., g. t., by Ramage, 1833 *Hopkins*, £6 10s S. June 7

Sibbald (J.) Chronicle of Scottish Poetry, 4 v., mor., g. t., Edinb., 1802 *Hopkins*, £1 2s S. June 7

—— (Sir Rob.) History of Fife and Kinross, plte., old cf., fo., Edinb., 1710 *Dobell*, 10s S. Apr. 20

Sibyllæ. Quattuor hic compressa Opuscula. Discordantie Sanctorum Doctorum Hieronymi (et) Augustini: Sibyllarum de Christo Vaticinia, etc., l. g., et rom. (28 ll.), 12 woodcuts, hf. bnd., sm. 4to, Venet., B. Benalius, s. a. (15—) *Leighton*, 15s S. June 18

Sidney (Sir Philip) Astrophel and Stella, L. P., 1888 *Roberts*, 7s P. Apr. 25

—— Countess of Pembroke's Arcadia, 1st Edn. (begins with the text on *B*, the preliminaries wanting; *B j* torn; wants *B* 7, *S j*, and 8; otherwise perfect, large copy with rough edges), orig. cf., sm. 4to (W. Ponsonby, 1590) *Barnard*, £25 10s S. May 31

* This copy belonged to Lucy Hastings (Hungerford Family?) in 1624 and 1669 and has other old signatures. There is also on the fly-leaf an old Latin verse on Q. Elizabeth and Mary Q. of Scots.

—— Another Edn., old cf., sm. fo., 1633 *Randolph*, £1 1s S. May 31

—— Another Edn., slightly defective, old cf., fo., 1638 *Tregaskis*, 10s S. May 11

—— Another Edn., port.. hf. cf., fo., 1674 £1 7s H. Apr. 25

—— Another Edn., ed. by Sommer, 1891 *Dobell*, 11s S. May 2

Sidonius Apollinaris. Poema Aureum eiusdemq Epistolae, cum Commentariis; Nonius Marcellus; Varro de Lingua Latina, etc., Editio prima, hf. vell., fo., Mediol. U. Scizenzeler, 1498 *Dobell*, £1 S. May 11

Siebold (Ph. Fr. Von) Nippon. Archiv für Beschreibung Von Japan, L. P., upwards of 300 lithograph views, etc., orig. issue, in 2 v., uncut, text in 4to, hf. bnd., imp. fo., Leyden, 1852 *Quaritch*, £19 S. June 18

Silius Italicus. Punicorum lib. XVII, cum Notis var. curante Arn. Drakenborchii, L. P., front., old English red mor., g. e., fine copy, 4to, Traj. ad Rhen., 1717 *Leighton*, £1 1s S. Apr. 20

Sillar (David) Poems, 1st Edn., cf. antique, m. e., title slightly defective, pres. copy "From the Author," P.P., Kilmarnock, 1789 *Hopkins*, £1 10s S. June 7

Simpson (Chris.) Compendium of Practical Musick, by Faithorne, old cf., 1678 *Dobell*, 4s S. June 26

Sinclair (G.) Satan's Invisible World Discovered, cf., g. e., Edinb., 1789 13s H. May 7

—— (Sir J.) Statistical Account of Scotland, 21 v., hf. russia, Edinb., 1791-9 *Thin*, £2 4s S. June 11

Sir Gyles Goose-Cappe Knight, a Comedy, some headlines shaved and a leaf torn, else a sound copy, in mor., sm. 4to, 1636 *Dobell*, 5s S. June 14

Sismondi (C. J. L. S. de) Histoire des Français, 18 v., cf. gt., Bruxelles, 1846-47 *Bull*, 16s S. Apr. 10

Skelton (Sir John) Charles I, Japanese vellum, duplicate set of the plates, mor. ex., t. e. g. by Zaehnsdorf, 1898 *Dobell*, £4 4s C. June 19

—— (Joseph) Antiquities of Oxfordshire, maps and plts., hf. cf. gt., g. t., uncut, 4to, 1823 *Hearne*, 18s S. June 7

—— Oxonia Antiqua Restaurata, 170 engs., 2 v., hf. mor., t. e. g., 4to, Oxford, 1823 *Thorp*, £1 S. June 18

—— The same, 2 v., Antiquities of Oxfordshire, L. P., india proof plts., 3 v., orig. hf. russ., uncut, 4to, Oxford, 1823 *Rimell*, £1 5s C. May 1

—— Pietas Oxoniensis, plts., hf. russ., g. e., fo., 1828 *Andrews*, 6s S. May 2

Skene (Sir J.) Regiam Magestatem. The Auld Lawes and Constitutions of Scotland, russ., fo., Edinb., 1609 *Harding*, £1 16s S. June 11

Skinner (S.) Etymologicon Linguæ Anglicanæ, L. P., cf. gilt, r. e., fo., 1671 *Bloomfield*, 15s S. June 25

Skippe (John) Tabulæ Ludentis Otil temporibus ligno incisas, title and 26 engs., one missing, fo., 1781 *Andrews*, 4s S. May 14

Slade (Felix) Catalogue of his Collection of Glass, ills., hf. mor., g. t., 1871 *Thomas*, £2 10s S. June 18

Slezer (John) Theatrum Scotiae, engd. coats-of-arms, and 57 plts., orig. Edn., russ. gt., m. e., fo., 1693 *Hopkins*, £6 S. Apr. 20

Sloane (W. M.) Life of Napoleon Bonaparte, cold. and other ills., 4 v., sm. fo., cl., t. e. g., 1906 £2 6s H. June 19

Smalley (G. W.) Studies of Men, 1st Edn., with pres. inscription to Mrs. Craigie, 1895 *Bain*, 14s C. June 19
Smart (T. G.) Genealogy of the Descendants of the Prichards of Llanover, ills., etc., hf. cf., Enfield, 1868 *Maggs*, 18s S. Apr. 9
Smedley (F. E.) Frank Fairleigh, 1st Edn., 30 plts. by G. Cruikshank, cl., clean copy, 1863 *Bumpus*, £1 15s S. June 24
—— Harry Coverdale's Courtship, 1st Edn., plts. by Phiz, hf. cl. gt., N. D. 15s H. June 27
Smee (A.) My Garden: its Plan and Culture, ills., mor. ex., g. e., 1872 13s H. Apr. 30
Smith (Albert) Christopher Tadpole, 1st Edn., port. and ills. by Leech, orig. cl., with wrapper inserted, 1898 *Maggs*, £2 S. May 2
—— (A.) Illustrations of the Zoology of South Africa, plts., 5 v., clean copy, 4to, 1849 *Edwards*, £21 10s H. Apr. 30
—— (Chas.) Ancient and Present State of Cork, 2nd Edn., 2 v., map and plts., old cf., Dublin, 1774 *Massey*, 19s S. Apr. 12
—— Ancient and Present State of Kerry, Waterford, and Cork, port., maps and plts., 4 v., old cf. gt., y. e., fine copies, 1784, etc. *Grooms*, £5 17s 6d S. Apr. 20
—— (C. H.) Ancient Costume of Gt. Britain and Ireland, 60 cold. plts., old blue mor., poor copy, 4to, 1814 18s H. June 20
—— The same, russ. gt., g. e., 4to, 1814 *Bumpus*, £1 15s S. Apr. 20
—— (C. J.) Historical and Literary Curiosities, plts., hf. mor., 1840 *Dobell*, 5s P. May 9
—— (C. Roach) Collectanea Antiqua, ills., 7 v., several autograph letters from author inserted, 1848-80 *Barnard*, £3 7s 6d H. Apr. 10
—— (Capt. John) Sea Grammar, with the plaine Exposition of Smiths Accidence for young Sea-men, unbound, 4to, 1627 *B. F. Stevens*, £20 S. May 6
—— True Travels, Adventures and Observations, in Europe, Asia, Affrica, and America, 1593-1629, with continuation of his generall History of Virginia, Summer-Iles, New England, 1624-29, folding plate, inserted are 4 folding maps from Smith's Virginia, 1624, viz.: The Sumer Ils, Virginia, Ould Virginia, New England (with port. of Capt. Smith), fine condition, 1630—Hawkins (Sir Rich.) Observations, in his Voyage into the South Sea, 1622—Ligon (R.) True and exact History of Barbados, folding map, plans, and plts., 1657; cf., fine copies, fo. in 1 vol *Quaritch*, £100 S. May 6
—— (John) Chronicon Rusticum-Commerciale; 2 v., old cf., 1747 *Carter*, 8s S. May 11
—— (John) Iconographica Scotica: 21 ports., boards, imp. 8vo, 1798 *Edwards*, 7s S. June 18
—— (John) Catalogue Raisonné, orig. Edn., ports. (foxed), 9 v., hf. cf. gt., imp. 8vo, 1829-42 *Parsons*, £21 S. Apr. 20
—— The same, 9 v. in 5, hf. mor. gt., imp. 8vo, 1829-42 *Hamburger*, £25 C. June 19
—— The same, 9 v., straight-grained mor. ex., t. e. g. by Dubois (fine copy), 1829-42 *Quaritch*, £28 C. May 1
—— (J.) Select Views in Italy, 2 v., map and plts., cf., ob. fo, 1792 *Lewine*, 4s S. May 2
—— (J. C.) British Mezzotinto Portraits, 4 v., ports., imp. 8vo, 1883 *Quaritch*, £15 10s S. Apr. 11
—— Another Edn., 125 ports., 4 v., 1884 *Gooden*, £28 C. May 1
—— (Joshua) Authentic Narrative of the causes which led to the death of Major André, port., map and plt., hf. cf., 1808 £2 12s H. May 30
—— (J. E.) Fifteen Views illustrative of a Tour to Hafod, fo., 1810 *Milligan*, 6s S. June 11
—— (J. T.) Antiquities of Westminster, engs., including the "Stone Plate," orig. boards, 4to, 1807 *Thorp*, 17s S. May 6
—— The same, cf. (cracked), 4to, 1807 *Braun*, £1 1s S. Apr. 9
—— The same, with the 62 additional plates, with the stone plate, 2 v., russ. gt., m. e. (one broken), 4to, 1807, etc. *Bain*, £4 4s S. Apr. 20
—— The same, 2 v., with the additional plates and duplicate of the stone plts., hf. mor. uncut, 4to, 1807-9 *James*, £1 16s S. June 25

Smith (Matthew) and James Gibson. Declaration and Remonstrance of the distressed and bleeding Frontier Inhabitants of the Province of Pennsylvania, uncut, as issued (18 pages) 1764 *Sabin*, £13 10s S. May 6
—— (Wm.) Historical Account of the Expedition against the Ohio Indians, under the command of H. Bouquet, folding map, slightly mended, and plts., 1st Edn., orig. hf. bndg., 4to, Philadelphia, W. Bradford, 1765 *H. Stevens*, £21 10s S. May 6
—— (Dr. W.) Dictionary of Christian Antiquities, cuts, 2 v., 1875-80 £1 2s H. May 9
—— The same, ills., 2 v., 1875-80 £1 7s H. June 19
—— The same, 2 v., 1876-80 £1 11s H. Apr. 9
Smith and Fuller. Dictionary of the Bible, 2nd Edn., ills., 3 v. in 4, cl., 1893 17s H. June 19
Smith's Cabinet-Maker's and Upholdsterer's Guide, Drawing Book, etc., plts., hf. cf., 4to, 1826 £1 5s H. June 20
[Smollett (T.)] Adventures of an Atom, 1st Edn., 2 v., old cf. rebacked, 1769 17s H. May 16
—— The same, with corrected date, 2 v. in 1 (title of vol. 2 backed), old cf., 1769 £1 9s H. May 30
—— The same, 2 v., orig. cf., 1769 *Tregaskis*, £1 13s S. May 14
—— Humphry Clinker, First Issue of 1st Edn., with misprinted date, 3 v., old cf. (not uniform), (1671) 1771 £2 18s H. May 8
—— Peregrine Pickle, 1st Edn., 4 v., orig. cf., printed for the author, 1751 *W. Brown*, £4 14s S. May 14
—— Travels through France and Italy, 2 v., 1st Edn., with half titles, orig. cf., 1766 *Dobell*, 2s S. May 14
—— Miscellaneous Works, with Memoir by R. Anderson, 6 v., cf., Edinb., 1800 £1 6s H. Apr. 26
—— Another Edn., port., 6 v., hf. bnd., Edinb., 1817 £1 H. May 17
—— Works, with Life by Browne, 8 v., hf. mor., 1872 *Sotheran*, £5 15s P. Apr. 26
—— Works, ed. by W. E. Henley, fronts. by G. Cruikshank, etc., 12 v., hf. mor., 1899-1901 £2 15s H. May 15
Snobson's Seasons, being Annals of Cockney Sports, 92 plts. by Seymour, Nattali *Moore*, 6s S. May 1
Soldier's Album, (A) 1st Edn., cold. front., boards, uncut, S. W. Fores, 1826 11s H. May 15
Sole Libretti Nuovi con le Regole di Francesco (stained), sm. 4to, Ferrara, 1546 *Leighton*, £1 10s S. June 18
Solis (A. de) Historia de la Conquista de Mexico, old cf., fo., 1711 *Sammon*, 16s S. June 13
Solomon. Opera Nova de Proverbi di Salamone Sententiosi et utili a ogni Persona (4 ll.), new boards, rough edges, Siena a petitione del Pisanello, s. d. (15—) *Leighton*, 11s S. June 18
Solvyns (Balt.) Manners, Customs and Dresses of the Hindoos, 250 plts. cold. and mounted like drawings, mostly with written titles, divided into sections with printed title to each, on pink paper, and printed 8vo volume of Descriptions, fo., Calcutta, 1799 *Bloomfield*, £6 6s S. May 31
—— Costume of Hindostan, 60 cold. engs., mor., g. e., fo., 1807 14s H. Apr. 25
Somers (Lord) Collection of Scarce and Valuable Tracts, orig. Edn., 16 v., old cf., s. e., 4to, 1748-51 *Palmer*, £2 12s S. Apr. 20
Somerville (W.) Field Sports, a Poem, 1st Edn., cf. ex. by Riviere, fo., 1642 *Dobell*, 9s S. May 1
—— The Chace, 1st Edn., front., cf. 4to, 1735 *Hornstein*, 1s S. June 13
—— Another Edn., woodcuts by Bewick, orig. boards, imp. 8vo, 1802 *Dobell*, 6s S. June 13
Sophocles. Tragoediae Septem cum Commentariis Graecè, ruled in red, anchor at end illuminated, old blue mor., g. e., Venet. in Academia Aldi, 1502 *Canefield*, £6 5s S. Apr. 20
Sorbin (Amand) Histoire des Albigeois et Gestes de Noble Simon de Montfort, de Latin en François, old French red mor., ornamental borders, g. e., Paris, Guill. Chaudiere, 1569 *Tregaskis*, £1 10s S. Apr. 20
Sotheby (S. L.) Principia Typographia, 3 v., facs., hf. mor., uncut, fo., 1858 *Quaritch*, £5 5s S. Apr. 11
Southerne (Thos.) Works, 2 v., cf. ex., y. e., 1721 *Rimell*, £1 16s S. Apr. 20
Southey (R.) Common-Place Book, 4 v., polished cf. gt., m. e., 1849-51 14s H. Apr. 18

Southey (R.) History of Brasil, 1st Edn., 3 v., hf. bnd., y. e., 4to, 1810-19 *Hill*, 13s S. Apr. 10

—— Life of Wesley, and the Rise and Progress of Methodism, 2 v., presc copy from the author, S. T. Coleridge's copy, with marginal notes (in ink), hf. cf., uncut, 1820 *Shepherd*, £12 S. Apr. 12

* On the fly-leaf in the autograph of S. T. Coleridge is the following: "Memento! It is my desire and request that this work should be presented to its Donor and Author Robert Southey, after my Death. The substance and character of the marginal annotations will abundantly prove the absence of any such intention in my mind, at the time they were written. But it will not be uninteresting to him to know that the one or the other volume was the book most often in my hands than any other in my ragged Book regiment, etc. etc. (signed) S. T. Coleridge, Aug. 1825," and another long note on back of dedication (signed) S. T. C.

—— Poetical Works, 10 v., port., fronts., etc., 1838 *Edwards*, 11s S. June 24

—— Works, viz.: Omniana, 1st Edn., 2 v., 1812; Joan of Arc, port., 2 v., 1812; Curse of Kehama, 2 v., 1812; Thalaba the Destroyer, 2 v., 1814; Madoc, 2 v., 1815; Minor Poems, 1st Edn., 3 v., 1815; Poet's Pilgrimage to Waterloo, 1st Edn., front., 1816; Roderick, 2 v., 1816; and A Tale of Paraguay, 1st Edn., front., 1825, 17 v., in orig. cotton print, uncut, 1812-25 *Edwards*, £13 10s S. June 18

* Containing many MS. notes and emendations in Southey's own handwriting, and bound by his daughters, forming part of their own library known to their friends as the "Cottonian Library" (See E. Dowden's "Southey" in *Modern English Men of Letters*).

Sowerby (Jas.) British Mineralogy, 4 v., cold. plts., hf. cf., 1804-11 *Thorp*, £1 18s S. May 6

—— Another Edn., 550 cold. plts., 5 v., russ. ex., g. e. (sound set), 1804-17 *Bumpus*, £5 10s C. May 1

—— English Botany, ed. by J. T. Boswell, etc., 11 v., cold. plts., imp. 8vo, 1863-72 *Wesley*, £12 10s S. June 7

—— The same, 12 v., cold. plts., imp. 8vo, 1863-86 *Mason*, £13 13s S. Apr. 10

—— Ferns of Great Britain, and Supplement, 2 v., 80 cold. plts., mor. ex., g. e., 1855-6 *Bain*, £1 2s C. May 1

Spanheim (Fr.) Histoire de la Papesse Jeanne (par L'enfant), with the plt. of the accouchement, 2 v. in 1, vell., La Haye, 1720 *Bloomfield*, 8s S. June 18

Speculum Humanae Salvationis Latino-Germanicum, cum Speculo Sanctae Mariae editum a Fratre Johanne Monacho, l. g., long lines, 33-34 to a full page, without marks, woodcuts, coloured by a cont. hand, 268 ll. (wants a leaf at beginning, with a strap initial I, see Wm. Morris's Sale Catalogue), a few ll. stained, otherwise very good copy, modern blue mor., joints, g. e., fo., absque ulla nota (Augustae G. Zainer, c. 1471) *Leighton*, £51 S. Apr. 20

Speculum Passionis Domini Nostri Jesu Christi, cum textu quatuor Evangelistarum, etc. (Per R. D. Udalricum Pinder), 1st Edn., 40 woodcuts, by Hans Schauffelein (Bartsch VII, 253, Brunet, IV, 664), capitals printed in red, one large cut cold., hf. bnd., fine copy, sm. fo., Nurembergae (s. n.), 1507 *Edwards*, £12 S. June 18

Spenser (Edmund) The Faerie Queene—Second Part of The Faerie Queene, 2 v., old cf. gt., r. e., good sound copy, sm. 4to, W. Ponsonby, 1590-96 *Quaritch*, £150 S. Apr. 20

* First Edition of each volume. Vol I (second issue) contains the 12 leaves at the end after p. 589, comprising the Letter to Raleigh, Sonnets, Errata, etc. Signs. P p (8 ll.) and Q q (4 ll.) Page 332 in vol. I has the Welsh words printed in.

—— Another Edn., 1st fo. Edn., and the 1st Edn. of the "Two Cantos," ruled in red, title slit, wormed throughout, old English red mor., g. e., sm. fo., 1609 *Pickering*, £8 15s S. Apr. 20

—— Another Edn., (wants leaf with colophon), hf. bnd., sm. fo., 1611 (other titles dated 1613) *Tregaskis*, £5 15s S. May 31

* The second folio edition of the Faerie Queene, and the first folio edition of the other poems.

—— Another Edn., ed. by T. J. Wise, 6 v., 4to, 1897 *Edwards*, £1 17s S. Apr. 12

Spenser. Poetical Works, port., 5 v., hf. cf. gt., m. e., W. Pickering, 1839 *Ward*, £2 10s H. Apr. 30
—— Works, Matthew Prior's copy, with his autograph on title, list of contents on fly-leaf and MS. notes, plate, cf. ex., g. e. by F. Bedford, fo., 1679 *Sabin*, £9 15s S. June 25
—— Works, Life, etc., by H. J. Todd, L. P., port., 8 v., cf. gt., m. e. by Hering, imp. 8vo, 1805 *Edwards*, £3 1s S. Apr. 20
—— The same, L. P., port. (slightly foxed), 8 v., cf. ex., 1805 *Rimell*, £3 10s C. May 1
—— Works, ed. by J. P. Collier, Lib. Edn., 5 v., 1862 £2 6s H. May 30
—— The same, 5 v., red mor. ex., g. t. by Nelson, 1862 *Bain*, £6 S. June 7
Spilsbury (T.) English Peerage, port. and plts., 3 v., hf. mor., t. e. g., 4to, 1790 10s H. Apr. 25
Spitzer Collections.—Catalogue des Objets d'Art et des Antiques, 2 v., Paris, 1893 (with 68 plts., in portfolio), 4to 10s 6d H. May 30
Sponcir (O.) Historia delle Attioni de' Re' dell' Ungaria, port., map and 11 views, &c., vell., sm. 4to, Venet., 1685 *Lewine*, 6s S. May 11
Sportsman's Cabinet, plts., 2 v., old russia, 4to, 1803 £1 2s H. Apr. 9
—— The same, 2 v., hf. cf., 4to, 1803-4 *Bloomfield*, £1 10s S. June 13
—— The same, proofs, 2 v., crimson mor. ex., g. e., green label on sides (fine copy), 4to, 1803-4 *Young*, £9 C. May 1
Sportsman's Dictionary; or The Gentleman's Companion, plts., cf., 4to, 1800 *Edwards*, 10s S. May 14
Spragge (Sir E.) Relation of the Victory obtained against the Turks at Bugia (8 pp.), folding plt. by Hollar, mor., uncut, fo., 1671 *Gutekunst*, £1 15s C. May 1
Squier and Davis. Ancient Monuments of the Mississippi Valley, ills., 4to, cl., New York, 1848 £2 5s H. Apr. 9
Staël (Madame de) Mémoires, port. and vignette engs. on India paper by L. Boisson after C. Delort, L. P., roy. 8vo, hf. mor., uncut, 1891 15s H. Apr. 30
Stafford (Antoine) Niobe: or His Age of Teares, mor. ex., arms on sides, g. e. by Riviere, 1611 *Dobell*, £2 2s S. May 31
—— (Thomas) Pacata Hibernia, port. of Q. Elizabeth, and of the Earl of Totnes, by Voerst, and folding maps (wants map of Munster), stained, else large copy, orig. cf., fo., 1633 *Massey*, £2 6s S. May 6
—— The same, 1st Edn., port. of Q. Elizabeth and Carew Earl of Totnes, (repaired), and 10 maps only (should be 17 plates) including the map of Munster, L. P., russ. ex., joints, g. e. (Roger Payne), fo., 1633 *Leighton*, £7 S. Apr. 20
S(tafford) W(illiam) Compendious or briefe examination of certayne ordinary complaints, of divers of our countrymen, b. l., MS. notes, woodcut title (defective), headlines shaved, hf. bnd., w. a. f., sm. 4to, 1581 *Barnard*, £6 S. May 6
Stafford Gallery, by Ottley and Tomkins, plts., 4 v. in 2, mor. (rubbed), g. e., fo., 1818 12s H. Apr. 25
Statutes. Henry VIII, an act for the advancement of true religion and for the abolyshment of the contrary, an acte for the assise of cole and wood, etc., b. l., hf. mor., fo., T. Barthelet (1543) *Pryce*, £4 15s S. May 1
Stavorinus (J. S.) Voyages to the East Indies, maps, 3 v., cf., 1798 *Edwards*, 17s S. May 1
Stedman (E. C.) Victorian Poets, L. P. 2 v., 1887 *Saunders*, 16s P. Apr. 26
—— (J. G.) Narrative of a Five Years Expedition in Guiana, map and 80 engs., some by Wm. Blake, 2 v., bright old cf. gt., g. e., fine copy, 4to, 1796 *Church*, £2 12s S. Apr. 20
Stephen (H.) A World of Wonders, trans. by R. C., with slip of Errata, cf., 4to, 1607 *Maggs*, £3 H. Apr. 25
Stephens (John) Essayes and Characters, second impression (wants title), few ll. soiled, old mor. ex., g. e., 1615 *B. F. Stevens*, £1 1s S. Apr. 20
Sterne (L.) Sentimental Journey, 2 v. in 1, 1st Edn., port. inserted, old cf., 1768 *Rimell*, £5 5s S. May 2
—— The same, 2 v., old cf. gilt, name "Mary Kent" on half titles, 1768 *Quaritch*, £7 H. May 30
—— The same, ills. by M. Leloir, 4to, 1885 *Hill*, 15s S. Apr. 12
—— Works, port., 10 v., cf., 1783 *Ivens*, 14s P. June 19
—— Works, port. and fronts. by Stothard, 10 v., old cf., 1798 £1 1s H. Apr. 11

Sterne (L.) Works, with Life, port., 4 v., cf. gt., 1819 *Jackson*, £1 1s C. June 19

Stevens (C.) and J. Liebault. Maison Rustique, or the Countrey Farme, trans. by R. Surflet, woodcuts, cf., fo., 1616 *Ellis*, £1 7s S. Apr. 9

Stevenson (H.) and Southwell. The Birds of Norfolk, with remarks on their Habits, Migration, etc., cold. plts., 3 v., cl., 1866-90 £2 10s H. June 19

—— (R. L.) An Inland Voyage, front., 1st Edn., orig. cl., unopened, 1878 £2 12s H. Apr. 17

—— Child's Garden of Verses, 1st Edn., 1885 £2 1s H. May 17

—— Familiar Studies of Men and Books, L. P., 4to, 1888 *Walford*, 12s P. May 9

—— Silverado Squatters, front., 1st Edn., 1883 13s H. May 29

—— Underwoods, 1st Edn., with a five-line quotation from Lowell in the author's autograph on fly-leaf, 1887 *Spencer*, £5 H. May 29

Stewart (C. P.) Historic Memorials of the Stewarts of Fothergill, fronts., 4to, P. P., 1879 *Mackay*, £1 11s S. Apr. 12

—— (Dugald) Collected Works, ed. by Sir W. Hamilton, with Supplement, 11 v., port., cf. ex., r. e., Edinb., 1854 *Joseph*, £2 12s 6d S. June 7

Still (John) Gammer Gurton's Needle. A Comedy, 1st Edn., b. l., title and 3 leaves imperfect, shaved, mor. ex., w. a. f., sm. 4to, 1575 *Tregaskis*, 10s S. June 14

Stillman (W. J.) Venus and Apollo in Painting and Sculpture, cold. front. and photogravures, hf. vell., g. t., uncut, fo., 1897 *Hitchman*, 6s S. May 14

Stirling (Earl of) A Doomesday, or The Great Day of the Lords Judgement, 1st Edn., perfect, except a blank for *A j*, mor., g. e., fine copy, sm. 4to, Edinb., Andro Hart, 1614 *Pickering*, £19 10s S. May 10

—— The Monarchick Tragedies (Croesus and Darius; the latter with separate title, with 2 ll. of "Verses written to his Majestie" at end): A Paraenesis to the Prince; and Aurora; all 1st Edns. (first title soiled), in 1 vol., orig. cf., sm. 4to, 1604 *Tregaskis*, £21 S. Apr. 20

—— (John) Strafford, a Tragedy, 1st Edn., 1843 *Shepherd*, 3s S. Apr. 12

Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain, 1st Edn., 3 v., ills., 1848 *Edwards*, £2 7s S. June 7

—— Don John of Austria, woodcuts, 2 v., roy. 8vo, 1883 11s H. Apr. 25

—— The same, 2 v., cf. ex., g. t., 4to, 1883 *Barrett*, £1 4s P. Apr. 25

—— The same, 2 v., 4to, 1883 £1 11s H. Apr. 30

—— Procession of Pope Clement VII and Charles V, plts., fo., Edinb., 1875 11s H. May 29

—— Works, 6 v., L. P., plts. on India paper in duplicate, imp. 8vo, 1891 *Young*, £3 3s S. June 7

Stith (Wm.) History of the First Discovery, and Settlement of Virginia, fine copy, orig. cf., 1753 *Maggs*, £5 S. May 6

Stocker (Thos.) Tragicall Historie of the troubles and Civile Warres of the lowe Countries, trans., b. l., fine copy, orig. sheep, 4to, Jhon Kington, N. D. *Pickering*, £3 16s S. May 6

Stodart (R. R.) Scottish Arms, a Collection of Armorial Bearings, 1370-1678, 2 v., emblazoned coats-of-arms, fo., Edinb., 1881 *Mackay*, £3 10s S. Apr. 12

Stolcius de Stolcenberg (Dan.) Viridarium Chymicum Figuris Cupro incisis adornatum et Poeticis Picturis illustratum, engd. title and 107 engs., old French cf. gt., m. e., ob. 8vo, Francof., 1624 *Dobell*, 13s S. May 11

Stone (Mrs.) Chronicles of Fashion—English Society from the time of Elizabeth, plts., 2nd Edn., 2 v., 1846 *Edwards*, £2 7s H. Apr. 17

Stothard (T.) Life by Mrs. Bray, 1st Edn., ills., sm. 4to, tree calf, t. e. g., 1851 10s 6d H. June 5

—— The same, mor. ex., g. t., 1851 *Joseph*, 15s P. Apr. 26

Stow (John) Annales; or Generall Chronicle of England, ed. by Edm. Howes, b. l., cf ex, g. e., fine copy, fo., 1631 *Ellis*, £3 S. Apr. 20

—— Survey of London, enlarged by A(nthony) M(unday), sm. 4to, b. l., hf. bound, 1618 10s H. Apr. 11

Stowe (H. B.) Uncle Tom's Cabin, 1st Edn., ills. by G. Cruikshank, orig. cl., Cassell, 1852 *Spencer*, 17s S. May 2

—— The same, fine clean copy, in the original thirteen parts, unopened, 1852 *Pickering*, £6 S. May 31

* Accompanying the lot is the original cloth case.

Strabo Rerum Geographicarum libri XVII, Latinè, lit. rom. long lines, 50 to a page, without marks, MS. notes in margins, vell., fine. large, clean copy, fo. (Venet., Vindelinus de Spira), 1472 *Young*, £8 10s S. May 11
* The very rare second edition of Strabo in Latin, translated by Guarini and Greg. Typhernas.
—— Geographia Latina, last leaf slightly defective, hf. cf., fo., Basileae, 1523 *Thorp*, 6s S. June 25
Strahlenberg (P. J. Von) Description of the North and Eastern Parts of Europe and Asia, map, etc., old cf., 4to, 1738 *Barnard*, 7s S. June 12
Street (G. E.) Gothic Architecture in Spain, ills., 2nd Edn., 1869 £2 7s H. May 29
Streete (Thos.) Genuine Use and Effects of the Gunne, orig. calf, 4to, 1674 *Thorp*, 15s S. May 6
Streinnio (R.) Gentium et Familiarum Romanarum Stemmata, printer's mark on title, limp. vell., fo. (Paris.), H. Stephanus, 1559 *Thorp*, 2s S. June 25
Strickland (Agnes) Lives of the Queens of England, 12 v., ports., etc., 1840-48 *Howell*, £1 11s S. Apr. 9
—— The same, 12 v., cf. gt., 1840-48 *Maggs*, £2 6s S. June 26
—— Lives of the Queens of Scotland and English Princesses, ports., 8 v., 1850-9 3s 6d H. June 19
—— Another Edn., ports., 8 v., cf. ex., m. e., 1852-9 *Bumpus*, £4 H. May 30
Strong (G.) Heraldry of Herefordshire, ills., 4to, 1848 *Nield*, 18s S. May 6
Strozzi (G.) Madrigali, old Italian red mor., sm. 4to, Firenze, 1593 *Ridley*, 6s S. May 11
Strutt (J.) Biographical Dictionary of Engravers, 1st Edn., facsimiles 2 v. in 1, old straight-grained mor., g. e., large copy, 4to, 1785 *Ellis*, £1 7s S. Apr. 20
—— Chronicle of England, 1st Edn., L. P., proof plts. before letters, 2 v. in 1, old straight-grained mor., g. e., 4to, 1788 *Sotheran*, £1 S. Apr. 20
—— Dress and Habits of the People of England, 1st Edn., fine paper, 143 cold. plts., 2 v., old green mor. gt., g. e., 4to, 1796 *Hopkins*, £3 15s S. Apr. 20
—— Another Edn., plts., 2 v., 4to, hf. cf., 1842 £1 4s H. Apr. 26
—— Manners, Customs, Arms, Habits, of the Inhabitants of England, 1st Edn., 157 tinted plts., 3 v., old straight grained mor., g. e., 4to, 1785-6 *Sotheran*, £2 10s S. Apr. 20
—— Regal and Ecclesiastical Antiquities, 1st Edn., 60 plts., mor., inside borders, stilted, sm. 4to, 1773 *Dobell*, 19s S. Apr. 20
—— Sports and Pastimes of the People of England, 1st Edn., fine paper, cold. plts., old blue mor. gt., g. e., 4to, 1801 *Sotheran*, £3 S. Apr. 20
—— Another Edn., cold. plts., orig. bds., uncut, 1830 *Rimell*, £1 11s S. May 14
Strype (J.) Works, comprising Ecclesiastical Memorials, Annals of the Reformation, Lives of Cranmer, Whitgift, Parker, Grindal, &c., with Index complete, 27 v., cf., m. e., 1812-24 £2 11s H. Apr. 9
Stuart (V.) Nile Gleanings, mor., g. t., uncut, 1879 *Edwards*, £1 4s S. June 7
Stuart and Revett. Antiquities of Athens, port. and plts. (slightly foxed), 4 v., fo., hf. cf., 1825-30 £2 H. June 28
Stubbes (Philip) Second Part of the Anatomie of Abuses, 1st Edn., b. l., *B* 1 and *B* 2 repaired, a few letters of text missing, and *P* 4 and *P* 5 cut close, mor., t. e. g., 1583 *Pearson*, £7 7s S. May 31
Stubbs (W.) Constitutional History of England, 3 v., Oxford, 1875-8 19s H. Apr. 25
—— Another Edn., Lib. Edn., 3 v., Oxford, 1880 *Quaritch*, £1 8s S. Apr. 10
Stukeley (Wm.) Itinerarium Curiosum, 100 maps and plts., old cf., gt., fo., 1724 *Dawson*, 10s S. Apr. 20
—— Stonehenge and Abury, 2 v. in 1, front. and folding plans, plts., etc., one or two slightly torn, cf., fo., 1740 *Walford*, 14s S. May 14
—— The same, 2 v. in 1, russ. gt., m. e., fo., 1740-3 *Bull*, 10s S Apr. 20
Stumpff (Jo.) (Gemeiner löblichen Eydgenossenschaft Stetten Landen und Völckeren Chronick wirdiger Thaaten Beschreibung) (4 parts, comprising Europa, Germania, Gallia et Helvetia), l. g., woodcuts, etc., vell., fo., Zurich, 1546, etc. *Leighton*, £3 S. June 18
Sturlason (S.) The Heimskringla, trans. by Laing, best Edn., 4 v., 1889 *Thin*, £1 14s P. Apr. 25
Suarez de Figueroa (C.) La Constante Amarilis, traduite par N. L(ancelot), engd. title (stained and wormed), russ., g. e., Lyon, 1614 *Dobell*, 15s S. May 11
Suckling (Sir John) The Disconted Colonell, 1st Edn., sound copy in bds., sm. 4to, N. D. *Sabin*, £24 S. June 14

Sue (E.) Mysteries of Paris, 3 v., ills., hf. cf., 1845 *Smithers*, 7s P. May 8
—— The same, 3 v., imp. 8vo, hf. mor. gt , t. e. g., 1845-6 £1 15s H. June 28
Suetonius. Caius Suetonius Tranquillus, engd. title and heads, old French cf. gt., g. e., fine copy, Paris, 1644 *Leighton*, 6s S. Apr. 20
—— Duodecim Caesares, cum Commentario Philippi Beroaldi, lit. rom. with signs., title backed, few ll. wormed, vell., Bononiae, Hector, 1493 *Ridley*, £2 S. May 11
—— Vitæ duodecim Cæsarum commentationes conditæ a Ph. Beroaldo in Suetonium, etc., 73 cuts (stained), vell., Venet. Bern de Vianis Vercellensis, 1522 *Symes*, £1 2s S. June 18
Suhr (Prof.) Der Ausruf in Hamburg, 120 cold. plts., 2 missing, hf. cf., Hamburg, 1808 *Parsons*, £5 7s 6d S. June 26
Suidas Lexicon Græcè, a Demetrio Chalcondylo Editum curante J. M. Cataneo, editio princeps, large copy, hf. vell., w. a. f., thick fo. (Mediol. Jo. Bissoll, etc., 1499) *Tregaskis*, £1 12s S. June 11
* The corrections and numerous emendations and the 13 missing pages are made up in MS. by George Buchanan the historian—see MS. note on title written in 1825.
Sully (Duc de) Mémoires, 8 v., port., cf. gt., m. e., Londres, 1778 *Edwards*, 4s S. June 12
Sulpitius. Judicium Dei supremũ de vivis et mortuis, cf. (broken), 4to, Romae, 1506 *Ellis*, 4s S. May 1
Sumbel (Mrs.) Memoirs of, by Herself, 3 v., bds., 1811 9s H. June 5
Summa Summariũ que Silvestrina dicitur, g. l., bds., 4to, Bononie, 1515 *Barnard*, 9s S. June 25
Surrey and Wyatt, Poems, with Memoirs (by Dr. Sewell), russ. ex., g. e., 1717 *Leighton*, 15s S. Apr. 20
[Surtees (R. S.)] Analysis of the Hunting Field, 7 cold. plts. by H. Alken, red cl. gt., g. e., 1846 £8 17s 6d H. June 27
—— The same, hf. cf., gt., m. e., 1846 *Bumpus*, 15s S. May 14
—— "Ask Mamma," 1st Edn., cold. plts. by Leech, hf. cf., 1858 £1 10s H. Apr. 9
—— The same, hf. cf., m. e., 1858 *Bloomfield*, £2 S. June 11
—— The same, orig. cl., 1 front wrapper inserted, 1858 *Hatchard*, £2 18s S. May 14
—— Facey Romford's Hounds, 1st Edn., cold. and other ills. by J. Leech, &c., orig. cl., a little shabby, 1865 *Leech*, £1 1s S. May 14
—— Handley Cross, 1st Edn., cold. and other ills. by John Leech, cf., 1854 *Rimell*, £1 10s S. May 14
—— The same, hf. cf., 1854 *James*, £3 11s S. May 1
—— Hawbuck Grange, 1st Edn., 8 plts. by Phiz, uncut, 1847 12s H. June 7
—— The same, orig. cl., 1847 *Spencer*, £1 2s S. May 14
—— Hillingdon Hall, 1st illustrated Edn., 1888 £1 6s H. June 7
—— The same, 1888 *Hatchard*, £1 13s S. May 14
—— Another Edn., 12 cold. plts., hf. mor. gt., t. e. g., 1899 *Bumpus*, 19s C. June 19
—— Jorrocks's Jaunts and Jollities, 3rd Edn., 16 cold. ills. by Alken, orig. cl., 1869 *Joseph*, £1 10s S. May 14
—— The same, orig. cl., 1869 *Shepherd*, £2 7s 6d P. June 20
—— The same, orig. cl., 1869 *Sturcey*, £3 P. May 8
—— Plain or Ringlets, 1st Edn., cold. plts. by Leech, unbound, 1860 £1 17s H. Apr. 9
—— The same, orig. cl., spotted, 1 front wrapper inserted, 1860 *Hatchard*, £3 S. May 14
—— Sponge's Sporting Tour, 1st Edn., cold. ills. by J. Leech, hf. cf., 1853 *Edwards*, £1 9s S. Apr. 9
—— The same, orig. cl., wrapper of part VI preserved, 1853 *Hatchard*, £2 12s S. May 14
—— Sporting Novels, the M.F.H. Edn., cold. plts. by J. Leech, 11 v., 4to, 1899 *Edwards*, £4 7s 6d P. Apr. 25
—— —— Jorrocks' Edn., cold. fronts. and cuts by John Leech, etc., 6 v., cl., Bradbury £1 6s H May 15
—— —— cold. plts. by Leech, etc., 6 v., hf. crimson mor. gt., t. e. g., N. D. *Bumpus*, £3 12s 6d H. Apr. 25
—— —— plts. by Leech, 6 v., hf. crimson levant mor., with sporting devices, t. e. g., Bradbury, Agnew & Co. *Shepherd*, £3 19s H. Apr. 9
—— —— cold. plts. by Leech, etc., 6 v., hf. crimson cf. gt., cl. sides, t. e. g., Bradbury, Agnew & Co. *Edwards*, £4 1s H. May 29

Swan (J.) Speculum Mundi, 2nd Edn , hf. cf., 4to, Cambridge, 1643 *Ellis*, 3s S. June 24
Swaysland (W.) Familiar Wild Birds, cold. plts., 4 v., hf. cf., 1883 15s H. June 27
Swedenborg (E.) Q. B. V. L. Annaei Senecae et Pub. Syri Mimi forsan & aliorum selectae Sententiae....Quas notis illustratas edidit Emanuel Swedberg (Swedenborg), repaired, and a few letters in MS., w. h. f., Upsaliae, 1709 *Norry*, £4 17s 6d S. May 31
* Original edition of Swedenborg's first publication.
—— Oförgripelige Tanckar om Swenska Myntets Förnedring och Förhögning, repaired, stained, sm. 4to, Stockholm, 1722 *Norry*, 12s S. May 31
—— Om Watnens högd och Förra Werldens starcka Ebb och Flod. Bewis btur Swergie, 16mo, Stockholm, 1719 *Nutt*, £1 9s S. May 31
Sweet (Rob.) British Flower Garden, 712 cold. plts., 7 v., hf. mor., g. e., 1823-38 *Quaritch*, £10 C. May 1
—— Cistineæ, the Natural Order of Cistus or Rock-Rose, cold. plts., hf. mor. gt., g. t., 1825-30 *Toon*, £3 18s S. Apr. 10
—— Flora Australasica, cold. plts., imp. 8vo, 1827-28 *Toon*, £2 10s S Apr. 10
Swift (Dean) Gulliver's Travels, 2 v., 1st Edn., separate pagination, port. and maps, old cf., binding defective, 1726 *B. F. Stevens*, £10 10s S. Apr. 12
—— The same, v. 1, 1st Edn., v. 2, 2nd Edn., 2 v., first issue of the port. with inscription underneath, and maps, cf., v. 1 broken, 1726 *Sotheran*, £3 16s S. May 14
—— Works, with Life, Notes and Index, plts., 18 v., cf., 1766 *Maggs*, £1 5s P. Apr. 26
—— Works, with Life by Sheridan, 17 v., port., cf., 1784 *Barnard*, 9s S. June 12
—— Works, arranged by T. Sheridan, revised by J. Nichols, L. P., port., 19 v., cf. gt., s. e., 1801 *Hornstein*, £3 12s S. Apr. 20
—— Works, with Notes by Scott, Lib. Edn., port., 19 v., cl., 1883-4 £5 5s H. June 19
—— The same, 18 v., panelled cf. ex., y. e., old style, 1883-4 *Barrett*, £14 P. Apr. 26
Swinburne (A. C.) Atalanta in Calydon, 1st Edn., 4to, 1865 *G. H. Brown*, £4 6s S. May 2
—— The same, vell., uncut, with autograph letter of the Poet inserted, 4to, 1865 *Hopkins*, £8 10s S. June 7
—— Chastelard, 1st Edn., with half title, orig. red cl., 1865 *Dobell*, 17s S. May 14
—— Grace Darling, 1st Edns, vell., uncut, 4to, P. P., 1893 *Maggs*, £2 12s S. June 7
—— The Heptalogia, 1st Edn., 1880 *Spencer*, £1 18s S. June 7
—— Poems and Ballads, 1st Edn., Moxon, 1866 *B. F. Stevens*, £4 14s S. May 31
—— The same, cl., 1866 *Robson*, £5 7s 6d H. May 30
—— Poems and Ballads, 1st and 2nd series, 1st Edn., 2 v., cl., Moxon, 1866-78 *Bumpus*, £6 S. June 7
—— Poems, port., 6 v., hf. mor., cl. sides, t. e. g., 1904 £2 6s H. June 4
—— Queen Mother and Rosamund, 1st Edn., orig. cl., with leaf of errata, 1860 *Quaritch*, £29 S. June 7
—— Siena, orig. wrapper, 1868 £1 H. May 7
—— The same, wrapper, 1868 £1 10s H. Apr. 9
—— Songs before Sunrise, 1st Edn., 1871 *Shepherd*, £1 1s S. June 7
—— The same, mor. ex., tooled sides, g. t., by Zaehnsdorf, 1871 *Dobson*, £1 17s S. June 1
—— Tombeau de Théophile Gautier, etched port., orig. wrappers, uncut, 4to, Paris, 1873 *Spencer*, 18s S. June 7
* Contains a poem of 200 lines by A. C. Swinburne.
—— Tristram of Lyonesse, 1st Edn., mor. ex., in Roger Payne style, g. t., by Zaehnsdorf, 1882 *Ellis*, £2 4s S. June 1
—— Under the Microscope, 1st Edn., covers bound up, mor., g. t., uncut, David White, 1872 *Shepherd*, £4 2s 6d S. May 14
—— The same, wrapper, 1872 *Bumpus*, £5 2s 6d H. May 7
—— William Blake, a Critical Essay, 1st Edn., ills., 1868 *Bumpus*, £1 13s S. June 26
—— The same, 1868 *Bumpus*, £2 18s S. June 7
Swinhoe (Gilbert) Tragedy of the unhappy Fair Irene, 1st Edn., uncut, 4to, 1658 *Sabin*, £6 6s S. June 14
Symeoni (Gabr.) Illustres Observations Antiques, devices, etc., vell., clean copy, sm. 4to, Lyon, J. de Tournes, 1558 *Leighton*, 9s S. June 18
Symonds (J. A.) Essays: Speculative and Suggestive, 1st Edn., 2 v., cl., uncut, 1890 £2 14s H. Apr. 17

Symonds. Life of Cellini, 2 v., hf. mor. ex., g. t., 1888 *W. Brown*, £2 15s P. Apr. 25
—— The same, L. P., 2 v., 4to, 1888 *Hill*, £6 15s P. Apr. 25
—— Life of Michael Angelo Buonarotti, L. P., 2 v., 4to, 1893 *Bumpus*, £3 10s P. Apr. 25
—— Memoirs of Count Carlo Gozzi, L. P., plts. in duplicate, 2 v., 4to, 1890 *Bumpus*, £1 16s P. Apr. 25
Symson (D.) Genealogical and Historical Account of the Illustrious Name of Stuart, old russia gt., g. e., Edinb., 1712 *Dobell*, 11s S. Apr. 20
T. (S. A.) Cocking and its Votaries, 1st Edn., cf. ex. by Tout, wrappers preserved, g. e., N. D. *Hornstein*, £2 10s S. June 26
* Has 13 plates (8 coloured), also Ticket to view a Main, inserted.
Tabella Generale Aritmetica (figures arranged as a Ledger with marginal thumb reference numbers in MS.), unbound, fo., Trento, G. Scrinzi. 1793 *Sotheran*, 5s S. June 17
Tabourot (E.) Les Bigarrures du Seigneur des Accords, 2 v. in 1, red mor., g. e., Rouen, 1591 *Hill*, 8s S. Apr. 12
Tacitus. Annalium et Historiarum libri Superstites; lit. rom. long lines, 36 to a full page, without signs., editio princeps (wants 10 ll. after the imprint containing the "Germania"), vell., r. e., sm. fo. (Venet Jo. de Spira, c. 1469) *Marinis*, £6 5s S. Apr. 20
—— [Opera.] Exacta cura recognitus et emendatus, russ., g. e., sm. 4to, Venet. Haeredes Aldi, 1534 *Ellis*, 3s S. Apr. 20
—— [Opera.] Ex I. Lipsii Editione cum Notis et Emend. H. Grotii, engd. title, 2 v., old blue mor., joints, g. e., Lugd. Bat. ex Off. Elvevir, 1640 *Ellis*, 12s S. Apr. 20
Tag, Rag and Bob-Tail! being Portraits of 16 Notorious Personages chiefly about Cromwell's Time, hf. mor., 4to, Jones, N. D. *Bloomfield*, £2 S. June 11
Tailfer, Anderson, Douglas, and others. True and Historical Narrative of the Colony of Georgia, orig. cf., Charles-Town, S. Carolina, 1741 *H. Stevens*, £7 10s S. May 6
Tailor (Robert) The Hogge hath Lost his Pearle, a Comedy, 1st Edn., title pieced, cut into, mor., sm. 4to, 1614 *Pickering*, £2 S. June 14
Taine (H. A.) History of English Literature, by Van Laun, 4 v., 1883 13s H. Apr. 17
Talleyrand (Prince de) Memoirs, ed. by the Duc de Broglie, ports., 5 v., 1891-2 £1 1s H. June 28
Tambaco (Joh. de) Consolatio Theologiæ, initial letters and paragraphs in red, semi-g. l., 292 leaves (Hain 15,236), large, clean copy, last leaf slightly defective, oak boards, pigskin, clasps, and bosses, fo. (Eichstädt Typis Reyserianis, ca. 1475] *Leighton*, £5 H. May 8
Tanner (Thos.) Notitia Monastica, port., best Edn., old russ., m. e., large copy, fo., Camb., 1787 *Bull*, £3 S. Apr. 20
Tartaglia (Nicolo) General Trattato di Numeri et Misure, woodcut port. of author, 2 v., vell., fo., 1556 *Leighton*, £1 17s S. June 18
* The first collected edition of the writings of this celebrated Italian mathematician, and interesting for his disputes with Jérome Cardan.
—— Nova Scientia (title damaged), cuts, vell., sm. 4to, Venetia, 1550 *Leighton*, 11s S. June 18
—— Another Edn., woodcuts, limp vell., sm. 4to, Vinegia, 1552 *Sotheran*, 10s S. June 18
Tasso (T.) Aminta Favola Boscareccia, 1st Edn., title pieced, hf. vell., Vinegia, 1581 *Reader*, 6s S. June 25
—— Another Edn., cf., m. e., Crisopoli, 1789 *Thorp*, 2s S. June 25
—— L'Aminte, traduite en Vers François, front. and engs., old cf., La Haye, 1681 *Dobell*, 2s S. Apr. 20
—— Di Gerusalemme Conquistata, 1st Edn., stained, vell. extra, 4to, Roma, G. Facciotti, 1593 *Barnard*, 16s S. June 25
—— Another Edn., 1 v. in 2, ports. by Marillier and Roger inserted, old mor. ex., gold borders, silk linings, vell. fly-leaves, g. e. with ex.-libris of F. Perkins (Renouard's copy), Parigi, Abel l'Angelieri, MDLCXV (1595), *Moggs*, £2 4s S. June 25
—— La Gierusalemme Liberata, engd. title and 20 engs. by B. Castello, old cf., with arms (rebacked), 4to, Genova, 1590 *Dobell*, 5s S. June 18
—— The same, mor. ex., g. e., 4to, 1590 *Edwards*, 15s S. May 11

Tasso (T.) Another Edn., 2 v., plts., old cf., g. e., fo., Venezia, 1760-1 *Bloomfield*, 7s S. June 25
—— Another Edn., 2 v., front. and 20 engs. by Gravelot, old cf., g. e., Parigi, 1771 *Thorp*, £1 1s S. May 1
—— Another Edn., with the series of 20 engs. by Cochin, 2 v., old French straight-grained blue mor. ex., silk doublures, g. e., fine copy, 4to, Parigi, Didot, 1784 *Huggins*, £12 10s S. Apr. 20
—— Godfrey of Bulloigne, done into English Heroicall Verse by E. Fairfax, 1st Edn., fo., old cf., with gilt ornaments and initials, 1600 *Tregaskis*, £6 7s 6d H. Apr. 10
—— Jerusalem Delivered, trans. by J. Hoole, 2 v., L. P., port. and proof plates after Shelley, old red mor., joints, g. e., 4to, 1803 *Locatelli*, £2 8s S. June 25
—— Scielta della Rime, hf. bnd., sm. 4to, Ferrara, 1582 *Dobell*, 5s S. May 11
Tatler (The) by Steele and Addison (Lucubrations of Isaac Bickerstaff), Orig. Numbers, 1-303 (wanting nos. 289-91; and a few cut down and mounted), has special title lettered v. I, with dedication to Mr. Maynwaring, and index (2 ll.), April 12th, 1709—March 17, 1710; The Spectator, (Nos. I-DLV), wants nos. 240, 357, 369 and 524, some headlines cut, March 1, 1711—Dec. 6, 1712; The Guardian, complete in the the Orig. Nos. (I-CLXXV), March 12—Oct. 1, 1713, most having the Revenue stamps; The Examiner, complete in Orig. Nos. (I-LII), Aug. 3, 1710—July 26, 1711. In 5 v., old russ., g. e., w. a. f, sm. fo. *Tregaskis*, £21 S. Apr. 20
—— The same set, 5 v., old russ., g. e. *Maggs*, £17 10s S. June 25
Tatler (The) Spectator, Englishman, Guardian, Freeholder, Lover and Reader, and the Medleys for 1711, L. P., subscription Edn., 18 v., old red mor. gt., g. e., imp. 8vo 1712-47 *Sotheran*, £5 5s S. Apr. 20
Taubman (M.) An Heroick Poem to H.R.H. the Duke of York on his return from Scotland (slightly cut), cf. ex., 1682 13s H. June 20
Taunton (T. H.) Portraits of Celebrated Racehorses, 4 v., plts, roxburghe, 4to, 1887-8 *Hill*, £2 9s S. Apr. 11
Taylor (Jeremy) Holy Living and Dying, 2 v., front., red mor., gt. ex., gilt borders, g. t., 1857 *Joseph*, £1 1s S. June 7
—— Whole Works, with Life by Heber, 15 v., port., cf., m. e., 1839 *Robinson*, 8s S. Apr. 10
—— (John, the Water-Poet) The Worlde runnes on Wheeles, wants *A* 1, woodcuts, cf., N. D. (c. 1623) *Bloomfield*, 7s S. June 24
—— (M.) Tables of Logarithms, hf. cf., 4to, 1792 6s H. Apr. 11
—— (Silas) History of Gavel-Kind, 1st Edn., hf. cf., 1663 11s H. June 20
Taylor and Fergusson. Architecture in Dharwar and Mysore, photographs, etc., atlas fo., hf. mor., 1866 £2 8s H. May 8
Tebano. La Tavola di Cebete Tebano Gr. et Lat., 2 parts, cf. gt., g. e., Parmae, Bodoni, 1793 *Pickering*, 12s S. June 25
Teluccini (Mario) Artemidoro, dove si contengono le Grandezze de gli Antipodi, old Italian red mor., covered with ornaments, fine specimen, well preserved, g. e., sm. 4to, Venet., Guerra Fratelli, 1566 *Edwards*, £2 S May 11
Temple (Sir W.) Complete Works, 4 v., cf. gt., m. e., 1814 19s S. May 30
Tennyson (Alfred, Lord) In Memoriam, 1st Edn., orig. cl., 1850 *Zaehnsdorf*, £3 12s S. May 1
—— The same, pres. copy, with inscription, from author to the Rev. R. S. Hawker, orig. cl., 1850 *Hornstein*, £5 17s 6d S. May 31
—— Maud, and other Poems, 1st Edn., orig. cl., 1855 *Ellis*, 5s S. May 14
—— The Passing of Alfred (12 ll.) hf. mor., 1884 *Burnard*, 11s S. May 31
* Only a few copies of this separate issue were printed for examination purposes.
—— The Princess, 1st Edn., orig. cl., 1847 £1 H. May 29
—— Poems, chiefly Lyrical, 1st Edn., hf. cf., soiled, 1830 *Spencer*, £1 S. May 14
—— Poems, 1st Edn., 2 v., cf., Moxon, 1842 *Thorp*, £1 4s S. May 14
—— The same, 2 v., orig. boards, uncut, 1842 *Shepherd*, £4 12s 6d S. Apr. 12
—— Poems by Two Brothers, facs. of 1st Edn. of 1827, L. P., 1893 *Levie*, 10s P. May 8
—— Works, port., 7 v., hf. mor., t. e. g., 1877 9s H. May 30
—— Works, fronts., 9 v., hf. cf. gt., t. e. g., 1892-1903 £1 15s H. May 29

Tennyson. Life and Works, edition de luxe, plts. on Jap. vellum, 12 v., cf. ex., finely embossed, each vol. in a different design, t. e. g., 1898-99 *Isaacs*, £13 10s C. May 1
—— Shepherd (R. H.) Bibliography of Tennyson, L. P., 1896 *Andrews*, 3s S. May 14
—— (Frederick) Atlantis, orig. blue wrapper, P. P., 1888 £23 H. June 19
Terentius. Comediæ cum Commentariis J. Badii, etc., g. l., woodcut title, cf., fo., Lugd., 1532 *Barnard*, 1s S. June 13
—— Comoediae, engd. title, ruled in red, cf., fo., Paris. e typographia regia 1542 *Ellis*, 4s S. May 1
—— Comoediæ. Ex vetustissimis libris & versuum ratione a Gabriele Faerno emendatae, cont. olive mor., covered with geometrical gold tooling in the Grolier style, g. e., Florentiae apud Juntas, 1565 *Bowler*, £24 10s S. May 31
—— Comœdiæ, a Mureto Emendatus, vell., Venetiis, apud Aldum, 1575 *Dobell*, 3s S. May 1
—— Comœdiæ VI, cum Notis Th. Farnabii, etc., engd. title, red mor. ex., panelled sides, with arms of Hyacinthe Louis de Quelen in centre, g. e., Amst., 1681 *Beney*, £1 15s S. May 31
—— Comoediae, plts., cf. gt., g. e., fo., Urbini, 1736 *Bull*, 4s S. June 26
—— Comoediae, Baskerville's Edn., straight-grained blue mor., joints, g. e. (R. Payne), 4to, Birmingham, 1772 *Edwards*, £1 8s S. Apr. 20
—— Andria. The First Comoedie of Terence, in English, trans. by Maurice Kyffin. b. l. (44 ll. signs. *A-K*), unbound, fine, clean copy, sm. 4to, T. Woodcocke, 1588 *Quaritch*, £40 S. June 1
Terry (D.) British Theatrical Gallery, 16 cold. ports., hf. mor., g. e., fo., 1825 £2 16s H. Apr. 25
Testamentum Novum Graecum, title mended, device on separate leaf at the end, old cf. (wormed), Basil. Bibelius, 1524 *Buchanan*, 12s S. May 1
—— —— device on separate leaf at end, oaken boards, stamped pig-skin, Argent. Wolfg. Cephaleus, 1524 *Barnard*, £1 16s S. May 1
—— —— old cf. gt., Paris, S. Colinæus, 1534 *Barnard*, 13s S. June 12
—— The same, black mor., blind ornaments, g. e., large, clean copy of a rare Edn., Paris, S. Colin, 1534 *Buchanan*, £1 1s S. May 1
—— —— versio Erasmi, woodcuts, old cf., index defective, soiled, Antwerp., 1536 *Leighton*, 19s S. May 1
—— —— edit. H. Steph., cf., with clasp, Lond., Tho. Vautrollier, 1587 *Pryce*, £2 10s S. May 1
—— —— russia, g. e., Lugd. Bat. ex-off. Elzeviriana, 1633 *Sotheran*, 14s S. May 1
—— —— e Cod. MS. Alexandrino, descriptum a C. G. Woide, old russia gt., g. e., fo., 1786 *Bull*, £1 S. Apr. 20
—— Testamentum Novum Latinum, versio Erasmi, woodcuts, mor., g. e., Tiguri, 1547 *Ellis*, £1 6s S. May 1
Texier et Pullan L'Architecture Byzantine, plts., fo., 1864 *Joseph*, £2 7s P. May 9
Thackeray (W. M.) Book of Snobs, 1st Edn., ills., orig. covers, 1848 *Shepherd*, £2 11s S. June 12
—— Comic Tales and Sketches, 2 v., 1st Edn., plts., orig. cl., uncut, mostly unopened, N. D. (1841) *Spencer*, £5 5s S. June 24
—— Denis Duval, 1st Edn., clean copy, 1867 *Maggs*, £1 S. Apr. 12
—— Doctor Birch, ills., 1st Edn., orig. boards, 1849 15s H. May 15
—— Esmond, 1st Edn., 3 v. (1 sheet in vol 3 misplaced), 1852 £3 12s 6d H. May 17
—— Essay on Geo. Cruikshank, Westminster Review, no. LXVI, plts., unbound (1840) *Reader*, 12s S. June 24
—— The same, ills. (some spotted), cl., 1840 *Spencer*, £1 8s S. June 24
—— Irish Sketch Book, 2 v., 1st Edn., ills., orig. cl., 1843 *Spencer*, £3 3s S. June 24
—— —— 2nd Edn., 2 v., engs. by the author, orig. cl., 1845 *Dobell*, 5s S. May 14
—— Kickleburys on the Rhine, 1st Edn., ills., mor. ex., g. e., covers bound at end, 1850 *Shepherd*, £1 11s S. June 25
—— Mrs. Perkin's Ball, 1st Edn., 22 cold. plts., mor. ex., g. e., covers at end, 1847 *Spencer*, £5 S. June 25
—— The same cold., clean copy, orig. boards, g. e., 1847 *Spencer*, £6 10s H. Apr. 18
—— The Newcomes, original parts, in brilliant condition, 1853-55 *Sotheran*, £4 4s P. Apr. 25
—— The same, 2 v., hf. cf., m. e., 1854-5 13s S. June 24
—— Our Street, cold. copy, 2nd Edn., orig. boards, g. e., 1848 6s H. Apr. 18

Thackeray. Paris Sketch Book, 2 v., 1st Edn., ills., orig. cl., 1840 *Edwards*, £5 2s 6d S. June 24
—— Pendennis, 2 v., 1st Edn., ills., orig. cl., 1849-50 *Dobell*, 19s S. Apr. 12
—— The same, 2 v., orig. cl., clean copy, 1849-50 *Pickering*, £2 2s S. June 24
—— The same, 2 v., hf. cf., 1849-50 17s H. May 16
—— The same, 2 v., hf. mor. gt., g. e., 1849-50 *Morris*, £1 12s S. June 25
—— Philip, 3 v., 1st Edn., orig. cl., 1862 *Spencer*, 18s S. Apr. 12
—— Rebecca and Rowena, 1st Edn., ills. by Doyle, cold. copy, boards (wanting back), g. e., 1850 *Hornstein*, 15s S. June 24
—— The Snob, the 11 numbers, with general title, dedication, preface and index, on various cold. paper, unbound, Cambridge, 1829 *Hornstein*, £110 H. May 30
* A complete copy. It comprises 5 preliminary leaves and 64 pages, and measures 7¾ in. by 5¾ in. As usual, the words "Fifth Edition" "Third Edition," etc., are printed at the head of the front page of each number.
—— Vanity Fair, ills., 1st Edn., with advertisement leaf of "The Great Hoggarty Diamond," russ. gt., m. e., 1848 £1 1s H. Apr. 30
—— The same, ills., with suppressed woodcut at p. 336, mor., g. e. (loose in cover), 1848 £2 7s 6d H. June 19
—— The same, with woodcut of Lord Steyne, and both titles dated 1848, hf. cf., m. e., 1848 *Spencer*, £3 H. Apr. 18
—— The same, including the suppressed woodcut, cf. ex., g. e. by Riviere, 1848 *Maggs*, £4 7s 6d S. May 31
—— Novels, Tales and Sketches, fronts., 12 v., green cl., 1871-2 £1 4s H. June 28
—— Works, orig. Lib. Edn., ills., 22 v., cl. gt., uncut, clean set, 1867-9 *Stevens*, £10 10s H. May 29
—— Works, best Lib. Edn., ills., orig. and best issue dated throughout, 24 v., hf. mor. ex., m. e., 1867-1886 *Willis*, £13 P. Apr. 26
—— Works, re-issue of the Standard Lib. Edn., ills., 24 v. (1869) £4 H. June 19
—— Works, Lib. Edn., 22 v., ills., green cl., 1869 *Sotheran*, £6 5s S. June 7
—— Works, Standard Lib. Edn., ills., 22 v., clean set, green cl. gt., 1869 £7 17s 6d H. June 20
—— The same, 22 v., hf. cf. gt., 1869 *Compton*, £6 15s C. June 19
—— Works, Edn. de Luxe, ills. on India paper, 24 v., 4to, 1878 *Hornstein*, £13 5s P. June 20
—— The same, 24 v., mor. ex., g. e., 1878-79 *Bumpus*, £24 10s H. Apr. 30
—— Works, ills., 24 v., cl., 1879 £2 3s H. June 4
—— Works, re-issue of the Lib. Edn., with all the orig. ills., 24 v., hf. yellow cf. ex., t. e. g., 1886 *Barnard*, £8 10s H. Apr. 9
—— Complete Works, New Century Edn., fronts., 14 v., limp cf. ex., g. e. in leather case, 1900 £1 14s H. June 4
—— Works, Biographical Edn., ills., 13 v., hf. cf. gilt, 1902-6 £2 8s H. May 9
—— The same, 13 v., tree cf. gt., contents lettered, 1902 £3 8s H. June 13
—— Works, Biographical Edn., by Anne Ritchie, port. and ills., 3 v., hf. cf., m. e., 1904 £2 10s H. Apr. 26
—— The same, 13 v., hf. brown cf. gt., t. e. g., 1904 £3 7s H. May 29
—— Works, Biographical Edn., with Introductions by his Daughter, ills., 13 v., hf. cf. gt., contents lettered, t. e. g., 1906 *Bumpus*, £3 H. Apr. 25
Thane (John) British Autography, ports. and facs., 3 v., old cf. gt., y. e., 4to, N. D. *Sotheran*, £3 5s S. Apr. 20
Theatrum Dolorum Jesu Christi Dei-Hominis, 32 plts. after M. Küssel by A. Vind, cf., 4to, 1677 *Dobell*, 5s S. May 31
Theiner (A.) Vetera Monumenta Hibernorum et Scotorum Historiam Illustrantia, hf. mor., g. t., fo., Romae, 1864 *Harding* 8s S. May 2
Theocritus. Eclogæ triginta; Genus Theocriti & de Inventione bucolicorum; Catonis Romani Sententiae Paraeneticae distichi; sententiae septem Sapientum; Hesoidi Theogonia, etc., Graecè, illuminated ornaments, annotated in Greek MS., a few ll. stained, vell., Venetiis characteribus ac Studio aldi Manucii Romani, 1495 *Leighton*, £10 S. May 11
Théophile (Sieur) Œuvres, old French mor., with arms of the Marquis d'Entragues, g. e., Paris, 1641 *Leighton*, £1 7s S. June 12

[Theramo (Jac. de), Belial]. "Lis Cristi & belial judicialitz. cōta Salamone judici, a sede divina dato agitata super Spolio & Violencia; per eūdē xpm I inferno; Omissū singularē practicā cōtinens," l. g. (96 ll.), capitals in blue and red, hf. bnd., fine copy (not in Hain or Proctor), sm. fo., absque ulla nota (Colon. A. Theroenen, 1470 (?) *Gaselee*, £4 18s S. June 18

Thersytes. A New Enterlude called | Thersytes. | ¶ Thys Enterlude folowynge | Dothe Declare howe that the greatest boesters are not | the greatest | doers. | ¶ The Names of the Players | (10), b. l. (17 ll.), damp-stained and cut, unbound, sm. 4to, John Tysdale, N. D. (1550-56) *Daly*, £130 S. June 1

Thesauro Spirituale Vulgare in rima & hystoriato composto novamente de divote persone de Dio, etc., 22 woodcuts in text, hf. bnd., Venetia, 1524 *Barnard*, 10s S. May 1

Thesaurus Linguæ Romanæ Britannicæ, 1st Edn., old cf., fo., Londoni, 1578 £2 H. May 17

Theuerdank. Die geuerlicheiten. vnd einsteils der geschichten des loblichen streytparen vnd hochberumbten helds vnd Ritters herr Theuerdanckhs durch Melchior Pfintzing, 1st Edn., woodcuts, title mounted, in all other respects a fine copy, citron mor. ex., g. e. (Padeloup), fo., Nürnberg, Eltern Hannsen Schönsperger Burger zu Augspurg, 1517 *Quaritch*, £98 S. June 18

* This copy belonged in 1740 to the great collector Boze, and to Hibbert.

—— Der Aller-Gurchleuchtigste Ritter, etc., woodcuts, vell., fo., Ulm, 1679 *Bihn*, £1 10s S. Apr. 11

Thevenot (M.) Relations de divers Voyages Curieux....traduites d'Hacluyt, &c., folding maps, charts, engs., etc., 3 v., fo., old cf., w. a. f., Paris, 1672 £3 3s H. May 30

Thienon (C.) Voyage Pittoresque dans le Bocage de la Vendée, 30 plts., vell., g. e., 4to, Paris, 1817 *Benay*, 17s S. May 31

Thiers (A.) Histoire du Consulat et de l'Empire, 20 v., ports. and plts., hf. bnd., Paris, 1845-62 *Gregory*, £1 2s S. June 7

—— History of the Consulate and Empire, trans. by F. Campbell, port., 19 v. in 10, 1845-61 £1 H. June 19

—— —— trans. by Campbell and Stebbing, 12 v., 36 plts., 1893-4 *Edwards*, £1 8s S. May 14

—— The same 12 v., 1893 £1 13s H. Apr. 25

—— Collection d'Objects d'Art de M. Thiers legueé au Musée du Louvre, plts., special copy on vell. paper, hf. mor., t. e. g., 4to, Paris, 1884 £1 10s H. June 20

Thirion (H.) Les Adam et Clodion, plts., hf. red mor., fo., Paris, 1885 *Rawlings*, £2 C. May 1

Thirlwall (C.) History of Greece, 8 v., cf. gt. ex., m. e., 1855 *Joseph*, £1 12s S. June 7

Thomas A'Kempis. De Imitatione Christi—the first leaf commences "Incipit liber primus Johannes Gerson cancellari parisiensis De imitatione xri et de contemptou ommū vanitatū mundi, 1st dated Edn., g. l., sm. 4to, vell., Venetiis, 1483 *Leighton*, £5 5s H. May 30

—— Another Edn., engd. title, orig. vell. (124 mill), Lugd. apud J. et D. Elsevir, s. a. *Tregaskis*, £1 8s S. June 12

—— Theop. J. F. Graswinkelii Thomæ à Kempis De Institutione Christi libri tres, orig. Edn. of this rhythmical version, old vell., 1661 *Dodd*, 10s S. Apr. 11

* Dedication copy to Charles II. On title. "Guilgelmi Blaeu ex dono auctoris Gras. Winkelij" in author's autograph.

—— Imitation of Christ, mor. super ex., arabesque tooling, silk ends, g. e., by Zaehnsdorf, 1892 *Bain*, £2 17s 6d C. June 19

Thomas Aquinas. In quatuor Evangelia, ex vetustissimis Codicū collatioe optum licuit emendate ac lucem edite opera Desiderii Maheu, g. l., stained, vell., fo., Paris., J. Petit, 1528 *Leighton*, 19s S. June 25

—— Summa Theologica, 8 v., Paris, Blond et Barral, N. D. 15s H. May 9

—— Summa Theologica, port., 14 v., cl., Parmae, 1852-7 14s H. June 19

—— Summa Theologica diligenter emendata Nicolai Sylvii Billuart et C. J. Drioux, 8 v., hf. bnd., Luxemburgi, 1870 16s H. June 19

Thomas (Gabriel) Historical and Geographical Account of Pensilvania; and of West-New-Jersey, folding map, two parts (separate title to second part) in 1 v., old cf. (rebacked), A. Baldwin, 1698 *Edwards*, £99 H. May 30

* Only about 10 copies have been offered for public sale either in this

country or in America during the last twenty years—for instance in the Barlow, Ives, Ashburton, McKee, and Lefferts Collections. The volume contains specimens of the language of the Indians, with English equivalents. The collation is as follows.—*A* 4 ll. (including title), map, *B* to *D* in eights, *E* 4 ll., *F* to *H* in eights, but this copy does not contain the original blank leaf at end which was found in the McKee copy. It is in clean and entirely unwashed condition, the only defect being a very small worm-hole on the title. The measurements are 6½ in by 3⅝ in.

—— The same, with map of both countries, orig. boards, 1698 *Sabin*, £160 S. May 6

Thomas. Sir Tristrem; a Romance of the Thirteenth Century by Thomas of Ercildoune called the Rhymer, edited by Sir W. Scott, L. P., boards, Edinb., 1804 *Pickering*, £15 10s S. June 11

* Presentation copy with the following inscription in the autograph of Scot: "Alexr. Hunter, Esq., of Blackness, from his faithful humble servant the Editor."

Thomson (James) Castle of Indolence, 1st Edn., cf., 4to, 1748 *Shepherd*, 9s S. June 12

—— The Seasons. engs. after W. Hamilton, hf. mor., fo., 1797 *Parsons*, £4 10s S. May 31

—— The same, mor. ex. ex., broad borders, g. e. by Kalthoeber, fo., 1797 *Parsons*, £10 S. May 2

—— Poetical Works, 2 v. in 1, old cf. gt., m. e., fo., Glasgow, Foulis, 1784 *Thorp*, 10s S. June 7

Thoresby (Ralph) Ducatus Leodiensis, orig. Edn., port., map, views, etc., bright old cf., r. e., sm. fo., 1715 *Harding*, £1 2s S. Apr. 20

Thornbury (W.) Haunted London, ills., Best Edn., cf. ex., g. t., 1865 *Thornton*, 15s P. Apr. 26

Thornton (Dr. R. J.) New Family Herbal, woodcuts by Thos. Bewick, cf., 1810 *Dobell*, 1s S. May 10

—— Sexual System of Linnæus, port. and cold. plts., russ., rebacked, atlas fo., 1870 *Tregaskis*, 19s S. June 11

—— Temple of Flora, cold. plts., russ. (defective), fo., 1812 *Walford*, 15s S. May 2

—— (T.) Sporting Tour through England and Scotland, 1st Edn., plts., hf. russ., 4to, 1804 *Edwards*, 9s S. June 11

—— Sporting Tour through France, Sporting Establishments, Mode of Hunting, etc., 2 v. in 1, port. and plts., hf. cf., m. e., 4to, 1806 *Bloomfield*, £1 S. June 11

Thoroton (Rob.) Antiquities of Nottinghamshire, orig. Edn., maps, views, coats-of-arms (with the extra slip), etc. (some extra plts. of trees, etc., inserted), russ. ex., m. e., by C. Meyer, fo., 1677 *Quaritch*, £8 S. Apr. 20

—— Another Edn., 3 v., map, plts., etc., hf. bnd., uncut, 4to, Nottingham, 1790 *Walford*, £3 11s S. June 7

—— Another Edn., ed. by John Thoresby, plts., 3 v., boards, 4to, 1797 *Walford*, £4 10s H. Apr. 11

Throckmorton. Discourie of the treasons practised and attempted against the Queene's Maiestie and the Realme, by Francis Throckmorton, (repaired), sm. 4to, cf., 1584 £2 H. May 30

Throsby (J.) Select Views in Leicestershire, with the Supplementary Volume; and History of Leicester, port., map and plts., 3 v., old russ. gt., 4to, Leicester, 1789-90-91 *Edwards*, £2 18s S. Apr. 20

Thucydides. Historia belli Peloponnesiaci, Latine, Laur. Valla interprete cum Epistola Barth. Parthenii ad Fr. Thronum, 1st Edn., oak boards, stamped pigskin, fine large, clean copy, fo., sive ulla nota *Thorp*, £7 S. June 26

—— (De Bello Peloponnesiaco), Graecè, MS. notes in margins, vell., sm. fo., Venetiis in domo Aldi, 1502 *Barnard*, £1 4s S. May 11

—— Historiarum Peloponnensium, ed. L. Vallensis, 134 leaves (15511, Hain), cf., fo., s. l. a. d. £1 2s H. May 8

Thurloe (J.) Collection of State Papers, with Life by Birch, port., 7 v., uncut, fo., 1742 £1 10s H. Apr. 26

Thyra (P.) Loca Infesta hoc est de Infestis ob Molestantes Daemoniorum et Defuncto, vell., 4to, Coloniae, 1598 *Reader*, 2s S. June 26

Tillemont (S. L. de) Histoire Ecclésiastique et Histoire des Empereurs, etc., 16 v., cf., fo., 1732 *Bull*, 17s S. Apr. 10

Tinne (A. P. F.) Plantæ Tinneanæ in Expeditione ad Bahr-Ghasal, plts., fo., Vienne, 1867 £1 13s H. May 8
Tirante Il Bianco Valorossimo Cavaliere, vell., fine copy, sm. 4to, Vinegia, P. di Nicolini da Sabbio, 1538 *Parsons*, £1 8s S. May 11
Titian & P. Cagliari, etc., Le Opere Scelte, 57 plts. by le Febre, etc., 2 defective, hf. vell., atlas fo., Venezia, 1749 13s S. May 2
Titsingh (M.) Illustrations of Japan, trans. by F. Shoberl, cold. plts., cf., 4to, 1822 *Edwards*, £2 7s S. Apr. 10
—— The same, trans., cf. gt, 4to, 1822 *Sotheran* £3 5s S. May 11
Tod (J.) Annals of Antiquities of Rajast'Han, map, 2 v., Madras, 1873 £1 10s H. May 8
Todeschi (C.) Opere ponente del buon governo e residente di Ferrara, 3 v., old Italian red mor., gt. sides, g. e., dedication copy to Card. Ant. Casali, with his arms, 4to, Roma per il Casaletti, 1779 *Massey*, 19s S. June 15
Tomasinus (J. P.) Elogia Virorum Literis et Sapientia illustrium ad viuum expressus imaginibus exornata, ports. in text, 4to, Patavii, 1644 *Thorp*, 4s S. Apr. 12
Tooke and Newmarch's History of Prices and the State of the Circulation from 1723 to 1856, 6 v., 1838-57 *Lem*, £10 15s S. Apr. 10
Torffæus (T.) Orcades seu Rerum Orcadensium Historiæ, etc., 4 v. in 2, old cf, paper discoloured, fo., Hafniae, 1697-1711 *Barnard*, 12s S. June 13
Trabisonda, nela quale se trate nobilissime battaglie; con la vita e morte di Rinaldo hystoriata, l. g., cuts, vell., good copy, Vinegia, G. Padoano, 1535 *Leighton*, 10s S. May 11
Tracy (John) Periander, a Tragedy, L. P., old English red mor., gilt borders (probably dedication copy), imp. 8vo, 1731 *Tregaskis*, 8s S. Apr. 20
Traité des Chiens de Chasse, cold. plts., hf. cf., t. e. g., Paris, 1827 15s H. June 5
Trapenzuntius (G.) Rhetoricorum Libri, etc (edidit Jac. Taurellus), vell., fo., Venet. in aedibus Aldi, 1523 *Dobell*, 3s S. May 11
Treaties. A General Collection of Treatys, Declarations of War, etc., 4 v., old cf., 1732 5s H. May 30
Tresham (H.) Britannicus to Buonaparte: an Heroic Epistle, cold. front. by Gillray, sm. 4to, unbound, 1803 7s H. June 5
Tressan (Comte de) Œuvres Choises, 20 plts. after Marillier, 10 v., cf., g. e., Paris, 1787-89 *Parsans*, £1 15s C. May 1
Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence (ed. by G. Borrow), plts, 6 v., orig. boards, 1825 *Bain*, £7 S. May 11
Tristam (W. Outram) Coaching Days and Coaching Ways, ills. by Thomson, 1st Edn., hf. mor. ex., g. t., 4to, 1888 *Willis*, £1 15s P. Apr. 25
Tritemius—Sermones Exhortationes ad Monarchos Joanis Tritemii abbatis Spanheimensis, g. l., cf., g. e., by F. Bedford, fo., Argent., 1516 10s 6d H. May 8
Troiano, il qual tratta la distruttione di Troia, per amor di Helena Greca, etc., woodcuts, cf. gt., g. e., Verona, Fratelli Merli, s. d. *Maggs*, 16s S. June 18
Trollope (A.) Can You Forgive Her? 1st Edn., 2 v., ills. by H. K. Browne, orig. parts, 1864 *Spencer*, 10s S. May 2
—— (F.) Michael Armstrong, 1st Edn., plts. by Hervieu, orig. parts, with wrappers and advertisements, 1839 *Myers*, £1 6s S. May 2
True Loyalist, or Chevaliers Favourite, 1 leaf defective, old cf., w. a. f., 1779 *Dobell*, 7s S. May 14
True and Perfect Relation of the Whole Proceedings against the late most barbarous Traitors *Garnet* a Jesuite and his confederates, orig. cf., sm. 4to, 1606 *Ellis*, £1 2s S. May 10
Tudor Translations, ed. by W. E. Henley, 38 v., 1892-1903 *Thiselton*, £24 P. Apr. 25
—— The same, 40 v., 1892-1905 *Barnard*, £25 H. May 29
Tuke (Thos.) Treatise against Painting and Tincturing of Men and Women, etc. (shaved), hf. mor., sm. 4to, 1616 *Dobell*, £1 1s S. Apr. 20
Turnbull (Gavin) Poetical Essays, 1st Edn., mor., g. t., P. P., Glasgow, 1788 *Hopkins*, 7s S. June 7
Turner (J. M. W.) and Ruskin. Harbours of England, plts., fo., N. D. 10s H. May 30
—— Picturesque Views of England and Wales, plts. (some margins slightly foxed), 2 v., mor. ex., fo., 1832-8 £5 H. Apr. 30
—— Another Edn., 2 v., hf. mor. gt., t. e. g., 4to, 1838 £2 10s H. May 30

Turner Picturesque Views on the Southern Coast, L. P., plts., mor. gt., g. e., fo., 1826 *Jackson*, £4 5s C. May 1
—— Richmondshire, 25 India proof engs., introduction by M. B. Huish, hf. mor., t. e. g., fo., 1891 14s H. Apr. 9
—— The Seine and the Loire, 61 India proof engs., hf. mor., t. e. g., fo., 1886 14s H. Apr. 9
—— Turner Gallery, with Memoir by Wornum, port. and India proof plts., imp. fo., mor. ex., g. e., fo., Virtue, N. D. *Young*, £5 12s 6d H. Apr. 30
—— (M.) Genealogy of the Family of Turner, port., etc., 4to, 1884 *Dearkin*, £1 3s S. Apr. 12
—— (Rob.) Botanologia. The English Physician; or the Nature and Vertues of English Plants, etc., port, orig. cf., fine copy, 1664 *Quaritch*, £1 13s S. May 11
—— (T. H.) Domestic Architecture in England, ills., 4 v., hf. mor., g. e., 1851-59 *Bumpus*, £2 10s C. May 1
—— The same, 3 v. in 4, ills., 1851-59 *Maggs*, £2 18s S. Apr. 12
—— The same, 4 v., cf. gt. ex., m. e., Oxford, 1851-59 *A. Jackson*, £3 10s S. June 7
Tusser (Thos.) Five Hundred Points of Good Husbandry, b. l., orig. cf. (slightly cut), sm. 4to, 1620 *Maurice*, £3 S. May 6
—— Another Edn., b. l. (a few margins shaved), old cf., sm. 4to, 1672 *Dobell*, 10s S. Apr. 20
Tyndale (Wm.) Briefe Declaration of the Sacraments, b. l., mor. gt. g. e. by Mackenzie, R. Stoughton, N. D. *Ellis*, £2 2s S. May 1
—— Obedience of a Christen Man, b. l., cf., title cut and 2 or 3 leaves slightly defective, Marlborow, Hesse, 1535 *Reader*, £3 8s S. May 1
—— Tyndall, Frith and Barnes, Martyrs. Whole Workes, b. l., orig. Edn., woodcuts, and large cut on reverse of last leaf, oak boards, stamped, leather, large, clean copy, but first title torn fo., 1573 *Lewine*, 18s S. May 11
—— The same, b. l., engd. titles and 2 large woodcuts, old red mor., g. e., good sound copy, slighttly wormed, fo., 1573 *Bull*, £3 5s S. May 1
—— The same, b. l., cont. cf., block corners and centre pieces heightened with black, blue and white enamels in the Lyonnese style, with the Royal Arms of England in centre, gaufréd edges, 1573 (colophon dated 1572) *Reid*, £32 S. June 1
* Probably Queen Elizabeth's copy, or one specially bound for presentation to her.
—— (J.) Hours of Exercise in the Alps, ills., 1871 *Edwards*, 9s S. June 12
[Udall (W.)] Histoire of the Life and Death of Mary Stuart, engd. title and port. by W. Marshall, old calf, 1636 £2 16s H. Apr. 9
Ulenspiegel (Till) Noctæ Speculum, 1st Edn., woodcuts, Francof., G. Corvinus, 1567 *Symes*, 10s S. June 18
Unger (W.) Eaux fortes d'après les Maitres Anciens et Modernes, 140 etchings, fo., 1879 *A. Jackson*, £1 12s S. May 2
Unique (The), ports., 2 vols in 1, L. P., mor., g. e., G. Smeeton, 1823 £1 5s H. June 27
Universal Harmony, or Gentleman and Ladies' Social Companion, 1st Edn., vignettes, cf., slightly soiled, 4to, 1745 *Pickering*, £4 12s 6d S. June 26
Universal Musician (The) or Songster's Delight, consisting of English and Scotch Songs, front. and title shaved, head-pieces at top of each song engd. throughout with the music, stained, old cf., 1738 *Thorp*, £1 15s S. June 7
Universal Songster; or Museum of Mirth, 3 v., ports., front. and woodcuts by G. Cruikshank, uncut, 1828 *Lewine*, 9s S. June 6
Upham (E.) History and Doctrine of Budhism, 43 cold. plts., hf. cf., m. e., 4to, 1829 £4 7s 6d H. June 19
Urynes. Here beginneth the Seigne of Urynes, of all the colours that Urynes be of, wit the medecines annexed to euerye Urine, and euerye Urine his Urinal much profitable for euerye manne to knowe, 12mo, Ihon Waley, N. D. (about 1535) *Leighton*, £9 9s S. May 31
* Not mentioned by Lowndes, and having *a different imprint* from the one described by Mr. Hazlitt, which was also published by Waley (*see his Bibliographical Collections, third series, Supplement*, pp. 174-5).

Utino (Leonardus de) Quadrigesimali Aureum editem per egreglum Fr. Leonardum de Utino Ord Pred., 1st Edn., long lines, 36 to a full page, last leaf cut, vell., sm. fo., s. l. et nom. typ., 1471 (Venet., F. Renner de Hailbrun ?) *Leighton*, £2 2s S. May 11

Vænius (Otho) Amorum Emblemata. Emblemes of Love, with verses in Latin, English and Italian, 1st Edn., engs., orig. blue paper covers, uncut, ob. 8vo, Antwerp, 1608 *Pickering*, £30 S. May 31

* Possibly unique in uncut condition.

—— Emblèmes de l'Amour Humain, engs., old cf., ob. 4to, Brusselles, 1657 *Brown*, 5s S. June 26

—— Theatro Moral de la Vida Humana, 100 engs., old cf., fo., Brusselas, 1672 *Bloomfield*, 8s S. June 18

Vale Press—Sonnets by E. B. B(rowning), initial letters in red, sq. fcap., boards, 1897 10s H. Apr. 30

—— Field (M.) The World at Auction, 1898 *Thorp*, 5s S. May 2

—— Browne (Sir T.) Religio Medici, &c., fo., 1902 13s H. Apr. 30

—— Meinhold (W.) The Amber Witch, 1903 13s H. Apr. 30

—— Ecclesiastes and the Song of Solomon, fo., N. D. 10s H. Apr. 30

—— Landor (W. S.) Epicurus, Leontion and Ternissa, mor. ex , g. t. by Riviere, N. D. *Dobson*, £1 2s S. June 1

Valencia. Aureum Opus regalium Privilegiorum Civitatis et regni Valentiae cum Historia Cristianissimi Regis Jacobi ipsius primi conquestatoris, l. g., double columns, equestrian woodcut figure of St. Iago (wormed), old Spanish cf., fo., Valentia, D. de Gumiel, 1515 *Leighton*, £11 5s S. May 31

Valerius Flaccus. Argonautica, etc., old red mor. gt., g. e., Venet., Aldus, 1523 *Ellis*, 5s S. Apr. 20

Valla (Laur.) In Elegantis nuper emendatus et revisus cum tabula diligenter ordinata, rubricated (slightly wormed), oak boards, leather (worn), sm. 4to, Parisius M. Georgium Wuolff, 1491 *Leighton*, £2 2s S. June 18

Vallombrosa. Compendio delli Abbati Generali di Valombrosa; et di alcuni Monaci & Conversi di epso ordine (composta per Bernardo del Serra), sm. 4to, Venet. L. A. di Giunta, 1510 *Leighton*, 17s S. June 18

Valpy's Delphin Classics, complete set, L. P., 190 v., hf. cf., 1819-30 *Mason*, £10 5s S. Apr 10

Valturius (R.) De Facti e precepti Militari, lit. rom. rubricated, long lines, 37 to a full page, with signatures, wanting several leaves, including the whole of the woodcuts, mor. ex., g. e., Syston Park Copy, w. a. f., fo., Verona, Bonin di Boninis da Ragusa, 1483 *Leighton*, £3 5s S. June 13

* First edition in Italian.

Vandyck's Pictures at Windsor Castle, described by E. Law, 30 proof plates, Edn. de Luxe, Japanese paper, 3 parts, imp. fo., 1898-9 £1 1s H. Apr. 30

—— The same, fo., 1899 16s H. Apr. 30

Van Laun (H.) History of French Literature, trans., 3 v., 1876-7 10s H. May 29

Vasari (G.) Vite de' Piu Excellenti Pittori, Scultori et Architettori, woodcut ports., 3 v. (vol. III stained), vell., sm. 4to, Fiorenza, 1568 *Lewins*, 7s S. May 11

—— Opere, port. and plts., 2 v., mor., 1832 *Hill*, 7s P. June 19

Vaughan (H.) Flores Solitudinis, Certaine Rare and Elegant Pieces selected in his Sickness and Retirement, title delective, mor. ex., g. e. by Riviere, 1654 *Dobell*, £2 2s S. May 31

Vega Carpio (Lopes Felix de) Pastores de Belen, Prosas y Versos Divinos, 1st Edn., mor. ex., g. e., fine copy, Madrid, 1612 *Quaritch*, £3 15s S. May 11

Velly, Villaret, Garnier et Laureau. Histoire de France depuis l'Établissement de la Monarchie jusqu'à Louis XIV, 17 v., plan, maps, plts., and 68 ports., 4to, Paris, 1770-1787 *Salmon*, £1 2s S. June 13

Venables (R.) The Experienced Angler, 1st Edn., front. and cuts, stained and defective, old cf., 1662 *Pickering*, £1 9s S. June 11

Venegas (M.) Natural and Civil History of California, map and plts., 2 v., old cf., 1759 *Leon*, £3 15s H. Apr. 11

Venezia. Leggi e Memorie Venete sulla Prostitutione, fino alla Caduta della Republica, plts., mor., g. e. by Riviere, 4to, Venezia, 1870-72 *Marinis*, £1 2s S. June 18

Vénus en Rut, ou Vie d'une Célèbre Libertine, 2 v., mor., g. e. by Hardy, fine copy, Luxurville, 1790 *James*, £2 3s S. Apr. 12

Verdizotti (M.) Cento Favole Morale de i piu illustri antichi & moderni autori, woodcuts, hf. bnd., sm. 4to, Venet., 1599 *Dobell*, 9s S. May 11

Vere (Sir Francis) Commentaries, published by Wm. Dillingham, orig. Edn., ports. and 6 maps and plans, russ. gilt, g. e., fine copy, sm. fo., Cambridge, 1657 *Ellis*, £2 10s S. June 18

Vergilius (Polydorus) De Inventoribus Rerum lib. VIII et de Prodigiis lib. III, front., old French red mor. ex., silk doublures, g. e. by Bradel, with his ticket, fine large copy, Amst. Dan., Elzevir, 1671 *Tregaskis*, £1 14s S. Apr. 20

—— Proverbiorum Libellus, hf. cf., 4to, Venetiis, C. de Pensis, 1498 *Barnard*, 14s S. May 1

Vernon Gallery of British Art, proof plts., signed by the engravers, 5 v. in 3, imp. fo., mor. ex., g. e., fo., N. D. £7 5s H. Apr. 30

[Verstegan (R.)] Restitution of Decayed Intelligence, 1st Edn., engs., sm. 4to, old cf., 1605 13s H. May 8

Vertue (Geo.) Prints. King Charles I and the Heads of the Noble Earls, Lords and others who suffered for the Loyalty in the Rebellion and Civil Wars, front. and 10 plts., old cf., fo., 1746 *Dobell*, 19s S. Apr. 20

Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Constantinopoli, &c., title mended, but a large copy in half mor., Vinegia, Aldo, 1543 *Thorp*, 7s S. May 14

[Vicars (John)] Brief Review of the most material Parliamentary Proceedings of the Present Parliament and their Armies, 8 engs. (an earlier edn. of "Former Ages never heard of and after Ages will admire," than that in Lowndes), hf. mor., sm. 4to, 1652 *Maggs*, £1 14s S. Apr. 20

—— England's Parliamentary Chronicle, 4 parts in 3 v., old blue mor. gt., g. e., sm. 4to, 1644-46 *Ellis*, £2 10s S. Apr. 20

—— Looking-Glasse for Malignants, orig. Edn. (shaved), hf. cf., sm. 4to, 1643 *Dobell*, 9s S. Apr. 20

Victor (Ben) History of the Theatres of London and Dublin, 3 v., hf. cf., 1761-71 *Dobell*, 2s S. June 26

Victoria. Fores' Correct Representation of the State Procession, on the Occasion of Her Majesty's Coronation, 60 feet long, cold., in case, 1836 *Bumpus*, £2 P. Apr. 26

—— Robins's Panoramic Representation of the Queen's Coronation Procession, large folding cold. plts., folded in case, 1836 *Bumpus*, £2 5s P. Apr. 26

—— Fores' Panorama of the Marriage Procession of Queen Victoria, 1838, large cold. plate folded in case *Bumpus*, £1 10s P. Apr. 26

Vicus (Æneas) Le Imagini con tutti I Riversi trovati, et le Vite degli Imperatori, engd. title and 27 plts., old cf. gilt, sm. 4to, Enea Vico Parm., F., 1548 *Leighton*, 10s S. June 18

—— Le Imagini delle Donne Auguste, intagliate in Istampa di Rame, engd. title, engs. (title mended), hf. mor., t. e. g., sm. 4to, Vinegia, 1557 *Thorp*, 10s S. June 18

Vigerius (Marius) Decachordum Christianum. lit. rom., 10 full-page woodcuts and 33 small woodcuts, mor. plain, g. e., fo., Fani, Hieron. Soncinus, 1507 *Ellis*, £3 15s S. June 18

* The last woodcut, with the F. V. mark, is reproduced in Humphreys' *Masterpieces of Engraving*.

—— The same, orig. vell., fine copy, fo., ib. 1507 *Leighton*, £4 S. June 18

Vignier. Bibliotheque Historiale. de Nicolas Vignier de Bar sur Seine, Medicin et Historographe du Roy contenant la disposition & concordance des temps des histoires, & des historiographes, 3 v., dark brown mor. ex., exquisitely tooled. The centre panel bears the arms of Gentian, the back is covered with a semis of tiny fleur-des-lis, g. e. by Clovis Eve, fo., Paris, 1588 *Lacroix*, £115 S. June 1

* This magnificent binding is one of one of the chêf-d'œuvres of Clovis Eve.

Villa-Amil (G. P. de) Espana Artistica y Monumental, lithos., 3 v., hf. mor., fo., Paris, 1842 *Engel*, £4 P. May 9

Villon Society. Tales from the Arabic, in English by John Payne, 3 v., vell., t. e. g., 1884 £2 5s H. May 29

—— Boccaccio. Decameron, in English by John Payne, 3 v., 1886 *Bumpus*, £2 17s 6d P. June 19

—— The same, 3 v., 1886 *Bain*, £4 15s P. Apr. 25

Villon Society. Novels of Matteo Bandello, by John Payne, 6 v., 1890 *Bain*, £6 P. Apr. 25
—— Poems of Villon, in English by John Payne, 1892 £1 2s H. Apr. 25
—— The same, vell., t. e. g., 1892 £1 11s H. May 29
—— Poems of François Villon, by John Payne, 1892 *Halby*, £3 3s P. Apr. 25
—— Quatrains of Omar Khayyam, by John Payne, 1898 *Elliott*, £1 6s P. Apr. 25
—— Poetical Works of John Payne, 2 v., vell., t. e. g., 1902 15s H. May 7

Vinciguerrae (Antonii) Opera Nova, 36 ll., without pagination or catchwords, unbound, Venetiis per Manfredum de Monteferrato (ca. 1500) £1 H. Apr. 10

Violet (Tho.) True Narrative of the Proceedings in the Court of Admiraltie, against the Ships Sampson, Salvador, and George, front. by Hollar, cf., 4to, 1659 *Pickering*, £1 16s S. May 6

Viollet-Le-Duc. Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siecle, ills., 10 v., hf. mor., Paris, 1875 *Parker*, £7 H. Apr. 9

Virgilii Maronis, Bucolicorum, Georgicorum, Æneidos, cont. red mor. ex., g. e. (title mended), Parisiis, 1600 *Tregaskis*, 9s C. June 19
—— Bucolica et Georgica, tabulis aeneis olim a Jo. Pine illustrata, engs., cf., imp. 8vo, 1735 *Bloomfield*, 13s S. June 18
—— Bucolica, Georgica et Aneis, 2 v. in 1, hf. cf., broken, fo., Glasguæ, Foulis, 1778 *Tregaskis*, 4s S. June 26
—— Bucolica, Georgica, et Æneis, L. P., proof plates by Bartolozzi, etc., 2 v., red mor., g. e. (R. Payne), fine copy, imp. 8vo, 1800 *Warner*, £1 10s S. Apr. 20
—— Opera, cum Commentariis M. Servii Honorati, two types, the Carmina at end, without marks, 284 ll. in all, including two blanks, fine copy (slightly wormed), with 3 illuminated initials, vell., fo., Venetiis, Jacobus Rubeus, 1475 *Quaritch*, £28 S. May 11
—— Virgilii Opera, cum Servii, Donati et Ascensii Commentariis, woodcuts, hf. mor. gt., t. e. g., fo., Venetiis, apud Juntas, 1542 £1 2s H. May 8
—— Opera, woodcuts, old Italian red cf., blind panels, gilt gauffered edges, fo., Venetiis, 1566 £1 18s H. June 27
—— Opera, ad usum Delphini, front., old French red mor., with arms of the Marquis de Chanaleilles, g. e., fine copy, 4to, Paris, Barbou, 1722 *Quaritch*, £1 2s S. Apr. 20
—— Æneis, translated into Scottish Verse, by G. Douglas, cf., fo., Edinb., 1710 *Dobell*, 10s S. June 25
—— Palmer (Samuel) English Version of the Eclogues of Virgil, ills., fo., 1883 *Rimell*, £1 1s P. Apr. 25

Vita della Virgine Maria e de Jesu Christo. (Begins on *a* j, with a full-page woodcut with the following text occupying 7 lines: "In quello tempo si era uno homo perfectissimo e sancti loquale haveva nome Joachī de la tribu de Juda de la cita de hierusalem & questo Joachim si havena despresiato la gloria e le richezze de questo mondo," etc., lit. rom. nitida, long lines, 39 to a full page (78 ll., signs. *a-k* 6 in 8's), 41 woodcuts in text (one smudged), hf. vell., sm. 4to, Venetia, Manfrino de Monteferrato da Strevo de Bonelli 1499 *Quaritch*, £66 S. May 11
* Good copy, with some lower uncut margins. The legend is of the Apocryphal characters, and has been published in Latin and English. It is a different edition from any described in Brunet.

Vitas Patrum. (On A a ii (first leaf after title) "Here followeth the..lyff of the Olde Auncyent Holy faders hermytes (by Saint Jerome), late trans. out of latyn into frensshe and dylygently corrected in ye yere of Our Lord MCCCCLXXXXVI .. and trans. out of frensshe into englysshe, by Wyllyam Caxton of Westmystre, late deed, and fynysshed it at the laste daye of his lyff," etc., b. l., title as a stencil plate, "Vitas Patrum" only (mounted), double columns, 41 lines, with signs., numerous woodcuts, *K i* defective, wants *XX ii*, a few ll. remargined; some margins stained (wants device at end), otherwise perfect and sound copy, a few splits and mendings, old English blue mor., joints, g. e., w. a. f., sm. fo., Emprynted in the said towne of Westmynstre, by my Wynkyn de Worde, the yere of Our Lorde, 1495 *Gottschalk*, £60 S. Apr. 20

Vite de Philosophi Moralissime, 41 woodcut heads, vell., Vinegia, 1535 *Bloomfield*, 3s S. June 18

Vitruvio di Architettura, woodcuts, MS. notes, hf. cf., fo., Vinegia, 1535 10s H. June 27
—— Vitruvius Iterum et Frontinus a' Jocundo revisi repurgatique quantum ex collatione licuit, woodcuts, pigskin, stamped, Florentiæ, P. de Giunta, 1513 *Bloomfield*, 19s S. June 18
Vocal Magazine, or Complete British Songster, front., and character ports., hf. mor., r. e., 1781 *Thorp*, £1 S. June 7
Voltaire. Candide, ou L'Optimisme, 1st Edn., cf., 1759 *Carr*, 5s S. May 1
—— La Henriade, stained, old cf., 4to, Londres, 1728 *Barnard*, 2s S. June 25
—— La Mort de César, Tragédie, 1st Edn., new cf., Paris, 1736 *Reid*, £3 10s S. May 31
—— Romans et Contes, port., and 57 plts. after Marillier, etc., 3 v., cont. French mor. ex., g. e. (fine copy), Bouillon, 1778 *Pearson*, £24 C. June 19
—— Œuvres Completes (avec des Notes de MM. Renouard, Clogeason et autres), 66 v., L. P., ports. and plts. by Moreau, proofs before letters, cf. gt., g. e., Paris, 1819-25 *Pierce*, £12 S. May 2
—— Works, trans. by Campbell, ports. and plts., 15 v., old cf., 1756-80 11s H. Apr. 11
Voragine (Jacob de) Legenda Aurea, that is to say in Englysshe, The Golden Legende, b. l., double columns, 44 lines with signs., small woodcuts, and black ornamental initials, wanting all before folio iii (*a* iii), and after ccccvi (*d d* iii); also folios vii-ix, xvi, ciii, cxiii, cxxxi, cxxxii, cxxxiii, clxxx, ccxviii, cccxliv, a few ll. stained, but generally sound, so'd w. a. f., modern mor. gt., m. e., sm. fo. (finished at Westmyster, 1493, by me, Wyllyam Caxton) *Quaritch*, £150 S. Apr. 20
* The third and last of Caxton's editions of the Golden Legend; to which Wynkyn de Worde contributed the colophon. Only one perfect copy is known (the Rylands); and only 9 copies of any sort are enumerated by Blades. This copy is extra to Blades. It contains 386 ll. only.
—— Lombardica historia que a plerisqz aurea legenda sactorum apellatuc, g. l., capitals in red, old stamped cf., slightly stained, wants 2 or 3 leaves, w. a. f., 4to, Argentine, 1492 *Thorp*, £1 10s S. May 1
Voyages. Selection of Curious, Rare and Early Voyages, chiefly published by Hakluyt, hf. bnd., 4to, 1812 £1 19s H. Apr. 25
Vyner (R. T.) Notitia Venatica, plts. after H. Alken, etc., cl., 1841 £3 3s H. Apr. 17
—— Another Edn., revised by Blew, cold. ills., 4to, 1892 *Adams*, 13s P. Apr. 25
Waagen (Dr.) Treasures of Art in Great Britain, with Supplement, 4 v., 1854-7 *Porter*, £1 11s S. June 11
Wafer (Lionel) New Voyage and Description of the Isthmus of America, map and plts., cf., 1699 *Church*, 19s S May 6
Wagner (J. C.) Gründliche Beschreibung des ganzen Aufgangs, sonderlich aber des Königreiche Ungarn, etc., 2 v., 48 views, vell., fo., 1684 *James*, £2 S. Apr. 11
—— (Richard) Prose Works, trans. by W. A. Ellis, 8 v., 1892-9 £2 5s H. May 29
Walker (A.) Analysis of Beauty in Woman, 1st Edn., ills. on India paper, hf. cf., t. e. g., 1836 19s H. June 5
—— —— 2nd Edn., plts., 1846 6s 6d H. May 29
—— (Clement) History of Independency, the 4 parts complete, orig Edns., with the plt. of Cromwell and the Royal Oake, in 1 v., old mor., sm. 4to, 1648-60 *Dobell*, 5s S. Apr. 20
—— Another Edn., plt. of Cromwell and the Royal Oake, old cf., sm. 4to, 1661 *Harding*, 18s S. Apr. 20
Wallace (A. R.) Island Life, and Tropical Nature, maps, 2 v., cl., 1878-80 15s H. May 17
—— (Sir William) Acts and Deeds, written by Blind Harry, b. l., cf., 4to, Edinb., 1758 *Dobell*, 6s S. May 6
Wallace Collection (Paintings) at Hertford House, by A. G. Temple, two sets of plts., Japanese paper, and 100 prints on India paper in different tints, 2 v., in 10 parts, fo., 1902 £14 H. June 19
Waller (Edw.) Poems, etc. (pp. 180, and his Speeches in Parliament, 20 pp.), cut, old cf., 1645 *Ellis*, £4 15s S. Apr. 20
—— Pompey the Great: a Tragedy, 1st Edn., large, fine copy, unbound, 4to, 1664 *Quaritch*, £12 S. June 1
* The present copy has the two extra leaves, containing Three Epilogues, at end; these are nearly always absent. In Mr. Gosse's catalogue only one Epilogue is mentioned.

Wallis (Capt.) Account of the Colony of New South Wales, 12 views engd. by W. Preston, a convict, from drawings taken on the spot, with map of Port Macquaire and the River Hastings by Oxley, hf. mor., uncut, fo., 1821 *Rimell*, £3 17s 6d P. June 20
—— (John) Natural History and Antiquities of Northumberland and Durham, 2 v., old cf., y. e., 4to, 1769 *Walford*, 19s S. Apr. 20
—— The same, 2 v , cf. gt., m. e , 4to, 1769 £1 1s H. June 19
Walpole (Horace) Anecdotes of Painting in England, 4 v., ports. and plts., 1st Edn., old cf. gt., 4to, Strawberry Hill, 1762-71 *Maggs*, £2 S. June 25
—— Another Edn., ports., 5 v., boards, uncut, 1828 *Bumpus*, £5 5s H. May 15
—— Another Edn., ports., 3 v., cf. ex., g. t. (1875) *Bumpus*, £1 10s P. Apr 26
—— Castle of Otranto, L. P., front., cf., Parma, 1791 *Pickering*, £1 1s S. June 25
—— Catalogue of Royal and Noble Authors, with the scarce postscript and plt. (only 40 copies printed), 2 v., 1st Edn., front., mor., g. e., Strawberry Hill, 1758 *Maggs*, £1 10s S. June 25
—— The same, without the postscript, 2 v., plte. and vignettes, cf. gt., g. e., ib. 1758 *Maggs*, £1 10s S. June 25
—— Essai sur l'Art des Jardins Modernes, cf., 4to, ib. 1785 *Edwards*, 10s S. June 25
—— Fugitive Pieces in Verse and Prose, mor., g. e., Strawberry Hill, 1758 *Leighton*, £1 16s S. June 25
—— Letter to the Editor of the Miscellanies of Thomas Chatterton, hf. mor., g. t., ib. 1779 *Maggs*, 15s S. June 25
—— Letters, 6 v , front. and ports., hf. bnd., g. t., 1846 *Walford*, £1 10s S. June 24
—— Letters, ed. by P. Cunningham, ports., 9 v., cf. ex., fine set, 1880 *Roberts*, £7 P. Apr. 26
—— Letters, ed. by P. Cunningham, ports., 9 v., 1891 *Bain*, £3 10s C. June 19
—— The same, ed. by Mrs. Paget Toynbee, ports. and facs., Limited Edn., 16 v., Oxford, 1903-5 *Young*, £6 10s H. May 29
—— Letters, ed. by P. Cunningham, 64 ports., Lib. Edn., 9 v., 1906 £1 10s H. May 7
—— (Spencer) History of England from the Conclusion of the Great War in 1815, 5 v., 1878-1886 *Sotheran*, £2 10s P. Apr. 25
[Walsh (W.)] Dialogue concerning Women, 1st Edn., orig. cf., fine copy, 1691 *Crosby*, £7 7s S. May 31
* Edited by Dryden, and having a Preface by him. Ingleby's *Praise of Shakespeare*, p. 412, quotes from a later edition (1736) the references to Shakespeare's *Othello* and *Falstaff*, found on pp. 60 and 119 of above.
Walton (E.) Flowers from the Upper Alps, cold. plts. mounted on drawings, fo., 1869 *Thorp*, £1 15s S. May 1
—— (Izaac) Compleat Angler, the 2nd Edn., engs. of fish, and musical notation (imperfect), defective, stained copy, hf. bnd., w. a. f., 1655 *Quaritch*, £25 S. May 6
—— Complete Angler (by Hawkins), plts. by Wale, old cf., 1760 *Maggs*, 11s P. June 19
—— Complete Angler, by John Hawkins, port. and plts. by Wale and Ryland, cf., 1766 *Edwards*, 4s S. June 13
—— Complete Angler, by Hawkins, port. and plts., cf., 1808 *Potter*, 11s S. Apr. 12
—— Complete Angler, with Lives by Sir J. Hawkins, ports., plts., hf., mor., t. e. g., 1815 *Edwards*, 17s S. Apr. 9
—— Complete Angler, L. P., plts., on India paper (slightly foxed), mor. ex., g. e., Major, 1824 *Rimell*, £2 5s C. May 1
—— Complete Angler, ed. by J. Major, plts., hf. cf., 1835 *Andrews*, 3s S. May 1
—— Life of George Herbert, port. by White (margin defective), autograph of Tho. Herbert on title, and MS. note at end, 1st Edn., orig. bdg., 1670 £2 15s H. June 20
Warburton, Whitelaw and Walsh. History of Dublin, 2 v., L. P., plts., hf. mor., 4to, 1818 *Massey*, 13s S. Apr. 12
[—— (R. E. E.)] Hunting Songs, Ballads, 1st Edn., cold. port., Chester, 1834 *Hornstein*, £4 4s H. May 30
Ward (Edw.) History of the Grand Rebellion, 1st Edn., ports., etc., before the numbers, 3 v., old russ., m. e., 1713 *Parsons*, £3 3s S. Apr. 20
—— Trip to Holland, 1st Edn., fo., hf. cf., 1699 10s H. June 21
—— (H. G.) Mexico in 1827, folding cold. plts., 2 v., hf. cf., 1828 £1 9s H. June 5
—— —— maps and plts., 2nd Edn., 2 v., 1829 £1 14s H. June 21

Ware (Sir Jas.) Whole Works, concerning Ireland, Revised by W. Harris, port. and folding plts., 2 v., old cf. gt., m. e., fo., Dublin, 1764 *Harding*, £4 4s S. Apr. 20

Waring (J. B.) Art Treasures of the United Kingdom, cold. plts., cf. gt., g. e., fo., 1858 *Parsons*, 10s S. June 7

—— Ceramic Art in Remote Ages, plts., fo., 1874 10s 6d H. May 7

—— Masterpieces of Industrial Art and Sculpture, plts., 3 v., mor. ex., g. e., fo., 1863 £1 5s H. Apr. 30

—— Another Edn., 3 v. in 24 parts, cold. plts., fo., N. D. *Scotti*, 11s S. May 2

—— Stone Monuments, Tumuli and Ornament of Remote Ages, plts., fo., 1870 16s H. May 7

Warner (R.) Antiquitates Culinariæ, L. P., plts., hf. mor., uncut, 4to, 1791 *Ellis*, 4s S. June 25

—— (Wm.) Albions England, 2 v. in 1, first title mended, mor., g. e., sm. 4to, 1612-1606 *Dobell*, £1 9s S. June 7

Warner and Williams. The Orchid Album, cold. plts., 11 v., 4to, 1882-97 £12 H. June 28

Warning | for Faire Women | (A) | . Containing, | The most tragicall and lamentable Mur- | ther of Master George Sanders of London | Marchant, nigh Shooters hill, | 1st Edn., b. l. (title in roman), (39 ll., signs. *A-K* 3 in 4's), unbound, very fine, large copy, sm. 4to, W. Aspley, 1599 *Sabin*, £105 S. June 1

Warnings of Germany by Wonderfull Signes, and Strange Prodigies, plts. (backed and stained), w. a. f., cf., 1638 *Bull*, 10s S. Apr. 19

Warren (J. L.) Guide to the Study of Book-Plates, 1st Edn., ills., 1880 *Shepherd*, 15s S. Apr. 11

Warton (T.) History of English Poetry, ed. by Price, port., 3 v., cf. gt., m. e., 1840 £1 2s H. May 30

Warwick (Sir Ph.) Memoires of the Reigne of K. Charles I, port., old red mor., g. e., 1701 *Warren*, 18s S. Apr. 20

Washington. Marshall (J.) Life of Washington, 5 v., port. and maps, cf., 1804 *Maggs*, £1 6s S. Apr. 11

Waterloo. A Pockethandkerchief, 2 ft. by 1 ft. 10 in., containing a map and illustrations of the Battle of Waterloo, in compartments *Maggs*, £1 16s S. June 13

Watson (J.) History of the Act of Printing, etc., with a Preface by the Publisher to the Printers in Scotland, specimen types and ornamental letters, *C* 6 defective, cf. gt., w. a. f., 1713 *Forrester*, 19s S. May 14

* Before this book was finished the author received a supply of new type which he used for the last leaf of the preface.

—— (John) Memoirs of the Ancient Earls of Warren and Surrey, port., views, etc., 2 v., old cf. gt., 4to, Warrington, 1782 *Sotheran*, £2 12s S. Apr. 20

—— (William) Ode on the Day of the Coronation of King Edward VII, with a verse in the Author's auto. on fly-leaf, 1902 *Sotheran*, £1 16s C. June 19

Watts (W.) Seats of the Nobility and Gentry, 84 views, russ. gt., m. e., ob. 4to, 1779 *Dobell*, 9s S. Apr. 20

—— The same, 84 views, old russ., 1779-86 *Samuel*, 15s S. Apr. 9

Watts-Dunton (Theo.) Aylwin, 1st Edn., 1899 *Dobell*, 8s S. Apr. 12

Webbe (Edw.) The rare and most wonderful Things which Edw. Webbe an Englishman borne, hath seene and passed in his troublesome travailes, in the Cities of Jerusalem, Damasko, Bethelem and Galely, &c., 1st Edn., b. l., woodcut front. and woodcuts, mor. g. e., 4to, 1590 *Poole*, £13 10s S. June 1

Webster (John) The Devils Law-case, 1st Edn., title soiled, but sound copy, sm. 4to, 1623 *Sabin*, £4 10s S. June 14

—— The Dutchesse of Malfy, 1st Edn. (wants A j, a blank, and N 4, the last leaf?), unbound, sm. 4to, 1623 *Pickering*, £3 5s S. June 1

—— Another Edn., stained and cut, w. a. f., sm. 4to, 1640 *Pickering*, 10s S. June 14

—— Works, ed. by Dyce, with Appendix, 4 v., mor. ex., panelled sides, g. t. by Ramage, 1830 *Hill*, £6 S. June 7

Wedgwood (Josiah) Life, by Meteyard, ills., 2 v., 1865 *Harding*, £1 P. Apr. 25

Weever (John) Ancient Funerall Monuments, 1st Edn., port. and title by Cecill, and woodcuts, old cf., fo., 1631 *Salmon*, 14s S. June 13

—— The same, old russia, gilt sides, joints, g. e., fine copy, fo., 1631 *Young*, £3 13s S. Apr. 20

Weld (I.) Illustrations of the Scenery of Killarney, plts., mor. gt., g. e. by Chatelin, 4to, 1807 *Maggs*, £1 6s S June 26

[Weldon (Sir A.)] (Truth brought to Light by Time). "The Narrative History of King James for the First Fourteen Years, in IV Parts," port. of Overbury by S. Pass, engd. title by Droeshout, and full-length figures of the Earl and Countess of Somerset (with 4 printed titles), orig. russ., sm. 4to, 1651-(2) *Ellis*, £2 4s S. Apr. 20

Wellington (Duke of) Despatches during Campaigns in India, etc., ed. by Col. Gurwood, 13 v., cf. gt., m. e. by Hayday, with autograph letter of Duke of Wellington inserted, 1834 *Joseph*, £1 8s S. May 2

—— Speeches in Parliament, ed. by Col. Gurwood, 2 v., cf. gt., y. e. by Bedford, with autograph letter from the Duke of Wellington inserted, 1854 *Edwards*, 17s S. May 2

—— Funeral Procession of the Duke of Wellington, a coloured Panorama over 66 feet long, orig. cl., portfolio, 1852 *Rimell*, £2 4s S. Apr. 9

Wells (C.) Joseph and his Brethren, with Introduction by A. C. Swinburne, orig. cl., uncut, with a sheet of MS. in the handwriting of Swinburne dedicated to R. H. Horne, 1876 *Dobell*, £4 S. June 7

Welth and Helth. An Enterlude of | Welth, and Helth. | Very mery and full of | Pastyme, newly at this tyme | Imprinted. | ¶ The Names of the Players. | Welth. | Helth. | Lybertie | Ilwyll. | Shrowdwyt. | Hance. | Remedy. | foure may eesely play this Playe. | b. l. (16 ll., signs. *A-D* in 4's), unbound, clean, sound copy, margins intact, sm. 4to, no place, date or name of printer (15—) *Quaritch*, £105 S. June 1

* One of the rarest of the Pre-Shakespearean Comedies. Halliwell speaks of it as octavo, and Hazlitt copies him. The size is small quarto; badly printed and written in rhymed verse. Lowndes mentions it only from Coxeter's notes and calls it octavo. It was entered on the Stationers' Books, 1577-8. It was known in 1661, and is mentioned in the Catalogue of Plays issued by N. Brook and others of that date; it seems never to have been reprinted. The author is unknown.

Wellwood (Jas.) Memoirs of the most material Transactions in England, old red mor., g. e., 1700 *Ellis*, 7s S. Apr. 20

Wesley (S.) History of the Old and New Testament, vignettes for Sturt. 3 v., cf., g. e., 1704-17 6s 6d H. May 17

—— Maggots, or Poems on several Subjects, orig. Edn., front., old mor., g. e., 1685 *Dobell*, £2 S. Apr. 20

Wesselus Groningensi. Farrago Rerum Theologicarum Uberrima, unbound, sm. 4to, Basil., Adam Petri, 1522 *Rossi*, 6s S. May 31

West (Wm.) Picturesque Views of Staffordshire and Shropshire, plts., 2 v. in 1, 4to. Birm., 1850 *Thorp*, 2s S. June 18

Westall and Owen. Picturesque Tour of the Thames, 24 cold. views, hf. russ., m. e., 4to, 1828 *Bumpus*, £8 5s H. May 30

Westmacott (C.) Points of Misery, 20 ills. by R. Cruikshank, orig. covers, 1823 *Shepherd*, 6s S. June 12

Westminster Drollery; The Second Part; The last, and now only, Compleat Collection of the Newest and Choisest Songs and Poems, 2nd impression, mor. ex., g e., good copy, 1672 *Pickering*, £4 8s S. May 11

Westwood (J. O.) Cabinet of Oriental Entomology, cold. plts., hf. mor., 4to, 1848 £2 2s H. Apr. 9

—— Palaeographia Sacra Pictoria, plts., orig. parts, 4to, 1843-5 *Jackson*, £2 2s C. May 1

Wharton (Duke of) Reasons for leaving his native Country, and espousing the cause of King James III, hf. mor., uncut, 4to, N. D. *Garland*, 10s S. May 31

Wheeler (J. Talboys) History of India, 4 v. in 5, 1867-81 *Hill*, £3 10s H. May 8

Whistler. Gentle Art of Making Enemies, 1904 *Joseph*, 5s P. May 9

Whitaker (T. D) History of the Deanery of Craven, plts., 1812 £1 11s H. Apr. 10

—— Another Edn., 3rd Edn., cold. plts., etc., hf. mor., uncut, 1878 £1 H. June 28

—— History of Leeds, including Thoresby's Ducatus Leodiensis, etc., 2 v., ports. and plts., hf. mor., m. e., fo., Leeds, 1816 *Milligan*, £1 S. May 2

—— The same, 2 v., hf. bnd., fo., 1816 £1 7s H. June 5

—— History of Richmondshire, plts. (slightly foxed), etc., 2 v., hf. bnd., uncut, fo., 1823 *Walford*, £5 17s 6d H. Apr. 10

Whitaker (T. D.) History of Whalley and Clitheroe, map and plts., cf., 4to, Blackburn, 1801 *Price*, 12s S. Apr. 12
—— Another Edn., port. and plts., 2 v., 4to, 1872-6 £1 13s H. May 15
White (Gilbert) Natural History of Selborne, 1st Edn., front. (defective), and engs., one damaged, and one missing, stained, orig. cf., w. a. f., 4to, 1789 *Bumpus*, £4 6s S. June 11
—— The same, front. (split) and plts., old cf., y. e., 4to, 1789 *Hornstein*, £6 15s S. Apr. 20
—— The same, engs., including the folding frontispiece, orig. cf., 4to, 1789 *Maurice*, £10 10s S. May 6
—— Another Edn., plts., 2 v., boards, 1822 10s H. May 29
—— Another Edn., ed. by Bell, L. P., 2 v., 4to, 1877 *Adams*, £1 5s P. Apr. 25
—— (Jas.) Original Letters, etc., of Sir John Falstaff and his Friends, 1st Edn., hf. bnd., 1796 *Dobsll*, 5s S. June 14
White and Tudor, Selection of Leading Cases in Equity, 7th Edn., by T. Snow, etc., 2 v., 1897 16s H. June 4
Whymper (E.) Ascent of the Matterhorn, 1st Edn., ills., 4to, 1880 *Edwards*, 5s S. June 26
—— Scrambles amongst the Alps, 1st Edn., map and plts., 1871 10s 6d H. Apr. 25
—— —— maps and ills., Edn. de Luxe, 1893 *Adams*, 14s P. Apr. 25
—— Travels amongst the Grand Andes, 2 v., ills., 1892-1 *Andrews*, 5s S. May 14
—— The same, 2 v., ills., 1892 *Young*, 10s S. Apr. 10
Whyte-Melville (J. G.) Sporting Novels, etc., ills., 24 v., hf. red mor., t. e. g., sporting devices on backs, N. D. *Edwards*, £4 6s H. May 16
—— Works, ed. by Sir H. Maxwell, cold. ills., 9 v., 1899 £1 1s H. June 4
Wider der Haubtschalck und tod Feind des menschen, wie man den stillen soll, b. l. (4 ll.), unbound, sm. 4to, o. o. u. j. (1524) *Rossi*, 9s S. May 31
Wight (J.) Mornings at Bow Street, 1st Edn., 21 ills. by G. Cruikshank, hf. cf., 1824 *Spencer*, 13s S. Apr. 9
—— The same, 1st Edn., boards. uncut, 1824 *Edwards*, 17s P. June 19
—— —— and More Mornings, 2 v., 1st Edns., ills. by G. Cruikshank, hf. cf., 1824-27 *Edwards*, £2 4s S. May 2
Wilde (O.) An Ideal Husband, 1st Edn., 1899 *Steele*, £1 1s S. Apr. 12
—— Aristophanes at Oxford, 1st Edn., only 25 printed, Oxford, N. D. *Maggs*, £1 11s S. June 7
—— De Profundis, 1st Edn., 1905 *Roberts*, 6s S. Apr. 12
—— The same, 1st Edn., Japanese vell., vell., g. t., t. e. g., N. D. £1 10s H. June 7
—— The Duchess of Padua, a Comedy of the XVIth Century, written in Paris in the XIXth Century, orig. American Edn. of which 200 copies were printed for prompt purposes, wrapper, "privately printed as manuscript," 1883 *Ross*, £41 S. May 31
* As far as can be traced only one other copy is now in existence. The play was written in 1881 for Miss Mary Anderson who rejected it, but it was produced in New York in November, 1891.
—— Essays, Criticisms and Reviews, 4to, P. P., 1901 *Skinner*, 10s S. June 7
—— The Happy Prince, ills., 4to, 1888 *Quaritch*, £1 15s S. June 7
—— The Harlot's House, ills. by Althea Gyles, Edn. de Luxe, the plts. in black, fo., 1904 11s H. May 9
—— House of Pomegranates, 1st Edn., ills., 4to, 1891 *Shepherd*, £3 S. June 7
—— Importance of Being in Earnest, 1st Edn., 1899 *Steele*, £1 10s S. Apr. 12
—— Intentions, 1st Edn., 1891 *Steele*, 2s S. Apr. 12
—— The same, 1891 £1 11s H. Apr. 17
—— The same, 1891 £2 2s H. May 29
—— Lady Windermere's Fan, sm. 4to, Paris, 1903 *Wilcox*, 5s S. May 2
—— Lord Arthur Saville's Crime, 1st Edn., 1891 *Shepherd*, 9s P. June 20
—— The same, 1891 *Hatchard*, £1 11s S. Apr. 12
—— Phrases and Philosophies for the use of the Young, P. P., 1894 £2 10s S. Apr. 12
—— Picture of Dorian 1st Edn., boards, N. D. £1 3s H. Apr. 17
—— The same, 1st Edn., L. P., hf. vell., g. t., 4to, 1891 *Maggs*, 3s S. June 7
—— The same, L. P., hf. vell., uncut, 4to, 1891 *Hatchard*, £2 10s P. May 8
—— Ravenna, orig. wrappers, 1878 *Shepherd*, 2s P. June 20
—— Salomé, Drame en un Acte, 1st French Edn., Paris, 1893 £1 2s H. Apr. 17
—— The same, wrappers, Paris, 1893 *Maggs*, £2 12s 6d P. May 9
—— Salome, a Tragedy, pictured by Beardsley, 4to, 1894 *Bumpus*, £3 1s S. June 7

Wilde (O.) **The same**, sm. 4to, 1894 £4 13s H. June 19
—— The Sphinx, 1st Edn., vell., 4to, 1894 *Edwards*, £3 17s 6d S. June 7
—— Vera, or the Nihilists, 1st Edn., 1902 *Steele*, 5s S. Apr. 12
—— Woman of no Importance, sm. 4to, Paris, 1903 *Wilcox*, 5s S. May 2
—— Plays, 3 v., 1905 *Wright*, 10s P. May 8
—— Poems, 1st Edn., vell. (soiled), uncut, 1881 *Shepherd*, £2 18s S. June 7
—— Poems, uncut, Paris, 1903 *Cohen*, 4s P. May 8
Wilkes (Benj.) Natural History of English Moths and Butterflies, 120 cold. plts., mor. ex , g. e., 4to, 1773 *Sotheran*, £3 15s C. May 1
Wilkie (Sir D.) Sketches in Turkey, Syria and Egypt, engs., hf. mor., fo., 1843 *Andrews*, 3s S. June 26
Wilkins (George) The Miseries of Inforst Mariage, interleaved, a little stained, but sound copy, hf. bnd., sm. 4to, 1611 *Pickering*, £4 10s S. June 14
Wilkinson (Sir G.) Manners and Customs of the Ancient Egyptians, 3 v., cl., uncut, 1842 *Andrews*, 5s P. May 9
—— Another Edn., 5 v., ills., cf., r. e., 1847 *Rimell*, 16s S. Apr. 11
—— (G. H.) Old Inmates of Harperley Park, plts., hf. mor., fo., Cambridge, 1859 *Thorp*, 6s S. June 26
—— (J.) Select Views in Westmoreland, Cumberland, and Lancashire, 47 plts., fo , hf. bnd., 1810 10s 6d H. June 19
—— The same, fo., hf. bnd., 1819 10s H. Apr. 18
—— (R.) Londina Illustrata, 2 v., engs., hf. mor., uncut, 4to, 1819 *Braun*, £3 3s S. Apr. 9
[Williams (Roger)] The Bloudy Tenent of Persecution, for Cause of Conscience, discussed, in a Conference betweene Truth and Peace, etc., 1st Edn., mor. ex., by Birdsall, fine large copy, some rough edges, 4to, 1644 *Newton*, £19 S. May 31
—— (W.) Oxonia Depicta, 63 folding plates (stained), atlas fo., hf. bound, 1733 9s H. Apr. 10
Williamson (G. C.) John Russell, R.A., with Introduction by Lord Ronald Gower, plts., 4to, 1894 *Sotheran*, £1 15s C. May 1
—— Portrait Miniatures from the time of Holbein, L. P., 1897 *McCuffley*, £2 5s C. May 1
—— (Capt. T.) Oriental Field Sports, 2 v., cold. plts. by S. Howitt, etc., hf. cf., gt. ex., g. e., 4to, 1807 *Simmons*, £4 S. May 14
—— Another Edn., 2 v., engs. by S. Howitt, hf. russia (some leaves misplaced), imp. 8vo, 1808 *Andrews*, £1 2s S. June 11
—— Another Edn., 40 cold. plts., 2 v. in 1, mor., g. e., 4to, 1819 *Stracey*, £2 19s P. June 20
—— The same, 2 v. in 1, 4to, mor., 1819 *Stracey*, £3 10s P. May 8
Willis (Browne) History of Buckingham, old cf., 4to, 1754 £1 H. Apr. 10
—— Another Edn., old russia, g. e., 4to, 1755 *Bull*, £1 2s S. Apr. 20
—— Survey of the Cathedrals, folding plts., 2 v., russia, g. e. (cracked), 4to, 1727-30 *Joseph*, 12s C. May 1
—— Another Edn., orig. Edn., folding plts., 3 v., old russ., g. e., large, clean copy, 4to, 1742 *Ellis*, £1 10s S. Apr. 20
Willshire (W. H.) Introduction to the Study of Collection of Ancient Prints, 2nd Edn., plts., 2 v., hf. roan, t. e. g , 1877 £2 10s H. June 19
Willyams (C.) Account of the Campaign in the West Indies, plts. by Alken, russ., 4to, 1796 12s H. June 20
—— The same, russ., 4to, 1796 17s H. May 30
Wilson (Alex.) American Ornithology, 1st Edn., 9 v., cold. plts., hf. bnd., fo., Philadelphia, 1808 *Edwards*, £8 S. June 7
—— The same, cold. plts., 12 v., hf. mor., imp. 4to, Philadelphia, 1808-28 *Quaritch*, £14 S. May 11
—— (A.) The Inconstant Lady, sm. 4to, hf. bnd., uncut, Oxford, 1814 4s 6d H May 29
—— (Pro. John) Works, ed. by Prof. Ferrier, 12 v., cf. gt., m. e., 1855-58 *Joseph*, £2 2s S. June 7
[—— (Thos.)] Catalogue Raisonné of Engravings, front., vignettes by G. Cruikshank, 4to, 1828 *Tregaskis*, £3 3s S. June 1
Wiltshire Visitation. Visitatio Heraldica comitatus Wiltoniae, 4to, 1828 *Walford*, £1 7s 6d P. May 8

Wily Beguiled. A Pleasant Comedie called Wily Beguilde, torn and mended, hf. bnd., sm. 4to, 1635 *Edwards*, 5s S. June 14
Winkles. Cathedral Churches of England and Wales, plts. (loose), 3 v., imp. 8vo, 1851-60 13s H. June 4
Winstanley (Wm.) Historical Rarities and Curious Observations, old cf., 1684 *Dobell*, 5s S. Apr. 20
Winston (C.) Difference of Style in Ancient Glass Paintings, 2 v., plts., Oxford, 1847 *Bloomfield*, 17s S. June 24
Wise (T. J.) Verses, one of 3 copies printed on vellum, vell., 1882 *Quaritch*, 18s S. May 31
Wit for Money: or Poet Stutter: a Dialogue between Smith, Johnson and Poet Stutter, containing Reflections on some late Plays, and particularly on Love for Money, or The Boarding School, 1st Edn., fine copy, unbound, 4to, S. Burgis, 1691 *Pearson*, £8 8s S. May 31
* An attack upon Tom Durfey's writings: see pp. 4 and 10 for allusions to Shakespeare; unknown to Ingleby and Furnivall.
Witchcraft. A True and Exact Relation of the severall Informations, Examinations and Confessions of the late Witches, arraigned and executed in Essex, vell., sm. 4to, MS. for Henry Overton, 1645 *Tregaskis*, 16s S. May 14
Wither (G.) Britain's Remembrancer, 1st Edn. (front. mounted and shaved), cf., g. e., 1628 8s H. May 8
—— The same, old cf., pp. 141-142 defective, 1628 *Mason*, 14s S. Apr. 11
—— The same, mor., g. e., 1st Edn., 1628 *Pickering*, £1 5s S. June 12
—— Collection of Emblemes, 1st Edn., front. by W. Marshall, port and 200 plts. by Crispin de Pass (the lottery plte. in facs. without pointer), cf., g. e., sm. fo., 1635-(34) *Edwards*, £6 5s S. June 18
—— Juvenilia, 1st collected Edn. (some separate titles wanting), w. a. f., russ., plain edges, 1622 *Quaritch*, £4 S. Apr. 20
—— Speculum Speculativum, mor. ex., g. e., by F. Bedford, 1660 *Bloomfield*, 17s S. May 31
Witty Apophthegms delivered at Several Times and upon Severall Occasions by K. James, K. Charls, The Marquess of Worcester, &c., front., russ., g. e., 1658 *Leighton*, £3 10s S. May 10
Wolcombe (Rob.) Glasse for the Godly, b. l., MS. notes in margins, vell., 1612 *H. Stevens*, 13s S. May 11
[Wolcott (John)] Complete Works of Peter Pindar, port., uncut, 4to, 1789, etc. *Hill*, 6s P. June 20
Wolsey—The Negociations of Thomas Woolsey, the great Cardinall of England, containing his Life and his Death...by one of his owne Servants (G. Cavendish), port., 1st Edn., sm. 4to, cf., g. e., 1641 £3 10s H. Apr. 18
Wood (J. G.) Illustrated Natural History, 3 v., ills., hf. cf. gt., m. e., 1865 *Westall*, 12s S. June 7
Wooster (D.) Alpine Plants, 54 cold. plts., hf. cf., gt., 1872 *Thorp*, 6s S. May 1
—— Another Edn., both series, 2 v., cold. plts., imp. 8vo, 1874 *Mason*, 18s S. Apr. 10
Wordsworth (W.) Concerning the Relations of Great Britain, Spain and Portugal (title mended), uncut, 1809 7s H. May 15
—— Ecclesiastical Sketches, 1st Edn., orig. boards, uncut, 1822 *Maggs*, £1 P. June 19
—— Kendal and Windermere Railway. Two Letters re-printed from the Morning Post, mor. ex., Kendal, N. D. (1844) *Maggs*, £2 S. May 31
—— Letter to a Friend of Robert Burns, 1st Edn., with half title, unbound, 1816 *Spencer*, 10s S. May 14
—— Lyrical Ballads, 1st Edn., with leaf of errata and leaf of books published for Joseph Cottle, Bristol, orig. boards, uncut, very clean copy, 1798 *Hopkins*, £39 S. June 7
—— Lyrical Ballads, 2 v., cf., 1800 £1 1s H. June 20
—— The same. 2 v., orig. boards, with labels, edges untrimmed, name on titles, 1800 £7 H. May 30
—— Memorials of a Tour on the Continent, 1st Edn., boards, uncut, 1822 *Maggs*, 13s P. June 19
—— Peter Bell, a Tale in Verse, 1st Edn., with half title, frontispiece (contains the passage at p. 39, ridiculed by Shelley and Lamb, afterwards suppressed), in the orig. wrapper, uncut, 1819 *Maggs*, £2 11s S. May 14
—— Poems, 2 v., mottled cf., m. e., 1807 £1 H. May 30

Wordsworth. The same, 2 v., hf. cf., 1807 *Thorp*, £1 16s S. June 12
* John Peace's (of Bristol) copy. Peace was a friend of Lamb, and Wordsworth.
—— The River Duddon, 1st Edn., cf. gt., g. e., 1820 *Dobell*, 2s S. Apr. 12
—— The Waggoner, 1st Edn., hf. cf., t. e. g., 1819 14s H. June 20
—— Poetical Works, port., 6 v., cf. gt., m. e., 1843 £1 11s H. June 20
—— Poetical Works, 7 v., port., hf. mor., m. e., pres. copy to E. Coleridge, with letter, 1849 *Maggs*, £1 6s S. June 26
—— Poetical Works, ed. by Wm. Knight, etchings, 11 v., Edinb., 1882-9 £1 12s H. May 29
Worlidge (T.) Antique Gems, port. and 180 etchings, hf. cf. ex., 4to, 1768 15s C. June 19
—— The same, red mor. ex., g. e., 4to, 1768 *Jackson*, £1 1s C. May 1
—— The same, orig. Edn., 181 engs., including the extra plate of Hercules and the lion at end, port. of Rembrandt, 2 v., old mor. ex., joints, g. e. by Staggemeier with his ticket, a copperplate of Narcissus and Cicero inlaid in covers, fine copy, 4to, 1768 *Tregaskis*, £5 S. Apr. 20
Worsley (R.) History of the Isle of Wight, map and plts., old tree-cf., y. e., 4to, 1781 *Edwards*, £1 10s S. Apr. 20
Wouvermans (P.) Œuvres, port. and 104 plts. (slightly foxed as usual), 2 v., fo., Paris, 1737 *Shand*, £3 5s C. May 1
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Wren (Chr.) Parentalia, or Memoirs of the Family of the Wrens, ports., old russia, g. e., fo., 1750 *Batsford*, £5 S. Apr. 20
Wright (James) Historia Histrionica : an Historical Account of the English Stage, 1st Edn., sewn, fine copy, 1699 *Pearson*, £9 S. May 31
—— History of Rutland, map, plts and coats of arms, orig. cf., mor. back, fo., 1684 £2 2s S. Apr. 20
—— (T.) Succinct Philosophicall Declaration of the Nature of Clymactericall Yeeres, occasioned by the Death of Queene Elizabeth, fine copy, boards, sm. 4to, 1604 *Thorp*, £1 2s S. June 12
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—— De Cyri Expeditione ; et de Agesilao Rege Oratio. Gr. et Lat. cum notis, etc., ed. T. Hutchinson, old English red mor., side borders, g. e., fine specimen, 4to, Oxonii, 1735 *Tregaskis*, 11s S. Apr. 20
—— Omissa, quae & Graeca Gesta appellantur ; Georgii Gemisti qui & Pletho dicitur ex Diodori, etc., Graecè, vell., sm. fo., Venet. in Aldi Neacademia, 1503 *Ellis*, £2 8s S. May 11
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SOME NOTES ON THE LIBRARIES AND BOOK-TRADE OF DUBLIN

BY MICHAEL J. RYAN

The poverty of the country and its disturbed condition, which left little desire or opportunity for literature of any kind, together with the restrictions imposed on native industry, sufficiently account for the fact that printing obtained no footing in Ireland for nearly a century after its discovery, and although the late Mr. C. W. Dugan was of the opinion that it must have begun prior to the earliest extant examples, his arguments, convincing as they are, do not push the date much further back. The earliest Irish printer known is Humphrey Powell, a Londoner, who came over under the patronage of Edward VI. He was the first "King's Printer" in point of fact; used black letter and italic, and his work, the earliest example of which is "The Boke of common praier," etc., 1551, is well turned out. There is no record of any intermediate printer from 1566, the date of his last work, until 1571, when John O'Kearney printed a small book embracing an introduction to the Irish language, a Catechism of the Church of England and some other religious matters, from the fount of Irish type provided by Queen Elizabeth, being the first in the native tongue. The next whose name remains is William Kearney, a relative of the last mentioned, who printed a proclamation against the Earl of Tyrone in 1595, the heading and imprint of which are in roman letter, its first appearance in Irish typography. The next is John Franke or Franckton, in 1600, whose antecedents are unknown. He was the first "King's Printer" enrolled as such, and printed the first law-book, in 1615, a "Report des Cases et Matters en ley," etc., by the author of "Nosce Teipsum," Sir John Davies, Chief Justice of Ireland, and also Speaker of the Irish House of Commons. The successors of this printer are responsible for the production of our first medical and Latin work, "Pathologia Haereditaria Generalis," etc., in 1619, by Dr. Dermod Meara, a native of Tipperary. William Bladen, who, somewhat on analogy with the Vicar of Bray, printed for Charles I and then for Cromwell, has the honour of being the first to provide us with a newspaper, "An Account of the General Occurrences in Ireland together with some Particulars from England," which began in 1659, O.S. Other noted craftsmen were John Ray, who printed the celebrated plea for Home Rule, "The Case of Ireland Stated," by Molyneux, in 1698: "Alderman" Malone, the "Royal Stationer" to James II, when in Dublin; Andrew Crook, for many years Government printer in the reigns of William III and Queen Anne; and John Brocas, of whom Dunton said that "no man in the universe better understood 'the noble art and mystery of printing.'" George Faulkner was also an eminent printer at a later period. As a publisher and a bookseller, Eliphal Dobson deserves remembrance for being one of the largest and wealthiest of that class in the early part of the eighteenth century. The book business was mostly confined to Castle Street, Dame Street, Skinner Row, Temple Bar, and the neighbourhood. In Skinner Row stood the famous "Dick's Coffee-House," so called from Richard Pue, a printer, who commenced to publish a news-sheet known as "Pue's Occurrences," about 1700. The Dublin publishers of the middle of the eighteenth century were remarkable for extraordinary enterprise, though not for servility to the punctilios of professional etiquette. Having "literary agents" in London whose business it was to procure works in sheets before publication they were thus enabled to bring out "contemporaneous editions," and sometimes even outstripped their English brothers in the race. Amongst the very numerous printers and publishers in this century the name of George Grierson stands out conspicuously. He produced beautiful editions of the classics, edited by his learned wife, Constantia. Stephen Powell also did some very good printing, and later on topography owed much to the labours of Thomas Ewing. Many excellent editions of the classics also issued from the press of Trinity College, under the care of its graduates. Sterne and other English authors printed by Thomas Armitage are further handsome specimens of the art, and finally, John Exshaw's work must be considered entitled to honourable mention. Those wishing to know more on the subject may consult Sir J. T. Gilbert's "History of the City of Dublin," which contains much valuable and interesting information about the book business of the time. Latterly the trade in the City has taken a decided change for the better, which is mainly attributable to the general renascence in Art, Literature and Industry within the last ten years. Messrs. Hodges, Figgis & Co., the present representatives of a firm established almost a century ago, are among the leading booksellers and publishers.

To Mr. Smith, one of their predecessors in the firm, English readers are indebted for the excellent translation of the Four Masters by John O'Donovan. They publish much modern Irish literature and are booksellers to Dublin University. They also issue select catalogues of second-hand Irish books, from time to time. Mr. Edward Ponsonby makes a speciality in the publication of law-books, and is Dublin agent for the sale of Military, Naval, Parliamentary and similar publications, besides which he always holds a fine stock of general literature, including a second-hand branch. Determined to maintain the high reputation which he has enjoyed for more than fifty years, he is about to have his premises rebuilt at a considerable cost. Messrs. Sealy, Bryers & Walker, are another prominent and go-ahead firm: *Ireland Illustrated*, and the *New Ireland Review*, issue from their house, and of the more extensive works printed and published by them, it is sufficient to mention the Revd. William Carrigan's "History of the Diocese of Ossory," in four volumes, 4to, a production any press might well be proud of. Another old firm, and one which, since its establishment, has ever been in the foremost ranks of the Irish trade, is that of Messrs. M. H. Gill & Son, formerly McClashan & Gill, one of whose most famous publications was the *Dublin University Magazine*, to which Petrie, Mangan, Wilde, and most of the Irish literary notables of the time contributed. They have recently acquired the distinction of being the first in Ireland to produce an edition of the Roman Breviary—and it compares favourably with the issues of the Continental presses. It is something of a novelty in other respects too, being without rubrication, and printed from a heavy-face type, to lessen the eye-strain: in spite of which fact it is exceedingly neat and "handy." Messrs. Gill are publishers to the Society for the Preservation of the Irish Language, and stock Roman Catholic literature largely. The Gaelic League publish literary and educational works in the Irish language at their depôt in O'Connell Street. Messrs. Browne and Nolan, a modern establishment, with branches at Belfast and Cork, publish school and religious books, and general literature, mainly relating to Ireland: also "The Irish Ecclesiastical Record." To Messrs. James Duffy & Co. Irishmen are much indebted for their having helped to maintain the national spirit, when badly in need of encouragement, by the publication in popular form of works of Irish history, literature and antiquities. As publishers they have existed for upwards of eighty years, and have obtained medals and first-class certificates for artistic book-binding. The recent death of Mr. William McGee has deprived Dublin of a prominent citizen and bookseller. However, he has been worthily succeed by Messrs. Hanna & Neale, who are evidently bent on keeping up the prestige of the firm. Mr. D. J. O'Donoghoe, so well-known for his services to Irish literature, is a bookseller and publisher also. His "Poets of Ireland," on a second edition of which he is actually engaged, is widely known and appreciated; one of the latest products of his fertile pen, "The Geographical Distribution of Irish Ability," has met with well-deserved eulogies in all quarters. Messrs. Maunsell & Co., are one of the most recently established publishing firms; they devote themselves to the literature of the modern Irish School. As a second-hand bookseller, Mr. Edward Massey stands in a prominent place. He always has a choice collection of early printed books, first editions of modern novelists, illustrated works by Rowlandson, Cruikshank, etc., and many handsomely-bound volumes ornament his shelves. Mr. Massey has an extensive knowledge of books, and well-matured opinions on their literary and commercial value. Mr. George Webb deals chiefly in school and college, professional and technical text-books, although general, and especially, modern literature is well represented. Mr. Michael Clohisey has a large selection of books relating to Ireland, books in sets and illustrated books, and deals rather largely in those pertaining to law and medicine. In Mr. Hegarty's shop will be found many curious and attractive items of miscellaneous writers. About thirty or forty years ago there were several notable men in this line whose names are still remembered. The foremost was John O'Daly, a very able Irish scholar, whose catalogues are crammed with delicious tit-bits for the Irish book-lover. Others were M. W. Rooney, John Darcy, Robert Kinsella, C. H. Hedgelong, Nolan and Fitzpatrick, Cornish, Milliken and Kelly; and later on, Traynor and the eccentric Michael Hickie, who whenever the whim seized him, would settle customers' disputes by tossing with them for his own price or nothing. Another section of the second-hand book trade is that of the handcarts, which are daily unlimbered in Price's Lane, near O'Connell Bridge, but the heaviest muster is always paraded on Saturdays. To be sure, the show is not very valuable, but allowance must be made in consideration of the prices which obtain there, for most of the volumes may be had for coppers. On some carts larger books are displayed, size being here the factor determining price, so that you can have an enormous surgical instrument catalogue or a directory ten years old, for the same money, usually six pence, as a correspondingly thick tome of Bacon or Locke. However, those who can content themselves with literature merely

and who judge not the book by the cover, will frequently find items of much interest there. Of early book auctioneers the chief were, Jones, father and son, at present represented by Mr. J. W. Sullivan. Many valuable libraries have passed through the hands of this firm during the course of a century, and many an Irish collection, too, came under the hammer of Charles Sharpe. Those who carry on the business nowadays are Messrs. Bennett & Son, Adam & Son, and Mr. Sullivan, already mentioned, whose memory, stretching back over many years, is stored with anecdotes and traits of interesting personages, literary and otherwise, with whom his business brought him in touch. In addition to its printing, Dublin achieved very high distinction at one period in the kindred art of bookbinding, as may be seen from an inspection of the tooling of the MS. Journals of the Irish House of Lords and House of Commons, in the Public Record Office. It would be difficult in a mere description to do justice to the beauty and variety of the designs whose uncommon merit has recently been the subject of an illustrated article by Sir Edward Sullivan, in the *Studio* magazine. At the commencement of the nineteenth century, one well-known binder, Mullen, may be mentioned. He frequently substituted silk for the ordinary end-papers, and his work, in addition to carefulness and durability, has much artistic excellence to commend it.

In the last decade of the eighteenth century, the "Dublin Library Association" was formed, Richard Kirwan, the chemist, being chairman at the inaugural meeting. Its object was to provide a library readily accessible and containing such expensive works as are usually beyond the means of private persons, besides other books of merit in general literature and science. Originally in Dame Street, it was removed to Eustace Street and finally to Burgh Quay. The largest Library in the country and the oldest is that of Trinity College. After the battle of Kinsale, the soldiers are said to have subscribed £700 to be expended on the purchase of books for the College, as a memorial of the event. Now as troopers are usually said to be more devoted to Ceres and Bacchus than to Apollo and the Muses, this little piece of history would be particularly pleasing, if we were allowed to receive it unalloyed; but Dr. Mahaffy, in an article in *Hermathena*, Vol 12, p. 68, etc., has shown how little foundation it has in fact, and by referring to letters written to Lord Burleigh asking his help to cash bills which had been given by captains then serving in Ireland to the amount of £623 os. 8d. as a donation to the College, shows that if the foundation dates from its first endowment by soldiers it must be from 1593. It certainly had an existence before 1600, though in a small way. The foundations of the present library were laid in 1712, and it was completed in 1732; in 1892, the ground-floor, which till then had been a colonnade, was enclosed to make a reading room, in place of the body of the hall previously used as such. It contains more than 300,000 books and MSS., but if the pamphlets bound in volumes were taken separately, the number would be much increased; it also enjoys the copyright privilege, and there is a large annual vote for further acquirements. The number of its rarities is so great as to preclude mention of more than a few. Its choicest and rarest artistic possession is the Book of Kells, which has been called and indeed, not extravagantly, "the most beautiful book in the world." It is a Latin MS. of the Gospels, without direct evidence of date, but probably referable to the eighth century. To attempt to convey any just idea of the elaborate and exquisite ornamentation on initial letters, and on many pages entirely given up to pure ornamentation throughout the volume, the wonderful minuteness and intricacy of the designs, and the harmonical colouring of the whole, baffles verbal description, and must be seen to be adequately appreciated. Another object of admiration is the Book of Armagh, a New Testament in Latin, together with its embossed satchel. There are also biblical MSS., including a palimpsest of St. Matthew, the original of which is sixth century, and the later writing, thirteenth, both Greek. There are numerous volumes of Celtic MSS., and some beautiful oriental ones. It contains original MSS. of Berkeley, "the Irish Plato," and of Roger Bacon, letters of Queen Elizabeth on Irish affairs, with the royal sign-manual, together with much contemporary correspondence relating to the United Irishmen, and several Sarum books, some unique. The Catalogue in nine volumes folio was completed and printed in 1872, and another receives additions as they come in, on pasted slips. Marsh's Library, situated in St. Patrick's Close, is one of the most interesting in the City. It was built between the years 1694 and 1702, and in 1707 an Act of Parliament was passed for its maintenance as a public Library. It may be said to be constituted of the collections of Bishop Stillingfleet, Elie Bouhéreau, a Huguenot physician who fled hither from La Rochelle, and who was for some time librarian, John Sterne Bishop of Clogher, Dudley Loftus, and that of Marsh himself. It is remarkable for having been the first, and until 1820, the only public library in Ireland: so public, in fact, that by the year 1828, 1,200 of its volumes had become private property. Harris,

the historian, writing in 1745, said that "it was the only useful library in the Kingdom, being open to all strangers, and at all reasonable hours" Old theology, medicine, oriental languages and general history form its chief subject-matter. There is a fair proportion of incunabula, about a dozen Sarum and York liturgical books, and many choice examples of bindings: also an edition of Clarendon's "History of the Civil Wars in England" with MS. notes by Swift. Of MSS. there are several volumes dealing with Irish history, the larger portion of the Irish Bible by Bishop Bedell and the *Liber Niger* of Archbishop Alan. It possesses many uncommon autographs too, for example, those of Camden, Udall, Sir Kenelm Digby, Sir Thomas Wentworth, Archbishop Laud, etc. Chains for the books were at one time introduced, of which, however, very limited use seems to have been made: the rods to which they were attached still remain. It comprises about 22,000 printed volumes and more than 200 of MSS. This estimate does not include separate pamphlets bound together, which are extremely numerous. In 1905 the English Bibliographical Society issued a Catalogue of its English books printed before 1641, compiled by the present librarian, Rev. Newport J. D. White, D.D. The King's Inns Library began in 1788, the nucleus being supplied by Mr. Justice Robinson's collection, purchased in 1787. The copyright privilege was granted it in 1801, but was afterwards exchanged for an annuity from Government. Its contents number about 60,000 printed books, together with some MSS. There is an amount of dramatic literature, presented by Mr. Justice Berwick, an Irish Bankruptcy Judge, and also very many tracts and pamphlets: for its custodians properly appreciated the value to posterity of these ephemeral and "nervous productions." Mr. Michael Haverty drew up while librarian a catalogue of those relating to Ireland, which is still in use. Although principally a legal library it is rather a common mistake to suppose it to be entirely so, as there is a general catalogue of pasted slips extending to several volumes, besides the juridical one, which latter only is in print. The National Library of Ireland, now numbering about 150,000 volumes, is contained in a handsome building in Kildare Street, whither it was removed in 1890, from the premises of the Royal Dublin Society, where it had existed for thirteen years previously. It has a fine reading room, capable of accommodating 200 persons, and is nearly fifty feet high under the dome in the centre, and there are two additional ones for ladies. An extensive collection of reference books which may be taken directly from the shelves is ranged round the walls. Though modern works constitute its main feature the library has many early ones too, which are being gradually increased. The newspaper department is steadily developing, both by the accession of volumes published in former years and by a regular supply from numerous modern journals. Some book donations have been received from time to time, of which the "Joly Collection," comprising a vast amount of tracts and pamphlets relating to Ireland and many musical works, is the most important. Being thoroughly up-to-date, it is much frequented by professional and other students, and a suggestion-book is kept to further increase its usefulness. The efficiency and popularity of the institution are largely due to the untiring exertions of its Librarian, Mr. T. W. Lyster, whose zeal far exceeds the technical part of his profession, for his extreme courtesy and ready assistance demonstrate how much he has even the minor interests of readers at heart, also; and he is warmly supported by his whole staff, *pusilli cum majoribus*. The striking feature of the Royal Irish Academy Library is its splendid collection of Irish MSS., some of which have been reproduced by photography and other processes. Its printed volumes total about 73,000, many of which formerly belonged to John Windele, the Cork historian and antiquary, and the library of Thomas Moore, the poet, generously presented by his widow, is also included. One of the most famous donations it has received is that of Charles Halliday, an immense collection of pamphlets, comprised in over 2,000 bound volumes, ranging from twenty in some to two or three in others. The library has also a number of loose pamphlets in 500 boxes, partly acquired from Mr. Halliday, and partly otherwise. Many of these boxes contain not less than sixty tracts, from which an idea of their extent may be gained. In subject matter they are heterogeneous, but there are numerous examples of early Dublin and provincial printing. Unfortunately, the catalogue is chronological, and hence until one arranged according to subjects or authors is forthcoming, this embarrassment of riches cannot be adequately enjoyed. The objects of the Academy are to "promote the study of science, polite literature and antiquities," and its transactions and proceedings are exchanged with learned societies all over the world.

The Public Libraries of Dublin are four in number, Capel Street, Thomas Street, Charleville Mall, and Kevin Street, which are well availed of by those for whom they are intended. The Dublin Municipality, with commendable patriotism, purchased in its entirety the valuable library of the late Sir J. T. Gilbert, which is at present partly stored in the Muniment Room, City Hall, but the greater portion is in a special department at

Charleville Mall Library. A catalogue has been prepared by Dr. Douglas Hyde and Mr. D. J. O'Donoghoe, and is at present going through the press. There is a library in Clontarf, which township has been lately added to the City, also in Blackrock, Rathmines, and other suburbs, while the rural districts show themselves quite eager to take advantage of the Library Acts. The Royal Dublin Society was established in 1731 for the promotion of science and art, agriculture and general industry, and is the oldest of the kind in the Kingdom. Its library was detached in 1877 to form the beginning of the present National Library. The Society, who had retained some of their scientific periodicals and other publications, then proceeded to build up a new collection. The general catalogue printed in 1896, comprises 5,000 volumes, portion of which is known as the "Tighe Bequest," chiefly consisting of old Greek and Latin authors, including some incunabula, Elzevirs, Etiennes, etc. There is a large section devoted to science, and the library is keeping abreast of the times by continual augmentations to its modern department. The library of the Royal College of Science was founded in 1867, and contains about 20,000 volumes on physical science. Its department of scientific periodicals is especially valuable, and the latest text-books are being constantly added to its shelves. The College of Surgeons has a library of about 30,000 books, one of the largest and most valuable in its special kind in the United Kingdom. This library commenced about 1784, and shortly afterwards received a large augmentation by the absorption of that of the Physico-Chirurgical Society, Mercer Street, which came to an end in 1790. It was much enlarged and further adapted to its purpose between the years 1876-78. The library of the Royal College of Physicians dates back to 1711, and contains 6,000 volumes, including the library of Sir Patrick Dun, Physician-General to the Forces in the time of James II, and also President of the College. The library of the Franciscan Convent, Merchants' Quay, is remarkable for its collection of MSS., most of which were formerly in the College of St. Isidore at Rome, and were removed here in 1872. They "include materials brought together in the first half of the seventeenth-century, as well as compilations prepared by the most erudite native antiquarians of Ireland for the publications undertaken by Colgan and others on the early history of Christianity in this island and its propagation on the Continent by missionaries from the West." A report of the Historical Manuscrips Commission on part of them, including the above, was issued in 1876, followed by one in 1906, on another portion. This latter includes a series of documents, ranging from 1607-1648, dealing with ecclesiastical affairs, and to a very large extent with the political affairs of Ireland, in that anxious time. This library also possesses many beautiful liturgical works; one of its curiosities being a MS. psalter for the choir, in four volumes, measuriug almost four feet in height. The Chief Secretary's Library, Dublin Castle, contains about 20,000 volumes, mostly dealing with economic and political affairs. The ancient library known as the "Worth" is located in the Boardroom of Dr. Steeven's Hospital, and principally represents the gathering of Dr. Worth, a Dublin physician at the end of the seventeenth and beginning of the eighteenth century. As may be expected, it is chiefly medical, but also includes some classics. The Law Library—that of the Irish Bar—now contains 20,000 volumes, and is maintained by the subscriptions of members. In 1897 the accommodation having become totally inadequate to meet the growing needs of the library, it was removed into the present spacious building. The Incorporated Law Society have a library of legal and reference books for the use of members. There is an edition of Bellarmin, with MS. notes by Swift, in the Chapter Library attached to Christ Church Cathedral. The library of the Mechanics' Institute is a small one of about 6,000 volumes and was founded in 1825, This enumeration, though not quite exhaustive, shows that the Dublin libraries, both in number and value, are very respectably proportioned to its population. I must acknowledge my obligations to Mr. E. R. McC. Dix, of Dublin, for much of the information contained in this article. M. J. R.

(Note by Editor)

It affords great pleasure to acknowledge indebtedness to Mr. E. R. McC. Dix for an introduction to the writer of the above article, and for the keen interest and personal trouble which he has taken in the matter. The suggestions for the illustrations also came from Mr. Dix, and the photographs were selected by him. Mr. Dix's chief hobbies are Irish Provincial and Early Dublin printing, and he has contributed much to the literature of this subject, both by magazine articles and by annotated lists of Dublin and Provincial work. It was he also who first pointed out the Latin book mentioned in the article as being the earliest produced in the country. His work has naturally helped to revive interest in Irish printing and bibliography. F. K.

COLLOQUIALISMS

It is of course understood that the reason B.A.R. as an entire volume cannot be issued till August 30th is that the invaluable alphabetical arrangement prevents Part 4 going to press till the date of the last sale of the season, and that the Index also has to be prepared during the ensuing month. The time is in fact exceedingly short for the execution of the work involved. If it were merely a case of reprinting the sale-catalogues, and preparing the Index *pari passu*, B.A.R. could be issued within a week of the last sale.

* * *

Subscribers in the United States and elsewhere abroad are increasing so rapidly that I wish them to understand that the whole of the past volumes of B.A.R. may still be obtained. It is often the case that new subscribers begin with Vol. 3, or Vol. 4, because they already possess some similar publication containing records for previous years. They do not realize that B.A.R. not only contains the records in question, but also thousands of others not obtainable from any other source, and that amongst those thousands may be some which would repay the cost of the volumes many times. The only sensible plan is to buy a complete set of B.A.R. and to 'scrap' the less perfect publications of the past. There has never yet been a publication of its kind so systematically and thoroughly done as B.A.R. I have no hesitation in saying this, because it is a fact. Nothing is allowed to escape that is worth recording. A notable instance to the contrary came to my notice a few months ago. A country subscriber drew my attention to the fact that two folio tracts by one of the great English writers of the eighteenth century came into his possession. He hunted for any records of them without success, and then consulted B.A.R. and found a record of each, one of £9, the other at £16. He made further investigations and discovered that not one lot in the whole of that particular sale had been reported, except in B.A.R., and that the only thing to account for this was that from the cover the sale appeared to be an insignificant one, and one could only suppose that it had been passed without examination. Now this could never happen with B.A.R., for every catalogue, however insignificant it may seem, is as systematically read as those of the most important sales. The system embraces even the catalogues of "remainders" at Hodgson's, so that nothing is allowed to escape the sweep of the net. In addition also to the records there are many items of interest in past volumes of B.A.R., and, further, the commercial value of complete sets of a series, as compared with that of incomplete sets, should be remembered.

* *

An American subscriber has taken the trouble to work out the number of records given in various publications of book-sale records. B.A.R. comes out easily a winner, with twenty-six records for a cent (½d.). He states that one publication has only twelve records to the cent.

* * *

Advertisements. Those who desire priority of choice as to position should write. The covers of B.A.R. are now engaged for a year ahead. The next applicants will get places in pages numbered so that they MUST be bound up in the volumes.

* * *

To Auction Cataloguers. When a book is issued in parts it is extremely confusing to give the dates which appear on the wrappers during publication. Thus "Martin Chuzzlewit" was issued in 1843-1844, but, the title bears the date 1844, and as the title of a book is the official record of date of publication no preliminary date should be made use of. Also please note that the editions of Maxwell's "Fortunes of Hector O'Halloran" issued in 1846, 1849, and 1853 have each this season been described as the first. The first edition was dated 1845. The following corrections of catalogue-errors have also reached me. Cooke's "Greenes Tu Quoque" (p. 364) was the third edition, circa 1630. The first edition is said to be 1614, and the second 1622. Lowndes erroneously gives 1599 as the date of an edition, but it was printed *after* that of 1622. Kyd's "Solimon and Perseda" (p. 412) was not the first edition, as described, but a modern reprint. If it had been the first its value would have been £150 instead of 5s. "Welth and Helth" (p. 494). This *has* been reprinted.

* * *

One of the principal literary journals has been telling somebody whom you all know very well that he is "an educated gentleman." This is unkind. For of course no gentleman, except a gentleman's gentleman, ever does tell a gentleman that he *is* a gentleman.

* * *

A monthly magazine is about to appear which should receive the enthusiastic support of every subscriber to B.A.R. It will be entitled 'The Bibliophile,' and the prospectus states that it "will be devoted exclusively to the interests of second-hand booksellers." There will be numerous illustrations in colour, in photogravure, and in half-tone, and a guaranteed circulation of 7,500 copies among book-buyers and librarians in England and the United States. The price will be the small one of 6d. Prospectuses may be obtained by addressing the Publishers of 'The Bibliophile,' 57, Lincoln's Inn Fields, London.

* * *

This quarter B.A.R. presents its subscribers with a portrait of Benjamin Disraeli, Earl of Beaconsfield. It is probably the most remarkable portrait ever published of him. It was issued in *The London Magazine*, in 1840, and, presenting Disraeli, as it does, from the point of view of caricature, it now satirises only the dullards of the age, who failed to recognise the presence in their midst of a man of genius who was to become their master and, for some years, the virtual ruler of England. From his coat-pocket protudes the MS. of "Vivian Grey"; at his heels marches a jackdaw, plucked of his plumage; in the background stands a crowd of nobodies, with jeers on their lips at the man who is supposed to be down; in itself their own worst condemnation in the eyes of high-minded men. I am no politician, and party terms have absolutely no meaning whatever for me, so, in expressing unqualified admiration for "Dizzy," it is not the statesman I am thinking of, but the *man*, he who, in the confidence of self-known ability, told the House of Commons when it laughed him down that some day it should hear him. We know how it did hear him, and how, thirty years later, his party bowed the knee to him and acknowledged his mastership. A letter of Disraeli's, dated Feb. 7, 1833, and sold at Sotheby's in January, 1907, contained the following remarkable forecast of his parliamentary success. "Heard Macaulay's best speech, Shiel, and James Grant; Macaulay admirable, but, between ourselves, I could floor them all. This 'entre nous,' I was never more confident of anything than that I could carry everything before me in that House. The time will come." Disraeli was of course the man of supreme ability, but during the time that poverty and debt made him the jibe of fools he was reckoning them up with all the keenness of—taking it altogether—the most remarkable brain of the nineteenth-century. It is no argument to reply that he died in political exile. The "swing of the pendulum," which makes our party system the laughing-stock of the thoughtful, explains that, and if Disraeli had lived another seven years he would in all probability have again been in power. The portrait must be scarce, for in all my forty years acquaintance with books I have not seen it before. If impressions should be desired for use in extra-illustration they can be obtained, printed on 4to, Japan vellum, 6 for three shillings, or hand-coloured impressions for one shilling each.

* * *

"Life is a series of surprises," says Emerson. So it is; but what a long time it takes some persons to discover the fact! And when they do discover it how surprised they are.

* * *

As you are well aware, I am always endeavouring to make B.A.R. commercially useful to you. Here is a case in point:—*Charles Fitzgerald, Esq., 47 West 12th Street, New York City, U.S.A.*, is a book-collector, and has within the past year spent upwards of £100 with one New York firm alone. Send your catalogues to him. And if you can find any other publication similar to B.A.R. that will do this kind of thing for you let me know.

* * *

It will gratify me if you inform me what orders result from this hint.

* * *

I shall be particularly obliged for any notification of errors—especially of prices—in Vol. 1 of B.A.R. The volume contains numerous errors, together with an Index which is almost useless. It is being carefully re-edited by myself, and will be issued about December next.

* * *

For the information of those subscribers who do not appear to have seen previous notices upon the subject I will just state that the entertainment to be given in the autumn for the funds of the Second-Hand Booksellers' Association will be provided by the Fairyland Society. This Society (of which I am the honorary secretary) gives entertainments each winter to the poorest slum-children of London, and its characteristics are humour, really good music, and absolute refinement. It brings something into the lives of the children that they have never known before. They know all about the latest music-hall songs, but such work as our society puts before them is a revelation, and they invariably call out at the end, "Do, please come again." But, in proof of the

human interest there is in the items, it is a fact that grown-ups appreciate the entertainment at least as much as the children do, and that is why I do not hesitate to ask you to come to see it. You will be doing good to your own Association, and will at the same time have a delightful evening's amusement.

* * *

Subscribers who object to our country roads and lanes being turned into locomotive tracks for the sole benefit of owners of motor-cars should join the Highways Protection League, the Secretary of which is H. L. Barnes, Esq., 7 Fig Tree Court, Temple, E.C. It is not that I object to motor-cars *as* motor-cars. Upon the contrary, I should much like to possess one; but when one sees the utter selfishness and callousness which the pursuit engenders in the vulgar well-to-do it is time for decent folk to combine to stop their murderous antics.

* * *

One of the advantages of having a summer-house is that you can retire into it upon occasion and express your sentiments respecting the moral turpitude of the clerk of the weather without offending the susceptibilities of the ladies of the establishment. My summer-house holds a dozen persons comfortably, so if subscribers desire to know of a quiet place where they can fire off objurgations at this lovely summer weather they may come to 35 Pond Street. It is true it looks upon the pond, but fish are said to be cold-blooded creatures, and impervious to the most powerful epithets. In fact, observation leads me to believe that they rather enjoy rain than otherwise.

* * *

We have all heard of the absent-minded beggar; here is an example of the absent-minded scholar. A professor of Yale College (U.S.A.) accepted an engagement to lecture in a city some distance away. His train arrived late, so he jumped quickly into a cab, handed the driver two dollars, and shouted "Drive fast!" The horse started with a plunge, and kept going at a rapid rate for half an hour, up one street and down another. Finally the Professor, who was meanwhile concentrating his thoughts upon the forthcoming lecture, stuck his head out of the window and enquired, "Are you nearly there, Cabby?" "Blest if *I* know, Mister," was the reply, "*When did you want to go to?*"

* * *

After the issue of this part the subscriptions due for B.A.R. will have reached the record sum of £485 15s., and as the holiday season is here, and I want a rest, cheques will be acceptable. The circulation of B.A.R. continues to increase steadily at the average rate of one new subscriber each week.

35 Pond Street, Hampstead, N.W. FRANK KARSLAKE

ERRATA TO VOL. IV.

Page.

9 Aubrey. History of Surrey. The price should be £7.
50 Dresser. Birds of Europe. Should be £40, *Quaritch*.
61 Fowler. Coleoptera. The price should be £7.
96 Manning and Bray. History of Surrey. Delete the s after the price.

ERRATA TO VOL. III.

The following additional typographical errors have been discovered in Vol. 3, and corrections should be made with the pen.

Page.

166 Atkinson. Miseries of Human Life. The date should be 1807, not 1870.
283 Stevenson's Works, £3 2s. The price should be £32.
501 Fox (G.) Battle-Door for Teachers, 16s. The price should be £16.

In the Index to Volume 2 the date of Mrs. Glasse's "Art of Cookery" is given as 1767. This is a printer's error for 1747. In the same Index the editions of Madame D'Arblay's Diary, 1843-6, and 1876 are stated to be on page 277. The page should be 377.

Correspondents are thanked for taking the trouble to indicate errors, as their correction makes the publication the more valuable. In dealing with such a mass of figures errors are bound to occur occasionally, but every care is taken to avoid them, and when discovered they are announced.

BOOKSELLERS' CATALOGUES

N.B.—All booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly make purchases ourselves of prints, portraits, &c.

(Great Britain and Ireland)

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—— **John Hitchman, International Exchange, 148 Edmund Street.**—Book Catalogue No. 453. Includes a complete set of the Bibliographical Society's Publications to 1905, Gerning's Tour of the Rhine, fine copy, £3 10s (the last copy sold at Puttick's on Aug. 1, for £5 15s), Homer's Iliad, by Pope, first edition, &c., also a Special Short List (Chaucer's Works, 1687, Terry's Theatrical Portrait Gallery, coloured plates, 1825, &c.), and a List of Publishers' Remainders.

—— **George T. Juckes and Co., The Ruskin Book Stores, 85 Ashton Street.** Catalogue of Ancient and Modern Books, including Recent Purchases from Private and Public Sources, including a fine set of the Sporting Magazine, 1825-66; Bentley's Miscellany, 28 vols, 1837-50 (crowded with Dickens and Cruikshank interest); a set of Punch, and a few 17th and 18th-century books.

Cambridge. Galloway and Porter, 30 Sidney Street.—Catalogue of Second-hand Educational Books, containing upwards of 4,300 items under the heads of Classical (Elementary), including Texts, Grammars, Histories, Latin and Greek Dictionaries, Classical (Advanced), Bohn's Libraries, History, Moral Science, Economics, Pedagogy, &c., Law, Mathematics, Natural Science and Medicine, Theology, English Literature, French and German Languages, Geography, Atlases, etc., Macmillan's Primers, Longman's Epoch Series. Also, Catalogue No. 36, of Books, chiefly Second-hand, in all Branches, Classics, Essex House Press, History, Mathematics, Moral Science, Economics, &c., Natural Science and Medicine, Theology, Wesley Books, &c. It will be remembered that Mr. Porter wrote the interesting article on Cambridge in the previous Part of B.A.R.

Dublin. Clery and Co., Ltd., 27 Lower O'Connell Street.—Catalogue of a valuable Collection of Books, being selections from the Libraries of the late Judge Carton, Archdeacon Flanagan, P. P., Baldoyle, Archdeacon Furlong, of Gorey, with Several Additions, comprising Standard English and Foreign Literature, Theology, Biography and Ecclesiastical History, Fiction, and many Rare Works on Ireland and in the Irish Language, consisting of nearly 1200 items at extremely reasonable prices. Among them are a complete set of the Irish Ecclesiastical Record, handsomely bound, for £30; Journal of the Royal Society of Antiquaries of Ireland, 1852-94, £20; Fisher's Scenery of Ireland, 1795, &c.

Edinburgh. J. Hardie Brown, 12 South College Street—Catalogue of Books, &c., comprising Americana, Art, Australasia, Baxter Colour Prints, Bibliography, Blind, Burnsiana, Edinburgh, Engravings, Games (including Chess and Whist), Poetry, Portraits, Scottish Literature, Sport, Theology, etc. A few 17th-century books are included.

London. Harold Brown, 1 Wimpole Street.—Catalogue No. 1 of Second-hand Books in Most of Classes Literature, many handsomely bound, and including as a speciality, Musical Literature. As this is Mr. Brown's maiden catalogue I am sure all those of his colleagues who know him will join me in wishing him *bon voyage*.

London. Hy. Gray, Genealogist, Goldsmith's Estate, East Acton, W.—Gray's Book Bulletin (Issued Monthly), No. 268a, devoted largely to works on Family History, Parish Registers, Antiquities, &c. Mr. Gray is the chief bookselling-authority on genealogical matters, and he has a large stock of Family Histories, Pedigrees, Genealogies and Topographies, Americana and Colonialiana.

Southampton. T. James and Co., 84 Bernard Street.—Catalogue of a Very Superior Collection of Books, consisting of Recent Purchases. It contains many items of Dickens, first editions, Cruikshankiana, plain and coloured (including a fine set of the Comic Almanack), and such books as Sowerby's English Botany, 36 vols, £16 16s; Walpole's Letters, 16 vols, £10; various works on Art, Old China, Porcelain, Pewter, and Furniture, the whole in good library condition.

Tunbridge Wells. Catalogue No. 15, of Antiquarian and Topographical Books, containing 538 items, classified under the heads of Books of Archæological Interest relating to the British Isles, Alpine Literature (90 entries), Books relating to Europe, Asia, India, Africa, America, Australia, the East Indies, West Indies, and Polynesia; also Voyages and Travels generally. In a catalogue so scientifically arranged it is easy for the searcher to find the subject he is specially interested in.

Books relating to Ireland

Please report above at all times, no matter how trivial. I am Largest Buyer in the United Kingdom in this particular branch.

* * * * *

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you simply place them in the groove fitted with ruled strips at the desired height; compress the wedges with finger and thumb,

SO

They then automatically fix themselves by the folding wedges impinging the sides of the groove, ...

THUS

and there you are ready for the shelves.

To re-adjust the shelves the slightest pressure upwards to the supports instantly releases them.

WRITE TO-DAY:

SMITH'S JOINERY WORKS,

WIDCOMBE HILL, BATH, Somerset, Eng.

PREFATORY NOTES

Each year it becomes increasingly difficult to supply anything in the form of Prefatory Notes, yet, although they must necessarily be written when the volume is completed, they really come as the overture comes to the presentation of the opera, and the book would seem bald without them. There is next to nothing to express except perhaps a pardonable complacence at the unbroken progression of success which has attended the publication. This success, I firmly believe, has been largely stimulated by the fact that *Book-Auction-Records* is not merely a mechanical record of prices, but that, in addition to its usefulness, it includes matter of bookish and literary interest hitherto lacking in publications of its kind. It was almost at the end of volume 3 that the idea presented itself that an article on the booksellers of Bath would be of interest. Why Bath in particular should have suggested itself as a subject I do not know, unless its position at the head of the alphabet of book-centres gave it an advantage, or the interest which I felt in an enterprising and quick-brained young bookseller of the city caused a recollection of the time-honoured colloquialism "Go to Bath." Anyhow, the article met with so much appreciation that in the present volume others have appeared, dealing systematically and in alphabetical order, with the libraries and booksellers of Birmingham, Bristol, Cambridge and Dublin. In volume 5 the interesting centres of Edinburgh, Exeter, Glasgow, and Hereford will be dealt with, and the series will be continued until York becomes the terminus of the survey.

In future all biographies will be placed under the subject, and not under the name of the author. It is of use and interest to know what various biographies have been published of any great man, and whereas it might not be known that Brown, Jones, and Robinson had each issued a biography of, say, Sir Joshua Reynolds, by referring to the heading "Reynolds" all of his biographies would at some time be recorded.

It will, of course, be understood that in reprinting notes from the sale-catalogues no attempt is made to correct grammatical errors, and that such errors must not be attributed either to myself, nor yet to carelessness on my part in passing them. They are necessarily reproduced *verbatim* from their source. Otherwise such a blot as "*Thomas Gray, the Poet's copy*" would find no place in the pages of B.A.R.

One of the curiosities of editorial work is the determination of the compositor to re-edit it for you. Thus, you write something which is grammatically correct (for grammar is an exact science, and what you write is either righ t or wrong, and is not open to question), and some operative (I believe that is the proper designation), corrects what, in his ignorance, he believes to be your mistakes. He of course makes nonsense of what was before understandable by educated persons, and the latter are apt to place you on the plane of the compositor. Long-suffering in this respect makes one protest—just as the worm will at last turn. Petty annoyances are ever the keenest felt. If you are what is facetiously termed "ruined" you merely set to work to copy the lower animals, and rebuild your nest or place of refuge, but when some illiterate individual intrudes a comma which spoils the meaning of an entire sentence you fancy that the lowest indignity has been reached.

It is of course understood that manuscripts find no legitimate place in B.A.R., but exception is occasionally made to this rule in the cases of those of unusual literary or historic interest, and especially when instances occur showing different texts than the published ones. A number of such cases appear in the fourth Part of the present volume, from the extremely-interesting library of Mr. Stuart M. Samuel, M.P., and from the Brontë sale.

There are doubtless some among the subscribers who wonder at the tone and the subject of certain of the "Colloquialisms;" and do not understand the reasons for their inclusion in a bibliographical compilation. The subscribers referred to are more likely to be librarians than booksellers, and the explanation may be made to them that B.A.R. was established for the use and benefit of booksellers, that I have all my life been a bookseller myself, that "Colloquialisms" is a section of the publication which gives me an opportunity of chatting informally with those colleagues distance from whom makes personal conversation impossible with, and, further, that it is part of my creed that all work and no play makes Jack a dull boy, and that if you work fourteen hours a day—which I do, mostly—you must have a safety-valve or the machine would explode. Hence "Colloquialisms" often gives an opportunity to blow off the steam, and, in short, being a gift and not reckoned in the subscription, those who do not care for need not read them. One thing is certain, viz., that the harder you work the more imperative is the need for an occasional bout of what thoughtless persons term Tomfoolery.

It is extremely gratifying to find that clerical errors have almost reached the vanishing point. This year there have been discovered only four, and a list of them is supplied.

F. K.

BOOK-AUCTION RECORDS

For abbreviations *see* Part I, Page 1.

A'Beckett (G. A.) Comic English Grammar, 1st Edn., front., with the original drawing for the same, and woodcuts by Leech, orig. cl. covers bound up, mor. ex., t. e. g. by Riviere, autograph letter of the author inserted, 1840 *Quaritch*, £9 S. July 1

—— Comic History of England, 2 v., 1st Edn., cold. etchings by Leech, hf. mor., t. e. g., 1847-8 *Young*, £3 S. July 1

Ablijn (Cor.) Die Nieuwe Weerelt der Landschappen ende Eylanden b. l., woodcuts (title cut), old cf., fo., Antw., 1563 *Edwards*, £4 2s 6d P. July 10

Ackermann's History of the University of Cambridge, cold. views, with portraits of founders and plates of costume, 2 v., 4to, old cf. gilt., m. e., 1815 £13 10s H. July 17

—— The same, with portraits of founders, L. P., 2 v., 4to, russ. ex., gold borders, fine copy, 4to, 1815 *Quaritch*, £24 P. Aug. 1

—— History of the Colleges, etc., 48 cold. plts., cf., gilt borders, g. e., imp. 4to, 1816 *Bain*, £29 S. July 19

—— The same, L. P., russ. ex., gold borders, 4to, Ackermann, 1816 *Sabin*, £40 P. Aug. 1

—— Microcosm of London, or London in Miniature, 3 v., cold. plts. by Rowlandson and Pugin, cf., g e., v. I rebacked, imp. 4to, 1808-10 *Rimell*, £19 S. July 19

—— History of St. Peter's, Westminster, 2 v., cold. plts., russ. (joints cracked), g. e., fo., 1812 *Bull*, £2 4s S. July 2

—— The same, 2 v., cf., gilt borders, g. e., imp. 4to., 1812 *Bain*, £4 15s S. July 19

Adair (James) History of the American Indians, map, hf. cf., 4to, 1875 *H. Stevens*, £3 17s 6d P. July 31

Addison (Jos.) Works, 1st collected Edn., port., 4 v., old cf., 4to, 1731 *Ellis*, 11s S. July 26

—— Works, Baskerville's Edn., port. and plts., 4 v., tree-cf., fine copy, 4to, Birmingham, 1761 *Sotheran*, £4 15s C. July 3

Aeneas Silvius, "Epistole in Cardinalatu edite lege felicit," l. g. (64 ll., first and last blank) (Hain 164, Proctor 3909 ?), boards, fine copy, sm. 4to, absque ulla nota (Romae Euch. Silber, 14—?) *Leighton*, £1 1s S. July 8

Aeschylus. Tragoediae VII cum Scholiis, Graecè cura P. Victorii cum Notis H. Stephani, old stamped vell., with arms, etc., fo., 1557 *B. F. Stevens*, £1 12s S. July 27

Æsopus. Fabulae, Lat.-Ital. traductae per Accium Zucchium, l. g., long lines, 28 to a full page, with signs. imperfect, commencing *a*iii, ends with Table on *n* 4; wants *c* 8, *g* 3, 5, 6, and *m* 6, containing in all 91 ll., woodcuts, unbound, w. a. f., sm. 4to, Senza nota (149—?) £70 S. July 2

Agassiz (L.) Recherches sur les Poissons Fossiles, 5 v. in 3, and 3 ob. fo. Atlases of plts., together 10 v. in 6, hf. mor., g. e., fo., Neuchatel, 1833-43 *Quaritch*, £8 5s S. July 26

Agathyus. De Bello Gothorum et aliis Peregrinis Historiis per Chr. Persona Romanum Priorem S. Balbinae, vell., blue edges, sm. fo., Romae, 1516 *Peach*, 6s S. July 8

Ainsworth (W. H.) Jack Sheppard, port. and ills. by G. Cruikshank, 1st Edn., 3 v., orig. cl., 1839 *Hatchard*, £4 10s P. July 31

—— The Miser's Daughter, 1st Edn., 3 v., ills. by G. Cruikshank, in two states, plain and cold., mor., t. e. g., by Riviere, 1842 *Quaritch*, £5 5s S. July 12

—— Another Edn., etchings by G. Cruikshank, hf. mor., g. t. uncut, 1848 *G. H. Brown*, £1 7s P. July 11

—— The Spendthrift, ills. by Phiz, 1st Edn., cl., fine copy, 1857 *Shepherd*, £1 2s P. July 10

—— Ainsworth's Magazine, etchings by G. Cruikshank, 26 v., complete, hf. cf., 1842-1854 *Hornstein*, £2 2s P. July 31

—— Novels, photogravures, Windsor Edn., 20 v., 1902 £1 1s H. July 12

—— Works, Lib. Edn., plts. by Phiz, etc., 16 v., hf. cf., contents lettered, m. e., N. D. £3 12s 6d H. July 4

A[kerman] (J. Y.) Tales of other Days, 1st Edn., ills. by G. Cruikshank, Cruikshank's own copy, with autograph, mor. ex., g. e. by Riviere, 1830 *Maggs*, £3 5s S. July 1

Albertus (Trottus) de Ferrariis. Tractatus de Horis Canonicis (cum Tabula) (24 ll.), boards (not in Hain), sm. 4to, absque ulla nota "Finis hujus" (14—) *Tregaskis*, £3 1s S. July 8

Albin. Natural History of Spiders, 52 cold. plts., 4to, 1736 *Wheldon*, 14s P. July 31

Alciatus (And.) Emblemes mis en rime Francoyse (par J. Lefevre) (Lat. Franc.), 111 woodcuts, device on separate leaf at end., mor. gt., g. e., Paris, C. Wechel, 1536 *De Vries*, £2 15s S. July 19

Alcoran de Mahomet, translaté par le Sieur du Ryer, red mor. ex., g. e. by Bauzonnet, Paris, 1672 *James*, 15s S. July 26

Alken (H.) Characteristic Sketches of Shooting, 12 plts., wrapper, ob. 4to (1826) *Hornstein*, £1 14s S. July 26

—— Illustrations to Popular Songs, engd. title, and 56 cold. plts. in 2 v., hf. mor., w. a. f., 4to, 1822-1823 *Quaritch*, £4 15s P. Aug. 1

—— National Sports of Great Britain, 50 cold. engs., roy. 8vo, mor. ex., t. e. g., 1825 £12 15s H. July 17

—— Rudiments for Drawing the Horse, 1st Edn., plts., ob., hf. mor., g. e., 1822 19s H. July 24

—— Sporting Scrap Book, 50 cold. plts., imp. 8vo, hf. mor. (1824) *Quaritch*, £12 10s P. July 31

—— Sporting Notions, 36 ills. (1 torn), orig. bds., ob. 4to, 1832 £1 5s H. Aug. 1

Ambrosii Prepositus super Visibus Feudorum, g. l., tall, clean copy, hf. vell., fo., Venetiis, 1498 £1 6s H. July 17

America. Complete History of the Late War, with a detail of the Landing of the Forces at Cape Breton, etc., ports. and plts., cf. (erasure on title), 1774 *Harding*, £3 7s 6d P. July 31

—— Travels through the Interior Parts of America, maps, folding views, 2 v., hf. cf., 1789 *Edwards*, £1 17s P. July 31

—— The Union and the Constitution, facsimile of the MS. of the Declaration of Independence, in the writing of Jefferson, 4to (N.Y., 18—) *Mason*, 9s S. July 18

American Musical Miscellany, old sheep, Northampton, Mass., 1798 £1 2s H. July 31

Amman (Jost.) Gynaeceum; sive Theatrum Mulierum, 1st Edn., 122 woodcut figures, vell., sm. 4to, Francof, S. Feyerabend, 1586 *Ellis*, £7 S. July 8

Anderson (A.) History of the Origin of Commerce, best Edn., front. and map, 4 v., old russ., 4to, 1801 18s H. Aug. 1

Andrea (Jo.) Summa Jo. An. de Sposālibus & Matrimoniis l. g. (6 ll.) (wormed) (Hain *1073), boards, sm. 4to, absque ulla nota *Peach*, 7s S. July 8

Andrews (H.) Botanist's Repository, cold plts., 8 v., cf. gt., 4to, 1797 *Tregaskis*, £4 15s C. July 3

—— (John) History of the War with America, ports., etc., 4 v., cf., 1785 *Parsons*, £2 16s P. July 31

Angelo (H.) Treatise on Fencing, 47 plts., 6 plts. by Rowlandson, and port. of Chev. St. George, "with Mr. Angelo's Respects to Mr. Burgess" on title, sewed, ob. fo., 1817 *Newcastle*, £2 15s S. July 26

Annals of Newgate, by M. Villette, etc., plts., 4 v., old cf., 1776 *Edwards*, £2 18s P. July 31

Annals of Sporting, cold. plts., Jan. 1822 to May 1828, 13 v., cont. hf. cf., with sporting devices, nice set, 1822-28 *Hornstein*, £18 P. July 31

—— The same, Jan. 1822 to June 1828, cold. plts., complete set, v. 1 to 11, cont. hf. cf., v. 12 to 13, in parts, with covers and advertisements, including the excessively rare part 78 for June 1828, with correct title and directions to the binder *Quaritch*, £84 P. Aug. 1

Antonius de Rosellis. Tractatus de Jejuniis (6 ll.) (not in Hain), 2 worm holes throughout, boards, sm. 4to, absque ulla nota (14—) *Peach*, 13s S. July 8

[Apel (T. A.)] Der Freischutz Travestie, by Septimus Globus, Esq., 1st Edn., 12 cold. etchings by Cruikshank, from drawings by "Crowquill," mor. super ex., g. e. by Riviere, 1824 *Hornstein*, £3 5s S. July 1

* Cruikshank's copy, with autograph and date on the title, and also the statement that the "Amateur" from whose drawings and etchings were made was "Alfred Crowquill, alias Forrester."

Apochalypsis Jhesu Christi, large woodcut of the Storm in the Sea of Galilee, with the words "Fluctuabit sed non demergitur" on title, with mark Z. A., l. g., text in double columns, full-page woodcut on each leaf by Z. Andrea and D. Campagnola (wanting figures VII-VIII), vell., fine copy, sm. fo. (Venetiae) per Alex. Pag.(inino), 1516 *Leighton*, £5 5s S. July 8
* Apparently unrecorded issue of this remarkable woodcut book, first published by Alexandro Paganino in April, 1515

Apologia Sacri Pisani Concilii Moderni (28 ll., the last blank), boards, (Pisis) per P. Bellonē Decium sacri Pisani, 1511 *Leighton*, £1 1s S. July 8

[Apperley (C. J.) Life of John Mytton, cold. plts. by Alken, 1st Edn., cl., w. a. f., 1835 *Morgan*, £8 10s P. July 10

—— Another Edn., 3rd Edn., cold plts. by H. Alken and T. J. Rawlins, cl., g. e., 1851 £5 10s H. July 12

—— Life of a Sportsman, 36 cold. plts. by H. Alken, 1st Edn., red cl., g. e. (a few plts. loose), 1842 £16 5s H. July 17

—— The same, 1st issue, orig. blue cl., g. e., 1842 *Hornstein*, £29 10s S. July 19

—— Nimrod's Hunting Tours, 1st Edn., boards, 1835 *Coggswell*, £4 4s P. Aug. 1

Apuleius. Opera, ed. P. Beroaldus (wormed), old oak boards, fo., Venetiis, 1504 10s H. July 5

Archæologia Cantiana, v. I-XXVII, including Index, 1858-1905, Testamenta Cantiana, 1907, 28 v., ills., 1858-1907 *Preston*, £10 10s S. July 11

Archdall (M.) Monasticon Hibernicum, folding map. mor. ex., g. e. by F. Bedford, 4to, 1786 *Hill*, £3 8s S. July 26

Archimedis Opera, ex recensione J. Torelli, front. and diagrams, fo., boards, 1792 5s 6d H. July 24

Aringhi (P.) Roma Subterranea, ills., 2 v. in 1, old cf., fo., Lut. Paris., 1659 6s H. July 23

Ariosto (Lud.) Orlando Furioso Annotationi, etc., di Gio. Ruscelli, etc., woodcuts, old cf. gilt, r. e., sm. 4to, Venet., Valgrisio, 1558 *De Vries*, £1 1s S. July 19

—— Orlando Furioso, Baskerville's Edn., port. and plts., 4 v., old cf. gilt, Birmingham, 1773 *Maggs*, £3 5s S. July 17

Aristidis Orationes Græce (cura E. Bonini) device of the Giunti on separate leaf at end, russ., g. e., by Roger Payne, fo., Florent., P. Junta, 1517 13s H. July 24

Aristophanes. Comoediae Novem, Graecè (cum Scholiis Graecis et Prefatione Graeca Marci Musuri), cont. oaken boards, brown mor., stamped, back damaged, large clean copy, fo., Venetiis apud Aldum, 1498 *Quaritch*, £22 S. July 8

Aristoteles. De Animalibus lib. IX, de Partibus lib. IV, et alia Opuscula, etc., cont. Venetian mor., title in Greek in gold letters on upper cover, blue edges, stamp of a Cardinal on title, sm. 4to, Florent., haeredes Ph. Juntae, 1527 *Quaritch*, £7 S. July 8

—— (Opera Graecé), Editio princeps (v. I). Organon. (234 ll.), cont. Venetian mor., blind ornaments, and coat-of-arms in upper cover, also title of work in Greek gold uncials, y. e., MS. notes in margins, sm. fo., Venet., Aldi Manucii Romani, 1495; (Ut supra vol II). Physica, etc., (300 ll.), old Venetian mor., title in Greek gold uncials, y. e. (slightly torn and mended), sm. fo., ib. 1497; (Ut supra vol. IV). Meta-Physica, etc. (520 ll.), cont. Venetian mor., title in Greek in gold uncials, y. e., sm. fo., ib. 1497; together 3 vols. *Gaston*, £41 S. July 8

Arthur. The most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, 3 parts, b. l., woodcut front. to each part (the first mounted), cf., blind-tooled, g. e., fine copy, but with the usual stained leaves, 4to, 1634 *Leighton*, £6 5s S. July 27

Arts Somptuaires (Les) Histoire du Costume et de l'Ameublement. etc.—Mangé Dessins de C. Ciappori, 2 v. of text in 1, 2 cold. fronts., and 2 v., containing 320 cold. plts., etc., hf. mor., t. e. g., 4to, Paris, 1857-8 *Law*, £4 12s 6d P. July 10

Ashendene Press. Song of Songs, which is Solomon's, printed on vell., illuminated by hand, mor. ex., uncut, 1902 *Leighton*, £11 15s S. July 17

Ashmole (E.) History and Antiquities of Berkshire, map, fo., old cf., Reading, 1736 £4 15s H. July 24

Athanasius. Opus contra Haereticos et Gentiles (Omnibono Leoniceno interprete), 1st Edn. (slightly wormed) (Hain, *1905), vell., large copy, sm. fo., Vicentiae a Leonardo (Aghates), 1482 *Lewine*, £1 3s S. July 8

Atkinson (Jas.) Sketches in Afghanistan, 26 cold. plts., mounted on card-board, hf. mor., portfolio, fo., N. D. *Joseph*, £2 12s C. July 3

Atkyns (Sir Rob.) Ancient and Present State of Gloucestershire, 2nd Edn., 73 plts., map and coats-of-arms, old cf., fo., 1768 *Parsons*, £4 10s S. July 26

—— The same, L. P., tree-cf. ex., fine copy, fo., 1768 *Tregaskis*, £5 5s C. July 3

Audebert (J. B.) et L. P. Vieillot: Histoire naturelle des Oiseaux-Dorés, cold. plts., inscriptions in gold, L. P., with the rare supplement to the Colibris, 2 v., mor. ex., tooled borders, joints, g. e., very choice copy, fo., 1802 *Bumpus*, £10 5s C. July 3

Augustine—La Citta di Dio (slightly wormed), vell., 4to (Florence, circa 1475) £1 3s H. July 4

—— "Modus confitendi Secundū Sanctum Augustinum," l. g. (6 ll.), worm hole throughout, boards, sm. 4to, absque nota (14—) *Peach*, 8s S. July 8

[Ausmo (seu Auxmo) (Nic.)] Supplementum, seu Summa que Magistratia seu Pisanella vulgariter nuncupatur, l. g., oaken boards, hf. leather, fine copy, sm. 4to, Venetiis L. Uvild de Ratisbona, 1489 *Leighton*, £1 16s S. July 8

Bacon (Sir F.) Advancement and Proficience of Learning, engd. title by Marshall, orig. cf., fo., Oxford, 1640 *Dobell*, 13s S. July 2

—— Essayes (title cut), sm. 4to, vell., g. e., 1625 £8 15s H. July 24

—— Essayes (slightly stained), sm. 4to, old cf., 1632 £1 H. July 24

—— Historie of the Raigne of King Henry VII, 1st Edn., port. by Payne, fo., 1622 *Ellis*, £1 8s S. July 2

—— Instauratio Magna (Novum Organum), 1st Edn., engd. title by Sim. Pass, 4 leaves of dedication, pp. 360—Parasceve ad Historiam Naturalem, the latter wanting last 3 leaves, large copy, orig. vell., 4to, 1620 *Ridler*, £4 10s P. Aug. 1

—— Operum Moralium et Civilium, 2 v. in 1, cf., rebacked, fo., 1638 *Bull*, 8s S. July 2

—— The same, port., orig. cf., rebacked, fo., 1638 *B. F. Stevens*, £1 6s S. July 27

—— Proficience and Advancement of Learning, 1st Edn., 5 ll. stained, cf., 4to, 1605 *Dobell*, £10 15s S. July 2

—— Another Edn. (last leaf pasted down), sm. 4to, old cf., Oxford, 1633 14s H. July 24

—— Works, ed. by Spedding, port., 7 v., 1857, etc. *Joseph*, £2 P. July 10

Bakhtyār Nāma (The) a Persian Romance, trans. by Sir Wm. Ouseley, P. P., 1883 *Barnard*, £1 1s S. July 2

Barbaro (D.) Practica della Perspettiva, diagrams, fo., boards, Venetia, 1569 4s 6d H. July 24

Barbary. Libretto Nuovo del Sito, delle Citta, delle Monti Fiumi, Isole & Porti di tutta la Barbaria (14 ll.), boards, Vinegia, 1535 *Rossi*, 11s S. July 8

Barbut (James) Genera Insectorum, front. and cold. plts., red. mor. ex., g. e., choice copy, 4to, 1780 *Quaritch*, £1 C. July 3

Barham (R. H.) Ingoldsby Legends, vol. 1, 1st Edn., ills. by Leech and Cruikshank, pres. copy to Serjeant Tallourd, with author's inscription on fly-leaf, and autograph stanza by him on p. 236, in a mor. case, by Riviere, 1840 *Hornstein*, £9 10s S. July 1

—— The same, 3 v., with inscription, "George Cruikshank, from the author, N. B. only two etchings by G. C. in this v.," in the autograph of Geo. Cruikshank, hf. mor. gilt, t. e. g., from the library of Earl Granville, with book-plate, 1840-42-47 *Quaritch*, £40 S. July 1

—— The Jackdaw of Rheims (from the Ingoldsby Legends), the major portion of the original Manuscript (4 ll.), inlaid to the size of text, with which it is bound up, mor. super ex., tooled with flowers and bees, silk linings, by Riviere *Sabin*, £101 S. July 1

Barletius (M.) Historia de Vita et Gestis Scanderbegi Epirotarum Principis, 1st Edn., vell., sm. fo., Romae per B. V. (B. de Vitalibus) s. a. (1508?) *Maggs*, £2 18s S. July 5

[Barrington (Daines)] The probability of reaching the North Pole discussed, fine copy, complete, sm 4to, hf cf, 1775-6 10s H. July 17

Barron.—Views in India, 7 cold. plts., mounted as drawings, hf. mor., ob. fo., 1837 £1 11s H. July 31

Bartoli (S.) Colonna Traiana, 120 plts., vell., fine copy, ob. fo., Roma, s. d. *Bull*, 9s S. July 2
Bartram (Wm.) Travels through North and South Carolina, Georgia, East and West Florida, &c., map and plates, cf. gt., Philadelphia, London, reprinted, 1792 *Harding*, £1 3s S. July 27
Bateman (James) Orchidaceæ of Mexico and Guatemala, 40 cold. plts., red mor. ex., joints, g. e., fo. (1843) *Edwards*, £7 5s C. July 3
Beaumont and Fletcher. A King and no King, the third time printed, hf. bnd., 4to, 1631 *Pickering*, £1 16s S. July 12
—— Cupid's Revenge, fine copy, hf. bnd., 4to, 1630 *Cotton*, £2 1s S. July 12
—— Knight of the Burning Pestle, hf. bnd., 4to, 1635 *Dobell*, £2 6s S. July 12
—— Tragedy of Thierry King of France, and his Brother Theodoret, 1st Edn., very slightly shaved, hf. bnd., 4to, 1621 *Leighton*, £17 10s S. July 12
—— Fifty Comedies and Tragedies, port. by W. Marshall (mounted), cf., rebacked, fo., 1679 *Dobell*, £5 7s 6d S. July 19
—— The same, pp. 65-66 torn, clean copy, orig. cf., w. a. f., fo., 1679 *Leighton*, £7 15s S. July 11
—— Works, 1st collected 8vo Edn., 2 ports. and plts., 7 v., cf. gt., g. e., 1711 *Tregaskis*, £4 S. July 26
—— (Jos.) Psyche: or Loves Mysterie in XX Cantos, 1st Edn., old blue mor. gilt, g. e. inscription on fly-leaf: "The Lady Susan Chandos, Mrs. Margaret Bridges, Elizabeth Bridges, Alice Bridges, ffrances Brydges, Daughters to the Right Honble. George Lord Chandos by the Lady Susan Chandos," sm. fo., 1648 *Young*, £5 S. July 26
Beckford (Peter) Thoughts on Hunting, front. and plts., 1st Edn., sm. 4to, cf., 1781 *Spencer*, £1 14s P. July 31
—— The same, diced russ., 4to, 1781 *Bain*, £6 10s P. Aug. 1
—— Another Edn., front., old cf. gilt, 4to, Sarum, 1784 *Hornstein*, £1 4s S. July 11
—— Another Edn., plts. by Scott, L P., proofs, old red mor. ex., 1810 *Pickering*, £5 5s P. July 31
—— (W.) An Arabian Tale (Vathek), 1st Edn., green mor., gt. ex., g. e. in case, with letter from author inserted, 1786 *Maggs*, £2 16s S. July 26
—— The same, L. P., fine copy, mor. super ex., g. e. by Lortic, 1786 *Dawes*, £8 10s S. July 1
Becon (T.) Sicke Man's Salve, b. l., unbound (slightly wormed), 1582 15s H. July 31
Bedford (Duke of) Salictum Woburnense, or, Catalogue of Willows at Woburn Abbey, front. and cold. plts., in 2 v., mor. ex., g. e., pres. copy to Aylmer B. Lambert, choice copy, 1829 *Sotheran*, £12 10s C. July 3
Behmen (Jacob) Three Principles of the Divine Essence, old cf., 4to, 1648 *Niell*, £1 8s P. Aug. 1
Bellorius (J. P.) Veteres Arcus Vetustorum Triumphis Insignes, front. and 52 plts., old russ., imp. fo., Romæ, 1690 *Ellis*, 12s S. July 26
Belzoni (G.) Egypt and Nubia, 4to, boards, 1821, with the Atlas, fo., 1820 12s H. July 24
Bentham (G.) Handbook of British Flora, woodcuts, 2 v., 1865 *Bain*, £1 8s C. July 3
—— (Jeremy) Works, ed. by John Bowring, with Index, 11 v., port., hf. cf., Edinb. 1843 *Thin*, £5 10s S. July 25
Bentley's Miscellany, plts. by G. Cruikshank, etc., v. 1 to 64, complete set, 64 v., hf. green cf. ex., 1837-1868 *Edwards*, £10 7s 6d P. July 31
Beraldi (Henri) Les Graveurs du XIX Siècle, Guide de l'Amateur d'Estampes Modernes, 12 v. in 10, hf. mor. gt., g. t., Paris, 1885-92 *Maggs*, £3 12s S. July 2
[Beresford] Scenes taken from the Miseries of Human Life, 16 cold. plts. by J. A. Atkinson, ob., boards, 1807 £1 8s H. July 17
Berlinghieri (Fr.) Geographia in terza rima lib. VII; e Lingua Toscana distincta, 1st Edn., contains 125 ll. of text, and 6 blanks, and 31 maps, thickly backed and cold., wants title and last leaf containing imprint, oak boards, stamped leather, large fo., Firenze, N. Tedescho, 1481 *Quaritch*, £81 S. July 8
Bernard (St.) Opuscula divi Bernardi abbatis Clarevallensis, g. l., sm. 4to, stamped binding, clasps, P. Drach, 1501 15s H. July 4
Berquin (M.) Idylles, 1st Edn., L. P., unlettered plts., hf. mor., uncut, Paris, 1775 *Rosedale*, 19s P. July 10

Bessario (Card. Nicene, etc.) Opera; Geo. Trapezuntio interprete, editio Aldina prima, vell., fine large copy, fo., Venet. in æd. Aldi Romani, 1503 *Peach*, 10s S. July 8

Beurrier (L.) Sommaire des Principaux Fondateurs et Reformateurs des Ordres Religieux, engd. title, plte. and 50 ports., old cf., 4to, Paris, 1635 *Bloomfield*, £1 2s S. July 11

Bewick (Thomas) History of British Birds, 1st Edn., woodcuts; proof sheets of nearly the whole of vol. 1, with numerous corrections in the autograph of Bewick; inserted is a signed Memorandum of Agreement between R. Beilby, T. Bewick, and J. Johnson, orig. cf. bndg., in a mor. case, by Riviere, from the Hugo and Pinkney collections, Newcastle, 1797 *Nares*, £24 S. July 1

—— The same, 2 v., hf. cf., 1797-1804 *Balfour*, £2 5s C. July 3

—— The same, 2 v., cf., 1797-1804 *Bull*, £3 P. July 31

—— Figures of British Land Birds, v. 1 (all printed), cf., 1800 *Edwards*, £1 8s P. July 31

—— Cabinet History, woodcuts of Birds, etc., in 1 v., cf., Alnwick, 1809 *Milligan*, 9s P. July 31

—— History of Quadrupeds, L. P., woodcuts by T. Bewick, cf. gt., roy. 8vo, 1791 *Law*, 9s P. July 10

—— Another Edn., 5th Edn., woodcuts, Largest Paper, olive mor., g. e., 1807 £1 H. July 17

Bible. Holy Bible and Apocrypha—Archbishop Parker's Version, or the Bishops' Bible, b. l., interleaved throughout (wants title to O. T.), 2 v., old cf. (broken), fo., C. Barker, 1595 £1 7s H. July 17

—— Holie Bible, faithfully trans. by the English College of Doway, 2 v., 1st Edn. of the Doway Version of the Old Testament, orig. cf., 4to, Doway, L. Kellam, 1609-10 *Tregaskis*, £5 S. July 2

—— Holy Bible, with Apocrypha, Calendar, Genealogies and Map, Authorised Version (faulty and stained), fo., cf., rebacked, Barker and Bill, 1634 £1 5s H. July 26

Biblia Sacra Vulgatæ Editionis (slightly defective), g. l., mor., g. e., Venetiis, 1497 £1 18s H. July 17

Biblia Sacra Polyglotta, ed. B. Waltonus, port., plts. and maps by Hollar, etc., Republican issue, with Cromwell's name at head of patrons, 6 v., old cf., mor. backs, sound copy, fo., 1657 *Thorp*, £2 18s S. July 11

Biblia. Dē Bibel int Corte Ghetraslateert wten Latine ende Walsche metten figueren, l. g., double columns (42 lines, with signs.) spirited German woodcuts, cold. by a contemporary hand, some inner margins mended, otherwise a very good copy, extremely rare (a late development of the early "Biblia Paupera"), new vell., 4to or sm. fo., Gheprent in Antwerpen bi mi Claes de Grave, 1516 *Quaritch*, £33 S. July 19

—— Dat is De gantische, H. Schristure. Ouden en Nieuwen Testaments, en Apocryphe Boecken, engs., fo., oak boards, brass clasps, fo., Dordrecht, 1756 *Welch*, 12s P. Aug. 1

Bibliotheca Arcana, seu Catalogus Librorum Penetralium, sm. 4to, hf. mor., t. e g., P. P., 1885 18s H. July 5

Bickham (Geo.) Universal Penman, 212 plts., fo., old cf., 1743 *Yarrow*, 7s P. July 10

Blake (William) Illustrations of the Book of Job, 21 plts., proof impressions, hf. mor., uncut, interleaved, fo., 1825 *Ward*, £15 S. July 19

—— The same, 21 plts., India proofs, mor., orig. label inside cover, fo., 1825 *Bain*, £16 P. July 10

—— The same, 26 (*sic*) plts. printed under the direction of the Linnell family, 1826, unbound, with the original label for binding, from the collection of the late John Linnell, junior, 1826 *Rimell*, £8 15s S. July 25

—— The same, 21 plts., proofs, orig. boards, uncut, with label, fo., 1826 *Parsons*, £20 10s S. July 25

* The set used by the Linnell family as the standard for printing. From the collection of the late John Linnell, junior, with note by him on cover "Set keep as Pattern (if others printed), J. L., junr., 1866." With photo of Linnell's portrait of Blake.

—— Set of Seventeen Vignette Designs to illustrate Thornton's Pastorals of Virgil, from the Linnell collection and printed by the family themselves, mounted on 4 sheets of paper *Parsons*, £4 5s S. July 25

Blome (R.) Present State of His Majesties Isles and Territories in America, port., maps (one slightly defective), old cf., 1687 *H. Stevens*, £3 5s S. July 27

Boccaccio (G.) Il Decamerone, 2 v., old red mor., g. e., Amst. (Napoli), 1718 *Law*, 4s P. July 11

* Genuine First Issue, another edition having appeared bearing the same date (vide Brunet).

—— Laberinto damore, 64 ll., with signs., *A-K* 4 in 8's (wants *C* 3 to 6, the text in MS. at end), painted initial, MS. notes, old cf., mor. back, 4to, Firenze B. di Francesco Fiorentino, 1487 *Barnard*, £4 15s S. July 2

* One of the earliest editions of this work (probably the first with a date). Hain (3289) had not seen it, and it was not in the Spencer library.

Boetius (A. S.) De Philosophico Consolatu, woodcuts (title weak, stained, short copy), sm. fo., Argent., Jo. Grüninger, 1501 *Dobell*, £1 1s S. July 26

—— Consolatio Philosophica, Disciplina Scholarum, etc., commentariis S. Thomæ de Aquino, g. l., woodcuts, old calf, fo. (Lugd.) S. Vincent, 1521 *Leighton*, £1 1s S. July 27

Boilly. Group of Heads, 8 cold. plts. by Aglio, orig. wrappers, 4to, Tregear (1830) *Tregaskis*, £1 13s P. July 10

Bolton (James) Natural History of British Song Birds, cold. plts., 2 v. in 1, 1796 *Porter*, 12s P. July 31

—— Another Edn., 80 cold. plts., 2 v., hf. mor., 4to, 1824 *Hyam*, 16s P. July 31

Bonel (J.) Exercitie Memorie Van de Compagnie Guardes van de Ed. Groot Mog. Heeren Staten van Holland en West-Vrieslandt, 2 engd. titles and 74 engs., mor. ex., g. e., arms on sides, by Hardy-Mennil, fine copy, sm. 4to, Graven-Hage, 1669 *Morris*, £8 S. July 19

Booke of the Common Prayer, and Administration of the Sacraments, b. l., some leaves shaved, small hole in title, and written on, and slightly wormed at end (ends on the reverse of folio CLVII), old cf., rebacked, fo., (at end), imprinted at London...by Ed. Whitechurche, fourth daye of May, 1549 *Quaritch*, £50 S. July 27

—— Another Edn., b. l., title (repaired and defective), the margins repaired of several leaves at end, last leaf cut and mounted, blue mor. ex., panelled sides, g. e., w. a. f., fo., Ed. Whitchurche, 1549 *Quaritch*, £61 S. July 26

—— Another Edn., with the Fourme and maner of makynge and Consecratyng Byshops, Priestes, and Deacons (separate title), and leaf at end, "The Prices of this boke,* b. l., small hole in first title, corner torn off *A* VIII, and a single worm hole through the margin, fine, large, clean copy, old cf., fo., E. Whitechurch, 1552 *Quaritch*, £125 S. July 27

* The Second book of Edward VI, containing "An Acte for the Uniformitie of Common Prayer," etc.

—— Another Edn., The Psalter after the Translation of the Great Bible pointed, with Certaine Godly Prayers. Whole Book of Psalmes in English Meeter, by Sternhold, Hopkins and others (with Canticles, Prayers, etc.), with Apt Notes, b. l., long lines, 3 woodcut titles, in 1 v., orig. calf, stamped sides covered with rich gilt semis of leaves, gilt gauffred edges, with blue silk ties intact (Lyonnese style), fine copy, some rough lower edges, sm. 4to, R. Barker & Stat. Co., 1615 *Leighton*, £52 S. July 26

—— Another Edn., b. l., Laud's Book, ending with the word "Certaine," 2 woodcut titles, blue mor. ex., dentelle borders, g. e. by Clarke and Bedford, fine copy, fo., Edinb., R. Young, 1637, 36 £8 15s S. July 26

—— Another Edn., formerly the property of Princess Augusta of Saxe-Gotha, Princess of Wales, Mother of George III, old blue mor., with her initials, crown, and feathers on sides, Baskett, 1741 *Morgan*, £1 12s P. July 10

—— Another Edn., Pickering's Reprints, Complete Set, 7 v., vell., uncut, fo., 1844 £5 H. July 31

Borlase (Wm.) Antiquities of Cornwall, 24 plts., old cf., fo., Oxf., 1754 *Tregaskis*, £1 4s S. July 26

Borrow (George) Wild Wales, 3 v., 1st Edn., 1862 *Quaritch*, £4 12s S. July 2

Bossus (M.) De Instituendo Sapientia Animo Disputationes per Dies VIII in Pratis D. Leonardi juxta Veronam, new vell., fine copy, sm. 4to, Bononiae, Platone de Benedictis, 1495 *Maggs*, £1 18s S. July 8

Boston. Narrative of the Horrid Massacre in Boston, perpetrated in the evening of the Fifth Day of March, 1770, by Soldiers of the XXIXth Regiment, wrappers, 1770 *H. Stevens*, 10s P. July 31

Boswell (J.) Journal of a Tour to the Hebrides, 1st Edn., cf., 1785 *B. F. Stevens*, £1 1s S. July 27

Bourdaloue (Père) Sermons et les Pensées, 18 v., port., old French red mor., g. e., fine copy, Paris, 1716-1758 *Quaritch*, £4 5s S. July 26

Boydell. History of the Thames, 76 cold. plts., 2 v., red mor., fo., 1794 *Parsons*, £10 2s 6d P. Aug. 1

—— The same, 2 v., cf. gilt, fo., 1794 *Batsford*, £10 10s S. July 11

—— The same, 2 v., old russia, rebacked, fo., 1794 *Daniell*, £7 5s P. July 31

—— The same, 2 v., 4to, cf. ex., 1794-96 *Edwards*, £9 2s 6d P. Aug. 1

Boyer Gallery. Recueil D'Estampes d'après les Tableaux des peintres d'Italie, etc., ports. and plts. (118), hf. cf., fo., 1744 *Watson*, £1 4s P. July 31

Boyle (Hon. R.) New Experiments Physico-Mechanicall, Touching The Spring of the Air, 1st Edn., pres. copy, with inscription, folding plate, orig. calf, fine copy, Oxford, 1660 *Quaritch*, £3 12s 6d S. July 27

Brandt (S.) Leyenspiegel von rechtmässigen Ordnungen inn Burgerlichen Regimenten, woodcuts, boards, fo., Strassburg, 1560 £1 10s H. July 17

Brayley and Deeble. Delineations of the Isle of Thanet and the Cinque Ports, maps and plts. on India paper, L. P., 2 v. in 1, hf. cf., t. e. g., 1817 £1 8s H. July 17

Breviarium Romanum ex Sacra Potissimum Scriptura, ed. Card. Quignonus, woodcuts (wormed), oak boards, inlaid and repaired, sm. fo., Lugd., B. Arnoullet, 1543 *Ellis*, 11s S. July 5

Brigitta (S.) Ora Pro Nobis (14 ll.), 62 woodcuts, boards, fo., Romae, D. & A. Socios, 1556 *Leighton*, 10s S. July 8

—— Revelationes, olim à Card. Turrecremata recognitae, Large Blue Paper, old Italian red mor., with the Altemps device in centres, blue edges (back damaged), fo., Romae, St. Paulinas, 1606 *Edwards*, £1 9s S. July 8

British Essayists, with Prefaces, by A. Chalmers, 38 v., ports., cf., 1823 *Maggs*, £1 15s S. July 18

—— Another Edn., ed. by Lynam, ports. (slightly stained), 30 v., 1827 16s H. July 4

British Military Journal, maps, cold. plts., 2 v., cf., 4to, 1799 *Edwards*, £9 15s P. Aug. 1

British Military Library, cold. plts., v. 1 and 120 pp. of v. 2 in 1 v., hf. cf., 4to, 1799 *Brown*, £4 17s 6d P. Aug. 1

British Volunteer, or general history of the Volunteer and Associated Corps, cold. plts., maps and plans, hf. cf., 4to, 1799 *Sabin*, £16 15s P. Aug. 1

Brockedon (W.) Passes of the Alps, 109 etchings, Largest Paper, with duplicate set of India proof etchings (only 12 copies thus), mor. super-extra, joints, g. e. by Mackenzie, fo., 1827-9 *Rimell*, £4 C. July 3

BRONTË FAMILY. The following items were sold at Sotheby's on July 26. The majority of them would find no place in B.A.R., since the prices afford no criterion of value, but, in view of their great interest, they are included. They were the property of Mrs. Nicholls, Widow of the Reverend A. B, Nicholls, who first married Charlotte Brontë.

BOOKS

—— Brontë (Rev. Patrick) Cottage Poems, 1st Edn., with half-title, in the orig. printed boards, uncut and unopened, Halifax, 1811 *Maggs*, £1 14s S. July 26

—— Brontë (Rev. Patrick) The Rural Minstrel: A Miscellany of Descriptive Poems, 1st Edn., with half-title, in the orig. boards, with label, uncut and unopened, ib. 1813 *Maggs*, £1 11s S. July 20

—— Searle (January) Chapters in the History of a Life, 1849 *Suckling*, £1 2s S. July 20

* Presentation copy, "Miss Brontë, with the highest esteem, and regards of the author."

—— Bennett (W. C.) The Triumph for Salannis, a Lyrical Ballad, N. D. *Maggs*, £1 16s S. July 26

* Presentation copy, with inscription on title: "The author of Jane Eyre, with the profound respect and admiration of the writer."

Brontë. Greek Prayer Book, with inscription inside cover : "J. B. Morgan, 1813. A Memorial of Mrs. Morgan, presented to Rev. P. Brontë, B.A., Haworth, Sept. 29, 1827 ; presented by the Rev. Wm. Morgan, B.D., Oct. 2, 1827," cf., N. D. *Maggs*, £2 2s S. July 26

—— Audubon (J. J.) Ornithological Biography, or an Account of the Habits of the Birds of the United States of America, 5 v., vol. I-II, hf. cf., m. e., the remainder in cl., uncut, Edinb., 1831-9 *B. F. Stevens*, £4 10s S. July 26

* "The Rev. P. Brontë, B.A., Incumbent of Haworth, Yorkshire," in 4 v. and also a Note.

—— La Fontaine (J. de) Fables, 2 v., ills. by J. J. Grandville, with autograph of A. B. Nicholls on fly-leaf in pencil, hf. cf., m. e., Paris, 1839 *Miles*, £1 6s S. July 26

* This copy was presented by W. M. Thackeray to Charlotte Brontë, but there is no inscription to that effect.

—— Graham (Dr. T. J.) Modern Domestic Medicine, MS. notes throughout the vlume by the Rev. P. Brontë, hf. cf., 1826 *Tregaskis*, £2 S. July 26

—— Sermons or Homilies appointed to be read in Churches in the time of Queen Elizabeth, cf., Oxford, 1802 *Wise*, £1 10s S. July 26

* Presented to the Rev. P. Brontë by his friend Mr. Morgan (whose name is mentioned in Mr. Shorter's Edition of the Life of Charlotte Brontë). See long autograph inscription on fly-leaf.

—— Scott (Sir W.) The Vision of Don Roderick, a Poem, plts. by Westall, 1st Edn., with inscription on fly-leaf : "Presented to Miss Brontë, with the love and best wishes of a sincere friend, May 23, 1838," hf. cf., 4to, Edinb., 1811 *Maggs*, £2 7s S. July 26

—— Bible (Holy), red mor., g. e. with inscription on the fly-leaf : "To Emily Jane Brontë, by her affectionate Father, Feb. 13th, 1827," Oxford, 1825 *Maggs*, £15 10s S. July 26

—— Bible (Holy), red mor., g. e. with inscription on fly-leaf : "To Anne Brontë, with the love and best wishes of her godmother Eliz. Firth, Oct. 1823," underneath the above her father, the Rev. P. Brontë, has written a note, "To read it and keep it for the sake of the donor," 1821 *Raines*, £12 S. July 26

—— Testament (New), with the autograph of Charlotte Brontë on the fly-leaf, with inscription from Mr. and Mrs. Morgan, see inside cover, Cambridge, 1823 *Quaritch*, £19 S. July 26

—— Book of Common Prayer. "The gift of the Rev. W. Morgan of Bradford, to Charlotte Brontë, 1831," on back of title, on the fly-leaves at end are some verses in faint pencil in the autograph of Charlotte Brontë, Oxford, 1830 *Raines*, 6s S. July 26

—— Hymn Books, by I. Watts (3), with autograph in each vol., viz., "C. Brontë, Apl. 6, 1845," "E. J. Brontë," "A. Brontë," 1843-4 *Raines*, £15 S. July 26

—— Pascal (B.) Pensées, 2 v., with inscription on half-title of vol. I, "To my best pupil, Miss Charlotte Brontë, E. H.. Bruxelles, 9, 1843," hf. cf., Paris, 1833 *Tregaskis*, £3 10s S. July 26

—— Staël (Mme. de) Corinne, ou l'Italie, presentation from one of the teachers at the school in Brussels to C. Brontë, with inscription on back of half title, w. a. f., Londres, 1834 *Tregaskis*, £2 2s S. July 26

—— Voltaire (M. de) La Henriade, Poëme, with inscription inside cover : "Charlotte Brontë's Book, price 3s., purchased May, 1830, anno Domini, &c.," uncut, 1825—Saint Pierre, Paul et Virginie, no inscription, 1823, 2 vol. *Maggs*, £6 S. July 26

—— Charlotte Brontë's School Books, Grammatical Exercises, English and French, 1810 ; A New Guide to the French Language, 1806, both with the autograph of Charlotte Brontë in pencil on inside cover, exercises, caricature portraits in ink on outside cover, etc., 2 vol. *Tregaskis*, £6 10s S. July 26

—— Charlotte Brontë's School Books. Murray's English Grammar, York, 1818 ; A Grammar of the French Tongue, 1814, with Charlotte Brontë's autograph and other writing, caricature ports., etc., on inside of covers, 2 vol. £8 10s S. July 26

Brontë. Charlotte Brontë's School Books. Geography, 1823; Hornsey's Spelling Book, York, 1829; Historical Questions, etc., 1813, with caricature sketches, autographs, etc., in fly-leaves, etc., 3 vol. *Maggs*, £9 15s S. July 26

RELICS

—— Charlotte Brontë's rose-wood Writing Desk, with inlaid brass plate on top, engraved "C. Brontë," and containing visiting card of Mr. Thackeray, French Exercise, a devotional book "The Threefold Cord," and various other items *Tregaskis*, £25 S. July 26

—— Emily Brontë's rose-wood Writing Desk, with interesting newspaper cuttings, and letter and memoranda in French *Dobell*, £20 10s S. July 26

—— Charlotte Brontë's rose-wood Work Box, inlaid with mother-o'-pearl, it contains pieces of fancy-work material, and visiting cards of Rev. P. Brontë and Mr. Branwell Brontë *Wise*, £14 10s S. July 26

—— A small satin-wood Box of Charlotte Brontë's, containing blue bead necklace, eye-glasses, and two hair bracelets, with gold clasps, made from her sisters' (Emily and Anne) hair *Wise*, £8 S. July 26

—— Charlotte Brontë's oak Paint Box with drawer underneath, and containing painting materials *Wise*, £4 4s S. July 26

—— A small black tin Cash Box, formerly the property of Branwell, but afterwards given to Emily Brontë, containing reels of thread, etc. *Wise*, £2 5s S. July 26

—— A pair of Duelling Pistols, and a Double-barrelled Pistol, by Roper, Halifax *Gray*, £12 S. July 26

* These pistols belonged to Mr. Brontë, and are mentioned by Mrs. Gaskell in her "Life of Charlotte Brontë," p. 53.

—— Three small Samplers, worked by the Sisters Brontë, and each containing the name and date *Tregaskis*, £9 5s S. July 26

—— Charlotte Brontë's morocco leather Work Case, containing reels of cotton, work materials and drawings of embroidery *Wise*, £6 S. July 26

—— Fragment from the Coffin of Napoleon I, given to Charlotte Brontë by M. Héger, in Brussels, who received it from M. Lebel, Secretary to Prince Achille Murat (see letter and accompanying writings on fragment), and the Lord's Prayer in Charlotte Brontë's handwriting (written very small, on space about the size of a threepenny piece) *Sabin*, £32 S. July 26

—— Six Pencil Sketches by Charlotte Brontë, in small portfolio *Maggs*, £3 3s S. July 26

—— Various Pencil Sketches, Water-colour Drawings, etc., by Charlotte and Anne Brontë, in box (21) *Dobell*, £5 5s S. July 26

—— A pair of silver-rimmed Spectacles, in shagreen case *Tregaskis*, £2 10s S. July 26

* These spectacles belonged to Mr. Brontë, and are those seen in the portrait given in Mrs. Gaskell's "Life of Charlotte Brontë," p. 486.

AUTOGRAPH MANUSCRIPTS

—— Brontë (Charlotte) Nine tiny Volumes of Juvenile Tales, etc., in a minute handwriting, six being in the autograph of Charlotte Brontë, and three in that of her brother Patrick Branwell *Quaritch*, £70 S. July 26

* The date of these early compositions is 1829-30. All those by Charlotte are given in the "Catalogue of my Books," printed in Mrs. Gaskell's "Life." Two, viz. "The Poetasters," and "An Interesting Passage," have been supposed to be lost.

—— Brontë (C.) Poems, some published, some unpublished, also portions of a Diary and "The African Queen's Lament" *Isaacs*, £45 S. July 26

* Manuscript of 50 pp., date 1836-7, chiefly in her small upright writing, but last 4 pp. in a sloping hand, and 1 p. showing a combination of both styles. About nine of the poems are printed, see "Professor," pp. 345-62, but the printed versions in many cases differ naturally from those in the above MS. (See MS. list).

—— Brontë (C.) Manuscript Book, No. 1, containing 22 pp. 4to, of Verses written in a sloping hand, and includes "We take from Life our little Share" (printed as "Winter Stores,") "Presentiment," "Remembrance" (printed as "Evening Solace," with alternate readings), "Lament" (printed as "Regret,") "Apostacy," "Passion," a "Song" and "Stanzas," see Poems in "Professor," pp. 348-368 *Maggs*, £25 10s S. July 26

Brontë. Brontë (C.) Caroline Vernon, a Story in three books, containing 17 chapters, apparently complete and unpublished *Robson*, £44 S. July 26
* Manuscript of 106 pp. 8vo, in a small upright hand, signed at conclusion "Charles Townshend, March 26th, 1839." On the last page of this interesting MS. appears a poem "Life, believe, is not a dream," printed under the title "Life" in Poems (see "Professor, p. 345).

—— Brontë (C.) A Story, without title, signed C. Townshend, Feby. 22nd, 1839, Manuscript of 49 pp., 8vo, in minute writing *Robson*, £22 S. July 26

—— Brontë (C.) Various Manuscripts, fragments of Stories, etc., on 64 pp., 8vo, partly in pencil *Suckling*, £20 S. July 26
* One page is dated 1838, and another contains a curious reference to Dickens' "Mr. Squeers."

—— Brontë (C.) Draft of a Letter in her autograph, 3 pp., 4to, in pencil, addressed to Wordsworth, printed in Mrs. Gaskell's "Life," pp. 189-190. In 1840 C. Brontë sent a story to Wordsworth which he returned to her in the wrapper upon which this letter is written *Suckling*, £11 S. July 26

—— Brontë (C.) Preface to the "Professor," in pencil, 3 pp., 8vo, as published posthumously in 1857 *Rainas*, £21 S. July 26

—— Lithograph Letter and two Cards, an invitation from the Mayor and Mayoress of Oxford, 1854, to Miss Charlotte Brontë; Two Letters from the Duke of Wellington and Sir Robert Peel to Rev. P. Brontë, Nov. 21st, 1828, contained in envelope addressed to Miss Charlotte Brontë, c/o Smith, Elder & Co. *Smith, Elder*, £4 8s S. July 26

—— Brontë (C.) Book of Poems, copied by her husband, the Rev. A. B. Nicholls *Dobell*, £2 2s S. July 26
* Manuscript of 61 pp., 4to, contains *inter alia* "Memory," first printed in the "Cornhill Magazine," in 1893; "Saul," dated Oct. 7, 1834, apparently unpublished; "When thou sleepest, lulled in Night," containing two lines additional to the printed version. From the other end of this volume is commenced a dialogue between C. and S. 8 pp.

—— Brontë (C.) Letters from Robert Southey, dated Keswick, 22 March, 1837, to Miss (Charlotte) Brontë, in cover, on which she has written "Southey's advice to be kept for ever, My twenty-first birthday, Roe Head, April 21, 1837" (printed in Mrs. Gaskell's Life, p. 159) *Smith, Elder*, £16 S. July 26

—— Brontë (Emily) A Volume of Poems, signed (at the top of the first page), Emily Jane Brontë, transcribed February, 1844 *Smith, Elder*, £105 S. July 26
* An important manuscript of 68 pp. 8vo, in very small writing. Each poem is headed with the date of its composition, the last date being May 15th, 1847. This is apparently the MS described by Mr. Shorter ("Charlotte Brontë and her Circle," p. 70), but the present MS. contains a larger number of pages, with more unprinted matter and many variations from the published versions.

—— Brontë (E.) Poems in her handwriting, 8 pp., signed Charlotte Brontë, Jany. 9th, 1837; Verses in her handwriting, 4 pp. (undated (2) *Maggs*, £20 10s S. July 26

—— Brontë (Branwell) Manuscript Book of Poems, on 77 pp. 4to, with a curious sketch on p. 2 of Contents. From the other end of the book is commenced "Minute Book of the Haworth Operatic Conservatoire Society" *Wise*, £6 6s S. July 26

—— Brontë (B.) The Life of Warren Howard Warner, Esq., chapters 1-4, Manuscript on 8 pp. under the nom de guerre of "John Flower," but signed with initials at commencement and dated February, 1838 *Maggs*, £3 15s S. July 26

Brown (Pierre) Nouvelles Illustrations de Zoologie, 50 cold. plts., mor. ex., g. e., choice copy, 4to, Londres, 1776 *Sotheran*, £2 4s C. July 3

Browne (Sir Thos.) Works, port. by White, old cf., fo., 1686 *Edwards*, £1 4s S. July 2

Browning (R.) Aristophanes' Apology, 1st Edn., with inscription: "Mrs. Benzon, from her affectionate friend, R. Browning, April 23, '75," orig. cl. in mor. case, by Riviere, 1875 *Quaritch*, £11 S. July 1

Browning (R.) The same, mor. super ex., uncut, by Zaehnsdorf, 1875 *Quaritch*, £15 S. July 1

* The final and complete proof sheets, with author's autograph corrections; inserted is a letter from Browning to Mr. G. B. Smith respecting the work. These final proofs establish the fact that Browning originally thought of publishing the work in two volumes.

—— Balaustion's Adventure: 1st Edn., orig. cl., in a mor. case, by Riviere, pres. copy, with inscription: "To my dear Friend Ernst Benzon—written at Allian House by his guest, R. B., Aug. 10, '71," 1871 *Quaritch*, £13 S. July 1

—— Bells and Pomegranates: No. 1, "Pippa Passes" (inscription torn out); No. 2, "King Victor and King Charles"; and the first three proofs of No. 3, "Dramatic Lyrics." The first one—before "Pied Piper" was added has written on it, in T. Powell's writing: "The first Proof Sheet of one of the finest of modern volumes. Note.—Some interesting alterations and one or two sketches by R. Browning shewing his meaning; also full note to "Artemis." Second one—"Pied Piper," wrongly inscribed to Mr. C. the younger, and the note to "Artemis" curtailed. Third one—Inscribed to his friend Powell by R. B. without any note to "Artemis," and with only one slight correction in the "Abd-el-Kadr"; mor. super ex., g. e. by Riviere in 1 vol., 1841-42 *Quaritch*, £39 S. July 1

—— The same, 1st Edn., the 8 parts complete, with front covers to all but parts III and IV, pres. copies from author to Rev. W. J. Fox, also autograph letter to same, referring to one of the parts of "Bells and Pomegranates" (inserted), mor. ex., uncut, 1841-46 *Hornstein*, £120 S July 1

—— The same, No. VI, "Colombe's Birthday," the original Proof copy, with corrections and some important alterations, mor. super ex. by Riviere, 1844 *Hornstein*, £30 S. July 1

—— Christmas-Eve and Easter-Day: 1st Edn., orig. cl., in a mor. case by Riviere, 1850 *Shepherd*, £15 10s S. July 1

* With inscription: "Mrs. David Ogilvy, with R. B's kindest regards, Florence, Oct. 28, '50." There are also two MS. corrections by the author.

—— Fifine at the Fair, 1st Edn., with inscription on half-title: "Mrs. Benzon, with R. B.'s affectionate regards, June 3, '72," orig. cl., in mor. case by Riviere, 1872 *Wise*, £10 10s S. July 1

—— The Inn Album, 1st Edn., pres. copy, with inscription: "Lord Coleridge with R. B.'s best regards, Nov. 27, '75"; at the end Lord Coleridge has added in pencil: "C. Guildhall, 9th December, 1875, Splendid!" Spanish cf. gt., uncut, t. e. g. by Riviere, in a mor. case by Riviere, 1875 *Quaritch*, £10 S. July 1

—— Pacchiarotto, with other Poems, 1st Edn., orig. cl., uncut, in a mor. case by Riviere, 1876 *Quaritch*, £11 S. July 1

* Pres. copy. "Mrs. Benzon, from hers affectionately, R. B. July 18, '76."

—— Pauline, a Fragment of a Confession, 1st Edn., very fine copy, mor. super ex., g. e. by F. Bedford, 1833 *Quaritch*, £225 S. July 1

* Only three or four copies known. On the fly-leaf, in the autograph of Browning is the following note: "Pauline.—Written in pursuance of a foolish plan I forget, or have no wish to remember, involving the assumption of several distinct characters: the world was never to guess that such an opera, such a comedy, such a speech proceeded from the same notable person. Mr. V. A. (see page second) was Poet of the party and predestined to cut no inconsiderable figure. 'Only this crab' (I find set down in my copy) 'remains of the shapely Tree of Life in my fool's Paradise.' (I cannot muster resolution to deal with the printer's blunders after the American fashion, and bid people for 'jocularity' read 'synthesis' to the end of the chapter.)"

—— Rabbi Ben Ezra, Japanese vell., mor. ex., g. t., by Riviere, 1901 *Bumpus*, £2 S. July 1

—— Red Cotton Night-Cap Country: 1st Edn., pres. copy: "Mrs. Benzon, with R. B.'s affectionate regards, May 7, '73," orig. cl., in mor. case, by Riviere, 1873 *Quaritch*, £11 S. July

Browning (R.) Sordello, 1st Edn., orig. cl., 1840 *Quaritch*, £2 8s S. July 11
Bruscambille. Œuvres de, old cf., Paris, 1619 *Mason*, 3s S. July 18
Bryant (W. C.) Poems, ed. by Washington Irving, 1st Edn., orig. boards (one missing), 1832 *Wareham*, 16s S. July 11
Buchanan (G.) Ane Detectioun of the duinges of Marie Quene of Scottes, touchand the Murder of hir Husband, etc., port. inserted, b. l. (defective and repaired), cf., 1572 £1 7s H. July 17
—— (R.) Fleshly School of Poetry, 1st Edn., hf. cf., g. t., 1872 *Bloomfield*, 9s S. July 17
Buck (Sir Geo.) Life and Reigne of Richard the Third, port. by Cross, 1st Edn., orig. leather, fine copy, fo., 1646 *Pickering*, £2 2s P. July 31
—— (S. & N.) Antiquities: or Venerable Remains of Castles, Abbeys, etc., in England and Wales, the Seventeen Series, 420 plts., in 3 v., ob. fo., boards, uncut, 1726-42 £17 H. July 17
Buckton (G. B.) Monograph of the British Aphides, 134 cold. plts., 4 v., 1876-82 *Quaritch*, £1 18s C. July 3
Buffonerie (Le) del Gonnella cosa piacevole da ridere (Poema in ottava rima), (4 ll.), boards, uncut, sm. 4to, Siena, 1605 *Quaritch*, £2 2s S. July 8
Bulkeley and Cummins. Voyage to the South Seas in 1740-1, old sheep, Philadelphia, 1757 15s H. July 17
Bulliard (M.) Herbier de la France (Histoire des Champignons et Plantes Vénéneuses), 560 plts., 5 v., cl. gt., 4to, 1784-91 *Walford*, £6 C. July 3
Bunyan (John) The Pilgrim's Progress, from this World to that which is to come, delivered under the Similitude of a Dream, 1st Edn. (wants frontispiece, *Bj* and *Q* 2 and 3, and somewhat soiled), otherwise in very good state and a large copy, orig. cf., w. a. f., Nath. Ponder at the Peacock in the Poultry, 1678 £520 S. July 26
* Not more than three perfect copies are known.
Burchell (Wm. J.) Travels in the Interior of Southern Africa, cold. plts., 2 v., orig. boards, uncut, 4to, 1822-4 *Edwards*, £12 5s C. July 3
Burke (E.) Works, 12 v., old cf., m. e., 1815 £1 H. July 26
—— (J. and J. B.) Extinct and Dormant Baronetcies, port. and coats-of-arms, 1844 *Curtis*, £1 13s S. July 2
—— (J. H.) Visitation of Seats and Arms of Gt. Britain, both series, 4 v., plts., 1852-5 *Parsons*, £2 12s S. July 2
Burlington Fine Arts Club. Catalogue of the Exhibition of Portrait Miniatures, 36 plts., fo., 1889 *Quaritch*, £14 10s S. July 19
—— Exhibition of Bookbindings, cold ills., fo., 1891 *Maggs*, £9 15s S. July 19
—— Exhibition of Ancient Greek Art, ills., 4to, 1904 £4 5s H. July 26
Burns (Robert) Poems, 1st London Edn., port., hf. bnd., 1787 *Law*, £1 2s P. July 10
* This copy contains the misprint "stinking" instead of "skinking," page 267. It is nicknamed the "Stinking Edition."
—— Poems, small hole in page 233, otherwise fine copy, orig. sheep, Philadelphia, Peter Stewart and George Hyde, 1788 *Pickering*, £22 S. July 27
—— Poems, v. I, wants title and some leaves defective, several MS. corrections in Burns' handwriting, autograph letter of F. Murdoch, in presenting the v. to Mr. Constable, inserted, hf. russ., uncut, enclosed in a mor. case, by Riviere *Dawes*, £31 S. July 1
* "This is the first volume of the third edition of Burns's Poems, 1792, and it is the identical copy, corrected by the author, for the last edition published in his lifetime, and which was printed at Edinburgh by John Paterson in the year 1794. Archibald Constable, Edinburgh, August 12, 1807."—MS. note on fly-leaf.
—— Poetry, ed. by W. E. Henley and T. F. Henderson, L. P., 4 v., port. and etchings on Japanese paper, imp. 8vo, Edinb., 1896 *Bumpus*, £4 7s 6d S. July 17
—— The Poet's Progress: a Poem in Embryo, the original Autograph Manuscript, 4 pages (published in Paterson's Edinburgh Edition of 1877), enclosed in a gilt frame, fo *Sabin*, £152 S. July 1
—— The World, by Adam Fitz-Adam, new Edn., vol II, orig. cf., sm. 8vo, Edinburgh, 1774 *Dobell*, £25 S July 1
* Formerly in the possession of Robert Burns, has his autograph, and is annotated by him. The names of those who wrote most of the Essays and Letters are supplied by Burns, and include: Moore, H. Walpole, Lord Chesterfield, etc. The volume commences with No. 69 and ends

with No. 140, and is dedicated to Horace Walpole. From Burns the book appears to have passed on to Edmund Kean, whose name is on the fly-leaf. From the Kean sale.

Burton (Robert) Anatomie of Melancholy, engd. title (guarded), old cf., 4to, 1660 *Tregaskis*, £1 7s P. Aug. 1

Butler (Sam.) Hudibras, with notes by Grey, cold. plts. by Clark, 2 v., old mor. ex., g. e., 1819 *G. H. Brown*, £2 10s P. July 10

—— The same, 2 v., orig. boards, 1819 *Milligan*, £3 S. July 26

Byron (Lord) The Corsair, 1st Edn., hf. mor., uncut, orig. wrappers bound in, 1814 *Quaritch*, 14s S. July 26

—— Don Juan, Cantos 1 and 2, 1st Edn., boards uncut, 4to, 1819 *Spencer*, £1 10s P. Aug. 1

—— English Bards and Scotch Reviewers, 1st Edn. (water-mark 1805), orig. boards, rebacked, uncut, J. Cawthorn, N. D. *Dobell*, £1 15s S. July 27

—— The same, 1st Edn. (watermark dated 1805), orig. boards, uncut, in a mor. case, by Riviere, Jas. Cawthorn, N. D. (1809) £46 S. July 1

* Inserted is the Autograph MS. of the portion referring by H. Kirke White, commencing: "Unhappy White, while Life was in its Spring," with two documents referring to the manuscript, 2 portraits of Kirke White inserted.

—— Manfred, 1st Edn., Lord Byron's copy, with his autograph on title, and upon the three pages preceding the notes is an unpublished soliloquy of Manfred in the handwriting of Byron, orig. wrapper, uncut, in a mor. case, by Riviere, 1817 *Sabin*, £55 S. July 1

—— Marino Faliero, 1st Edn., orig. boards, with paper label, in a mor. case, by Riviere, 8vo, 1821 *Maggs*, £20 5s S. July 1

* Inserted is an autograph letter of Byron to John Murray, Aug. 20, 1820, written from Ravenna, embodying additions and alterations to be made to "Marino Faliero."

—— Narrative of Lord Byron's last Journey to Greece, 1st Edn., facs., boards, 1825 *Wareham*, 2s S. July 11

—— Proof Sheets of various portions of the Works of Lord Byron, containing, amongst other interesting matters, the original MS. of stanzas 77 to 83, 89 and 90 of the Second Canto of "Childe Harold," also the first proof and revises of the same, shewing the additions made to the poem as it originally stood; also various minor alterations in the Poem, the Notes, and other portions of his works (including "Curse of Minerva," minor Poems, etc.), mor. ex., uncut, t. e. g., with inscription on fly-leaf: "To Robert Cooke, with John Murray's kind regards, April, 1873," N. D. *Sabin*, £174 S. July 1

* From this it appears that the Second Canto of "Childe Harold" originally contained but 88 stanzas, and was afterwards extended to 98.

Cabinet of Genius, engs., sm. 4to, hf. bnd., 1787 17s H. July 24

Calderinus (Dom.) Commentario in P. Virgilii Maronis Culicorum, 1st Edn. (26 ll., the last blank, signs. *a-d* 4), boards (Hain *4240), sm. 4to, absque ulla nota "Finis Ciricio" (14—) *Leighton*, 19s S. July 8

Camden (Wm.) Britannia, Enlarged by Gough, port., maps, etc., 3 v., old cf., fo., 1789 *Andrews*, 7s P. July 10

—— Remaines concerning Britaine, 1st Edn., sm. 4to (defective) old cf., 1605 6s 6d H. July 17

Campion (T.) Works, ed. by A. H. Bullen, P. P., 1889 16s H. July 12

Cancioẽro General de Muchos y diversos Autores; cum Privilegio. Copilado por Hernando d'l Castillo, l. g. (wants folios 15 and 166), otherwise fine, large copy, vell., fo., Valencia, w. a. f., C. K. aleman de Basilea, 1511 *Barnard*, £37 S. July 2

Canones Penitentiales per Episcopum Civitatensem compositi, l. g. (8 ll.), (Hain, *4338), two wormholes, boards, sm. 4to, absque ulla nota *Peach*, 5s S. July 8

Capoddista (Gabriel) Itinerario di Terra Santa e del Monte Sinai, lit. rom., long lines (79 ll.), 25 to a full page, without marks, new boarded covers, wants leaf of preface and 2 blanks, sm. 4to, senza nota (Perugia, c. 1474) *Quaritch*, £20 S. July 8

Caradoc Press. Arranged chronologically :—
—— Collects from the Book of Common Prayer, printed on vellum, specially illuminated, pigskin, tooled, g. e., silver clasp, 1901 *Shepherd*, £1 1s S. July 17
—— The same, printed on vellum (not illuminated), vell., uncut, 1901 *Morris*, 6s S. July 17
—— In Praise of Wisdom, unique copy, printed on vellum, specially illuminated, mor. ex., g. t., uncut, in case, 1902 *Bumpus*, £2 2s S. July 17
—— Quia Amore Langues, printed on vellum, 1902 *Lewine*, 5s S. July 17
—— Goldsmith (O.) Vicar of Wakefield, printed on vellum, vell., 1903 *Edwards*, £2 11s S. July 17
—— Office of Holy Communion, printed on vellum, and illuminated, mor. ex., g. e., 1904 *Edwards*, £1 14s S. July 17
—— Proverbys of Saynt Bernarde, 1904 *Bumpus*, 2s S. July 17
—— The same, printed on vellum, specially illuminated, mor. ex., g. e. by Sauty, 1905 *Bumpus*, £4 2s 6d S. July 17
—— Walton and Cotton. Compleat Angler, printed on vellum, port. and front., cf., uncut, 1905 *Maggs*, £2 13s S. July 17
—— The King's Quair, by James I of Scotland, printed on vellum, vell., uncut, 1906 *Thorp*, £1 3s S. July 17
—— Another copy, on paper, 1906 *Bloomfield*, 11s S. July 17
—— Sidney (Sir Philip) Defence of Poësie, printed on vellum, limp cf., uncut, silk ties, 1906 *Bloomfield*, £1 12s S. July 17
—— Another copy, on paper, hf. bound, uncut, 1906 *Epps*, 15s S. July 17
—— Life of Sir Philip Sidney, printed on vellum, port., limp cf., uncut, 1906 *Bloomfield*, £1 11s S. July 17
—— Another copy, on paper, hf. vell., uncut, 1906 *Morris*, 9s S. July 17

Carazulo de Neapoli (Angelo) Comincia il dialago (sic) de Palimaco et de Piliarcho (14 ll.), long lines, 31 to a full page, without marks, outline block woodcut of 3 figures on first page, coloured by a contemporary hand, boards, sm. 4to, senza nota *Quaritch*, £16 10s S. July 8
* Apparently unrecorded by bibliographers. It is similar to the small roman type used by Sixtus Rissinger, the first printer in Naples for his earliest productions, and may have been issued from his press c. 1472.

Carlyle (T.) History of Frederick II, fronts., Lib. Edn., 6 v., 1859-65 £1 1s H. July 23
—— Works, Lib. Edn., ports., etc., with Index, 34 v., 1869 *Maggs*, £15 P. July 10

Carter (John) Views of Malmesbury Abbey and Lacock Nunnery, 54 sepia plts., atlas fo., hf. russ., fo., 1801 *Quaritch*, £14 P. July 31

Carver (J.) Travels through North America, plts., 1778 *Edwards*, £1 11s P. July 31

Casas Papales, Episcopales & Abbatiales, l. g. (4 ll.), long lines, 35 to a full page, slightly wormed, boards, sm. 4to, absque ulla nota (14—) *Leighton*, 7s S. July 8

Castiglione.—The Courtier of Count Baldesar Castilio, done into English by Thomas Hobby, sm. 4to, vell., 1588 £5 5s H. July 17

Catalogue of the Printed Books and MSS. bequeathed by F. Douce to the Bodleian Library, port. and 2 letters of F. Douce inserted, facs., covered in silk, with coat-of-arms in wool, fo., Oxford, 1840 *Maggs*, £1 18s S. July 11

Catanaeus (Jo. Maria) Genua, 1st Edn. (12 ll., the last blank) (see Harrisse B.A.V. no. 75), boards, sm. 4to, Romae, J. Mazochius, 1514 *Rossi*, £5 S. July 8

Catesby (Mark) Natural History of Carolina, Florida, and the Bahama Islands, by G. Edwards, cold. plts., 2 v., russ. ex., fo., 1754 *Edwards*, £4 2s 6d C. July 3
—— The same, 2 v., old russia, plain edges, imp. fo., 1754 *Milligan*, £7 12s 6d S. July 26

Cato. Incipit liber Cathonis in Vulgares rigmos (sic pro Rithmos), translatus a dño Catellucio Campania Milite (It. and Latin) (26 ll.), long lines, 24 to a full page, boards, sm. 4to, "Finit foeliciter," senza nota *Murray*, £3 10s S. July
* Apparently unknown. Not in Brunet, Hain or Proctor, and it may be the first edition in Italian.

Cattley (Wm.) Icones Pictæ Indo-Asiaticæ Plantarum, 30 cold. plts., fo., 1818 *Westley*, £1 1s C. July 3

Caxton's Golden Legend. Legenda Aurea, that is to saye in Englysshe the Golden Legende, b. l., double columns, 44 lines, woodcuts, begins with text on "folio primo," without preliminaries; text perfect, but several ll. re-margined, and text of colophon and device separated and inlaid, w. a. f., old cf., sm. fo., Wynkyn de Worde, 1512 (with device) *Thorp*, £15 S. July 26

* This is an exceedingly rare edition of Wynkyn de Worde's re-issues of Caxton's Golden Legend, of which no perfect copy appears to be known. Lowndes could only quote the Grenville copy, which had 2 leaves in facsimile.

Ceremoniarum Sacrarum, sive Rituum Ecclesiasticorum Sanctae Romanae Ecclesiae lib. III, summa denuo vigilantia recogniti, Italian red mor., covered with scroll tooling, with arms of Cardinal Peretti (Sixtus V), in gold and colours, fine specimen, fo., Romae, Valerius Doricus, 1560 *Quaritch*, £26 S. July 8

Cerreto (Sce.) Dell' Arbore Musicale, Espositioni Dodici, etc., hf. vell., sm. 4to, Napoli, G. B. Sottile, 1608 *Quaritch*, £12 5s S. July 8

—— Della Prattica Musica, Vocale et Strumentale, musical notes (some margins wormed), hf. vell., sm. 4to, Napoli, G. J. Carlino, 1601 *Murray*, £3 15s S. July 3

Cervantes. Illustrations to Don Quixote, 24 cold. plts., L. P., orig. wrappers, 1819 *Parsons*, £1 16s P. Aug. 1

Chalkley (Thos.) Works, old cf. (name on title), Philadelphia, B. Franklin and D. Hall, 1749 £1 10s H. July 17

Chamberlaine (J.) Imitations of Original Designs of Celebrated Masters, plts., fo., hf. mor., g. e., 1812 £2 2s H. July 26

Chapman (G.) The Conspiracie, and Tragedy of Charles Duke of Byron, 1st Edn. (cut), hf. bound, w. a. f., 4to, 1608 *Fielding*, £5 2s 6d S. July 25

—— Revenge of Bussy d'Ambois, 1st Edn., slightly cut, cf. gt., w. a. f., 4to, 1613 *Ellis*, £3 10s S. July 25

—— Comedies and Tragedies, L. P., 3 v., Pearson, 1873 £1 H. July 12

Charles I. Eikon Basilike, 1st Edn. (no. 1 in Almack), old black mor., g. e., 1648 £3 H. July 17

Charlevoix. Histoire et Description de la Nouvelle France (Canada and Florida), maps, 3 v., cf., 4to, 1744 *Quaritch*, £2 17s 6d P. Aug. 1

Chaucer (G.) Nonnes Preestes Tale of the Cok and Hen, ills., printed on vellum, vell., sm. 4to, N. Y., 1902 *Leighton*, 11s S. July 17

—— Workes, Speght's 1st Edn., b. l., woodcut title, portrait of Chaucer, another title with Chaucer's arms, woodcuts, slightly wormed, orig. cf., fo., A. Islip, 1602 *B. F. Stevens*, £7 10s S. July 26

—— Complete Works, with supplementary vol., and the cancelled leaves to the Testament of Love, ed. by W. W. Skeat, fronts., 7 v., Oxford, 1894-97 £3 17s 6d H. July 12

Cheke (Sir John) The hurt of Sedicion howe Greveous it is to a Commune Welth, b. l., shaved and wormed, cf., J. Day and W. Seres, 1549 *B. F. Stevens*, £4 12s S. July 27

Chesterfield (Earl of) Letters to his son, 2 v., 1st Edn., hf. mor., uncut, t. e. g., fine copy, 4to, 1774 *Pickering*, £3 3s S. July 1

* Bound up is "Characters by Lord Chesterfield," 1778.

Cholières (de) Les Neuf Matinées, old cf. gilt, tall copy, Paris, 1585 *Quaritch*, 16s S. July 15

Chorier (N.) Dialogues of Luisa Sigea, trans., 3 v., hf. mor., t. e. g., Paris, 1890 £3 3s H. July 5

Chronicle of Flanders. Dits die excellente Kronike vā Vlanderē; beghinnende vā Liederic Buc den eersten Forestier tot dē laetsten, etc., l. g., double columns, title in red and black, numerous spirited German woodcuts, some by Lucas van Leyden, ornaments and initials, black mor. plain, inside dentelles, g. e. by Ramage, fine copy, rare in this state, fo., Antwerp, W. Vorsterman, 1531 *Norris*, £7 15s S. July 19

Chrysostom (S.) Sermones numero XXV, in Latinum traducti, g. l., 40 unnumbered ll., boards, fo., N. D. £1 5s H. July 17

Churchill's Collection of Voyages and Travels, plts. and maps, 6 v., hf. bnd., uncut, fo., 1732 £2 2s H. July 17

Cicero. Epistolae Familiares ad Lentulum Proconsulem (178 ll., the last blank), with rough and irregular signatures, oak boards, stamped leather (worn), clean copy, some margins wormed, sm. fo. (s. l. aut nom. impr.) "MCCCCLXXV opus praeclarissimum..impressum Foeliciter Finit" (1475) *Quaritch*, £9 S. July 8

* Probably from a Venetian Press. Dibdin thought the Spenser copy was peculiar in having the erratic signatures; but the Sunderland and also this copy have them.

—— Officiorum libri III cum Commentariis Petri Marsi; De Amicitia cum Interpretatione Omniboni Leoniceni; et de Senectute cum Comment. M. Philelthici, 4 illuminated initials, coat-of-arms, &c., on one page (a few ll. wormed), fine copy, oak boards, stamped leather (worn), front leaf blood-stained), fo., Venetiis, B. de Tortis, 1482 *Quaritch*, £14 10s S. July 8

—— Opera Omnia, 4 v. in 2, fine copy (16½ by 11 in.), rubricated initials, and a few illuminated, MS. notes on margins, the arms of former owner drawn at the foot of first leaf, old red mor., dentelle borders, g. e., joints cracked, fo., Mediol., per Alex. Minutianum et Gulielmos fratres, 1498-99 *Barnard*, £12 5s S. July 27

* First edition of the collected works, with the Epistle of Minutianus often wanting.

—— Cato Major, or His Discourse of Old-Age; with Explanatory Notes (by Dr. Logan of Philadelphia), (84 ll.), title cut, stained, hf. bnd., 4to, sm. 4to, Philadelphia, B. Franklin, 1744 *Shaw*, £16 S. July 25

Cipriani (G. B.) Prints after his Sketches and Drawings, engraved by R. Earlom, port., engd. title and 49 plts., hf. bnd., uncut, fo., 1789 *Parsons*, £7 5s S. July 11

Clarendon (Lord) History of the Rebellion, 7 v., russ., Oxford, 1849 *Hornstein*, £1 6s P. July 10

Clarke Authentic and Interesting Memoirs of Mrs. Clarke, likewise Mr. Wardle's Charges, relative to the Duke of York, 1st Edn., port., boards, 1809 *Quaritch*, £1 S. July 11

[Clemens (S. L.)] Writings of Mark Twain, 11 v., ills., hf. mor., m. e., 1882-92 *Leighton*, £2 14s S. July 12

—— Another Edn., ills. on Japanese vell., Edn. de Luxe, 23 v., t. e. g., 1899-1903 £8 H. July 12

Cochlaeus (Jo) De Matrimonio Serenissimi Regis Angliae Henrici Octavi, congratulatio disputatoria, ad Paulum tertium Pont. Max., 1st Edn., title, vellum, sm. 4to, Lipsiae, M. Blum, 1535 *Ellis*, £2 5s S. July 8

Cock (Hier.) Compertimentorum quod vocant Multiplex Genus lepidissimis Historiolis Poetarumque Fabellis Ornatum, 1566, 15 engs. by H. Cock, after F. Floris (slightly mended), new vell., sm. 4to, Antwerp, 1566 *Quaritch*, £10 S. July 19

Coke (T.) History of the West Indies, views, 3 v., uncut, 1808 6s P. July 10

Colden (C.) History of the Five Indian Nations of Canada, map, cf., 1750 *Parsons*, £2 18s P. July 31

Cole (Timothy) Old English Masters, imp. 8vo, engs., and duplicate sēt, proofs, in 2 portfolios, 3 v., fo., N. Y., 1902 *Maggs*, £1 6s S. July 17

Coleridge (S. T.) Aids to Reflection, 1st Edn., with several MS alterations and annotations in the handwriting of the author, mor., g. e., in a mor. case by Riviere, 1825 *Dawes*, £9 S. July 1

* With inscription. "To J. H. Frere, Esq., most respectfully, from the author, S. T. Coleridge." From the Frere Library.

—— The Annual Anthology, ed. by R. Southey, 1st Edn., 2 v., orig. cf., m. e., joints defective, in mor. cases, by Riviere, Bristol, 1799-1800 *Shepherd*, £10 10s S. July 1

* Pres. copy, with Southey's inscription: "S. T. Coleridge from Robert Southey," and several alterations in Coleridge's autograph of his own poems in vol. II, together with his notes.

—— The Friend, 1st Edn., in the orig. numbers with title, orig. boards, uncut, enclosed in a mor. case, by Riviere, imp. 8vo, 1812 *Dobell*, £9 15s S. July 1

* Inserted is the original prospectus of "The Friend, a weekly Essay,"

Coleridge—Continued.

two pages, 1808, containing several corrections in the autograph of Coleridge, and addressed in his handwriting to Sir John Sinclair, with postmark.

—— Lay Sermon addressed to the Higher and Middle Classes on the Existing Distresses and Discontents, 1st Edn., mor. super ex. by Riviere, 1817 *Quaritch*, £12 S. July 1

* On the half-title and title-pages Coleridge has written and signed a long letter to J. G. Lockhart on the subject of the book. Throughout the volume there are many notes, some being of considerable length, and one signed S. T. C.

—— Remorse, a Tragedy, 1st Edn., pres. copy to "Mr. Raymond, in record of zealous kindness shewn to the author, and of gratitude due to him from S. T. Coleridge"; with numerous MS. alterations in the handwriting of Coleridge (the inscription and some of the notes cut into), mor. ex., silk linings, by Riviere, 1813 *Wise*, £15 10s S. July 1

—— —— 2nd Edn., with inscription on title: "Miss Sarah Hutchinson, from S. T. Coleridge," and several notes and alterations in the handwriting of Coleridge, mor. ex., uncut, silk linings, by Riviere, 1813 *Quaritch*, £16 10s S. July 1

—— Sibylline Leaves, 1st Edn., 2 v. in 1, orig. boards, uncut, Rest Fenner, 1817 *Shepherd*, £1 6s S. July 16

—— The same, title missing, mor. super ex., elaborate borders on sides, fore-edges uncut, by Riviere (1817) *Quaritch*, £45 S. July 1

* Contains a large number of his own manuscript corrections and notes, some of great length and interest, and a few signed S. T. C. On page 15 a verse of "The Ancient Mariner" is struck out, and a very interesting note occurs on the absence of twilight in the tropics.

—— The same (imperfect), title and XI leaves missing at commencement, and 229 at the end, also leaf of errata, contains notes and alterations in the handwriting of Coleridge, mor. super ex., by Riviere *Dobell*, £10 10s S. July 1

—— Statesman's Manual, 1st Edn., mor. super ex., by Riviere, 1816 *Quaritch*, £6 15s S. July 1

* On the title-page is written "Be so good as to read the MS. note entitled Averdoton Hecerisorium, on the blank leaf before the second Lay Sermon." There is also a correction to the title with the note "So it was ordered to be printed, and so I believe it was advertised."

—— Zapolya, 1st Edn., orig. wrapper, uncut, many leaves not cut open, in a silk case, 1817 *Dawes*, £14 S. July 1

* Contains MS. emendations and additions in the author's autograph. The additional reading comprises 14 lines, and a long passage is cancelled.

—— Poetical Works, 3 v. (vol. I contains several MS. notes and corrections by Coleridge), orig. cl., with paper labels, in mor. cases by Riviere, 1834 *Dawes*, £10 S. July 1

Collins (D.) Account of the English Colony in New South Wales, maps and plts., 2 v., cf., 4to, 1798-1802 £1 13s H. July 4

Combe (William) Tours of Doctor Syntax, 3 v., 1st Edns., cold. engs. by T. Rowlandson, orig. boards, uncut, two of the volumes bearing the paper labels, in mor. cases by Riviere, 1812-20-21 *Quaritch*, £92 S. July 1

* Inserted is an autograph letter of Wm. Combe, and eight original coloured drawings by Rowlandson. The books are from the Wright library, and six of the drawings from the collection of the Rev. F. Heywood.

—— History of Johnny Quae Genus, 1st Edn., cold. plts. by T. Rowlandson, fine copy, orig. boards, uncut, 1822 *Shepherd*, £3 3s S. July 1

—— Compendium Orationum nuper reformatum et auctum, woodcuts, printed in red and black, old stamped calf on oak boards, with clasps, Venetiis, L. A. Giunta, 1559 £4 15s H. July 7

Confessione. Tractato del modo de la Cõfessione, etc, lit. (4 ll.), boards, slightly wormed, sm. 4to, stãmpato p maestro Luca de dominico Venetiano, 1490 *Quaritch*, £2 8s S. July 1

* Not in Proctor, who, however, records eight other books from his press. [*Not in Hain*].

Congreve (W.) Birth of the Muse, 1st Edn., paper wrappers, 1698 *Quaritch*, £1 S. July 12

—— Pindarique Ode, humbly offer'd to the King on his taking Namure, 1st Edn., stitched as issued and uncut, soiled and slightly defective, fo., 1695 *Quaritch*, 10s S. July 12

—— Pindarique Ode, humbly offer'd to the Queen, 1st Edn., good copy, fo., 1706 *Pickering*, 19s S. July 12

—— Works, Baskerville's Edn., port. and plts. after Havman, 3 v., orig. cf. gilt, r. e., Birmingham, 1761 *Zaehnsdorf*, £5 5s S. July 26

Coningsby (Thomas Earl of) Account of the Manor of Marden in Herefordshire, pp. 720, with title printed for Sir R. Colt Hoare prefixed, and inserted are 2 water-colour drawings, port. of the Coningsby Family after Kneller, view of Hampton Court by Kip, and plan of Hampton Gardens, cont. red mor., gilt tooling, g. e., joints, fine copy (1722)—Collections concerning the Manor of Marden, Index, etc., pp. 32, generally wanting, hf. mor., 1813 (2) *Derring*, £12 10s S. July 26

* Privately printed by the Earl of Coningsby, who destroyed nearly all the copies when he was unsuccessful in obtaining possession of the estates.

Constable (John) English Landscape Scenery, 40 engs., hf. mor., t. e. g., fo., 1855 *Parsons*, £1 16s S. July 2

Cook (H.) Tour in the Ionian Islands, plts., fo., hf. mor. (binding soiled), 1853 11s H. July 24

—— (Jas.) Voyage round the World, port. and plts., fo., 1784 *Griffith*, 4s P. July 11

Cook and Hawkesworth's Voyages of Discovery in the Southern Hemisphere and Round the World, views, &c., 9 v., roy 4to, 1773, etc. *Quaritch*, £8 10s P. July 31

Cooper (A.) Impressions of a series of Animals, Birds, etc., illustrative of British Field Sports, vignettes, cf. ex., 1831 *Hornstein*, £2 6s P. July 31

—— (J. Fenimore) Works, ills., Mohawk Edn., 32 v., hf. red mor., t. e. g., 1896-7 £6 2s 6d H. July 12

Cornwallis (Marquis) Correspondence, ed. by C. Ross, port., 3 v., 1859 £1 3s H. Aug. 1

Costume—Voyage par la Hollande fait dans l'Année 1806, cold. plts., 3 v., cf. gilt, Amst., 1807 £1 12s H. Aug. 1

Cotgrave (Randle) Dictionaire of the French and English Tongues, engd. title, 1st Edn., fine copy, cont. cf., fo., 1611 *W. Brown*, £6 5s P. July 11

Cotta (J.) Short Discoverie of the Dangers of Ignorant and Unconsiderate Practisers of Physicke in England, sm. 4to, cf., 1612 £2 1s H. July 31

Cotton (John) Powring out of the Seven Vials, sm. 4to, old cf., rebacked, 1642 14s H. July 17

Couch (Jon.) History of British Fishes, cold. plts., 4 v., fresh copy, 1862 *Bumpus*, £2 10s C. July 3

—— Another Edn., cold. plts., 4 v., 1867 *Bumpus*, £2 8s P. July 10

Cowley (Abr.) Works, 11th Edn., port. and plts., 3 v., old blue mor. gilt, g. e., 1710 (1708) *Quaritch*, £3 10s S. July 26

Cowper (William) Poems, 1782—The Task, a Poem, in six books, 1785; 2 v., 1st Edns., fine copies, mor. super ex., uncut, t. e. g. by F. Bedford, 1782-85 *Quaritch*, £41 S. July 1

* The copy of The Task has the rare half-title: "Poems, vol II."

Crabbe (Geo.) The Village, a Poem, 1st Edn., fine copy, mor. ex., g. e., by F. Bedford, 4to, 1783 *Shepherd*, £2 3s S. July 1

Criminal Recorder (The), or Biographical Sketches of Murderers, etc., ports., 3 v., cf., 1804 *Rimell*, £1 11s P. July 31

Cromwell (Oliver) Copy of a Letter to the Committee at Cambridge, b. l., 4to, 1643 *Shakey*, 2s S. July 18

Cronica Cronicarum, abbregee et mise par figures decetēs et Ron deaulx, woodcuts, lettres batardes, 2 parts in 1 v. (no title, w. a. f.), sm. 4to, old cf., Paris, Galliot du Pre (1532) 14s H. July 17

Crowe and Cavalcaselle. History of Painting in Italy and North Italy, 5 v., ills., 1864-71 *Edwards*, £9 5s S. July 25

Cruikshank. Hop-o'-my-Thumb, 6 etchings by G. Cruikshank, 1st Edn., orig. wrapper, in a mor. case by Riviere, with inscription: "W. H. Merle, Esq., with the best regards of his old friend Geo. Cruikshank, Sept. 12th, 1853," Bogue, N. D. *Hornstein*, £3 4s S. July 1

—— Crowquill (A.) Holiday Grammar, etched by George Cruikshanks (*sic*). A Christmas Present for the present Christmas passing Murray, Dilworth and all past Grammarians in simplicity, 6 cold. plts. etched by G. Cruikshank from designs by Crowquill, 1st Edn., sm. 4to, cf. ex., 1825 *Spencer*, £10 P. Aug. 1

—— Omnibus, 1st Edn., ports. and plts. by G. Cruikshank, cl., 1842 *Spencer*, £3 3s S. July 2

—— Stop Thief: or Hints to Housekeepers to prevent Housebreaking, 1st Edn., woodcuts by G. C., with inscription: "From George Cruikshank to his dear friend Crawford J. Pocock, Esq., Aut. (August) 25, 1869," hf. cf. (1850) *Maggs*, £1 S. July 1

Curtis (John) British Entomology, cold. plts., 16 v. in 8, mor. ex., g. e., choice set, 1823-40 *Bumpus*, £14 C. July 3

—— (Wm.) Botanical Magazine, complete from beginning in 1793 to 1903, plts., 111 v. in 90, hf. cf. gt., and Indexes, 2 v., boards and hf. cf., remainder in parts, fine set, 1793-1903 *Sotheran*, £86 C. July 3

—— Flora Londinensis, orig. Edn., cold. plts., 2 v., old cf., fo., 1777 *Joseph*, £1 C. July 3

D. (A. D. S.) Les Comtes du Monde Adventureux, orig. Edn., old cf., tall copy, Paris, 1555 *Vyt*, 11s P. July 11

Dale (S.) History of Harwich and Dovercourt, plts., small 4to, old cf., 1730 10s 6d H. July 17

Daniel (Sam.) Civile Wares betweene the Howses of Lancaster and Yorke, 1st Edn., engd. title by T. Cockson, clean copy, small wormhole in few leaves, and title slightly cropped as usual, with the rare blank leaf *A* 4, mor. gt., 4to, 1609 *Leighton*, £9 15s S. July 12

* Autograph of Maurice Johnson of Spalding, friend of Addison and Steele.

—— Poetical Essayes, 1st collected Edn., sm. 4to (a few leaves stained and torn, and stamp erased from 3 ll.), old sheep, 1599 £8 10s H. July 3[illegible]

—— Works, title defective and mounted, cf., fo., 1602 *Leighton*, 17s S. July 17

—— The same, one or two small repairs, mor. ex., rough g. e., fo., 1602 *Reader*, £8 S. July 2[illegible]

—— Complete Works, ed. by A. B. Dyce, port., 5 v., P. P., 1885-96 £2 12s H. July 1[illegible]

Daniel Press. Odes, Sonnets and Lyrics of Keats, port., Oxford, 1895 *Bumpus*, £1 7s S. July 17

—— Three Japanese Plays for Children, by Rosini Filippi, 1897 *Bloomfield*, 8s S. July 17

Dante. Le Terze Rime, 1st Aldine Edn., with anchor on reverse of last leaf, a few faint MS. notes, etc. (tall copy, 6⅛ in.), old cf., Venetiis, Aldus, 1502 *B. F. Stevens*, £8 15s S. July 27

—— La Divina Commedia, dal Conte Don C. Cisneras, 5 v., port. and plts., old cf. gilt (slightly damaged), m. e., 4to, Venezia, 1757-8 *Wells*, £1 7s S. July 1[illegible]

* Contains the portrait of the Czarina Elizabetta Petrowna, as well as the "Giudizio degli antichi Poeti sopra la moderna Censura di Dante attribuita ingiustamonte a Virgilio, Venezia, 1758."

—— La Divina Commedia, con Comento analitico di G. Rossetti, v. I and II, all pubd., boards, Londra, 1826-7 *Quaritch*, 10s S. July 2[illegible]

Datus (A. S.) Opera Varia, oak boards, hf. leather, fo., Senis, S. N. Nardi, 1503 *Norris*, £1 1s S. July 1[illegible]

Davenant (Sir W.) The Witts, 1st Edn., a leaf defective and cut. w. a. f., 4to, 1636 *Ellis*, £1 10s S. July 4

—— Works, port. by Faithorne, cf., fo., 1673 £3 7s 6d H. July 1[illegible]

Davenport (Rob.) The City-Night-Cap; a Tragi-Comedy, 1st Edn., unbound, large, clean copy, wide margins, some rough lower edges, sm. 4to, 1661 *Quaritch*, £12 10s S. July 1[illegible]

Davy (H.) Architectural Antiquities of Suffolk, etchings, hf. cf., fo., Southwold, 1827 *Quaritch*, £2 3s S. July [illegible]

Day (John) Works, ed. by A. H. Bullen, 2 v., sm. 4to, hf. mor., P. P., 1881 £5 H. July 12
Deakin (Rich.) Florigraphia Britannica, cold. plts., 4 v., hf. bnd., g. e., 1857 *White*, £1 10s C. July 3
Deane (J. B.) Worship of the Serpent, plts., 2nd Edn., mor., m. e., 1833 12s H. July 17
De Bry (J. Th.) Grandes Voyages, parts I-IV (German Text), numerous maps and engs. by J. Th. and J. de Bry, coloured by a contemporary hand, in 3 vol., hf. bnd. (apparently perfect, but w. a. f.), fo., Franckf., M. J. Wechel, etc., 1590-95 *Norris*, £7 S. July 19
De Candolle (A. P.) Antragalogia, nempe Astragali, Biserrulae et Oxytropidis, 50 plts., boards, fo., Parisiis, 1802 *Sotheran*, £1 C. July 8
Decretalium libri sexti, g. l. (a few ll. defective), fo., B. Rembolt, 1506 8s H. July 24
Defoe (Daniel) Robinson Crusoe (part I), 1st Edn., has the front., but wants title and preface, several leaves soiled, 1719—Farther Adventures, 2nd Edn., with folding map of the World, 1719, orig. cf. (2) *Robson*, £30 S. July 1
—— Farther Adventures of Robinson Crusoe, 1st Edn., map, cf., pp. 369-370 defective, slightly wormed, 1719 *Walford*, £1 10s S. July 11
—— The same, folding map, orig. cf., fine large, clean copy, 1719 *Quaritch*, £8 S. July 27
—— Robinson Crusoe, 2 v., engs. by G. Cruikshank, orig. cl., 1831 *Quaritch*, £2 14s S. July 11
Delolme (J. L.) History of the Flagellants, plts., hf. cf., uncut, 4to, 1777 *Thorp*, 16s S. July 17
Delpech (F. S.) Iconographie des Contemporains, ports., 3 v., fo., hf. bnd., Paris, 1832 £3 H. July 4
Demarne. Histoire Sacrée de la Providence, 500 plts., red mor. ex., g. e., fine copy, fo., 1730 *Thorp*, £1 1s C. July 3
Demosthenes. Ulpiani Commentarioli in Olynthiacas Philippicasque Demosthenis Orationes; Enarrationes saneq. necessariae in tredecim Orationes Demosthenes, Graecè, Venetian mor., stamped sides, y. e., fine clean copy, sm. fo., Venetiis, ap. Aldum, 1503 *Quaritch*, £10 5s S. July 8
De Quincey (T.) Confessions of an English Opium-Eater, 1st Edn., orig. boards, uncut, with label, in a mor. case, by Riviere, 1822 *Quaritch*, £7 S. July 1
—— Collected Works, port. and fronts., 16 v., 1862-71 £1 3s H. July 24
Description des Festes données par la Ville de Paris à l'Occasion du Mariage de Madame Louis-Elizabeth de France, et de Dom Philippe, plts. by Blondel, r. e., hf. cf., atlas fo., Paris, 1740 *Parsons*, £1 1s S. July 2
Desfontaines (Renato) Flora Atlantica, 261 plts., 4 v., boards, 4to, Parisiis (1798) *Quaritch*, £1 6s C. July 3
Deshayes (G. P.) Description des Coquilles Fossiles des Environs de Paris, plts., 2 v., russ. ex., 4to, 1824 *Wesley*, £5 7s 6d C. July 3
De Veer (G.) Vraye Description de Trois Voyages de Mer tres admirables faits au Nord, vers les Royaumes de China et Catay, engs. (title cut and 1 leaf repaired), hf. ct., fo., Amst., 1609 £2 H. July 17
Diago (F. F.) Historia de los victorisissimos antiguos Condes de Barcelona, orig. Edn., vell., fo., Barcelona, 1603 *Mason*, 8s S. July 18
Dibdin (T. F.) Aedes Althorpianae, 2 v., L. P., plts., Dawson Turner's copy, with additional etchings and proofs, autograph letters from Earl Spencer, etc., inserted, hf. mor., uncut, fo., 1822 *Tedworth*, £5 S. July 2
—— Bibliographical Decameron, ports., 3 v., L. P., mor. ex., g. e. by Clarke and Bedford, 1817 *Edwards*, £16 5s C. July 3
—— Bibliographical Tour in France and Germany, plts., including the 2 private plates of "Comte de Brienne" and "Diana of Poictiers;" also Lewis's Series of Groups, inserted, 3 v. in 4, L. P., mor. ex., g. e. by Clarke and Bedford, 1821 *Hopkins*, £21 C. July 3
—— Library Companion, 2 v., L. P., mor. ex., g. e., by Clarke and Bedford, 1824 *Gooden*, £2 10s C. July 3
Dickens. Address delivered at the Birmingham and Midland Institute, on the 27th September, 1869, the proof sheets, corrected by himself, mor. super ex. by Riviere, 4to *Marshall*, £30 S. July 1
—— American Notes, 2 v., 1st Edn., with inscription: "Samuel Rogers, Esquire, from his friend Charles Dickens, Eighteenth October, 1842," mor. super ex., t. e. g. by Riviere, 1842 *Maggs*, £21 S. July 1

Dickens. Bleak House, 1st Edn., with ills. by H K. Browne, with inscription: "Mamey and Katie, from their affectionate father, Charles Dickens, December, 1853," mor. super ex., g.e. by Riviere, 1853 *B. F. Stevens*, £99 S. July 1

—— The Chimes, First Issue of the 1st Edn., ills. by D. Maclise, 1845 £1 12s H. July 23

—— Christmas Carol, 1st Edn., with "Stave I," cold. plts. by Leech, 1843 *Newcastle*, £2 S. July 26

—— The same, earliest issue, cold. ills. by Leech, with inscription: "Thomas Beard, from his old friend Charles Dickens, Nineteenth Century, 1847," orig. cl., g. e., in a mor. case, by Riviere, 1843 *Quaritch*, £48 S. July 1

—— Cricket on the Hearth, 1st Edn., ills. by Leech, etc., with inscription: "Thomas Beard. Esqre., from his old friend, Charles Dickens, 18th December, 1845," orig. cl., g. e., in mor. case, by Riviere, 1846 *Quaritch*, £40 S. July 1

—— David Copperfield, 1st Edn., ills. by H. K. Browne, with inscription: "Daniel Maclise, from his friend Charles Dickens, Sixth December, 1850," mor. ex., g. e. by F. Bedford, 1850 *B. F. Stevens*, £28 10s S. July 1

—— Memoirs of Grimaldi, 1st Edn., port. and plts. by G. Cruikshank (the "Last Song" without the masks), orig. pink cl., uncut, 1838 *Bumpus*, £4 7s S. July 11

—— The Haunted Man, 1st Edn., ills. by Leech, etc., with inscription: "Daniel Maclise, from his friend, Charles Dickens, Fourteenth December, 1848, orig. cl., g. e., in a mor. case, by Riviere, 1848 *Quaritch*, £21 S. July. 1

—— Little Dorrit, 1st Edn., orig. nos. with wrappers and advertisements, etc., 1857 *Bumpus*, £1 14s S. July 11

—— Martin Chuzzlewit, "Charles Dickens' Edn.," ills., mor. ex., uncut, t. e. g., orig. covers bound up, 1867 *Edwards*, £10 5s S. July 1

* Inserted is the Preface to the 1849 edition, with numerous MS. corrections, as carried out in the present edition.

—— Nicholas Nickleby, 1st Edn., ills. by H. K. Browne, mor., g. e., with autograph inscription: Samuel Rogers, Esquire, with the Author's best regards," in a mor. case by Riviere, 1839 *Sabin*, £28 S. July

—— The Old Curiosity Shop, ills. by Cattermole and H. K. Browne, pres. copy, with inscription: "Daniel Maclise, from his friend Charles Dickens, Christmas Day, 1841," mor. super ex., g. e. by F. Bedford, 1841 *Tregaskis*, £21 S. July

—— Oliver Twist, 3 v., 1st Edn., second issue, etchings by G. Cruikshank; inserted are three of Cruikshank's original sketches for the work, that in the third volume has "Suggestions to Mr. C. Dickens, the writer," in Cruikshank's handwriting, upon which he afterwards founded his claim to be considered its joint author; mor. ex., t. e. g by Zaehnsdorf, 1838 *Shepherd*, £22 S. July

—— Our Mutual Friend, 2 v., 1st Edn., ills. by Marcus Stone, with inscription: "Charles Dickens, to James Rae, Esquire, Eighth November, 1865," orig. cl., in mor. cases by Riviere, 1865 *Shepherd*, £10 10s S. July

—— Pictures from Italy, 1st Edn., woodcuts, with inscription: "W. C. Macready, from his affectionate friend, Charles Dickens, Devonshire Terrace, May, 1846," orig. cl., in a mor. case by Riviere, 1846 *B. F. Stevens*, £16 S. July

—— Pickwick Papers, 1st Edn., 43 ills. by R. Seymour and "Phiz," with the author's autograph inscription to Frederick Salmon, and a holograph letter by Dickens, signed, mor. ex., 1837 *Quaritch*, £51 S. July

—— Pic Nic Papers, 3 v., with ills. by Phiz, etc., 1841 *Pickering*, £2 6s S. July

—— Sketches by "Boz," 2 v., 1st Edn., plts. by Geo. Cruikshank, orig. cl., 1836 *Spencer*, £5 5s S. July

—— The same, both Series, 1st Edns., 3 v., old cf., 1836-1837 *Pickering*, £5 5s P. July

—— The same, 2nd series, orig. cl., uncut, in a mor. case by Riviere, 1837 *Shepherd*, £20 10s S. July

* With inscription on title: "J. P. Harley, Esqre., from his very sincerely, Charles Dickens, January 15th, 1837."

Dickens. Sketches of Young Couples, 1st Edn., 6 ills. by "Phiz," 1840—Sketches of Young Gentlemen, ill. by "Phiz," 1838—Sunday under Three Heads, ills. by "Phiz," 1836, with inscription: "W. C. Macready, from his faithful friend Charles Dickens, Twentieth March, 1841," mor., g. e., in a mor. case by Riviere, from Macready's library, with book-plate, in 1 v. *Robson*, £30 S. July 1

—— Speeches on Literary and Social Occasions, orig. wrappers, N. D. *Quaritch*, 9s S. July 18

—— Tale of Two Cities, ills. by H. K. Browne, mor. ex., uncut, t. e. g. by Riviere, 1863 *Edwards*, £10 S. July 1

* With inscription on title: "Charles Dickens, July, 1863. To Mr. Waterson (A Tale of Two Cities) (The theme of Mr. Waterson's excellent overture)." Also a long introduction, in the autograph of Dickens, to "Lucie Manette," a dramatic overture on his Tale of Two Cities, composed by James Waterson, bandmaster 1st Life Guards; and 3 Autograph Letters of Dickens relating to same.

—— The Uncommercial Traveller, 1st Edn., with inscription on title: "Dr. Elliotson, from Charles Dickens, Christmas, 1860," orig. cl. (damaged), 1861 *Robson*, £21 S. July 1

—— The Village Coquettes, orig. Edn., mor., uncut (not cut open), 1836 *Quaritch*, £4 12s S. July 2

—— Works, Illustrated Lib. Edn., plts. by Cruikshank, etc., 27 v., 1874, etc. *Quaritch*, £8 P. July 10

—— Works, Edn. de Luxe, plts., 30 v., 1881-2 *Joseph*, £13 C. July 3

—— Works, Biographical Edn., ills. by "Phiz," etc., 19 v., hf. green cf., cloth sides, t. e. g., 1903 £3 15s H. July 24

—— Works, with Notes by A. Lang, Gadshill Edn., ills. on Japanese Paper, 34 v., and Life by Forster, ports., 2 v., Edn. de Luxe, 36 v., 1903 £9 5s H. July 12

—— Works, Biographical Edn., ills. by Phiz, etc., 19 v., hf. red crushed mor., contents lettered, t. e. g., 1906 £4 2s 6d H. July 5

—— Works, Illustrated Lib. Edn., plts., by "Phiz," etc., 30 v., hf. crimson mor. gt., cl. sides, t. e. g., Chapman & Hall £11 H. July 23

Digges (Dudley) Unlawfulness of Subjects taking up Armes against their Soveraigne, port. and front., cf., 1662 *Pickering*, £1 4s S. July 27

Dillenii (J. J.) Hortus Elthamensis, Plantarum Rariorum. Icones et Nomina, 324 plts., 2 v. in 1, cont. bdg., fo., Lugd. Bat., 1774 *Wesley*, £1 5s C. July 3

Diogenes Laertius. De Vita & Moribus Philosophorum (edid. B. Brognolus), vell., sm. 4to, Venet. O. Scot, 1490 *Miles*, 16s S. July 26

Dionysius Alex. De Situ Orbis Libellus, Eustathii Thess. Archiep. Commentariis illustratus, Graece (first edition with this Commentary), L. P., old cf., with arms (broken), 4to, Lut. R. Stephanus, 1547 *Gaston*, £1 6s S. July 26

—— Orbis Descriptio; cum Eustathii Commentariis Paraphrasi Graeca, et Antiquis Prisciani et R. Festi Avieni versionibus, maps, mor. ex., g. e. by Roger Payne (Oxon., 1710) *Tregaskis*, 19s S. July 27

Disraeli (Isaac) Works, 7 v., ills., hf. cf. gt., m. e., 1858, etc. *G. H. Brown*, £1 4s S. July 2

Dodgson (C. L.) Alice's Adventures in Wonderland, 1st Edn., 42 ills. by Tenniel, vell. ex., symbolically tooled, g. e. by Riviere; from "Lewis Carroll's" sale, 1865 *Quaritch*, £70 S. July 1

* On the fly-leaf is a poem of 12 lines in MS., by the author to M.A.B., inserted are five of the original drawings, and several proofs of the engravings. Only a few copies are known with the above date, and this copy is apparently on large paper.

—— Through the Looking-Glass, 1st Edn., 50 ills. by Tenniel, orig. cl., g. e. in a mor. case, by Riviere, 1872 *Edwards*, £30 S. July 1

* With autograph inscription on fly-leaf: "With five original sketches for the wood-blocks. Drawn by me, John Tenniel." Inserted are the drawings referred to, also two proofs of the engravings. From Lord Chief Justice Coleridge's Library, with his autograph.

Donovan (E.) British Shells, 180 cold. plts., 5 v. in 2, russ. ex., 1799-1803 *Young*, £1 15s C. July 3

Douglas (J.) Nenia Britannica, plts., hf. bnd., fo., 1793 9s 6d H. July 23
Doves Press. Arranged chronologically:—
—— Taciti (Cornelii) de Vita et Moribus Julii Agricolæ liber, sm. 4to, vell., 1900 £3 6s H. July 12
—— Cobden-Sanderson (T. J.) The Ideal Book, sm. 4to, vell, 1900 £1 5s H. July 12
—— William Morris: an Address, by J. W. Mackail, vell., 1901 *Shepherd*, 15s S. July 17
—— Mackail (J. W.) William Morris: an Address delivered before the Hammersmith Socialist Society, sm. 4to, vell., 1901 £1 3s H. July 12
—— Tennyson (Lord) Seven Poems and Two Translations, sm. 4to, vell., 1902 £1 14s H. July 12
—— Paradise Lost, vell., 1902 *Bumpus*, £3 3s S. July 17
—— The same, sm. 4to, vell., 1902 £4 10s H. July 12
—— English Bible (The) 5 v., vell., 1903-5 *Edwards*, £6 12s 6d S. July 17
—— The same, 5 v., fo., vell., 1903-5 £9 H. July 12
—— Paradise Regain'd, a Poem, the author John Milton, vell., 1905 *Peach*, £1 8s S. July 17
—— The same, sm. 4to, vell., 1905 £2 H. July 12
—— Goethe. Faust, eine Tragedie, vell., 1906 *Edwards*, £1 4s S. July 17
—— Paper read at a Meeting of the Art Workers' Guild by T. J. Cobden-Sanderson, vell. 1906 *Shepherd*, 7s S. July 17
— Ruskin (J.) Unto this Last, vell., uncut, 1907 *Bloomfield*, £1 S. July 17

[D'Oyly (Sir C.)] Tom Raw the Griffin, a Burlesque Poem, 1st Edn., 25 cold. plts., hf. cf., Ackermann, 1828 *Edwards*, £2 2s S. July 19
Drayton (Michael) Poly-Olbion, both printed titles, front., port. and maps, large, sound copy, cf. gt., fo., 1622 *Ellis*, £12 10s S. July 2
— The same, both parts, front. by Hole, port. and 30 maps, a few stains, orig. cf., with autograph of "Jo. Davies of Hereford" on fly-leaf, and ex-libris of Hans Sloane, Esq., fo., 1622 *Dobell*, £15 5s S. July 2
* Fine copy, 11 5-16 by 7⅝ ins., with both printed titles, dated 1622.
Dryden (John) Absalom and Achitophel, 1st Edn., many edges uncut, fo., 1681 *Pickering*, £3 5s S. July 1
—— Amboyna, a Tragedy, 1st Edn., clean copy, cut, 4to, 1673 *Dobell*, 10s S. July 1
An Evening's Love, 1st Edn., good copy, 4to, 1671 *Quaritch*, £1 16s S. July 1
— Aureng-Zebe, 1st Edn., hf. bnd., 4to, 1676 *Dobell*, 5s S. July 1
—— Britannia Rediviva, a Poem on the birth of the Prince, 1st Edn., clean (no half-title), fo., 1688 *Pickering* 13s S. July 1
—— Conquest of Granada, 1st Edn., mor. ex., g. e., two or three leaves mended, and few pages cropped, 4to, 1672 *Pickering*, £5 10s S. July 1
—— The Duke of Guise, 1st Edn., with the two scarce leaves of music at end, 4to, 1683 *Quaritch*, 17s S. July 1
—— Eleonora; a Panegyrical Poem, dedicated to the Memory of the late Countess of Abingdon, the original Manuscript, 6 ll., inlaid, bound up with the 1st Edn. of the printed poem, inlaid, 1692, mor. super ex., g. e. by Riviere, 4to, in 1 vol. *Quaritch*, £198 S. July 1
—— Fables, engs. by Lady Diana Beauclerc, boards, uncut, fo., 1797 19s H. July 1
—— The Hind and the Panther, 1st Edn., no license leaf, and a few head-lines cut, mor., 4to, 1687 *Pickering*, £1 15s S. July 1
—— The Kind Keeper, 1st Edn., some edges uncut, a few headlines cropped, 4to, 1680 *Dobell*, 10s S. July 1
—— Works, 1st Collected Edn., 4 vols, the Fourth Volume containing the "Poem upon the Death of His Late Highness Oliver (Cromwell), Lord Protector," 1659, sm. 4to, old cf., title to "Tyrranick Love" wanting, and a few ll. slightly defective, 1695 £8 5s H. July
—— Miscellaneous Works, vignettes, 4 v., red mor. ex., Tonson, 1760 *Joseph*, 5s C. July
—— Works, with Life by Scott, port., 18 v., cf., 1808 *G. H. Brown*, £4 7s 6d P. Aug.
Dugdale (Sir Wm.) Antiquities of Warwickshire, 1st Edn., port., maps and plts. by Hollar, etc. (some mounted), old cf., broken, fo., 1656 *Andrews*, £5 10s S. July
—— —— 2nd Edn., port., maps, plts., 2 v., old cf., r. e., fo., 1730 *Rimell*, £12 10s S. July

Dugdale. History of Imbanking and Drayning, maps, 1st Edn., old cf., 4to, 1662 19s H. July 4
Duller (E.) Deutschland und das Deutsche Folk, cold. plts. and views, 3 v., 1845 *Freund*, £1 18s P. July 10
Du Monceau (M. D.) Traité des Arbres Fruitiers, 2 v., L. P., plts., old cf., fo., Paris, 1768 *Thorp*, 11s S. July 18
[Dupont (Gratian)] Les Controuersses des Sexes Masculin et Femenin, auecq Priuiliege (sic) du Roy, g. l., woodcut title, slightly defective, woodcuts, some leaves damaged, mended, and wormed, 1st Edn., orig. vell., fo., 1534 *Leighton*, £5 S. July 26
Duppa (R.) Classes and Orders of the Linnæan System of Botany, 3 v., 240 cold. plts., mor., g. e., 1816 *Walford*, £1 S. July 18
Durandus (Gul.) Rationale Divinorum Officiorum, l. g., 47 lines, without signs., leaves numbered to CCLX, wormed, oak boards, pigskin, clasp (Hain 6494), Argentinae (s. n. impr.), 1488 *Leighton*, £2 6s S. July 26
Dürer (Albert) La Passione di N. S. Giesu Christo d'Alberto Durero di Norimberga, spcsta in ottava rima dal R. P. D. Mauritio Moro, 36 woodcuts of the Passion, after A. Dürer, cf., sm. 4to, Venet., D. Bisuccio, 1612 *Edwards*, £2 10s S. July 19
Eckius (Jo.) Asseritur hic invictissimi Angliae regis liber de Sacramenti, a Calumniis & impietatibus Ludderi (48 ll.), boards, fine copy, sm. 4to, Rh.ma (sic), M. Franck Germani, etc., 1523 *Paine*, £12 S. July 8
* Presentation copy from Eck, the author, to the *Lord Cardinal de Jacobariis*, with autograph inscription.
Eden (Sir F. M.) State of the Poor, 3 v., hf. cf., t. e. g., 1797 £6 H. July 18
Edwards (Geo.) British Birds, and Gleanings from Natural History, cold. plts., 7 v. in 3, old cf., 4to, 1750-8 *Walford*, £1 1s C. July 3
—— (S) Botanical Register, continued by J. Lindley, cold. plts., 33 v., russia super-extra, g. e. by J. Wright, choice set, 1815-47 *Joseph*, £28 C. July 3
Egan (Pierce) Book of Sports, vignettes, cf. ex., wrappers bound in, g. t., uncut, 1832 *Bain*, £1 16s P. July 31
—— Boxiana, ports., 5 v., hf. cf., v. 2, wants vignette title, w. a. f., 1818-1821 (N. D.) *Rimell*, £4 17s 6d P. July 31
—— Life of an Actor, 1st Edn., cold. ills., with orig. cover inserted, red mor. ex., uncut, t. e. g. by F. Bedford, fine copy, 1825 *Maggs*, £5 S. July 1
—— Life in London, cold. plts., by G. and R. Cruikshank, 1st Edn., clean copy, old hf. russia (wanting half title), 1821 *Quaritch*, £6 10s P. Aug. 1
—— The same, in the orig. parts, with wrappers and advertisements, fine copy, in a cl. case, 1821 *Quaritch*, £56 S. July 1
Eliot (George) Felix Holt, 3 v., 1st Edn., 1866 *Ellis*, 15s S. July 25
—— Romola, 3 v., 1st Edn., 1863 *Spencer*, £5 5s S. July 26
Elliot (Daniel G.) Monograph of the Tetraoninidæ, cold. plts., mor. super-extra, joints, g. e., choice copy, fo., New York, 1865 *Quaritch*, £6 5s C. July 3
Ellis (H.) Voyage to Hudson's Bay in 1746-7, map and plts., old cf., 1748 19s H. July 17
Emerson (E. W.) Nature, 1st Edn., orig. cl., in a mor. case by Riviere (a signed autograph poem is inserted), Boston, 1836 *Quaritch*, £15 S. July 1
Encyclopædia of the Laws of England, with Supplement, 13 v., 1897-1903 £3 10s H. July 26
Englefield. Life of Dick En—l——d (Englefield), alias Captain En—l——d of Turf Memory, cf. ex., Beckford's copy, with crest, 1792 *Shepherd*, £1 13s P. July 31
Entick (J.) History of the Late War, ports., etc., 5 v., cf., 1775 *Maggs*, £1 14s P. July 31
Eragny Press. Arranged chronologically:—
—— Rust (M.) Queen of the Fishes, vell., t. e. g., 1894 £2 11s H. July 12
—— Areopagitica: a Speech of Mr. John Milton, printed on vellum, 4to, sewn, 1903 *Thorp*, 11s S. July 17
—— Another copy, on paper, 4to, 1903 *Power*, 5s S. July 17
—— Descent of Ishtar, by Diana White, printed on vellum, sewn, 1903 *Bloomfield*, 17s S. July 17
—— Another copy, on paper, 1903 *Morris*, 3s S. July 17
—— Moore (T. S.) Origin of the Eragny Press, 1903 *Bloomfield*, 5s S. July 17

Eragny Press—Continued.
—— Aucassin et Nicolete, 1903 *Morris*, 11s S. July 17
—— Coleridge (S. T.) Kubla Khan, printed on vellum, sewn, 1904 *Bloomfield*, £1 S. July 17
—— Another copy, on paper, 1904 *Morris*, 6s S. July 17
—— Some Poems by Robert Browning, printed on vellum, sewn, 1904 *Thorp*, £1 4s S. July 17
—— Another copy, on paper, 1904 *Morris*, 8s S. July 17
—— Dream come True, Poems by L. Binyon, printed on vellum, sewn, 1905 *Bloomfield*, 18s S. July 17
—— Another copy, on paper, 1905 *Morris*, 5s S. July 17
—— The Little School, by T. S. Moore, printed on vellum, sewn, 1905 *Bloomfield*, 19s S. July 17
—— Another copy, on paper, 1905 *James*, 9s S. July 17
—— Some Old French and English Ballads, printed on vellum, sewn, 1905 *Bumpus*, £1 18s S. July 17
—— Another copy, on paper, 1905 *Morris*, 10s S. July 17
—— Verses, by Christina G. Rossetti, printed on vellum, sewn, 1906 *Edwards*, £1 6s S. July 17
—— Keats (John) La Belle Dame sans Merci, printed on vellum, sewn, 1906 *Bloomfield*, 16s S. July 17
—— Songs by Ben Jonson, 1906 *Morris*, 12s S. July 17

Esquemeling (John) Bucaniers of America, 4 parts in 2 v., ports., plts. and maps, orig. cf., fine copy, 1684-5 *Pickering*, £17 S. July 27

Essex House Press. Arranged chronologically:—
—— Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, 1898 *Hunt*, 16s S. July 17
—— Poems of Shakespeare, vell., 4to, 1899 *Thorp*, £1 S. July 17
—— Hymn of Bardaisan, mor., g. e., 1899 *Bloomfield*, £1 S. July 17
—— Gray's Elegy, printed on vellum, 1900 *Morris*, 16s S. July 17
—— Keats (John) Eve of St. Agnes, printed on vellum, vell., 1900 *Morris*, £1 8s S. July 17
—— Shelley (P. B.) Adonais, printed on vellum, vell., 1900 *Thorp*, £3 8s S. July 17
—— Walt Whitman. Funeral Hymn on the Death of Lincoln, printed on vellum, vell., 1900 *Shepherd*, £1 19s S. July 17
—— Endeavour towards the teaching of Ruskin and Morris, vell., 1901 *Bloomfield*, 7s S. July 17
—— Spencer. Epithalamion, printed on vellum, vell., 1901 *Morris*, £1 12s S. July 17
—— Erasmus. The Praise of Folie, vell., fo., 1901 *Morris*, 11s S. July 17
—— Milton (John) Comus, printed on vellum, vell., 1901 *Bloomfield*, £1 3s S. July 17
—— Shelley (P. B.) Letter to T. Peacock, 1901 *Edwards*, 5s S. July 17
—— William Penn. Some Fruits of Solitude, mor., g. e., 1901 *Morris*, £1 S. July 17
—— Ashbee (C. R.) and Edith Harwood. Masque of the Edwards of England, printed on vellum, ob. fo., 1902 *Bloomfield*, £3 5s S. July 17
—— Another copy, printed on paper, 1902 *Bloomfield*, 11s S. July 17
—— Burns (Robert) Tam O'Shanter, printed on vellum, vell., 1902 *Morris*, £1 S. July 17
—— Chaucer. The Flower and the Leaf, printed on vellum, vell., 1902 *Morris*, £1 12s S. July 17
—— Stevenson (R. L.) Three Letters, mor., uncut, 4to, 1902 *Shepherd*, 12s S. July 17
—— Psalter, or Psalms of David, green vell., fo., 1902 *Bloomfield*, 12s S. July 17
—— The Old Palace of Bromley-by-Bow, by E. Godman, 37 plts., 4to, 1902 *Reeves*, 2s S. July 17
—— Heine. Ausgewaehlte Lieder Heines, 1903 *Reeves*, 6s S. July 17
—— Another copy, printed on vellum, 1903 *Reeves*, £2 2s S. July 17
— Coleridge (S. T.) Rime of the Ancient Mariner, printed on vellum, vell., 1903 *Morris*, £1 3s S. July 17
—— Wordsworth (W.) Ode on the Intimations of Immortality, printed on vellum, vell., 1903 *Bloomfield*, 15s S. July 17
—— Wren (Sir C.) Life and Works, fo., 1903 *Edwards*, 13s S. July 17
—— Bishop (G.) The May-Day Interlude, mor., uncut, 4to, 1904 *Shepherd*, 7s S. July 17

Essex House Press—Continued.
—— Cicero. Booke of Friendship, printed on vellum, vell., 1904 *Bloomfield*, £1 11s S. July 17
—— Dryden (John) Alexander's Feast, printed on vellum, vell., 1904 *Bloomfield*, 17s S. July 17
—— Hood (T.) Miss Kilmansegg, 1904 *Morris*, 6s S. July 17
—— Another copy, printed on vellum, 1904 *Bloomfield*, £1 2s S. July 17
—— Kempis (Thos. à) Imitation of Christ, limp mor., 4to, 1904 *Morris*, 16s S. July 17
—— Kempis (Thos. à) Imitation of Christ; another copy, one of 10 copies, printed on vellum, 2 illuminated cuts, limp mor., uncut, 1904 *Edwards*, £2 12s S. July 17
—— Shelley (P. B.) Prometheus Unbound, vell., uncut, fo., 1904 *Morris*, 13s S. July 17
—— Another copy, printed on vellum, vell., fo., 1904 *Maggs*, £2 11s S. July 17
—— Browning (R.) Flight of the Duchess, printed on vellum, vell., 1905 *Bloomfield*, £1 S. July 17
—— Fitzgerald (E.) Omar Kháyyam, limp mor., 4to, 1905 *Bloomfield*, 15s S. July 17
—— Another copy, printed on vellum, limp mor., 4to, 1905 *Shepherd*, £2 1s S. July 17
—— Tennyson (Alfred) Maud, printed on vellum, vell., uncut, 1905 *Bloomfield*, £1 6s S. July 17
—— Ashbee (C. R.) A Book of Cottages, 4to, 1906 *Bloomfield*, 6s S. July 17
—— Fysher (Johan) A Mornynge Remembrance, printed on vellum, front., vell., uncut, 1906 *Bloomfield*, 16s S. July 17

Estienne (H. C.) L'Introduction au Traité de la Conformité des Merveilles anciennes avec les modernes, orig. Edn., uncastrated, old cf. gt., 1566 *Shakey*, 15s S. July 18

Etymologicon Magnum, Graecè, L. P. (17 by 11 in.), Venetian leather bdg. (worn,, fine copy, large fo., Venet. sump. Nic. Blasti opera Z. Calliergi, 1499 *Quaritch*, £21 S. July 8
* Edited by M. Musurus and printed at the expense of Nikolaos Blastros the Cretan.

Euripides. Hippolytus, Gr. cum Scholiis Versione Lat. variis Lectionibus, Notis Integris ac Selectis Aliorum Quibus suas adjunxit Fr. Hen. Egerton, roy. 4to, Oxon., 1796 *Andrews*, 1s S. July 19
* "Of this magnificent edition only a few copies were printed."—Lowndes.
—— Tragoediae Graecè (containing only Rhesus, Troades, Bacchae, Cyclops, Heraclidae, Elena, Ion, & Hercules Furens), Graecè, old Venetian red mor., with arms of the Duke d'Altemps, gt. on gauffered edges, Venet., Aldus, 1503 *Quaritch*, £16 5s S. July 8

Eusebius. Historia Ecclesiastica per Rufinum de Graeco in Latinum traducta (no signs. or pagination), vell., slightly wormed, clean copy, vell., sm. fo., Mantuae, Jo. Schallum Medicum, 1479 *Quaritch*, £4 16s S. July 8

Eustathii Commentarii in Homericum Iliadum et Odysseum Graece, 1st Edn., 4 v., old cf. (1 v. broken and slightly stained), fo., Romæ, 1542-50 £1 10s H. July 24

Eutropius et Paulus Diaconus. De Inclytis totius Italicae provinciae ac Romanorum Gestis lib. XVIII, etc., new vell., sm. fo., Paris, E. Gourmont, 1512 *Quaritch*, £7 10s S. July 8

Evelyn (J.) Discourse of Medals, engs., fo., old cf., 4to, 1697 6s H. July 25
—— Publick Employment, and an Active Life prefer'd to Solitude, 1st Edn., port. inserted, sheep, 1667 *Ellis*, £1 6s P. July 11
—— Sylva, port. and plts., cf., 4to, 1776 *Weyman*, 9s P. July 31
—— The same, port. and cold. plts., tree-cf. ex., fine copy, 4to, 1776 *Nattali*, £12 5s C. July 3

Faber (Joannes) Opus adversus Nova quaedam et a Christiana Religione prorsus aliena Dogmata Martini Lutheri, vell., sm. fo., Romae, M. Silber, 1522 *Ellis*, 15s S. July 8

Faerno (Gabriel) Fables, in English and French, 2 v. in 1, 1st Edn., 100 engs., cf., 1741 *Wells*, 6s S. July 11

Fancy (The), or Sportsman's Guide, cold. title and port., 2 v., cf., 1826 *Bumpus*, £8 P. July 31

Fauchet (Claude) Œuvres, 2 v., port by L. Gaultier, old cf., with arms, fine copy, 4to, Paris, 1610 *Wallace*, 12s S. July 18

Fasciculus Temporum, antiquorum chronicas complectens, editus per quendam Carthusiensem (autore W. Rolewinck), l. g., woodcuts., oak boards, stamped leather (repaired), slightly wormed, sm. fo., Venet., Erhardus Ratdolt, 1480 *Maggs*, £4 4s S. July 8

Férussac (Baron de) Histoire Naturelle des Mollusques, L. P., 150 cold. plts., 2 v., hf. roan, fo., 1819-21 *Bumpus*, £1 15s C. July 3

Fewtrell (Thos.) Boxing Reviewed, folding front., woodcuts, pasted on text, 1st Edn., uncut, 1790 *Tregaskis*, £1 12s P. July 31

Field (Eugene) The Holy Cross, and other Tales, L. P., Chicago, 1893 *Maggs*, 11s S. July 17

—— The House, Holland paper, hf. vell., g. t., uncut, New York, 1896 *Maggs*, 5s S. July 17

—— Love Affairs of a Bibliomaniac, Holland paper hf. vell., g. t., New York, 1896 *Maggs*, 15s S. July 17

—— Love Songs of Childhood, vell., g. t., N. Y., 1894 *Maggs*, 19s S. July 17

—— Second Book of Tales, Holland paper, hf. vell., g. t., New York, 1896 *Maggs*, 7s S. July 17

—— Second Book of Verse, Chicago, 1892 *Maggs*, 17s S. July 17

—— Temptation of Friar Gonsol, etc., ills., parchment, Washington, 1900 *Maggs*, 7s S. July 17

Fielding (H.) Works, ed. by E. Gosse, 12 v., plts. by G. Cruikshank, etc., 1898-9 *Quaritch*, £2 18s S. July 25

—— (T. H.) Picturesque Tour of the English Lakes, 48 fine cold. views, hf. mor., 4to, 1821 *De Vries*, £3 S. July 19

—— Picturesque Views in North Wales, 20 col'd. plts., ob 4to, orig. hf. mor., fine copy, 1823 *Milligan*, £3 10s P. July 3[illegible]

Fioretto e Vanto de I Paladini (Poema in ottava rima) (6 ll.), boards, sm. 4to, in Siena, s. a. *Quaritch*, £9 5s S. July 8

Fisher (John, Bp.) Treatise concernynge the fruytfull Sayinges of Davyd the Kynge in the Seven Penytencyall Psalmes, b. l., title and last leaf inlaid, mended, cf., 1555 *Warrenden*, £2 2s S. July 2[illegible]

Fletcher (J.) The Coronation, 1st Edn., hf. bnd., 4to, 1640 *Dobell*, £3 10s S. July 1[illegible]

—— The Elder Brother, 1st Edn., hf. bnd., 4to, 1637 *Reader*, £4 5s S. July 1[illegible]

—— The same, unbound, 4to, 1637 *Quaritch*, £5 P. July [illegible]

—— Monsieur Thomas, 1st Edn., stained, but very large copy, hf. bnd., 4to, 1639 *Dobell*, £4 S. July [illegible]

—— The Night Walker, 1st Edn., a little stained, and cut, mor., w. a. f., 4to, 1640 *Ellis*, £3 S. July 2[illegible]

—— The same, 1640; Another Edn., 1661, in 1 v., hf. bnd., 4to *Dobell*, £5 10s S. July 1[illegible]

—— Rule a Wife and have a Wife, 1st Edn., large copy (7⅞ by 5⅝ in.), hf. bound, Oxford, 1640 *Dobell*, £6 15s S. July 1[illegible]

—— Tragoedy of Rollo, Duke of Normandy, fine large copy, hf. bnd., 4to, 1640 *Ellis*, £4 5s S. July 1[illegible]

Floræ Danicæ Iconum, ed. G. C. Oeder, cold. plts., 17 parts in 6 v., crimson mor. ex., g. e., choice copy, fo., Havniæ, 1764-87 *Edwards*, £11 10s C. July [illegible]

Forestus. Jacobus Philippus Bermonensis. Opus Preclarum Supplementum Chronicarum vulgo appelatũ in omnimoda historia novissime congesta (ad Annum 1490), l. g., woodcut views, contains 12 prel. ll. of Table, etc., numbered, with blank for leaf 1, 261 numbered ll. of text and blank at end for *C* 6, vell., fine copy, fo., Venet. B. Riccius, 1490 *Edwards*, £1 16s S. July [illegible]

Forrester. "Crowquill (Alfred)" St. George and the Dragon, orig. Edn., title and 14 plts., all but two artist's proofs before all letters, hf mor., ob. 4to *Bumpus*, 17s S. July 1[illegible]

* Pres. copy. An autograph letter by Crowquill to M. Bauquiet, with an original pencil sketch by the artist, is inserted.

Foster (J. J.) The Stuarts, Edition Royale (sic), 2 v., ports., etc., cold., fo., 1902 *Bumpus*, £4 S. July 1[illegible]

Franklin (Benj.) Experiments and Observations on Electricity, 7 plts. (slightly defective), old cf., 4to, 1774 *Lewine*, 9s P. Aug. [illegible]

Freeman (E. A.) History of the Norman Conquest, 2nd Edn., 6 v. (v. 5 and 6, 1st Edn.), Oxford, 1870-79 £5 10s H. July 12

Frere (J. Hookham) Works, with Memoir of his nephews W. E. and Sir Bartle Frere, 2 v., L. P., ports., mor. ex., g. t., 1872 *Hunt*, £2 2s S. July 26

Frezier (M.) Voyage to the South Sea, maps and plts., 4to, 1717 *Bailey*, £1 P. July 31

Froissart (Jehan) Croniques de france, dangleterre, descoce, etc., 4 vol. in 3, g. l., oak boards, stamped sides (last volume damaged), fo., vol. I and II, François Regnault, N. D, (1518), vol. III and IV, Michel le Noir, 1505 *Maggs*, £7 15s S. July 26

—— Chronicles, trans. by T. Johnes, 2 v., illuminated illustrations, red mor. ex., borders on sides, g. e. by Hayday, 1839 *Edwards*, £7 10s S. July 18

Froude (J. A.) Short Studies on Great Subjects, 4 v., hf. bnd., 1867-83 *Thorp*, £2 2s S. July 26

—— The same, 1st Edns. (the first series, 2nd Edn.), a clean set, 1867-83 £6 12s 6d H. July 12

—— The same, third series, 1st Edn. (Library copy), 1877 £1 10s H. July 23

Fuller (Thos.) Church History of Britain, 1st Edn., plts., with the index and map of Cambridge, fo., 1655 *Tregaskis*, 18s S. July 18

—— Historie of the Holy Warre, engd. title by Marshall, orig. bdg., fo., 1639 *Tregaskis*, 4s P. July 10

—— History of the Worthies of England, 1st Edn., port. by Loggan, orig. cf., fo., 1662 *B. F. Stevens*, £3 S. July 26

[Gale and Fell.] Rerum Anglicarum Scriptorum Veterum, 3 v., old cf., fo., Oxford, 1684-91 11s H. July 23

Galerie de Dusseldorff, plts., in 2 v., cf., ob. fo., Basle, 1778 15s H. July 17

—— The same, 2 v. in 1, mor. ex., g. e., by Kalthoeber, choice copy, fo., 1778 *Roche*, £1 11s C. July 3

Galérie Française, ou Collection de Portraits des Hommes et des Femmes qui ont illustré de la France dans les XVI-XVIII Siécles, 3 v., ports., hf. cf., y. e., 4to, Paris, 1821-23 *Edwards*, £2 5s S. July 2

Galleria Giustiniana del Marchese Vincenzo Giustiniani, 329 plts., 2 v., old cf., fo., N. D. *Vyt*, 15s C. July 3

Gardiner (Stephen) De Vera Obedientia; an Oration made in Latin, trans., orig. vell, Printed at Häburgh in Latine, in offi. F. Rhodi, 1536 *Pickering*, £3 12s S. July 2

—— (S. R.) History of England in the Seventeenth Century:—Accession of James I to Disgrace of Coke, 2 v., 1863; Prince Charles and the Spanish Marriage, 2 v., 1869; Duke of Buckingham and Charles I, 2 v., 1875; Personal Government of Charles I, 2 v., 1877; Fall of the Monarchy, 2 v., 1882; Great Civil War, 3 v., 1886-91; The Commonwealth, with Supplement, 4 v., 1894-1903, maps, orig. Edn., complete set, 17 v. £31 10s H. July 23

Gascoigne (G.) Complete Poems, ed. by W. C. Hazlitt, plts., 2 v., sm. 4to, hf. mor., 1869-70 £1 12s H. July 12

Gatte e Sorci. Le Gran Battaglia de I Gatti et de Sorci, novamente data in luce per A. Vespasiani (4 ll.), boards, sm. 4to, Peruggia, s. a. *Quaritch*, 16s S. July 8

Gavarni. Œuvres Choisies, 4 v., orig. Edn., plts., 4to, Paris, 1846-7-8 *Edwards*, 19s S. July 18

Gazette Archéologique; Recueil de Monuments pour servir à la Connaissance et à l'Histoire de l'Art Antique, 14 v., plts., hf. mor. gilt, g. t., 4to, Paris, 1875-89 *Parsons*, £9 S. July 26

Gellius (Aulus) Noctium Atticarum Commentarii, fine large, clean copy, rubricated capitals, the first illuminated with border, and at foot of page a drawing, old red mor. ex., dentelle borders, g. e., fo., Brixiae, B. de Boninis, 1485 *Mayhew*, £13 5s S. July 27

George (E.) Etchings of Old London, in portfolio, fo., 1884 *Bain*, £2 8s S. July 25

Georgia. Reasons for Establishing the Colony of Georgia with Regard to the Trade of Gt. Britain, map, plate and vignette, unbound, 4to, 1738 *Harding*, £2 8s S. July 27

Gerarde (John) The Herball, enlarged by T. Johnson, engd. title and woodcuts, cf. gt. (good copy), fo., 1636 *Bumpus*, £4 6s C. July 3

Gerini (Andr.) Le vedute delle principali Contrade, Piazze, Chiese e Palazzi di Firenze, 24 engs. by Zocchi, 1754; Vedute delle ville e d'altri luoghi della Toscana, 50 engs. by Zocchi, 1757, in 1 v., hf. mor., g. e., fo., Firenze, 1754-57 *Olschki*, £9 S. July 26

Gerning (Baron von) Picturesque Tour along the Rhine, cold engs., L. P., 4to, russ. ex., gold borders, 1820 *Quaritch*, £5 15s P. Aug. 1

Geyler. Navicula sive Speculum Fatuorum doctorum Joannis Geyler Keysersbergii concionatoris Argentin. in Sermones turmarum seriem divisa, l. g., woodcuts, cf. gt., g. e. ("Collationé Complet, 1834, J. J. de Bure l'Ainé,") sm. 4to, Argentorati, 1511 *Gronti*, £5 S. July 19

Gheyn (J. De) Maniement d'Armes d'Arquebuses, 1st Edn., engd. title, 7 ll. of text and 117 engs., some stained (3 torn), vell., fo., Amst., 1608 *Edwards*, £2 12s S. July 8

Giambulari Fiorentino (Bern) El Sonagli delle Donne..(Poema in ottava rima), (6 ll.), paper covers, uncut, sm. 4to, Siena, s. a. *Quaritch*, £2 7s S. July 8

Gibbon (E.) Decline and Fall of the Roman Empire, 6 v., 1st Edn., hf. mor. gt., m. e., 4to. 1776-8 *Quaritch*, £17 S. July 1

* Pres. copy to Mrs. Porter (Gibbon's aunt) with inscription, "Mr. Gibbon as a slight memorial of friendship and regard, presents the second and third volumes of his history to Mrs. Porter, to whom he is indebted for the care of his infancy, and the first rudiments of his knowledge, Feby 23, 1781."

Ginevra. La Historia di Ginevra de gli Almieri, che fu seppellitta per morte in Fiorenza (6 ll.), rude cuts, boards, rough edges, sm. 4to, Venetia, 1696 *Quaritch*, £3 7s 6d S. July 8

Giustiniano (L.) Strambotti in Proposito di ciascuno Amatore (2 ll.), bds., 4to, Venetia, Appresso il Bonfadino, 1608 *Quaritch*, £1 2s S. July 8

Gladstone (W. E.) Home Rule for Ireland: an appeal to the Tory Householder, the Original MS, together with the corrected proof sheets of this pamphlet, bound up with these is the publication "Government for Ireland," in which the pamphlet originally appears, and inserted are several letters from Mr. Gladstone to Mr. Routledge, the publisher, mor. super ex., silk linings, by Riviere, fo. *Quaritch*, £52 S. July 1

Glances at Character, 8 cold. plts. by I. Clark, cf., 1814 *Bumpus*, £1 14s S. July 11

Glareanus (H.) Brevissimi totius habitabilis Terrae descriptio (20 ll.), boards, sm. 4to, Paris, C. Wechel, 1542 *Maggs*, 8s S. July 5

Gobler (Justin) Der Rechten Spiegel, l. g., orig. Edn., 36 woodcuts by Burgkmaier and Schauffelein, old binding, fo., Franck., 1555 *Law*, £1 15s P. July 10

Goes (Dam.) Commentarii Rerum Gestarum in India citra Gangem a Lusitanis, anno 1538 (22 ll.), boards, fine copy, sm. 4to, Lovanii ex off. Rutgeri Rescii, 1539 *Edwards*, £2 2s S. July 8

—— Fides, Religio, Moresque Œthiopum sub Imperio Pretiosi Joannis, etc., vell., large, fine copy, sm. 4to, ib. 1540 *Maggs*, £1 1s S. July 5

Goldsmith (O.) The Deserted Village, 1st Edn., mor. ex., g. e. by Zaehnsdorf, short copy, mended throughout, w. a. f., W. Griffin, 1770 *Dobell*, £1 10s S. July 26

—— The same, cf. gilt g. e., W. Griffin, 1770 *Quaritch*, £41 S. July 1

* The genuine first privately printed edition, published before the 4to of the same year, but very few copies are known. Some printed extracts inserted.

—— The Traveller, 1st Edn., mor ex., g. e. by Riviere, J. Newbery, 1764 *Clarence*, £94 S. July 1

* Hitherto the edition dated 1765 has always been considered as the first, and the existence of an edition dated 1764 was unknown to the various biographers of Goldsmith (even by Mr. Leslie Stephen). Having been published so near the end of the year as December 19 it is probable that only a few copies were issued; but besides the date, the title also differs from the later issue by the omission of the word "Mr." The only other copy known is in the collection of the late Mr. Locker-Lampson, and is described in his catalogue as "unique."

—— Tommy Trip's History of Beasts and Birds, woodcuts by T. Bewick, proofs, sm. 4to, mor. g. t. by Bedford, 1867 *Pickering*, £1 4s P. July

—— Vicar of Wakefield, 2 v., 1st Edn., cf. gilt, Salisbury, 1766 *Ellis*, £37 S. July

Goldsmith. The same, 2 v., orig. cf., a cover loose, in mor. case, by Riviere, Salisbury, 1766 *Murray*, £100 S. July 1
—— —— 2 v. in 1, 1st London Edn., old cf., 1766 *Raines*, £2 S. July 26
—— —— 24 cold. plts. by T. Rowlandson, title cut, orig. hf. bdg., 1817 *Bumpus*, £9 S. July 2
Goltzius (H.) Vita Christi, 12 engs., limp vell., fo., s. a. [15—] *Quaritch*, £6 S. July 8
Gomara (Franc. Lopez de) Historia General de las Indias y Nuevo Mundo (both parts), etc., b. l., woodcuts, 2 v., modern vellum, good copies, fo., Caragoça, 1554-5 *Norris*, £22 S. July 19
Gould (J.) Birds of Great Britain, 5 v. in 25 parts, cold. plts., fo., 1862-73 *Edwards*, £32 S. July 2
—— The same, 5 v., orig. 25 parts, cold. plts., enclosed in 5 solander cases, fo., 1862-73 *Parsons*, £45 S. July 26
—— The same, 5 v., red mor. ex., joints, g. e., fo., 1873 *Leven*, £54 C. July 3
—— Birds of Europe, cold. plts., 5 v., red mor. ex., joints, g. e., fo., 1837 *Edwards*, £53 C. July 3
—— Monograph of the Trochilidæ, with Supplement, 418 cold. plts., 6 v., red mor. ex., joints, g. e., fo., 1861-87 *Edwards*, £25 C. July 3
—— Mammals of Australia, 130 cold. plts., 3 v., red mor. ex., joints, g. e., fo., 1863 *Edwards*, £24 C. July 3
—— Century of Birds from the Himalaya Mountains, 80 cold. plts., red mor. ex., joints, g. e., fo., 1831 *Parsons*, £10 5s C. July 3
—— Monograph of the Odontophorinæ, 32 cold. plts., red mor. ex., joints, g. e., fo., 1850 *Bumpus*, £6 5s C. July 3
—— Monograph of the Ramphastidæ, 52 cold. plts., red mor. ex., joints, g. e., fo., 1834 *Leighton*, £5 C. July 3
Gower (John) De Confessione Amantis, b. l., 6 prel. ll., CXCI numbered ll. and a blank at end (slightly wormed), T. Berthelet, 1553—Boccacio (Jo.) Falls of sundry most notable Princes and Princesses, trans. by John Lidgate, b. l. (slightly wormed, wants 3 ll. at end), R. Tottelli (1554); in 1 vol., oak boards, stamped leather, with crowned arms of Q. Mary or Q. Elizabeth in centres (worn), fo. *Quaritch*, £69 S. July 27
* The *Confessio* is the second edition in English. Both works are very clean and perfect, with the exceptions mentioned above.
Graesse (J. G. Theo.) Trésor de Livres Rares et Précieux, 8 v., hf. russ., g. t., uncut, 4to, Dresde, 1859-69 *Picard*, £7 10s S. July 26
Gran Guerra (La) & Rotta della Scapigliato (Poema in Ottava rima) (6 ll.) boards, sm. 4to, Siena, 1606 *Quaritch*, £1 12s S. July 8
—— Another Edn. (4 ll.), paper cover, sm. 4to, Venetia, G. B. Bonfadino, 1608 *Quaritch*, £1 18s S. July 8
Grand [Grāt] coustumier du pays et duche de Normandie, imprime par L. Hostingue, l. g., woodcuts, old cf., slightly wormed, fo., Caen, 1510 *Quaritch*, £3 12s S. July 11
Granolachs (Bern.) Ad inveniendum lunam novam et Festa mobilia cū eclipsibus Solis et lune (Anno MCCCCXCVII ad Annum MCCCCC), b. l. (30 ll. signs. *a-d*.), woodcut diagrams, boards, uncut lower edges, inscriptions on reverse of title and last leaf, by "Pierre Charreton de Champaign, 1534," fine copy (not in Hain or Brunet) sm. 4to, absque nota (c. 1500, Barcelona?) *Quaritch*, £10 S. July 8
Gray (J. E.) Illustrations of Indian Zoology, 2 v., port. and cold. plts., hf. cf., fo., 1830-4 *Barnes*, £4 19s S. July 27
—— (Thomas) Poems, with Notes by G. Wakefield, cf. ex., uncut, t. e. g., fine copy, by F. Bedford, 1786 *Quaritch*, £4 19s S. July 1
* This copy formerly belonged to Samuel Rogers, the poet, who has corrected several errors, and pointed out plagiarisms from Milton, Dryden, Shakespeare, etc.
Green (Wm.) Views of the English Lakes, 60 cold. plts., mor. ex., g. e., fo., 1808-9 *Young*, £3 4s C. July 3
Greenaway (Kate) A Day in a Child's Life, the original draft of the Manuscript, and sketches by her for the work, an autograph letter inserted, in mor. case by Riviere, 4to *Quaritch*, £86 S. July 1

Greene (Robert) Planethomachia, b. l., orig. Edn., 14 ll., numbered 9 to 22, and at end: "finis, Robert Greene, 4to (1585) *Shakey*, £14 5s S. July 18

* The British Museum possesses two copies, but in both the above leaves are missing. In the copy which the Museum acquired at the Utterson sale there is a letter by Halliwell-Phillips inserted, stating that, according to the collation of the perfect copy at the Bodleian Library, this copy is imperfect, and a note is added that it wants pp. 9-22, evidently those leaves now found in this copy.

Greville (R. K.) Scottish Crytogamic Flora, 360 cold. plts., 6 v., hf. mor. ex., g. e., fine copy, Edin., 1823-8 *Sotheran*, £4 4s C. July 3

Grolier Society Publications. Secret Court Memoirs of Maria Antoinette, Court of St. Cloud. Empress Josephine, Louis XIV, XV and XVI, Court of Berlin, etc., 19 v., plts., hf. cf. gt., g. t. uncut, N. D. *Young*, £11 10s S. July 18

Grose (Fr.) Antiquities of England and Wales, 8 v., plts. and maps, orig. russ., y. e., 4to, 1783-87 *Paul*, £1 15s S. July 2

Grote (George) History of Greece, 12 v., 1846 *G. H. Brown*, £3 17s 6d P. July 11

—— Another Edn., 12 v., port. and maps, hf. cf. gilt, m. e., 1854-6 *Edwards*, £3 3s S. July 25

Gualter (R.) Antichrist, That is to saye: A true reporte, that Antichriste is come wher he was borne, of his Persone, miracles, etc., trans. by J. D., b. l., stained and repaired, mor., g. e., 1556 £2 19s H. July 17

Guilleville (Guil. de) Le romant des trois Pelerinaiges, g. l., last leaf pieced, sound and clean copy, mor. super ex., g. e. by Chambolle-Duru, 4to (Paris, vers 1500) *Leighton*, £6 5s S. July 26

Guillim (J.) Display of Heraldry, ports., arms, etc., old cf., fo., 1724 *Ellis* £3 14s S. July 2

—— The same, old cf., fo., 1724 £4 2s 6d H. July 17

Haden (Francis Seymour) Etudes à l'Eau Forte, 25 etchings, proofs on china paper, mounted on cardboard, and vignettes; Notice et Descriptions par Philippe Burty, in a portfolio, fo., Paris, 1866 *Obach*, £190 S. July 27

Haklvyt (R.) Principal Navigations, Voiages, traffiques and Discoueries of the English Nation made by Sea and overland, with the genuine "Voyage to Cadiz;" 3 v., folding map of Drake's Voyages, etc., a few corners repaired and slightly wormed at end of vol. I, russia, g. e., fo., 1598, 1599, 1600 *Wesley*, £210 S. July 27

Hamilton (A.) Memoires du Comte de Grammont, mor., super ex., g. e. by F. Bedford, La Haye, 1741 *Quaritch* £16 S. July 3

* Thomas Gray's copy, with interesting MS. notes by him.

—— Grammont, Memoirs, 2nd Edn., revised, ports., 3 v., hf. mor., uncut, 1809 *Bain*, £3 10s C. July 3

—— Another Edn., 2 v., 64 ports. by Scriven, cf., 1811 *Hornstein*, £3 10s S. July 11

—— (Sir W.) Campi Phlegræi. cold. maps and 54 aquatint plts. (slightly stained), old blue mor., fo., Naples, 1776 £2 18s H. July 5

—— Etruscan, Greek, and Roman Vases, orig. Edn., plts., 4 v., russ. ex., fine copy, fo., Naples, 1766-7 *Young*, £4 C. July 3

Hampshire Parish Registers—Marriages, ed. by W. P. W. Phillimore, port., 6 v., 1899-1904 £1 10s H. July 17

Hardy (T.) Works, Wessex Novels, 17 v., and Wessex Poems, ills., 18 v., t. e. g., 1895-8 £2 7s H. July 1

Harmannus (Guil.) Vulgaria (Sentences in English and Latin), woodcut title imperfect and mended, many headlines cut into; the work itself is perfect, but it apparently wants a leaf or two in the Latin part, "Trivialia," russ. gilt, g. e., w. a. f., sm. 4to, Wynkyn de Worde, 1530 *Ellis*, £14 10s S. July

Harper (Chas. G.) The Holyhead Road, 2 v., 1st Edn., ills., 1902 *Groome*, £1 2s S. July

—— Old Inns of Old England, 2 v., 1st Edn., ills., 1906 *Leighton*, £1 3s S. July

—— (G.) Oxford, Gloucester, and Milford Haven Road, 2 v., 1st Edn., ills., 1905 *Leighton*, 16s S July

—— Stage-Coach and Mail in Days of Yore, 2 v., 1st Edn., ills., 1903 *Thorp*, 19s S. July

Harris (J.) History of Kent, v. I (all pubd.), L. P., ports. and plts., slightly torn, old bdg., fo., 1719 *Edwards*, £3 6s S. July

Harris (Moses) Exposition of English Insects, 51 cold. plts., hf. mor., uncut, 4to, 1782 *G. H. Brown*, 11s P. July 10
—— (W.) History and Antiquities of Ireland, from the Latin, by Jas. Ware, port., and 27 plts., old cf., fo., Dublin, 1764 £1 8s S. July 26
Hart (Lockyer W.) Character and Costumes of Afghanistan, map and 27 cold. plts., mounted on cardboard, in portfo., N. D. *Parsons*, £2 10s C. July 3
[Harvey (J.)] Discoursive Probleme concerning Prophecies, sm. 4to, hf. cf. (last leaf defective), 1588 £1 H. July 17
—— (W.) Exercitationes Anatomicæ de Motu Cordis et Sanguinis Circulatione, L. P., old cf., Glasguæ, 1751 *Quaritch*, 17s S. July 18
Hassell (J.) Aqua Pictura, plts., ob. atlas, fo., hf. mor., uncut, 1813, w. a. f. *Edwards*, £3 5s P. July 31
Hasted (E.) History of Kent, 12 v., maps, plts., etc., cf., Canterbury, 1797-1801 *Barnard*, £6 17s 6d S. July 11
Hawker (Col.) Instructions to Young Sportsmen, cold. plts., hf. mor., g. t., 1816 *Pickering*, £1 4s P. July 31
Hawthorne (N.) The Marble Faun, 1st Edn., 2 v., Boston, 1860 15s H. July 31
Heath (Wm.) Illustrations of Heraldry, cold. plts., hf. bnd., ob. fo., 1828 *Rimell*, £2 6s S. July 11
Heidenstenus (R.) De Bello Moscovitico quod Stephanus Rex Poloniae gessit Commentariorum, vell., sm. 4to, Basil. C. Valdkirchius, 1588 *Quaritch*, 19s S. July 8
Heimskringla (The) or the Sagas of the Norse Kings, by S. Laing, 4 v., maps, hf. mor. gt., t. e. g., 1889 *Barnard*, £2 2s S. July 2
Hennepin (L.) Nouvelle Decouverte d'un tres grand Pays situé dans l'Amerique, maps and plts. (maps a little defective), old cf., Utrecht, 1697 £2 10s H. July 17
Henry VIII. A Necessary Doctrine and Erudition for any Christen man, set furthe by the Kynges maiestie of Englande, b. l., last leaf scribbled on, and torn, otherwise fine copy, old cf., 4to, Thos. Barthlet, 1543 *Leighton*, £8 10s S. July 2
Hentzi. Vues Remarkables des Montagnes de la Suisse, cold. plts., fo., Amst., 1785 *Jacobs*, £5 5s P. July 10
Herbert (T.) Some Yeares Travels into Africa and Asia, engd. title by W. Marshall and cuts, fo., old cf., 1638 £1 9s H. July 17
Heredotus (Historia) Libri novem quibus Musarum indita sunt nominae, Graecè (ex recens. Aldi Manutii), 1st Edn., new vell., y. e., large and clean copy, fo., Venetiis in domo Aldi, 1502, mense Sept. *Gaston*, £11 10s S. July 8
Herrera (Ant. de) General History of America, trans. by Capt. John Stevens, port., map and plts., 6 v., old cf., 1725 *Pickering*, £9 S. July 26
Herrick (R.) Hesperides, port. by W. Marshall, 1st Edn., with His Noble Numbers, dated 1647, and leaf of "Errata," port. and last leaf pasted on the covers, 1 leaf wanting and 1 defective, otherwise sound copy, old sheep, 1648 £70 H. July 17
Hewitson (W C.) Coloured Illustrations of the Eggs of British Birds, 2 v., mor. ex., g. e. by Hayday, choice copy, 1846 *Young*, £4 6s C. July 3
Heylyn (Peter) Cosmographie, map, engd title, old cf., fo., 1682 8s P. July 10
Heywood (J.) Spider and the Flie, woodcuts, sm. 4to, hf. mor., t. e. g., Spenser Society, 1894 18s H. July 12
Hickman (W.) Sketches on the River Nipisaguit, 8 cold. plts., 4to, 1860 £2 8s H. July 4
Hieronymus (S.) Epistolae et Tractatus: Pars Prima (Praefixus est Aristae ad Philocratem de Interpretatione LXX interpretum per Matth. Palmierum e Greco in Latinum Versi), etc., lit. semi-goth., double columns, 30 lines, without marks (369 ll., including 6 blanks), first page decorated, with arms below, painted initials (*Hain, 8550), oaken boards, stamped leather (rebacked), slightly wormed, fo., "Finis Prime Partis," absque ulla nota (Venet.? 14—) *Leighton*, £12 10s S. July 8
—— Expositio super Hieremiam, Ezechielem, etc., et in Psalterium, woodcuts (slightly defective), hf. vell., fo., Venetiis, G. de Gregoriis, 1498 £1 H. July 17
—— Expositiones in Libros Bibliae Sacrae, cum Vita Hieron. et Hebraicis Questionibus super Genesim, Interp. Hebr. Nom., etc. woodcut border, coloured by a cont. hand, oak boards, leather, stamped, metal catches, fo., Venet. J. & G. de Gregoriis, 1498 *Milligan*, £5 10s S. July 26

Higden (R.) Polychronicon (trans. by John of Trevisa), b. l., woodcuts, (wants a blank after the Table), oak boards, leather, fo., P. Treveris, 1527 *Leighton*, £40 S. July 27

* Very fine copy. The binding is probably as originally issued from the office of John Reynes. It has contemporary signatures of "Robert Powell" and "Joannes Bean."

Higgins (G.) The Celtic Druids, plts., boards, 4to, 1829 £2 1s H. July 25

Hill (Thos.) Profitable Arte of Gardening. b. l., 2 parts, with separate titles, H. Bynneman, 1574—Scot (Reynolde) Perfite Platform of a Hoppe Garden, b. l., woodcuts, and leaf *A* 1 before title, 1574—Mascall (L.) Booke of the Arte and Maner how to Plant and Graffe all sortes of Trees, b. l., woodcuts, 1575, old cf., fine copies, in 1 vol. *Quaritch*, £19 S. July 27

Historia bellissima da ridere di Bussotti; Qual essende pregato da un Molinaro ad aiutarli à cavar un Asino, etc. (4 ll.) (outside margins close), boards, sm. 4to, Venetia, G. B. Bonfadino, 1600 *Quaritch*, £1 18s S. July 8

Historia di Florindo e Chiarastella (Poema in ottava rima) (6 ll.) large copy, rough edges, boards, sm. 4to, Firenze, alle Scale di Badia, 1607 *Quaritch*, £14 10s S. July 8

Historia di Hipolito, e Dianoro (Poema in ottava Rima) (6 ll.), boards, sm. 4to, Siena, 1606 *Quaritch*, £2 15s S. July 8

Historia del Nasciamento di Orlando, Cavata dal libro delli Reali di Francia (4 ll.) boards, sm. 4to, Siena & Viterbo, G. Discepolo, 1609 *Quaritch*, £1 S. July 8

Historia della Regina Stella e Mattabruna (4 ll.) boards, sm. 4to, Siena, Fiorenza & Orvieto, s. a. *Quaritch*, £3 3s S. July 8

Historiae Augustae Scriptores. Suetonius de XII Caesaribus, etc., cum Epistola Boni Accursi Pisani ad Simonettum, 3 v. in 1, without marks or catch-words, very fine large copy, with blank leaves, the first initial illuminated, old red morocco, g. e. (cracked), fo., (at end) Informatum est hoc opus per magistrum Philippum de Lauagna, anno 1475 Undecimo Kalendas Januarii Mediolani *Leighton*, £4 15s S. July 27

Historiarum et Chronicorum totius Mundi Epitome, insuper indice locupletat (16 prel. ll. and 60 numbered ll.) boards, clean copy, Venetiis, 1540 *Leighton*, £1 1s S. July 8

Hobbes (T.) Works, ed. by Sir W. Molesworth, 16 v., port. and plts., 1839-1845 *Hill*, £2 17s S. July 25

Hobhouse (J. C.) Journey through Albania, cold. views, cf. gt., g. e., 4to, 1813 *Guerin*, £1 2s P. July 11

Hofland (T. C.) British Angler's Manual, engs., and series of Proofs before Letters on 4to paper, in two portfolios, 1829 (3) *Parsons*, £1 15s P. July 31

Holbein (Hans) Imagines Mortis, 53 woodcuts, mor. plain, g. e. by Trautz-Bauzonnet, fine copy, Coloniæ, A. Birckmanni, 1555 *De Vries*, £5 7s 6d S. July 19

Holmes (Oliver Wendell) Autocrat of the Breakfast-Table, 1st Edn., inserted is an autograph poem, signed "Oliver Wendell Holmes, Beverly Farm, Mass., August 11th, 1885," orig. cl., in mor. case by Riviere, Boston, 1858 *Callis*, £6 S. July 1

Homerus. Ilias et Odyssea; Batrachomyomachia, Hymni XXII, cum Vita Homeri ex Plutarcho, etc., Graecè, editio Aldina Prima, 2 v. (Odyssey stained), Venetian leather, blind stamped (design of each v. differing), worn, Venet. in aed. Aldi, 2 Cal. Nov., 1504 *Quaritch*, £20 10s S. July 8

—— Ilias et Odyssea, Graecè cum Eustathii Archiep. Thessalonicae Commentariis Graecis; editit N. Majoranus cum Indice M. Devarii, 1st Edn., 4 v., woodcut device on each title, oak boards, brown morocco, blind panellings, with Altemps device and lettering on backs, blue edges, fine copy, sm. fo., Romae, Ant. Bladus (typis Aldinis), 1542-51 *Quaritch*, £245 S. July 8

* Printed on vellum, not more than three copies apparently known. Brunet and others did not know of this one.

—— Iliads of, donne according to the Greeke by Geo. Chapman, mor., g. e. small wormhole, engd. title by Hole, the collation agrees with that of the Rowfant and British Museum copies, fo., N. Butter (1611) *Leighton*, £6 10s S. July 12

Homerus. Opera Omnia Graecé, 2 v., 1st Edn., large copy (13 3-16 by 9¼in.) the large initials drawn in gold and colour, old russia, fine clean copy, fo., Florentiae Sumptibus B. et N. Nerliorum, 1488 *Quaritch*, £380 S. July 27
* The 1st Edn. of Homer must undoubtedly be considered the foundation stone of a classical library. Collation, vol. I, 42 ll the last blank × 208 ll. vol. II, 189 ll.

Hooker (Sir W. J.) Botanical Miscellany, plts., including the supplementary plts. (cold.), 3 v., 1830-3 *Westlake*, £1 9s C. July 3

—— Icones Filicum, Figures and Descriptions of Ferns, 240 cold. plts., 2 v., hf. russ. ex., fine copy, fo., 1831 *Parsons*, £2 12s C. July 3

—— Musci Exotici, 176 cold. plts., L. P., 2 v., hf. russ. (broken), 4to, 1818 *Wesley*, £2 13s C. July 3

—— (Wm.) Paradisus Londinensis, 117 cold. plts, 2 v. in 1, hf. mor. gilt, uncut. 4to, 1805-8 *Bumpus*, £2 C. July 3

Horae B. V. M. Secundum usum Romanum, cum Calendario, "Hore intemerate beate Marie Virginis; Secundum usum Romanum," l. g. batârdes, printed upon vellum, within woodcut borders, Kerver's device on title, Astrological Man (mutilated), 12 full-page engs., capitals and ornaments illuminated (88 ll.; signs. *A M* in 8's; wants *a* 8, *c* 8, *f i*, and after *m* iii.), w. a. f., oak boards, brown leather, clasps (rebacked) (not in Brunet), Paris, T. Kerver, s. a. (Almanack 1497-1520) *Leighton*, £10 S. July 27

Horae B. V. M. ad usum Romanum, cum Calendario, "Hore dive Virginis Marie scd'm verum usum Romanum cum aliis multis folio sequenti notatis; lit. rom. red and black, printed upon vellum, within woodcut borders, Kerver's device on title, Astrological man (damaged), 16 full-page woodcuts, the small capitals and ornaments illuminated; contains 108 ll. signs. *A-N*, in 8's, modern mor., stamped borders, g. e. by Thivet, Paris, T. Kerver, 1501 *Quaritch*, £36 S. July 27

Horae B. V. M. Secundum usum Romanum, cum Calendario, "Hore intemerate Virginis Marie Secundū Usum Romanum cum pluribus Oratiōibus tam in Gallico q in latino," l. g., lettres bâtardes, printed upon vellum, within woodcut borders, Kerver's device on title, Astrological Man (mutilated), 17 full-page metallized woodcuts, illuminated (contains 96 ll., signs. *A-M* in 8's), old cf. gt., g.e., Paris, T. Kerver pour G. Renacle, 1503 *Cockerell*, £25 S. July 27

Horae B. V. M. ad usum Romanum, cum Calendario, lettres bâtardes, woodcut borders, Pigouchet's device, Skeleton Man, 14 full-page woodcuts, etc., capitals painted, contains 88 ll., signs. *a-l* in 8's (wants end), slightly wormed, w. a. f., Paris, P. Pigouchet pour S. Vostre, 1504 *Cockerell*, £5 5s S. July 27

Horae B. V. M. usum Romanum, cum Calendario. "Hore intemerate dei genetricis Virginis Marie secūdum usum Romanum totaliter ad longum ādjunctis q plurimis sanctorum sanctarumq devotissimis Oratationibus & Suffragiis, l. g., bâtardes, printed upon vellum, within woodcut borders, Kerver's device on title, Astrological Man, 18 large woodcuts, etc., capitals and ornaments illuminated (contains 100 ll., signs. *a-n* 4 in 8's), a leaf or two shrivelled and one or two soiled, otherwise perfect; mor. ex., elaborately tooled, doublé with red mor., joints, g. e. by Riviere, 4to, not in Brunet's new list (Paris), Mars 1506 par T. Kerver *Cockerell*, £32 S. July 27

Hore B. V. M. Secundum usum Romanum, g. l., printed upon vellum, 17 full-gage woodcuts and 26 smaller, all cold., 82 ll., signs. *A-L* 4 in 8's, *C* having only 6 ll. (probably wanting 2 ll), Calendar 1526-41, mor., g. e., Paris, per G. Hardouyn, s. d. *Bull*, £5 15s S. July 26

Horatius. Opera, aeneis Tabulis incidit J. Pine, 1st, or "post est" Edn., engs., 2 v., old cf., r. e., imp. 8vo., 1733 *Mazgs.* £6 5s S. July 8

—— Opera, 2 v., front., engd., Dedication and 34 plts., old cf., 1749 *Tregaskis*, 11s P. Aug. 1

Houbraken. Heads of Illustrious Persons, plts. by Houbraken, L. P., hf. bd., folio, 1813 *G. H. Brown*, £3 3s P. July 11

Houghton Gallery. 129 engs., 2 v., old blue mor., fo., 1788 *Boyes*, £24 3s P. Aug. 1

[Hughes (T.)] Tom Brown's School Days, 1st Edn. (name on half title and loose in cover), Cambridge, 1857 £1 12s H. July 5

Hugo (Card.) "Incipit Expositio Misse Sm. Fratrem Hugonem, Cardinalem Ordinis pdicatorz," l. g. (10 ll. the last blank; Hain, 8979), paper covers, sm. 4to, absque nota "Finis" [Romae, S. Planck, 14—?]
Leighton, 8s S. July 8

Hume (S.) Exhortation to the Inhabitants of South Carolina, old cf., Philadelphia, W. Bradford (1748) £1 8s H. July 17

Humphreys (R.) Memoirs of John Scroggins, the Puglistic Hero, port., hf. mor., uncut, 1828 *Hornstein*, 10s P. July 31

Hunt (Leigh) Stories from the Italian Poets, 1st Edn., 2 v. (clean copy), 1846 £1 1s H. July 25

—— The Town, 2 v., 1st Edn., ills., 1848 *Maggs*, £1 2s S. July 12

Huon de Bordeaux. Cy Commence le livre du duc Huon de bordeaulx, g. l., double columns, woodcuts, folios 1-9, 80, 92-105, 108-160, 162, 163, 163 repeated, 164-259, and a leaf with 3 woodcuts (wanting 2 leaves 106 and 107), first leaf stained and wormed at end, hf. cf., w. a. f., 4to, Paris, Alain Lotrian, s. d. *Quaritch*, £31 S. July 27

* Unknown to Brunet, and not in the British Museum.

Hussey (Mrs. T. J.) Illustrations of British Mycology, 140 cold. plts., 2 v., hf. mor., t. e. g., 4to, 1847-55 *Tregaskis*, £4 4s C. July 3

Hutchinson (W.) History of Cumberland, engd. title and plts., 2 v., old cf., 4to, Carlisle, 1794 £3 12s 6d H. July 4

Inglis (H. D.) Rambles in the Footsteps of Don Quixote, 1st Edn., ills by G. Cruikshank, with autograph "Geo. Cruikshank, 1837," orig. cl., 1837
Spencer, £1 10s S. July 1

Interrogationes & doctrine quibus qlibet Sacerdos debet interrogare suũ Ifitentem, l. g. (6 ll.) (2 worm-holes throughout), paper covers, sm. 4to, absque nota *Peach*, 7s S. July 5

Ireland (W. H.) History of Kent, map and views, 4 v., old cf., 1830
Hill, £1 15s P. July 10

Irving (Washington) Works, 10 v., ills., hf. cf. gt., m. e., 1854
Hornstein, £1 10s S. July 2

Isidori Junioris Hispalensis Episcopi Epistola ad Braulionem Cesar Augustanum, g. l., capitals in red (folio 16 wanting and badly wormed, w. a. f.), old oak boards, fo., 1472 18s H. July 17

Isidorus de Isolanis Mediol. (Frater) De Imperio Militantis Ecclesiae libri quattuor (De Predicatione Evangelii apud Insulas Magni Maris Oceani; De Conversione Infidelium, etc.), woodcuts (title loose), vell., good copy, fo., Mediol. Gotard. Ponticus, 1517 *Leighton*, £5 5s S. July 5

Isocrates. Orationes, Graecè (curante Demetrio Chalcondyla), editio princeps (204 ll., including 6 blanks) (text begins on *a jj*), MS. notes in margins, limp vell., large, clean, sound copy, sm. fo., Mediolani, H. Germanum et S. de Pontremulo, 1493 *Leighton*, £32 10s S. July 8

Jacquin (N. J.) Selectarum Stirpium Americanarum Icones, title in gold within painted border, and 264 cold. plts., with inscriptions in gold, crimson mor. ex., g. e., fine copy, fo., s. c., 1750 *Bumpus*, £17 C. July 3

James (G. P. R.) Works, 11 v., port. and fronts. hf. mor., m. e., 1846
Parsons, £2 2s S. July 8

—— (Thos.) Strange and Dangerous Voyage, in his intended Discovery of the Northwest Passage, orig. Edn., with the rare folding map (stained), MS. notes in margins (wants p. 2), orig. hf. bdg., w. a. f., 1633 £15 10s S. July 1

James I. Workes, published by James Bishop of Winton, 1st Edn., front. by Elstrack and ports. by S. Pass, and large coat-of-arms, cf., fo., 16 6 (at end, 1620) *B. F. Stevens*, £3 15s S. July 2

Jean le Maire. Les Illustrations de Gaulle, et Singularitez de Troye, title pieced, and a leaf shaved, mor. ex., g. e., 4to, Paris, Jehan Real, 1549 (1548 on title) *Leighton*, £1 S. July 1

Jefferys (Thos.) Voyages from Asia to America for Completing the Discoveries of the North West Coast of America, 3 maps, cf., 4to, 1764
Maggs, £3 5s S. July 3

Jeffreys (Thos.) Dresses of Different Nations, Antient and Modern, 240 cold. plts., 2 v., boards, 4to, 1757 *Edwards*, £1 11s C. July

Jerrold (Douglas) Story of a Feather, 1st Edn., front. by Leech, with inscription; "To Miss Camilla Toulmin, with Douglas Jerrold's best wishes," orig. cl., 1844 *Davies*, £1 10s S July

Jesse (J. H.) Life of George Brummell, 1st Edn., 2 v., port., 1844 *Rimell*, £1 16s S. July 11

—— Literary and Historical Memorials of London, 2 v., 1st Edn., uncut and unopened, 1847 *Leighton*, £2 S. July 12

—— London and its Celebrities, 2 v., 1st Edn., 1850 *Janes*, £3 5s S. July 12

Jesus Maria. Libellus de Natura Animalium perpulchre Moralizatus ad unoquodq, etc., l. g. (32 ll.), woodcuts, cut of a professor, limp vell., sm. 4to, Savone, J. Berruerium, 1524 *Quaritch*, £90 S. July 8

Joachim. Abbas Joachim Magnus Propheta. Hec Subjecta in hoc continentur libello, etc., 73 woodcuts, boards, fine copy, sm. 4to, Venetiis, B. Benalium (1516) *Leighton*, £2 S. July 8

Johnson (Charles) Lives of the most Famous Highwaymen, etc., 1st Edn., 26 plts., mor. super ex., g. e. by F. Bedford, fine copy, fo., 1736 *Edwards*, £10 5s S. July 1

—— Another Edn , front., title stained, 1814 *G. H. Brown*, £1 P. July 31

—— (S.) Dictionary of the English Language, 1st Edn., 2 v., cf., fo., 1755 *Sotheran*, £1 15s C. July 3

—— Journey to the Western Islands of Scotland, 1st Edn., L. P., cf. gilt, uncut, t. e. g., roy. 8vo, 1775 *Pickering*, £3 1s S. July 1

—— Prefaces to the Works of the English Poets, v. I and II, with inscription in v. I: "To Miss Frances Burney, from the author," in autograph of Johnson, orig. cf., 1779 *Green*, £3 12s S. July 27

—— Political Tracts, containing The False Alarm, Taxation no Tyranny, etc., inscribed in Dr. Johnson's autograph "From the Author to Mr. Boswell," orig. cf. gt., in a mor. case by Riviere, 1776 *B. F. Stevens*, £10 10s S. July 1

—— The Prince of Abissinia (Rasselas), 2 v., 1st Edn., stained, cf., 1759 *Spencer*, £3 3s S. July 26

—— The Rambler, the original 208 numbers in 2 v., hf. cf., fo., 1751 £2 H. July 25

Jones (Inigo) Designs, enlarged by W. Kent, 2 v. in 1, cf., fo., 1727 *Bain*, £3 C. July 3

—— (T.) History of the County of Brecknock, 2 v., folding map (torn), maps, cold. coats of arms and plts., old hf. bdg., 4to, Brecknock, 1805 *Edwards*, £4 17s 6d S. July 19

Jonson (Ben.) Execration against Vulcan, with divers Epigrams, 1st Edn., port. by Vaughan (title torn and margins shaved), sm. 4to, hf. cf., 1640 £3 10s H. July 17

Josephus. Antiquitez judaïques, trad. par Arnault d'Andilly, front. and 231 vignettes (including the 26 head and tail pieces for "Histoire des Juifs contre les Romains") in "Tirage à Part," without text, proofs before letters on L. P., cf. gilt, 4to, 1701 *Law*, 10s P. July 11

Josselyn (John) New-Englands Rarities Discovered, woodcuts (wants title), orig. sheep, a few leaves stained, w. a. f. (1672) *H. Stevens*, £2 15s S. July 25

Junius (H.) Emblemata eiusdem Ænigmatum Libellus, 1st Edn., woodcuts, vell., fine copy, Antw., C. Plantin, 1565 *Edwards*, 17s S. July 8

Justinianus (Aug.) Precatio Pietatis plena ad Deum Omnipotentem (18 ll. one blank), 2 margins cut, boards (Bononiae, 1513) *Leighton*, £2 2s S. July 8

K. (A. F.) Newe Boke of Justices of the Peas, trans. out of French, b. l., (stained), cf. gilt, Robert Redman (1538) *Leighton*, £4 18s S. July 27

Kalm (Peter) Travels into North America, trans. by Forster, map and cuts, 2 v., cf., 1772 *Leon*, £1 18s P. Aug. 1

Kavanagh (Julia) Woman in France during the Eighteenth Century, 1st Edn., 2 v., ports., 1850 *Edwards*, £1 1s S. July 11

Keats (John) Endymion, 1st Edn., with leaf of "Erratum," orig. cf., 1818 *Young*, £16 10s S. July 26

—— The same, leaf with single "Erratum," and the slip with 5 lines of "Errata" inserted, and 2 ll. of advertisements at end, orig. boards, uncut, with back label intact, very fine copy, 1818 *Hornstein*, £51 S. July 25

—— —— The Original Autograph Manuscript Draft of a Title Page to Endymion, with Preface and Dedication: "To the memory of the most english of Poets except Shakespeare, Thomas Chatterton, Teignmouth, March 19th, 1818," inserted are letters of W. M. Rossetti and H. Buxton Forman regarding the MS., cf. ex. by Riviere, 4to *Sabin*, £93 S. July 1

Keats. Lamia, 1st Edn., orig. boards, uncut, with paper label, in acl. case, 1820 *Sabin*, £48 S. July 26

—— Poems, 1st Edn., interleaved, orig. hf. bndg., 1817 *Spencer*, £31 S. July 26

* Richard Woodhouse's copy, with MS. Notes by him, copies of Sonnets by Keats, etc., partly in shorthand. Woodhouse's MSS. are some of the chief authorities for Keats' readings.

—— Works, ed. H. B. Forman, with Supplementary Vol.: Poetry and Prose, Lib. Edn., 5 v., 1889-90 £7 15s H. July 12

Kelmscott Press. Arranged chronologically :—

—— Morris (W.) Story of the Glittering Plain, sm. 4to, vell., 1891 £5 H. July 12

—— Morris (W.) Poems by the Way, sm. 4to, vell., 1891 £3 H. July 12

—— Blunt (W. S.) Love-Lyrics and Songs, sm. 4to, vell., 1892 £2 10s H. July 12

—— Ruskin (J.) Nature of Gothic, vell., 1892 £2 6s H. July 12

—— Morris (W.) Defence of Guenevere, sm. 4to, the title inscribed by hand on the back, 1892 £3 1s H. July 12

—— The same, vell., sm. 4to, 1892 *Shepherd*, £2 8s S. July 17

—— Morris (W.) A Dream of John Ball, sm. 4to, vell., 1892 £2 14s H. July 12

—— Voragine (Jacobus de) The Golden Legend, 3 v., fo., 1892 £6 10s H. July 12

—— Lefevre (R.) Recuyell of the Historyes of Troye, 3 v. in 2, 4to, vell., 1892 £4 17s 6d H. July 12

—— The same, 3 v. in 2, vell., fo., 1892 *Quaritch*, £6 10s S. July 17

—— Mackail (J. W.) Biblia Innocentium, vell., 1892 £2 19s H. July 12

—— Caxton (W.) History of Reynard the Foxe, vell., 1892 £3 1s H. July 12

—— The same, printed on vellum, vell., fo., 1892 *Maggs*, £12 10s S. July 17

—— Shakespeare (W.) Poems, vell., 1893 £4 12s 6d H. July 12

—— Morris (W.) News from Nowhere, vell., 1893 £2 14s H. July 12

—— Order of Chivalry, printed on vellum, vell., sm. 4to, 1893 *Edwards*, £4 S. July 17

—— Maud: a Monodrama, by Alfred Lord Tennyson, woodcut borders, ornaments, etc., vell., with ties, 1893 *Shepherd*, £2 3s S. July 19

—— The same, vell., 1893 *Morris*, £3 5s S. July 2

—— Cavendish (G.) Life of Thomas Wolsey, vell., 1893 £3 H. July 12

—— Caxton (W.) History of Godefrey of Bouloyne, 4to, vell., 1893 £4 7s 6d H. July 12

—— The same, vell., uncut, fo., 1893 *Shepherd*, £3 2s 6d S. July 26

—— More (Sir T.) Utopia, vell., 1893 £2 13s H. July 12

—— Morris (W.) Gothic Architecture, 1893 15s H. July 12

—— The same, printed on vell., pigskin, t. e. g., 12mo, 1893 *Shepherd*, £2 5s S. July 17

—— Meinhold (W.) Sidonia the Sorceress, 4to, vell., 1893 £2 19s H. July 12

—— The same, printed on vellum, vell., fo., 1893 *Edwards*, £5 2s 6d S. July 17

—— Rossetti (D. G.) Ballads and Narrative Poems, vell., 1893 £6 5s H. July 12

—— Morris (W.) Tale of King Florus, 1893 £1 H. July 12

—— The same, woodcut borders, etc., 1893 *Maggs*, £1 11s S. July 19

—— Morris (W.) Story of the Glittering Plain, 4to, vell., 1894 £3 8s H. July 12

—— An American Memorial to Keats, printed on 1 p. (1894) *Gower*, 17s S. July 17

—— Friendship of Amis and Amile, 1894 *Maggs*, 17s S. July 17

—— The same, 1894 £1 10s H. July 12

—— The same, printed on vellum, 1894 *Edwards*, £3 3s S. July 17

—— Keats (J.) Poems, vell., 1894 £5 15s H. July 12

—— Swinburne (A. C.) Atalanta in Calydon, 4to, vell., 1894 £3 2s 6d H. July 12

—— The same, vell., fo., 1894 *Bumpus*, £2 S. July 17

—— Morris (W.) Tale of the Emperor Constans, 1894 £1 H. July 12

—— The same, printed on vellum, 1894 *Edwards*, £3 3s S. July 17

—— Morris (W.) Wood beyond the World, 1st Edn., vell., 1894 £3 5s H. July 12

—— Book of Wisdom and Lies, vell., 1894 £2 4s H. July 12

—— Psalmi Penitentiales, 1894 £1 9s H. July 12

—— Savonarola—Epistola de Contemptu Mundi, 1894 £4 4s H. July 12

—— Beowulf—Tale of Beowulf, vell., 1895 £2 11s H. July 12

—— The same, vell., uncut, fo., 1895 *Thorp*, £3 8s S. July 26

—— Syr Perecyvelle of Gales, 1895 £1 11s H. July 12

—— Morris (W.) Life and Death of Jason, 4to, vell., 1895 £4 17s 6d H. July 12

—— The same, vell., uncut, fo., 1895 *Young*, £5 15s S. July 26

Kelmscott Press—Continued.
—— Morris (W.) Child Christopher and Goldilind the Fair, 2 v., 1895 £1 2s H. July 12
—— The same, printed on vellum, 2 v., 1895 *Shepherd*, £5 2s 6d S. July 17
—— Poetical Works of Shelley, 3 v., vell., 1895 *Richards*, £12 5s S. July 2
—— The same, 3 v., vell., 1895 £8 H. July 12
—— Rossetti (D. G.) Hand and Soul, vell., 1895 18s H. July 12
—— Herrick (R.) Poems, vell., 1895 £5 10s H. July 12
—— The same, vell., sm. 4to, 1895 *Maggs*, £2 11s S. July 17
—— Coleridge (S. T.) Christabel and other Poems, sm. 4to, 1896 *W. Brown*, £3 10s S. July 17
—— The same, vell., 1896 £2 15s H. July 12
—— Morris (W.) Well at the World's End, 4to, vell., 1896 £4 12s 6d H. July 12
—— The same, vell., uncut, fo., 1896 *Shepherd*, £2 17s S. July 17
—— Chaucer—Works of Geoffrey Chaucer, fo., 1895 £47 H. July 12
—— The same, fo., 1896 *Young*, £49 S. July 26
—— The same, stamped pigskin, g. e., fo., 1896 *Bumpus*, £60 S. July 25
—— Morris (W.) Earthly Paradise, 8 v., sm. 4to, vell., 1896-7 £9 15s H. July 12
—— Laudes Beatæ Mariæ Virginis, 4to, 1896 £4 H. July 12
—— The same, printed on vellum, vell., 4to, 1896 *Edwards*, £7 7s 6d S. July 17
—— Floure and the Leafe, 4to, 1896 £1 6s H. July 12
—— Spenser (E.) Shepheardes Calender, 1896 £2 8s H. July 12
—— Morris (W.) Water of the Wondrous Isles, 4to, vell., ties, 1897 £4 17s 6d H. July 12
—— Sire Degrevaunt, 1897 £1 12s H. July 12
—— The same, printed on vellum, sm. 4to, 1896 *Maggs*, £4 2s 6d S. July 17
—— Syr Ysambrace, 1897 £1 11s H. July 12
—— The same, printed on vellum, sm. 4to, 1897 *Shepherd*, £4 12s 6d S. July 17
—— German Woodcuts of the Fifteenth Century, 4to, 1897 £2 2s H. July 12
—— Morris (W.) The Sundering Flood, 1897 £1 19s H. July 12
—— The same, printed on vellum, sm. 4to, 1897 *Bloomfield*, £10 10s S. July 17
—— Morris (Wm.) Love is enough, vell., fo., 1897 *Bumpus*, £2 6s S. July 17
—— The same, 4to, vellum, 1897 £3 H. July 12
—— Morris (W.) Story of Sigurd the Volsung, vell., 1898 £3 10s H. July 12
—— Note by William Morris on his Aims in Founding the Kelmscott Press, 1898 £1 19s H. July 12
—— The same, sm. 4to, 1898 *Bloomfield*, £2 16s S. July 17

Kilburn (R.) Topographie of Kent, port., cf., 4to, 1659 *Barnard*, £1 6s S. July 11
King (C.) The British Merchant, or Commerce Preserv'd, 3 v., old cf. (wormed), 1721 16s H. Aug. 1
—— (S. W.) Italian Valleys of the Pennine Alps, 1st Edn., ills., 1858 *Young*, 10s S. July 25
Kirby's Wonderful and Eccentric Museum, plts., 6 v., tree-cf. ex., g. e., by Zaehnsdorf, 1820 *Rimell*, £3 3s C. July 3
Knight (C.) Gallery of Portraits, 168 proofs on India paper, L. P., 2 v., russ. extra, g. e., choice copy, fo., 1834-7 *Parsons*, £9 C. July 3
—— Thos. (A.) Pomona Herefordiensis, 30 cold. plts., hf. mor., t. e. g., 4to, 1811 *Wesley*, £1 2s C. July 3
Knorr (G. W.) Délices des Yeux et de l'Esprit, fronts. and 150 cold. plts., 5 v., tree-cf. gilt, 4to, Nuremberg, 1764-71 *Walford*, £1 18s C. July 3
Kunze (G.) Die Farrnkräuter in Kolorirten Abbildungen, with Supplement, port. and 120 cold. plts., hf. mor., t. e. g., 4to, Leipsig, 1840-7 *Thorp*, £1 10s C. July 3
Labarte (Jules) Histoire des Arts Industriels au Moyen Age, 3 v., 81 cold. plts., hf. cl., 4to, Paris, 1872-5 *Lewine*, £2 2s P. Aug. 1
Labat. Nouveau Voyage aux Isles de l'Amerique, 6 v., 1724 *Nield*, 15s P. Aug. 1
[Laborde (J. B.)] Tableaux de la Suisse, maps and plts., 3 v., cont. tree-cf. ex., fo., 1780 *Parsons*, £2 12s C. July 3
Lady Alimony, or the Alimony Lady, an excellent pleasant new Comedy, 1st Edn., bound, slightly stained, 4to, 1659 *Dobell*, £2 7s S. July 12
La Fontaine. Contes et Nouvelles, port. and plts. (name on title), 2 v., cf., Amst., 1767 £1 H. July 5

La Harpe (J. F.) Lycée, ou Cours de Littérature Ancienne et Moderne, vellum paper, 16 v., red mor., g. e. by C. Lewis, Paris, Didot, 1821-2 *Andrews*, £1 16s S. July 26

Lamb (Charles) Adventures of Ulysses, 1st Edn., front. and vignette title, also printed title (often missing), orig. boards, in mor. case by Riviere, 1808 *Quaritch*, £16 S. July 1

—— Elia, 1st Edn., issued without half-title, hf. cf., m. e., clean copy, 1823 *Bumpus*, £1 16s S. July 18

—— Elia, port. inserted, 1823—Last Essays of Elia, 1833, 1st Edns., hf. crimson mor. gilt, t. e. g., fine copies (2) *Hornstein*, £18 10s S. July 1

—— (Elia), The original Autograph Manuscript of "Dream-Children; a Reverie," 2 pp., fo., with several alterations, signed Elia; from M. E. H. Lawrence's collection, fo. *Isaacs*, £108 S. July 1

—— Mrs. Leicester's School, 1st Edn., front., mor. ex., g. e. by Lortic, 1809 *Quaritch*, £16 S. July 1

—— Tales from Shakespear, plts. by Blake, 2 v. in 1, 1816 *Hornstein*, 7s P. July 10

—— Works, with Life byAlfred Ainger, port., Edn. de Luxe, 12 v., 1899 £5 H. July 12

—— (Mary) Works of Thos. Brown, v. 2, old cf., 1719 *Dobell*, 12s S. July 19

* Inscription:—"Margaret Parsons her Book, the Gift of her True Friend till Death Mary Ann Lamb."

—— Lives of Saints, by Villegas, trans. by J. Heigham (title loose), signature of Ann Hall, sm. 4to, 1630 *Shepherd*, £3 5s S. July 19

* Charles Lamb's copy, with his autograph in cover, and "Mrs. Parsons, 1847," below. These relics were given by Mary Ann Lamb to Miss Margaret Parsons, with whom she resided the last six years of her life.

Lambarde (W.) Perambulation of Kent, b. l., map (shaved); and carde of the Beacons, old cf., 4to, 1596 *Barnard*, £2 10s S. July 11

Lambert (Aylmer B.) Description of the Genus Pinus, 2nd Edn. enlarged by Prof. Don, port. and 103 cold. plts., 3 v., mor. super extra, gold borders, plts. guarded, joints, g. e. by Mackenzie, choice copy, fo., 1837 *Quaritch*, £68 C. July 3

Lamento di Negroponte. Nel quale si narra l'Assedio e presa fatta dal gran Turco dove furono tutti li Cristiani (6 ll.), boards, sm. 4to, Senza nota *Quaritch*, £2 15s S. July 8

Landor (W. S.) Imaginary Conversations, First Series, vol. I and II, Second Series, in 2 v., 1st Edns., orig. boards, uncut, with labels, in mor. case by Riviere, 1824-29 *Robson*, £10 10s S. July 1

* Inserted is the original manuscript of Conversation the Second, but here entitled Conversation the First.

Lang (H. C.) Rhopalocera Europæ, 82 cold. plts., 2 v., 1884 *Eyles*, £2 15s C. July 3

Langland (W.) Vision of Piers the Plowman, ed. by W. W. Skeat, 2 v., Oxford, 1886 £1 1s H. July 12

Langley (T.) History of Desborough, map, plts., etc., 4to, 1797 13s H. Aug. 1

La Perriere (Guil. de) Le Miroir Politique, woodcuts, old cf. gt., r. e., sm. fo., Lyon, 1555 *De Vries*, £2 5s S. July 19

Laplace (P. de) Œuvres, 7 v. in 4, red mor. ex., g. e., contents lettered, fine copy, 4to, Paris, 1843-7 *Quaritch*, £3 15s S. July 26

Las Cases (Count de) Life, Exile, and Conversations of Napoleon, ports. and plts., 2 v., hf. cf., 1835 *Sotheran*, £2 C. July 3

Latham (John) General Synopsis of Birds, with supplement and index ornithalogicus, cold. plts., 1st Edn., 9 v., 4to, hf. mor., 1781 *Milligan*, £2 2s P. July 31

Lavater (John C.) Essays on Physiognomy, ports., 5 v., orig. boards, 4to, 1789-98 *Joseph*, £1 4s C. July 3

Lear (Edward) Illustrations of the Family of Psittacidæ, 42 cold. plts., boards, fo., 1832 *Bumpus*, £1 12s C. July 3

Le Blond (A.) Theory and Practice of Gardening, trans. by J. James, 2nd Edn., plts., 4to, hf. mor., m. e., 1728 £1 18s H. July 25

Le Brun (C.) Galerie de Versailles, L. P., 52 plts., old cf., fo., 1752 *Sotheran*, £2 10s C. July 3

Le Fevre (Raoul) Recueil des Hystoires de Troyes, l. g. (lettres bâtardes), long lines, 39 to a full page, with signs. (213 ll. with a vellum blank leaf in front, on which are drawings), woodcuts (a few ll. stained and grubby), oaken boards, red leather, with stamps, metal clasps and corners (repaired), sm. fo., Lyon, M. Topie & J. Herēberck, 1490 *Quaritch*, £176 S. July 8

* Probably the second edition in French; afterwards translated and printed by Caxton (c. 1471). This copy wants title; a blank for *M* 8, and *P* 8, which is probably a full page woodcut, otherwise it agrees with Brunet's collation, and is in very good condition, with some rough edges.

Lembeye (Juan) Aves de la Isla de Cuba, 20 cold. plts, imp. 8vo, boards, Habana, 1850 19s H. July 26

Leo (John) Geographical Historie of Africa, trans. by John Pory, 1st Edn., old cf., 4to, 1600 *Edwards*, £2 16s P. Aug. 1

Le Sage (R.) Histoire de Gil Blas, 4 v., L. P., port. by Lingé, 28 plts. after Monnet, in 3 states, proofs before letters, and the etchings, and with the letters, a series of 24 plts. by Smirke, in two states, proofs before the letters and with the letters on india paper, and a series of 78 drawings in sepia inserted, mor. ex., dentelle borders, g. e. by Cape; from Col. Hibbert's library, Paris, an IV-IX (1796-1801) *Bumpus*, £41 S. July 26

Lesson (R. P.) Histoire Naturelle des Colibris, 6 v., cold. plts., hf. mor., uncut, Paris, s. d. *Hill*, £2 12s S. July 26

Levaillant (F.) et A. B. Saint-Hilaire: Histoire Naturelle des Perroquets, avec le Supplement, L. P., cold. plts., 3 v., russ. ex., fine copy, fo., 1801-38 *Edwards*, £6 10s C. July 3

Lever (Chas.) Tales of the Trains, ills. by "Phiz," 1st Edn., 1845 *Quaritch*, £1 12s P. Aug. 1

—— Novels, ed. by his Daughter, port. and etchings. Copyright Edn., with Bibliographical Notes, 37 v., 1897-9 £11 H. July 12

Lewis (Sir G. C.) Astronomy of the Ancients, 1st Edn., 1862 *Bull*, 14s S. July 25

—— (M. G.) Tales of Wonder, 2 v., 1st Edn., L. P., hf. mor., t. e. g., imp. 8vo, 1801 *Sabin*, £1 12s S. July 1

* Inserted are two MS. Parodies of two of the Tales, apparently by Scott and Southey, who were contributors to the Series, on the fly-leaf.

Liancourt. Travels through the United States, maps, 2 v., 4to, 1799 *Harding*, £1 8s P. July 31

Liber (Sig.) Rerum Moscoviticarum Commentarii & Russiae ac Metropolis eius Moscoviae Descriptio, etc., 3 maps, vell., fo., Basil., Oporinus, 1571 *Ellis*, £1 6s S. July 8

Libri (G.) Monuments Inédits avec Supplement, cold. plts., mor. ex., tooled sides, joints, g. e., atlas fo., Londres, 1862-4 *Quaritch*, £5 10s S. July 26

Lichtenberger (J. de) Practica und Prenostication, woodcuts, including one on last leaf (verso blank), g. l., sm. fo., cf., 1534 £2 H. July 31

Lilius Vicentini Canon. Reg. (Z.) De Origine & laudibus Scientiarum, etc., diagrams (wants *i j*, title loose), vell. (Harrisse, B.A.V. no. 17), sm. 4to, Florentiae, 1496 *Harris*, £1 16s S. July 8

Lilly (J.) Complete Works, ed. by R. W. Bond, fronts., 3 v., Oxford, 1902 £1 8s H. July 12

Lindley (John) Digitalium Monographia, 28 cold. plts., boards, fo., 1821 *Quaritch*, £1 C. July 3

—— Genera and Species of Orchideous Flowers, 35 cold. plts. by Bauer, 4 parts as issued, 4to, 1830-8 *Bumpus*, £4 5s C. July 3

—— Pomologia Britannica, 152 cold. plts., 3 v., hf. mor., 1841 *Quaritch*, £3 12s 6d P. July 31

—— Sertum Orchidaceum, 49 cold. plts., red mor. ex., joints, g. e., by J. Wright, choice copy, fo., 1838 *Quaritch*, £4 15s C. July 3

Livius. Historia Romana, engd. title and woodcuts by Jost Amman, fo., Francof., 1568 *Wallace*, 4s S. July 18

—— Le Deche di Tito Livio Padovano (Vulgare Historiate); con uno certo tractato de bello punico (commences with "Tavola," without formal title), woodcuts (one with engraver's mark F.), some ll. stained, Register backed, some margins mended, short copy, w. a. f., vell., sm. fo., Venet. Z. Vercellese, 1493 *Edwards*, £5 2s 6d S. July 8

* Hardly any quite perfect copies are known. Many of the woodcuts are from original designs, others appeared in the Mallermi Bible.

Locke (John) Letters concerning Toleration, port. by Cipriani, red mor. ex., choice condition, 4to, 1765 *Nattali*, £1 5s C. July 3

Loddige's Botanical Cabinet, cold. plts., L. P., v. I-III, hf. russ., 4to, 1818 *Quaritch*, £1 1s C. July 3

Lodge (E.) Portraits of Illustrious Personages, India proof ports., 12 v. in 6, L. P., old mor., g. e. (rubbed, some plts. foxed), 4to, 1823-34 £4 H. July 4

—— Another Edn., L. P., India proofs, 12 v. in 6, mor. ex., g. e., choice copy, 4to, 1835 *Hopkins*, £11 C. July 3

Loggan (C.) Oxonia et Cantabrigia illustrata, 2 v. in 1, 70 views, including costumes of the Universities, mezzotint ports. of the Duke of Ormonde and Duke of Somerset added, cont. blue mor., g. e., fine copy, from Sir H. Hope Edwards' collection, roy. fo., 1678-88 *Dearing*, £24 S. July 26

—— The same, in 1 v. (binding worn), fo., 1675-88 £14 5s H. July 4

London. Modern London, plts., with the series of 31 cold. plts. of Street Cries, 4to, old hf. bdg., 1804 £2 2s H. July 25

Longfellow (H. W.) Evangeline, a Tale of Acadie, 1st Edn., pres. copy from the author to Miss T. F. Chapman, with autograph letter addressed to her, explaining the poem, orig. boards, uncut, with label, in mor. case by Riviere, Boston, 1847 *Tregaskis*, £26 S. July 1

Longus. Daphnis and Chloe, trans. by Geo. Thornley, front. by Cross, and vignette title (both defective), and mounted, soiled and mended, cf. ex., g. e., 1657 *Pickering*, £5 10s S. July 26

Louis XIV. Heros de la Ligue, ou, la Procession Monocale, pour la Conversion des Protestans de son Royaume, 24 ports., with Sonnet, orig. vell., 1691 *Braund*, £1 15s C. July 3

—— Œuvres, 6 v., port., cf. gilt, Paris, 1806 *Thorp*, 5s S. July 15

Loutherbourg (P I. de) Picturesque Scenery of Great Britain, cold. title and 16 cold. plts. (loose), fo., 1805 £1 10s H. July 17

Lucianus Samosatensis. Dialogi Graecé, editio princeps (264 ll., 2 blank), vell., clean large copy, sm. fo., Florentiae (Fr. de Alopa), 1496 *Maggs*, £16 5s S. July 8

Lucretia Romana; Historia Essemplare (poema in ottava rima) (4 ll.), boards, lower margins uncut, sm. 4to, Venet. G. B. Bonfadino, 1608 *Quaritch*, £8 12s 6d S. July 8

Lytton (Lord) Ismael: an Oriental Tale, 2nd Edn., with autograph notes and alterations by author, orig. cf. gilt, m. e., in mor. case by Riviere, 1821 *Nuttall*, £1 18s S. July 1

—— Novels, Lib. Edn., 43 v., hf. mor., 1860, etc. *Bailey*, £10 5s P. July 10

—— (Earl of) The Wanderer, 1st Edn., hf. cf. gilt, 1858 *Leighton*, £2 2s S. July 1

* The present copy is dated one year earlier than the 1859 edition, usually considered to be the first.

McArthur (J.) Army and Navy Gentleman's Companion, front. and 19 plts., cf., cracked, 4to, 1784 *Parsons*, 18s S. July 11

Macaulay (Lord) History of England, v. I, II, IV and V, from the library of W. M. Thackeray, with his autograph in v. II and stamped monogram, and 3 orig. pencil sketches by him on the fly-leaves of vol 1, 1849-1855 *Howes*, £9 S. July 27

Macgillivray (W.) History of British Birds, engs., 5 v., hf. cf., 1837-52 *Quaritch*, £4 2s 6d P. July 31

Mackenzie (Alex.) Voyages to Montreal, port. and maps, cf., 4to, 1801 *Bailey*, £1 10s P. July 31

Maclean (Kenneth) Highlanders of Scotland, 2 v., cold. ports., atlas fo., 1870 *Mackay*, £2 13s S. July 26

Maintenon (Madame de) La Caractère de la Princesse reine Silvaine, cont. red mor., dentelle borders, g. e., in a mor. case, with the St. Cyr arms on sides *Murray*, £150 S. July 1

* An unpublished autograph manuscript, signed by Madame de Maintenon, and written for Louis XIV.

Maitland (Wm.) History of London, plts., 2 v., fo., 1766 *Andrews*, 14s P. July 13

Maius. Juniana Maii Parthenopei, ad invictissimum Regem Ferdinandum Liber de Priscorum Proprietate Verborum, editio prima (356 ll.), large copy, 1st leaf torn, a few margins stained and few worm-holes, oak boards, stamped leather (worn), fo., Neapoli, M. Moravus, 1475 *Marinis*, £10 5s S. July 1

Malcolm (J. P.) Manners and Customs of London, plts., and cold. plts. of costume, cf., 4to, 1811 *Winter*, 13s S. July 11
Malory (Sir T.) Le Morte d'Arthur, Introduction by Prof. Rhys, designs by A. Beardsley, Dutch hand-made paper Edn., 3 v., vell., t.e.g., 1893-4 £7 2s 6d H. July 12
Mamotrectus Super Bibliam (cum Tabula), l. g., rubricated, painted capitals, oak boards, stamped leather, metal bosses and clasps (damaged), sm. 4to, Venetiis, N. Jenson, 1479 *Leighton*, £3 3s S. July 8
* One of the last books issued from the press of Nic. Jenson, the second Venetian printer, who died in 1480.
Mander (C. van) Het Schilder-Boek, 4 v. in 1, b. l., engd. title, old cf., 4to, Haerlem, 1604-1603 *Lewine*, £1 P. Aug. 1
Manwood (John) Treatise of the Lawes of the Forrest, b. l., 1st Edn., cf., 4to, 1598 *B. F. Stevens*, £3 4s S. July 27
Marche (O. de la) Mémoires, old cf., 4to, Gand, 1566 *Lewine*, 9s P. Aug. 1
Margate. A Picture of Margate, engd. title, map and 17 plts. by J. Shury, cold. copy, hf. mor., g. e., 1820 £1 16s H. July 17
Markham (G.) Way to get Wealth, all the parts with 7 separate plts. in 1 v. (1 leaf defective), old cf., 4to, 1660 *Edwards*, £1 5s P. Aug. 1
Marryat (Captain) Pirate and the Three Cutters, engs. by Stanfield, 1st Edn., L. P., india proofs, mor. ex., g. e., 1836 *Hill*, £2 6s P. July 31
—— The same, L. P. proofs, mor. ex., 1836 *Pickering*, £2 16s P. July 31
Martyn (Thos.) Aranei, or Natural History of English and Swedish Spiders, front. and cold. plts., crimson mor. ex. g. e., by Hering, choice copy, 4to, 1793 *Quaritch*, £1 12s C. July 3
—— Flora Rustica, cold. plts., 4 v., hf. russ., 1792-4 *Parsons*, 15s C. July 3
—— Universal Conchologist, L. P., front. and 160 cold. plts., mounted on stout grey paper (only a few copies thus) 4 v., tree cf. ex., fine copy, with letter of Author inserted, sq. fo., 1784 *Quaritch*, £6 C. July 3
Massinger (P.) Emperour of the East, 1st Edn., hf. cf., 4to, 1632 *Tregaskis*, £6 10s S. July 12
—— Great Duke of Florence, 1st Edn., hf. bnd., 4to, 1636 *Quaritch*, £4 5s S. July 12
Mathaeus Westmonasteriensis Flores Historiarum Præcipue de Rebus Britannicis, ab exordio Mundi usque ad Annum Domini 1307, editio prima, MS. notes, oaken boards (repaired) fo., 1570 *Short*, £1 16s S. July 26
Maund (B.) Botanic Garden, with The Auctarium, Floral Register, and the Fruitist, cold. plts., 18 v. in 16, hf. cf., 1825-6 *Westlake*, £9 15s C. July 3
—— The Botanist, cold. plts., 5 v., N. D. *Gilbert*, £1 17s C. July 3
Maurolycus (Fr.) Cosmographia, woodcut diagrams, vell., fine copy, sm. 4to, Venet. ap. Juntas, 1543 *Dobell*, £1 2s S. July 8
Maximiliani Transylvani Caesaris a Secretis Epistola, de admirabili and novissima Hispanoru in Orientem Navigatione, etc. (20 ll., the last blank), boards, fine copy, sm. 4to, Romae, M. Calvi, 1523 *Quaritch*, £30 S. July 8
May (John) Declaration of the Estate of Clothing within this Realme, title soiled, hf. cf., 4to, 1613 *Barnard*, £2 12s S. July 2
Mayhew (Bros.) Greatest Plague of Life, 1st Edn., plts. by G. Cruikshank, in parts, Bogue N. D. £1 5s H. July 5
Medici (Lorenzo de) Canzone a Ballo, uncut (not opened), hf. vell., sm. 4to, Firenze, 1568 (reprint XVIIIth cent.) *Gronti*, £1 1s S. July 19
Mendoza (D.) Memoirs, hf. russia, 1816 *Shepherd*, 10s P. July 31
Menken (Adah Isaacs) Infelicia, facs., port., 1868 *Maggs*, 7s S. July 17
Menpes (M.) The Durbar, Edn. de luxe, water-colour sketch by author, cold. plts., etc., 4to, 1903 *Bumpus*, £1 3s S. July 17
—— Japan, a Record in Colour, Edn. de luxe, cold. plts., 4to, 1901 *Thorp*, £1 10s S. July 17
—— War Impressions, Edn. de luxe, with water-colour sketch by author, cold. plts., 4to, 1901 *Bumpus*, 18s S. July 17
—— Whistler as I knew him, Edn. de luxe, No. 1, tinted plts., 4to, 1904 *Edwards*, £1 11s S. July 17
—— World's Children, Edn. de luxe, water-colour sketch, by author, cold. plts., 4to, 1903 *Bumpus*, £1 1s S. July 17
—— World's Pictures, Edn. de luxe, cold. plts., 4to, 1902 *Hitchman*, 12s S. July 17

Mercurius Aulicus, A Journall Communicating the intelligence, and affaires of the Court to the rest of the Kingdome, Jan. 1 to Dec. 30, 1642, 5 leaves (shaved), old cf., 4to, in 1 vol. *Pickering*, £5 5s S. July 27

Meredith (G.) Jump to Glory Jane, ed. by H. Quilter, 44 designs, by L. Housman, 1892 *Maggs*, 8s S. July 17

—— Modern Love, 1st Edn., 1862 *Quaritch*, £2 4s P. Aug. 1

—— Poems, 1st Edn., with the rare slip of Errata, fine copy, orig. cl., pres. copy with inscription "Tom Taylor, from his ever-loving G. M."; it has also some corrections in the author's handwriting (one in Greek) P. P. (1851) *Edwards*, £20 S. July 1

—— Works, 32 v., port., 1896-8 *Edwards*, £11 5s S. July 18

Merian (Maria S. Graffin) Caterpillars, Butterflies, Insects, etc., and the Plants they feed on (German text), 2 v. in 1, cold. plts., old red mor., tooled sides, g. e., 4to, Nürnberg, 1679, Frankfurt, 1683 *Quaritch*, £3 10s S. July 27

Meursius (Joan.) Elegantiæ Latini Sermonis, vell., absque nota (ca. 1680) *Wallace*, 10s S. July 18

Michaux (A.) Flora Boreali Americana, plts., 2 v., cf. ex., Paris, 1803 *Sotheran*, £2 8s C. July 3

—— (F. A.) North American Sylva, trans. from the French, cold. plts., 2 v., orig. boards, Paris, 1819 *Quaritch*, £5 C. July 3

Miechow (Matheus de) Chronica Polonorum, 1st Edn., two woodcut titles, cuts in text, 2 v. in 1, oak boards, brown leather, stamped, clasps (repaired), fine large copy, sm. fo., Cracoviae, H. Victoris, 1521 *Leighton*, £18 S. July 8

Miles (H. D.) Pugilistica, plts., 3 v., cl., 1906 *Dobell*, 11s P. July 31

Millin (A. L.) Antiquités Nationales, 5 v., plts., cf. gilt, r. e., fo., Paris, 1790-1800 *Hill*, £1 10s S. July 25

[Mills (John)] D'Horsay, or the Follies of the Day, port. and plts., 1844 *Shepherd*, 7s P. July 11

Milton (John) History of Britain, port. by Faithorne, 1st Edn., cont. cf., 4to, 1670 *Quaritch*, £5 10s P. July 11

—— Paradise Lost and Regained, port. and engs., 1st Illustrated Edn., old cf. (broken), fo., 1688 £1 10s H. July 17

—— Paradise Lost and Regained, Baskerville's Edn., 2 v., old cf. gilt, fine copy, Birmingham, 1758 *Tregaskis*, £3 C. July 3

—— Paradise Regain'd, 1st Edn., leaf of license and leaf of errata, old cf., fine copy, 1671 *B. F. Stevens*, £22 S. July 27

Minsheu (John) Guide into the Tongues in nine languages, cf., fo., 1626 *Andrews*, £2 6s P. July 11

Miss Simmons' Début, showing how extremely well the Party went off, and how much pleased everybody ought to have been, 1st Edn., cold. plts. (title defective), w. a. f., boards, 4to, 1847 *Hornstein*, 12s S. July 18

Misssa. "De Defectibus Occurrentibus in Missa," l. g. (6 ll.), long lines, 35 to a full-page (worm-hole throughout), boards, sm. 4to, "Et sic est finis Laus Deo," absque nota (14—) *Tregaskis*, 8s S. July 5

Missale Sm Ordinē Carthusiensiez noviter impressum cū novo & perutili reptorio ad qlibz facile ī ipso venenda, etc. (cum Calendario), l. g., musical notes, woodcuts in style of Zoan Andrea, Calendar stained and slightly defective, wants *O i-ii*, Venetian mor., gilt, g. gauffred e., clasps, back repaired, Venet., L. A. de Giunta, 1509 *Leighton*, £3 3s S. July 5

Missale Romanum ex decreto conc. Tridentini, old red mor., brass clasps, some leaves damaged, w. a. f., fo., Antwerp, Plantiniano, 1701 *St. John*, £1 P. July 10

Mitford (A. B.) Tales of Old Japan, 2 v., 1st Edn., ills., 1871 *Quaritch*, £1 8s S. July 25

—— (John) Adventures of Johnny Newcome in the Navy, 20 cold. plts. by Williams, hf. bnd., 1819 *Quaritch*, £2 6s S. July 27

Moncrif. Les Chats, orig. Edn., 9 plts. by Coypel and folding table, old French cf., Paris, 1727 *Maggs*, 14s P. July 11

Montagu (George) Testacea Britannica, or British Shells, with supplement, cold. plts., 3 v. in 2, cf. gilt, 4to, 1803-8 *Thorp*, £1 1s C. July 3

Montfaucon (B. de) L'Antiquité Expliquée, avec le Supplément, engs., 15 v., old cf., fo., 1722-4 *Bailey*, £2 2s C. July 3

Montrose Redivivus, or Portraicture of James late Marquess of Montrose, port., cf., 1652 *Dobell*, 12s S. July 27

Moore (A. W.) The Alps in 1864, a Private Journal, maps, orig. Edn., 1867 £9 H. July 12

—— (T.) Irish Melodies with symphonies by Sir J. Stevenson, 1st Edn., 3 v. in 2, mor., 4to, 1810-1813 *Shepherd*, 7s P. July 10

More (Sir T.) Utopia, trans. by R. Robinson, 2 v., port., cf., 1808 *Bumpus*, 7s S. July 11

More. A Letter from Dr. More, with Passages out of several Letters from Persons of good Credit. Relating to the State and Improvement of the Province of Pennsilvania. Published to prevent false Reports, 12 pp., sm. 4to (last leaf slightly defective), printed in the year 1687 £155 H. July 5
* The Preface was written by William Penn. Though mentioned by Watt it is unknown to Sabin, and no copy appears to have been offered for sale in recent years.

Morgan (J.) History of Algiers, cf., 4to, 1731 *Thorp*, 3s C. July 3

Morland (George) Life of, by Dawe, port. and plts., 1st Edn., orig. boards, 1807 *Dobell*, £1 3s P. Aug. 1

—— Hassell (J.) Life of G. Morland, port. and plts., cf., 4to, 1805 *Parsons*, £2 P. July 31

—— Another Edn., port., engd. title and plts., orig. boards, 4to, 1806 *Spencer*, 11s S. July 18

Morris (Wm.) Defence of Guenevere, 1st Edn., 1858 *Edwards*, £1 1s P. Aug. 1

—— The same, 1858 £1 10s H. July 24

—— Life and Death of Jason, 1st Edn., 1867 *Bloomfield*, £1 2s S. July 25

—— Poems by the Way, L. P., 4to, 1891 *Bumpus*, 18s S. July 17

Mudie (R.) Hampshire, Its Past and Present, maps and ills., L. P. proofs, 3 v., imp. 8vo, russ. ex., Winchester, N. D. *G. H. Brown*, £1 8s P. July 31

Mure (W.) Critical History of the Language and Literature of Antient Greece, 5 v., 1854-7 £1 6s H. July 23

Musées Français et Royal, engs., 7 v., mor. ex., joints, g. e., fo., 1803-18 *Parsons*, £15 C. July 3

Museo Fiorentino (Pittori, Antiqua Numismata, Gemmæ, Statuæ), plts., 10 v. in 9, russ. ex., g. e., fine set, fo., Firenze, 1731-52 *Parsons*, £4 5s C. July 3

Museum Worsleyanum, plts., orig. Edn.. Pres. Copy to N. Marchant (engraver of the plts.), 2 v., fo., mor. ex. by Clarke and Bedford, g. e., 1794 £5 H. July 24

Mystere des Actes des Apostres, g. l., title pieced, last leaf defective and mended, some head-lines cut into, mor. super ex., g. e. by Pratt, w. a. f., 4to, Paris, 1540 *Leighton*, £5 S. July 26

Nabbes (Thos.) Tottenham Court: a Pleasant Comedie, 1st Edn. (wants blank for *A j*), unbound, sm. 4to, 1638 *Pickering*, £8 10s S. July 26

Napier (G. G.) Homes and Haunts of Sir Walter Scott, Japanese paper, ills., Glasgow, 1897 *Hill*, £1 8s S. July 18

Napoleon—Memoirs of the History of France, dictated by Napoleon at St. Helena, facs., etc., 7 v., 1823 £4 7s 6d H. July 4

Natalibus (P. de) Catalogus Sanctorum, Vitas, Passiones & miracula commodissime annectens ex variis voluminibus selectus, l. g., parva, woodcuts (Bartsch VII, 328), vell., sm. fo., Lugd., Æ. et J. Huguetan, 1542 *Edwards*, £3 10s S. July 8

Nayler (Sir G.) Coronation of George IV, cold. plts., mor. ex., gilt borders, g. e., fo., 1837 *Parsons*, £7 10s S. July 2

Neale (J. P.) Seats of Noblemen and Gentlemen, 660 plts., 11 v., roy. 8vo, boards, uncut, 1822-9 £5 5s H. July 4

Nestor. Nestoris Novariensis Vocabula suis locis; & secundum Alphabeti Ordinem collocata, etc. (not in Brunet), vell., sm. fo., Argent. Jo. Prüsz, 1507 *Leighton*, 14s S. July 8

New Bon Ton Magazine, cold. plts., 5 v., and Nos. 31 and 32 (v. VI), all published, 1 to 3, hf. cf., 4, 5 and 6 in 1 v., boards, 1818-1820 *Quaritch*, £4 15s P. July 10

New Monthly Belle Assemblée, v. II-XV, 14 v., cold. plts., hf. cf., 1835-41 *Morris*, 16s S. July 11

New Testament (trans. by W. Tyndall), g. l. Commences on *i "To the Reader, withall that the scholar shall best understand and soonest conceive, etc." (8 leaves), 18 woodcuts, cf., w. a. f. (1538) *Leighton*, £1 18s P. July 10
* On the margin of the first leaf of sig. *A* is written, "Jo. Bunyan, 1682."

Newcastle (Earl of) New Method. and Extraordinary Invention to Dress Horses, L. P., cf. gt., g. e., fo., 1667 *Thorp*, £1 3s S. July 26

Newgate Calendar, by Wm. Jackson, plts., 6 v., hf. cf., some pp. stained, Hogg (1809) *Edwards*, £2 19s P. July 31

Newgate Calendar Improved, by G. T. Wilkinson, ports. and plts., 6 v., old hf. cf., N. D. *Rimell*, £2 2s P. July 31

Newgate Calendar, ports., 6 v., boards, uncut, N. D. *Rimell*, £2 12s 6d P. July 31

Nicolai de Lyra Postillæ, Pars V, g. l., initials in red and blue, old cf., on oak boards (broken), fo., Romæ, Sweynheym et Pannartz, 1472 £2 4s H. July 17

Niger (P.) Tractatus contra Perfidios Judeos de condicionibus Veri Messie, etc., l. g. (2 types). 50 ll., the first part blank, without marks, printed Hebrew characters (*Hain 11885), vell., sm. fo., Eszlinger, C. Fyner, 1475 *Maggs*, £10 5s S July 8
* The first printed book in which Hebrew Letters were used.

Nobilitas Politica vel Civilis, plts., fo., hf. cf., Londini, 1608 9s 6d H. July 24

Nolhac (P. de) La Reine Marie-Antoinette, Japanese paper, plates in 2 states, mor. ex., ornaments on sides, silk linings, t. e. g., 4to, Paris, 1890 *Bumpus*, £31 S. July 19

Nostradamus (J. de) Vies des plus celebres et anciens Poetes Provensaux, old red mor., g. e., Lyon, A. Marsilii, 1575 £1 8s H. July 17

Notes and Queries, Series I-IV, 48 v., hf. cf., with the scarce 4 indexes, 1850-73 *Walford*, £5 C. July 3

Nouveau Testament, translate en Frãçois, red mor. ex., panelled sides, g. e. by F. Bedford, fine copy, s. l. 1551 *Sinclair*, £1 8s S. July 26

Nouvelles Poésies spirituelles et Morales sur les plus beaux Airs de la Musique françoise et italienne, 4 parts with separate titles, in 1 v., cf., ob. fo., Paris, 1752 *Parsons*, 18s P. Aug. 1

Novum Testamentum, Gr. et Lat., ed. D. Erasmus, woodcut borders, 2nd Edn., vell., fo., Basileæ, J. Froben, 1519 £2 9s H. July 24

Novum Testamentum Græce, ed. D. Erasmus, Gr. et Latin, woodcut borders after Holbein, orig. Edn., stamped pigskin, fo., Basileæ, J. Froben, 1524 £1 10s H. July 24

Nugent (T.) History of Vandalia, Dedication copy to Q. Charlotte, with Note in her handwriting, maps and plts., 3 v., old red mor. ex., g. e., 4to, 1766 15s H. July 24

[Oldmixon (John)] British Empire in America, with the series of maps by H. Moll, 2 v., old cf., 1708 *H. Stevens*, £2 S. July 26

Oliver (Geo.) History of Beverley, plts., boards, 4to, 1829 *Bull*, 15s P. July 31

Oliviero (F.) La Alamanna libri XX, 1st Edn., woodcuts within borders, mor. ex., g. e. by F. Bedford, fine copy, with Gaisford ex-libris, sm. 4to, Venet., V. Valgrisi, 1567 *De Vries*, £3 5s S. July 19

[Omers (S.)] Answere to the Fifth Part of Reportes lately set forth by Syr Edward Cooke, vell., 4to, 1606 *Bull*, 18s S. July 1[illegible]

Ordo Missae, pro informatione Sacerdotum quam accuratissime per R. P. Joannem Burckardum Argent. S. D. N. P. Ceremoniarum Magistrum hunc in libellum redactus, l. g. (36 ll.), the last having printer's device only, boards, sm. 4to, Romae, S. Guilliretus, 1509 *Leighton*, £1 18s S. July 5

Ottley (W. Y.) Facsimiles of Scarce and Curious Prints by the Early Masters, 129 facs. on India paper, with duplicates of the Niellos printed in silver, mor. ex., joints, g. e., fo., 1828 *Maggs*, £2 2s C. July 3

Ovidius. Opera Omnia, Medea excepta, etc., quae incuria temporum perierunt, in 3 v., end of v. III wormed and last leaf pasted down, the first page of each v. has a painted border, the large initials drawn in blue and red (nearly 13 by 8¾ in.), old French red mor. ex., with arms of Louis-Henry, Comte de Loménie, g. e., fo. (Venetiis), J. Rubens, 1474 *B. F. Stevens*, £20 S. July 2[illegible]

Oxley (John) Expeditions into the Interior of New South Wales, plts., hf. cf., 4to, 1820 *Pentland*, £1 5s P. Aug. 1

"[P]adre celestiale dio Superno | Signor della Signori del Universo | che comē cosa e soctel tuo Governo | per Omē Via per Omē altra Verso | el Paradiso et lo mondo et lo inferno e ciaschun a il suo mistier diverso | tu Ordinasti | con tanta mensura | che mai non te fo contra Creatura" | etc. (Poema in ottava rima) (6 ll.) (at end), fornita equsta storia et legenda | cristo de malo morte ta defenda | Cristo ne Scampa dira del comuno | el paradiso ne dona aciasche cluno | Deo Gratias | marble paper boards, apparently unknown to bibliographers, sm. 4to, senza nota
Quaritch, £5 5s S. July 8

Pandosius (Jo. Ant.) Liber Cena Domini, new vell. (not in Brunet), sm. fo., Romae, Ant. Bladus, 1534 *Leighton*, 6s S. July 8

Paradin (Claude) Alliances Généalogiques des Rois et Princes de Gaule, 1st Edn., coats of arms, vell., large, fine copy, fo., Lion, J. de Tournes, 1561 *Ellis*, £1 8s S. July 8

Parkinson (John) Paradisi in Sole, 1st Edn., port. and woodcuts, old cf., fo., 1629 *Quaritch*, £15 10s S. July 26

—— (S.) Voyage to the South Seas, port. and plts., 4to, cf., fine copy, 1773
Quaritch, £1 P. July 31

Parry. True and plaine declaration of the horrible Treasons practised by William Parry the Traitor against the Queenes Maiestie, b. l. (31 ll.), hf. cf., C. B. n. d. (1584) *Leighton*, £3 3s S. July 27

Parsons (R.) Copie of a Leter wryten by a Master of Arte of Cambridge to his Friend in London, concerning some talke past of late between two worshipful and grave men, about the present state, and some proceedinges of the Erle of Leycester and his friendes in England, stained, old cf., no name or place (Antwerp) 1584 *B. F. Stevens*, £5 15s S. July 27

Pater (W. H.) Studies in the History of the Renaissance, 1st Edn., 1873
£2 H. July 23

Patiolus de Borgo (Lucas) Divina Proportione; Opera ex tutti glingegni perspicaci e curiosi necessaria que ciascun studioso di Philosophia, etc., 87 separate woodcuts, including a whole alphabet, apparently 2 wanting, old red vellum, fo., Venet., P. de Paganinis de Brixia, 1508 *Ellis*, £3 S. July 26

Patmore (Coventry) Poems, 1st Edn., with inscription "To Henry Olivier, Esq., with the kindest Regards of the author," an autograph letter signed C. K. Patmore inserted, cf. ex., uncut, t. e. g. by Riviere, fine copy, 1844
Dobell, £2 S. July 1

Paulus de Middelburgo. Paulina de Recta Paschae Celebratione; et de Die Passionis Domini Nostri Jesu Christi, old vellum, fine copy, sm. fo., Forosempronii, O. Petrutium, 1513 *Ellis*, £2 6s S. July 8
* The only work printed in Fossembrone in the XVIth Century.

Penn (W.) Select Works, with Life, cf., fo., 1771 *Nattali*, 13s C. July 3

Perrault (Charles) Les Hommes Illustres, ports., 2 v., old cf. gt., fo., 1697-1700 *Parsons*, £2 2s C. July 3

Perret (Estienne) XXX Fables des Animaux. Vray Miroir exemplaire, 25 engs., vell., fo., Anvers, C. Plantin, 1578 *Quaritch*, £15 5s S. July 8

Perrier (F.) Signorum et Statuorum Segmenta, 100 plts., cf., fo., Roma, 1638 *Shepherd*, 5s S. July 11

Petrarcha, Aldine anchor on last leaf, and "D. of Grafton, 1783," on title, old red mor., back rubbed, Vinegia, Aldus, 1514
B. F. Stevens, £2 S. July 27

Petrarcha con l'Espositione d'Allesandro Vellutello, engd. title, 2 ports., and woodcuts, old French red mor. gt., m. e., Vinegia, 1547 *Parsons*, 16s P. Aug. 1

Phillip (Arthur) Voyage to Botany Bay, port., maps and plts., cf., 4to, 1789
Edwards, 9s S. July 11

—— The same, cold. plts., fine copy, old russ. ex., 4to, 1789
Shepherd, £1 6s P. July 31

—— (W.) True and perfect Description of three Voyages to the Kingdomes of Cathaia and China, b. l. (cut into and repaired), hf. cf., 1609
£2 2s H. July 17

Physiognomical Portraits, India proofs, 2 v., L. P., mor.. g. e. (rubbed), 4to, 1824 £2 6s H. July 4

Picart (B.) Neueroffneter Musen-Tempel, 69 plts., fo., Amst., 1754
Andrews, 4s P. July 10

—— Temple of the Muses, engs., old cf., 4to, Amst., 1733 10s 6d H. July 4

Pickett (W.) Bury St. Edmunds, 4 cold. views, fo., 1806 *Thorp*, £3 15s C. July

Pindari Opera, Gr. et Lat. edidit Johannes Benedictus, sm. 4to, mor. ex., g. e. by Clarke and Bedford, Salmuri, 1620 7s 6d H. July

Pinelli (B.) Invenzione sul Poema di Dante Alighieri, 144 plts., hf. vell., ob. fo., Roma, 1825-6 *Barnard*, 16s S. July

Piranesi (F. and C.) Differentes Vues de quelques Restes de trois grands Edifices de la Ville de Pesto, title and 20 plts., boards, fo., s. d. *Parsons*, £20 C. July

—— (G.) Vedute di Roma, over 90 plts., orig. Edn., old hf. cf., ob. fo., N. D. *Hodgkin*, £20 C. July

—— Vases et Candelabres, title and 74 plts., old cf., tooled sides with rich dentelle borders, and large centre, fo., s. l. et d. *Samuelson*, £30 10s S. July

Pisis (Reynerus de) Pantheologia s. Summa universæ Theologiæ, g. l. (13019 Hain), initials in blue and red, 2 v., vol. 2 slightly defective, clean copy, stamped leather on oak boards (broken), fo., Venetiis, H. Liechtensteyn, 1486 £1 19s H. July

Pistolesi (E.) Il Vaticano Descritto ed Illustrato, 8 v., plts., hf. russ., m. e., Roma, 1829-38 *Bull*, £5 7s 6d S. July

Playfair (Dr. Wm.) British Family Antiquity, Origin of Rank, Honour, etc., 9 v., L. P., double set of the plates of heraldry, cold. and plain, hf. russ., with arms, 4to, 1809-11 *Bull*, £2 6s S. July

Plinius. Historia Naturalis, commences on *A* II, *A* I blank wanting, large copy, few leaves stained, rough cf., Parma, S. Coralli, 1481 *B. F. Stevens*, £2 10s S. July

—— Historia Mundi Naturalis, orig. Edn., woodcuts, with both titles and blank leaf, first title mounted, old cf., fo., Francof., 1582 *Woods*, 6s S. July

Plutarch. Plutarke's Lives, translated by Sir T. North, old cf. gt. (rebacked), fo., 1603 £1 19s H. July

—— The Philosophie, commonlie called the Morals, trans. by P. Holland, 1st Edn., old cf., fo., 1603 *Hill*, 19s S. July

—— The same, title defective, cf., fo., 1603 *B. F. Stevens*, £2 8s S. July

Poe (Edgar A.) The Raven, and other Poems, 1st Edn., in the orig. hf. cf., enclosed in a mor. case, by Riviere, New York, 1845 *Quaritch*, £39 S. July

* Pres. copy to M. L. Houghton, with Poe's autograph inscription in pencil, and two small corrections in the text.

Poets. British Poets, including translations, 140 v. in 50, ills., red mor., g. e., Chiswick, 1822 *Hornstein*, £25 S. July

—— Works of the English Poets, Pickering's Aldine Edn., 53 v., cf. antique, 1831-1865 *Joseph*, £26 P. July

Poggius (Jo.) Ad J. D. N. filium Papam II de Officio principis liber (40 ll.), vell., sm. 4to, Rome, J. de Besicken, 1504 *Quaritch*, £1 S. July

Politianus (Angelus) "Miscellaneorum Centuriae, Primae ad Laurentium Medicem Praefatio," 2 blanks (slightly wormed) orig. stamped leather, clasp catches, gt. gauffred edges, sm. fo., Antonius Miscominus—Florentiae, 1489 *Quaritch*, £100 S. July

* Printed on vellum, the 2 leaves of "*Emendationes*" being on paper. The first page finely decorated; the text has illuminated initials capitals. Brunet does not mention a single copy printed on vellum, so that this may be unique. The blank vellum leaf at the beginning has "*Ex Codicibus Joannis Angeli Ducis ab Altemps*," and the first page bears the signature "*Caroli Strotii Roberti F.*"

Polus (Ant.) Lucidarium Potestatis Papalis, old red mor., with arms of Pope Gregory XIII, g. e., dedication copy, sm. 4to, s. a. *Leighton*, £1 5s S. July

—— (Reg., Card.) Ad Henricum Octavum Britanniae Regem pro Ecclesiasticae Unitatis defensione, 1st Edn., title, followed by blank leaf, and CXXXVI numbered leaves, limp vellum, large copy (18 in. by 8 in.), sm. fo., Romae, Ant. Bladum Asulanum, s. d. (1536) *Dobell*, £2 16s S. July

* Brunet speaks of a mistake in the numbering of the leaves, and says it should have 146. This copy after the title is numbered correctly, and the signatures are also correct.

Polwhele (R.) History of Devonshire, folding map and engs., 3 v. in 1, fo., old russ., 1793-7 £4 15s H. July

Pool and Cash Views of the most Remarkable Public Buildings in Dublin, map and plts., old russ., 4to, Dublin, 1780 *Rimell*, £1 1s P. July

Pope (Alexander) Essay on Man, original manuscript, (a) Essay on Man: Epistles 1, 2 and 3, in Pope's handwriting, with his emendationes, etc., prepared for Pope's edition of 1735. The title is as follows: Ethic Epistles. The First Book to Henry St. John Lord B., 40 pp., 4to; Essay on Man, Epistle 4, 1st Edn., with the variations from Pope's original MS., copied and collated by Richardson, for Pope's edition of 1735; Comments on the Fourth Epistle; Answers to Questions on the Facts, Arguments and Reasonings given by Pope in his First Epistle; Seven Maxims belonging to the Essay on Man, in Pope's Autograph, 2½ pp., 4to, with superscription; Five Lines of Manuscript and Pencil Note, enclosed in a mor. case by Riviere, fo. *Sabin*, £895 S. July 1

—— Of Taste, an Epistle to the Earl of Burlington, the orig. MS. (8 ll. inlaid), from the library of the late Dr. Charles Chauncy, with alterations and corrections by Pope, mor. ex., g. e. by Riviere, fo., N. D. *Sabin*, £199 S. July 1

* Bound up with this MS. (which seems to include more than "Of Taste") is the first edition of the work, 1731

—— Miscellaneous Poems and Translations by Severall Hands, orig. Edn. of Lintott's Miscellany, containing the 1st Edn. of Pops's Rape of the Lock, front., old cf. (last leaf of "Books Printed in 1712" missing), 1712 £2 2s H. July 5

Porcacchi (T.) L'Isole piu famose del Mondo, maps in text, vell., fo., Venetia, 1576 £1 2s H. July 17

Poyntz (John) Present Prospect of the famous and fertile Island of Tobago, 1st Edn., sm. 4to, unbound, 1683 £1 12s H. July 17

Probae. Centonae. Vatis. Clarissimae: A. Divo. Hieronymo. Conprobatae. Centonam. De fidei Nostrae. Misteriis. e. Ma Ro Nis. Carminibus Ex Cer Ptum Opus Cu Lum (12 ll.), boards, not in Brunet (Hain *6907), sm. 4to., Brixiae, B. Misinta, 1496 *Leighton*, £1 S. July 8

Processionale ad Usum insignis Ecclesie Sarum observandos accommodum, b. l., with Gregorian notation, sm. 4to, old cf.. on oak boards, with blind stamps of crown, Tudor rose, portcullis and fleur-de lys within panel, slightly wormed, Lond., 1554 £51 H. July 17

Proclamations—A Booke of Proclamations, published since the beginning of his Majesties most happy Reigne, b. l., uncut, fo, 1609 £1 5s H. July 26

Procopius. De Bello Persico lib. IV, per R. Volaterranum conversus, Editio prima, vell., sm. fo., Romae, Mag. Eucharium al's Franck, 1509 *Dobell*, 19s S. July 8

Pronosticatio in Latino; Rara et Prius non audita; quae exponit & declarat nonnullos coeli īfluxus; & īclinationē certarū Constellationū magne videlicet cōjunctīois & eclipsis quae fuerāt istis annis, etc., 39 numbered ll., including title and 2 blanks, 45 woodcuts, fine copy, new vellum, sm. 4to, Venetiis die vero XXIII Augusti, s. a. et nom. Impr. (c. 1510) *Quaritch*, £21 S. July 8

* Before the imprint is the following: "Explicit haec Pronosticatio; quae durabit usqz. ad annum Millesimum Quingentesimum Sexagesimum Septimum." Not known to Brunet.

Pronosticatione o Vero Judicio Vulgare; raro e piu nō udito; lo quale expone; et dechiara prima aichune Phetie de Sancta Brigida e de la Sybilla; (Per Jo. Lichtenberger de Chiaramonte), l. g., long lines, 37 to a full page, 36 ll., the last blank, signs *A-I* in 4's, title within border, 50 woodcuts, new vell., fine copy, sm. 4to, Venetia, Paulo Danza, 1511 *Quaritch*, £30 S. July 8

* Excessively rare, apparently unrecorded.

Prynne (W.) Soveraigne Power of Parliaments and Kingdoms, 4 parts, separate titles, in 1 v., old cf., 4to, 1643 *Law*, 8s P. July 10

Psalms. Whole Booke of Psalmes, by Sternhold, Hopkins, and others, b. l., title cut into, Prayer at beginning imperfect, old cf., 4to, J. Day, 1583 (at end 1584) *Tregaskis*, £2 S. July 2

Psalter Davids (Das) met cortē Verstande op elcken psalm; wter Hebreuscher Spraken getrouwelte in duytsche getranslateert, etc., signature of "W. Cicyll" (? the great Lord Burleigh) on title, cf. antique, Antwerp, A. Van Berghen, 1533 *Raines*, £5 S. July 26

Ptolemaeus (Cl.) Geographiae (lib. VIII) cum supplemento, 92 ll. of text, including 2 titles and 47 double-page woodcut maps (2 single), oak boards, brown leather, stamped, Altemps arms in centres, and 2 metal catches, y. e., very fine copy, large fo. Argentinæ Jo. Schott, 1513
Quaritch, £74 S. July

* It contains the maps, "Orbis typus Universalis Juxta Hydrographorum Traditionem;" the "Tabula Terre Nove" (bound upside down); and the map of Lotharingia (coloured), referred to by Brunet as the earliest map of the Province, but with Schott's imprint dated 1513

—— La Geografia, 1st Italian Edn., 60 maps by Gastaldo, in 2 v., hf. cf., Venetia, 1548 £2 H. July

—— La Geografia tradotta in Italiano (by Ruscelli), 64 maps, vell. (few leaves wormed), Venetia, 1561 15s H. July

—— Geografia, Cernoti's translation of Magini's Edn., maps, vell., fo., Venetia, Galignani, 1598 16s H. July

—— The same, hf. vell., fo., Venetia, 1598 £1 10s H. July

—— Geografia, tradotta da Girol. Ruscelli, maps (Book 4 treats of America, etc., and has 9 maps), old vell. gt., r. e., 4to, Venet. heredi di M. Sessa, 1599 (98) *Dobell*, £1 7s S. July

Pulgar (F. del) Los Claros Varones d'España; dirigido a la Reyna nuestra Señora, l. g., (58 ll.) (title and next leaf defective), vell., sm. 4to, s. n.
Leighton, £1 16s S. July

Pulteney (Wm.) Thoughts on the Present State of Affairs with America, copies of letters from Franklin and Johnstone relating to the Stamp Act and the Tea Tax at end, 1778, 19s H. July

Purchas (Samuel) His Pilgrims in five Bookes, 5 v., wanting engd. title, injured by damp, large copy, old cf., rebacked, fo., 1625-6
H. Stevens, £11 10s S. July

Pyne (W. H.) History of the Royal Residences, cold. engs., 3 v., 4to, russ. ex., gold borders, 1819 *Quaritch*, £29 P. Aug.

Rabelais (F.) Œuvres, 2 v., old cf., à la sphère (Elzevir), 1663-6
Dobell, 10s P. July

Ralfs (J.) British Desmidieae, 35 cold. plts., cf. ex., y. e. by F. Bedford, 1848 *Hill*, £1 10s S. July

Raphael. Delle Loggie di Rafaele nel Vaticano, 3 parts in 2 v., tit'es, and 43 cold. plts. by Volpato, etc., russ., imp. atlas fo. (Roma, 1772-7)
Quaritch, £28 S. July

Rappresentazione. Frottola di dua Fattori d'alcune Donne, uno chiamato corposodo, & l'altro Bernardo (2 ll.), paper cover, sm. 4to, Siena, 1605
Quaritch, £1 9s S. July

Rawstorne (L.) Gamonia, 15 cold. plts. by Rawlins, orig. mor., 1837
Shepherd, £6 7s 6d P. July

Raynald (T.) Birth of Man-Kinde, woodcuts, b. l., sm. 4to, mor., g. e. (title repaired and a few margins cut), 1634 £3 H. July

Real Life in London, cold. plts., 1st Edn., 2 v., old cf. gilt,, m. e., clean, fresh copy, 1821-2 £7 12s 6d H. July

—— Another Edn., cold. plts., 2 v., cf., t. e. g., 1824 £3 H. July

Recueil General des Pieces concernant le Procez entre Demoiselle Cadiere et le Pere Girard Jesuite, 2 v., old cf., 4to, 1731 19s H. July

Redouté (P. J.) Les Liliacées, port. and 486 cold. plts., 8 v., russia super-extra, joints, g. e., fine copy, fo., 1802-16 *Edwards*, £90 C. July

—— The same, 8 v., large columbier paper (20 printed), port. and cold. plts., retouched by author, hf. mor., uncut, fo., Paris, 1802-16
Wesley, £70 S. July

Reeve's Conchologia Iconica, plts., cold., v. I-VI, in parts, 4to, 1843-51
Wesley, £1 3s C. July

Reges Tres. Legenda Sanctorum Trium Regum. (At end): "Explicit liber Sanctorum trium regum Coloniae quiescentium...." etc., l. g. (52 ll.), new vell., fine copy, sm. 4to, Mutinae, P. M. Dominicum Richizola, 1480 *Murray*, £19 S. July

Regimen Sanitatis Salerni: or The Schoole of Salernes Regiment of Health, hf. bnd., 4to, 1634 *Dobell*, 17s S. July

Regnault. Marie Stuard, Reyne d'Ecosse, Tragédie, orig. Edn., front., (defective, w. a. f.), cf., 4to, Paris, 1639 *Thorp*, 10s S. July

Rembrandt. The Rembrandt Exhibition at Amsterdam, Sept.—Oct., 1898, 40 photo-engs., Text by Dr. C. Hafstede De Groote, fo. in portfo., N. D. £5 H. July 23

Repton (H.) Theory and Practice of Landscape Gardening, cold. plts., with moveable slips, hf. russ., m. e., 1803 £6 5s H. July 17

Reynolds (Sir Jos.) Seven Discourses delivered in the Royal Academy, 1st Edn., old cf., 1778 *Maggs*, £1 S. July 18

* Pres. copy, with inscriptions: "To the Honble. Mr. Waldegrave (afterwards Baron Radstock), from the author."

Rhodes. Il lagrimoso lamento che fa il gran Maestra di Rodi, con i suoi Cavalieri; a tutti i principi della Cristianita nella sua partita con la Presa, di Rodi (6 ll.), paper cover, sm. 4to, Siena, 1606 *Quaritch*, £3 3s S. July 8

Rhyzelii (A. O.) Tticht-sch Biskops Cronika, port., hf. cf., 4to, Lynköpyng 1752 *Barnard*, 5s S. July 11

Riccius (P.) Portae Lucis haec est Porta Tetragrammaton, &c., boards, sm. 4to, Aug. Vind. in Off. Milleriana, 1516 *Leighton*, £1 7s S. July 8

Richardson (C. J.) Studies from Old English Mansions, 4 v., plts., hf. mor., fo., 1841-8 *Edwards*, £6 17s 6d S. July 25

—— (S.) Clarissa, 1st Edn., 7 v., fine copy, orig. hf. bdg., uncut, in mor cases by Riviere, 1748 *B. F. Stevens*, £53 S. July 1

* Presentation copy from the author. At page 267 of v. 7 are 16 lines in Richardson's autograph, being two passages which did not appear in this edition, but were added in subsequent editions.

—— (W.) Monastic Ruins of Yorkshire, cold. copy, the plts. mounted 2 v., fo., hf. mor., York, 1843 £6 5s H. July 31

Rietstap (J. B.) Armorial Général, 2 v., hf. mor., m. e., Gouda, 1884-7 *Quaritch*, £2 10s S. July 2

Rinaldo. Fornamoramento de Rinaldo, 75 woodcuts, hf. vell., Venetia, 1575 *Law*, 6s P. July 10

Risso (A.) et A. Poiteau: Histoire Naturelle des Orangers, L. P., 109 cold. plts., 19 parts, fo., 1819 *Quaritch*, £2 12s C. July 3

Ritratti et Elogii di Capitani Illustri, engd. title and 125 ports., cf. gt., 4to, Roma, 1635 *Law*, 13s P. July 10

Ritson (Joseph) The Quip Modest, 1st Edn., uncut (with cancelled leaf), 1788 *Dobell*, £1 S. July 12

Robertson (A.) Survey of the Great Road from London to Bath, plts., 1792 *Joseph*, £1 1s P. July 10

Robson (G. F.) Scenery of the Grampian Mountains, 41 cold. plts., hf. mor., fo., 1819 *Thin*, £1 8s P. July 10

Roesel (A. J.) Insecten-Belustigung, port. and cold. plts., 4 v., russ. ex., 4to, Nürnberg, 1746-61 *Walford*, £3 3s C. July 3

Rogers (Sam.) Columbus, 1st Edn. (without title or date), cf. ex., uncut, t. e. g. by F. Bedford, 4to (1808) *Clarence*, £1 10s S. July 1

* This is an early draft of the Poem printed solely for the author's private use, and has MS. suggestions for alterations in pencil.

—— Jacqueline, 1st Edn., orig. boards, uncut, in a mor. case by Riviere, 1814 £3 12s S. July 1

* Pres. copy from the author. At the end of Canto I is an addition of 14 lines in the handwriting of Rogers, and an autograph letter of 3 pp. is inserted.

—— Poems, 2 v., port. and woodcuts by Stothard, with inscription "To Elizabeth Hodgson, from her sincere friend, Samuel Rogers, 1853," orig. cl., 1852 *Maggs*, 10s S. July 1

Romney. Hayley (Wm.) Life of Romney, plts., fine copy, old russ., 4to, 1809 *Parsons*, £5 7s 6d P. July 31

Roscoe (Wm.) Monandrian Plants of the Order Scitamineæ, 112 cold. plts., hf. russ. ex., t. e. g., fo., Liverpool, 1828 *Wesley*, £6 C. July 3

Rosemondus (G.) Confessionale sive Libellus Modum Confitiendi pulcherrime complectens, g. l., old cf., Antverpie, 1519 18s H. July 17

Rossetti (D. G.) Ballads and Sonnets, 1st Edn., 1881 *Quaritch*, £1 16s S. July 17

—— The same, L. P., orig. boards, uncut, in a mor. case by Riviere, 1881 *Maggs*, £17 S. July 1

Rossetti (D. G.) The same, the proof sheets, with many marginal Notes and alterations, signed by the author in different places, inserted in a cover designed by the poet, and afterwards used when the book was issued, in mor. case by Riviere, 1881 *Maggs*, £24 10s S. July

—— The same, inserted are the original autograph manuscripts of "Rose Mary," the "White Ship," and a "Sonnet on S. T. Coleridge," with some alterations and corrections, mor. ex. by Riviere, 4to, 1881 *Murray*, £105 S. July

—— Hand and Soul, reprinted from the "Germ," P. P., 22 pages, wrappers preserved, mor. ex., g. t. by Riviere (1869) *Maggs*, £4 8s S. July

—— Poems, 1st Edn., L. P., one of 25 copies, for private circulation only, orig. boards, uncut, in a mor. case by Riviere, 1870 *Hornstein*, £23 S. July

—— Poems, L. P., orig. boards, uncut, in a mor. case by Riviere, 1881 *B. F. Stevens*, £20 10s S. July

* Inserted are the original manuscripts of "Wellington's Funeral," "Down Stream," "World's Worth," and "Youth and Lordship."

—— Collected Works, ed. by W. M. Rossetti, 2 v., 1st Edn., mor. ex., uncut, by Riviere, 1886 *Edwards*, £5 17s 6d S. July

* Inserted are the autograph MS. of "The Staircase of Notre Dame, Paris," and "Vox Ecclesiae, Vox Christi," poems first published in this edition.

Rossi (M.) Erminia S'ul Giordano, Dramma Musicale, engd. title and 5 engs. (wants printed title and dedication), vell., fo. (Roma, C. Masotti, 1637) *Rossi*, £2 8s S. July

Rossini (L.) Antichita di Roma, 99 plts., vell. ex., gold borders, uncut, ob. atlas fo., ib. 1823 *Batsford*, £1 18s S. July

—— Another Edn., 73 plts., vell. ex., atlas fo., Roma, 1826 *Childers*, £1 18s S. July

Rousseau (J.) Œuvres, plts. by Moreau, etc., in 7 v., 4to, cl., (slightly stained), Londres, 1774-83 £2 H. July 5

Rubeis (J. J. de) Insignium Romae Templorum Prospectus Exteriores, etc., engd. title and 72 plts., old russ. gilt, fo., Romae, 1684 *Leighton*, £1 2s S. July

Rubens. Gallerie du Palais du Luxembourg, port. and 24 engs., orig. boards, atlas fo., Paris, 1710 *Scotti*, £2 4s S. July

Rudd (Thos.) Euclides Elements of Geometry, with Preface by John Dee, diagrams, cf., 4to, 1651 *B. F. Stevens*, £1 12s S. July

Rushworth (John) Historical Collections, ports., 8 v., old cf., rebacked, fo., 1659 *Abbott*, 16s P. July

Ruskin (John) Queen of the Air, 1st Edn., proof sheets with Author's MS. corrections, the title-page appears before the title was decided upon, hf. mor., uncut, 1869 *Maggs*, £5 S. July

—— Works, ed. by Cooke and Wedderburn, "Library Edn.," 29 v., plts., 1903-7 *Edwards*, £12 15s S. July

Rusticae Rei Scriptores, Cato, Terentius Varro, Columellae et Pallidius, &c., cf., rebacked, fo., Lutetiae, 1533 *B. F. Stevens*, £1 12s S. July

Rutton (W. L.) Three Branches of the Family of Wentworth, ills., 4to, 1891 *Harding*, 13s S. July

Sabbatini (P. P.) Prima (e Seconda) Scelta di Villanelle a una voce delli dicci libri da Cantate sopra à qualsivoglia Instrumento, etc., 3 parts in 1 v., vell., fo., Roma, V. Mascardi, 1652 *Rossi*, £6 S. July

Sabellicus (Ant.) Rerum Venetarum libri XXXIII, ab Urbe Condita, editio prima, L. P. (?), red mor., with ties (repaired), fine copy, fo., Venet. A. de Toresanis de Asula, 1487 *Leighton*, £3 S. July

Sabine (L.) Notes on Duels and Duelling, 1855 *Fomby*, £1 14s S. July

St. Hilaire (J.) Traité des Arbrisseaux et des Arbustes, cultivés en France et en pleine terre, 176 cold. plts., 2 v., hf. cf., uncut, 1825 *Quaritch*, £1 16s C. July

St. John (J. H.) Letters from an American Farmer, 1st Edn., 2 folding maps, hf. cf., 1782 17s H. July

Sala di Malagigi (La) di nuovo ricorretta (6 ll.), boards, sm. 4to, Siena, 1606 *Quaritch*, £2 16s S. July

Salerne—Regimen Sanitatis Salerni, trans. by T. Paynel, b. l., sm. 4to, old stamped leather (repaired, w. a. f.), Londini, 1541 £2 H. July

Salisbury (R. A.) Icones Stirpium Rariorum Descriptionibus illustrata, 10 cold. plts., 2 parts., orig. wrappers, fo., 1791 *Quaritch*, £2 4s C. July 3

Sallustius. Opera, 52 ll., the first blank, fine large clean copy, MS. notes, cf., fo., Venetiis per Baptistam de tortis, 1481 *B. F. Stevens*, £2 12s S. July 27

Salons. L'Exposition des Beaux-Arts, par Baschet et Goupil, 1880 to 1897, 18 v., papier de luxe, plts., hf. mor. gt., g. t., 4to, Paris, 1880-97 *A. Jackson*, £9 10s S. July 2

Salt (H.) Views in St. Helena, the Cape, India, etc., engd. title, and 24 cold. plts., atlas fo. (binding broken, w. a. f.), 1809 £2 4s H. July 5

Salvianus (H.) Aquatilium Animalium Historiae, engd. title and plts., defective, w. a. f., fo., Roma, 1557 *Thorp*, 4s S. July 18

Salzmann (C. G.) Elements of Morality, 3 v., plts. by W. Blake, 1791 *Morris*, 9s S. July 11

—— The same, plts., 1st Edn., 3 v., cf., 1791 £1 6s H. July 17

Samuel (Rabbi) "Incipit Epistola quam misit Rabi Samuel Israhelita Oriundus de Civitate Regis Morochorum ad Rabi Ysaac Magistrum Sinagoge," etc. (28 ll., the first blank) (Hain *14263; not in Proctor), boards, sm. 4to, absque ulla nota (Tarvisii, M. Manzolo, 14—) *Leighton*, £2 15s S. July 8

Sander (F.) Reichenbachia, 4 v., orig. parts, 192 cold. plts., fo., 1888-94 *Farrer*, £9 S. July 2

—— The same, imperial paper, both series, 7 v., hf. mor. ex., uncut, plts. guarded, t. e. g., choice copy in specially constructed case, fo., 1888-94 *Parsons*, £14 C. July 3

Scarron. Le Virgile Travestie en Vers Burlesque, 2 v., 10 plts. (3 slightly defective), old cf., 4to, Paris, 1648-50-51-53 *Mason*, 14s S. July 18

* Orig. edn. of all the parts, except the first.

Scott (Sir Walter) The Abbot, 3 v., orig. boards, uncut, Edinb., 1820 *Spencer*, £1 4s S. July 27

—— Anne of Geierstein, 3 v., orig. boards, uncut, ib. 1829 *Sotheran*, £1 S. July 27

—— The Antiquary, 3 v., 1st Edn., inserted in v. II is a portion of the original proof sheets, with numerous corrections in hand-writing of Author, mor. ex., uncut, by Riviere, Edinb., 1816 *Edwards*, £15 10s S. July 1

—— Chronicles of Canongate, 2 v., 1st Edn., inserted in v. I are 8 original proof leaves, with author's corrections, the first one (a half-title) is called the "Canongate Miscellany, or Traditions of the Sanctuary," orig. boards, uncut, with labels, Edinb., 1827 *Spencer*, £4 16s S. July 1

—— Fortunes of Nigel, 3 v., 1st Edn., orig. boards, uncut, with labels, in mor. cases by Riviere, Edinb., 1822 *Dobell*, £3 19s S. July 1

* Inserted in vol. I are the proof sheets of the preface, differing in many instances from the published form.

—— Guy Mannering, 3 v., 1st Edn., half-title a little spotted, orig. boards, uncut, Edinb., 1815 *Sabin*, £51 S. July 25

—— Kenilworth, 3 v., orig. boards, signature on first title, uncut, Edinb., 1821 *Spencer*, £1 5s S. July 27

—— The Monastery, 3 v., orig. boards, uncut, Edinb., 1820 *Spencer*, £1 14s S. July 27

—— Peveril of the Peak, 4 v., orig. boards, uncut, Edinb., 1822 *Spencer*, £1 5s S. July 27

—— The Pirate, 3 v., 1st Edn., orig. boards, uncut, with labels, in mor. cases by Riviere, Edinb., 1822 *Edwards*, £3 3s S. July 1

* Inserted are the proof sheets of the preface, differing somewhat from the published form.

—— Provincial Antiquities, 2 v. in 1, plts., hf. mor., 4to, 1826 *Edwards*, 9s S. July 12

—— The same, L. P., plts. on India paper, also duplicate set of unlettered proofs, 2 v. in 1, mor. ex., g. e. by J. Wright, choice copy, 4to, 1826 *Hopkins*, £5 10s C. July 3

—— Tales of the Crusaders, 4 v., orig. boards, label, uncut, Edinb., 1825 *Spencer*, £1 1s S. July 27

—— Tales of My Landlord, second series, 4 v., 1st Edn., orig. boards, uncut, with labels (slightly defective), in mor. cases by Riviere, Edinb., 1818 *Maggs*, £10 10s S. July 1

* Inserted in v. I are some of the proof sheets, with corrections in the autograph of the letters.

Scott. The same, 4 v., fourth series, orig. boards, Edinb., 1832 *Dobell*, 19s S. July:

—— Woodstock, 3 v., orig. boards, uncut, Edinb., 1826 *Spencer*, £1 6s S. July:

—— Two Folio Pages and Six Lines of the original autograph manuscript of Waverley, being v. II, chap. xvii, pp. 266, 267, 268 and 269, and chap. xviii, pp. 270 and 271, olive mor. gt., fo. *Deakin*, £42 S. July

—— Waverley Novels, 25 v., hf. cf., 1854 *Joseph*, 15s P. July

—— —— Centenary Edn., 25 v., ills., hf. mor. gt., m. e., Edinb., 1871 *Morris*, £3 10s S. July

—— —— Centenary Edn., fronts., 25 v., hf. cf. gt., cl. sides, t. e. g., 1886 £2 2s H. July

—— —— Dryburgh Edn., L. P., 25 v., 1892-4 £3 7s 6d H. July

—— —— 48 v., ills., roxburghe, 1896 *Joseph*, £1 8s S. July

—— —— Victoria Edn., fronts., 25 v., hf. cf., t. e. g., 1897 £2 5s H. July

—— —— ports., etc., Edinburgh Edn., 48 v., Edinb., 1901-3 £8 5s H. July

—— —— Large Type Border Edn., ed. by Lang, ills., 24 v., hf. brown cf. gilt, t. e. g., 1901-6 £4 5s H. July

—— Poetical Works, port. and vignettes, 10 v., crimson mor. ex., g. e., Edin., 1821 *Joseph*, £1 6s C. July

Secret History of the Green Room, 2 v., cf., y. e., 1795 *Shepherd*, 11s S. July

Sedley (Sir Chas.) Poetical Works, and Speeches, 1st collected Edn., cf., 1707 *Ellis*, 19s S. July

Selden (John) Fleta seu Commentarius Juris Anglicani sic nuncupatus sub Edwardo Rege primo seu circa annos abhinc CCCXL, ab Anonymo conscriptus, 1st Edn., cf., rebacked, fo., 1647 *Young*, £1 12s S. July

—— Mare Clausum seu de Dominio Maris libri duo, 1st Edn., old cf., rebacked, fo., 1635 *Young*, £1 3s S. July

Sermones dominicales per anni circulum Magestri Pauli, g. l., slightly wormed, oak boards, pigskin, clasps, fo., Hagenaw, 1517 *James*, 5s S. July

Sertum Botanicum, Collection de Plantes remarquables par leur Utilité, Elégance, Eclat ou Nouveauté, 600 cold. plts., 6 v., hf. cf., fo., Brux., 1832 *Sotheran*, £4 15s C. July

Settle (Elkanah) Thalia Triumphans: A Congratulatory Poem on the Happy Marriage of the Hon. Sir George Skipworth, Bart. (4 ll.), on large, thick paper, each page with gold ornamental panels, the Dedication Copy to Sir George Skipwith, in orig. calf, with coats of arms and ornaments, fo., P. P., 1715 *Leighton*, £5 S. July

Sévigné (Mme. de) Lettres. Recueilles par M. Mommerqué, 14 v., and album of ports., etc., hf. mor., g. t., Paris, 1862-6 *Bain*, £5 10s S. July

Sextus Aurelius Victor (?) et Sextus Rufus. De Viris Illustribus Romae et de Historia Romana (39 ll., the last blank), long lines, 33 to a full page, without marks, 2 pp. decorated, painted capitals (slightly wormholes), oak boards, stamped leather (worn), sm. 4to (Romae), Sixtus Riessinger (c. 1471) *Quaritch*, £24 S. July

* Not in Hain or Brunet, but see Proctor 6672. It begins "Proca: Rex; Albanorum: Amulium et Numitorem filios habuit," and ends on recto of fol. 38 "Sexti Ruffi: Viri Consularis Valentiano Augusto de historia: Ro: Libellus finit, Sextus Ruesinger."

Shadwell (Thomas) The Libertine, 1st Edn., good copy, cf., 4to, 1676 *Dobell*, 12s S. July

SHAKESPEARE. Separate Plays:—

Shakespeare (W.) The Merchant of Venice, 2nd 4to Edn., small corner off title and corner off *B* 3, a little stained, otherwise good copy, old cf. (rebacked), 4to, M. P., for Lawrence Hayes, 1637 *B. F. Stevens*, £35 10s S. July

SHAKESPEARE. Collected Works:—

—— Comedies, | Histories, and | Tragedies, the Second Impression, port. by M. Droeshout on title, wants Verses opposite portrait, the port. leaf loose, torn, and part of imprint missing, but portrait intact, small hole in *P* 1, wants *P* 2, *C C* 2 slightly defective, sheet *C* wanting, last 4 ll. slightly defective, 2 other edges frayed (13⅜ by 9 in.), MS. notes throughout and 5 separate 4to pp. by a modern student w. a. f., orig. boards, damaged, Thos. Cotes for Robert Allot (at end, for Cotes, Smethwick, Aspley, Hawkins, Meighen and Allot), fo., 1632 *Warren*, £85 S. July

Shakespeare. The same, port. by M. Droeshout on title, with Verses opposite, 2 ll. soiled and a few slightly stained, lower corner of *VV j* torn off, injuring 3 lines of text, otherwise sound, copy (13 by 8¾ in.), orig. cf., printed by Thos. Cotes for Richard Hawkins, and are to be sold at his shop in Chancery Lane near Serjeants Inne, (at end) Printed at London by Thomas Cotes, for John Smethwick, Richard Hawkins, Richard Meighen, and Robert Allot, fo., 1632 *Raines*, £250 S. July 26

* The imprint "*for Richard Hawkins*" on the title is of uncommon occurrence in this second edition.

—— Comedies, Histories, and Tragedies | the third impression (wants last leaf), title written on, margins covered with profuse MS. notes by a learned Shakespearean scholar, large copy, some rough lower edges (13¾ by 8¼ in.) genuine, sound and clean throughout, orig. cf., fo., printed for P(hilip) C(hetwynd), 1664 *Hones*, £300 S. July 27

* No signature appears attached to any of the Notes, but the annotations are evidently the work of some well-known Shakespearean critic. In a reference in the Notes, "See my Notes in my old folio in Antony and Cleopatra," the writer seems to be referring to the copy of the fourth folio in Collier's possession, with numerous notes asserted to be contemporary. It is suggested that all these notes are in J. P. Collier's hand.

—— Comedies, | Histories, | and Tragedies | 4th Edn., port. by Droeshout with verses, margins repaired, title lengthened, margin of *F f* 4 and *B b* 4 repaired, otherwise clean and sound, modern cf., g. e., fo., Herringman, Brewster & Bentley, 1685 *Maggs*, £35 S. July 26

—— The same, port. by M. Droeshout, with Verses beneath (*B*. 3 slightly defective), sound and generally clean, signature of "Ri Head" (? "The English Rogue") on title, hf. bnd. (13½ by 8⅞ in.) fo., Herringman, Brewster & Others, 1685 *Leighton*, £48 S. July 27

—— The same, port. by M. Droeshout, with Verses, sound, genuine copy, with 2 blank ll. at each end, orig. boards, leather back, fo., Herringman, Brewster and Bentley, 1685 *Edwards*, £51 S. July 26

—— The same, port. by M. Droeshout, with verses, orig. cf., rebacked, fo., London, printed for H. Herringman, E. Brewster, and R. Bentley, 1685 *B. F. Stevens*, £57 S. July 27

* Very fine clean copy and crisp, 14⅜ by 9⅛ in.; pp. 319-22 are a trifle smaller than the other leaves, and there is a slight flaw in the paper of the latter leaf.

—— Works, revis'd, by N. Rowe (without the Poems), 6 v., ports. and plts., some v. cut, cf., w. a. f., 1709 *Dyson*, £7 S. July 25

—— The same, 6 v., engs., old cf. gt., 1709 *Tregaskis*, £8 10s S. July 11

—— The same, 6 v., and the scarce v. 7, together 7 v., fronts. and engs., cf., 1709-1710 *Reid*, £12 S. July 19

—— Plays, with Notes by Johnson and Steevens, 15 v., tree-cf., gt., 1793 *Joseph*, 5s C. July 3

—— The same, 15 v., old cf. gilt, y. e., 1793 19s H. July 17

—— Works, ports. and plts., Bell's Edn., 20, 1804, etc. *Hill*, 9s P. July 10

—— Dramatic Works, from the correct Edn., of I. Reed, front., 12 v., boards, 1821 *Joseph*, 3s P. July 11

—— Plays and Poems, with Life, by Ed. Malone, 21 v., port., cf. gilt,, 1821 *Hornstein*, £9 2s 6d S. July 2

—— Plays, Pickering's Miniature Edn, 9 v., cl., g. e., 1825 *Cogswell*, 14s P. Aug. 1

—— Works, ed. by Howard Staunton, ills. by Gilbert, Edn. de luxe, 15 v., imp. 8vo, 1881 *G. H. Brown*, £3 P. July 11

—— Works, Parchment Lib. Edn., L. P., vell. ex., t. e. g., 1882-3 £4 H. July 12

SHAKESPEARE. Poems:—

—— Poems: | written | by Wil. Shakespeare | Gent. | 1st Edn. (portrait by Marshall, slightly damaged, loosely inserted) otherwise perfect and excellent copy (5¼ in. by 3 6-16 in.), modern cf. gt., m. e., Tho. Cotes, 1640 *Sabin*, £120 S. July 27

Sharpe (Lewis) The Noble Stranger, Court, 1st Edn., 5 ll., slightly defective, 4to, 1640 *Dobell*, £1 4s S. July 12

Shelley (Percy B.) The Cenci, 1st Edn., orig. boards, uncut, in mor. case by Riviere, Italy, 1819 *Quaritch*, £46 S. July 1

—— Epipsychidion, ed. by R. A. Potts, 1887 *Thorp*, 8s S. July 17

—— Masque of Anarchy, 1st Edn., orig. cl., 1832 *Spencer*, 18s S. July 19

—— Proposal for putting Reform to the Vote throughout the Kingdom, by the Hermit of Marlow, the original Autograph Manuscript, inlaid, title-page and 17 leaves, with some printed extracts inserted, relating to the same, mor. super ex., g. e., 4to, 1817 *Quaritch*, £390 S. July 1

—— Queen Mab, boards, uncut, 1821 *Bloomfield*, 10s S. July 17

—— Revolt of Islam, 1st Edn., cf. ex., g. e. by Zaehnsdorf, 1817 *Pembroke*, £15 S. July 1

* Very rare with this date, as most of the issue bore the date 1818.

—— The same, 1st Edn., with leaf of errata, hf. cf. gt., m. e., 1818 *Marshall*, £1 12s S. July 19

—— Works, ed. H. B. Forman, etchings, best Lib. Edn., 8 v., 1880 £8 H. July 12

Sheridan (R. B.) School for Scandal, fine copy, uncut, sewed, very clean, Dublin, J. Ewing, N. D. *Pickering*, £30 S. July 26

—— L'Ecole du Scandale, trad. par M. Bunel Delille, 1789 *Bloomfield*, 9s S. July 22

Shirley (James) The Gamester, 1st Edn., cropped and wormed, 4to, 1637 *Leighton*, £1 10s S. July 12

—— The Gentleman of Venice, sm. 4to (title repaired), mor. ex., g. e., 1655 £3 17s 6d H. July 17

—— Hide Parke: a Comedie, 1st Edn., sm. 4to, mor. ex., g. e., 1637 £4 H. July 17

Silvester (Fr. Fr.) Apologia de Convenientia Institutorum Rom. Ecclesiæ: cum Evangelica libertate adversus Lutherum de hoc pessime sentientem (40 ll.), Venetian mor., covered with blind ornaments, with arms of Pope Clement VII, and "Cle. VII" in centres, gilt gauffred edges, sm. 4to, B. de Vianis de Lexona, 1525 *Quaritch*, £32 S. July 3

Simplicii Commentarii in quatuor Aristotelis libros de Coelo, MS. notes, hf. vell., fo., Venetiis, Aldus, 1526 9s H. July 17

Sixtus IV. "Paulo II, Veneto Pont. Max. Fr. tituli Sancti Petri ad Vincula S. R. E. Presbyteri Card. de Sanguine Christi Prefatio incipit" (112 ll., the last blank), vell., sm. 4to, absque nota (Roma, J. P. de Lignamine, c. 1470-1) *Leighton*, £3 7s 6d S. July 8

* Wants 12 ll. at end containing the treatise "De Potentia Dei."

Smith (Albert) Natural History of the Ballet Girl, ills. by A. Henning, hf. mor., 1851 *Bloomfield*, 4s S. July 17

—— (Andrew) Zoology of South Africa, cold. plts., 5 v. in 3, mor. ex., g. e., 4to, 1849 *Quaritch*, £20 10s C. July 3

—— (J. and H.) Rejected Addresses, 1st Edn., J. Miller the publisher's copy, with autographs of J. and H. Smith on fly-leaf, cf., in a mor. case by Riviere, 1812 *Dawes*, £3 3s S. July 1

* Mr. Miller on fly-leaf has written: "Published at my own risk, the author to receive half the profits, and to retain half the copyright, J. M. 1812, 1,000 copies printed," and below, "N.B. Purchased the entire copyright for £1,000, including the 'Horace in London,' after the first edition, J. M. 1813."

Smollett (T.) Adventures of an Atom, 2 v., 1st Edn., orig. hf. bndg., in a mor. case by Riviere, 1769 *Murray*, £11 S. July 1

* With key to the persons referred to on the margins of v. II, apparently in Smollett's autograph.

—— Humphrey Clinker, 3 v., 1st Edn., with error in date on v. I, orig. cf., 1671 for 1771 £4 15s S. July 26

—— Peregrine Pickle, 1st Edn., 4 v., cf. (not uniform), 1751 £3 H. July 5

—— Works, with Life, etc., by J. Moore, 8 v., port., etc., cf., 1797 *Edwards*, £2 8s S. July 1

Snawsell (R.) Looking-Glasse for Married Folkes, b. l. (cut into), old sheep, 1631 12s H. July 17

Snorra Sturluysyni. Heimskringla Edda Noregs Konunga Sögor, facs., 6 v. in 4, fo., Hauniae, 1777-1826 *Quaritch*, £1 10s S. July 3

Sole (W.) Menthæ Britannicæ, 24 plts., boards, fo., Bath, 1798 *Quaritch*, 13s C. July

Solis (A. de) Historia de la Conquista de Mexico, old cf., fo., 1711 *Dean*, 6s S. July 1

ɔmerville (Wm.) The Chace, 1st Edn., front., old red mor., dentelle borders, g. e., with 2 long autograph letters by the author, 4to, 1735 *Edwards*, £8 10s S. July 18

ɔphoclis Opera, edidit Brunck, 2 v., mor. gilt, g. e., 4to, Argent. 1786 10s H. July 24

ɔuthey (Robert) Curse of Kehama, 1st Edn., inserted are two letters of Southey, comprising a transcript of the MS., cf. ex., uncut, t. e. g. by F. Bedford, fine copy, 4to, 1810 *B. F. Stevens*, £5 S. July 1

— Joan of Arc, 1st Edn., bluish and white paper (vide a long note by the Rev. R. B. Exton on fly-leaf, and letter of Southey attached), hf. cf., 4to, Bristol, 1796 *Clarence*, £1 S. July 1

— The same, with numerous corrections, and largely added-to by the author; the volume contains a considerable portion of Southey's original manuscript, with a number of letters, written to and by the Rev. C. C. Southey, son of the poet, hf. mor., t. e. g., 4to (Bristol, 1796) *B. F. Stevens*, £6 10s S. July 1

— Madoc, 1st Edn., cf. ex., uncut, t. e. g. by F. Bedford, fine copy, 4to, 1805 *B. F. Stevens*, £1 1s S. July 1

— Roderick, the last of the Goths, 1st Edn., cf. ex., t. e. g. by F. Bedford, fine copy, 4to, 1814 *B. F. Stevens*, 10s S. July 1

— Vision of Judgement, 1st Edn., fine copy, cf. ex., t. e. g. by F. Bedford, 4to, 1821 *B. F. Stevens*, 10s S. July 1

werby (James) English Botany, cold. plts., orig. Edn., 30 v., with Index, ıf. cf., 1790-1814 *Callender*, £14 10s C. July 3

— Another Edn, 3rd Edn., with Index, cold, plts., 12 v., hf. mor. gilt, ;. e., 1863-86 *Porter*, £14 C. July 3

— English Fungi or Mushrooms, with Supplement and Index, 440 cold. ɔlts., 3 v., hf. russ. gt., uncut, fo., 1797-1803 *Wesley*, £11 C. July 3

— Genera of Recent and Fossil Shells, 264 cold. plts., parts 1-42 (all ıubd.), in 2 v., 1820-5 *Thorp*, £2 14s C. July 3

— Mineral Conchology of Gt. Britain, port. and cold. plts., 6 v., cf. ex., ;. e., fine tall copy, 1812-29 *Edwards*, £7 5s C. July 3

ɛlman (W.) Dialoge or Confabulation between two Travellers, ed. by . E. L. Pickering, 4to, Roxburghe Club, 1896 *Quaritch*, £4 14s S. July 19

ɛnser (Ed.) The Faerie Queen, together with the other Works of England's Arch-Poet, title torn, woodcuts, separate titles to each ıortion, old cf., with ex-libris of Hans Sloane, fo., 1611 *B. F. Stevens*, £8 15s S. July 27

— Faerie Queene, with Life (by Dr. Birch), 32 engs. by W. Kent, 3 v., ld russ., m. e., 1751 *Parsons*, £1 6s S. July 26

— Works, with Notes by H. J. Todd, port., L. P., 8 v., old Spanish cf., ı. e., 1805 £2 10s H. July 12

x (J. B. de) Avium Species novæ quas in itinere per Brasiliam, 1817-20, ɔo cold. plts., 2 v., mor. super-ex., joints, g. e., 4to, Monachii, 1824-5 *Edwards*, £10 5s C. July 3

ɔncir (Kav. O.) Historia delle Attione de Re dell' Ungaria, 3 ports., ıap and folding views, old vell., 4to, Venetia, 1685 *Thorp*, 13s S. July 11

ɛrting Magazine, plts., from commencement in Oct. 1792 to April, 1832, ɛing v. 1 to 79, hf. cf., 1792-1832 *Quaritch*, £68 P. July 31

- The same, Jan., 1860 to December, 1870, in 20 v., hf. cf., and 11 ɛrts, wanting Jan., 1870 (the August No. contains the very rare correct tle) *Spencer*, £50 P. July 10

rtsman and Veterinary Recorder, plts., 3 v., cf., 1856-9 *G. H. Brown*, £1 5s P. July 31

nton (H. T.) Natural History of the Tineina, cold. plts., 13 v., 1855-73 *Thorp*, £2 5s C. July 3

ıfield (Clarkson) Sketches on the Moselle, the Rhine and the Meuse, ɔ cold. views on 22 mounts, in portfolio, fo., N. D. *Joseph*, 18s C. July 3

uta Hospitalis Hierusalem (ed. J. B. Rondinellus), engd. title and 39 ıgs., vell., sm. fo. (Romae, 1586) *Quaritch*, £2 4s S. July 8

utes of the Realm, from Original Records, etc., with Indices, 11 v. 12, hf. bnd., uncut (broken), fo., 1810-28 *Harding*, £16 5s S. July 18

utes at Large, from Magna Charta to the Seventh Year of George II, I., 7 v., rough cf. gilt, 4to, 1735-42 8s 6d H. July 4

Statutes de l'Ordre du St. Esprit estably par Henri IIIme du Nom, Roy de France et de Pologne au Mois de Decembre 1578, L. P., ruled in red, engd. title, old French red mor., corner devices of the Saint-Esprit, royal arms of France in centres, g. e., 4to, De l'Imprimerie Royale, 1724 *Quaritch*, £9 S. July 8

Sterne (Laurence) Sentimental Journey, 2 v., 1st Edn., slightly stained, orig. hf. bdg., uncut, in mor. cases by Riviere, 1768 *Pickering*, £26 S. July 1

—— Tristram Shandy, 9 v., 1st Edn. (wanting v. IX), but having the rare spurious v. IX in its place, the two first v. are before the name and place was added, with autograph of Sterne in v. V and VI, plate by Hogarth, cf. gilt, 1760-65-66 *Quaritch*, £15 S. July 26

Stevenson (R. L.) Ballads, 1st Edn., 1890 *Bumpus*, 15s S. July 17

—— Child's Garden of Verses, 1st Edn. (cl. thing soiled), 1885 £1 18s H. July 17

—— Some College Memories, wrappers, Edinb., 1886 *Quaritch*, £2 15s P. July 10

Stewart (James) Plocacosmos, or Whole Art of Hair Dressing, front. and plts., L. P., boards, 1782 *Dobell*, £1 5s P. July 11

Stocker (Thos.) Tragicall Historie of the troubles and Civile Warres of the lowe Countries, trans. b. l., wants *a iii*, fine copy, orig. sheep, w. a. f., 4to, N. D. *Reader*, £2 6s S. July 11

Stosch (P. de) Pierres Antiques, plts., L. P., fo., old russ. ex., g. e., Amst., 1724 12s H. July 24

Strambotti e Rispetti bellissimi, ciaschedun verso, e Canto al suo proposito; (4 ll.), boards, uncut, sm. 4to, Siena, 1606 *Quaritch*, £1 10s S. July 8

Strange (Sir Robt) Historical Prints from Pictures by Painters of the Roman and Florentine Schools, 50 plts., hf. mor., fo. (1763, etc.) *Rimell*, £11 15s P. July 31

Stranguage (W.) Historie of the Life and Death of Mary Stuart, port. by Elstracke, old cf., fo., 1624 £2 H. July 26

Strickland (Agnes) Seven Ages of Woman, 1st Edn., with inscription: "To my dear Jane Dell, as a slight memorial of the regard of her affectionate Friend, 'The Author,' June 19th, 1833," orig. boards, in mor. case by Riviere, 1827 *B. F. Stevens*, 11s S. July 1

Stuart en Kuyper. De Mensch, cold. plts., 6 v., hf. cf., Amst., 1802-7 £1 10s H. July 17

Studies f r the Stage, or the Vicissitudes of Life, 20 cold. plts., including title (slightly stained), ob., W. Sams, 1823 £1 H. July 12

Suckling (Sir John) Works, port., cf. gilt, y. e., 1709 *Bloomfield*, 17s S. July 17

Sucquet (Ant.) Via Vitæ Eternæ, orig. Edn., engd. title and 32 plts., old vell., tall copy, 1620 *Woods*, 6s S. July 18

Suetonius (C. T.) Vitae duodecim Caesarum (ex recognitione Ant. Campani), (Greek types), long lines, 35 to a full page (126 ll.), without marks, vell., large, clean sound copy, MS. notes in margins, first page decorated with large initial and shield of arms, and large decorated initial to each life, with marginal extensions, fo., Romae, 1470 (Ph. de Lignamine) *Quaritch*, £62 S. July 8

* Editio Princeps, probably the first production of Ph. de Lignamine's Roman Press, very finely printed.

—— Opera, 2 v., Sir R. Walpole's copy with bookplate, 1714 *Roche*, 10s P. July 11

[Surtees (R. S.)] Analysis of the Hunting Field, ills. by H. Alken (slightly soiled), 1846 £6 H. July 17

—— The same, fine copy, orig. red cl., g. e., 1846 *Bain*, £9 P. July 31

— The same, red cl., edges unopened, 1846 £12 H. July 12

—— Mr. Sponge's Sporting Tour, cold. plts. by Leech, 1st Edn. (clean copy, but loose in cover), 1860 £1 5s H. July 17

Sventurato Pellegrino (Poema), (1 leaf), large woodcut on front page, boards, sm. 4to, senza nota *Murray*, £1 3s S. July 8

Swammerdam (Jean) Histoire Générale des Insectes, 13 plts., vell., sm. 4to, Utrecht, 1682 *Walford*, 15s C. July 3

Sweet (Robert) British Flower Garden, cold. plts., 7 v., 1838 *Westlake*, £12 C. July 3

Swift (J.) Cadenus and Vanessa, no copy in British Museum, 1726 *Maggs*, 13s S. July 12

—— Genteel and Ingenious Conversations, by Simon Wagstaffe, Esq., 1st Edn., 1738 *Bloomfield*, 12s S. July 12

Swift. Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 v. in 1, 1st Edn., L. P., port. and maps, mor. super ex., g. e., fine copy, 1726 *B. F. Stevens*, £135 S. July 1

* Genuine first issue of the first edition, not only being paged separately, but having the portrait in the earliest state, the inscription being under the portrait, and not round it, as is usually the case. The present copy has the title to part 2 misprinted part 1.

—— Voyages de Gulliver (traduction de l'Abbé Desfontains), 2 v., plts., cf. gilt, r. e., Paris, 1727 *Ewart*, 7s S. July 11

—— Miscellanies in Prose and Verse, 3 v., old cf., 1728 *Maggs*, 10s P. Aug. 1

—— Works, with Notes, by Scott, port., 2nd Edn., 19 v., 1883 £6 12s 6d H. July 12

Swinburne (A. C.) Appeal to England against the Execution of the Condemned Fenians, 1st Edn., wrappers, Manchester, 1867 *Quaritch*, £1 6s S. July 17

—— Atalanta in Calydon, 1st Edn., sm. 4to, 1865 *Dobell*, £5 12s 6d S. July 17

—— The same, sm. 4to, 1865 *Pickering*, £8 P. Aug. 1

—— Auguste Vacquerie, 1st Edn., wrappers, Paris, 1875 *Quaritch*, 12s S. July 17

—— Bothwell, 1st Edn., 1874 *James*, 7s S. July 17

—— Dead Love, 1st Edn., cf. ex., g. t. by Riviere, 1864 *Quaritch*, £3 15s S. July 17

—— The Devil's Due, a Letter to the Editor of "The Examiner," by Thomas Maitland, 1st Edn., cf. ex., g. t. by Riviere, 1875 *Quaritch*, £12 10s S. July 17

* Mr. Wise, in his Bibliography of Swinburne, only knows of one copy.

—— Essays and Studies, 1st Edn., 1875 *Bloomfield*, 8s S. July 17

—— Exhibition of the Royal Academy of Arts, 1865 (containing two Poems by A. C. Swinburne), etc. *Shepherd*, 11s S. July 17

—— The Heptalogia, 1st Edn., 1880 *Shepherd*, £1 15s S. July 17

—— Laus Veneris, 1st Edn., as originally issued from the press, untouched and partly unopened, Moxon, 1866 *Quaritch*, £6 5s S. July 17

—— Note on Charlotte Brontë, 1st Edn., 1877 *Bloomfield*, 7s S. July 17

—— Note of an English Republican on the Muscovite Crusade, 1st Edn., 1876 *Shepherd*, 1s S. July 17

—— Notes on Poems and Reviews, sewed, 1866 *Shepherd*, 1s S. July 17

—— Ode on the Proclamation of the French Republic, 1st Edn., wrappers, 1870 *James*, 2s S. July 17

—— Ode à la Statue de Victor Hugo, traduction de Tola Dorian, sm. 4to, Paris, 1882 *Quaritch*, 12s S. July 17

—— Pageant (The) edited by C. H. Shannon and J. W. Gleeson White, containing A Roundel of Rabelais, by A. C. Swinburne, ills., 4to, 1896 *Bloomfield*, 7s S. July 17

—— Poems and Ballads, Three Series complete, 1st Edns. (Series I, Moxon imprint), 3 v., 1866-78-89 *Shepherd*, £5 7s 6d S. July 17

—— The same, Second Series, 1st Edn., 1878 *Bloomfield*, 6s S. July 17

—— Queen-Mother and Rosamond, 1868 *Dobell*, 3s S. July 17

—— The Question MDCCCLXXXVII; a Poem, 1st Edn., only 25 printed, cf. ex., g. t., uncut, by Morrell, wrappers preserved, 1887 *Quaritch*, £4 S. July 17

—— Sailing of the Swallow, mor. ex., t.e.g. by Riviere (1882) *Maggs*, £21 S. July 1

* The Original Proof Sheets of the Poem, consisting of 20 pp. with numerous corrections and additions in the autograph of the poet. The following note, also in his autograph and signed (initals "A. C. S."), is added at the end. "Thought you might like to read this before it appears in a month's time. You can keep or destroy this proof, as I have done with the revise.—A. C. S." There is a very curious note, too, at p. 11. Bound up with the poem as published in "Tristram of Lyonesse," and other Poems, 1st Edn., 1888.

—— Siena (from Lippincott's Magazine), orig. wrappers, Philadelphia, 1868 *Quaritch*, £1 4s S. July 17

* "This little reprint from Lippincott's Magazine seems to be the veritable 1st Edn., and to actually antedate the excessively rare private issue of which Mr. Swinburne has stated only six copies in all were printed."

—— Songs before Sunrise, 1st Edn., 1871 *Quaritch*, £1 7s S. July 17

—— The same, mor. ex., tooled sides, g. t., by Zaehnsdorf, 1871 *Quaritch*, £2 14s S. July 19

Swinburne. The same, 1st Edn., L. P., 1871 *Quaritch*, £10 10s S. July 17
—— Songs of Two Nations, 1st Edn., 1875 *Bloomfield*, 9s S. July 17
—— Sonnets of Three Centuries, ed. by T. Hall Caine (containing Sonnets hitherto unpublished by A. C. Swinburne, etc.), sm. 4to, 1882 *Bloomfield*, 4s S. July 17
—— Study of Ben Jonson, 1st Edn., 1889 *Bloomfield*, 12s S. July 17
—— Study of Shakspeare, 1st Edn., with cuttings inserted, 1880 *Bloomfield*, £1 2s S. July 17
—— Le Tombeau de Théophile Gautier, 1st Edn. (containing Memorial Verses by A. C. Swinburne), port., vell., sm. 4to, Paris, 1873 *Quaritch*, 18s S. July 17
—— Under the Microscope, 1st Edn., with the rare cancelled leaf, only 3 copies of which are known, cf. ex., g. t., uncut, by Riviere, D. White, 1872 *Quaritch*, £12 10s S. July 17
—— Unpublished Verses (1866), 4 pp., uncut (1888) *Thorp*, 6s S. July 17
—— William Blake, a Critical Essay, 1st Edn., ills., 1868 *Quaritch*, £2 5s S. July 17
—— Word for the Navy, 1st Edn., the proof sheets, with autograph alterations, mor. super ex., by Riviere, 1886 *Maggs*, £21 S. July 1
* One of 6 copies (two of which were destroyed and one is in the British Museum) with this date, the general issue being dated 1887.
—— Adams (E. A.) Sea Song and River Rhyme (contains 1st Edn. of Swinburne's "A Word for the Navy"), 1st Edn., 12 etchings, 1887 *Bloomfield*, 4s S. July 17
—— Biographical List of the Scarcer Works and Uncollected Writings of A. C. Swinburne, by T. J. Wise, fronts., with MS. Notes of E. S. Willard, and letter of T. Watts-Dunton inserted, 1897 *Sotheran*, £1 18s S. July 17
Symonds (J. H.) Renaissance in Italy, 7 v., 1880-6 *Quaritch*, £14 15s S. July 25
—— Renaissance in Italy—The Age of the Despots, 1st Edn., 1875 £2 7s H. July 23
—— Wine, Women, and Song, 1st Edn., parchment, 1884 £1 7s H. July 23
Tabula cōmodissima super libro sequēti qui fasciculus dicit temporū, woodcuts cold. by an early hand, g. l. (Hain 6934), boards (wants 1 leaf of Table), fo., Venetiis, E. Ratdolt, 1484 13s H. July 17
Taisner (J.) Opus Mathematicum Octo Libros, omnibus Matheseos, Cheiromantiæ, Philosophiæ, Medicinæ, etc., woodcuts (slightly stained and wormed), vell., fo., Coloniæ, 1562 £1 H. July 17
Talfourd (T. N.) Ion: a Tragedy, 1st Edn., pres. copy from the author to Mr. Serjt. Scriven, orig. cl., in a mor. case by Riviere, for private circulation (1835) *Marshall*, £3 S. July 12
Tatler (The) Complete Set of the original 271 numbers as issued by Steele, the last number signed by him, April 12, 1709, to Jan. 2, 1710 (11), fine copy, many uncut edges, old cf. (broken), fo., 1709-11 *Maggs*, £8 S. July 12
Temminck (C. J.) et Laugier de Chartreuse. Nouveau Recueil de Planches Coloriées d'Oiseaux, 600 cold. plts., L. P., 5 v., russ. ex., joints, choice copy, fo., 1838 *Bumpus*, £15 10s C. July 3
Tennyson (Alfred, Lord) A Welcome, 1st Edn., mor. ex., g. t., uncut, by Canape, 1863 *Bloomfield*, 10s S. July 17
—— "The Brook," Original Autograph MS., 8 pages, with some corrections and alterations, differs slightly from the printed form, with the published Poem, extracted from the 1st Edn. of "Maud," inlaid to the size of the MS., mor. super ex. by Riviere *Sabin*, £300 S. July
—— Enoch Arden, etc., 1st Edn., with 3 corrections in the poem of Enoch Arden, and 11 in the Northern Farmer, in the handwriting of the poet, pres. copy from the author to C. R. Weld, with book-plate of latter, orig. cl., slightly damaged, 1864 *Poole*, £19 S. July
—— Experiments in Quantity, orig. autograph MSS. of "The Alcaics of Milton" "Hendecasyllabics, a few lines of Introduction to the translation of the Iliad, and a fragment of Iliad, together 4 pp.; inserted is an autograph letter of Tennyson to H. S. King, relating to the correction of the proofs, mor. ex., g. e. by Riviere, 4to *Quaritch*, £61 S. July
* All these Manuscripts vary from the published version, and contain many corrections.
—— Gareth and Lynette, proof sheets of the edition in 6 v., 1872-73, with a portion of the author's autograph rough draft of the poem and his corrections, mor. extra, uncut, t. e. g. by Riviere (1872) *Sabin*, £80 S. July

Tennyson. The Holy Grail, and other Poems, 1st Edn., orig. cl., in a mor. case by Riviere, 1870 *Sabin*, £21 10s S. July 1

—— Idylls of the Hearth, 1st Edn., the proof sheets, with the rare title-page which was cancelled at the last moment before publication, limp mor., enclosed mor. case by Riviere, 1864 *Sabin*, £50 S July 1

* Inserted is the original manuscript of a portion of "The Passing of Arthur," and of "The Golden Supper," differing in some details from the printed version.

* This copy contains numerous autograph alterations and additions, many of which are unpublished, also the Manuscript of "A Dedication" in the autograph of Mrs. Tennyson and Alfred Tennyson; and "Attempts at Classic Metres in Quantity, by Alfred Tennyson," proof with corrections.

—— In Memoriam, 1st Edn., orig. cl., 1850 £3 10s H. July 23

—— The same, 1850 *Quaritch*, £4 6s S. July 25

—— The Last Tournament, mor. super ex., uncut, t. e. g. by Riviere, 1871 *Deakin*, £15 10s S. July 1

* This is one of the very rare "Trial" books, printed solely for Tennyson's personal use. There are but six copies known.

—— "The Letters," original autograph MS., 2 pages, containing 48 lines, with a few alterations, with the published Poem, extracted from the 1st Edn. of "Maud," inlaid to size of the MS., mor. ex., t. e. g. by Riviere *Sabin*, £51 S. July 1

—— Lucretius, 1st Edn., orig. cl., in a mor. case by Riviere, sm. 4to, Cambridge, Mass., 1868 *Poole*, £4 S. July 1

* But few copies (20) were printed in the United States; when the poem was published in England in 1870 many alterations were made.

—— Maud, and other Poems, 1st Edn., 1855 *Quaritch*, 12s S. July 17

—— The same, with the author's autograph additions on pages 9, 37, and 38, mor. ex., uncut, t. e. g. by Riviere, 1855 *Sabin*, £25 10s S. July 1

—— Morte d'Arthur, Dora, and other Idyls, 1st Edn., mor. super ex., richly tooled, uncut. by Riviere, 1842 *Poole*, £16 S. July 1

* This is a copy of one of the "Trial" books, printed solely for Tennyson's personal use. There are but 6 copies known.

—— The Northern Farmer, the original autograph MS., 4 leaves, with many corrections, with the printed version, inlaid, mor. ex., g. e. by Riviere, 4to *Sabin*, £155 S. July 1

—— Ode on the Death of the Duke of Wellington, 1st Edn., cover bound up, hf. mor., t. e. g., 1852 *Poole*, 10s S. July 1

* With interleaved alterations which were made in all subsequent editions, added in MS. by R. H. Shepherd.

—— The same, mor., t. e. g. with autograph letter of Wellington, 1855 *Edwards*, 18s S. July 17

—— Poems by Two Brothers, 1st Edn., mor. ex., panelled sides, g. t., uncut, by Riviere, 1827 *Spencer*, £9 5s S. July 17

—— The same, L. P., mor. ex., uncut, t. e. g. by Riviere, from library of J. M. Mackenzie, fine copy, 1827 *Hornstein*, £15 S. July 1

—— Poems, chiefly Lyrical, 1st Edn., with leaf of errata and advertisements, tree-cf. gt. ex., 1830 *Edwards*, £1 10s S. July 17

—— The same, orig. cf. gilt, in a mor. case by Riviere, 1830 *Maggs*, £20 10s S. July 1

* Pen and ink alterations in the author's handwriting. They were made by him when visiting Cambridge in the autumn, 1834, or possibly in the spring of 1835, "in my rooms in the Cloisters—1st Floor nearest the Master's Lodge, W. H. T. 1865" (MS. note).

—— The same, orig. cf., m. e., in a mor. case by Riviere, 1830 *Deakin*, £29 10s S. July 1

* The first work to which Tennyson put his name, and the interest is very much intensified by the original intention it should be a joint publication containing also the Poems of Arthur Hallam. This idea was given up at the suggestion of Hallam's Father, and no copy of the complete book has hitherto occurred for sale. In the present copy, however, Hallam's Poems are included, and on the title has been added in MS. after Tennyson's name, "and A-thur Hallam," while on p. 1 of

Tennyson—Continued

the second part has been written "Poems by Arthur Hallam, Esqre." In a note to Timbuctoo, Hallam refers to Tennyson's Prize Poem of the same name, and concludes it by saying, "which most justly, in my opinion, adjudged the prize to the poem of my friend whose name is prefixed with mine to this volume." Some partially-erased pencil-notes, indicating the persons to whom certain poems were addressed (Sir F. H. Doyle, J. Milnes Gaskell, Richard Milnes, etc.), render it probable that the volume is a unique proof copy belonging to Hallam himself.

—— Poems, 1st Edn., mor. ex., joints, g. t., uncut, by Tout, 1833 *Shepherd*, £3 1s S. July 17

—— The same, cf. gilt, m. e., in a mor. case by Riviere, 1833 *Sabin*, £20 S. July 1

* Contains numerous MS. corrections in the handwriting of the author, made in 1834-5.

—— Poems, ed. by J. Dykes Campbell, with inscription: "Mr. Stuart M. Samuel, with kind regards from the Editor," wrapper, in a mor. case by Riviere, P. P., 1862 *Pickering*, £1 1s S. July 1

—— The Princess, 1st Edn., with author's autograph on half title, orig. cl., 1847 £2 10s H. July 23

—— The Promise of May, 1st Edn., orig. wrapper, uncut, in a mor. case by Riviere, 1882 *Shepherd*, £10 S. July 1

* This is one of the very rare "Trial" books, printed solely for Tennyson's personal use; there are but few copies known.

—— Timbuctoo, 1st Edn., fine copy, orig. wrappers, Cantab., 1829 *Maggs*, £4 4s S. July 1

—— The Window, or the Loves of the Wrens, 1st Edn., P. P. by Sir Ivor Guest at Canford Manor, limp mor., with inscription on title: "John Simeon from A Tennyson," in mor. case by Riviere, 4to, 1867 *Deakin*, £56 S July 1

—— The same (altered to Songs of the Wrens), proof, 14 pages, with many alterations in the handwriting of Tennyson; from the pagination (165-178) it is evident that the poem was originally intended to be published with others; in this proof a verse of 8 lines is scored through, and is omitted from the published version, monogram on front page "A. T.," in a mor. case by Riviere *Sabin*, £30 S. July 1

Test (The) and the Contest, complete from beginning on Nov. 6, 1756, to Aug. 6, 1757, 73 parts in 1 v., cf., fo., 1756-7 *Leighton*, £1 12s C. July 3

Textus Canonum Penitentionalium, g. l., 6 leaves, unbound, s. l. n. d. (? 1490) 12s H. July 17

Thackeray (W. M.) Essay on the Genius of George Cruikshank (from, the Westminster Review, No. LXVI). ills., mor. ex., g.e, by F. Bedford, 1840 *Parker*, £21 S. July 1

* Cruikshank's copy, with inscription on title: "Geo. Cruikshank, Nov. 18th, 1873. The author of this Essay was my late dear friend W. M. Thackeray.—G. Ck."

—— Irish Sketch-Book, 2 v., 1st Edn., ills., 1843 *Maggs*, £2 18s S. July 27

—— The same, 2 v., orig. cl., fine copy, 1843 *Quaritch*, £4 7s 6d P. July 31

—— The Newcomes, 2 v., 1st Edn., ills. by Doyle, wrappers and advertisements bnd. up, mor. extra, uncut, t. e. g. by Riviere, 1854-55 *Deakin*, £45 S. July 1

* Inserted are the original proof-sheets of the first three chapters, with numerous corrections by the author.

—— Pendennis, 1st Edn., ills., orig. parts with wrappers, 1848-50 *Spencer*, £5 S. July 25

—— The original Draft, with many corrections, of Chapters IV and V. of "Philip," mor. super ex., g. e. by Riviere, 4to *Hornstein*, £240 S. July 1

* This MS. consists of 24½ pages, 4to size, minutely written and interspersed with corrections. In all 735 lines. A piece consisting of 3 pages (in pencil), sold in these rooms in July, 1889, for £80. Inserted as a frontispiece is a pencil drawing by Thackeray.

Thackeray. The Virginians, 2 v.,, 1st Edn., with the following inscription in Thackeray's autograph; "In the U. States and in the Queen's Dominions All people have a right to their opinions And many don't much relish The Virginians. Peruse my book, dear R, and if you find it A little to your taste I hope you'll bind it. Peter Rackham, Esq., With the best regards of The Author," ills. by the author, orig. cl., uncut, in mor. cases by Riviere, 1858 *Sabin*, £91 S. July 1

Thesaurus Cornucopiae et Horti Adonidis, Graecè (digest. per G. Camertem, etc.), old oak boards (wormed, no back), clean, large copy, but slightly wormed, sm. fo., Venet., in Domo Aldi Romani, 1496 *Quaritch*, £7 S. July 8

Thesaurus Dictionum Graecarum (et Latinarum), Gr. et Lat., 2 v., stamped leather, sm. fo., Ferrariae, J. Mazochius, 1510 *Gaston*, £3 S. July 8

Theseos Kai Gamoi tes Emelias. Theseus et Nuptiae Emiliae Poema Graeco-Vulgari Lingua, woodcuts, the Colbert copy, slightly stained, large copy, old cf., joints cracked, 4to, Vinegia, Sabbio, 1529 *Bacon*, £25 10s S. July 27

* Apparently a translation of Boccaccio's Theseide, the last two lines of each stanza rhyming as in the Italian poem.

Thomas A'Kempis. De Imitatione Christi, 1st Edn. with date, g. l., (9085 Hain), sm. 4to (first 2 unnumbered leaves wanting), vell., Venetiis, 1483 £2 2s H. July 31

—— Theod. J. F. Graswinkelii Thomæ à Kempis De Institutione Christi libri tres, orig. Edn., vell., 1661 *Pickering*, 10s S. July 18

* Dedication copy to Charles II. On title: "Guilgelmi Blaeu ex dono auctoris Gras Winkelij" in author's autograph.

Thomas Aquinas. Opuscula Varia (cum Legendis eiusdem Ant. Pizamani), l. g. (wormed, register backed), vell., 4to, Venet., H. Lichenstein, 1497 *Miles*, 11s S. July 26

—— Snmma liber II, g. l., one large decorative initial and small initials in red and blue (commences *a* 2), hf. vell., fo., Basileæ, 1485 £1 10s H. July 17

—— (Fr.) Historia Illust. Romanorum a Jano usq. ad Captam a Gotthis urbem jam pridem edita per Fr. Thomani, initial heads, limp vell., fine copy, sm. 4to, Romae, Steph. Guillireti, 1510 *Leighton*, £3 3s S. July 8

Thornhill (R. B.) Shooting Directory, port. and plts. in colours, stained, 1804 *Spencer*, £2 4s P. Aug. 1

Thorowgood (Tho.) Jews in America, or Probabilities that those Indians are Judaical, made more probable by some Additionals to the former Conjectures, 1660—Menasses Ben Israel. Anglo-Judaeus, or History of the Jews whilst here in England, 1656; and 7 other pieces, hf. cf., 4to, in 1 vol. *Pickering*, £7 15s S. July 25

Thorpe (J.) Custumale Roffense, port. and plts., cf., fo., 1788 *Walford*, £3 S. July 11

—— Registrum Roffense, port., hf. cf.. fo., 1769 £1 13s H. July 17

Thucydides. (De Bello Peloponesiaco lib. VIII), Graecè (cura Aldi Manutii), 1st Edn., vell., a large, clean copy (with the two blanks; 12½ by 8½ in.), fo., Venetiis in domo Aldi, 1502 *Ellis*, £8 5s S. July 8

Tickell (John) History of Kingston-upon-Hull, map and views, boards, 4to, 1798 *Bull*, 11s P. July 11

Tillotson (John) Sermons concerning the Divinity and Incarnation of our Blessed Saviour, old English red mor., panel sides, with crowned monogram M. R., being that of Queen Mary, wife of William III, 1693 *Raines*, £10 S. July 26

Times Law Reports, v. I-XXIII, 22 v., hf. cf., remainder in parts, 4to, 1884-1907 *Kelly*, £2 2s S. July 18

Tod (James) Annals and Antiquities of Rajast'han, with Inscription "To Godfrey Higgins, Esq., with the kind regards of the Author," Orig. Edn., 2 v., with his Travels in Western India, maps, mounted on linen, plts. and facs., together 3 v., blue mor., inner borders, red silk linings, in a specially-made wooden box, 1829-39 £17 10s H. July 12

Topsell (Ed.) Historie of Foure-footed Beasts, woodcuts, orig. cf., rebacked, with Paulet arms on the sides, fine copy, fo., 1607 *W. Brown*, £10 10s S. July 27

Tour of Dr. Syntax Through London, cold. plts. by Williams, boards, uncut, 1820 £2 7s H. July 4

Town and Country Magazine, copperplts., v. 1 to 23, old cf., 1769-1791 *Dobell*, £1 14s P. July 31

Trevelyan (H.) Snatches from Oblivion, ills. by Seymour, hf. bnd., slightly soiled, 1827 *Bloomfield*, 10s S. July 17

Trew (C. J.) Plantæ Selectæ, 3 ports. and 100 cold. plts., red mor. ex., g. e., choice copy, fo., 1750 *Bumpus*, £3 5s C. July 3

Trials. [Borrow (G.)] Celebrated Trials, ports., etc., 6 v., cl., boards, 1825 *Spencer*, £6 15s P. July 31

—— Hargreaves. Collection of State Trials, 11 v., sound old cf., fo., 1776-1781 *Bull*, £1 11s P. Aug 1

—— Howell. Collection of State Trials, 33 v., cf., some bindings broken, 1816-1826 *Walding*, £4 15s P. July 31

—— Select Trials for Murder, Robbery, Rapes and Other Offences, 4 v., old cf., 1764 *Edwards*, £2 P. July 31

—— Select Trials at the Sessions-House in the Old Bailey, front., 4 v., cf., 1742 *Edwards*, £2 12s P. July 31

—— Trials for High-Treason, and other Crimes, 6 v., old cf., 1720 *Thorp*, £1 16s S. July 29

Triggs (H. J.) Formal Gardens in England and Scotland, plts., in 3 portfolios, fo., 1902 *Quaritch*, £2 7s 6d S. July 25

Tristan. Le premier Livre du Nouueau Tristan prince de Leonnois, Chevalier de la table ronde, et d'Yseulte, princesse d'Yrlande, Royne de Cornouaille, fait Françoys par Jan Maugin, dit l'Angeuin, leaf of errata at the end, vignette at top of dedication, etc., cold., also several coats-of-arms drawn on margins, large copy, mor. ex., tooled sides g. e. by Marius-Michel, fo., Paris, 1554 *Maggs*, £5 10s S. July 26

Trollope (Anthony) The Three Clerks, 1st Edn., 3 v., orig. boards, 1858 *Bain*, £2 10s P. July 31

Tudor Translations, ed. by W. E. Henley, 40 v., 1892-1905 *Bumpus*, £13 S. July 16

—— The same, 40 v., 1892-1905 £22 H. July 12

Turner (Robert) British Physician, port., old cf. 1687 *Thorpe*, £1 P. July 31

Turrecremata (Card. Jo. de) Tractatus da Acqua benedicta (18 ll.) (wormhole throughout), boards sm. 4to (Romae), B. Guldinbeck de Sultz, 1485 *Murray*, £1 17s S. July [illegible]

* This appears to be the first edition with a date. (Hain, *15744, and see Proctor).

Tyndall (W.) John Frith and Doct. Barnes, Whole Works, b. l., 1st Edn., woodcuts, oak boards, stamped leather, clean copy, fo., 1573 *Law*, £1 P. July [illegible]

Universal Harmony: or the Gentleman and Ladies Social Companion, engraved throughout, mor. super ex., g. e. by F. Bedford, 4to, 1746 *Leighton*, £10 S. July 1

Vale Press (arranged chronologically). At Sotheby's, on July 17, a large number of the publications of this Press were sold, and realized mostly a few shillings each lot. The following, alone, appear to be worth recording:—

—— Marlowe and Chapman. Hero and Leander, vell., 1894 *Bloomfield*, £1 6s S. July [illegible]

—— Keats (J.) Poems. ed. by C. J. Holmes, 2 v., 1896 *Norris*, £1 4s S. July [illegible]

—— (Chatterton (T.) The Rowley Poems, 2 v., printed on vellum, red mor. ex., ornamental filletted sides, from special design by Chas. Ricketts, uncut, by Zaehnsdorf, 1898 *Bumpus*, £6 2s 6d S. July [illegible]

—— Keats (John) Poems, 2 v., printed on vellum, one of 8 copies, vell., 1898 *Edwards*, £5 2s 6d S. July [illegible]

—— Rossetti (D. G.) Blessed Damozel, printed on vellum, ob. 48mo, 1898 *Bloomfield*, £1 15s S. July [illegible]

—— Shelley (P. B.) Lyrical Poems, one of 8 copies, printed on vellum, vell., 1898 *Shepherd*, £1 15s S. July [illegible]

—— (W.) Poetical Sketches, printed on vellum, vell., 1899 *Shepherd*, £1 11s S. July [illegible]

—— Browning (R.) Dramatic Romances, printed on vellum, mor., ornamental filletted sides, uncut, 1899 *Bloomfield*, £3 5s S. July [illegible]

* This copy was rescued from the fire at the Ballantyne Press, and bound in a cover specially designed by Chas. Ricketts.

Vale Press—Continued.

—— Ricketts (C.) Defence of the Revival of Printing, printed on vellum, mor., ornamental sides, uncut, only 10 printed, 1899 *Bloomfield*, £3 S. July 17

—— Cellini (Bo.) Life, trans. by J. A. Symonds, 2 v., fo., 1900 *Peach*, £1 6s S. July 17

* Another copy sold at Hodgson's, July 12, for £1 18s.

—— Tennyson. Lyric Poems, printed on vellum, uncut, sewn, 1900 *Bloomfield*, £2 5s S. July 17

—— Tennyson. In Memoriam, printed on vellum, sewn, 1900 *Bloomfield*, £2 15s S. July 17

—— Shakespeare, seen through the Press by T. S. Moore, 39 v., etc., 1900 *Friedberger*, £6 S. July 17

—— Field (M.) Races of Leaves, printed on vellum, sewn, 1901 *Bloomfield*, £1 14s S. July 17

—— Rubaiyat of Omar Khayyam, trans. by E. Fitzgerald, printed on vellum, sewn, 1901 *Bloomfield*, £2 12s S. July 17

—— Browne (Sir T.) Religio Medici, printed on vellum, sewn, 1902 *Shepherd*, £3 2s 6d S. July 17

—— Shelley. The Poems of P. B. Shelley, 3 v., 1902 *Bloomfield*, £1 13s S. July 17

—— Meinhold (W.) Mary Schweidler, the Amber Witch, printed on vellam, limp vell., 1903 *Shepherd*, £2 2s S. July 17

—— Bibliography of the Books issued by the Vale Press, etc., printed on vellum, vell., 1904 *Bloomfield*, £1 18s S. July 17

* Other copies of the publications of this Press sold at Hodgson's, July 12, for similar prices.

alla (Laur.) Opus Elegantiarum Linguae Latinae, oak boards, stamped leather, metal centre and corner pieces and one clasp, few slight wormholes, sm. fo., Venet. J. Rubeum, 1476 *Leighton*, £5 17s 6d S. July 8

allance (Aymer) Art of William Morris, port., fo., 1897 *Bloomfield*, £6 15s S. July 17

alorose Prove (Le) de gli Arcibravi Paladini, etc. (in ottavo rima) (4 ll.), boards, sm. 4to, Firenze, G. Baleni, s. a. *Quaritch*, £2 S. July 8

ancouver (Capt.) Voyage to the North Pacific Ocean, engs., and atlas of maps, 3 v., 4to, 1798 *Quaritch*, £8 10s P. July 31

— Another Edn., 6 v., 8vo, and 4to atlas, cf., 1801 *Milligan*, £3 7s 6d P. July 31

an Dyck (Antoine) Iconographie; ou Vies des Hommes Illustres du XVIIe Siècle, ports., a number of loose portraits inserted, cf. gilt, fine copy, fo., Amst., 1759 *Parsons*, £3 5s C. July 3

anto (Il) delli Paladini, et del Padiglione di Carlo Magno figliuolo del Rè Pipino (in ottava rima, etc.) (4 ll.), cut close, boards, sm. 4to, Venet. C. B. Bonfadino, 1600 *Quaritch*, £1 12s S. July 8

asari (G.) Vite de piu eccelenti Pittori, Scultori et Architettori, 3 v., ports. (engd. titles cut), MS. notes, old vell., 4to, Fiorenza, 1568 *Rimell*, £1 S. July 11

cellio (Cesare) Corona delle Nobili et Virtuose Donne, 69 plts., stained and defective, wants title to third part, unbound, w. a. f., ob. 4to, Venetia, 1595-6 *Leighton*, £2 12s S. July 2

— Habiti Antichi e Moderni di tutte il Mondo, woodcut costumes, defective and cut close, old cf., Venetia, 1598 *Law*, 17s P. July 10

netian Ballads composed by Sigr. Halse and all the celebrated Italian Masters, separate titles, engd. title, ob. fo., J. Walsh (17—) *Lewine*, 14s P. Aug. 1

rmiglioli (G. B.) Le Antiche Iscrizioni Perugine, 2 v. in 1, plts., mor. x., g. e., 4to, Perugia, 1804-5 *Bloomfield*, 4s S. July 2

rstegan (Rich.) Theatrum Crudelitatum Haereticorum Nostri Temporis, engd. title and 29 engs., vell., large, clean copy, sm. 4to, Antw., A. Hubert, 1592 *Edwards*, £1 6s S. July 8

spasiano (Frate) Opera: nella quale s'insegna Scrivere varie sorti di Lettere, 51 leaves of alphabets, etc., stained, orig. vell., ob. 4to, Venetia, 575 *Leighton*, 17s S. July 2

o (John) Worckes of Chirurgery, trans. (by B. Traheron), b. l., few leaves stained, bdg. defective, fo., 1550 *Leighton*, £7 S. July 11

on Society—Poems of Francis Villon, 1st Issue, parchment, t. e. g., . P., 1878 £5 5s H. July 23

gilius. Bucoliche Elegantissamente composte da F. Pulci; et da B. e Arsochi; et da H. Benivieni; et da J. Ficrino de Boninsegni, lit. rom. 8 ll.), vell., sm. 4to, Firenze, A. Mischomini, 1494 *Leighton*, £8 5s S. July 8

Virgilius. Bucolica et Georgica, Tabulis aeneis a J. Pine illustrata, plts., russ. gt., 1774 *Sotheran*, 13s S. July 2

—— L'Eneide di Virgilio del Commandatore Amibal Caro, 2 v., 2 ports., eng. titles, and proof plts., old cf., 1760 *Lewine*, 9s P. Aug. 1

Visconti (G. et E. Q.) Muses Pio Clementino, plts., 7 v., russ. ex., fo., Roma, 1782-1807 *Parsons*, 10s C. July 3

Visscher (N. J.) Map of New Belgium, and New England, etc., William Penn's copy, with his endorsement to the effect that this was the map by which "the Privy Council, 1685, settled the bounds between Lord Baltimore and I, and Maryland and Pennsylvania and Territorys or annexed Countys," mounted on linen, crimson mor. ex., g. e. by W. Pratt, from the library of H. Stevens, sm. fo. *Sabin*, £122 S. July 1

Voltaire (M. de) La Henriade, ports. and plts., red mor. ex., g. e., fo., Paris, 1825 *Bloomfield*, 12s S. July 2

Von Sybel (H.) History of the French Revolution, trans. W. C. Perry, 4 v., clean copy, 1867-69 £5 15s H. July 25

Voragine (J.) Sermones Quadragesimales, g. l. (a few ll. wormed), old cf., on oak boards (ca. 1480) 14s H. July 24

Vyner (R. T.) Notitia Venatica, plts., 1st Edn., nice copy, orig. cl., 1841 *Quaritch*, £4 15s P. July 31

Wadsworth (James) Civil Wars of Spain, port., fo., 1652 *Edwards*, 5s P. July 31

Waller (E.) Speech in Parliament at a Conference of both Houses in the Painted Chamber, 6 July, 1641, 1st Edn., stitched, uncut and unopened, 4to, 1641 *Sharpe*, £2 S. July 12

Wallich (N.) Plantæ Asiaticæ Rariores, 300 cold. plts., 3 v., hf. mor. gt., fine tall copy, fo., 1830-2 *Bain*, £13 C. July 3

Walpole (H.) Catalogus of Royal and Noble Authors, enlarged by T. Park, ports., 5 v., cont. smooth citron mor. ex., moiré ends and linings, g. e., very choice copy, 4to, 1806 *Bain*, £9 10s C. July 3

—— Letters, ed. by P. Cunningham, 9 v., ports., 1861-66 *G. H. Brown*, £3 S. July 25

—— Works, ports. and ills., 5 v., russ., 4to, 1798 *Braun*, £1 4s P. July 30

Walton (Izaac) Compleat Angler, 1st Edn., engs., and musical notation (slightly shaved), title in facsimile, a port. added, sound, clean copy, in cf., g. e., 1653 *Pickering*, £186 S. July 27

—— Lives of Donne, etc., ed. by T. Zouch, 7 ports., bds., 4to, York, 1796 *Law*, 7s P. July 10

Ward and Roberts. Romney, a Biographical and Critical Essay, 2 v., Japanese paper, plts., hf. mor., g. t., 4to, 1904 *Bain*, £5 S. July 25

Warren (Samuel) Ten Thousand a Year, 3 v., 1st Edn., orig. cl., uncut, in cases by Riviere, 1841 *Shepherd*, £5 5s S. July 1

* Inserted are 8 lines in the handwriting of the author, being the verse forming the conclusion of the work.

Warrington (Wm.) History of Stained Glass, cold. plts., hf. mor., g. e., fo., 1848 *Quaritch*, £3 S. July [illegible]

Watteau (A.) Œuvres, part 4, engd. title and 13 plts., orig. wrapper, fo., s. d. *Leighton*, £31 C. July [illegible]

Weddell (Jas.) Voyage towards the South Pole, 1st Edn., cold. front., and views, cf., 1825 *Quaritch*, 9s S. July [illegible]

Weever (John) Ancient Funerall Monuments, 1st Edn., eng. title and woodcuts, old cf., fo., 1631 *Tregaskis*, 16s S. July [illegible]

Weld (I.) Travels through North America and Canada, maps and plts., cf., 4to, 1799 16s H. July [illegible]

—— The same, 4to, 1799 *Weyman*, £1 1s P. July [illegible]

Wells (Chas.) Joseph and his Brethren, 1st Edn., 1876 *Bloomfield*, 16s S. July [illegible]

Westmacott (C. M.) The English Spy, cold. plts. by R. Cruikshank, 1st Edn., 2 v., clean copy, hf. russia (wanting half-titles), 1825-26 *Quaritch*, £24 P. Aug. [illegible]

Whistler. Mr. Whistler's Lithographs, the Catalogue compiled by Thomas R. Way, 1st Edn., front., hf. vell., uncut, 1896 *Bloomfield*, £1 5s S. July [illegible]

—— —— 2nd Edn., one of 250 copies, hf. vell., uncut, 1905 *Mackay*, £1 1s S. July [illegible]

White (G.) Natural History of Selborne, plts., 1st Edn., fine copy, cf., 4to, 1789 *Hatchard*, £8 P. July 31

—— Natural History and Antiquities of Selborne, dark green mor., uncut, by Riviere, fo. *Harford*, £750 S. July 1

* The Author's Autograph MS. It comprises all the Letters to Thos. Pennant (44); the first 62 (out of 66) of those written to the Hon. Daines Barrington; 12 pages of the "Antiquities"; 1 leaf of Index; 1 leaf of "More rare Plants Observed in the Parish of Selborne" (published in Bell's edition); a Poem intitled "Selborne-Hanger," a Winter-Piece to to the Miss Batties (1 leaf); and another, "The Invitation: To Samuel Barker, by the Rev. G. White" (2 leaves in a different hand); "On the Sense of Hearing in Fishes," 2 leaves headed "Hints but not finished" (published only in Bell's edition); and a leaf intitled "more particulars of the old family Tortoise," omitted in the Natural History. The MS. contains many passages not printed in the several editions. At the death of Gilbert White it passed into the possession of his brother Benjamin, who printed the first edition; from him to his son Benjamin; from the latter to his son The Rev. Glyd White, who bequeathed it to a descendant, whose sons sold it in these rooms in 1895, when it was acquired by Mr. Samuel. Until then it had never been out of the possession of the author's descendants. A few sheets of the MS. are written by an amanuensis, one of the author's family.

Whyte-Melville (G. J.) Works, ed by Sir H. Maxwell, cold. ills., Lib. Edn., 24 v., 1898-1902 £6 12s 6d H. July 12

[Wight (J.)] Sunday in London, 1st Edn., ills. by G. Cruikshank, with autograph on title. "Geo. Cruikshank, 1835," mor. super ex., t. e. g. by Zaehnsdorf, wrappers bound up, fine copy, 1833 *Barker*, £4 5s S. July 1

Wigstead and Rowlandson. An Excursion to Brighthelmstone, 8 aquatinta plts., hf. russ., fine copy, fo., 1790 *Quaritch*, £15 10s S. July 27

Wilde (Oscar) Ballad of Reading Gaol, signed by author, 1898 *Bumpus*, £1 S. July 26

—— Importance of being Earnest, 1st Edn., orig. cl., 1895 *Bumpus*, £1 3s S. July 27

—— Lady Windermere's Fan, 1st Edn., 1893 £4 17s 6d H. July 17

—— Lord Arthur Savile's Crime, 1st Edn., 1891 *Sotheran*, £3 S. July 26

—— Picture of Dorian Gray, 1st Edn., pres. copy, with inscription, "Constance, from Oscar," with his love, May, '91," Ward, Lock & Co., N. D. £6 H. July 12

—— Vera: or, The Nihilists, a Drama, in a Prologue and Four Acts, the originally privately-printed first draft of the Play, interleaved, and having MS. erasions, alterations and additions in Wilde's hands; the last 4 pp. supplied in MS. by Nora Chesson, 1882 *Gordon*, £26 S. July 16

* This interesting and unique copy of Wilde's Nihilistic play was acquired by Mr. W. H. Chesson, of 5, Tite Street, Chelsea, just after the sale of Wilde's effects at his residence, No. 16, Tite Street. The emendations are guaranteed to be in Wilde's hand.

—— Woman of No Importance, 1st Edn., 1894 £2 18s H. July 17

Willan (Leonard) Astrae, or True Love's Myrrour, with the rare port. by T. Cross, old cf., in a mor. case by Riviere, from the library of James Bindley, with book-plate, 1651 *Ellis*, £7 15s S. July 1

William III—Komste van Zyne Majesteit Williem III in Holland, port. and plts., hf. cf., fo., Gravenhaage, 1691 10s H. July 24

Wilson (H. H.) Antiquities and Coins of Afghanistan, plts., etc., 4to, 1841 *Hill*, £1 4s S. July 11

—— (O. S.) Larvæ of the British Lepidoptera, 40 cold. plts., 1880 *Quaritch*, £1 1s C. July 3

[Wirt (William)] Letters of the British Spy, 3 v., boards, 1812 *Cogswell*, 9s P. Aug. 1

Witart (Cl.) Traité des Mesadventures de Personnages signalez, old cf., Paris, N. Eve, 1578 10s H. July 24

Wither (G.) Britain's Remembrancer, 1st Edn., fronts. (mounted, shaved), cf., g. e., 1628 15s H. July 24

Wood (J. G.) Principal Rivers of Wales, etchings and map, 2 v., 4to, hf. russ., 1813 £1 10s P. Aug. 1

—— (Rob.) Ruins of Palmyra, 75 proof plts., old red. mor., broad borders, g. e., fine copy, imp. fo., 1753 *Parsons*, £1 5s S. July 26

Wood (W.) Index Entomologicus, with Supplement by J. O. Westwood, cold. plts., hf. mor., t. e. g., 1854 *Bumpus*, £1 13s C. July 3

—— Index Testaceologicus, ed. by S. Hanley, cold. plts., hf. mor., t. e. g., 1856 *Bumpus*, £1 13s C. July 3

Woodburn's Gallery of Rare Portraits, 2 v., L. P., 200 ports., mor. gilt, g. e., 1816 *Leighton*, £4 6s S. July 2

Woodville (Wm.) Medical Botany with Supplement, cold. plts., 4 v., hf. russia, 4to, 1790-4 *Joseph*, £1 2s C. July 3

Wordsworth (Wm.) Descriptive Sketches, in Verse, taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps, 1st Edn., mor. super ex., uncut, t. e. g. by Lortic, fine copy, 4to, 1793 *Maggs*, £35 10s S. July 1

—— Epitaphs, 7 pp., P. P., corrected for the collected Edn. of 1837, with MS. alterations, and a portion of the MS., mor. ext., uncut, by Riviere, unique *Dobell*, £12 10s S. July 1

—— The Excursion, 1st Edn., boards, uncut, 4to, 1814 *Dobell*, 19s P. Aug. 1

—— Poems, 1st collected Edn., 2 v., old cf. gt., 1827 £1 16s H. July 25

—— Poetical Works, 4 v., mor. ex., uncut, by Riviere, 1832 £20 10s S. July 1

* Included are a number of the original proof sheets, with numerous autograph corrections for the 1837 edition, also the original MS. of a number of the poems.

—— Poetical Works, 6 v., port. (inserted in v. 1 is a portion of the orig. corrected proof sheets, and in v. 5 a portion of the original Manuscript), mor. ex., t. e. g. by Riviere, 1836-37 *Edwards*, £10 5s S. July 1

—— Poems, chiefly of Early and Late Years, 1st Edn., mor. ex., uncut, by Riviere, Moxon, 1842 *Dobell*, £5 5s S. July 1

* Inserted are a number of the original proof sheets, with numerous autograph corrections for the 6 v. collected edition of 1837.

—— Yarrow Revisited, and other Poems, 1st Edn., mor. ex., uncut, by Riviere, 1835 *Dobell*, £5 5s S. July 1

* Inserted are a number of the original proof sheets, having numerous autograph corrections for the collected 6 v. edition of 1837. At p. 148 is a transcript in the poet's handwriting of a portion of "Gold and Silver Fishes."

World (The) by Adam Fitz-Adam, orig. Edn., with Index, 209 Nos. in 2 v., cf., fine copy, fo., 1753-6 *Tregaskis*, £2 C. July 3

Wotton (Sir H.) Reliquiæ Wottonianæ, 1st Edn., ports. by Lombart, cf., 1651 £1 13s H. July 17

Wright (Benj.) Armes of all the Chiefe Corporations of England, 94 coats of arms, etc., printed upon a single sheet, mounted on cartridge paper, framed and glazed, fo., 1596 *Quaritch*, £29 S. July 27

—— (J.) English Dialect Dictionary, 6 v., hf. mor. gilt, 1898-1905 £6 15s H. July 18

Xenophontis Cyri Pedias lib. VIII; Eiusdem Anabaseos lib. VII; Apomnemoneumaton lib. IIII, etc., vell., sm. fo., Florent. in aed. Ph. Juntae, 1516 *Peach*, £1 2s S. July 8

—— Omissa; quae et & Graeca gesta appellantur; Georgii Gemisti; qui & Pletho dicitur; ex Diodori, etc., slightly wormed, original Aldine binding, oak boards, russia leather, stamped, the Altemps arms in centres, g. e., clean, large copy, but somewhat wormed, fo., Venetiis in Aldi Neacademia, 1503 *Quaritch*, £14 10s S. July 8

—— Quae extant opera, in duos tomos divisa Gr. et Lat. Opera Joannis Leunclavii, ruled throughout in red, cont. English cf., ornaments in corners, in centres the crowned Royal arms within the Garter (England and France), with initials E.R. and motto "Dieu et mon droit" below, g. e. broken at the joints, but in fine state of preservation, fo., Francof. Heredes And. Wechel., 1594 *Quaritch*, £175 S. July 26

* A remarkably fine example from the Library of Queen Elizabeth. The condition of the volume leaves hardly anything to be desired apart from the broken joints which may be easily repaired.

Yates (R.) History of the Abbey of St. Edmund's Bury, 2nd Edn., port. and plts., hf. mor., uncut, 4to, 1843 14s H. May 30

Yellow Book (The) an Illustrated Quarterly, v. I-XIII, ills. by Beardsley, etc., sm. 4to, 1894-7 *Winter*, £2 7s S. July 11

Yorke (J.) Union of Honour, engd. title and cuts of arms, old cf., fo., 1640 11s H. Apr. 18

—— The same, the arms emblazoned (wants 2 ll. at end containing arms omitted, and errata), old calf (rebacked), sm. fo., 1640 *Bull*, £2 10s S. Apr. 20

Young (Edward) Busiris, King of Egypt, a Tragedy, 1st Edn., fine copy, sewn, uncut, 1719 *Pickering*, £1 10s S. May 31

—— (E.) Night Thoughts, with the leaf of Explanation, often wanting, plts. by W. Blake, bdg. broken, uncut, title etc., slightly torn, 4to, 1797 *Dobell*, £4 12s S. June 6

—— The same, fine modern hf. bdg., t. e. g., imp. 4to, 1797 *Ellis*, £6 S. July 2

Zacharie. Les Quatre Parties du Jour, front., etc., 4 plts., cf. gt., Paris, 1769 *Rimell*, £2 C. May 1

Zambrano (Marq. de) Collection de Uniformes del egercito Espanol, 20 cold. plts. (2 defective), with engd. title coloured, ob. fo., old cf., Madrid, 1830 £3 10s H. July 18

Zealand in the Netherlands. ¶ Dit is die Kuere Vanden Lande van Zeelandt, b. l., interleaved with MS. notes, old cf., fine copy, Tantwerpen, Jan Roelants, 1558 *Bloomfield*, £1 2s S. May 31

Zola (Emile) Novels, trans. by Arthur Symons, etc., hand-made paper, 12 v., P. P., 1894-5 £5 5s H. July 12

Zonca (V.) Novo Teatro di Machine et Edificii, engd. title and 41 plts., fo., Padova, 1656 *Sotheran*, 11s S. June 18

Zoologist (The), complete from beginning in 1843 to 1889, plts., v. 1-38, hf. cf. 2 v. in parts, remainder in cl. 1843-89 *Quaritch*, £2 12s C. July 3

Zouch (Richard) The Sophister, a Comedy, 1st Edn., cut into, hf. cf., sm. 4to, 1639 *Tregaskis*, 19s S. June 14

Zwick (Jo.) Underrichtung warumb die ee usz mēschlichem Gsatz in Uyl grad verbotten sey, etc., l. g., bound, sm. 4to, k. y. et n. *Bloomfield*, 10s S. June 18

Zwinglius. Antwurt Huldrychen Zwinglius, über Doctor Strussen Büchlin, g. l., MS. notes, cf., Zurich, C. Froschouer, 1527 15s H. July 17

—— Von warem und valschem Glouben (sic) commentarius, das ist Underrichtung, verteutschet durch Leonem Jud, 1st Edn., l. g., oaken boards, stamped panels (repaired), clasps, Zurich, C. Froschover, 1526 *Leighton*, £1 16s S. June 18

Note. A few entries from the previous quarter, crowded out of Part 3, are included on this page.

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